

Battle Belongs

Words and Music by
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Arr. by Jay Rouse

1 8 Moderate rock feel ♩ = ca. 81
 C

Musical notation for measures 1-2. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: C, C sus, C. Dynamics: *f*.

3

Musical notation for measures 3-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: C sus, C.

5 KIDS CHOIR
mf

When all I see is the bat - tle, — You see my vic -

C

Musical notation for measures 5-6. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: C. Dynamics: *mf*.

*CD POINTS: Split-channel, CD: 1-7; Stereo Trax, CD: 8-14; Vocal Demo, CD: 15

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4

7

- t'ry, When all I see is the moun-

F Am⁷

Musical score for measures 4-7. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand.

10

- tain, — You see a moun - tain moved;

G F

Musical score for measures 10-11. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.

12

And as I walk thro' the shad - ow — Your love sur-rounds —

C

Musical score for measures 12-13. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.

14

— me, There's noth-ing to fear—

F Am7

17

— now— for I am safe with You.

G C

2 9

19

**Add ADULT CHOIR prime unis.*
mf

TENORS *only mf* So when I— fight, I'll fight on my knees—

F C

*Prime Unis. calls for the men and women to sing the same notes in the same octave.

with my hands lift - ed high, O God, the bat-tle be -

G A m F C

longs to You; And ev - 'ry fear I lay at Your feet,

G A m F C

I'll sing thro' the night, O God, the bat-tle be -

G A m F C

For Preview Only

27

3 10

longs to — You.

G

C

C sus

C

30

BOTH CHOIRS

mf

And if You are for — me, who can be a - gainst —

Add BASSES

C

32

— me? For Je - sus, there's noth -

F

A m⁷

35

- ing im - pos - si - ble for You.

Am⁷ G F

C E

37

KIDS CHOIR

When all I see are the ash - es, - You see the beau -

ADULT CHOIR

mel.

When all I see are the ash - es, - You see the beau -

C

C
E

39

ty. When all I see is a cross, -

ty. When all I see is a cross, -

F Am⁷

42

4 11 *cresc.*

God, You see the emp - ty tomb. *cresc.*

God, You see the emp - ty tomb. *cresc.*

mel. *cresc.*

G C *cresc.*

44

f

So when I fight, I'll fight on my knees—

f

So when I fight, I'll fight on my knees—

mel. *f*

F C

46

— with my hands lift-ed high, O God,— the bat-tle be -

— with my hands lift-ed high, O God,— the bat-tle be -

G Am F C

48

longs to You; And ev - 'ry fear I lay at Your feet,

longs to You; And ev - 'ry fear I lay at Your feet,

G A_m F C

50

I'll sing thro' the night, O God, the bat-tle be -

I'll sing thro' the night, O God, the bat-tle be -

G A_m F C

longs to You.

longs to You.

G C

8vb

BOTH CHOIRS

Sing cues 2nd time only

mp - mf

(God.) Al- might - y For - tress, - You go be - fore -

mp - mf

TENORS only

Add cues 2nd time

mp - mf

F C

56

us. Noth - ing can stand a - gainst the pow - er of our

G Am⁷ G

58

God. You shine in the shad - ow, You win ev - 'ry - bat -

F C

60

1 (to pg. 12, meas. 54)

tle, Noth - ing can stand a - gainst the pow - er of our

1 G Am G (to pg. 12, meas. 54)

62 2 6 13

tle. Noth - ing can stand a - gainst the pow - er of our

tle. mel. Noth - ing can stand a - gainst the pow - er of our

2
G Am G

64 *f*

f God. An Al - might - y For - tress, - You go be - fore -

f God. An Al - might - y For - tress, - You go be - fore -

f Add BASSES F C

66

us. Noth - ing can stand a - gainst the pow - er of our

us. Noth - ing can stand a - gainst the pow - er of our

G Am G

68

God. You shine in the shad - ow, - You win ev - 'ry - bat -

God. You shine in the shad - ow, - You win ev - 'ry - bat -

F C

- tle, Noth - ing can stand a - gainst the pow - er of our

- tle, Noth - ing can stand a - gainst the pow - er of our mel.

G Am G

7 14

God! *cresc.* So when I — *f*

God! *cresc.* So when I — *f*

cresc. mel. *f*

F G

74

fight, I'll fight on my knees with my hands lift - ed high,

fight, I'll fight on my knees with my hands lift - ed high,

F C G Am

f

76

O God, the bat-tle be - longs to You; And ev - 'ry

O God, the bat-tle be - longs to You; And ev - 'ry

F C G Am

fear I lay at Your feet, — I'll sing thro' the night, —
 fear I lay at Your feet, — I'll sing thro' the night, —
 F C G A m

— O God, the bat-tle be - longs to — You! —
 — O God, the bat-tle be - longs to — You! —
 F C G A m

82

Musical score for measures 82-83. The score is in 4/4 time and consists of four staves: two vocal staves (Soprano and Alto), a piano accompaniment staff (right and left hands), and a bass line. The lyrics are: "O God, the bat-tle be - longs to You!". The piano accompaniment includes chord markings: F, C, and G. The tempo is marked *cresc.* (crescendo). A large watermark "For Preview Only" is overlaid on the score.

84

Musical score for measures 84-85. The score is in 4/4 time and consists of four staves: two vocal staves (Soprano and Alto), a piano accompaniment staff (right and left hands), and a bass line. The piano accompaniment includes chord markings: C, C sus, and C. The tempo is marked *cresc.* (crescendo). A large watermark "For Preview Only" is overlaid on the score.