

Been So Good

Words and Music by
STEVEN FURTICK, CHANDLER MOORE
and BRANDON LAKE
Arr. by J. Daniel Smith

* **1** **10** Gently $\text{♩} = \text{ca. } 73$
N.C. F $A m^7$ $B b^2$

4 C sus F mp

6 $A m^7$ $B b^2$ C sus

9 WORSHIP LEADER p

I call You faith - ful for the prom -

F $A m^7$

*CD POINTS: Split-channel, CD: 1-9; Stereo Trax, CD: 10-18; Vocal Demo, CD: 19

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11

is - es___ You've kept___ and ev - 'ry need___ You've met;___

B \flat 2 C sus

13

Lord, I'm so grate - ful; You were with___

F A m 7

15

___ me ev - 'ry step___ and I nev - er will___ for - get;___ When___

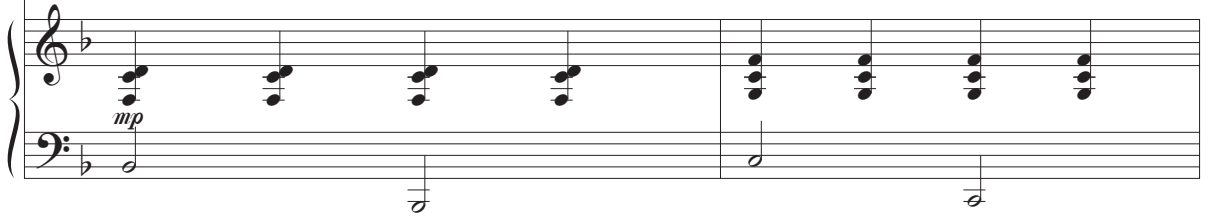
B \flat 2 C sus *mp*



I think of how You've blessed me, How Your hand has nev - er let me go, -

B^b2

C sus



2 11



nev - er let me go. -

WL joins Choir

CHOIR unis.
mp

You have been -
mp



D m

B^b

C sus

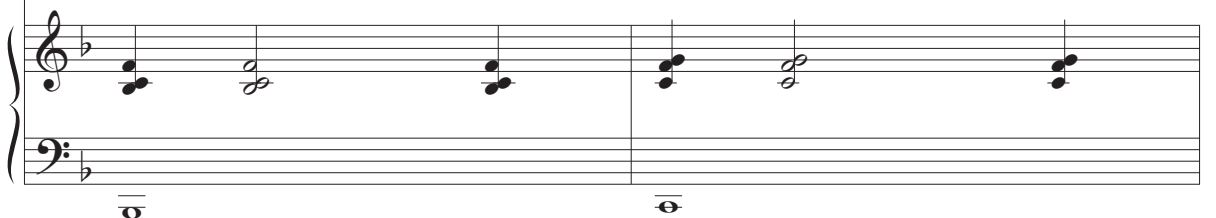
C



so good to me, God, I can't be -

B^b2

C sus



23

lieve how You love me; What a Friend, You have been

F^2/A Dm Dm^2/C

25

so good to me, God, I can't be -

Bb^2 $C\text{ sus}$

27

lieve how You love me; What a Friend, You have been

F^2/A Dm $C^7\text{ sus}$

Musical score for measures 29-31. The vocal line consists of three measures of rests. The bass line also consists of three measures of rests. The piano accompaniment features chords F, Am7, and Bb2 across the three measures.

LADIES *unis.*
mp

Musical score for measures 32-33. The vocal line has the lyrics "I call You". The bass line has rests. The piano accompaniment features chords Csus and F.

Musical score for measures 34-35. The vocal line has the lyrics "Sav - ior for the blood... that washed me clean, ... for the wrongs". The bass line has rests. The piano accompaniment features chords Am7 and Bb2.

36

— that You — re - deemed; —

Add MEN *mp* I know You're

C sus *F*

38

a - ble when my eyes — don't have — to see, — one more rea -

A m⁷ *B^b2*

WORSHIP LEADER

40

mf

When I think of how You've blessed me, How

(CHOIR)

son to be-lieve;

C sus

B \flat 2

mf

42

4 13

Your hand has nev-er let me go, nev-er let me go.

C sus

Dm

B \flat

44

WORSHIP LEADER *may ad lib*

44

WORSHIP LEADER *may ad lib*

CHOIR *unis.*
mf

You have been so good to

C sus C B \flat 2

The musical score for measures 44-45 consists of three systems. The first system shows a vocal line for the choir with a whole note rest, followed by a double bar line. The second system contains the vocal line with lyrics 'You have been so good to' and piano accompaniment. The third system shows guitar chords: C sus, C, and B \flat 2, with piano accompaniment. A large watermark 'For Preview Only' is overlaid on the page.

46

46

me, God, I can't be - lieve how You love me;

C sus F \sharp 2
A

The musical score for measures 46-47 consists of two systems. The first system contains the vocal line with lyrics 'me, God, I can't be - lieve how You love me;' and piano accompaniment. The second system shows guitar chords: C sus and F \sharp 2/A, with piano accompaniment. A large watermark 'For Preview Only' is overlaid on the page.

What a Friend, You have been so good to

D_m *D_m²* *C* *B^b2*

me, God, I can't be - lieve how You love me;

C sus *F²* *A*

cresc.
What a Friend, You have been.

cresc.

D_m *C⁷ sus* *B^b2*

54 WORSHIP LEADER *may ad lib*

5 14

54

C sus

F²
A

56

f

For ev - ry morn - ing,

f

D_m

D_m²
C

B^b2

f

58

for ev - ry o - pen door; - I call You faith - ful, I -

C sus

F²
A

— just wan - na thank You, Lord. — For ev - 'ry moun - tain, —

Dm Dm² C B^b2

for ev - 'ry time — You bro't — me through; — I call You faith - ful, I —

C^{sus} F² A

WORSHIP LEADER *may ad lib*

— just wan - na thank You, Lord. — *mel.* For Your for - give - ness, —

Dm Dm² C B^b2

66

for how You nev - er turned a - way; I call You faith - ful, I

C sus F2
A

68

— just wan - na thank You, Lord. For Your sal - va - tion,

Dm Dm2 C Bb2

70

You paid the price I could not pay; I call You faith - ful, I

C sus F2
A

72

just wan - na thank You, Lord.

Dm *C sus* *B^b₆*

74

WORSHIP LEADER

p
You have been so good to

S^{va}
p

76

me, God, I can't be - lieve how You love me;

C sus *F²*
A

78

mp

WL joins Choir

What a Friend, You have been building so good to

CHOIR *unis.*
mp building

mp building

mp building

mp

Dm Dm²/_C B^b2

80

8 17

me, God, I can't believe how You love me;

C *sus* F²/_A

mf

What a Friend, You have been so good to

mf

D_m D_m²/_C B^b2

mf

me, God, I can't be - lieve how You love me;

C_{sus} F²/_A

WL may ad lib to end

What a Friend, You have been so good to

D_m D_m²/_C B^b2 F/A G_m7 D_m/_F

88

9

18

me, God, I can't be - lieve how You love me;

C
E

A m⁷

D m

C
E

90

What a Friend, You have been. O,

f

f

F

E
A

B^b2

f

92

O,

C sus

F²
A

What a Friend, You have been. O,

Dm *Dm²* *B^{b2}*
C

O.

C sus *F²*
A

WORSHIP LEADER

rit. *mp* *a tempo*

What a Friend, You have been;

Dm *C⁷ sus* *F*

mp rit. *a tempo*

100 WL may ad lib to end

What a Friend_ we have_ in Je - sus.____

*Am*⁷ *B \flat 2*

102 *C*⁷_{sus} *rit.* *F*