

Behold the Lamb of God

Words and Music by
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 Arr. by Phillip Keveren

Reverently ♩ = ca. 80

* 1 6

C² FM7/A C G/B A^m E^m/G

4 LADIES *unis.*
mp a tempo

Be - hold the Lamb of God Who

F² C C^{sus}/D C/E

7

takes a - way our sin; Be - hold the Lamb of

F² A^m2 G^{sus} G C C^{sus}/D

*CD POINTS: Split-channel, CD: 1-5; Stereo Trax, CD: 6-10; Vocal Demo, CD: 11

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10

God, the life and light of men. Be - *mp*

C
E

F

FM7
A

G
B

13

hold the Lamb of God, Who died and rose a -

Em

F2

F

C
E

C

mp

16

poco rit. gain. *p* Be - hold the Lamb of *a tempo*

D⁹

C

C^{sus}
D

poco rit. *p* *a tempo*

God, Who comes to take a-way our sin.

C²/_E FM⁷ FM⁹/_A G⁷_{sus} C²

21 *mf* Bro - ken hearts, Be - hold our bro - ken

FM⁷/_A C Dm⁹

24 fall - en far; we need You; Be - hold the hearts,

C/_E F G A_m



27

rit.

sin of man. Be -

F² G² G A sus A G/A

dim. *rit. cresc.*

30

a tempo

hold the Lamb of God. Who

D Em⁷ D/F#

a tempo

32

takes a-way our sin. Be - hold the Lamb of

G² G²/B GM⁷/B A sus A D D sus/E

God, the life and light of men. Be-

D F# G A sus A

hold the Lamb of God, Who

F#m G

died and rose a - gain. Be -

poco rit. *p*

D F# D E9

poco rit.

42 *a tempo*

hold the Lamb of God, Who comes to

p *a tempo*

D/A G²/B D/F# G²

44 **4** **9** *poco rit.* *f* *a tempo*

take a-way our sin. Son of God, Em -

cresc. *poco rit.* *f* *a tempo*

G M⁹/B A²/C# D D

47

man - u - el, Son of man; we praise You; Be -

Em⁹ D/F# G A Bm

50

hold the Lamb, the hope of

G D

5	10
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molto rit.

53

man; Be - hold the Lamb, Be - hold the Lamb,

Gm B \flat F D C 7 _{sus}

56

ff *a tempo* *f*

of God, Who
be - hold the Lamb of God,

C C⁷_{sus} F Gm⁷ F²_A

ff *a tempo* *f*

59

ff

takes a - way our sin. Be -

B^b2 B^bM⁷ C_{sus} C F_{sus}_C

ff

hold the Lamb of God, the

F Gm7 F2/A

life and light of men. Be -

B \flat B \flat /D B \flat M7/D C^{sus} C

hold the Lamb of God, Who

A m B \flat

67 *rit.*

died and rose a - gain. Be - *p*

$\frac{F}{C}$ F $\frac{F}{E}$ $\frac{G7}{D}$

rit.

69

hold the Lamb of God, Who comes

$\frac{F}{C}$ $\frac{B\flat}{D}$ $\frac{FM7}{E}$ $\frac{B\flat2}{F}$

p

71 *p*

to take a - way our sin.

$\frac{B\flat M7}{D}$ $B\flat M7$ C (no3) N.C.

75 *a tempo* /\ *molto rit.*

Two staves of music, likely vocal or instrumental. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a whole rest in the first measure, followed by a fermata over a whole rest in the second measure. The music ends with a double bar line.

Piano accompaniment for the first system. The right hand (treble clef) has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the second measure. The left hand (bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2 in the second measure. Chords are indicated above the staff: F2, BbM9/D, and F. Dynamics include *p* and *a tempo*. The system ends with a double bar line.

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