

# Brand New Hallelujah

Words and Music by  
DAVE CLARK, JASON CRABB  
and DON KOCH  
Arr. by Jay Rouse

\* **1** **8** Pop groove ♩ = ca. 112  
N.C.

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction marked *mf*. The first system (measures 1-3) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The second system (measures 4-6) continues the accompaniment, with a dynamic marking of *f* starting in measure 5. The third system (measures 7-8) includes a male vocal solo line in the treble clef, marked *mf*, with the lyrics "While the cit -". The fourth system (measures 9-10) continues the accompaniment and includes the lyrics "y slept a ba - by cried, Shep -". The score concludes with a final chord in the right hand and a sustained bass note in the left hand, marked *mf*.

\*CD POINTS: Split-channel, CD: 1-7; Stereo Trax, CD: 8-14; Vocal Demo, CD: 15

Copyright © 2022 Shakertown Road Music (BMI) Red Street Blue Publishing (BMI)  
Through the Fire Music (BMI) Carson City Music (BMI) (admin. by Music Services).  
All rights reserved. Used by permission.



PLEASE NOTE: The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net

11

herds were re - joic - ing in the glo - rious light; A

$D^{\flat}_{\text{sus}}$

13

sta - ble bed on sa - cred ground, a ho -

$D^{\flat}$

15

ly sanc - tu - a - ry filled with heav - en - ly sounds; A praise -

$D^{\flat}_{\text{sus}}$   $E^{\flat}7$

17

of nev - er end - ing wor - ship, If

*G<sup>b</sup>* *E<sup>b</sup>7*

19

you stop and lis - ten you can hear it. Hear it's a new,

*B* *G<sup>b</sup>/B<sup>b</sup>* *B* *G<sup>b</sup>/B<sup>b</sup>* *D<sup>b</sup>*

21

it's a brand new hal - le - lu - jah, ris -

It's a new, a brand new hal - le - lu - jah,

*A<sup>b</sup>* *B<sup>b</sup>m7*

23

ing o - ver Beth - le - hem; \_\_\_\_\_ It's the song

TENORS *only* ris - ing o - ver Beth - le - hem;

*G<sup>b</sup>* *D<sup>b</sup>*

25

the an - gels start - ed sing - ing, "Peace

It's the song the an - gels start - ed sing - ing,

*Add BASSES* *A<sup>b</sup>* *B<sup>b</sup>m7*

27

— on earth, Good-will to men!" — Let it come —

TENORS *only* O — let it come —

G<sup>b</sup> E<sup>b</sup>m<sup>7</sup>

29

— a - live, Let it fill — the skies; Let the

— a - live, Let it fill — the skies; Let the

D<sup>b</sup>  
F

*Add BASSES*

31

wor - ship rise in you. It's a new,

wor - ship rise in you.

B<sup>b</sup>m B<sup>b</sup>m / A<sup>b</sup> E<sup>b</sup>

2nd time to Coda ⊕  
(to pg. 12, meas. 52)

33

it's a brand new hal - le - lu - jah!

2nd time to Coda ⊕  
(to pg. 12, meas. 52)

TENORS only It's a new, it's a brand new hal - le - lu - jah!

Add BASSES

G<sup>b</sup> 2nd time to Coda ⊕ (to pg. 12, meas. 52) A<sup>b</sup><sub>sus</sub> N.C.

35

3 10

Musical score for measures 35-37. The score is in three systems. The first system shows a vocal line and a piano accompaniment. The second system shows a vocal line and a piano accompaniment. The third system shows a piano accompaniment with a melody in the right hand and bass line in the left hand. The key signature is three flats (B-flat major/D-flat minor).

38

LADIES *unis.**mf*

Musical score for measures 38-39. The score is in three systems. The first system shows a vocal line with lyrics "I hear peo - ple say that hope" and a piano accompaniment. The second system shows a piano accompaniment with a melody in the right hand and bass line in the left hand. The key signature is three flats (B-flat major/D-flat minor).

D $\flat$ 2

is gone, They shake — their heads and won-der where it

*D<sup>b</sup><sub>sus</sub>* *G<sup>b</sup>2*

all went wrong; But the good news is that it's Christ-

*MEN unis. mf* *D<sup>b</sup>2*

mas day, The mes - sage of the man-ger is still

*Add LADIES mf* *D<sup>b</sup><sub>sus</sub>* *G<sup>b</sup>2*



## MALE SOLO

46

*mf*

And who - so - ev - er comes to wor -

with us to - day.

*E<sup>b</sup>7* *G<sup>b</sup>*

48

*cresc.*

- ship, There's life \_\_\_\_\_ for ev - 'ry - one who be - lies -

*fp* *fp*

O, O,

*E<sup>b</sup>7*

50

4 11

D.S. al Coda  $\oplus$   
(to pg. 5, meas. 21)

— it! I be - lieve — it! It's a new,

I be - lieve it! Yes, I be - lieve it!

B  $G\flat/B\flat$  B  $G\flat/B\flat$  B B  $G\flat/B\flat$  B  $G\flat/B\flat$  D $\flat$

*f*

*f*

*f*

*f*

D.S. al Coda  $\oplus$   
(to pg. 5, meas. 21)

52  $\oplus$  CODA

— new hal - le - lu - jah! —

$\oplus$  CODA

— new hal - le - lu - jah! —

$\oplus$  CODA

A $\flat$ sus N.C. D $\flat$  D $\flat$ sus

*f*

54

Musical score for measures 54-56. The top two staves are empty. The piano accompaniment starts at measure 54 with a D-flat major chord. The melody begins at measure 55 with a D-flat major chord and continues through measure 56 with a D-flat major chord.

57

Musical score for measures 57-59. The vocal line starts at measure 57 with the lyrics "Go, tell, tell it on the moun - tain,". The piano accompaniment features chords A-flat major, B-flat minor, and G-flat major.

60

Opt. SOLO ad lib

Musical score for measures 60-62. The vocal line starts at measure 60 with the lyrics "Go, tell, tell it on the moun - tain,". The piano accompaniment features chords A-flat major and B-flat minor.

63

*mf* O go, tell, tell\_

*mf* Go, tell\_

*G<sup>b</sup>* *A<sup>b</sup>* *mf*

66

it on the moun - tain;

it on the moun - tain, Go tell it!

*B<sup>bm</sup>* *G<sup>b2</sup>*

68

Go and tell it! Go, tell, tell

Go, tell

*f*

*f*

*f*

*f*

A<sup>b</sup>

70

it on the moun - tain, Go and tell it! Go,

it on the moun - tain,

B<sup>b</sup>m

B

G<sup>b</sup>/B<sup>b</sup>

B

G<sup>b</sup>/B<sup>b</sup>

B

## MALE SOLO

*f*  
It's a new,—

go and tell it!

B G $\flat$ / $\flat$  B G $\flat$ / $\flat$  D $\flat$

(Drum fill)

it's a brand— new hal - le - lu - jah, ris -

It's a new,— a brand— new hal - le - lu - jah,

A $\flat$  B $\flat$ m7

76

ing o - ver Beth - le - hem; \_\_\_\_\_ It's the song

TENORS *only* ris - ing o - ver Beth - le - hem;

G $\flat$  D $\flat$

78

the an - gels start - ed sing - ing, "Peace -

It's the song \_\_\_\_\_ the an - gels start - ed sing - ing,

Add BASSES

A $\flat$  B $\flat$ m7

80

— on earth, Good-will to men!" — Let it come —

TENORS only

O — let it come —

G<sup>b</sup> E<sup>b</sup>m7

82

— a - live, Let it fill — the skies; Let the

— a - live, Let it fill — the skies; Let the

D<sup>b</sup> F

Add BASSES



84

wor - ship rise in you. It's a new,

wor - ship rise in you.

$B^b_m$   $B^b_m$   $A^b$   $E^b$

86

it's a brand new hal - le - lu - jah!

TENORS only It's a new, it's a brand new hal - le - lu - jah!

Add BASSES

$G^b$   $A^b_{sus}$  N.C.

7 14

Let it come a-live, Let it fill

Let it come a-live, Let it fill

TENORS *only*

B<sup>b</sup>m C B<sup>b</sup>m D<sup>b</sup> E<sup>b</sup>m D<sup>b</sup> F D<sup>b</sup> E<sup>b</sup>m7 D<sup>b</sup> F

the skies; Let the wor-ship rise in you.

the skies; Let the wor-ship rise in you.

Add BASSES

B<sup>b</sup>m B<sup>b</sup>m A<sup>b</sup>

93

It's a new, — it's a brand —

It's a new, it's a brand —

TENORS *only*

Add BASSES

E $\flat$  G $\flat$

95

new hal - le, Go and tell it! Go,

new hal - le, Go and tell it! Go,

*ff*

*ff*

*ff*

D $\flat$  A $\flat$  E $\flat$ m A $\flat$  D $\flat$  A $\flat$  B G $\flat$  B $\flat$  B G $\flat$  B $\flat$  B

98

go and tell it! \_\_\_\_\_ It's a brand\_

go and tell it! \_\_\_\_\_ It's a brand\_

B  $G^b$   $B^b$  B  $G^b$  N.C.

For Preview Only

100

new hal - le - lu - jah! \_\_\_\_\_

new hal - le - lu - jah! \_\_\_\_\_

*fff*

For Preview Only