

Calvary's Love

Words and Music by
GREG NELSON and
PHILL MCHUGH
Arr. by Nick Robertson

Modern hymn ♩ = ca. 72

* 1 9 $A^{\flat}(\text{no } 3)$ $\frac{D^{\flat}}{A^{\flat}}$ A^{\flat} $\frac{E^{\flat}}{A^{\flat}}$ $\frac{A^{\flat}}{C}$ D^{\flat} Fm^7

4 E^{\flat}_{sus} $\frac{C}{E}$ Fm $\frac{B^{\flat}}{D}$ E^{\flat}_2 E^{\flat} $\frac{A^{\flat}}{C}$

7 2 10 LADIES unis.
mp

$\frac{E^{\flat}}{D^{\flat}}$ D^{\flat} $B^{\flat}m^7$ $D^{\flat}M^9$ E^{\flat}_{sus} E^{\flat} Cal - v'ry's

mp *f* *dim.* *mp*

*CD POINTS: Split-channel, CD: 1-8; Stereo Trax, CD: 9-16; Vocal Demo, CD: 17

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4

10

love will sail for - ev - er, Bright and

Ab D^b/A^b Ab

Musical score for measures 10-11. The system includes a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/C minor). The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a bass line with a quarter rest, a quarter note G2, a half note G2, and a quarter note F2. The treble clef part has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Chords are indicated as Ab, D^b/A^b, and Ab.

12

shin - ing, strong and free; Like an

E^b/A^b Ab D^b/A^b

Musical score for measures 12-13. The system includes a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/C minor). The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a bass line with a quarter rest, a quarter note G2, a half note G2, and a quarter note F2. The treble clef part has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Chords are indicated as E^b/A^b, Ab, and D^b/A^b.

14

ark of peace and safe - ty On the

Ab A^b_{sus} Ab

Musical score for measures 14-15. The system includes a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/C minor). The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a bass line with a quarter rest, a quarter note G2, a half note G2, and a quarter note F2. The treble clef part has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Chords are indicated as Ab, A^b_{sus}, and Ab.

16

3 11

sea of hu - man need. Through the

Add MEN mp

E^b
 A^b A^b

18

hours of all the ag - es, Those

E^b _{sus} E^b
 D^b A^b
 C A^b A^b
 C C

20

tired of sail - ing on their own; Fin - 'lly

mf *mf*

D^b M7 D^b 6 A^b
 C A^b D^b E^b _{sus} E^b

rest in - side the shad - ow Cast by Cal - v'ry's

mf

$E\flat^7_{sus}$ $E\flat^7$ $E\circ^7$ Fm $\frac{Cm}{E\flat}$ $\frac{B\flat m}{D\flat}$ $\frac{A\flat}{C}$ $B\flat m^7$

love a - cross their soul.

cresc.

$\frac{A\flat}{E\flat}$ $E\flat^7_{sus}$ $A\flat_{sus}$

cresc.

Cal - v'ry's love, Cal - v'ry's

mf

$A\flat$ $\frac{E\flat}{G}$ Fm

mf

28

love, Price-less gift Christ makes us wor- thy

Cm^7 A^b/C D^b E^b

30

of; The deep- est sin can't rise a -

A^b E^b/G Fm Fm/E^b

32

bove Cal-v'ry's love.

B^b/D Cm^7 B^b B^b/A^b G^b

34

E^b sus *E^b* *E^b sus*

mf

mf

Cal - v'ry's love can heal the

mf

E^b *D^b/_{E^b}* *A^b* *D^b2*

spir - it, Life has crushed and cast a -

A^b/_C *Fm7* *E^b/_G* *E^b/_{D^b}*

41

side; And re - deem 'til heav - en's

A^b C D^b2 D^b E^b A^b D^b2

43

6 14

prom - ise Fills with joy once emp - ty

A^b C $Fm7$ E^b G E^b D^b6 E^b

45

eyes. So de - sire to tell the

A^b E^b sus E^b D^b

sto - ry Of a love that loved e - nough to

A^{\flat}/C A^{\flat} A^{\flat}/C $D^{\flat}M7$ $D^{\flat}6$ $A^{\flat}2/C$ A^{\flat}/C D^{\flat}

die; Burns a - way all oth - er

$E^{\flat}sus$ E^{\flat} $E^{\flat}7sus$ $E^{\flat}7$ $E^{\circ}7$

pas - sions, And fed by Cal - v'ry's love be - comes a

Fm Cm/E^{\flat} $B^{\flat}m/D^{\flat}$ A^{\flat}/C $B^{\flat}m7$ A^{\flat}/E^{\flat} $E^{\flat}7sus$

53 *cresc.* *f*

fire. *cresc.* *f* Cal - v'ry's

$D^{\flat 2}$
 A^{\flat} A^{\flat} E^{\flat}
 G

cresc.

55 love, Cal - v'ry's love, Price - less

Fm Cm^7 A^{\flat}
 C

f

57 gift Christ makes us wor - thy of; The deep - est

D^{\flat} E^{\flat} A^{\flat} E^{\flat}
 G

sin can't rise a - bove Cal-v'ry's

Fm Fm Eb Bb/D Cm7 Bb Bb/Ab

love.

Gb Eb sus

cresc. cresc.

Cal-v'ry's love, Cal-v'ry's

Eb N.C. Gm

ff ff

65

love, Price-less gift Christ makes us wor- thy

N.C. Dm7 B \flat /D E \flat F

Sub

67

of; The deep- est sin can't rise a -

B \flat F/A Gm Gm/F

69

bove Cal-v'ry's love.

C/E Dm7 C C/B \flat A \flat

71

Cal - v'ry's

F sus F

73

love! Cal - v'ry's love! Cal - v'ry's

rit.

A^b C B^b A^b Fm7 B^b D Cm⁷ B^b Gm⁷

rit.

75

love!

a tempo

N.C. C

a tempo ff

8^{vb}