

Celebration Station

Words and Music by
BEV HERREMA and
AMBER GUDERIAN
Arr. by Dave Clark

(Train whistle before song starts)

Celebratory ♩ = ca. 136

1

E^b A^b C m⁷ B^b₇ sus

4

E^b(no3) E^b A^b C m⁷

7

2

B^b₇ sus E^b(no3)

9

CHOIR unis.
mf

1. Feel the plat - form shak - in', hear the whis - tle blow;
2. Feel the spir - it mov - in', hear the en - gine roar;

E^b(no3) N.C. E^b(no3) N.C.

mf

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11

Ev - 'ry - bod - y's wait-in', get on board, it's time to go.
Time to raise our voic - es, hur - ry what cha wait-in' for.

C (no3) N.C. A^b B^b

13

En - gi - neer is call - in', par - ty's go - in' on;

E^b(no3) N.C. E^b(no3) N.C.

15

You don't wan-na miss it, get on board. 'Cause you be - long,

C (no3) N.C. A^b B^b

6

17

come on, come on; Ev - 'ry - bod - y's wel - come,

A^b *E^b*

3 1st time

5 2nd time

19

come on, come on, it's time! *f* At the

C_m *N.C.*

21

Cel - e - bra - tion Sta - tion, He's

A^b *E^b*

23

call - in' your name, He's call - in' your name; At the

C_m *B^b*

25

Cel - e - bra - tion Sta - tion, To -

A \flat E \flat

27

day is the day, to - day is the day for you to join -

C \flat B \flat A \flat E \flat

30

the fun; A par - ty's go - in' on at the

C \flat B \flat sus

33

Cel - e - bra - tion Sta - tion, the Cel - e - bra - tion Sta -

A \flat E \flat C \flat

36

1

tion, _____ come on!

B^{\flat}_{sus} E^{\flat} E^{\flat} A^{\flat}

38

4

(to pg. 4, meas. 9)

$C_{\text{m}7}$ $B^{\flat 7}_{\text{sus}}$ $E^{\flat}(\text{no } 3)$

41

2

mf

Get your

E^{\flat}

43

tick - et, get your tick - et, get your tick - et to ride; Get your

mf

$D^{\flat}M7$ A^{\flat}

45

tick - et, get your tick - et, bet - ter hold on tight. Get your

f

E^{\flat}

47

tick - et, get your tick - et, get your tick - et to ride; Get your

f

$D^{\flat}M7$ A^{\flat}

49

tick - et, get your tick - et, bet - ter hold on tight!

E^{\flat} B^{\flat} B^{\flat}_{sus} B^{\flat}

7

At the Cel-e - bra - tion Sta - tion, He's

A^b E^b

call - in' your name, He's call - in' your name; At the

C_m B^b

Cel-e - bra - tion Sta - tion, To - day is the day, to -

A^b E^b C_m

day is the day for you to join the fun; A

B^b A^b E^b

62

par - ty's go - in' on at the Cel - e - bra - tion Sta -

Cm B^b sus A^b

65

- tion, the Cel - e - bra - tion Sta tion, come on!

E^b Cm B^b sus E^b

SCENE 1 - Welcome to the Good News Loop!

(As the kids start arriving, we see a train in the background, the platform, and an engineer working out front. The words “Good News Loop” are posted in the arch above the train. In the background, the kids notice mountains, trees, and all kinds of things that get them excited for the adventure to come.)

MR. E (wearing overalls, a plaid shirt, and an engineer hat with “Mr. E” on it):
“Alright everyone . . . ten minutes . . . tennnn minutes!” (Checking watch)

(Everyone waving, LEO shakes his head and walks over, NOAH is bouncing a basketball)

JACK & JOELLE (both waving): Hey guys!

OTHERS: Hey, it’s Jack & Joelle!

(JACK blows train whistle)

JOELLE: Jack, stop that! I can’t believe you bought that whistle! (Tries to grab it)

JACK: What? (*Holds it away from her*) I saw it in the gift shop. How could I not buy it!

JOELLE: It's so weird to be seeing each other outside of school!

LEO (*sarcastically*): Yeah, because *this* would have been the first choice of something to do during summer break . . . ride a train in a circle (*trying to manage holding his emotional support animal*).

JOELLE: It's not just a *train* and it's not just a *circle*, Leo! I've heard it's super fun. It's like a tour of the Bible . . . and each place we stop brings a different Bible story to life . . . and there's . . . (*interrupted*)

LEO (*sarcastically*): OK, yeah . . . whatever Jill.

(*JOELLE looking annoyed*)

JACK: Leo, you KNOW how much Joelle hates being called Jill!

JOELLE: Anyway . . . we heard the conductor is awesome! And he even has this cool name! MR. E!!!

NOAH: Yeah, well, I don't know about E. I'm just hoping we get to play a little B-ball along the way.

SOPHIA (*sarcastically*): Yes, Noah. Because *train* stations are *always* known for having *great* basketball courts.

(*Everyone rolls their eyes and groans*)

NOAH: Cool!

SOPHIA: I'm more concerned about the *turtles* being harmed by this steam engine.

JOELLE: Sophia, how does that have *anything* to do with turtles?

SOPHIA: Because smoke goes into the atmosphere, interfering with the weather, which then interferes with the tides, which then interferes with the ocean's habitat . . . therefore, HURTING THE TURTLES!

LEO: See, Sophia, this is the danger of people, and plants, and animals, and the earth, and . . . (*gets interrupted*)

JACK (*interrupts*): Uhh . . . Leo . . . What's with the stuffed animal? (*Pig animal can be substituted for another stuffed animal*)

(Everyone laughs)

LEO: What do you mean, “stuffed”? My parents thought it was important that I have an emotional support animal. So, *yes*, I have an exception for Mr. Bacon.

(Everyone laughs again)

JACK: Looks like a stuffed pig to me.

(Everyone laughs once more)

SOPHIA: Mr. BACON?!?!? That is offensive on *so* many levels.

LEO: What? He likes bacon! Followed by a very close second with pork chops!

JACK: In that case . . . I promise you and Mr. Bacon (*or insert substitute name*) are going to have fun!

JOELLE: Oh hey! Here comes Mia!!!

LEO: What a shock. She’s posting online again.

MIA (*going live on her phone*): Hey everyone! It’s meeee, Mia. I’m here at the train station, about to take a ride on the “Good News Loop”. Say hello to some other “besties” from school. OK, signing off . . . I’ll let you know how it goes! Until then, don’t forget to subscribe and read your “Bibe”!

NOAH: Ummm, “Bibe”?

MIA: Yeah, Noah. It’s short for “Bible”.

KIDS (*collectively*): Ohhhhh . . .

LEO: So, literally NO one says that Mia . . .

MIA: No one says it YET. I’ve just sent it trending through my 2.8 hundred followers. That’s a LOT!!! And then you can all thank ME when it goes viral. Annnnd you were the first to hear it.

(Everyone groans or laughs)

MR. E: Allllll aboard! (JACK *blows his train whistle*) First stop . . . Garden of Eden! (*Music begins*) Story of Creation! Listen closely as my friends share where it all began . . . (JACK *blows his whistle [again]* and JOELLE *punches his shoulder*)

Welcome to Day One

Words and Music by
 BEV HERREMA and
 AMBER GUDERIAN
Arr. by Dave Clark

8 Techno feel ♩ = ca. 144
 N.C.

4

CHOIR unis.
mf

1. Just sev - en days and sev - en
 2. His fav - orite part was mak - ing

B \flat 2

2nd time: Bass quarter notes

7

nights is all it took for God to write a sto - ry made
 us, a peo - ple made for Him to love, made Ad - am first

B \flat 2 E \flat B \flat 2 F



10

for me and you;
and then made Eve;

$B\flat^2$
 $E\flat$ $B\flat^2$
 F

2nd time: Cued notes

13

Check out the sun, the moon, the stars, all filled with
God took a break and said, "It's good," a perfect

$B\flat^2$ $B\flat^2$
 $E\flat$

2nd time: Cued notes

16

pieces of His heart, the grass is green,
place to start His book and chapter one

$B\flat^2$
 F

18

the skies are blue. So
has set the scene.

$B\flat 2$
 $E\flat$ $B\flat 2$

9 1st time

11 2nd time

21

have your tick - et read - y at the door.

$E\flat 2$
 G

23

Wel - come to day one,

F $E\flat 2$

cresc. *f*

26

Cre - a - tion has — be - gun,

B \flat F/A Gm 7

29

Ev - 'ry - thing — is beau - ti - ful — and new;

E \flat^2 B \flat F

32

Wel - come to — day one, Look

E \flat^2 B \flat

35

up and greet — the Son, Ev - 'ry - bod - y join —

F/A Gm 7 B \flat /F E \flat^2

38

1

— the par - ty, So glad that you've ar - rived, —

B \flat E \flat 2 F

41

10

(to pg. 14, meas. 5)

Wel-come to — day one!

N.C.

mf

12

44

2

f

Wel-come to — day one,

F E \flat 2

47

Cre - a - tion has be - gun,

B \flat F/A Gm 7

— the par - ty, So glad that you've ar - rived,

B \flat Eb 2 F

Wel - come to day one!

N.C.

SCENE 2 - Your Life Has a Purpose

JOELLE: Wow! Eden was beautiful!

NOAH: Yeah, it sure was Jill!

JOELLE: Ugh! Noah . . . Jill is STILL not my name! For someone who knows so much, you'd think you could remember . . . *JOELLLEE*.

(Everyone laughs)

SOPHIA *(looking annoyed at JOELLE and NOAH)*: Moving on . . . Mr. E, wasn't there a problem with the tree or something? That poor tree got such a bad rap.

MR. E: Well, yes, Sophia. One bad choice changed everything and they had to leave Eden forever.

KIDS *(in unison)*: Nooooo!

MIA: That's so sad . . . downward trending for sure!

(The KIDS laugh and groan.)

MR. E: Wait, Mia. There's more! God had a plan! God's *always* had a plan. He can take *any* situation and turn it for good.

JACK: That makes me think of King David! He made huge mistakes, but didn't God still call him a "man after His own heart"?

MR. E: That's exactly right, Jack!

MIA: Wait! Did someone say KING? So, a "royal" who messed up "royally"? I need a post about this. That will definitely trend.

(Everyone laughs)

NOAH: OK, OK. So, maybe this David guy ended up as a king, but what does that have to do with me?

MIA: I wonder what it would be like to wear a crown every day of the week!
(Makes pretend motion of putting on a crown)

MR. E: Well, you're about to find out! *(Music begins)* Our next stop . . . King David's Palace!

(JACK blows his whistle. JOELLE covers her ears and groans.)

A God like That

Words and Music by
BEV HERREMA and
AMBER GUDERIAN
Arr. by Dave Clark

13 Driving ♩ = ca. 130
N.C.

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Driving' with a quarter note equal to approximately 130 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The bass line consists of a steady eighth-note pattern. The treble clef part has rests in the first two measures and begins in the third measure with a quarter rest followed by an eighth-note melody.

Musical notation for measures 4-6. The bass line continues with eighth notes. The treble clef part continues the melody from measure 3, ending with a half note in measure 6.

Musical notation for measures 7-8. The bass line continues with eighth notes. The treble clef part continues the melody, ending with a half note in measure 8.

Musical notation for measures 9-10. Measure 9 is marked 'CHOIR unis.' and 'mf'. The lyrics are: 'He is a God Who turns shep-herds in - to kings, _____'. The treble clef part has a whole note in measure 9 and a whole rest in measure 10. The bass line continues with eighth notes. 'N.C.' is written below the lyrics.

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Oo's optional small group

11

Oo, Oo,

13

He is a God Who does ex - tr'or - di - nar - y things,

15

Oo; Oo;

17

He is the an - swer to the ques - tions that you ask,

B^b

When you have a God like that. It's

f

A \flat 2 B \flat

full steam a-head, noth-in' gon-na stop Him, His

A \flat 2 E \flat

f

prom-is-es are true; His pow-er is un-matched, there's

C \flat m7 B \flat sus

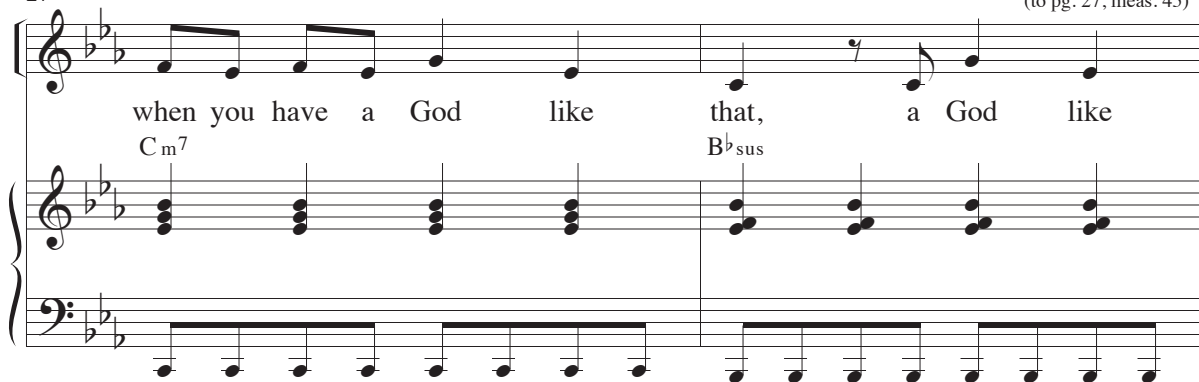
no look-ing back, noth-in' gon-na stop Him

A \flat 2 E \flat

27

when you have a God like that, a God like

C_{m7} B^{\flat}_{sus}



29

that.

E^{\flat} N.C.

15



32

He is a God Who has

mf
N.C.



34

walked on waves, Oo, Oo,

Oo's optional small group



He is a God Who hears me when I pray,

Oo, Oo;

He is a God Who's mov-in' moun-tains off the track

B^b

16

D.S. al Coda ⊕
(to pg. 24, meas. 21)

f

When you have a God like that. It's

A^{b2} B^b

17

45 \oplus CODA

that. *mf* We've got a

N.C. $A\flat^2$ *mf*

48

des - ti - na - tion, — We've got a sure sal - va - tion; —

$E\flat$ C_m $B\flat$

51

We've got a — des - ti - na - tion, — We've got a

$A\flat^2$ $E\flat$ C_m

18

54

sure sal - va - tion. — *f* It's

B^b A^b B^b A^b

cresc.

57

full steam a - head, noth - in' gon - na stop Him, His

A^b2 E^b

f

59

prom - is - es are true; His pow - er is un - matched, there's

$Cm7$ B^b_{sus}

61

no look - ing back, noth - in' gon - na stop Him

$A\flat^2$ $E\flat$

63

when you have a God like that, a God like

$C\ m^7$ $B\flat_{sus}$

65

that.

N.C.

67

SCENE 3 - Who Jesus Is

JACK: Ooh! Count me in! I'm totally on board if you're talkin' about a God like THAT.

SOPHIA: As long as He also wants to help me with the turtles . . .

LEO: Hmm . . . I suppose I could use some help. Because, to be honest, there are days when (*snuggling his emotional support animal close and covering its ears*) . . . even Mr. Bacon isn't enough.

MIA: Not me! I'm good.

MR. E: Are you sure, Mia? (*MIA looks at him questioningly as everyone laughs.*)

JOELLE: Well, to be honest, I would just be happy if people could get my name right! Seriously though! How IS God gonna help us with turtles and . . .

MR. E: Well, God had a plan for everything and part of that plan was God sending His Son, Jesus.

SOPHIA: Oh yeah! I've heard about Jesus! Wasn't He a prophet?

LEO: Yeah, that's what I thought Jesus was.

MIA: Oooh oooh. Prophets can tell the future! I could really use Him on my social media team as an influencer!

(*Everyone laughs*)

NOAH: Well, I heard the Bible is full of nice stories and Jesus was just a nice man.

MR. E: Well, yes, Jesus was nice . . . and Jesus *was* a prophet . . . and He *does* know the future . . . but Jesus *was* and is much more than that! The moment Jesus was born changed everything. Next stop . . . Bethlehem!

(*Music begins. JACK blows his whistle.*)

JOELLE: Jack! Good grief! Enough with the whistle.

(*Everyone laughs*)

Noel

Words and Music by
BEV HERREMA and AMBER GUDERIAN
Arr. by Dave Clark

19 Techno feel ♩ = ca. 120
CM⁹ D CM⁹

4 CHOIR 1 *mp* § *"The First Noel"

The first no - el

CHOIR 2 *mp*

The

D CM⁹

6

the an - gels did say

first no - el the

D CM⁹

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Was to cer - tain - poor shep - herds

an - gels - did say

D CM⁹

on - hills where - they lay.

Cer - tain - poor shep - herds on -

D CM⁹

BOTH CHOIRS
mf

No - el,

hills where - they lay.

D CM⁷
mf

14

20 1st time 2nd time to Coda \oplus
(to pg. 35, meas. 33)

CHOIR *spoken*

No - el. O those

D² CM⁷ D²

17

shep-herds on the hill, They were hang-in' with their sheep; When some

CM⁹ D

19

an - gels all ap-peared, Sang and swept 'em off their feet. No -

CM⁹ D

21 21

el, No - el.

CM7 D² CM7

24

They were talk - in' 'bout a ba - by, un - to

D² CM⁹

26

you a child is born; He's all wrapped up in a man - ger, He is

D CM⁹

28

Je - sus Christ the Lord. No - el,

D CM7

30

D.S. al Coda \oplus
(to pg. 31, meas. 5)

22

CHOIR 1

No - el. The

D² CM⁷ D²

33 \oplus CODA

KIDS (*Spoken not in rhythm*): The King of Israel sends His greetings! Out!

D² CM⁹ D

SCENE 4 - There's Only One Way

JOELLE: Wow! He had angels introduce His birth? He really *was* a big deal . . .

LEO: I don't think my parents even told anybody I was born. (*Clutching his emotional support animal tightly*)

KIDS (*laughs*): Of course!

MIA (*in her own little world*): WHOA . . . He must have SO many followers!

MR. E: Well, technically Mia, He started with just 12.

MIA: SO DID I!!!

(*Everyone laughs*)

MR. E: But even without social media, 2,000 years later He's still gaining followers.

MIA: I don't get it. No Insta, no Tik, not even a Tok, no Snap or Chat . . .

(*More laughing*)

JOELLE: So, Mr. E . . . that means all that stuff we've heard over the years . . . like the miracles and . . . dying on a cross and . . . coming back to life and then . . . coming back again someday from the sky . . .

JACK (*s-l-o-w-l-y*): All of that was REAL?!?

MR. E: You bet it's real! You know, there's people who think there's a lot of ways to get to heaven, but the truth is there's only ONE. And that's through Jesus Christ dying on a cross.

LEO: So, you're saying there's only ONE way? . . .

NOAH: . . . through only ONE person . . .

JOELLE: . . . and through this ONE person, we can have eternal life? . . .

SOPHIA: . . . and no turtles get harmed in this process?

(*Everyone laughs and groans*)

MR. E: I'm so glad Sophia is finally coming out of her . . . "shell"!

JOELLE: Oh, Mr. E! You have a sense of humor! Good job with the Dad Joke!

MR. E: Well, thank you, Sophia! (*Grins*)

JACK: So, what's up next???

(*Music begins*)

MR. E: Next stop . . . the Empty Tomb!

JOELLE: Jack! Don't even think about it.

(JACK *still blows his whistle*. *Everyone laughs*)

One Way Track

Words and Music by
BEV HERREMA and
AMBER GUDERIAN
Arr. by Dave Clark

23 Techno feel ♩ = ca. 136

mf

B^bm

3 *A^b* *B^bm*

6 *A^b*

9 *CHOIR unis.*
mf

1. You left the tomb,
2. I'm not a - fraid,

You made a way for me,
I nev - er walk a - lone,

B^b(no3)

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11

You head-ed home, pre-pared a place for me;
And if I'm lost He al-ways takes me home;

A^b(no3)

13

You took my heart and I don't want it back,
There might be rocks but I won't stum - ble,

B^b(no3)

15

You changed my life, it's more than I could ask.
When moun-tains rise He makes 'em crum - ble.

A^b(no3)

17

No left or right, — it's black and white, —

G^b A^b

24 1st time

26 2nd time

19

Gon - na fol - low the light.

B^b_m F^{sus}

cresc.

21

I'm on a one way track with Je -

G^b

f

23

- sus, Nev - er look - in' back, nev -

B^b_m

25

er look - in' back; On a one way track with Je -

G \flat

27

- sus, Nev - er look - in' back, nev -

B \flat m

29

- er look - in' back.

F m

1

B \flat m

31

25

(to pg. 37, meas. 9)

34 2 27 *mf*

There's

G^b A^b B^bm F_m

sub. mf

38

joy, joy, joy in the jour - ney;

G^b A^b

2nd time: Bass quarter notes

40 (to meas. 38)

I'm trav - el - ing with Je - sus. There's

B^bm F_m

42

joy, joy, joy in the jour - ney;

G^b A^b

44

I'm trav - el - ing with Je - sus. There's

B^b_m F_m

1 (to meas. 42)

46

- sus. I'm on a one way track with Je -

F_m G^b

f

2

48

- sus, Nev - er look - in' back, nev -

B^b_m

50

- er look - in' back; On a one way track with Je -

G^b

52

- sus, Nev - er look - in' back, nev -

B^b_m

54

- er look - in' back. I'm trav - el - ing with Je -

F_m G^b *mf*

44

56

Musical score for measures 44-56. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a vocal line and a piano accompaniment. The lyrics are: "sus. I'm trav - el - ing with Je - sus." The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note bass line. Chord changes are indicated as B^bm and A^b.

59

Musical score for measures 59-61. The score continues in the same key signature and time signature. The lyrics are: "I'm trav - el - ing with Je - sus." The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note bass line. A chord change is indicated as G^b.

61

Musical score for measures 61-63. The score concludes in the same key signature and time signature. The lyrics are: "I'm trav - el - ing with Je - sus." The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note bass line. Chord changes are indicated as B^bm, F^m, and G^b.

SCENE 5 - Becoming Who You Are in Christ

MR. E: Did you guys catch that? The tomb is EMPTY. Jesus rose from the dead!

JACK: Hey, let's check it out!

JOELLE: Yeah, it's right up there!

MIA (*singing*): “Jack and Joelle went up a hill to fetch a pail of water . . .”

JOELLE (*turns back to MIA, with hands clasped in front of her*): Awww, Mia . . . you got my NAME right!!!

MIA (*checking her phone and scrolling*): Oh my gosh, and like the archeologists even think they know where the actual tomb is at!

MR. E: I wish more people in the world would . . . DIG DEEPER!

(*Some groans and chuckling*)

NOAH: Mr. E, I think I’m finally getting it! This is like going into double overtime and our team has a chance to win it all!

JACK: Yeah! And we *will* win it all because we’re traveling with Jesus!

LEO (*throws fists in the air*): BOOM!

(*All the KIDS stare in amazement*)

SEVERAL KIDS: What happened to Leo??? Yeah, something’s happened!

LEO: Why are you so surprised?!? I get it . . . this is awesome . . . awesome for me and Mr. Bacon!

JOELLE: Sooo . . . let’s see if I have this right . . . Jesus died and rose again, and He took all my mistakes and hurt, and He made them go away.

MIA: Like hitting delete! #newstart (*Pronounced: “hashtag new start”*)

(*Lots of laughter*)

MR. E: I’m so proud of all of you! We’ve almost completed (*music begins*) the Good News Loop!

LEO: Good thing, ‘cause I think poor Mr. Bacon is getting motion sickness . . .

(*More laughs*)

Make Me Something New

Words and Music by
 BEV HERREMA and
 AMBER GUDERIAN
Arr. by Dave Clark

29 Gently ♩ = ca. 114
 D²

4

CHOIR spoken
mf
 You made the

6

sun, the moon, the day, the night, Then

B_m A G D

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8

dark - ness struck the earth and there was wrong and right; You want - ed

B m A G D

10

more for me than a bro - ken life, Filled with

B m A G D

12

30

jeal - ou - sy and en - vy, sad - ness and strife. So

B m A G D

14

⌘ Cues notes opt. harmony

make me some - thing new, Cre -

G D A B m

16

ate me, I wan - na be like You; No more

G D A B_m

18

tat - tered and torn, No more wear - y and worn, This

G D A C# B_m

20

33 2nd time 2nd time to Coda ⊕
 (to pg. 50, meas. 34)

child of God has been re - born.

G D A D

22

31

D²

24

There was a

26

cross on a hill and a God with a plan, And the

B m A G D

28

wood-en cross was hold-ing up an in-no-cent man; And the

B m A G D

30

man was a King, He was the per - fect Lamb, God writes

B m A G D

32

32

D.S. al Coda \oplus
(to pg. 47, meas. 14)

beau - ti - ful end - ings, now I un - der - stand. So

B m A G D

34

been re - born. Make me

A B m A E

f

36

some-thing — new, Cre - ate me, I wan-na

B C#m A E

38

be like You; No more tat-tered and torn, No more

B C#m A E

40

wear - y and worn, This child of God has

B D# C#m A E

34 1st time

35 2nd time

42

1 (to pg. 50, meas. 35)

2

been re-born. been re-born. No more

B E B E

44

tat-tered and torn, No more wear-y and worn, This

A E B C#m

46

mf *rit.*

child of God has been re-born.

A E B E

mf rit.

SCENE 6 - Anything's Possible with Jesus

MIA: I can't wait to tell people about the Celebration Station! Best day ever!!!

(The KIDS are all excited, talking over each other.)

KIDS *(looking around in confusion)*: Hey, what happened to Mr. E? Did anybody see him leave?

JACK *(shrugging)*: I dunno, it's a mystery . . .

JOELLE *(contemplating)*: It's a mystery. Mys . . . ter . . . y. Mr. E! You guys!!!

SOPHIA: WHOA!!!

MIA: WAIT . . . A . . . MINUTE!!!

KIDS *(starts with one voice then adds another character with each word)*: What if Mr. E was JESUS!!!

NOAH: After this trip, I believe anything is possible!

LEO: Who's ready to tell some friends about Celebration Station???

EVERYONE *(shouting with excitement)*: Let's go!

(Music begins. Everyone except JOELLE gets their own whistles out of their pockets and blows them! JOELLE just throws her hands up in the air, looks upward and shakes her head.)

Celebration Station (Reprise)

Words and Music by
BEV HERREMA and
AMBER GUDERIAN
Arr. by Dave Clark

36 The BIG finale ♩ = ca. 136

f

At the Cel - e - bra - tion Sta -
A^b

4 - tion, He's call - in' your name, He's
E^b C^m

6 call - in' your name; At the Cel - e - bra - tion Sta -
B^b A^b

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8

- tion, To - day is the day, to - day is the day for

E^b C^m B^b

11

you to join the fun; A par - ty's go -

A^b E^b C^m B^b_{sus}

14

- in' on at the Cel - e - bra - tion Sta - tion, the

A^b E^b

17

Cel - e - bra - tion Sta - tion, Come on!

C^m B^b_{sus} E^b