

Christmas Overture

with
Christ Has Come

Words and Music by
DAVE CLARK and
NICK ROBERTSON
Arr. by Nick Robertson

* **1** Joyful ♩ = ca. 108

17 N.C.

8^{va}

4 (8^{va})

7 (8^{va})₁

B^b/D E^b F/C F

8^{vb}

2 **18**

D F# G m E A B^b C

10

mp cresc. accel.

*CD POINTS: Split-channel, CD: 1-16; Stereo Trax, CD: 17-32; Vocal Demo, CD: 33

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*"Angels We Have Heard on High"

Faster ♩ = ca. 115

N.C.

13

f F (no3)

16

N.C. Cm7

19

3 F/A D/A Gm C/G

22

F/E_b B^b/D B^bm/D^b C sus C B^b A^b A^b/G^b F F/A

25

B^bm B^bm/A^b E^b/G E^b A^b A^b/G^b D^b/F D^bm/E E^b sus E^b

28 N.C. $\text{A}^{\flat}/\text{E}^{\flat}$

31 $\text{E}^{\flat}\text{sus}$ E^{\flat} N.C. B^{\flat} $\text{B}^{\flat}/\text{A}$ $\text{Gm}7$ $\text{E}^{\flat}\text{m}/\text{G}^{\flat}$

34 $\text{B}^{\flat}/\text{F}$ F sus F $\text{B}^{\flat}(\text{no}3)$

3 19

Jazz feel ♩ = ca. 168

rit.

37 $\text{B}^{\flat}\text{m}7$ $\text{E}^{\flat}9$ $\text{A}^{\flat}3/\text{B}^{\flat}$

mf

41 $\text{E}^{\flat}9$ N.C. *"We Three Kings" $\text{B}^{\flat}\text{m}7$ $\text{E}^{\flat}9$ $\text{A}^{\flat}/\text{B}^{\flat}$ $\text{B}^{\flat}\text{m}7$

45 E^b9 B^bm7 E^b9 B^bm7 A^b/B^b B^bm7

49 E^b9 E^b9/D^b C^bM7 G^b/B^b A^bm7 G^b/B^b C^bM7 G^b/B^b

f

53 A^bm7 B^b7 C^bM7 G^b/B^b A^bm7 G^b/B^b C^bM7 D^b

4 20

*"Carol of the Bells"

57 E^bm E^m

f

*"God Rest Ye Merry, Gentlemen"

60 E^m E^m G

63 A² B sus B E_m E_m F_# E_m G A² G/B

67 C A_m⁷ B sus B A_m D/F_#

70 G B/D_# E_m C_# C⁷_{b5} B⁷_{sus} B⁷ C_M⁷ A_m⁷

74 G/B D sus D E_m D G A_m⁷ G/B C

78 G/D D sus D G sus G

5 21

*"O Holy Night"
In two ♩. = ca. 57
D_m

ff

82

A m G m

Musical score for measures 82-85. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Chords are labeled A m and G m.

86

D m C E F C

Musical score for measures 86-89. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Chords are labeled D m, C E, and F C.

90

C B b F A B b F C

Musical score for measures 90-93. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Chords are labeled C B b, F A, B b, and F C.

94

C E F G m 7 F A C

Musical score for measures 94-97. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Chords are labeled C E, F, G m 7, F A, and C.

98

C B b F A B b F C

Musical score for measures 98-101. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Chords are labeled C B b, F A, B b, and F C.

102 C N.C. D^bM7 E^bsus

106 E^b A^b C B^bm7 B^bm A^b B^bm G

110 C^{sus} C F G

114 F N.C.

118 F mp

122

125

LADIES *unis.**p*

Come, let us wor-ship the Sav - ior, Come, let us bow at His

F E E B \flat D F C B \flat 2 C sus

128

feet. Born in a Beth - le - hem man - ger,

F F sus F E E B \flat D F C

131

8 24

Born as the King of all Kings. Join all cre-a - tion in

mp Add MEN *mp*

B \flat 2 C sus F Dm

praise, Come cel - e - brate what God has done;

C E F E A B \flat

Sing with the an - gels on high, Come glo - ri -

D \flat C E

fy God's on - ly Son. Christ has come! Hal - le - lu -

cresc. *f* *cresc.* *f*

E \flat C sus B \flat M7

142

- jah! Word of the Fa - ther made

C sus

C

D m

E
C

144

whole; Christ has come! Hal - le - lu - jah!

B b

E
A

B b M7

C sus

C

147

Born that the world might know.

D m

C m7

B b

E
A

Won - der - ful Coun - sel - or, E - ter - nal Fa - ther,

Gm7 E/A

Migh - ty God, Prince of Peace; Christ has come!

D \flat M7 C sus N.C. F E/E

B \flat /D E/C B \flat 2 E/A Gm7 C

157

mf

Come, let us stand in His pres - ence, Of - fer our praise to the

F E E B^b F B^b C sus

mf

160

King; Em - man - u - el, God is with us,

F F sus F E B^b E C

163

11	27
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This is the rea - son we sing. Christ has come! Hal - le - lu -

B^b C F N.C. B^bM7

f

- jah! Word of the Fa - ther made

C sus

C

D m

F
C

whole; Christ has come! Hal - le - lu - jah!

B \flat E
AB \flat M7

C sus

C

Born that the world might know.

D m

C m7

B \flat E
A

173

Won - der - ful Coun - sel - or, E - ter - nal Fa - ther,

Gm7 E/A

175

12 28

Migh - ty God, Prince of Peace! Christ has

Christ has

DbM7 C sus N.C.

177

come! Christ has come! Christ has come!

Christ has come! Christ has come!

come! Christ has

F E B \flat /D F/C

179

Christ has come! Christ has

Christ has come! Christ has come!

come! Christ has

B \flat E/A G m 7 C

181

come! Christ has come!

Christ has come! Christ has come!

come! Christ has

F E/E B^b/D E/C

13 29

183

Christ has come!

Christ has come!
Christ has come!

come!

B^b E/A G^m7 C

Join all cre - a - tion in praise, Come cel - e - brate what God has

D_m

C
E

F

E
A

done; Sing with the an - gels on high, Come glo - ri -

B_b

D_m

C
E

14 30

fy God's on - ly Son. Christ has come! Hal - le - lu -

cresc. *ff* *ff*

E_b

C sus

N.C.

C_bM7

15 31

194

- jah! Word of the Fa - ther made

D^{\flat}_{sus} D^{\flat} $E^{\flat}m$ G^{\flat}/D^{\flat}

196

whole! Christ has come! Hal - le - lu - jah!

C^{\flat} G^{\flat}/B^{\flat} G^{\flat} $C M7$ D_{sus} D

199

Word of the Fa - ther made whole; Christ has

$E m$ G/D C G/B

201

come! Hal - le - lu - jah!

C M7 D sus D

203

Born that the world might know.

E m D m7 C G/B

205

Won - der - ful Coun - sel - or, E - ter - nal Fa - ther,

A m7 G/B

207

16 32

Christ has

Migh - ty God, Prince of Peace!

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and one flat (Bb). The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand.

Christ has

E^bM⁷ D^{sus}

The second system continues the piano accompaniment. It includes chord labels E^bM⁷ and D^{sus} above the staff. The piano part features a consistent eighth-note bass line and a melody of quarter notes in the right hand. A dashed line labeled '8vb' is positioned below the bass staff.

209

come!

Christ has come!

Christ has come! Christ has come!

The third system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note bass line and quarter-note melody.

come!

Christ has

G G F# C E G D

The fourth system continues the piano accompaniment. It includes chord labels G, G F#, C E, and G D above the staff. The piano part maintains the eighth-note bass line and quarter-note melody.

211

Christ has come! Christ has

Musical notation for vocal parts at measure 211. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the lyrics "Christ has come!" and "Christ has". The bass staff contains the lyrics "Christ has come!" and "Christ has". The music is in a key signature of one sharp (F#) and a common time signature. The melody in the treble staff features a half note followed by a quarter note, then a dotted half note. The bass staff features a quarter note followed by a half note, then a dotted half note.

come! Christ has

Piano accompaniment for measures 211-212. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the lyrics "come!" and "Christ has". The bass staff contains the lyrics "come!" and "Christ has". The music is in a key signature of one sharp (F#) and a common time signature. The treble staff features a half note followed by a quarter note, then a dotted half note. The bass staff features a quarter note followed by a half note, then a dotted half note. Chord symbols are placed above the treble staff: C2, G/B, Am7, and D.

come! Christ has come!

213

Musical notation for vocal parts at measure 213. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the lyrics "come!" and "Christ has come!". The bass staff contains the lyrics "Christ has come!" and "Christ has come!". The music is in a key signature of one sharp (F#) and a common time signature. The melody in the treble staff features a half note followed by a quarter note, then a dotted half note. The bass staff features a quarter note followed by a half note, then a dotted half note.

come! Christ has

Piano accompaniment for measures 213-214. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the lyrics "come!" and "Christ has". The bass staff contains the lyrics "come!" and "Christ has". The music is in a key signature of one sharp (F#) and a common time signature. The treble staff features a half note followed by a quarter note, then a dotted half note. The bass staff features a quarter note followed by a half note, then a dotted half note. Chord symbols are placed above the treble staff: G, G/F#, C/E, and G/D.

Sub-

215 Christ has come! _____
Christ has come! _____ Christ has
Christ has come! _____

come! _____

C2 G/B Am7 D

217 _____
come! _____

G