

Sing Joy!

includes
Joy to the World
Hark! the Herald Angels Sing

Arr. by Marty Parks

* **1** **48** Brightly, with festive energy! ♩ = ca. 96

N.C.

2

8

G F G G F G G

4 *"Joy to the World"
CHOIR *unis.*

11 *f*

Joy to the world! The Lord is

C G/C C F6 G G

14

come! Joy to the world! The

C D D D G6

17

Lord is come! Joy to the

D/A A D Eb Eb

20

world! The Lord is come! Let

E^b A^b6 E^b/B^b B^b E^b E^b/G

23

earth re - ceive her King!

A^b $Fm7$ B^b E^b Fm/E^b E^b B^b/E^b

8vb

26

*"Hark! the Herald Angels Sing"

Hark! the her - ald an - gels sing:—

MEN *unis. mf*

E^b D^b/E^b E^b6 D^b/E^b A^b A^b_{sus}/B^b A^b/C A^b/E^b E^b

dim. *mf*

8vb

6

29

LADIES *div.*

mf

f

Glo - ry to the new - born King!

A^b A^bM7 D^b6 / A^b A^b E^b E^b N.C.

32

Peace on earth and mer - cy mild;

mf

A^b A^b_{sus} / B^b A^b C A^b E^b E^b

35

mf

4

f

God and sin - ners rec - on - ciled!

C_m B^b / D E^b C_m7 B^b E^b F_m / E^b

38

Let ev - 'ry

f

E^b F_m G_m A^b B^b A^b E^b B^b A^b E^b E^b B^b A^b E^b $M7$

For Preview Only

40

heart Let heav'n and pre - pare - ture sing! Him

f

B^b6 F_m E^b E^b B^b A^b E^b $M7$

For Preview Only

42

room! Joy - ful, all ye na - tions rise,

B \flat 6 F \flat m/B \flat E \flat B \flat sus B \flat E \flat /G A \flat C \flat m B \flat

This block contains the musical notation for measures 42 to 44. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is B-flat major (two flats). The piano part includes a sequence of chords: B \flat 6, F \flat m/B \flat , E \flat , B \flat sus, B \flat , E \flat /G, A \flat , C \flat m, and B \flat . A large watermark 'For Preview Only' is overlaid on the page.

45

5
Join the tri - umph of the skies!

B \flat sus B \flat E \flat /G A \flat C \flat m B \flat

This block contains the musical notation for measures 45 to 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature remains B-flat major. The piano part includes a sequence of chords: B \flat sus, B \flat , E \flat /G, A \flat , C \flat m, and B \flat . A circled measure number '5' is placed above the vocal line in measure 45. A large watermark 'For Preview Only' is overlaid on the page.

48

He rules the world with truth and

C C/G C F6 C/G G

51

grace, and makes the na - tions

C C/E F Dm Dm7 G

54

prove, The glo - ries

N.C. C C6 CM7 F/G C/G

8vb

57

of His right - eous - ness; And

C C⁴ C/G C⁶ C⁶ F/G C/G C C⁴ C/G

60

6

won - ders of His love, and won - ders of His
And won - ders of His love, His

C C⁴ C C⁴ C G C/G

63

love;
love;

And won - ders, won - ders

G⁷ C/G G⁷ C D^{m7} C/E F⁶ C/G F⁶/A

66

of His, of His love!

G^{sus} G N.C. G C C² C

Sub

69

Musical score for measures 69-71. The top system shows vocal lines with lyrics: "Sing joy! Sing". The piano accompaniment includes chords C², C, and D^m/C. A "Sub" (sub-octave) instruction is present in the bass line. A large watermark "For Preview Only" is overlaid diagonally across the page.

72

Musical score for measures 72-74. The top system shows vocal lines with lyrics: "joy! Sing joy!". The piano accompaniment includes chords D^o/C, C, and C². A "ff" (fortissimo) dynamic marking is present. A large watermark "For Preview Only" is overlaid diagonally across the page.

75

C² C N.C. C

v

Sub

(Without music)

NARRATOR: Once there was a family that rushed through Christmas. They spent the entire season dashing from one event to another, often at a dizzying pace. After all, there were parties to be planned and concerts to attend. There were gifts to wrap and cookies to bake, cards to write and friends to see, and on December 26th . . . they were exhausted.

You see, in all their frantic activity, never once did they actually enjoy or even acknowledge the presence of the One whose birth we celebrate; the One who made it all possible.

(Music begins) It could have been different, you know. If only they had paused to welcome the Child of Bethlehem, the Prince of Peace. It could have been different for them; and it can be for us.

Christmas Presence

(King of Heaven's Glory)

Words and Music by
MARTY PARKS
Arr. by Marty Parks

7 49 In peaceful reverence ♩ = ca. 76

N.C.

5

C² F²(no3) C²

8

SOLO
mp

Come in - to His

F² C C⁴ C



10

pres - ence, come;

$\frac{F}{C}$ C G^{sus} G G⁴₂ G

13

Wor - ship Christ the Sav - ior

C C⁴₂ C $\frac{F}{C}$ C

15

now; Come in - to His

G^{sus} G G⁴₂ G C C⁴₂ C

16

18

pres - ence, come. He of - fers

$\frac{E}{C}$ C G sus G $\frac{E}{G}$ G $\frac{CM7}{E}$

21

peace, He of - fers joy, He of - fers

F $\frac{C^2}{E}$

23

life ev - er - last - ing; O come in - to His

Dm⁷ $\frac{C}{G}$ G C C⁴ C

26

pres - ence, come; O

$\frac{F}{C}$ C G^{sus} G $\frac{F}{G}$ G $\frac{F}{G}$

29

8

come.

C $\frac{C}{B^b}$

cresc.

31

*“King of Heaven’s Glory”

mf

The King of heav - en’s glo - ry, The Au - thor of sal - va - tion’s

A^b $\frac{B^b}{A^b}$ A^b B^b A^b $\frac{B^b}{A^b}$

mf

33

sto - ry,

$\frac{C^2(\text{no.3})}{G}$ $\frac{C}{G}$ $\frac{C^2}{G}$ $\frac{C}{G}$ C $\frac{C}{B^b}$

35

The Hope of ev - 'ry na - tion; The Fa - ther's dec - la - ra - tion:

A^b $\frac{B^b}{A^b}$ A^b B^b A^b $\frac{B^b}{A^b}$

37 9

(SOLO ends)

"God with us!"

$\frac{Dm^7}{G}$ G $\frac{G^2}{A}$ D $\frac{Am}{D}$

CHOIR parts

39

f

Come in - to His pres - ence, come;

f

G G⁴ G C/G G D^{sus} D

42

Wor - ship Christ the

C/D D D⁷/_{F#} G G⁴ G

44

Sav - ior now;

C
G

G

D sus

D

C
D

D

D7
F#

47

Come in - to His pres - ence,

G

G⁴₂

G

G^C

G

SOPRANOS

He of - fers

49

10

come.

D sus D C/D D GM7/B

51 peace,

He of - fers joy,

He of - fers

Of - fers peace, He of - fers joy, He of - fers

C G/B

53 life ————— ev - er - last - ing;

Of - fers life - ever - last - ing;

Am⁷ G/D D

55

Come in - to His pres - ence, come;

G G² G C/G G D sus D

58 *mf* O come, *molto rit.*

mf in - to His pres - ence,

mf

molto rit. dim.

61 *mp*

come.

mp

mp

*G*² *G*

(Without music)

NARRATOR: There's just something special about gathering at Christmas with those we love. There's a reason we sing "I'll Be Home for Christmas" and "There's No Place like Home for the Holidays." We love actually being home for Christmas!

And the music itself? Well, that's part of the appeal of this glorious season, isn't it? It's everywhere! From large, formal choirs to 3 or 4 neighborhood carolers; from polished professionals to . . . well, those of the "joyful noise" variety, ever since the angels' first hillside declaration, we've been singing Christmas.

(Music begins) And there's no reason to stop now. Gather 'round, everyone, and let's sing! It's Christmas!

Gather 'Round

(And Hear the Sound of Christmas)

with
 Angels We Have Heard on High
 It Came upon the Midnight Clear

Words and Music by
 MARTY PARKS
 Arr. by Marty Parks

11 50 Bright and energetic! ♩ = ca. 96

f

$\frac{C^6}{G}$ A_m F^2 D $\frac{A_m}{F^\#}$ $\frac{C^6}{G}$ A_m

4

CHOIR *unis.*
f

Gath - er 'round and

f

F $\frac{CM^7}{E}$ Dm^7 G^7 C C $\frac{C_{sus}}{D}$ $\frac{C}{E}$

6

hear the sound of Christ - mas! Can you feel the

F Dm G sus G C $\frac{C \text{ sus}}{D}$ $\frac{C}{E}$ Am

8

mu - sic in the air? Gath - er 'round and

F Dm7 E7 sus E7 Am $\frac{Am}{E}$ $\frac{Am}{G}$

10

hear the sound of Christ - mas! Sing a - long, it's

F F2 D $\frac{Am}{F\#}$ $\frac{C^6}{G}$ Am Am7

Christ-mas ev - 'ry - where!

F $\frac{CM7}{E}$ Dm7 G7 C F $\frac{CM7}{E}$ Dm7 G7 C

mf
Gath - er 'round and hear the sound of Christ - mas!

mf
C $\frac{C\text{ sus}}{D}$ $\frac{C}{E}$ F Dm G sus G

Can you feel the mu - sic in the air?

C $\frac{C\text{ sus}}{D}$ $\frac{C}{E}$ Am F Dm7 E⁷ sus E⁷

18

Gath - er 'round and hear the sound of Christ - mas!

A m *A m* *A m* *F* *F2* *D* *A m*
E *G* *F#*

20

13

f Sing a - long, it's Christ - mas ev - 'ry - where!

C6 *A m* *A m7* *F* *C M7* *D m7* *G7* *C*
G *E*

22

*"Angels We Have Heard on High"

mf An - gels we have heard on high,

C9 *F* *A m* *Bb2* *C* *F*
mf

25

Sweet - ly sing - ing o'er the plains,

C F $\frac{F}{A}$ B \flat M7 C F

27

And the moun-tains in re-ply, Ech - o back their

D m $\frac{Dm}{C}$ G m ⁴ C F C F $\frac{F}{A}$

30

joy - ous strains. *f* Glo - ri - a! Glo - ri - a! Glo - ri - a!
 Glo - ri - a! Glo - ri - a! Glo - ri -

cresc. *f*

B^bM7 C F $\frac{E}{C}$ F D G_m C

33

a! a! Glo - ri - a! O - glo - ri - a! In ex - cel - sis

F B^b C_{sus} C F $\frac{C}{E}$ D_m D^b7

36

De - o! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

F/C C F D Gm C

39

a! Glo - ri - a! In ex - cel - sis

a! O glo - ri - a!

F B \flat C sus C F C/E D m D $\text{b}^{\text{o}7}$

42

15

De - o!

F^2/C F/C C^{sus} C^7 F Dm^7/G G

45

mf

mf Gath - er 'round and hear the sound of Christ - mas!

mf C C^{sus}/D C/E F Dm G^{sus} G

47

Can you feel the mu - sic in the air?

C C^{sus}/D C/E A^m F Dm^7 E^7_{sus} E^7

Gath - er 'round and hear the sound of Christ - mas!

Am Am/E Am/G F F2 D Am/F#

51 *f* Sing a - long, it's Christ - mas ev - 'ry - where!

C6/G Am Am7 F CM7/E Dm7 G7 C

53 *mf* *"It Came upon the Midnight Clear"

It came up-on the mid - night clear, That

C/D D C/D D G C6 G C/G G

56

glo - ri - ous song — of old, From an - gels bend - ing

C A7 D G C6

59

near the earth To touch their harps of gold. "Peace

G C/G G Am7 D C/D D7 G

f

62

on the earth, good - will to men, From

B B7 Em B7 Em Em/G

64

heav - en's all gra - cious King." The

D A A7 D

66

world in sol - emn still - ness lay To hear the an - gels

G C6 G C G Am7 D C D7

69

17

sing.

G G/A A

71

Gath - er 'round and hear the sound of Christ - mas!

D D_{sus}
E D
F# G Em A sus A

73

Can you feel the music in the air?

D D_{sus}
E D
F# Bm G Em⁷ F#⁷ sus F#⁷

75

Gath - er 'round and hear the sound of Christ - mas!

Bm B_m
F# B_m
A G G² E B_m
G#

Sing a - long, it's Christ - mas ev - 'ry - where!

D^6/A Bm Bm^7 G $DM^7/F\#$ Em^7 A^7 D

Sing a - long, it's Christ - mas ev - 'ry - where!

D Bm Bm^7 G $DM^7/F\#$ Em^7 A^7 D

8vb

Sing a - long, it's Christ - mas ev - 'ry -

D^6/A Bm Bm^7 G Em^7 Em/A $C\#6/A$

83

where!

D C# D Em D N.C. D
 A D D A

8vb 8vb

(Without music)

NARRATOR: The very first family gathering for Christmas was in a less than ideal location. There were no festive decorations to admire. No holiday recipes to be tasted. No impressive guest list and no actual invitations sent out . . . unless you count the decree of a Roman Emperor requiring everyone to return to their ancestral place of birth. The first Christmas gathering didn't even happen at home. It was in a cattle stall, where a weary couple, surrounded by the curious gaze of some barnyard animals, welcomed their firstborn, a Son.

(Music begins) But oh how history was changed forever when God graced the earth with His presence.

Gesu Bambino

Words by
FREDERICK MARTENS

Music by
PIETRO A. YON
Arr. by Marty Parks

Warmly, with elegance ♩. = ca. 41

19 51

p

4

LADIES *unis.*
mp

When blos - soms flow - ered

G/D *A/D* *D* *Em/D*

6

'mid the snows, up - on a win - ter

D *A/D* *D* *Em/D*

8

night; Was born the Child, the

D A/D D Em/D

10

Christ - mas Rose, the King of love and

D A/D D Em/D

12

light. The an - gels sang, the

f Add MEN *f* D Em/A D G G#4/2 G

14

re -

mp

mp

shep - herds sang,

the grate - ful earth re -

D

G

G^{#4} 2 G

mp

16 rejoiced;

f

rejoiced, the grate - ful earth re - rejoiced;

And

f

D

A[#]
C[#]

D

A[#]
C[#]

D

A[#]
C[#]

D

18

at His bless - ed birth the stars, their

G^m

C
E

F

F⁶

A sus

A

B^{b2}

B^b

f

20

ex - ul - ta - tion voiced!

A A+ Gm F F²/_E Dm⁷ C F C F

22

mf O come, let us a -

C F C F C_F F G_m/_F

25

dore Him, O come, let

F C_F

us a - dore Him. O

F B \flat /F F C F

come, let us a - dore

B \flat B \flat M7 G/B G \flat 7/B C C/B \flat

Him: Christ the

F/A B \flat m6 F/C C

37

Lord.

F C

mf

40

MEN *unis. mp* - gain the heart with

Dm A D Em/D

mp

42

rap - ture glows to greet the ho - ly

D A/D D Em/D

night, That gave the world its

D A/D D Em/D

Christ - mas Rose, its King of love and

D A/D D Em/D

light; Let ev - 'ry voice ac -

Add LADIES f

D Em/A D G G#4/2 G

50 *mp*

claim His Name, the grate - ful cho - rus

mp

D G G^{#4} 2 G

52 *swell;* *f*

swell, the grate - ful cho - rus *swell;* From *f*

D A[#] C[#] D A[#] C[#] D A[#] C[#] D

54

par - a - dise to earth He came, that

G^m C[#] E F F⁶ A sus A B^{b2} B^b

we with Him might dwell!

A A+ Gm F F²/_E Dm⁷ C F C F

mf O come, let us a -

C F C F C_F F G_m/_F

dore Him, O come, let

F C_F

64

us a - dore Him. O

f

F $\frac{B\flat}{F}$ F C F

67

come, let us a - dore

f

$B\flat$ $B\flat M7$ $\frac{G}{B}$ $\frac{G7}{B}$ C $\frac{C}{B\flat}$

70

Him: Christ the

mf

$\frac{E}{A}$ $B\flat m6$ $\frac{E}{C}$ C

Lord.

mf *f*

F $\frac{Gm}{F}$ $\frac{Gm^6}{F}$

f *f*

O come, let us a - dore Him!

F $\frac{C}{F}$ F $\frac{Gm}{F}$ $\frac{Am}{F}$ $\frac{Gm}{F}$ F $\frac{C}{E}$

79

A - dore Him, Christ the

F Gm/F Gm⁶/F F C/F F Gm/F FM⁷ B^b/C C⁶ Gm/C

82

Lord!

F

rit. e dim.

mp

(Without music)

NARRATOR: We don't know much about those shepherds who were tending their flocks that night outside of Bethlehem. Maybe there were dozens of them, or perhaps only a handful. Were they lonely? Or bored? Do you think they ever dreamed of some new adventure that would take them away from the everyday, mundane task of tending to sheep?

We can be pretty sure that, even in their wildest imaginations, they never would have conceived of a dazzling array of angels, lighting up the sky, and filling the air with a resounding song of hope.

(Music begins) It was the music of heaven, brought to earth courtesy of a once-in-a-lifetime celestial chorus. And even today, if we listen very closely, we can still hear it.

Listen to the Angels Singin'

Words and Music by
 WILLIAM J. GAITHER,
 GLORIA GAITHER, WOODY WRIGHT
 and MICHAEL SYKES
 Arr. by Marty Parks

Soulful gospel ♩ = ca. 120

24 52

D⁷

D

D⁹

D⁷

D

D⁹

7

CHOIR *unis.*
mf

Lis-ten to the an - gels sing-
mf

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10

- in', lis - ten to the an - gels sing -

A_m
D

G
D

12

- in', sing-in', "Glo - ri-a!"

A_m
D

G

F
G

25

15

"Glo - ri-a!" Lis - ten to the an - gels sing -

G
D

Dm7

A⁹ A^{#5}

A_m
D

G
D

in', lis - ten to the an - gels sing -

A_m
D G
D

in', sing - in', "Glo - ri - a!"

A_m
D G F
G

"Glo - ri - a!"

G
D Dm^7

25 *f*

Who'd ev - er thought that a ba - by would have brought the good

f

A *f* B_m

27 *mf*

news? - Hear the an - gels sing - in'!

mf

B_m A G⁷ D⁷ D D⁹

mf *mf*

30 (26)

D⁷ D D⁹

SOLO

33

mf

Lop - ing out a - cross the des - ert,

D⁷ D⁹ E_m
A

35

trudg - ing through the shift - ing sand;

D⁷ C/D D C/D E_m
A

37

Peer - ing at the con - stel - la - tions, has - ten

D⁷ D⁹ E_m
A

39

schol - ars from a dis - tant land, 'cross the land, —

D⁷ C/D D C/D

41

a - cross the land. —

G⁷ F E^m D⁷

44

Where a new star is shin - in' to - night; —

E^m/D D⁷ E^m/D A

46

— Don't you know — and it's right — o - ver-head — in — sight —

B_m B_m
A

48

— of where the an - gels are sing in'.

G⁹ D⁷ G/D A_m/D

50

27

—

G/D D⁷ G/D A_m/D G/D D⁹

CHOIR parts

53

mf

Lis - ten to the an - gels sing - in',

mf

A_m/D G/D A_m/D

55

lis - ten to the an - gels sing - in', sing - in',

G/D A_m/D

57

"Glo - ri - a!" "Glo - ri - a!"

G F/G G/D Dm^7

60

f

Who'd ev - er thought that a

f

A

f

62

ba - by would have brought the good news? —

B_m

B_m / A

64

mf

Hear the an - gels sing - in! —

mf

G⁷ D⁷ D D⁹

mf

66

28

66

28

D7 D D⁹

69

SOLO

mf

69

SOLO
mf

Some - thing's stir - ring on the hill - side,

D⁷ D⁹ E_m
A

71

71

sheep are rest - less in the fold;

D⁷ C/D D C/D E_m
A

73

Young man stir - ring dy - ing em - bers re - mem - bers

D⁷ D⁹ E_m
A

75

sto - ries told him by the old, in the cold, —

D⁷ C
D D C
D

77

sto - ries old.

G⁷ F E_m D⁷

80

Then the sky starts ex - plod - ing with light; —

Em D Em A

82

— and then the night is a cir - cles of bright - shin - ing be -

Bm A

84

- ings, glo - ry an - gels sing - in'.

G⁹ D⁷ G/D A_m/D

(SOLO may ad lib)

89 CHOIR parts *mp*

93

cresc.

“Glo - ri - a!” “Glo - ri - a!”

cresc.

G F/G G/D Dm7

cresc.

96

mf

Lis - ten to the an - gels sing -

mf

A_m D G/D

mf

98

in', lis - ten to the an - gels sing -

A_m D G/D

in', sing - in', "Glo - ri - a!"

A_m
D

G

F
G

"Glo - ri - a!"

G
D

D_m7

f Who'd ev - er thought that a ba - by would have brought the good

f

A

B_m

107

mf

news? Hear the an - gels sing - in'!

mf

$\frac{B_m}{A}$ G⁷ D⁷ D D⁹

mf

110

Lis - ten to the an - gels sing -

$\frac{A_m}{D}$ $\frac{G}{D}$

112

mp

in'! Lis - ten to the an - gels sing -

mp

$\frac{A_m}{D}$ $\frac{G}{D}$

mp

114

in'! Lis - ten to the an - gels sing -

p

p

*A*_m *D* *G*_D

116

in'! Oo.

rit.

*A*_m *G*_D *D*⁷ *D*⁹ *ff*

rit. *ff*

Svb

(Without music)

NARRATOR: In our world, rulers and kings and presidents are held in lofty esteem, set apart, not often mingling with the common or the ordinary. Not so in God's world. In order to rescue us, to redeem us, He chose to become one of us.

(Music begins) And so, the King gave up His throne. The Lord of all became the lowest among us. The Creator became the created. And finally, the long-expected One was here.

How Many Kings

Words and Music by
 MARC MARTEL and
 JASON GERMAIN
 Arr. by Marty Parks

32 53 Gently, in one ♩ = ca. 150
 N.C.

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68

LADIES *unis.*

17

mf

Fol - low the star to a place un - ex - pect - ed, —

G G²(no3) G G/F#

21

MEN *unis.* Would you be - lieve, — af - ter all we've pro -

Em Em² Em

24

CHOIR *unis.**mf*

ject - ed, a Child in a man - ger? —

Am Am⁷

28

Low - ly and small, the weak - est of all,

A m A⁴/₂ A m G G²(no3) G

32

Un - like - li - est He - ro wrapped in His

E m

36

moth - er's shawl, just a Child; Is this Who we've

A m A m⁷ A m

wait - ed for? 'Cause

f

f

Am⁴ D sus D C/D

how man - y kings stepped down from their

G G⁶ G G⁶

f

thrones? How man - y lords have a -

G G# F# Em⁴ Em E sus Em

For Preview Only

51

ban - doned their homes? How man - y

Em⁴ Em Am

54

greats have be - come the least for me?

Am⁴ G Am Am⁴ G D sus

58

And how man - y gods have poured out their

D C D G G⁶ G G⁶

hearts to ro - mance a world that is torn all a - part? -

G Em⁴ Em E sus Em Em⁴ Em

How man - y — fa - thers — gave up their

Am Am⁴/_G Am

sons for me? —

Am⁴/_G D sus D D²(no3)

74

mf

Bring - ing out gifts for the new - born—

Musical score for measures 74-77. The vocal line begins with a whole rest, followed by the lyrics "Bring - ing out gifts for the new - born—". The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled D and G. The dynamic is marked *mf*.

78

Sav - ior, — All that we have, wheth - er cost - ly or

Musical score for measures 78-81. The vocal line continues with "Sav - ior, — All that we have, wheth - er cost - ly or". The piano accompaniment includes chords labeled G/F#, Em, Em², and Em. The dynamic is marked *mf*.

82

meek, Be - cause we be - lieve!

Musical score for measures 82-85. The vocal line continues with "meek, Be - cause we be - lieve!". The piano accompaniment includes chords labeled Am and Am⁷. The dynamic is marked *mf*.

Gold for His hon - or and frank - in - cense

Am A⁴ Am G

90

for His plea - sure, myrrh for the cross that He'll

G/D Em

94

suf - fer. Do you be - lieve? Is this Who we've

Em⁷ Am

35

98

wait - ed for? 'Cause

f

f

A m⁴ A m² D sus D C/D

103

how man - y kings stepped down from their

G G⁶ G G⁶

f

106

thrones? How man - y lords have a -

G G/F# E m⁴ E m E sus E m

ban - doned their homes? How man - y

Em⁴ Em Am

greats have be - come the least for me?

Am⁴/
G Am Am⁴/
G D sus

And how man - y gods have poured out their

D C/D G G⁶ G G⁶

120

hearts to ro-mance a world that is torn all a-part?_

G Em⁴ Em E sus Em Em⁴ Em

124

How man-y fa-thers gave up their

A m A m⁴/_G A m

128

sons for me? On - ly One

A m⁴/_G D sus D A m⁷/_D

did that for me.

D F C²/_E D²/_{F#}

dim.

How man - y _____ kings stepped down from their _____

N.C.

mp

thrones? How man - y _____ lords have a -

mp

For Preview Only

143

mf

ban - doned their homes? How man - y

mf

146

greats have be - come the least for me?

cresc.

cresc.

D sus

cresc.

150

f

And how man - y gods have poured out their

f

D C D G G⁶ G G⁶

hearts to ro-mance a world that is torn all a-part?_

G G/D Em⁴ Em E sus Em Em⁴ Em

How man-y fa-thers gave up their

A m A m⁴/G A m

sons for me? On-ly One

A m⁴/G D sus D A m⁷/D

166

did that for me. On - ly One

D F $\frac{Am7}{D}$

170

did that for me!

D G^2 G^4 G^2

Sub *rit.* *Sub*

174

G^4 A_m $\frac{Am}{D}$ $\frac{C}{D}$ G

rit.

Sub

As Long as We Have Christmas

Words and Music by
MARTY PARKS
Arr. by Marty Parks

38 54 Tenderly, with feeling ♩ = ca. 64
N.C.

p *f* C $\frac{F^2}{A}$ B \flat 2

3 *mf* D m C $\frac{C}{E}$ F 2 (no3) F

5 CHOIR *unis.* *mp*
The mis - tle - toe and hol - ly and
mp

F 2 (no3) F F F 2 F

mp

The image shows a musical score for piano and choir. It consists of three systems of music. The first system (measures 38-54) is for piano, starting with a piano (p) dynamic and a forte (f) dynamic. The second system (measures 3-5) is for piano, starting with a mezzo-forte (mf) dynamic. The third system (measures 5-8) is for choir, with lyrics: 'The mis - tle - toe and hol - ly and'. The piano accompaniment for the third system is also shown below the choir part. Chord symbols are provided above the piano parts: C, F2/A, Bb2, Dm, C/E, F2(no3), F, F2(no3), F, F, F2, F. The tempo is marked 'Tenderly, with feeling' and the time signature is 4/4. The key signature has one flat (Bb).

7

dec - o - ra - ted trees; As long as we have Christ - mas we'll have

Gm^4 Gm F^2/A F/A Bb^6

9

these. While choirs of chil - dren sing - ing those

$C\text{ sus}$ C F F^2 F

11

car - ols we all know Bring mem - o - ries of Christ - mas long a -

Gm^4 Gm F^2/A F/A Gm/C

go. When

F F^{sus} F⁴

15

fam - i - lies — are gath - ered and laugh - ter fills — the air; MEN *unis.* *As mf*

F F² F G^{m4} G^m

mf

17

long as we — have Christ - mas, we'll be there. When *mf*

F²/A F/A B^{b6} C^{sus} C

19

stee - ple bells_ are ring - ing and all the world's a song; **We'll**
mf

F F² F G m⁴ G m

21

wish the sea - son last - ed all year long. **But**
f

CHOIR parts
f

F/A D m⁷ G m C⁹ F

cresc.

23

e - ven in_ the midst of all these trea - sures we_ hold dear; **We**

F E^b F⁴ E^b F E^b B^{b2} D B^b D

f

cel - e - brate the Gift we cher - ish most: God came

B^b_m D^b $B^b_m(M^7)$ B^b_m6 F C Dm^7

near! For -

B^b_2 G C D D D

D sus

ev - er He is with us and prom - is - es to be Much

G G^2 G $A m^4$ $A m$

31

more than just a Christ-mas mem - o - ry. The

*G*²/*B* *G*/*B* *C* *D* *sus* *D*

33

Word to dwell with - in us, right from the ver - y start; As

G *G*² *G* *A* *m*⁴ *A* *m*

35

long as we have Christ-mas in our heart. As *mf*

G/*B* *E* *m* *A* *m* *D*⁹ *E* *m* *E* *m*/*D*

dim. *mf*

long as we have Christ - mas

*C*²(no3) *G*²/*B* *A* *m* *G*/*A*

mf

39 *mp* in our heart.

mp

D *sus* *D* *C*/*D* *G* *G*² *G*

mp

41 *rit.*

rit.

C *m*⁶ *G*² *8va*

What Really Matters

Words and Music by
MARTY PARKS
Arr. by Marty Parks

41 55 Pensively ♩ = ca. 64

*Narration begins

*NARRATOR: “As long as we have Christmas in our heart.” Sometimes that seems nearly impossible, doesn’t it? When doubts or fears or worries fill our everyday existence, where do we find the peace of Christmas in all of that? One thing we can be sure of: peace isn’t found in the absence of conflict; peace is found in the presence of Jesus.

And if we miss Him – if we rush through what Christmas is all about – we miss what really matters. (*Narration continues on next page.*)

4

7

10

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8va

rit.

Jesus, God's unspeakable Gift. He's seen all around us, you know. Not just in this season, but all year long. He's in the smallest act of compassion and in each simple gesture of kindness. You'll find Him in every heartfelt expression of gratitude and in the warmth of family and friends nearby.

Oh, and you can clearly see Him when you carve out a quick moment on Christmas Eve to once again read that familiar story . . . the real Christmas story of God becoming one of us. Then, on December 25th, it won't be the gifts that matter, but it will be the presence – the presence of Jesus.

42

a tempo

rit.

a tempo

p

mp

(5)

rit.

Finale

includes

Christmas Presence
Gather 'Round

Arr. by Marty Parks

43 56 Reverently ♩ = ca. 76

C² F²(no3) C²

mp

4/4

Reverently ♩ = ca. 76

*"Christmas Presence"

CHOIR *unis.*
mp

4

Come in - to His pres - ence,

mp

F² C C⁴ C $\frac{E}{C}$ C

4/4

7

come; _____ Wor - ship Christ the

G sus G G⁴ G C C⁴ C

4/4

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Sav - ior now.

$\frac{E}{C}$ C G sus G G^4 G

Come in - to His pres - ence, come;

C C^4 C $\frac{E}{C}$ C G sus G

O come.

$\frac{E}{G}$ G $\frac{E}{G}$ C $\frac{C}{D}$ D $\frac{Am}{D}$

cresc.

19

f

Come in - to His pres - ence, come;

f

G G⁴₂ G C/G G D_{sus} D

22

Wor - ship Christ the Sav - ior

C/D D D⁷_{F#} G G⁴₂ G C/G G

25

now. Come in - to His

D sus D C
D D⁷
F# G G⁴ G

28

pres - ence, come; O

C
G G D sus D C
D D C
D

mf *mf*

31 *accel.*

come.

mf accel.

G G F C E G D C

Brightly ♩ = ca. 96

*“Gather 'Round”

34

Gath - er 'round and

f

D sus D G⁹ C C sus D C E

36

hear the sound of Christ - mas! Can you feel the

f

F D m G sus G C C sus D C E A m

mu - sic in the air? Gath - er 'round and

F Dm7 E⁷_{sus} E⁷ Am $\frac{Am}{E}$ $\frac{Am}{G}$

hear the sound of Christ - mas! Sing a - long, it's

F F² D $\frac{Am}{F\#}$ $\frac{C^6}{G}$ Am Am⁷

42 46

Christ - mas ev - 'ry - where!

F $\frac{CM7}{E}$ Dm7 G⁷ C $\frac{G}{A}$ A

44

Gath - er 'round and hear the sound of Christ - mas!

D $\frac{D_{sus}}{E}$ $\frac{D}{F\#}$ G Em A sus A

46

Can you feel the mu - sic in the air?

D $\frac{D_{sus}}{E}$ $\frac{D}{F\#}$ B m G Em⁷ F⁷_{sus} F⁷

48

Gath - er 'round and hear the sound of Christ - mas!

B m $\frac{Bm}{F\#}$ $\frac{Bm}{A}$ G G² E $\frac{Bm}{G\#}$

50

Sing a-long, it's Christ-mas ev-'ry-where!

Chords: $\frac{D^6}{A}$ B m B m⁷ G $\frac{DM^7}{F\#}$ E m⁷ A⁷ D D D² D

8vb

53

Sing joy! Sing

Chords: D² D E m D

8vb

56

joy! Sing joy!

ff

ff

E°
D

D D² D

ff

59

D² D N.C. D

v

v
Sub