

Sing Joy!

includes
 Joy to the World*
 Hark! the Herald Angels Sing**

Arranged and Orchestrated by Marty Parks

Brightly, with Festive Energy! ♩ = ca. 96

Choir

Flute 1 & 2

Oboe (Soprano Sax)

Clarinet 1 & 2

Horn 1 & 2 (Alto Sax 1 & 2)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Trombone 3 / Tuba (Bari Sax)

Percussion
 Piatti
 Timpani

Rhythm
 Piano, Synth., Elec. Gtr., Bass, and Drums
All In Drum Fills

Harp
 C scale

Violin 1 & 2

Viola (Clarinet)

Cello / Bassoon (Bass Clarinet)

String Bass

1 2 3 4 5

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This musical score is for the piece "Sing Joy!". It features a variety of instruments and a choir. The instruments include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells, Chimes, Timpani), Rhythm, Harp, Violin 1 & 2, Viola, Cello, and String Bass. The choir part is at the top. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The score is divided into measures 6, 7, 8, 9, and 10. A large watermark "For Preview Only" is overlaid diagonally across the score.

"Joy to the World"

f

Choir
Joy to the world! The Lord is come! Joy to the world! The

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3
Tmpt. 2 Only

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.

Rhythm
C G C F⁶ C G C D A D D G⁶
Snare on 2 & 4
Time

Harp
C scale

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir
Lord is come! Joy to the world! The Lord is come! Let

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.

Rhythm

Harp
D scale

Vln. 1 & 2

Viola

Cello

Stg. Bass

"Hark! the Herald Angels Sing"

earth re - ceive her King! Hark! the her - ald an - gels sing: —

mf

Fl. 1 & 2 f mf

Oboe f mf

Clar. 1 & 2 f mf

Hr. 1 & 2

Tpt. 1 mf

Tpt. 2 & 3 mf

Trb. 1 & 2 mf

Trb. 3 / Tuba mf

Perc. Piatti f Timpani f

Rhythm Ab Fm7 Bb Eb Fm Eb Bb Eb Db Eb Eb6 Db Ab Absus Bb Ab C Ab Eb Side Stick on 2 & 4 mf

Harp Ab scale f mf

Vln. 1 & 2 mf

Viola mf

Cello mf

Stg. Bass mf

23 24 25 26 27 28

mf *f*

Choir
Glo - ry to the new - born King! *f* Peace on earth and *mf*

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Chimes
f
Piatti
f
Timpani
f

Rhythm
f + Synth. *mf* - Synth.

Harp
Abscale
f

Vln. 1 & 2
f *mf*

Viola
f *mf*

Cello
f *mf*

Stg. Bass
f *mf*

Ab *AbM7* *D^b6* *Ab* *Ab* *E^b* *E^b* N.C. *Ab* *Ab* *B^b* *B^b*

29 30 31 32 33

Choir
mf mer - cy mild. God and sin - ners rec - on - ciled! *f* Let

Fl. 1 & 2
mf *f* *tr*

Oboe

Clar. 1 & 2
mf *f* *tr*

Hn. 1 & 2
f

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Perc.
 Sus. Cym.
 Timpani
f

Rhythm
f

Harp

Vln. 1 & 2
f

Viola
f

Cello
f

Stg. Bass
f

A^b C *A^b E^b* *E^b* *C^m* *B^b D* *E^b* *C^m7* *B^b* *E^b* *E^m E^b* *E^b* *E^m G^m* *A^b E^b* *B^b E^b* *A^b B^b*

34 35 36 37 38

Choir
 ev - 'ry heart pre - pare Him room!
 Let heav'n and na - ture sing! Joy - ful, all ye

Fl. 1 & 2
 Oboe
 Clar. 1 & 2
 Hn. 1 & 2
 Tpt. 1
 Tpt. 2 & 3
 Trb. 1 & 2
 Trb. 3 / Tuba

Perc.
 Bells
 Sus. Cym.
 Timpani

Rhythm
 Snare on 2 & 4

Harp
 Eb scale

Vln. 1 & 2
 Viola
 Cello
 Stg. Bass

Choir
na - tions rise, — Join the tri - umph of the skies! — He rules the

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hrn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.

Rhythm
Ab Cm Bb Bbsus Bb Eb/G Ab Cm Bb C G/C

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir

world with truth and grace, and makes the na - tions

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir
 prove, The glo - ries of His right - eous -

Fl. 1 & 2
f

Oboe
f

Clar. 1 & 2
f

Hn. 1 & 2
f

Tpt. 1
f

Tpt. 2 & 3
f

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Chimes
f

Perc.
 Timpani
f

Rhythm
 N.C. C C⁶ CM⁷ E/G C/G C C⁴ C/G C⁶ C⁶ E/G C/G
 + Synth. - Synth.

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir

ness; And won - ders of His love, and won - ders of His
 And won - ders of His love, His

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

f

f

f

c c² c² G c c⁴ c c⁴ c G c

Choir
joy!

Fl. 1 & 2
ff

Oboe
ff

Clar. 1 & 2
ff

Hn. 1 & 2
ff

Tpt. 1
ff

Tpt. 2 & 3
ff

Trb. 1 & 2
ff

Trb. 3 / Tuba
ff

Perc.
ff
Piatti
ff

Rhythm
ff
+ Synth.

Harp
C scale
ff

Vln. 1 & 2
ff

Viola
ff

Cello
ff

Stg. Bass
ff

Christmas Presence (King of Heaven's Glory*)

Words and Music by MARTY PARKS
Arranged and Orchestrated by Marty Parks

In Peaceful Reverence ♩ = ca. 76

The score is for a 4/4 piece in a peaceful, reverent style. It features a variety of instruments and voices. The Solo part is a simple melodic line. The Choir part is a four-part setting. The woodwinds (Flute, Oboe, Clarinet, Horn) have mostly rests. The Percussion part features a 'Mark Tree' pattern. The Rhythm section includes Piano, Bass, Electric and Acoustic Guitars, and Drums. The Harp part has a simple accompaniment. The Violin, Viola, and Cello/Bassoon parts are marked 'Mutes' and play a sustained accompaniment. The String Bass part is also marked 'Mutes' and plays a simple bass line.

1 2 3 4 5 6

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mp
Solo
Come in - to His pres - - ence, come;

Choir

Fl. 1 & 2

Oboe
mp

Clar. 1 & 2

Hn. 1 & 2

Perc.

Rhythm
C² F² C C⁴ C E/C C G sus G G⁴ G
Pno. Half Note, Then Out

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Solo

Wor - ship Christ the Sav - ior now; _____ Come in - to His

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Flute 1 Only

mp

C C⁴ C $\frac{E}{C}$ C G sus G G⁴ G C C⁴ C

Solo

pres - ence, come. He of - fers peace, He of - fers joy, He of - fers

Choir

Fl. 1 & 2 *Flute 1 Only*

Oboe *mp*

Clar. 1 & 2

Hn. 1 & 2

Perc. *Bells mp*

Rhythm *+ Pno.*

Harp

Vln. 1 & 2 *p*

Viola

Cello

Stg. Bass

Solo

life — ev - er - last - ing; O — come in - to His pres - ence, come; —

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Flute 1 Only

mp

mp

Dm⁷ C/G G C C⁴ C E/C C G sus G

"King of Heaven's Glory"

mf

Solo

O come. The King of heav-en's glo - ry, The Au-thor of sal - va-tion's

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Perc.

Sus. Cym. *mf*

Rhythm

mf + EG, Chorused (+Drums)

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass



Solo

sto - ry, The Hope of ev - 'ry na - tion; The Fa - ther's dec - la - ra - tion;

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Perc.

Sus. Cym.

mf

Rhythm

Harp

Vln. 1 & 2

mf

Viola

Cello

Stg. Bass

33

34

35

36

Solo

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

"God with us!"

Come in - to His pres - ence,

mf *f*

Sus. Cym.

Timpani

mf *f*

Dm^7/G G G^2/A D A^m/D G G^4/G^2 G C/G G

Snare on 2 & 4

f

G scale

mf *f*

f

f

f

f

f

37 38 39 40

The musical score is arranged in a standard orchestral format. At the top, the Solo part is shown with a whole rest. The Choir part includes the lyrics: "come; Wor - ship Christ the Sav - ior". The woodwind section includes Flute 1 & 2, Oboe, Clarinet 1 & 2, and Horn 1 & 2. The Horn part begins with a forte (*f*) dynamic. The Percussion part is currently silent. The Rhythm part is indicated by a slash. The Harp part is also silent. The string section includes Violin 1 & 2, Viola, Cello, and Stage Bass. The score spans measures 41 to 44.

For Preview Only

D sus D C/D D D7/F# G G4 G C/G G

Solo

Choir
now; Come in - to His pres - ence,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hr. 1 & 2
f

Perc.
Sus. Cym.
f

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

D sus D C/D D D7/F# G G4 G C/G G

45 46 47 48

The musical score is arranged in a standard orchestral format. At the top, the Solo part is a single staff with a whole rest. Below it, the Choir part consists of two staves (treble and bass clef) with lyrics: "He of - fers peace, He of - fers joy, He of - fers come. Of - fers peace, He of - fers joy,". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2 (marked *f*), Percussion, Rhythm (with chords: D sus, D, C/D, D, G^{M7}/B, C, G/B), Harp (with a "G scale" marked *f*), Violin 1 & 2, Viola, Cello, and Stage Bass. A large "For Preview Only" watermark is overlaid diagonally across the score.

Solo

life — ev - er - last - ing;

Choir
Of - fers life — ev - er - last - ing; Come in - to His pres - ence,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2
f

Perc.
Sus. Cym.
Timpani
mf *f*

Rhythm
Am⁷ G D D G G⁴ G C G

Harp
G scale
f

Vln. 1 & 2

Viola

Cello

Stg. Bass

Rit.

Solo

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

come; O come, in - to His pres - ence,

mf *mf* *f* *mf*

D sus D C/D D C/D G C/G GM7 C/G

Drums Wash Out

57 58 59 60

For Preview Only

The musical score is arranged in a standard orchestral format. It includes parts for Solo, Choir, Flutes (Fl. 1 & 2), Oboe, Clarinets (Clar. 1 & 2), Horns (Hn. 1 & 2), Percussion (Perc.), Rhythm, Harp, Violins (Vln. 1 & 2), Viola, Cello, and Stg. Bass. The score is divided into three measures, numbered 61, 62, and 63 at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is used throughout. The choir part includes the instruction "come." followed by a line. The percussion part includes the instruction "Mark Tree" and a rhythmic pattern of slashes. The harp part includes a melodic line starting in measure 62. The string parts (Violins, Viola, Cello, Stg. Bass) provide harmonic support with sustained notes and some movement in measure 62. The woodwinds and soloist parts are mostly silent in this section, with some notes appearing in measure 63.

For Preview Only

Gather 'Round (And Hear the Sound of Christmas)

includes
Angels We Have Heard on High*
It Came upon the Midnight Clear**

Words and Music by MARTY PARKS
Arranged and Orchestrated by Marty Parks

Bright and Energetic ♩ = ca. 96

Choir
Gath - er 'round and

Flute & Piccolo
Flute / Picc.
f

Oboe (Soprano Sax)

Clarinet 1 & 2

Horn 1 & 2 (Alto Sax 1 & 2)
f

Trumpet 1
f

Trumpet 2 & 3
f

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)
f

Trombone 3 / Tuba (Bari Sax)
f
a2

Percussion
Bells
f

Timpani
f

Rhythm Piano, Bass, Elec. Gtr., and Drums
f
All In 2-Beat Feel

Harp
C scale
f

Violin 1 & 2
f

Viola (Clarinet)
f

Cello / Bassoon (Bass Clarinet)
f

String Bass
f

1 2 3 4 5

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Choir

hear the sound of Christ - mas! Can you feel the mu - sic in the air? Gath - er 'round and hear the sound of Christ - mas!

Fl. / Picc.

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Xylophone

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

f

F Dm Gsus G C C^{sus} D C^{sus} E Am F Dm7 E^{7sus} E7 Am Am^m E Am G F F² D Am^m F#

6 7 8 9 10

"Angels We Have Heard on High"

Choir
 Christ-mas ev - 'ry - where! An - gels we have — heard on high, Sweet - ly sing - ing

Fl. / Picc.

Oboe
f *mf*

Clar. 1 & 2
f

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba
mf

Perc.

Rhythm
 F C M7 E Dm7 G7 C C9 F A m Bb2 C F F C F E A
mf
 Side Stick on 2 & 4

Harp
 F scale
f *mf*

Vln. 1 & 2
mf

Viola
mf

Cello
mf

Stg. Bass
mf

o'er the plains, And the moun-tains in re-ply, Ech-o back their joy-ous strains.

Flute Only *mf* *tr*

Hn. 1 & 2 *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. Sus. Cym. Timpani *f*

Rhythm *BbM7 C F Dm Dm C Gm4 C F F C F E A BbM7 C F E C*

Harp *F scale mf f*

Vln. 1 & 2 *mf*

Viola

Cello

Stg. Bass *mf*

26 27 28 29 30

Choir

f Glo - ri - a! Glo - ri - a! Glo - ri - a! In - ex - cel - sis
f Glo - ri - a! Glo - ri - a! O - glo - ri - a!

Fl. / Picc. *f* *tr* *tr* *tr*

Oboe *f*

Clar. 1 & 2 *f*

Hn. 1 & 2 *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. *f*

Rhythm *f* *Sn. on 2 & 4*

Harp

Vln. 1 & 2 *f*

Viola *f*

Cello *f*

Stg. Bass *f*

F D Gm C F Bb C sus C F C/E Dm Db⁹7

31 32 33 34 35

Choir
De - o! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!
Glo - ri - a! Glo - ri - a! O - glo - ri - a!

Fl. / Picc. *tr* *f*

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.
Timpani *f*

Rhythm

Harp
F scale *f* +++|++++

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir
In - ex - cel - sis De - o! *mf* Gath - er 'round and

Fl. / Picc. *f* *tr*

Oboe *f* *f*

Clar. 1 & 2 *f* *f*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.
Timpani *f* *f*

Rhythm
2-Beat Feel

Harp *f* C scale ++++|++

Vln. 1 & 2

Viola

Cello

Stg. Bass

F C/E Dm Db⁹7 E²/C E²/C C sus C7 F Dm⁷/G G C C sus D E

Choir
 hear the sound of Christ - mas! Can you feel the mu - sic in the air? Gath - er 'round and

Fl. / Picc.
 Oboe
 Clar. 1 & 2
 Hn. 1 & 2
 Tpt. 1
 Tpt. 2 & 3
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Rhythm
 Harp
 Vln. 1 & 2
 Viola
 Cello
 Stg. Bass

F Dm G sus G C C sus D C E Am F Dm7 E7 sus E7 Am Am E Am G

Choir

hear the sound of Christ - mas! Sing a - long, it's Christ-mas ev - 'ry - where! It

Fl. / Picc.

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

f

mf

f

a2

F F² D $\frac{A_m}{F\sharp}$ $\frac{C^6}{G}$ A m A m⁷ F $\frac{C^M7}{E}$ D m⁷ G⁷ C $\frac{C}{D}$ D $\frac{C}{D}$ D

50 51 52 53

"It Came upon the Midnight Clear"

Choir

came up - on — the mid - night clear, That glo - ri - ous song — of old, From an - gels bend - ing

Fl. / Picc. *f* *Flute Only*

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *mf*

Rhythm *mf* *Side Stick on 3* *Half Time*

G C⁶ G C⁶ G C A⁷ D G C⁶

Harp

Vln. 1 & 2 *mf*

Viola *mf*

Cello *mf*

Stg. Bass *mf*

Choir
 heav - en's all gra - cious King." The world in sol - emn still - ness lay To hear the an - gels

Fl. / Picc.
 Oboe
 Clar. 1 & 2
 Hn. 1 & 2
 Tpt. 1
 Tpt. 2 & 3
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Rhythm
 Harp
 Vln. 1 & 2
 Viola
 Cello
 Stg. Bass

For Preview Only

D A A7 D G C6 G C G Am7 D C D7
 Snare on 3

Choir
sing. Gath - er 'round and hear the sound of Christ - mas! Can you feel the

Fl. / Picc. *(Fl.) f* *Fl. / Picc.*

Oboe *f*

Clar. 1 & 2 *f*

Hn. 1 & 2 *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. *Sus. Cym.* *f*

Rhythm *G A A D D^{sus} E D^{sus} F# G Em A sus A D D^{sus} E D^{sus} F# Bm*
Resume 2-Beat Feel

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir
 mu - sic in the air? — Gath - er 'round and hear the sound of Christ - mas! Sing a - long, it's

Fl. / Picc.
 Oboe
 Clar. 1 & 2
 Hn. 1 & 2
 Tpt. 1
 Tpt. 2 & 3
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Rhythm
 Harp
 Vln. 1 & 2
 Viola
 Cello
 Stg. Bass

G E_m⁷ F_#⁷_{sus} F_#⁷ B_m B_m_{F_#} B_m_A G G² E B_m_{G_#} D⁶_A B_m B_m⁷

a2

Choir
Christ-mas ev - 'ry - where! Sing a - long, it's Christ-mas ev - 'ry - where! Sing a - long, it's

Fl. / Picc.
tr

Oboe
tr

Clar. 1 & 2
tr

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm
G $\frac{DM7}{F\#}$ Em7 A7 D D Bm Bm7 G $\frac{DM7}{F\#}$ Em7 A7 D $\frac{D6}{A}$ Bm Bm7

Harp
D scale f D scale

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir
Christ - mas ev - 'ry - where!

Fl. / Picc.
Oboe
Clar. 1 & 2
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Sus. Cym.
Timpani
Xylophone
Rhythm
Harp
Vln. 1 & 2
Viola
Cello
Stg. Bass

G Em7 Em A C#6 A D C# A D Em D A N.C. D

D scale

Gesu Bambino

Words by FREDERICK H. MARTENS
Music by PIETRO A. YON
Arranged and Orchestrated by Marty Parks

Warmly, with Elegance ♩. = ca. 41

mp

Choir

When

Percussion

Finger Cyms.

p

Rhythm
Piano, Synth.,
2 Ac. Gtrs.
and Bass

p AG 1 & Synth., Melody
AG 2 & Bass, Diamonds

D A/D G/D A/D D A/D G/D A/D

Harp

p

Violin 1 & 2

p

Viola
(Clarinet)

Cello / Bassoon
(Bass Clarinet)

p

String Bass

1

2

3

4

Choir
 blos - soms flow - ered 'mid the snows, up - on a win - ter night; Was born the Child, the Christ - mas Rose, the

Perc.

Rhythm
mp - AG 1 & Synth. Pno., Melody + AG 1

Harp

Vln. 1 & 2

Viola

Cello
mp

Stg. Bass

5 6 7 8 9 10

Choir
 King of love and light. The an - gels sang, the shep - herds sang, the grate - ful earth re - joiced, the grate - ful

Perc.
 Sus. Cym. Finger Cyms.
f *mp*

Rhythm
f - AG 1 AG 2, Strumming *mp*

Harp
 D scale
f

Vln. 1 & 2
mp *f* *mp*

Viola
f *mp*

Cello
f *mp*

Stg. Bass
mp *f* *mp*

11 12 13 14 15 16

Choir
 earth re-joiced; And at His bless-ed birth the stars, their ex-ul-ta-tion voiced! O

Perc.

Rhythm
 D A C# D Gm C E F F6 A sus A Bb2 Bb A A+ Gm F E2 Dm7 C F C F C F C

Harp
 D scale
 f ++|++++

Vln. 1 & 2
 f

Viola
 f

Cello
 f

Stg. Bass
 f

17 18 19 20 21 22

Choir
 come, let us a-dore Him, O come, let us a-

Perc.

Rhythm
 mf AG 1 & Synth., Melody

Harp
 mf

Vln. 1 & 2
 p

Viola

Cello
 mf

Stg. Bass
 mf

23 24 25 26 27 28

Choir
dore Him. O come, let us a - dore Him:

Perc.
Sus. Cym. Bells f

Rhythm
f - AG 1 & Synth.

Harp
F scale f

Vln. 1 & 2 f

Viola mf f

Cello f

Stg. Bass f

F C F B \flat B \flat M7 G/B G \flat 7/B \flat C C/B \flat E/A B \flat m6

29 30 31 32 33 34

Choir
Christ the Lord. A - mp

Perc.

Rhythm
mf

Harp

Vln. 1 & 2 p mf

Viola mf

Cello mf

Stg. Bass mf

E/C C F F F C Dm A

35 36 37 38 39 40

Choir
gain the heart with rap - ture glows to greet the ho - ly night, That gave the world its Christ - mas Rose, its

Perc.
Bell Tree
mp

Rhythm
mp Pno., Melody
+ Synth.
- Synth.

Harp

Vln. 1 & 2
tr
mp

Viola
tr
mp

Cello
mp

Stg. Bass

41 42 43 44 45 46

Choir
King of love and light; Let ev - 'ry voice ac - claim His name, the grate - ful cho - rus swell, the grate - ful

Perc.
Sus. Cym.
Finger Cyms.
mp

Rhythm
+ Synth.
f - Synth. AG 2, Strumming
mp

Harp
D scale
f

Vln. 1 & 2
f
mp

Viola
f
mp

Cello
f
mp

Stg. Bass
mp
f
mp

47 48 49 50 51 52

Choir
cho - rus swell; From par - a - dise to earth He came, that we with Him might dwell! O

Perc.

Rhythm
D A C# D Gm C E F F6 A sus A Bb2 Bb A A+ Gm F E2 Dm7 C F C F C F C

Harp
D scale
f ++|++++

Vln. 1 & 2
f

Viola
f

Cello
f

Stg. Bass
f

53 54 55 56 57 58

Choir
come, let us a - dore Him, O come, let us a -

Perc.

Rhythm
mf AG 1 & Synth., Melody

Harp
mf

Vln. 1 & 2
p

Viola

Cello
mf

Stg. Bass
mf

59 60 61 62 63 64

Choir
dore Him. O come, let us a - dore

Perc.
Sus. Cym.
Bells *f*

Rhythm
f - AG 1 & Synth.
AG 2, Strumming

Harp
F scale
f

Vln. 1 & 2
f

Viola
mf *f*

Cello
f

Stg. Bass
f

F C F B \flat B \flat M7 G \flat /B G \flat 7/B C C \flat

65 66 67 68 69

Choir
Him: Christ the Lord.

Perc.
Sus. Cym.

Rhythm
mf

Harp
F scale
f

Vln. 1 & 2
p

Viola
mf

Cello
mf

Stg. Bass
mf

E/A B \flat m6 E/C C F F

70 71 72 73 74

Choir *f* O come, let us a - dore Him!

Perc. *f* Bells

Rhythm *f*

Harp

Vln. 1 & 2 *f*

Viola *f*

Cello *f*

Stg. Bass *f*

F Gm F Gm6 F C F Gm F Am F F C E F Gm Gm6

75 76 77 78 79

Choir *Rit.* A - dore Him, Christ the Lord!

Perc. *mf* Finger Cyms. *mp*

Rhythm *dim.* *mp* + AG 1 & Synth.

Harp *mp*

Vln. 1 & 2 *mp*

Viola *mp*

Cello *mp*

Stg. Bass *mp*

F C F F Gm FM7 Bb C6 Gm F F

80 81 82 83 84

Listen to the Angels Singin'

Words and Music by
WILLIAM J. GAITHER, GLORIA GAITHER,
WOODY WRIGHT and MICHAEL SYKES
Arranged and Orchestrated by Marty Parks

Soulful Gospel ♩ = ca. 120

Solo

Choir

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Trombone 3 / Tuba
(Bari Sax)

Percussion

Rhythm
Piano, B3 Organ,
Ac. Gtr., Elec. Gtr.,
Bass, and Drums

mf All In, Swampy

D7 D D9 D7 D D9

1 2 3 4

Solo

Choir

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

5 6 7 8 9 10

11 12 13 14 15 16

mf

Lis - ten to the an - gels sing - in',

mf

mf

mf

mf

mf

Tuba plays only where 2 pitches are notated...

D⁷ D D⁹ D⁷ D D⁹ A^m G A^m

lis - ten to the an - gels sing - in', sing - in', "Glo - ri - a!" "Glo - ri - a!"

A^m D G A^m G E G E G D E D A⁹ A⁹₅

Solo

Choir
 Lis - ten to the an - gels sing - in', lis - ten to the an - gels sing - in', sing-in', "Glo - ri - a!"

Tpt. 1
mf

Tpt. 2 & 3
mf

Trb. 1 & 2
mf

Trb. 3 / Tuba
mf

Perc.

Rhythm

17 18 19 20 21 22

Solo

Choir
 "Glo - ri - a!" Who'd ev - er tho't that a ba - by would have bro't the good news? - Hear the an - gels sing -

Tpt. 1
f

Tpt. 2 & 3
f

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Perc.
 Vibraslap
f
 Timpani
f

Rhythm

23 24 25 26 27 28

f

mf
Lop - ing out a - cross the des - ert,

in!

mf

mf

mf

mf

Perc.

D⁷ D D⁹ D⁷ D D⁹ D⁷ D⁹ E^m_A

29 30 31 32 33 34

trudg - ing through the shift - ing sand; Peer - ing at the con - stel - la - tions, has - ten schol - ars from a dis - tant land, 'cross the land,

Perc.

D⁷ C_D D C_D E^m_A D⁷ D⁹ E^m_A D⁷ C_D D C_D

35 36 37 38 39 40

The image displays a page of a musical score for the piece "Listen to the Angels Singin'". The page is numbered 59. It features a variety of musical staves: Solo (with lyrics), Choir (with lyrics), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 / Tuba, Perc., and Rhythm. The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics for the Solo part are: "Lop - ing out a - cross the des - ert," and "trudg - ing through the shift - ing sand; Peer - ing at the con - stel - la - tions, has - ten schol - ars from a dis - tant land, 'cross the land,". The Rhythm section includes chord symbols: D⁷, D, D⁹, D⁷, D, D⁹, D⁷, D⁹, E^m_A in measures 29-34, and D⁷, C_D, D, C_D, E^m_A, D⁷, D⁹, E^m_A, D⁷, C_D, D, C_D in measures 35-40. A large, semi-transparent watermark "For Preview Only" is overlaid diagonally across the center of the page.

Solo
a - cross the land. Where a new star is shin - in' to - night; Don't you know and it's right -

Choir

Tpt. 1
mf

Tpt. 2 & 3
mf

Trb. 1 & 2
mf

Trb. 3 / Tuba
mf

Perc.

Rhythm
G⁷ F E^m D⁷ D⁷ E^m D⁷ E^m A A

41 42 43 44 45 46

Solo
o - ver - head in sight of where the an - gels are sing - in' -

Choir

Tpt. 1
fp mf

Tpt. 2 & 3
fp mf

Trb. 1 & 2
fp mf

Trb. 3 / Tuba
fp mf

Perc.

Rhythm
B^m B^m A^m G⁹ D⁷ G^b A^m G^b D⁷ D⁷ G^b A^m A^m G^b D⁹

47 48 49 50 51 52

For Preview Only

Solo

Choir

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

53 54 55 56 57 58

Choir

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

59 60 61 62 63 64

Lyrics: Lis - ten to the an - gels sing - in', lis - ten to the an - gels sing - in', sing - in', "Glo - ri - a!"

Lyrics: "Glo - ri - a!" Who'd ev - er tho't that a ba - by would have bro't the good news? - Hear the an - gels sing -

Chords: Δ^m D G Δ^m Δ^m G Δ^m G E G E

Chords: G D E D A A Bm Bm A G⁷

Tempo/Volume: *mf*, *f*, *mf*

Performance: Tambourine, Vibraslap, Timpani

mf
Some - thing's stir - ring on the hill - side,

in!

mf

mf

mf

mf

Perc.

mf

D⁷ D D⁹ D⁷ D D⁹ D⁷ D⁹ E^m_A

65 66 67 68 69 70

sheep are rest - less in the fold; Young man stir - ring dy - ing em - bers re - mem - bers sto - ries told him by the old, in the cold,

St. Mute

mf

St. Mute

mf

Bells

mf

Perc.

D⁷ C_D D C_D E^m_A D⁷ D⁹ E^m_A D⁷ C_D D C_D

71 72 73 74 75 76

For Preview Only

Solo

sto - ries old. Then the sky starts ex - plod - ing with light; and then the night is a cir -

Choir

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

G⁷ F E^m D⁷ D⁷ E^m D⁷ E^m D⁷ A A

77 78 79 80 81 82

Solo

- cus of bright - shin - ing be - ings, glo - ry an - gels sing - in'.

Choir

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

B^m B^m A G⁹ D⁷ G^b A^m G^b D⁷ D⁷ G^b A^m A^m G^b D⁹

83 84 85 86 87 88

For Preview Only

Solo

Choir

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

89 90 91 92 93 94

Choir

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

95 96 97 98 99 100

Tambourine

For Preview Only

The score is for the piece "Listen to the Angels Singin'". It features a choir and a band. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems, each covering six measures. The first system (measures 89-94) shows the choir singing "Lis - ten to the an - gels sing - in', lis - ten to the an - gels sing - in', sing-in', 'Glo - ri - a!'" and the band playing accompaniment. The second system (measures 95-100) shows the choir singing "'Glo - ri - a!'" and then "Lis - ten to the an - gels sing - in', lis - ten to the an - gels sing - in', sing-in'". The band continues with accompaniment, including a tambourine part in measure 97. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo).

Solo

Choir
 "Glo - ri - a!" "Glo - ri - a!" Who'd ev - er tho't that a ba - by would have bro't the good—

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

G E G G D E D A A Bm

101 102 103 104 105 106

Solo

Choir
 — news?— Hear the an - gels sing - in'! Lis - ten to the an - gels sing - in'!

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Vibraslap
 f
 Timpani
 f

Rhythm

Bm A G7 D7 D D9 A D G Bm

107 108 109 110 111 112

Rit.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Solo:** A single staff at the top, mostly containing rests.
- Choir:** Two staves (treble and bass clef) with lyrics: "Lis-ten to the an-gels sing-in!", "Lis-ten to the an-gels sing-in!", and "Oo...". Dynamics include *mp* and *p*.
- Tpt. 1:** Trumpet 1 part, starting with *mf* and ending with *ff*.
- Tpt. 2 & 3:** Trumpets 2 and 3 parts, starting with *mf* and ending with *ff*.
- Trb. 1 & 2:** Trombones 1 and 2 parts, starting with *mf* and ending with *ff*.
- Trb. 3 / Tuba:** Trombone 3 and Tuba part, starting with *mf* and ending with *ff*.
- Perc.:** Percussion part, including Tambourine and Timpani. Dynamics include *mp* and *ff*.
- Rhythm:** Rhythm section part, including guitar and bass. Dynamics include *mf* and *ff*.

Chord symbols are provided below the Rhythm staff: A^m , D , A^m , A^m , G , A^m , G , D , $D7$, D^9 .

Measure numbers 113, 114, 115, 116, 117, 118, and 119 are indicated at the bottom of the page.

How Many Kings

Words and Music by
MARC MARTEL and JASON GERMAIN
Arranged and Orchestrated by Marty Parks

Gently, in One ♩ = ca. 150

The score is arranged in a standard orchestral format. The instruments listed on the left are: Choir, Flute 1 & 2, Oboe (Soprano Sax), Clarinet 1 & 2, Horn 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2 (Baritone T.C. / Tenor Sax), Trombone 3 / Tuba (Bari Sax), Percussion, Rhythm (Piano, Bass, Ac. & Elec. Gtrs., and Drums), Harp, Violin 1 & 2, Viola (Clarinet), Cello / Bassoon (Bass Clarinet), and String Bass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Gently, in One ♩ = ca. 150'. A large diagonal watermark 'For Preview Only' is overlaid across the score. The Rhythm section has a specific part starting with 'N.C.' and 'mp Pmo. Only'. The Harp part has a specific notation '+++|+|+'. The score is divided into 8 measures.

1 2 3 4 5 6 7 8

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

mf

mf + AG, EG, & Bass

G G G G G sus G G G

mf
Fol - low the star to a place un - ex - pect - ed, — Would you be - lieve, — af - ter
mf

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

G sus G G²(no3) G G $\frac{G}{F\sharp}$ E_m E_m

Choir

mf

all we've pro - ject - ed, a Child in a man - ger? _____ Low - ly and small, the

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tambourine

mf

Rhythm

Em² Em Em Am Am Am⁷ Am A⁴ Am G G²(no3)

+ Kick

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir
weak - est of all, — Un - like - li - est — He - ro wrapped in His moth - er's — shawl, just a

Fl. 1 & 2
Oboe
Clar. 1 & 2
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Rhythm
Harp
Vln. 1 & 2
Viola
Cello
Stg. Bass

G G Em Em Em Em Am

p *mp* *p* *mp*

Choir
Child; Is this who we've wait - ed for? 'Cause

Fl. 1 & 2
mf

Oboe
mf

Clar. 1 & 2
mf

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.

Rhythm
Am Am7 Am Am4 D sus D C/D

Harp
G scale
f

Vln. 1 & 2
mf

Viola
mf

Cello
mf

Stg. Bass
mf

38 39 40 41 42 43 44

Choir
 how man - y — kings stepped down from their — thrones? How man - y — lords have a -

Fl. 1 & 2
f

Oboe
f

Clar. 1 & 2
f

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
f

Rhythm
f + Drums

G G⁶ G G G⁶ G G⁶ Em⁴ Em Esus Em

Harp

Vln. 1 & 2
f

Viola
f

Cello
f

Stg. Bass
f

45 46 47 48 49 50

Choir
ban - doned their — homes? How man - y — greats have be - come the least for

Fl. 1 & 2
a2
f

Oboe

Clar. 1 & 2
a2
f

Hn. 1 & 2
f

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Perc.

Rhythm
Em⁴ Em Em Am Am⁴/_G Am Am⁴/_G

Harp
G scale
f

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir
world that is torn all a-part? ——— How man - y — fa - thers — gave up their sons for

Fl. 1 & 2
a2
f

Oboe

Clar. 1 & 2
a2
f

Hn. 1 & 2
f

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Perc.

Rhythm
Esus Em Em# Em Em Am Am4/G Am Am4/G

Harp
G scale
f

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir

Sav - ior, — All that we have, wheth - er cost - ly or meek, Be - cause we be - lieve! —

mf

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

G G# F# Em Em Em² Em Em Am Am Am⁷

Choir

Gold for His hon - or and frank - in - cense for His plea - sure, myrrh for the

Fl. 1 & 2 *mf*

Oboe *mf*

Clar. 1 & 2 *mf*

Hn. 1 & 2 *mf*

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass *mf*

Am A⁴/₂ Am G G G G ^G/_D Em Em

85 86 87 88 89 90 91 92

Choir
cross that He'll suf - fer. Do you be - lieve? Is this who we've wait - ed for?

Fl. 1 & 2
mf

Oboe

Clar. 1 & 2
mf

Hn. 1 & 2

Tpt. 1
mf

Tpt. 2 & 3
mf

Trb. 1 & 2
mf

Trb. 3 / Tuba
mf

Perc.

Rhythm
Em Em Em7 Am Am Am Am4 Am2 Dsus

Harp

Vln. 1 & 2
mf

Viola
mf

Cello
mf

Stg. Bass

93 94 95 96 97 98 99 100

Choir
be - come the least for me? _____ And how man - y _____ gods have poured out their

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3 / Tuba

Perc.

Sus. Cym.

Timpani

mf *f*

Am Am⁴/_C D^{sus} D C_D G G⁶ G G⁶

Rhythm

Harp

G scale

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir
hearts to ro - mance a world that is torn all a - part? — How man - y — fa - thers —

Fl. 1 & 2
a2
f

Oboe

Clar. 1 & 2
a2
f

Hn. 1 & 2
f

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2
f

Tbn. 3 / Tuba
f

Perc.

Rhythm
G Em⁴ Em Esus Em Em⁴ Em Em Am Am⁴/
G

Harp

Vln. 1 & 2
f

Viola
f

Cello
f

Stg. Bass

Choir
me. _____
How man - y _____ kings stepped

Fl. 1 & 2
Oboe
Clar. 1 & 2
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Bells
Bell Tree
mp
mp
F F C² E D² F# N.C.
mp (Strings)
Harp
Vln. 1 & 2
Viola
Cello
Stg. Bass

Choir

down from their— thrones? How man - y — lords have a - ban - doned their — homes?

mp

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Choir

mf How man - y — greats have be - come the least for me? — — — — — *f* And how man - y —

Fl. 1 & 2

mf *f*

Oboe

mf *f*

Clar. 1 & 2

f

Hn. 1 & 2

f

Tpt. 1

f

Tpt. 2 & 3

f

Trb. 1 & 2

f

Trb. 3 / Tuba

f

Perc.

Sus. Cym.

Timpani

mf *f*

Rhythm

mf *f*

Harp

G scale

f

Vln. 1 & 2

mf *f*

Viola

mf *f*

Cello

mf *f*

Stg. Bass

mf *f*

D sus D C/D G G⁶

145 146 147 148 149 150 151

Choir

gods have poured out their hearts to ro - mance a world that is torn all a-part? —

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

G G G⁶ G $\frac{G}{D}$ Em⁴ Em Esus Em Em⁴ Em Em

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

f

f

f

Choir
How man - y — fa - thers — gave up their sons for me?

Fl. 1 & 2
f

Oboe

Clar. 1 & 2
f

Hn. 1 & 2
f

Tpt. 1
f

Tpt. 2 & 3
f

Trb. 1 & 2
f

Trb. 3 / Tuba
f

Perc.

Rhythm
Am Am4/G Am Am4/G D sus D

Harp

Vln. 1 & 2
f

Viola
f

Cello
f

Stg. Bass
f

As Long as We Have Christmas

Words and Music by MARTY PARKS
Arranged and Orchestrated by Marty Parks

Tenderly, with Feeling ♩ = ca. 64

The score is arranged in 4/4 time with a tempo of approximately 64 beats per minute. It features the following parts:

- Choir:** Two staves (treble and bass clef) with rests throughout the section.
- Oboe (Soprano Sax):** Enters in measure 2 with a melodic line marked *mf*.
- Horn 1 & 2 (Alto Sax 1 & 2):** Rests throughout the section.
- Percussion:** Features a suspended cymbal (Sus. Cym.) in measure 1 and a snare drum hit in measure 2 marked *f*.
- Rhythm (Piano, Bass, Elec. & Ac. Gtrs., and Drums):**
 - Measures 1-2: *p* Pno. Only
 - Measures 2-4: *f* All In (No Drums)
- Harp:** Plays an F scale in measure 2 marked *f*.
- Violin 1 & 2:**
 - Measure 1: Rest
 - Measure 2: *f*
 - Measure 3: *mf*
 - Measure 4: *mp*
- Viola (Clarinet):**
 - Measure 1: Rest
 - Measure 2: *f*
 - Measure 3: *mf*
 - Measure 4: Rest
- Cello / Bassoon (Bass Clarinet):**
 - Measure 1: Rest
 - Measure 2: *f*
 - Measure 3: *mf*
 - Measure 4: Rest
- String Bass:**
 - Measure 1: Rest
 - Measure 2: *f*
 - Measure 3: *mf*
 - Measure 4: Rest

Chord progressions for the Rhythm section are: N.C., C, F²/A, B^b2, D_m, C/E, F²(no3), F.

mp

Choir

The mis - tle - toe — and hol - ly and dec - o - ra - ted trees; As

Oboe

Hn. 1 & 2

Perc.

Rhythm

F²(no3) F F F² F Gm⁴ Gm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in two staves (treble and bass clef). The lyrics are: "long as we— have Christ - mas we'll have these. While choirs of chil - dren sing - ing those". Below the choir are staves for **Oboe**, **Hn. 1 & 2**, **Perc.**, **Rhythm**, **Harp**, **Vln. 1 & 2**, **Viola**, **Cello**, and **Stg. Bass**. The **Rhythm** staff includes a chord progression: F²/A, E/A, B^b6, C^{sus}, C, F, F², F. A large diagonal watermark "For Preview Only" is overlaid across the score.

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in two staves (treble and bass clef) with lyrics: "car - ols we — all know Bring mem - o - ries — of Christ - mas long a - go." Below the choir are staves for **Oboe**, **Hn. 1 & 2**, **Perc.** (with a snare drum icon), **Rhythm** (with a guitar icon), **Harp**, **Vln. 1 & 2**, **Viola**, **Cello**, and **Stg. Bass**. The **Rhythm** staff includes a chord progression: Gm⁴, Gm, E²/_A, E/_A, Gm/_C, and F. A large, diagonal watermark "For Preview Only" is overlaid across the center of the page.

mf
When fam - i - lies — are gath - ered and laugh - ter fills — the air; *As mf*

Oboe
mf

Hn. 1 & 2

Perc.

Rhythm
F sus F⁴ F F² F G m⁴ G m
mf + Drums
Side Stick on 4

Harp

Vln. 1 & 2
mf

Viola
mf

Cello
mf

Stg. Bass
mf

Choir

long as we— have Christ - mas, we'll be there. When stee - ple bells— are ring - ing and

Oboe

Hn. 1 & 2

Perc.

Chimes
mf

Rhythm

F²/_A E/_A B^b6 C^{sus} C F F² F

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

all the world's— a song; We'll wish the sea - son last - ed all year long. But

f

Oboe

Hn. 1 & 2

Perc. *Sus. Cym.*

Rhythm

Gm⁴ Gm E/A Dm⁷ Gm C⁹ F

Harp *F scale* *f*

Vln. 1 & 2

Viola

Cello

Stg. Bass

20 21 22

Choir
 e - ven in — the midst of all these trea - sures we — hold dear; We cel - e - brate — the Gift we cher - ish

Oboe
f

Hn. 1 & 2

Perc.
f

Rhythm
f
Snare on 4

Harp

Vln. 1 & 2
f

Viola
f

Cello
f

Stg. Bass
f

F Eb *F⁴ Eb* *F Eb* *Bb² D* *Bb D* *Bbm Db* *Bbm(M7) Db* *Bbm⁶ Db*

23 24 25

The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** Two staves (treble and bass clef). Lyrics: "most: God came near! For -".
- Oboe:** Treble clef staff.
- Hn. 1 & 2:** Treble clef staff.
- Perc.:** Percussion staves for Chimes, Sus. Cym., and Timpani.
- Rhythm:** Treble and bass clef staves with chord symbols: $\frac{E}{C}$, $Dm7$, $\frac{B\flat^2}{G}$, C , $Dsus$, D .
- Harp:** Treble clef staff.
- Vln. 1 & 2:** Treble clef staff.
- Viola:** Bass clef staff.
- Cello:** Bass clef staff.
- Stg. Bass:** Bass clef staff.

Performance markings include *most:*, *f*, *a2*, *G scale*, and *f*. A large watermark "For Preview Only" is overlaid diagonally across the score.

ev - er He — is with us and prom - is - es — to be Much more than just — a Christ - mas mem - o -

Choir

Oboe

Hn. 1 & 2

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

G G² G A m⁴ A m G²/_B G/_B C

Snare on 2 & 4

For Preview Only

The score is for a choral and orchestral piece. The choir part includes lyrics: "ry. The Word to dwell with - in us, right from the ver - y start; As". The instruments include Oboe, Horns 1 & 2, Percussion (Sus. Cym., Timpani), Rhythm, Harp, Violins 1 & 2, Viola, Cello, and Stage Bass. The score is divided into measures 32, 33, and 34. A large watermark "For Preview Only" is overlaid diagonally across the page.

Choir *mf*
 long as we have Christ-mas in our heart. As long as we have Christ - mas

Oboe *mf*

Hn. 1 & 2 *a2*

Perc. Bells *mf*

Rhythm *mf*
Drums Wash Out

G/B Em Am D⁹ Em Em/D C²(no3) G²/B Am G/A

Harp

Vln. 1 & 2

Viola

Cello *mf*

Stg. Bass *mf*

35 36 37 38

mp **Rit.**

Choir
in our heart.

Oboe
mp

Hn. 1 & 2

Perc.

Rhythm
D^{sus} D C[♯]/_D G G² G C_m⁶ G² 8^{va}

Harp

Vln. 1 & 2
mf *mp*

Viola
mf *mp*

Cello
mp

Stg. Bass
mp

39

40

41

42

43

What Really Matters

(Underscore)

Music by MARTY PARKS
Orchestrated by Marty Parks

Pensively ♩ = ca. 64

1 2 3 4 5 6 7

8 9 10 11 12 13 14

Rall. **A Tempo** **Rall.**

Perc. Sus. Cym. *mp*

Rhythm

Vln. 1 & 2 *mp*

Viola *mp*

Cello *mp*

Stg. Bass *pizz.* *arco* *mp*

15 16 17 18 19 20 21

A Tempo **Rit.**

Perc. Mark Tree *p*

Rhythm *p* *Pno. & Synth.* *mp*

Vln. 1 & 2 *mp*

Viola *mp*

Cello *mp*

Stg. Bass *mp*

22 23 24 25 26 27

Finale

includes
Christmas Presence*
Gather 'Round**

Arranged and Orchestrated by Marty Parks

Reverently ♩ = ca. 76

"Christmas Presence" *mp*

Come in - to His

Choir

Flute 1 & 2
Piccolo

Oboe
(Soprano Sax)

Clarinet 1 & 2

Horn 1 & 2
(Alto Sax 1 & 2)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Trombone 3 / Tuba
(Bari Sax)

Percussion

Rhythm
Piano, Synth.,
Ac. & Elec. Gtrs.,
Bass, and Drums

Harp

Violin 1 & 2

Viola
(Clarinet)

Cello / Bassoon
(Bass Clarinet)

String Bass

C² F²(no3) C² F² C C⁴ C

Mutes *mp* Senza

Mutes *mp* Senza

Mutes *mp* Senza

1 2 3 4 5

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Choir
pres - ence, come; Wor - ship Christ the Sav - ior now.

Fl. 1 & 2
Flute 1 Only
mp

Oboe
mp

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

Chord progression: C^F C G^{sus} G G⁴ G C C⁴ C C^F C G^{sus} G

Choir
 Come in-to His pres - ence, come; Wor-ship Christ the

Fl. 1 & 2
mf *f*

Oboe
mf *f*

Clar. 1 & 2
mf *f*

Hn. 1 & 2
f

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Chimes *f* Chimes *f*
 Sus. Cym. *f*
 Timpani *f*

Rhythm
 C D D Δm D G G 4 G C G D sus D C D D 7 F# G G 4 G
 Snare on 2 & 4
f + EG

Harp
 G scale
f +++++

Vln. 1 & 2
f

Viola
f

Cello
f

Stg. Bass
mp *f*

18 19 20 21 22 23

Choir
Sav - ior now. Come in - to His pres - ence,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Sus. Cym.
Chimes

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

f

f

f

$\frac{C}{G}$ G D_{sus} D $\frac{C}{D}$ D $\frac{D7}{F\#}$ G G^4 G $\frac{C}{G}$ G

Choir
 mu - sic in the air? Gath - er 'round and hear the sound of Christ - mas! Sing a - long, it's

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

F Dm7 E7sus E7 Am Am E Am G F F2 D Am F# C6/G Am Am7

38 39 40 41

Choir
 Christ-mas ev - 'ry-where! Gath - er 'round and hear the sound of Christ - mas!

Flute / Picc.
f

Oboe
f

Clar. 1 & 2
f

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
 Sus. Cym.
 Timpani
f

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

F CM7 E Dm7 G7 C G A A D Dsus E D F# G Em A sus A

Choir

Can you feel the mu - sic in the air? — Gath - er 'round and hear the sound of Christ - mas!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

D D^{sus} D F# Bm G Em7 F#⁷ F#7 Bm Bm F# Bm A G G² E Bm G#

Choir

Sing a - long, it's Christ - mas ev - 'ry - where! Sing

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timpani

Rhythm

Harp

Vln. 1 & 2

Viola

Cello

Stg. Bass

tr

a2

f

f

D scale

f

$\frac{D^6}{A}$ Bm Bm7 G $\frac{DM7}{F\#}$ Em7 A7 D D D² D D D² D

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Two staves (Soprano/Alto and Bass/Tenor) with lyrics: "joy! Sing joy! Sing". Dynamics include *ff*.
- Fl. 1 & 2:** Flute parts with trills and a *Picc. to Flute!* instruction.
- Oboe:** Oboe part with trills.
- Clar. 1 & 2:** Clarinet parts with trills.
- Hn. 1 & 2:** Horn parts.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 parts.
- Trb. 1 & 2:** Trombone 1 and 2 parts.
- Trb. 3 / Tuba:** Trombone 3 and Tuba part.
- Perc.** Percussion part with *Sus. Cym.* (Suspended Cymbal).
- Rhythm:** Rhythm section with guitar and bass, including chord diagrams: E_m/D , E_m/D , E°/D , E°/D , and D .
- Harp:** Harp part.
- Vln. 1 & 2:** Violin 1 and 2 parts.
- Viola:** Viola part.
- Cello:** Cello part.
- Stg. Bass:** Stage Bass part.

Choir
joy!

Fl. 1 & 2
ff

Oboe
ff

Clar. 1 & 2
ff

Hn. 1 & 2
ff

Tpt. 1
ff

Tpt. 2 & 3
ff

Trb. 1 & 2
ff

Trb. 3 / Tuba
ff

Perc.
ff Piatti
ff

Rhythm
ff + Synth.

Harp
D scale
ff

Vln. 1 & 2
ff

Viola
ff

Cello
ff

Stg. Bass
ff

58 59 60 61