

Come Back Home

Words and Music by
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Arr. by Nick Robertson

* **1** **10** Ballad ♩ = ca. 65

F

p

B^bM7
D

C
E

3

F²
A

F
A

B^b

C

D^b

cresc.

f

5

E^b

A^b
C

D^b

7

E^b
G

2 **11** **F**

dim.

The musical score is written for piano in 4/4 time, featuring a ballad tempo of approximately 65 beats per minute. It consists of four systems of music. The first system (measures 1-10) begins with a piano (p) dynamic and features a melody in the right hand and a bass line in the left hand. The second system (measures 3-10) includes a crescendo (cresc.) and a forte (f) dynamic. The third system (measures 5-10) continues the melodic and harmonic development. The fourth system (measures 7-11) concludes with a decrescendo (dim.) dynamic. Chord symbols are provided above the staff, and measure numbers are indicated in boxes.

*CD POINTS: Split-channel, CD: 1-9; Stereo Trax, CD: 10-18; Vocal Demo, CD: 19

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9

SOLO
mp

You nev - er tho't you'd be the

$\frac{C}{E}$ Dm B \flat

mp

11

prod-i-gal, the far-off coun-try had no

F Dm G/B

13

ap-peal; You can't e-ven ex-plain the

C sus C C/B \flat

15

way that you— got here,— all you know is the dis - tance is— real.—

E
A

G m7

D m
F

17

mp

When you— can't see— the Fa - ther wait -

C
E

D m

B b

19

ing, — and you won - der if He's — e - ven — there; —

F

D m

G 7
B

21

When you feel like you've squan - dered the right

C *sus* *C* *C* *B \flat*

23

to be - lieve that an - y - one out there still cares.

4 13

E *A* *G m 7* *D m* *F*

25

mf

But you can't run too far, you can't

C *E* *F* *A* *B \flat 2* *F*

mf

fall too— deep,— No place you can— go— where

CHOIR parts

p
Oo,
p

C Dm Eb Bb/D

mer - cy can't reach; In the prod - i - gal sto - ry at the

mp
In the prod - i - gal sto - ry at the
mp

E/C C sus C Dm Am/C

31

end of the road, — The free - dom is — know - ing — that

p —————

end of the road, — Ah, —

p —————

B \flat F A Gm 7 F A

5 14

33

you — can come — back home.

p ————— CHOIR out

home.

p —————

G B C 7 sus F

mp

35

SOLO

mf

There are— those times— you think—

B^bM7 *D* *C* *E* *C* *Dm* *B^b*

mf

37

no-bod-y knows, the lone - ly plac - es your heart—

F *Dm* *G* *B*

39

— has been;— You just try to be— strong— and you're

C sus *C* *C* *B^b*

41

so good_ at hid - ing_ the re - gret and the guilt_ you live in._

CHOIR parts

p *mp dim.*

Oo,

p *mp dim.*

F *A* *Gm7* *Dm* *F*

43

mf
They_ say God_ can still_ for-give_

C *E* *C* *Dm* *Bb*

— you, and He waits with His arms — o - pen wide; —

mp

mf

Oh,

Ah,

mp

mf

Oh,

F

$\frac{Gm}{E}$

A7

Dm

$\frac{E}{G}$

G7

But you can't find the cour - age to leave —

But you can't find the cour - age to leave —

TENORS *only*

C_{sus}

C

$\frac{C}{B\flat}$

49

at the cross the bur - dens you've car - ried in -

at the cross the bur - dens you've car - ried in - side.

Add BASSES

E A Gm7 Dm F

51

side. But you can't run too far, you can't

But you can't run too far, you can't

TENORS only

C E Dm7 C E A Bb2 F Add BASSES

cresc. f

fall too deep, No place you can go where

fall too deep, No place you can go where

C Dm E^b B^b/_D

mer - cy can't reach; In the prod - i - gal sto - ry at the

mer - cy can't reach; In the prod - i - gal sto - ry at the

F_C C sus C Dm A_m/_C

57

end of the road, — The free - dom is — know - ing — that

end of the road, — The free - dom is — know - ing — that

B \flat E A G m7 E A

59

8 17

you — can come — back home. — Come on —

you — can come — back home. — Come on

G B C⁷ sus F E A

61

home, _____ come on _____ home, _____ Ye who are wea-ry, _____

home, _____ come on _____ home, _____

B \flat D m C

63

_____ O _____ come home; _____ Come on _____

Ye who are wea - ry come home; _____ Come on _____

B \flat C F F
D E A

65

home, _____ come on _____ home, The Fa-ther is wait-ing,

home, _____ come on _____ home,

B \flat D m C

67

9 18

Ye who are wea - ry come home! You can't

Ye who are wea - ry come home! You can't

TENORS
only

B \flat D C D \sharp F \sharp Em 7 D C G B

run too far, — you can't fall too deep, — No

run too far, — you can't fall too deep, — No

ff

C2 G D Em

Add BASSES

71

place you can go — where mer - cy can't reach; — In the

place you can go — where mer - cy can't reach; — In the

F C E G D sus D

73

prod - i - gal — sto - ry at the end of the road, — The
 prod - i - gal — sto - ry at the end of the road, — The

Em Bm D C G B

75

free - dom is — know - ing — that you — can come — back.
 free - dom is — know - ing — that you — can come — back

Am⁷ G/B A C# D⁷_{sus}

The free - dom is know - ing that
 home. The free - dom is know - ing that

ff *ff*

G G/B Am7 G/B

you can come back home!
 you can come back home!

A C# D⁷_{sus} G G/B

81

81

You can come back home!

f Come back home!

C D sus Em G/B

83

83

rit. Come back home!

ff rit. Come back home!

C C/E D/F# G

rit. *fff*