

He Walked Out

Words and Music by
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and SCOTT INMAN
Arr. by Payton Altman

* **1** **10** Mysteriously ♩ = ca. 114
N.C.

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-2) begins with a piano (*mp*) dynamic. The second system (measures 3-5) includes chords *E_m* and *B* in measure 3, *C* and *B* in measure 4, and *A* and *B* in measure 5. The third system (measures 6-7) features a *B* chord in measure 6 and an *E_m* chord in measure 7, with a forte (*f*) dynamic marking. The fourth system (measures 8-11) includes chords *C* and *E* in measure 8, *A* and *E* in measure 9, and *B* in measure 10. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A large, semi-transparent watermark reading 'For Preview Only' is overlaid diagonally across the page.

*CD POINTS: Split-channel, CD: 1-9; Stereo Trax, CD: 10-18; Vocal Demo, CD: 19

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CHOIR *unis.*

11 *f*

Whoa, whoa, whoa!

Em N.C. Em/D N.C. CM7

14

Whoa, whoa,

B7 B7/D# Em Em/D

17

whoa!

CM7 N.C. B B+

mp

A Ro - man cross, — a rug - ged hill,

mp

sub. mp

Em *D*/*E*

The sky was dark, — the world was still;

C/*E* *B*/*E*

The Sav - ior took — His fi - nal breath, —

Em *D*/*E*

25

And then He closed His eyes in death;

C E B

27

4 13

A bor-rowed tomb was where He laid,

A m⁷ E m

29

but in three days He walked

cresc. *f*

C B⁷

cresc.

out! — Walked out of the grave, stone was rolled a -

Em Em
D

way; Hear the em - pty tomb shout! He walked

CM7 B7 B7
D#

out! — The Vic - tor o - ver death, King of right - eous -

Em Em
D

37

ness! O hal - le - lu - jah, He walked

Am⁹ B⁷

39

out! Whoa, whoa,

Em Em/D

41

whoa!

CM⁷ N.C. B B⁺

43

mf

And now He reigns _____ for - ev - er more, _____

mf

E_mE_m

D

mf

45

He is the Christ, _____ the ris - en _____ Lord;

C

B⁷B⁷D[#]

47

And dark - ness bows, _____ the shad - ows flee, _____

E_mE_m

D

49

The en - e - my is un - der His feet!

C B7 B7 D# N.C.

51

LADIES *unis.*

6 15

O yes He shat - tered ev - 'ry chain

Am7 Em G

53

f that glo - ri - ous day when He walked

Add MEN *f*

Am F# B7

out! Walked out of the grave, stone was rolled a -

Em D

way; Hear the em - pty tomb shout! He walked

CM7 B7 B7
D#

out! The Vic - tor o - ver death, King of right - eous -

Em D

61

ness! O hal - le - lu - jah, He walked

p

*Am*⁹ *B*⁷

63

out!

Em *D* *F#* *Em* *G* *E7* *G#*

7 16

65

f Death, where is your sting? *f* Grave, where is your

*Am*⁷ *Em* *D*

vic - to - ry? Je - sus has o - ver - come! The

Em D F# Em G E7 G# Am7 Em G

8 17

bat - tle was won! The

Am F# B7 B7

bat - tle was won when He walked

cresc. *ff*

C7 Db C7 N.C.

cresc. *ff*

76

out! Walked out of the grave, stone was rolled a -

F_m N.C. E_b N.C.

78

way; Hear the em - pty tomb shout! He walked

D_b N.C. C⁷

80

out! — The Vic - tor o - ver death, King of right - eous -

F_m F_m E_b

ness! O hal - le - lu - jah, He walked

B^bm⁹ C⁷

out! Walked out of the grave, stone was rolled a -

F^m F^m E^b

way; Hear the em - pty tomb shout! He walked

D^b B^bm⁹ B^bm G B^bm⁷ C⁷

88

out! — The Vic - tor o - ver death, King of right - eous -

F_m F_m
E_b

90

ness! O hal - le - lu - jah, He walked

B_bm⁹ C⁷ N.C.

92

out! — Whoa, whoa,

F_m F_m
E_b

whoa! Yes, He walked out! Whoa,

D^bM7 *C7* *C7* *Fm*
E

whoa, whoa! Yes, He walked

Cm7 *D^bM7* *Cm7* *B^bm9* *N.C.*
G

out!

Fm *^*