

Sing Joy!

includes

Joy to the World
Hark! the Herald Angels Sing

* **1** **36** Brightly, with festive energy! ♩ = ca. 96

Arr. by Marty Parks

N.C.

2

8th *Sub*

**"Joy to the World"

CHOIR *unis.*

11 *f*

Joy to the world! The Lord is

*CD POINTS: Split-channel, CD: 1-35; Split-channel for Performance Narration, CD: 36-40

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SOPRANOS & TENORS *top notes*
 ALTOS & BASSES *bottom notes*

14

come! Joy to the world! The

C D A D D G⁶

17

Lord is come! Joy to the

D A A D E^b B^b/_{E^b}

20

world! The Lord is come! Let

E^b A^b6 E^b/_{B^b} B^b E^b E^b/_G

23

earth re - ceive her King!

3

A^b Fm^7 B^b E^b Fm E^b B^b E^b

Sub *Sub*

26

*"Hark! the Herald Angels Sing"
MEN *unis.*
mf

Hark! the her - ald an - gels sing:—

E^b D^b E^b6 D^b A^b A^b_{sus} A^b A^b E^b
 E^b E^b E^b E^b B^b B^b C E^b E^b

dim. *mf*

Sub

29

LADIES *div.*
mf

Glo - ry to the new - born King!

A^b A^bM7 D^b6 A^b A^b E^b E^b $N.C.$

f

32

MEN *unis.**mf*

Peace on earth and mer - cy mild; —

A^b A^b_{sus} A^b A^b E^b
 B^b B^b C E^b E^b

mf

35

LADIES *div.**mf*

4

f

God and sin - ners rec - on - ciled! —

C_m B^b E^b C_m7 B^b E^b F_m
 D D E^b E^b E^b E^b

f

38

S & T top notes

A & B bottom notes

f

Let ev - 'ry heart pre -

E^b F_m G_m A^b B^b A^b E^b B^b E^b A^b $E^b M7$ B^b6 F_m
 E^b E^b E^b E^b E^b E^b E^b E^b E^b E^b E^b E^b E^b

41 LADIES *unis.*

pare — Him — room! — Joy - ful, all ye

E^b B^b/E^b A^b/E^b E^bM7 B^b6 F^m/B^b E^b B^bsus B^b E^b/G

44 CHOIR *unis.*

Div. na - tions rise, — Join the tri - umph of — the skies! —

A^b C^m B^b B^bsus B^b E^b/G A^b C^m B^b

5
S & T top notes
A & B bottom notes

47 Unis.

He rules the world with

C G/C C F^6

S & T top notes
A & B bottom notes

50

truth and grace, and makes the na - tions

C G C C E F Dm Dm7 G

54

prove, The glo - ries

N.C. C C6 CM7 F/G C/G

S & T top notes
A & B bottom notes

8^{vb}

57

of His right - eous - ness; And

C C2 C/G C6 C6 F/G C/G C C2 C/G

Unis.

60

6

won - ders of His love, and won - ders of His

C C⁴ C C⁴ C G C/G

63

S & T top notes
A & B bottom notes

love; And won - ders, won - ders

G⁷ C/G G⁷ C Dm⁷ C/E F⁶ C/G F⁶/A

66 *Unis.*

S & T top notes
A & B bottom notes

of His, of His love! Sing

G sus G N.C. G C C² C C² C

70

joy! Sing joy! Sing *ff*

D_m C D° C

74

joy! *ff*

C C^2 C C^2 C N.C. C

Sub

(Without music)

NARRATOR: Christmas! It truly is the season of joy. For unto us a Savior is born. And this tiny Baby lying in a manger is our Wonderful Counselor, our Mighty God, our Everlasting Father and Prince of Peace.

(Music begins) Is it any wonder we sing? To think that God loved us so much, He sent His only Son to save us. This sacred Child, Holiness clothed in flesh and blood, He is our hope. He is Emmanuel.

Hope Has a Name

Words and Music by
 JACOB SOOTER, SEAN CURRAN
 and KRISTIAN STANFILL
Arr. by Gary Rhodes

7 37 With expectancy! $\text{♩} = \text{ca. } 74$
 N.C. $E\flat$

Musical notation for measures 7-37, piano introduction. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. The dynamic marking is *f* (forte).

Musical notation for measures 3-5, piano accompaniment. The piano part continues with the same eighth-note melody in the right hand and quarter-note accompaniment in the left hand.

Musical notation for measures 5-6, including choir entry. The piano part continues. The choir part begins with the instruction "CHOIR *unis.*" and a dynamic marking of *mf*. The lyrics "Break - ing through the si - lence" are written below the notes. The key signature changes to one flat (B-flat) for the choir part.

Musical notation for measures 6-8, including choir entry. The piano part continues. The choir part continues with the lyrics "with glo - ry in the high - est;".

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12

7

The hope of all cre - a - tion

Cm7

8

rest - ing in His moth - er's

8

9

arms.

E \flat / A \flat B \flat sus

11

A song on the ho - ri - zon

E \flat

12

ring - ing through the heav - ens;

13

Cm7

The long - a - wait - ed Sav - ior

14

come to set the cap - tives

15

free!

E \flat
A \flat

B \flat sus

Come to set the cap - tives

free! Come to set us free!

E^b
 A^b B^b sus

SOPRANO & TENOR *top notes*
ALTO & BASS *bottom notes*

19 *f*

Hope has a Name, Em - man - u - el! The

E^b A^b E^b

21 *Unis.*

Light of the world Who broke through the dark - ness!.

Cm B^b sus

S & T *top notes*
A & B *bottom notes*

23

All hail the King, Em - man - u - el! The

E^b A^b E^b

25 *Unis.*

Light of the world, the Glo - ry of heav - en!

Cm *B^b_{sus}*

27 10

E^b

29 *CHOIR unis.*
mf

We did - n't see it com - ing,

E^b *mf*

30

the sto - ry of re - demp - tion;

31

What start - ed in a man - ger

Cm7

32

11

end - ed in an emp - ty

33

grave. O I know_ that Hope has a Name, Em -

f

S & T top notes
A & B bottom notes

A^b *B^b_{sus}* *E^b*

35

man - u - el! The Light of_ the world Who

Unis.

A^b *E^b* *C_m* *C_m7*

S & T top notes
A & B bottom notes

37

broke through the dark - ness!_ All hail the King, Em -

B^b_{sus} E^b

39

man - u - el! The Light of the world, the

A^b E^b C_m

12

Unis.

41

Glo - ry of heav - en!_ Come if you're bro - ken,_

B^b_{sus} A^b

LADIES unis.
mp 3

sub. mp

43

come if you're search - ing;_ If you need heal - ing_

B^b A^b

CHOIR unis.
mf 3

45

He's where you find it. Lay down your bur - dens.

mf

B \flat A \flat

47

and breathe in for - give - ness. If you need free - dom,

B \flat A \flat

49

yeah, He's where you find it! O if you need free - dom,

f

S & T top notes
A & B bottom notes (mel.)

B \flat A \flat

51 13

yeah, He's where you find it! — Yeah, He's where you find it! —

B \flat A \flat

53

S & T top notes (mel.)
A & B bottom notes
f

O Hope has a Name, Em -

B \flat E \flat

55 *Unis.*

man - u - el! The Light of the world Who

A \flat E \flat C \flat

57

broke through the dark - ness!_ All hail the King, Em -

B^b sus *E^b*

14

59

man - u - el! The Light of the world, the *Unis.*

A^b *E^b* *C^m*

61

Glo - ry_ of heav - en!_ Hope has a Name, Em -

B^b sus *E^b* *f*

63

man - u - el! The Light of the world Who *Unis.*

A^b *E^b* *C^m*

65

S & T top notes
A & B bottom notes

broke through the dark - ness!_ All hail the King, Em -

B^b_{sus} E^b

67

man - u - el! The Light of the world, the

A^b E^b C^m

Unis.

69

Glo - ry of heav - en!

B^b_{sus} E^b

S & T *top notes*
A & B *bottom notes*

71

Hope has a Name,

73

Em-man - u - el!

(Without music)

NARRATOR: The story of Christmas began in the heart of the Father. God knew we would need a Redeemer . . . and so . . . Christ came to live among a people wandering in the darkness . . . yes, He came to seek and save a world that was lost. (*Music begins*) But what makes the story even more amazing is that He made it personal . . . this King of Glory . . . He left His throne in heaven and came seeking . . . seeking just for me.

Seeking for Me

Words and Music by
LANNY WOLFÉ
Arr. by Cliff Duren

Gospel shuffle ♩ = ca. 72

15 38 N.C. $\frac{F}{C}$ $\frac{F}{C}$ $\frac{Gm}{Bb}$ $\frac{F7}{A}$ $\frac{Gm}{Bb}$

3 $\frac{F}{C}$ C7 F F7 $\frac{Bb}{F}$

6

LADIES *top notes*
MEN *bottom notes*
mf

He was seek - ing for

F F7 $\frac{Bb}{F}$ F

me, Je - sus was seek - ing for

B \flat

11

Prime unis.Unis. (octaves)*

me, Though I knew Him not, still He

F

A m^7

13

*L top notes
M bottom notes*

loved me and was seek - ing for me; He was

D m^7

G 9

C

F/C

G m /C

16

seek - ing for me, yes, He was seek - ing for

F

F 7

B \flat

*Prime Unis. calls for the men and women to sing the same notes in the same octave.

19

me, Though I knew Him not, still He

f

B^{°7} E/C G^m/B^b

16

L top notes
M bottom notes

21

loved me— and was seek - ing for— me.

f

F7/A G^m E/A G^m/B^b E/C C7 F F7

24

SOLO with freedom
mf

From the splen - dor— of heav - en to the

B^b/F F *mf*

27 (SOLO)

world down — be - low, from a man - ger — to — an

B \flat A m 7 G m 7 F D m 7

30

old rug - ged tree; From the

G 9 sus G 9 G m 7 C

33

dawn of — cre - a - tion — through the

F E \flat F 7

cresc.

35

cor - ri - dors _____ of time, the Sav - ior, _____ in
CHOIR *unis.*

The Sav - ior _____ in

f

f

B^bM7 *B^{o7}* *F/C*

38

love, _____ was seek - ing for me!

love _____ was seek - ing for _____ me! He was

SOLO joins Choir

L top notes
M bottom notes

F7 *G_m* *F*
A *B^b* *C*

C7 *F* *E* *G_m*
C *C* *C*

41

seek - ing _____ for me, Je - sus was seek - ing _____ for

SOLO may ad lib

F *B^b*

Prime unis.

Unis. (octaves)

me, *F* Though I *A m⁷* knew Him *v* not, still He

L top notes
M bottom notes

loved me — and was seek - ing for me; He was *v*

D m⁷ *G⁹* *C* *E/C* *G m*

seek - ing — for me, yes, He was seek - ing — for

F *F 7* *B b*

Unis.

me, *B^{o7}* Though I *E/C* knew Him *v* not, still He *G m* *B b*

54

loved me and was seek - ing for

$F7/A$ Gm F/A Gm/Bb F/C $C7$

56

L top notes
M bottom notes

18

me.

F $F7$ Bb/F Gb $Gb7$

59

SOLO
mf

He was reach - ing for me but I re -

Cb Gb

mf

62

sist - ed His touch, in - stead I reached for oth - er

C^b $B^b m7$ $A^b m7$ G^b $E^b m7$

65

things I tho't meant so much;

$A^b 9_{sus}$ $A^b 9$ $A^b m7$

67

Things of val - ue in earth's

D^b G^b

f

69

mar - ket, I had sought all of

F^{\flat}
 G^{\flat} $G^{\flat}7$ $C^{\flat}M7$

71

them, But all the time I was seek - ing, I was

$C^{\circ}7$ G^{\flat}
 D^{\flat} $G^{\flat}7$
 B^{\flat} $A^{\flat}m$
 C^{\flat}

19

Even 8ths ♩ = ca. 72

74

seek - ing for Him. So I

G^{\flat}
 D^{\flat} $D^{\flat}7$ D C
 D

dim. *mf*

77

reached out to Je - sus, cry - ing, "Lord, hear my

G G² G CM⁷ B^{m7} A^{m7}
B B

mf

80

plea, for I want You to have all of me."

G² B^{#9} B^{b9} E^{m7} G A A FM⁷
A

84

Then out of dark - ness I saw His

D² D G^{sus} G
F# F# D

cresc.
Shuffle feel

Shuffle feel ♩. = ca. 72
cresc.

86 (SOLO)

light of love, - giv - ing me a brand — new start; *f* O praise the

S & T top notes
A & B bottom notes

f O praise the

$\frac{F}{G}$ G^7 CM^7 $C\#^{\circ 7}$

89

Lord, Je - sus found me — when I

Lord, Je - sus found me — when I

$\frac{G}{D}$ $\frac{G^7}{B}$ $\frac{A_m}{C}$

SOLO joins Choir

gave Him all my heart! heart!

gave Him all my heart! He was

G D D7 G A^b/E^b B^b_m/E^b

ff

SOLO may ad lib

seek - ing for me, Je - sus was

A^b Fm^7 Em^7 $E^b_m^7$ A^b_7

ff

seek - ing for me, Though I

D^b A^b

97

knew Him not, still He loved me — and was

Cm^7 Fm^7

99

seek - ing for me; He was seek - ing — for

Bb^9 Eb A^b Bbm Eb A^b

102

me, yes, He was seek - ing — for me, Though I

A^b7 D^b $D^{\circ7}$

21

105

(SOLO)



Knew Him not!

Still He loved me!

(CHOIR)



knew Him not!

Though I

 $\frac{A^b}{E^b}$ $\frac{A^b9}{C}$ D^b $D^{\circ7}$ 

107

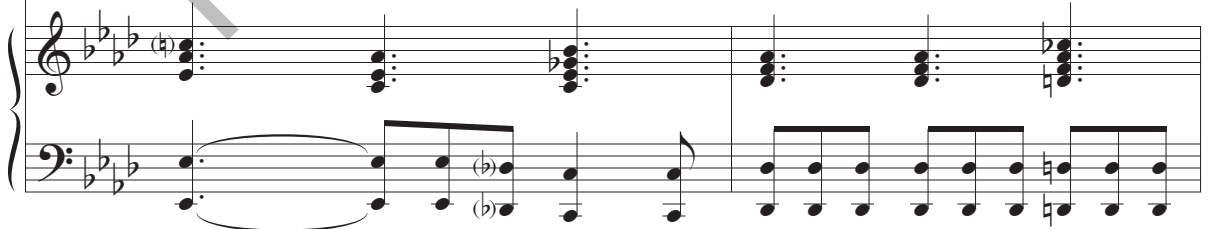


He for - gave me.



knew Him not!

Though I

 $\frac{A^b}{E^b}$ $\frac{A^b9}{C}$ D^b $D^{\circ7}$ 

109

109

Still He loved me— and was

knew Him not, still He loved me— and was

A^b/E^b B^b_m/D^b A^b_7/C B^b_m/C B^b_m/D^b

4

111

111

rit. seek - ing, seek - ing for me! (7)

rit. seek - ing, seek - ing for me! (7)

A^b/E^b B^b_m/E^b A^b

rit. 2 2 2 2 (7)

v

He Would Come to Me

Words and Music by
MIKE HARLAND, CLIFF DUREN
and DAVE CLARK
Arr. by Christopher Phillips

22 39 Gently ♩ = ca. 68
N.C. *Narration begins

*NARRATOR: No matter your struggle, whatever your uncertainties, this same Christ who came as a Baby to Bethlehem, longs even now to meet you at the point of your need. He comes offering grace and forgiveness to all who will seek Him and there is no distance too far for Him to reach and no burden too great for Him to lift. He has come that we might experience hope . . . real hope . . . clothed in humanity, adorned in righteousness. He has come that we might know Him in all His glory.

5

9

$E\flat$
 $A\flat$ $F\ m^7$

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11 $C m^7$ $B^{\flat 7}_{sus}$ E^{\flat} / G

13 MALE SOLO *mp*

Beth - le-hem, - why would God choose you

E^{\flat} / A^{\flat} $F m / A^{\flat}$ $B^{\flat 7}_{sus}$

15

to wel - come Him? How could you con-tain the

E^{\flat}_{sus} E^{\flat} $C m^7$

17

glo - ry of the Fa - ther's love,

E^{\flat} / F $F m^7$ $A^{\flat} M^7 / B^{\flat}$ $B^{\flat 7}_{sus}$

Beth - le - hem?

A^{\flat}
 E^{\flat} E^{\flat} E^{\flat} G

21 (SOLO)

Beth - le-hem, - just a ga - th'ring place - for

MEN *div.*
mp

mel.
Beth - le-hem, - just a ga - th'ring place - for

E^{\flat}
 A^{\flat} F_m
 A^{\flat} $B^{\flat}7_{sus}$

23

shep - herd men. Did you ev - er dream - God's

mel.
shep - herd men. Did you ev - er dream - God's

E^{\flat}_{sus} E^{\flat} C_m7

25

on - ly Son would ev - er come to

on - ly Son would ev - er come to

$E\flat$ F $F m^7$ $A\flat M^7$ $B\flat$ $B\flat^7_{sus}$

27

Beth - le - hem?

Beth - le - hem?

$A\flat$ $E\flat$ $E\flat$ $E\flat$ G

SOLO joins Choir

LADIES top notes
MEN bottom notes
mf

mel. The King of kings

29

in swad - dling clothes, He made the world

$E\flat$ $A\flat$ $F m^7$

mf

31

and yet— He chose— a cat - tle stall—

Cm^7 Bb^4_3 $E\flat^2$
G

33

un - wor - thy of all— His maj - es - ty.—

$E\flat$
 $A\flat$ C
 E

35

If He would come to Beth -

Fm^7 $E\flat$
G Fm^7

37

le - hem, He would come to me.

$E\flat/G$ $Cm7$ $Fm7$ $B\flat_{7sus}$

39

25

N.C. $E\flat/A\flat$ $Fm7$ $E\flat/G$

42

mf

On my own I'd nev - er find a way to

$E\flat/A\flat$ $Fm/A\flat$ $B\flat_{7sus}$

44

Unis.

heav - en's throne, Yet the sto - ry of — His

E^{\flat} sus E^{\flat} $C m^7$

46

love re - mains how far He came and

E^{\flat} F $F m^7$ $A^{\flat} M^7$ B^{\flat} $B^{\flat} 7 sus$

26

48

now I — know. — The King of kings —

A^{\flat} E^{\flat} E^{\flat} $C m^7$ B^{\flat} D E^{\flat} E^{\flat} G

f

SOPRANOS & TENORS *top notes*
 ALTOS & BASSES *bottom notes*
 SOLO *joins Choir and ad libs to end*

50

in swad-dling clothes, — He made the world —

$E\flat$
 $A\flat$ $Fm7$

f

52

and yet — He chose — a cat-tle stall —

$Cm7$ $B\flat_3^4$ $E\flat_2$
 G

54

un-wor-ty of all — His maj-es-ty. —

$E\flat$
 $A\flat$ C
 E

56

Unis.
If He would come to Beth -

$Fm7$ $E\flat$
 G $Fm7$

le - hem, He would come to me.

E^b/G *C_m7* *F_m7* *B^b7_{sus}*

60 *Unis.*
f Come to us, a - bide

C_{sus} *C* *E* *C^b7* *F_m7*

62 with us, our Lord, Em - man - u - el,

E^b/G *A^b* *A^b/C*

64 *cresc.* Em - man - u - el!

B^b7_{sus} *C_{sus}* *C_{sus}* *G*

cresc.

S & T top notes
A & B bottom notes

ff

66

The King of kings in swad-dling clothes,—

C C/B \flat F/A Gm 7 F F/B \flat

ff

68

He made the world and yet He chose—

Gm 7 Dm 7

70

a cat-tle stall un-wor-thy of all—

Cm 7 B \flat 7 F/B \flat

ff

72

His maj - es - ty.

D
F#

Gm7

F
A

74

28

Unis.

If He would come to Beth - le - hem,

Gm7

F
A

Dm7

76

Je - sus came to Beth - le - hem,

Gm7

F
A

Dm7

Am7

78

If He would come to Beth - le - hem, —

Gm^7 $\frac{F}{A}$ Dm^7

80

He — would come to me. —

dim.

Gm^7 $\frac{F}{Bb}$ C^7_{sus} *dim.* *mp* N.C.

83

rit.

$\frac{F}{Bb}$ Gm^7 Dm^7 Am^7 *rit.*

86 *molto rit.*
mp

Je - sus came to me.

molto rit.

Chords: G m⁷, F B^b, C⁷ sus, F

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter rest, a quarter note C5, and a half note D5. The lyrics 'Je - sus came to me.' are written below the notes. The middle staff is a piano accompaniment in treble clef, starting with a Gm7 chord, followed by an F Bb chord, a C7sus chord, and an F chord. The bottom staff is a piano accompaniment in bass clef, starting with a Gm7 chord, followed by an F Bb chord, a C7sus chord, and an F chord. The tempo marking 'molto rit.' appears above the first measure and below the first measure of the piano accompaniment. A large watermark 'For Preview Only' is diagonally overlaid across the page.

(Without music)

NARRATOR: Because Christ came, we are no longer a people without hope. We have been given access to the Father through the Son and in Him we have life more abundant and hope beyond measure. (*Music begins*) This is the story of Christmas. This is the reason He came! And this is the reason we sing!

Hope for the World

Words and Music by
MICHAEL BOGGS, CHAD CATES
and TONY WOOD
Arr. by Phil Nitz

29 40 Modern worship ♩ = ca. 80
N.C.

5 LADIES *unis.*
mp

Lord, our long - ing hearts be - hold the

$E^b(\text{no } 3)$

7

mir - a - cle the man - ger holds: Hope for the world,

$A^b(\text{no } 3)$

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9

Hope for the world. Em -

C_m B^{\flat}_3

11

man - u - el, the Prom - ised One,

$E^{\flat}(\text{no } 3)$ $E^{\flat}2$

13

heav - en's gift to all of us is Hope for the world,

$A^{\flat}2(\text{no } 3)$

15

Hope for the world. We

C_m7 B^{\flat}_3

17 30

bless the One who brings

Fm^7 $E\flat^2$ $B\flat^4_3$

19

LADIES top notes
MEN bottom notes
mf

Hope for the world,

$A\flat^2$ $E\flat$ $B\flat^4_3$

21

Hope for the world,

$A\flat^2$ $E\flat$ $B\flat^4_3$

23

Light has come in to the dark;

$A^{\flat 2}$ E^{\flat}

24

Je - sus, Son of God, - You are Hope for the world,

$B^{\flat 3}$ $C m^7$ $A^{\flat 2}$ $B^{\flat 3}$

26

Unis.
f

O whoa; You are Hope for the world,

$A^{\flat 2}$ E^{\flat} $B^{\flat 3}$

L top notes
M bottom notes

28 31 *Unis.* *mf*

O ————— whoa. ————— A

$A\flat^2$ $E\flat$ $B\flat^{sus}$ $B\flat$

30

Sav - ior born in Beth - le - hem, ————— the

$E\flat$

mf

32

One who takes a - way our sin; ————— You're Hope ——— for the world, —

$A\flat^2$

34

Hope ——— for the world. ———

$C\ m^7$ $B\flat^4_3$

O the mer - cy we've been shown, _____ and

E^b



we will let the na - tions know; _____ You're Hope _____ for the world, -

A^b2



Hope _____ for the world, _____ We

C_m7 B^b3⁴



bless the One who brings _____

F_m7 E^b B^b3⁴



L top notes
M bottom notes

44

f

Hope for the world,

$A^{\flat 2}$ E^{\flat} $B^{\flat 3}$

f

46

Hope for the world,

$A^{\flat 2}$ E^{\flat} $B^{\flat 3}$

48

Light has come in - to the dark;

$A^{\flat 2}$ E^{\flat}

49 *cresc.*

Je - sus, Son — of God, — You are — Hope — for the world,

$B\flat^4_3$ Cm^7 $A\flat^2$ $B\flat^4_3$

51 *Unis.* *ff* *L top notes* *M bottom notes*

O — whoa; — You are Hope — for the world, —

$A\flat^2$ $E\flat$ $B\flat^4_3$ Fm^7

53 **33** *Unis.* *f* *L top notes* *M bottom notes*

O — whoa. — O —

$A\flat^2$ $E\flat$ $B\flat^4_3$ O

55

glo - ry in the high - est,

$A\flat 2$ $C m 7$ $B\flat sus$ $B\flat$

f

57

Glo - ry to the King! O

$A\flat 2$ $C m 7$ $B\flat 3$

f

59

glo - ry in the high - est, We

$A\flat 2$ $C m 7$ $B\flat sus$ $B\flat$

34

61

lift — our voice and — sing! O —

ff

ff

A^b2 C m⁷ B⁴₃ B^b D E^b

63

glo - ry in the high - est,

A^b2 C m⁷ B^b_{sus} B^b

65

Glo - ry to the — King! O —

A^b2 C m⁷ B⁴₃ B^b D E^b

67

glo - ry in the high - est, We

$A\flat 2$ $C m 7$ $B\flat_{sus}$ $B\flat$

69

lift our voice and sing! You are

$A\flat 2$ $C m 7$ $B\flat \frac{4}{3}$

Unis.
sub. mp

71

Hope for the world, You are

$A\flat 2$ $E\flat$ $B\flat \frac{4}{3}$

sub. mp *mf*

73

35

Hope _____ for the world. _____

mf *f*

A^b E^b $B^b_3^4$

75

S & T top notes
A & B bottom notes (mel.)

Hope _____ for the world, _____

f

A^b_2 E^b $B^b_3^4$

77

Hope _____ for the world, _____

A^b_2 E^b $B^b_3^4$

79

Light has come in - to the dark;

A^b2 *E^b*

80

Je - sus, Son of God, - You are Hope for the world,

L top notes
M bottom notes
cresc.

B^b4 *C m7* *A^b2* *B^b4*

82

Unis.
ff

O whoa; You are Hope for the world,

L top notes
M bottom notes

A^b2 *E^b* *B^b4* *F m7*

ff

84 *Unis.*

O ————— whoa.

$A^{\flat 2}$ E^{\flat} $B^{\flat 3}$ B^{\flat} / D

86

S & T top notes
A & B bottom notes (mel.)

Light has come — in — to — the dark; Je — sus, Son — of God, — You are —

A^{\flat} / E^{\flat} E^{\flat} B^{\flat} / D $C^{\flat} m7$ E^{\flat} / G

88

L top notes
M bottom notes

Hope ————— for the world. ————— (6)

$A^{\flat 2}$ $B^{\flat 3}$ E^{\flat} (6)