

# Here He Comes

Words and Music by  
 TONY WOOD, CHRIS CRON  
 and JOSEPH HABEDANK  
 Arr. by Nick Robertson

\* **1** **9** Joyous ♩ = ca. 135  
 D $\flat$

4

7

CHOIR *unis.*  
*mf*

Here He comes step -  
*mf*

D $\flat$

\*CD POINTS: Split-channel, CD: 1-8; Stereo Trax, CD: 9-16; Vocal Demo, CD: 17

Copyright © 2016 Christian Taylor Music (BMI) Winding Way Music (ASCAP)  
 Crondor Music (ASCAP) (admin. by ClearBox Rights, LLC) / Tony Wood Songs (SESAC)  
 (admin. by Wordspring Music, LLC). All rights reserved. Used by permission.



PLEASE NOTE: The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

10

pin' down from glo - ry, Beth - le - hem, just the

This system contains measures 10 and 11. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has four flats (B-flat major/C minor). The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

12

start of the sto - ry, Here He comes, - O

G<sup>b2</sup>

This system contains measures 12 and 13. The vocal line continues with the lyrics. The piano accompaniment includes a chord labeled G<sup>b2</sup> in the right hand. The bass line continues with eighth notes.

15

here He comes; —

D<sup>b</sup>

This system contains measures 15 and 16. The vocal line ends with a fermata. The piano accompaniment features a chord labeled D<sup>b</sup> in the right hand. The bass line continues with eighth notes.

Here He comes, teach - ing in the tem - ple

Mak - in' time - less wis - dom sound sim - ple,

Here He comes, O here He comes.

$G^b2$   $D^b$

24

*f*

Here He comes \_\_\_\_\_ to seek and save, —

*f*

*A<sup>b</sup>(no3)*

26

To wash our ev - er - y sin a - way, —

*B<sup>b</sup>m*

28

Hear the cap - tives start to say, —

*C<sup>b</sup>*

“Here He comes!”

G<sup>b</sup> A<sup>b</sup><sub>sus</sub>

*mf*

Here He comes giv - ing sight to a blind man,

*mf*

D<sup>b</sup>

*mf*

Call - ing out, giv - ing life to a dead man,

37

Here He comes, O here He comes;

G<sup>b</sup>2D<sup>b</sup>

40

Here He comes, "Ho - san -

42

- nas" loud - ly ring - ing, Car - ries the cross a - long —

— the way of suf - f'ring, Here He comes, —

G<sup>b2</sup>

4 12

O here He comes. Here He comes

*f*

*f*

D<sup>b</sup>

to seek and save, — To wash our ev -

A<sup>b</sup>(no3)

*f*

51

er - y sin a-way, — Hear the cap - tives start to say, —

B $\flat$ mC $\flat$ 2

5

13

54

“Here He comes!”

G $\flat$ 2A $\flat$ sus*cresc.*

57

*mf*

Here He comes, a mir - a - cle at sun - rise,

*mf*

D

*mf*



An emp - ty tomb is shout - ing "He's a - live,"

Here He comes, O here He comes.

G<sup>2</sup> D

*f* Here He comes! — O glo - r'ous day, —

*f*

A (no3)

66

He is ris - en from the grave, — All cre - a -

B m

69

tion shouts His praise, — “Here He comes!”

C 2 G

71

*mf*

My heart beats with

*mf*

A (no3) E m7

*mf*

ex - pec - ta - tion, My soul aches with an - tic - i - pa - tion;

G

*f* O what a mo - ment of cel - e - bra - tion when we

B<sub>m</sub>

*f*

7 15

see Him in the sky!

*cresc.*

C<sub>2</sub>

A (no3)

*cresc.*

82

*ff*

Here He comes step - ping down from glo - ry,

*ff*

E

*ff*

84

Com - ing back to fin - ish the sto - ry;

86

8 16

Here He comes! O here He comes!

A<sup>2</sup> E

Here He comes and I can't wait For the dawn-

B (no3)

ing of that day, When the an-

C#m

gels fi - n'ly say, "Here He comes!"

D<sup>2</sup> A

96

Here He comes!

Musical score for measures 96-98. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "Here He comes!". The piano accompaniment features a treble and bass clef with various chords and melodic lines.

B (no3) C#m

Piano accompaniment for measures 96-98. The system includes a treble and bass clef. The treble clef part has chords labeled B (no3) and C#m. The bass clef part has a steady bass line.

99

Here He comes! Here He

Musical score for measures 99-101. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "Here He comes! Here He". The piano accompaniment features a treble and bass clef with various chords and melodic lines.

D A

Piano accompaniment for measures 99-101. The system includes a treble and bass clef. The treble clef part has chords labeled D and A. The bass clef part has a steady bass line.

102

comes!

Musical score for measures 102-104. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "comes!". The piano accompaniment features a treble and bass clef with various chords and melodic lines.

E

Piano accompaniment for measures 102-104. The system includes a treble and bass clef. The treble clef part has chords labeled E. The bass clef part has a steady bass line.

105

Musical score for measures 105-107. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measures 105 and 106 are whole rests in both staves. Measure 107 features a D major chord in the treble staff and a bass line with eighth notes. The treble staff has a 'D' chord symbol above it and a 'v' (accents) below it. The bass staff has 'v' (accents) below it.

108

Musical score for measures 108-110. Measures 108 and 109 are whole rests in both staves. Measure 110 features an E major chord in the treble staff and a bass line with eighth notes. The treble staff has an 'E' chord symbol above it and a 'v' (accents) below it. The bass staff has 'v' (accents) below it. The piece concludes with a double bar line and a 'ff' (fortissimo) dynamic marking in the bass staff.