

# His Eye Is on the Sparrow

Words by  
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Music by  
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Arr. by Nick Robertson

Cinematic ♩ = ca. 79

\* **1** **6**  $B^{\flat 2}(\text{no } 3)$   $B^{\flat}$   $C^{\circ}$   $B^{\flat}$   $B^{\flat}$

*pp* *p*

(8vb)

5  $B^{\flat}$   $C^{\circ}$   $A^{\flat}$   $C^{\circ}$   $B^{\flat}$   $B^{\flat}$

*p* *accel.*

(8vb)

9 *a tempo* *p* *mp* *p cresc.* *mp dim.*

CHOIR parts

Oo, *p* *mp* *p cresc.* *mp dim.*

*a tempo* *p* *mp* *p cresc.* *mp dim.*

$E^{\flat}m$   $B^{\flat}$   $B^{\flat}$   $C^{\circ}$   $A^{\flat}$   $C^{\circ}$   
 $B^{\flat}$   $B^{\flat}$   $B^{\flat}$   $B^{\flat}$   $B^{\flat}$

(8vb)

\*CD POINTS: Split-channel, CD: 1-5; Stereo Trax, CD: 6-10; Vocal Demo, CD: 11

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13 *rit.* Majestic and broad ♩ = ca. 72

B $\flat$  G $\flat$ M7

*rit.* *f* Broaden

(8vb)

16 A $\flat$  Fm7 G $\flat$

19 E $\flat$ m(M7) A $\flat$ /C EM7

22 B $\sharp$ <sup>2</sup>/D $\sharp$  F $\flat$ <sup>9</sup><sub>7</sub>

Cinematic ♩ = ca. 85

25

*rit.* *ff* *mf*

B $\flat$  E $\flat$ m B $\flat$  B $\flat$  B $\flat$

8 $\flat$

29

C $\circ$  A $\flat$  C $\circ$  B $\flat$

B $\flat$  B $\flat$  B $\flat$  B $\flat$

2 7

(8 $\flat$ ) $\downarrow$

33

LADIES *unis.*  
*p*

B $\flat$ 2

Why should I feel dis - cour - aged?

*p*

37

Why should the shad - ows come?

E $\flat$ 2 B $\flat$  E $\flat$ m2 B $\flat$  B $\flat$ 2

(h)

41

Why should my heart be lone - ly

$B^b$  G  $\frac{G}{B}$   $C_m^2$   $C_m$

45

And long for heav'n and home

$\frac{C_m^2}{B^b}$   $\frac{C_m}{B^b}$   $\frac{C_m}{A}$   $D^{\#9}_7$   $G^2$

49

When Je - sus is my por - tion?

*Add MEN p*

$\frac{E^b2}{G}$   $\frac{F7}{A}$   $\frac{B^b}{D}$   $E^b2$   $\frac{B^b}{F}$

My con - stant Friend is He.

F A B $\flat$  D Fm7 B $\flat$ 7 E $\flat$  Dm7

His eye is on the spar - row,

Cm7 F F E $\flat$  B $\flat$  D

And I know He watch - es me.

G $\flat$ 9 G+ Cm7 E $\flat$ 13 F13 B $\flat$  D

65

His eye is on the spar-row,

*C* m4 *F*7 *B* *B* *A* *B* *E* *b* *G*

3 8

69

And I know He watch-es me.

*E* *b* *m* *G* *b* *B* *b* *F* *E* *b* *M*7 *F* *F* *b*9 *G* *b* *M*7

*mf*

73

*mp* When - ev - er I am tempt - ed,

*mp* *A* *b* *G* *m*2 *E* *b* *M*7 *G* *G* *m*6

*p cresc.* *mf dim.*

When - ev - er clouds a - rise,

*p cresc.* *mf dim.*

*cresc.* *mf dim.*

$E^b M7$   $G$   $E^b$   $E^b m6$   $G^b$   $B^b$   $F$

*mp*

When songs give place to sigh - ing,

*mp*

*mp*

$G^7$   $G$   $B$   $C^4$   $C^2$   $C^m$

*rit.* *accel.*

When hope with - in me dies,

*rit.* *accel.*

$C^m$   $B^b$   $F^7$   $A$   $F^7$   $G^m$

89

LADIES *unis.*  
*mp* *a tempo*

I draw the closer to Him;

$E\flat/G$   $F/A$   $B\flat/D$   $E\flat 2$   $B\flat/F$

*a tempo*

93

From care He sets me free.

MEN *unis. mp*

$F/A$   $B\flat/D$   $Fm7$   $B\flat7$   $E\flat$   $Dm7$

*cresc.*

97

CHOIR *unis.*  
*mf*

His eye is on the spar-row,

*mf*

$Cm7$   $F$   $F/E\flat$   $B\flat/D$

*mf*



And I know He watch - es me.

G<sup>b9</sup>/<sub>#5</sub> G<sup>+</sup> C<sup>m7</sup>/<sub>4</sub> E<sup>b13</sup> F<sup>13</sup> B<sup>b</sup>/<sub>D</sub>

His eye is on the spar - row,

C<sup>m7</sup>/<sub>4</sub> F<sup>7</sup>/<sub>B</sub> B<sup>b</sup> B<sup>b</sup>/<sub>A<sup>b</sup></sub> E<sup>b</sup>/<sub>G</sub>

**4** **9**  
*cresc.*

And I know He watch - es me.

E<sup>b</sup><sub>m</sub>/<sub>G<sup>b</sup></sub> B<sup>b</sup>/<sub>F</sub> E<sup>b</sup><sub>M7</sub>/<sub>F</sub> F<sup>b9</sup>/<sub>7</sub> B<sup>b</sup>

*cresc.*

113

*f*

I sing be - cause I'm

*f*

E/A Gm7 F E♭

116

hap - py; I sing be -

B♭/D Cm7 B♭ E/A Gm7 F

119

cause I'm free. His eye is

E/E♭ B♭/D Cm7 B♭/F

123

on the spar-row, And I know He

$B^b/A^b$   $E^b/G$   $E^b_m/G^b$   $B^b/F$

127

5 10

*cresc. rit.*

watch-es me. I sing be-

*ff* *ff*

*cresc. rit.* *ff* *Broaden*

$F^7_{sus}$   $B^b$   $B^b/A^b$   $G^7_{sus}$   $A^m7$   $G/B$

131

cause I'm hap - py; I

G  
F C  
E Dm7 C G  
B Am7

134

sing be - cause I'm free! His

G G  
F E sus E  
G#

138

eye is on the spar - row, And I

*mf*

*mf*

*dim.*

C  
G

C  
B $\flat$

F  
A

F $m$   
A $\flat$

142

know He watch - es, I know He

*mf*

C  
G

G $^7$ <sub>sus</sub>

C  
G

145

*cresc.*

watch - es; No mat - ter what I'm go - in' thro' He

*cresc.*

G<sup>7</sup><sub>sus</sub> C C/B A<sub>m</sub><sup>7</sup> C/E

*cresc.*

8<sup>vb</sup>-----

148

*ff*

watch - es o - ver

*ff*

D<sub>m</sub><sup>7</sup> G<sup>7</sup><sub>sus</sub> N.C.

*ff*

(8<sup>vb</sup>)-----

151

*rit.*

me!

*rit.*

$A^b$   $B^b/A^b$   $A^b$   $B^b/A^b$   $A^b$   $Fm7$

*rit.*

155

He watch - es me!

$Fm$   $D$   $Fm$   $G$   $C$

*cresc.* *fff*