

Hope Has a Name

Words and Music by
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Arr. by Gary Rhodes

* **1** **9** With expectancy! ♩ = ca. 74
 N.C. E \flat

(Synth pad) *f*

4

6 SOPRANO
mf
 Break-ing thro' the si - lence with glo-ry in the high-est;

E \flat *mf*

*CD POINTS: Split-channel, CD: 1-8; Stereo Trax, CD: 9-16; Vocal Demo, CD: 17

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8

The hope of all cre - a - tion rest - ing in His moth - er's —

Cm7

10

2 10

— arms.

E^b A^b B²sus

12

ALTO and TENOR
mf

A song on the hor - i - zon ring - ing thro' the heav - ens;

E^b

24

All hail the King, Em - man - u - el! The

All hail the King, Em - man - u - el! The

E^b A^b E^b

26

Light of the world, the Glo - ry of heav - en!

Light of the world, the Glo - ry of heav - en!

C^m B^b_{sus}

28

4 12

28

4 12

mf

30

mf

We did-n't see it com - ing,

the sto-ry of re-demp-tion;

30

mf

We did-n't see it com - ing, the sto-ry of re-demp-tion;

mf

mf

32

What start-ed in a man - ger end - ed in an emp - ty

mf

An emp - ty

mf

Cm7

34

grave. All I know - that Hope has a name, Em -

f

grave! Hope has a name, Em -

f

f

Ab *B^b_{sus}* *E^b*

36

man - u - el! The Light of the world Who

man - u - el! The Light of the world Who

A^b E^b C_m C_m⁷

38

broke through the dark - ness! All hail the King, Em -

broke through the dark - ness! All hail the King, Em -

B^b_{sus} E^b

40

man - u - el! The Light of the world, the

man - u - el! The Light of the world, the

A^b E^b C^m

42

Glo - ry of heav - en! Come if you're bro - ken, -

Glo - ry of heav - en!

SOPRANO
mp 3

B^b_{sus} A^b
sub. mp

44

ALTO

mp

3

TENOR

mp

come if you're search - ing; —

If you need heal - ing —

Musical score for measures 44-45. The Alto and Tenor parts feature a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord markings B^b and A^b are present above the grand staff.

46

TRIO

mp

3

mf

3

He's where you find it. —

Lay down your bur - dens. —

Musical score for measures 46-47. The Trio and Tenor parts feature a triplet of eighth notes. The piano accompaniment includes a vocal line with the text "Oo," in the right hand and a bass line in the left hand. Chord markings B^b and A^b are present above the grand staff.

48

and breathe in for-give - ness. _____ If you need free - dom,

Oo, _____ Oh, _____

mf *mf*

B \flat A \flat

50

yeah, He's where you find it! _____ O if you need free - dom,

O if you need free - dom,

Oh, _____ O if you need free - dom,

f *f*

B \flat A \flat

52

7 15

yeah, He's where you find it! ——— Yeah, He's where you find it! —

He's where you find it! ——— He's where you find it! —

B \flat A \flat

54

f

O Hope has a name, Em -

f

Hope has a name, Em -

B \flat E \flat

56

man - u - el! The Light of the world Who

man - u - el! The Light of the world Who

A^b E^b C^m

This block contains the musical notation for measures 56 and 57. It features a vocal line, a piano accompaniment, and a grand staff. The lyrics are: "man - u - el! The Light of the world Who". The piano accompaniment includes chord markings: A^b, E^b, and C^m.

58

broke through the dark - ness! All hail the King, Em -

broke through the dark - ness! All hail the King, Em -

B^b_{sus} E^b

This block contains the musical notation for measures 58 and 59. It features a vocal line, a piano accompaniment, and a grand staff. The lyrics are: "broke through the dark - ness! All hail the King, Em -". The piano accompaniment includes chord markings: B^b_{sus} and E^b.

8 16

60

man - u - el! The Light of — the world, the

man - u - el! The Light of — the world, the

A^b E^b C^m

62

Glo - ry — of heav - en! — Hope has a name, Em -

Glo - ry — of heav - en! — Hope has a name, Em -

B^b_{sus} E^b

64

man - u - el! The Light of — the world Who

man - u - el! The Light of — the world Who

Ab Eb Cm

This system contains measures 64 and 65. It features a vocal line, a piano accompaniment with treble and bass staves, and a separate piano accompaniment with treble and bass staves. The lyrics are: "man - u - el! The Light of — the world Who". The piano accompaniment includes chord markings: Ab, Eb, and Cm.

66

broke through the dark - ness! — All hail the King, Em -

broke through the dark - ness! — All hail the King, Em -

B^b sus Eb

This system contains measures 66 and 67. It features a vocal line, a piano accompaniment with treble and bass staves, and a separate piano accompaniment with treble and bass staves. The lyrics are: "broke through the dark - ness! — All hail the King, Em -". The piano accompaniment includes chord markings: B^b sus and Eb.

68

man - u - el! The Light of the world, the

man - u - el! The Light of the world, the

Ab Eb Cm

This system contains measures 68 and 69. It features a vocal line, a piano accompaniment with treble and bass staves, and a grand staff with chord labels Ab, Eb, and Cm. The lyrics are "man - u - el! The Light of the world, the".

70

Glo - ry of heav - en!

Glo - ry of heav - en!

B^bsus Eb

This system contains measures 70 and 71. It features a vocal line, a piano accompaniment with treble and bass staves, and a grand staff with chord labels B^bsus and Eb. The lyrics are "Glo - ry of heav - en!".

72

Hope has a name,

Hope has a name,

74

Em - man - u - el!

Em - man - u - el!

cresc.

cresc.

cresc.

76

Musical score for measures 76-78. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into three measures. Measure 76: The vocal line (treble clef) has a whole note chord (F4, A4, C5). The piano accompaniment (grand staff) has a whole note chord (F4, A4, C5) in the right hand and a whole note chord (F3, A3, C4) in the left hand. Measure 77: The vocal line has a whole rest. The piano accompaniment has a whole rest in both hands. Measure 78: The vocal line has a whole note chord (F4, A4, C5). The piano accompaniment has a whole note chord (F4, A4, C5) in the right hand and a whole note chord (F3, A3, C4) in the left hand. A large watermark "For Preview Only" is overlaid diagonally across the page.