

I Love the Lord

Words and Music by
 RICHARD SMALLWOOD
 Arr. by Cliff Duren

Slowly, soulful ♩ = ca. 51

* 1 8

3

SOLO *freely*
mp

5

*CD POINTS: Split-channel, CD: 1-7; Stereo Trax, CD: 8-14; Vocal Demo, CD: 15

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7

7

cry and pit - ied

B^b B^b2 B^b $Cm7$ B^b/D

9

9

ev - 'ry groan;

E^bM7 F^2/E^b $Dm7$ $Gm7$ $Cm7$ E^b/G F/A

cresc.

11

11

mf Long as I live,

B^b B^b/D $B^bM7(no3)/D$ E^b2 E^b $D^b13/5$

mf

and trou - bles rise,

*C*⁷_{sus} *C*/*E* *C*⁷/*E* *F* *E*^b₉*5*

dim. I'll has - ten to, *mp* Oo,

*D*⁷ *F*[#]*7* *G*_m *B*⁷ *B*⁷/*C* *C*_m *B*^b/*D* *C*_m/*E*^b

dim.

3 10 *SOLO ends*

His throne.

CHOIR parts mp

mp I love the

*F*⁷_{sus} *F*⁷ *F*⁷_{sus} *B*^b *E*^b/*B*^b *B*^b

19

Lord, He heard my cry

C/B \flat F 2 /A F/A F F 7 B \flat

22

and pit-ied ev-ry

F 7 /C B \flat /D E \flat F 2 /E \flat

24

4 11

building

groan;

Long as I live,

building

Dm7 Gm7 Cm7

E \flat / \bar{G} F/AB \flat B \flat / \bar{D} B \flat M7(no.3)
DE \flat 2E \flat D \flat 13*building*

27

mf

while trou - bles

rise,

mf

C7

C
EC7
E

F

E \flat 9*mf*

29

mp

I'll has - ten to

mp

D7 F#°7 Gm B°7 B^{°7}/_C Cm B^b/_D C_m E^b/_C Cm7

mp

31

His throne.

F⁷_{sus} F⁷ F⁷_{sus} B^b B^b/_{A^b}

cresc.

33 *Opt. SOLO freely ad lib to end*

mf

I love the

mf

G^7_{sus} $F^{\#} / A$ G / B C $F^{\#} / C$ C

35

Lord, He heard my

D / C G^2 / B G / B G G^7

37

cry and pit - ied

C

$\frac{G^7}{D}$

$\frac{C}{E}$

39

ev - 'ry groan;

6 13

F

$\frac{G^2}{F}$

Em⁷

Am⁷

Dm⁷

$\frac{E}{A}$

$\frac{G}{B}$

41 *building*

Long as I live,

building

C C E C M⁷(no3) E F² F E^b 13₅

43

while trou - bles rise,

D⁷ D F[#] D⁷ F[#] G F⁹ 5_b

45

45

I'll has - ten to

E7 G#°7 Am C#°7 C#°7/D Dm C/E Dm/F Dm7

8vb

47

7 14

47

His throne. I'll

G⁷_{sus} G⁷ G⁷_{sus} C

f

8vb

has - ten to His throne. I'll

$E\flat$
F

F² G^{sus} G C² C

Sub

Detailed description: This system contains measures 49 and 50. The vocal line in the top staff has lyrics 'has - ten to His throne. I'll'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. Chords are labeled as E-flat/F, F2, G sus, G, C2, and C. A 'Sub' label is placed below the left-hand part in measure 50.

has - ten to His throne. I'll

$E\flat$
F

F² G^{sus} G C² C Am⁷

Sub

Detailed description: This system contains measures 51 and 52. The vocal line in the top staff has lyrics 'has - ten to His throne. I'll'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. Chords are labeled as E-flat/F, F2, G sus, G, C2, C, and Am7. A 'Sub' label is placed below the left-hand part in measure 52.

53

has - ten to His throne. I'll

Chord Chart:
 Eb F F² G^{sus} G C² C

8vb

55

has - ten to His throne. I'll

Chord Chart:
 Eb F F² G^{sus} G C² C C^{sus}/_D C/_E C A_m7 A_m/_G

8vb

ff

57

has - ten to His throne! I'll
 I'll has - ten to His throne!

ff Has - ten to His throne!

ff

8vb

59

has - ten to His throne! I'll
 I'll has - ten to His throne!

Has - ten to His throne!

8vb

N.C. C E C_{sus} D C A_m7 C₂ G

61

has - ten to His throne!
I'll has - ten to His throne! I'll

Has - ten to His throne!

E^b F F² G sus G C² C C sus D C E C

8^{va}

8^{vb}

63 *molto rit.*

has - ten to His throne!

E^b F F² G sus G C 8^{va}

molto rit.

8^{vb}