

# Jesus Is Lord

Words and Music by  
DAVE CLARK and  
NICK ROBERTSON  
Arr. by Nick Robertson

\* 1 11 D  
Worship ballad ♩ = ca. 70

*f*

4 G A B<sub>m</sub>7

7 G A D *dim.*

10 SOLO *mp*  
No oth - er king would for - sake the glo - ry

D (no3) *mp*

The musical score is written for piano and voice. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Worship ballad ♩ = ca. 70'. The score is divided into systems. The first system (measures 1-3) features a piano introduction with a forte (*f*) dynamic. The second system (measures 4-6) includes guitar chords G, A, and Bm7. The third system (measures 7-9) includes guitar chords G, A, and D, with a *dim.* marking. The fourth system (measures 10-11) is a vocal solo starting with the lyrics 'No oth - er king would for - sake the glo - ry' at a mezzo-piano (*mp*) dynamic. The piano accompaniment for the solo consists of sustained chords in the right hand and bass notes in the left hand, with a *mp* dynamic.

\*CD POINTS: Split-channel, CD: 1-10; Stereo Trax, CD: 11-20; Vocal Demo, CD: 21

Copyright © 2023 PsalmSinger Music (BMI) Pilot Point Music (ASCAP)  
First Sunday Publishing (BMI) Sunday Best Music (ASCAP)  
(admin. by Music Services). All rights reserved.



PLEASE NOTE: The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

12

that He so rich - ly de - served; \_\_\_\_\_

B m<sup>7</sup> A C# D (no 3)

14

Tak - ing His place in re - demp - tion's sto - ry,

B m<sup>7</sup> A C# D B m<sup>7</sup>

16

He came from heav - en to earth. \_\_\_\_\_

G<sup>2</sup> A<sup>4</sup><sub>3</sub> D (no 3)

2 12

19

*mp*

No oth - er king could re - store the bro - ken,

D (no3)

21

qui - et the winds and the waves;

B m<sup>7</sup> A C# D (no3)

23

E - ven the eyes of the blind were o - pened and

B m<sup>7</sup> A C# D B m<sup>7</sup>

SOLO joins Choir

king - doms would fall \_\_\_\_\_ in His Name. \_\_\_\_\_

CHOIR parts  
*mf*

Je - sus is Lord, -

G<sup>2</sup> A (no 3) D (no 3)

hu - man yet ho - ly, King a - bove all

G<sup>2</sup> Bm<sup>7</sup> A B D#

29

kings, wor - thy of glo - ry; Let all cre - a -

Em A C# D D F#

31

- tion, ev-'ry tribe and na - tion, Pro-claim that

G A sus D A C# B m7 A 4

33

Je - sus is Lord!

G<sup>2</sup> A D

*f*

8vb

35 SOLO *f* 4 14

O Je - sus is Lord! —

(Gtr)

38 *mf*

No oth - er name that is un - der heav - en,

CHOIR *unis.*  
*mf*

No oth - er name that is un - der heav - en,

*mf*

B m<sup>7</sup> A C<sup>#</sup> D (no3)

40

by which the lost\_\_\_ can be saved;\_\_\_ O washed in His\_\_\_ blood.

by which the lost\_\_\_ can be saved;\_\_\_

B m<sup>7</sup> A<sup>4</sup> G<sup>2</sup>

42

we can stand for - giv - en,

Washed in His blood we can stand for - giv - en,

B m<sup>7</sup> A<sup>4</sup> C# D (no3) B m<sup>7</sup>

44

5 15

SOLO *may ad lib*

ful - ly re - deemed by His grace.

ful - ly re - deemed by His grace. *f* Je - sus is Lord,

*f*

G<sup>2</sup>

A<sup>4</sup><sub>3</sub>

D (no3)

46

hu - man yet ho - ly, King a - bove all

G<sup>2</sup>

B<sub>m</sub><sup>7</sup>

A

B  
D<sup>#</sup>

*f*



48

kings, wor - thy of glo - ry; Let all cre - a -

Em A C# D D F#

50

- tion, ev-'ry tribe and na - tion, Pro-claim that

G A sus D A C# Bm7 A<sup>4</sup><sub>3</sub>

52

6 16

Je - sus is Lord! No great - er

G<sup>2</sup> A D (no3) mf

love than a man lay down His life for us! No high-er

A B m<sup>7</sup> G<sup>2</sup> D F#

*f*

praise than the King of kings is wor- thy of! No oth-er

A B m<sup>7</sup> D F# G<sup>2</sup> D

blood but the blood of Je- sus! And

A B m<sup>7</sup> D F# G<sup>2</sup>

60 7 17

one day ev - 'ry tongue will con - fess. *mel.* No great - er

A D (no3)

62 SOLO *may ad lib*

love than a man lay down His life for - us! No high - er

A B m7 G<sup>2</sup> D F#

64

praise than the King of kings is wor - thy of! No oth - er

A B m7 D F# G<sup>2</sup> D

Sub -

blood but the blood of Je - sus! And

A B m<sup>7</sup> D F# G<sup>2</sup>

8 18

(SOLO joins on melody)  
mel.

one day ev - 'ry tongue will con - fess. Je - sus is Lord, -

A D (no3)

8<sup>vb</sup>

hu - man yet ho - ly, King a - bove all

G<sup>2</sup> B m<sup>7</sup> A B D#

72

kings, wor - thy of glo - ry; Let all cre - a -

Em A C# D D/F#

74

- tion, ev - 'ry tribe and na - tion, Pro - claim that

G A sus D A C# Bm7 A<sup>4</sup><sub>3</sub>

76

Je - sus is Lord! No great - er

G<sup>2</sup> A D (no3)

SOLO out

*f* mel.

love than a man lay down His life for us! No high-er

A

(Drums play through)

SOLO may ad lib

praise than the King of kings is wor-thy of! No oth-er

blood but the blood of Je - sus! And

D  
F#

G<sup>2</sup>

*f*

84

10 20

one day ev - 'ry tongue will con - fess. No oth - er

A D (no3)

8vb

86

blood but the blood of Je - sus! And

A B m7 D F# G2

88

one day ev - 'ry tongue will con - fess.

A D

8vb

90

Je - sus is Lord!

G<sup>2</sup> A B<sup>m</sup><sup>7</sup>

92

SOLO *ad libs* to end

Je - sus is Lord!

G<sup>2</sup> A D

8<sup>vb</sup>

95

N.C.

cresc. **fff**

(8<sup>vb</sup>)