

Christmas Day

Words and Music by
 ANDREW BERGTHOLD,
 SCOTT CASH, ED CASH,
 FRANNI CASH and MARTIN CASH
Arr. by Jay Rouse

With energy ♩. = ca. 60

1 D G² B m⁷

4 G² B m A C[#] D D F[#] G A B m

7 E m⁷ B m⁷ A G²

10 *KIDS CHOIR only*
mp
 Joy _____ to the world on a night like no
 D F^{#m} B m⁷

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13

oth - er, Em - man - u - el,

G² D F^{#m}

16

God is with us; Beg - gars and

B^{m7} G² D

19

kings, let us come and a - dore Him,

F^{#m} B^{m7} G²

22

Rest in His peace and

D F#m

24

2

bow be - fore Him.

B m⁷ G²

cresc.

ADULT CHOIR *and*
KIDS CHOIR *on melody*

27

Sing all you peo - ple the Lord Al - might - y reigns,

mf

D G² D

mf

Sing ev - 'ry crea - ture of God, come bless His

A sus B m7 G²

name, For He is good, for He is

A sus A G

good; He was born to con - quer the grave,

A D F# G²

39

Light of the world, the rea - son for Christ - mas

A sus

41

3

day.

D G² B m⁷

44

KIDS cont. with Choir on melody

mf

Stars we have seen o - ver

G² D F#m

des - erts and o - ceans, The dark - ness was

Bm⁷ G² D

deep but nev - er hope - less;

F#m⁷ Bm⁷ G²

Re - demp - tion came and His name is

4 *cresc.*

D F# A sus G^{#4}/₂ G *cresc.*

KIDS cont. on melody

56

f

Je - sus! Sing all you peo - ple the Lord Al - might - y

G^{#4}/₂ G D G²

f

59

reigns, Sing ev - 'ry crea - ture of

D A sus Bm⁷

62

God, come bless His name, For He is

G² A sus A

good, for He is good; He was born to con-quer the

G A D
F#

grave, Light of the world, the rea-son for Christ - mas

G² A sus

day.

D G² Bm⁷

cresc.

74

f

From the moun - tains we will shout it out,

f

G² D Em⁷

77

For the Lord our God, Al - might - y reigns; He is with us,

Bm⁷ G² D

80

He is with us now, For the Lord our God Al - might - y reigns.

Em⁷ Bm⁷ G²

From the moun - tains we will shout it out,

D Em⁷

This system contains two measures of music. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. Measure 83 features a D major chord, and measure 84 features an E minor 7th chord. The lyrics are: "From the moun - tains we will shout it out,"

For the Lord our God, Al - might - y reigns;

Bm⁷ G²

This system contains two measures of music. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. Measure 85 features a B minor 7th chord, and measure 86 features a G major chord. The lyrics are: "For the Lord our God, Al - might - y reigns;"

He is with us, He is with us now,

D F# G

This system contains two measures of music. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. Measure 87 features a D major chord, and measure 88 features a G major chord. The lyrics are: "He is with us, He is with us now,"

89

6

For the Lord our God Al - might - y reigns.

*Bm*⁷ *G*² *G* *A* *G*/*B* *A*/*C*[#]

92

KIDS CHOIR

mp

Sing all you peo - ple the Lord Al - might - y reigns,

D *G*² *D* *A* sus *A*

96

BOTH CHOIRS

mp cresc. poco a poco

7

Sing ev - 'ry crea - ture of God, come bless His name!

mp cresc. poco a poco

*Bm*⁷ *G*² *A* *D*/*A*

cresc.

KIDS cont. on melody

f

Sing all you peo-ple the Lord Al-might-y

f

G A Eb Ab²

102

reigns, Sing ev-'ry crea-ture of

C_m B_b D Eb Eb₂ G A_b B_b A_b C B_b D C_m7

105

God, come bless His name, For He is

A_b² B_b^{sus} B_b

108

good, for He is good; He was born to con-quer the

A^b B^b E^b
G

111

grave, Light of the world, the rea-son for Christ-mas

A^b2 B^b_{sus}

114

8

day! Light of the world, the

E^b A^b2 $Cm7$
f

117

cresc.

rea - son for Christ - mas day!

Ab2 Eb Ab2

cresc.

120

ff

Light of the world, the rea - son for Christ - mas day!

ff

Cm7 Ab2 Eb2

ff

8vb

123

18

CHOIR *unis.*

13

mf

An - gels we have heard on high, Sweet - ly sing - ing

mf

E \flat 2

dim. *mf*

16

o'er the plains, And the moun - tains in re - ply,

19

11

CHOIR *parts*

f

Ech - o back their joy - ous strains.

Glo

f

E \flat
G

f

22

Musical notation for measures 22-24. The vocal line (treble clef) features a melodic line with lyrics "ri - a". The piano accompaniment (bass clef) consists of chords and moving lines. A large watermark "For Preview Only" is overlaid diagonally across the page.

A^bC^mB^b

Piano accompaniment for measures 22-24, showing chord progressions and bass line.

25

Musical notation for measures 25-27. The vocal line (treble clef) features a melodic line with lyrics "in ex - cel - sis De - o! Glo". The piano accompaniment (bass clef) consists of chords and moving lines. A large watermark "For Preview Only" is overlaid diagonally across the page.

E^b/
GA^bE^b/
B^bB^bE^b/
G

Piano accompaniment for measures 25-27, showing chord progressions and bass line.

28

Musical notation for measures 28-30. The vocal line (treble clef) features a melodic line with lyrics "ri - a". The piano accompaniment (bass clef) consists of chords and moving lines. A large watermark "For Preview Only" is overlaid diagonally across the page.

A^bC^mB^b

Piano accompaniment for measures 28-30, showing chord progressions and bass line.

in ex - cel - sis De - o!

E^b G *A^b* *E^b B^b* *B^b* *E^b2*

f

F^m *D^b* *A^bM7*

mf

Shep - herds, why this ju - bi-lee? Why your joy - ous

mf

E^b2

mf

40

strains pro-long? Say what may the ti - dings be

D^b2A^b2E^b2

43

13

Which in - spire your heav'n - ly song? Glo -

D^b2A^b2E^b

G

46

ri - a

A^bC^mB^b

in ex - cel - sis De - o! Glo -

Chords: Eb G, Ab, Eb Bb, Bb, Eb G

This system contains measures 49, 50, and 51. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a bass line. A large watermark 'For Preview Only' is overlaid diagonally across the page.

ri - a

Chords: Ab, Cm, Bb

This system contains measures 52, 53, and 54. It continues the vocal line and piano accompaniment from the previous system. The piano part includes a treble clef staff with chords and a bass clef staff with a bass line. A large watermark 'For Preview Only' is overlaid diagonally across the page.

in ex - cel - sis De - o!

Chords: Eb G, Ab, Eb Bb, Bb, Eb2

This system contains measures 55, 56, and 57. It continues the vocal line and piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a bass line. A large watermark 'For Preview Only' is overlaid diagonally across the page.

58

14

Musical score for measures 58-60. The vocal line includes the lyrics "Sing glo - ri - a". The piano accompaniment features a steady eighth-note pattern. The guitar accompaniment includes chords Fm , $D\flat$, and $A\flat M7$. A dynamic marking of f is present.

61

**"Love Is Born for Us"

Musical score for measures 61-62. The vocal line includes the lyrics "to the new - born King; Hear". The piano accompaniment features a steady eighth-note pattern. The guitar accompaniment includes chords $E\flat 2$ and Fm . A dynamic marking of f is present.

63

Musical score for measures 63-64. The vocal line includes the lyrics "how the an - gels sing!". The piano accompaniment features a steady eighth-note pattern. The guitar accompaniment includes chords $D\flat 2$ and $A\flat 2$.

Glo - ry to God on high; Love

E^b2 *F_m*

This system contains measures 65 and 66. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chord markings *E^b2* and *F_m*.

is born for us! Glo - ri - a

D^b2 *A^b2*

This system contains measures 67 and 68. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chord markings *D^b2* and *A^b2*.

to the new - born King; Hear

E^b2 *F_m*

This system contains measures 69 and 70. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chord markings *E^b2* and *F_m*.

71

how the an - gels sing! —

Db2 Ab2

73

Glo - ry to God on high; Love —

Eb2 Fm

15

75

is born for us! —

Db2 Ab2 Bb/D C/E

Sub - - - -

f

Come to Beth - le - hem, and see Him whose birth the

f

F2

an - gels sing; Come, a - dore on bend - ed knee

E^b2 B^b2 F² A B^b2

fp cresc.

16

Christ the Lord, the new - born King. *ff* Glo

D_m E^b2 B^b2 F A

ff

87

Musical score for measures 87-89. The system includes a vocal line with lyrics "ri - a", a bass line, and a piano accompaniment with chords B \flat , D m , and C. The piano part features a steady bass line in the left hand and chords in the right hand.

90

Musical score for measures 90-92. The system includes a vocal line with lyrics "in ex - cel - sis De - o! Glo", a bass line, and a piano accompaniment with chords E/A, B \flat , F/C, C, and F/A. The piano part features a steady bass line in the left hand and chords in the right hand.

93

Musical score for measures 93-95. The system includes a vocal line with lyrics "ri - a", a bass line, and a piano accompaniment with chords B \flat , D m , and C. The piano part features a steady bass line in the left hand and chords in the right hand.

in ex - cel - sis De - o! In ex - cel - sis

F A B \flat F C C F A B \flat

De - o! In ex - cel - sis De -

F C C F A B \flat F C C

17

o!

F 2 G m E \flat 2

105 *f*

Sing glo - ri - a _____ to the new - born King; Hear

f

B \flat 2 F2 Gm

108

how the an - gels sing! _____

E \flat 2 B \flat 2

110

Glo - ry to God _____ on high; Love _____

F2 Gm

For Preview Only

Detailed description of the musical score: The score is for piano and voice. It consists of three systems of music. The first system (measures 105-107) features a vocal line with the lyrics 'Sing glo - ri - a _____ to the new - born King; Hear' and a piano accompaniment. The piano part has a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Chord markings B \flat 2, F2, and Gm are present. The second system (measures 108-109) continues the vocal line with 'how the an - gels sing! _____' and the piano accompaniment. Chord markings E \flat 2 and B \flat 2 are present. The third system (measures 110-111) continues with 'Glo - ry to God _____ on high; Love _____' and the piano accompaniment. Chord markings F2 and Gm are present. A large diagonal watermark 'For Preview Only' is overlaid across the entire page.

is born for us! Glo - ri - a

Musical notation for measures 112-113, including vocal line and piano accompaniment.

Chord symbols: Eb2, Bb2

Piano accompaniment for measures 112-113.

to the new - born King; Hear

Musical notation for measures 114-115, including vocal line and piano accompaniment.

Chord symbols: F2, Gm

Piano accompaniment for measures 114-115.

how the an - gels sing!

Musical notation for measures 116-117, including vocal line and piano accompaniment.

Chord symbols: Eb2, Bb2

Piano accompaniment for measures 116-117.

118

18

Glo - ry to God on high; Love is born for us!

F2 Gm Eb2

121

Glo - ri - a!

Bb2 N.C.

124

Glo - ri - a!

Bb2 D Eb2 C F N.C.

ff fff

Sub - - - - -

God with God

Words and Music by
 TONY WOOD and
 MICHAEL W. SMITH
 Arr. by Jay Rouse

19 With rubato ♩ = ca. 72
 N.C.

(string cues)
pp cresc.

mp *slight rit.* *a tempo* *slight rit.*

5

a tempo *rit.*

9 Faster ♩ = ca. 100

p *gentle accents*

20

12

MEN *unis.*
mp

God with God in high - est heav - en

mp

15

long be - fore the dawn of time;

18

Pure and per - fect, age - less un - ion,

21

Trin - i - ty com - plete, di - vine.

cresc.

24

21

dim.

cresc.

dim.

34

Add LADIES

27

mp

God with God from the be-gin - ning,

mp

G² G/B

30

sat - is - fied and with no need;

C² D/F# E_m

33

Face to face in fel - low-ship as un - cre - at - ed

B_m/D C G/B C C/E

36

22

De - i - ty.

cresc.

D
F#

G²

39

Then one ho - ly cho - sen mid - night, some - thing wild and

mf

G D/G G C/G G D⁷_{sus} G G/B G/C D_{sus}/_C C²/_E

mf

42

won - drous; God with God in high - est heav - en

D
F#

G D
F#

E_m B_m/_D C G
B

45

sud - den - ly now, God with us.

C Bm7 Am7 B D# Em

48

As He prom - ised, God with us.

C Am7 D sus G

cresc. *f*

51

23

54 *p*

God with God be - fore the time when

N.C.

sub. p

57

shep - herds heard the an - gels sing;

mp

mp

60 *mf* *cresc.*

God with God be - fore the mo - ment Mar - y held her

mf *cresc.*

mf *cresc.*

F_m C_m D_b A_b D_b D_b F_b

E_b C C F

24

63

Child, the King.

f

f

E^b G

A^b2

66

Then one ho - ly cho - sen mid - night, some - thing wild and —

A^b *E^b / A^b* *A^b* *D^b / A^b* *A^b* *E^b7^{sus} / A^b* *A^b* *A^b / C* *A^b / D^b* *E^b7^{sus} / D^b* *D^b2 / F*

69

won - drous; God with God in high - est heav - en

$\text{E}^{\flat}/\text{G}$ A^{\flat} $\text{E}^{\flat}/\text{G}$ Fm Cm
 E^{\flat} C

For Preview Only

72

sud - den - ly now, God with us.

D^{\flat} $\text{Cm}7$ $\text{B}^{\flat}\text{m}7$ C
 E Fm

For Preview Only

75

As He prom-ised, God with us.

D^b $B^b m7$ $E^b sus$ $E^b D^b$ $F^2 C$

cresc. poco a poco

78

25

$B^b C$ N.C. $E^b F$ E^b $F C$ $E^b B^b$ $F C$

8va

Faster ♩ = ca. 100

81

ff

Then one ho - ly cho - sen mid - night, some - thing wild and —

ff

$\text{B}\flat$ N.C. $\text{B}\flat$ $\text{B}\flat$ N.C.
 F D $\text{E}\flat$

ff *faster*

*8va*₁

8vb

84

won - drous; God with God in high - est heav - en

E $\text{B}\flat$ E Gm Dm $\text{E}\flat$ $\text{B}\flat$
 A F D

87

sud - den - ly now, God with us.

E \flat Dm 7 Cm 7 D F \sharp Gm

8 vb 8 vb

90

26

As He prom - ised, God with us.

E \flat Cm 7 F sus F E \flat F/A B \flat B \flat /D

8 vb 8 vb

93

cresc. poco a poco

As He prom-ised, God

cresc. poco a poco

E \flat F E \flat B \flat / \bar{D} E \flat C m 7 F sus

cresc.

96

with us!

fff

fff

E C F 2 B \flat F A E N.C. B \flat G \flat A \flat E \flat B \flat 8va

fff

8vb

Love Is Born for Us

Optional Narration

Christmas Day

(Music begins for “Christmas Day”)

NARRATOR: It’s Christmas! A season of celebration! Christ the Savior, the Promised Messiah has come! This tiny Baby wrapped in swaddling clothes . . . He is the Light of the World . . . He is the reason for Christmas day.

Angels We Have Heard on High

(Without music after “Christmas Day” ends)

NARRATOR: On the night Christ was born, the announcement first came to some lowly shepherds watching their sheep on the hills outside of Bethlehem. Their familiar routine was interrupted by first one angel, then a host of heavenly angels lifted in a triumphant anthem of praise, singing, “Glory to God in the highest and on earth, peace, goodwill to men!”

Their response was one of faith as they set out for Bethlehem to see what God had done.

(Music begins for “Angels We Have Heard on High”)

Two thousand years later, the call remains the same. You and I are invited to a sacred encounter with the King of kings. Those who seek Him will still find Him. The Wonder of heaven and the Hope of the world. Jesus! HE is the story of Christmas!

God with God

(Music begins for “God with God”)

NARRATOR: From the very start, Christ was with God. Scripture tells us in the beginning was the Word, and the Word was with God, and the Word was God.

But the story doesn’t end there. This same God loved us enough to send His only begotten Son as a glimmer of Light into the darkness of humanity.

(Measure 9)

And the Word became flesh and dwelt among us, and we have seen His glory!