

# Once You See the Cross

with  
Near the Cross

Words and Music by  
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and KENNA WEST  
Arr. by Christopher Phillips

\* 1 8

Gospel ballad ♩ = ca. 63

C  $F_m^6$   
 $A^b$

3 MALE SOLO  
*mp*

$G$   $F_m^6$

5

dreamed I walked a dust - y road out - side Je - ru - sa - lem, It

C  $F_m^6$   
 $A^b$

\*CD POINTS: Split-channel, CD: 1-7; Stereo Trax, CD: 8-14; Vocal Demo, CD: 15

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4

7

some-how seemed fa-mil - iar for a place I'd nev-er been;— And

$\frac{C^2}{G}$   $F^2$   $F$

9

e - ven tho'— I did - n't know— just where the road— would lead, All I

$A m^7$   $G^4_3$   $F^2$   $\frac{C}{E}$

11

knew was it was call - ing me. I

$D m^7$   $G^7_{sus}$   $C$  *mp*

13

looked a-head\_ and saw\_ a rug - ged cross up-on a hill,\_\_\_ When

$D^b$   $G^b m 6$   
 $A$

*mp*

15

I saw Je - sus hang - ing there, it was like my world stood still; It was

$D^b$   $G^b M 9$   $E^b m 7$   
 $A^b$   $G^b$

17

just a dream\_ but still it seemed\_\_\_ I fi - n'ly un - der - stood, He was

$B^b m$   $E^b m$   $G^b$   $D^b 2$   
 $A^b$   $F$

3 10

19 *mf*

more than just — a man — and it was more than just — some wood. — And

*CHOIR parts*  
*mp*

Oo, Oo,

*mp*

*E<sup>b</sup>m<sup>9</sup>* *G<sup>b</sup>M<sup>7</sup>* *A<sup>b</sup>* *A<sup>b</sup>7* *B<sup>b</sup>m* *G*

21

once you see the cross, — ev - 'ry-thing — is dif -

*mf*

*mel.* Once you see the cross, — ev - 'ry-thing — is dif -

*mf*

*A<sup>b</sup>* *F<sup>7</sup>* *A* *B<sup>b</sup>m* *D<sup>b</sup>7*

23

- f'rent, - For-ev - er changed from what \_\_\_ it used\_ to be; \_\_\_ And  
 - f'rent, - For-ev - er changed from what \_\_\_ it used\_ to be; \_\_\_

G $\flat$  D $\flat$ /F E $\flat$ m7 A $\flat$ <sup>7</sup><sub>sus</sub> E $\flat$ <sup>7</sup>/G

25

once you know the blood, \_\_\_ the pow - er of \_\_\_ for - give -  
 Once you know the blood, \_\_\_ the pow - er of \_\_\_ for - give -

A $\flat$  E $\flat$ <sup>7</sup>/A B $\flat$ m D $\flat$ 7

27

ness,— To know the guilt— and sin— have been— re— deemed,—

ness,— To know the guilt— and sin— have been— re— deemed,—

G<sup>b</sup> D<sup>b</sup>/<sub>F</sub> E<sup>b</sup>m7 A<sup>b</sup>7<sub>sus</sub> F7/<sub>A</sub>

29

You know what— it feels— like to be free,— once you see the cross.

You know what— it feels— like to be free,— once you see the cross.

B<sup>b</sup>m F<sup>m</sup>/<sub>A<sup>b</sup></sub> G<sup>b</sup>M7 D<sup>b</sup>2/<sub>F</sub> E<sup>b</sup>m7 G<sup>b</sup>m6/<sub>A</sub>

4 11

31

*mf*  
Now  
CHOIR *out*

D $\flat$  *mp* *mf* G $\flat$ m6/A D $\flat$ 7/A $\flat$  G $\flat$ m6

33

if you've nev - er been there, I can take you to the place, — Where

D $\flat$  G $\flat$ m6/A

5 12

35

sin - ners find — for - give - ness in the out - stretched arms of grace;

D $\flat$ /A $\flat$  G $\flat$ M9 E $\flat$ m7/G $\flat$  A $\flat$

37

E-ven now\_ He's call - ing out to those\_ who will\_ be - lieve,\_ There is

CHOIR parts  
*mf*

Oo,  
*mf*

*B<sup>b</sup>m* *F<sup>m</sup> A<sup>b</sup>* *G<sup>b</sup>* *D<sup>b</sup>2 F*

39

*cresc.* heal - ing and\_ there's pow - er in the Christ of Cal - va - ry.\_ And

*mel. cresc.* *f* Heal - ing and\_ there's pow - er, Christ of Cal - va - ry.\_

*cresc.* *f*

*E<sup>b</sup>m<sup>9</sup>* *D<sup>b</sup>2 F* *D<sup>b</sup> G<sup>b</sup>* *G<sup>b</sup>M<sup>9</sup> B<sup>b</sup>* *A<sup>b</sup>7<sup>sus</sup>* *B<sup>b</sup>m G*



41

once you see the cross, — ev - 'ry-thing — is dif -

*mel.*  
Once you see the cross, — ev - 'ry-thing — is dif -

$A^b$   $F7/A$   $B^b_m$   $D^b7$

43

- f'rent, — For-ev - er changed from what — it used — to be; — And

- f'rent, — For-ev - er changed from what — it used — to be; —

$G^b$   $D^b/F$   $E^b_m7$   $A^b7_{sus}$   $E^b7/G$

45

once you know the blood, — the pow - er of — for-give-

Once you know the blood, — the pow - er of — for-give-

A<sup>b</sup> F<sup>7</sup>/<sub>A</sub> B<sup>b</sup>m D<sup>b</sup>7

47

- ness, — To know the guilt — and sin — have been — re - deemed, —

- ness, — To know the guilt — and sin — have been — re - deemed, —

G<sup>b</sup> D<sup>b</sup>/<sub>F</sub> E<sup>b</sup>m7 A<sup>b</sup>7<sub>sus</sub> A<sup>o</sup>7

49

You know what\_ it feels \_\_\_ like to be free, \_\_\_ once you see the cross.

You know what\_ it feels \_\_\_ like to be free, \_\_\_ once you see the cross.

$B^{\flat}m$   $Fm$   
 $A^{\flat}$   $G^{\flat}M^9$   $D^{\flat}2$   
 $F$   $E^{\flat}m7$   $A^{\flat}7_{sus}$

*p*

6	13
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51

$D^{\flat}$

*mp*

53 \*"Near the Cross"

*Sweet, hushed intensity*  
*mp mel.*

In the cross, in the cross,

*mp*

D<sup>b</sup> D<sup>b</sup>2  
F F

G<sup>b</sup>2 E<sup>b</sup>m7

55 *molto rit.*

*Gospel feel*  
*ff*

Be my glo - ry ev - er!

*ff mel.*

*molto rit.*

*And*

D<sup>b</sup> F<sup>#9</sup> 3 B<sup>b</sup>m7 B<sup>b</sup>m G<sup>b</sup>M7 A<sup>b</sup> A<sup>b</sup>7 E<sup>b</sup>7 G

57

*a tempo*

once you see the cross, — ev - 'ry - thing — is dif -

Once you see the cross, — ev - 'ry - thing — is dif -

*mel.*

*a tempo*

*Ab* *F7/A* *Bbm7* *Db7*

59

- f'rent, — For - ev - er changed from what — it used — to be; — And

- f'rent, — For - ev - er changed from what — it used — to be; —

*Gb* *Db/F* *Ebm7* *Ab7sus* *Bbm/G*

61 SOLO may ad lib to end

once you know the blood, — the pow - er of — for - give -

Once you know the blood, — the pow - er of — for - give -

*Ab* *E7/A* *Bbm* *Db7*

63

7 14

- ness, — To know the guilt — and sin — have been — re - deemed, —

- ness, — To know the guilt — and sin — have been — re - deemed, —

*Gb* *Db/F* *Ebm7* *Ab7sus* *F7/A*

65

8

You know what it feels like to be free, \_\_\_\_\_

You know what it feels like to be free, \_\_\_\_\_

B $\flat$ m      F $\flat$ m  
A $\flat$       G $\flat$ M7      D $\flat$ 2  
F      E $\flat$ m7      C $\flat$ 5      F $\flat$ 9 3

67

8

You know what it feels like to be free, \_\_\_\_\_

You know what it feels like to be free, \_\_\_\_\_

B $\flat$ m      F $\flat$ m  
A $\flat$       G $\flat$ M7      D $\flat$ 2  
F      E $\flat$ m7      G $\flat$ 2  
B $\flat$

69

*ff*

once you see the cross. —

*ff*

once you see the cross. —

*ff*

*A<sup>b</sup>7<sub>sus</sub>* *G<sup>b</sup>* *A<sup>b</sup>4<sub>3</sub>* *G<sup>b</sup>2 / B<sup>b</sup>*

*ff*

71

*molto rit. ff*

Once you see the cross!

*molto rit. ff*

Once you see the cross!

*ff*

*E<sup>b</sup>m7* *G<sup>b</sup> / B<sup>b</sup>* *A<sup>b</sup>4<sub>3</sub> / C* *D<sup>b</sup>*

*molto rit.*

*8vb*