

# Easter Medley

*includes*

Christ Is Risen  
 Christ the Lord Is Risen Today  
 Crown Him with Many Crowns

Arr. by Nick Robertson

\* **1** **42** Celebratory ♩ = ca. 90

E A<sup>2</sup> C#m<sup>7</sup>

4

LADIES top notes  
 MEN bottom notes  
*mf* \*\*\*"Christ Is Risen"

Christ is ris - en from the dead!

A<sup>2</sup> E

6

Tram-pling o - ver death by death!

F#m<sup>7</sup> E G# C#m<sup>7</sup>

\*CD POINTS: Split-channel, CD: 1-41; Split-channel for Performance Narration, CD: 42-46

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8

CHOIR *unis.*

Come a - wake! Come a -

10

*cresc.*

wake! Come and rise up from the grave! \_\_\_\_\_

12

*f*

Come and rise up from the grave!

SOPRANOS & TENORS *top notes*  
ALTOS & BASSES *bottom notes*

14

Rise up from the grave! Rise up from the grave!

$A^b$   
 $E^b$   $B$   
 $F^\sharp$

2

*accel.*

16

Christ the Lord is

$F$   $F$   $E^b$   $F$   $F$   $B^b$   $F$   $A$   $B^b$   
 $F$   $F$   $F$   $F$   $F$   $F$   $F$   $F$   $F$

*mf faster*

\*\*"Christ the Lord Is Risen Today"

Faster  $\text{♩} = \text{ca. } 102$ 

Unis.

*mf*

19

ris-en to - day. Al - le - lu - ia!

$E^b$   $E^b$   $F$   $B^b$   $E^b$   $B^b$   $F$   $B^b$   
 $G$   $F$   $E^b$   $D$   $G$   $F$   $F$   $B^b$

22

Sons of men and an - gels say: — Al - le -

$E^b$   $E^b/D$   $Cm7$   $B^b/A^b$   $A^b/G^b$   $B^b/F$   $Cm7$   $B^b/D$   $E^b6$

25

S & T top notes  
A & B bottom notes

lu - ia! Raise your joys and tri - umphs high.

$B^b/F$   $F7$   $B^b$   $F$   $F/E^b$   $B^b/D$   $F/C$   $B^b$

28

*Unis.*

Al - le - lu - ia! Sing, — ye — heav'ns and

$F$   $Gm7$   $F/A$   $B^b6$   $F/C$   $C7$   $F$   $F/E^b$   $B^b/D$

31

earth re - ply: — Al - le - lu -

$C_{m7}$   $E^b/B^b$   $F/A$   $G_{m7}$   $B^b/F$   $E^b$   $C_{m7}$   $B^b/F$   $F$

34

ia!

$B^b$   $B^b/A$   $E^b/G$   $E^b/F$   $F/E^b$

36

3

$D^b$   $D^b/F$   $E^b_{m7}$   $D^b/F$   $G^b_6$   $D^b/A^b$   $A^b_{sus}$   $A^b$   $D^b$   $G^b/A^b$

\*"Crown Him with Many Crowns"

39

*f Unis.*

Crown Him with man - y crowns, The

$D^b$   $B^b_{m7}$   $G^b$

41

Lamb up - on His throne. Hark! how the heav'n - ly

$D^{\flat}/F$   $E^{\flat}m7$   $D^{\flat}$   $A^{\flat}sus$   $A^{\flat}$   $D^{\flat}$   $B^{\flat}m7$   $D^{\flat}$

44

S & T top notes  
A & B bottom notes

Unis.

an - them\_ drowns All mu - sic but its own! A -

$E^{\flat}$   $D^{\flat}$   $A^{\flat}/C$   $B^{\flat}m7$   $A^{\flat}$   $D^{\flat}2$   $E^{\flat}sus$   $E^{\flat}$   $A^{\flat}sus$   $A^{\flat}/G^{\flat}$

47

wake, my soul, and sing Of Him Who died for

$D^{\flat}/F$   $E^{\flat}m7$   $D^{\flat}$   $G^{\flat}$   $G^{\flat}/F^{\flat}$   $E^{\flat}$   $D^{\flat}2/F$   $E^{\flat}/G$

S & T top notes  
A & B bottom notes

*Unis.*

50

thee, And hail Him as thy match - less King Thro'

$A^b$   $B^b m$   $A^b$   $G^b$   $D^b / F$   $E^b m$   $A^b / C$   $D^b$   $D^b / F$

53

4

*slight rit.*

all e - ter - ni - ty!

$G^b 6$   $B^b m 7$   $A^b sus$   $A^b$   $A$   $A^{sus} / G$   $A / G$

*slight rit.*

A little slower  $\text{♩} = \text{ca. } 99$

*Unis.*

*f*

55

Crown Him the Lord of Life! Who

$D / F^{\#}$   $B m 7$   $G$

*f a little slower*

57

tri - umphed o'er the grave; Who rose vic - to - r'ous

*D* *F#* *Em7* *D* *C* *A2* *A* *D* *Bm7* *D2*  
*C#* *C#*

60

*S & T top notes*  
*A & B bottom notes*

*Unis.*

in the strife For those He came to save. His

*E* *D* *A* *Bm7* *A* *D2* *E sus* *E* *A sus* *A* *G*  
*C#*

63

glo - ries now we sing Who died and rose on

*D* *Em7* *D* *G* *G* *E* *D2* *E*  
*F#* *F#* *F#* *G#*



S & T top notes  
A & B bottom notes

66 *Unis.*

high, Who died e - ter - nal life to bring, And

A B<sub>m</sub> A G D F# E<sub>m</sub> A C# D D F#

69 S & T top notes  
A & B bottom notes

lives that death may die! Who died e - ter - nal

G<sup>6</sup> B<sub>m</sub>7 A<sub>sus</sub> A D A C# B<sub>m</sub> A G D F#

72 *Unis.* **5** *rit.*

life to bring, And lives that death may die!

E<sub>m</sub> A C# D D F# G<sup>6</sup> B<sub>m</sub>7 A<sub>sus</sub> A D

*rit.*

8<sup>vb</sup>

A little slower ♩ = ca. 87

*Unis.*

75

*f*

O death, where is your sting?

D/F# G B<sub>m</sub><sup>7</sup> A

77

O hell, where is your vic - to - ry?

D/F# G B<sub>m</sub><sup>7</sup> A

79

O Church, come stand in the light; The

D/F# G B<sub>m</sub><sup>7</sup> A

S & T top notes  
A & B bottom notes

81

glo - ry of God has de - feat - ed the night! Sing - in',

D  
F#

G

Bm<sup>7</sup>

A

83

*Unis.*

O death, where is your sting?

E  
G#

A

C#m<sup>7</sup>

B

85

S & T top notes  
A & B bottom notes

*Unis.*

O hell, where is your vic - to - ry?

E  
G#

A

C#m<sup>7</sup>

B

B  
A

87 *S & T top notes*  
*A & B bottom notes*

*Unis.*

*S & T top notes*  
*A & B bottom notes*

O Church, come stand in the light; Our

E  
G# A C#m7 B

89 **6**

*Unis.*

*LADIES top notes*  
*MEN bottom notes*

God is not dead! He's a - live! He's a - live! Christ is

E  
G# A C#m7 B

91 *Unis.*

ris - en from the dead! Tram-pling o - ver death by death! Come a -

E E  
G#

LADIES *top notes*  
MEN *bottom notes*

93

wake! Come a - wake! Come and rise up from the grave! Christ is

A C#m7 B

95

ris - en from the dead! We are one with Him a - gain! Come a -

E G#

*Unis.*

97

wake! Come a - wake! Come and rise up from the grave! Come a

A C#m7 B

99

S & T top notes  
A & B bottom notes

Wake! Come a-wake! Come and rise up from the grave!

F#m7 AM7 B

Detailed description: This system contains measures 99 and 100. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and then a long note on C5. The piano accompaniment (grand staff) features chords F#m7, AM7, and B. The bass line (bass clef) has a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

101

Come a - wake!

E N.C.

Detailed description: This system contains measures 101 and 102. The vocal line (treble clef) has a long note on C5 in measure 101, followed by a melody in measure 102: C5, B4, A4, G4. The piano accompaniment (grand staff) features chords E and N.C. (No Chord). The bass line (bass clef) has a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

# Death Was Arrested

Words and Music by  
 BRANDON COKER, ADAM KERSH,  
 PAUL TAYLOR SMITH and  
 HEATH BALTZGLIER  
 Arr. by Nick Robertson

7 43

Celebratory ♩ = ca. 52

\*Narration begins

\*NARRATOR: This is the story of a spotless Lamb.  
 This is the story of a people in darkness. This is the  
 story of broken chains. This is the story of Easter.

5

CHOIR *unis.*  
*mp*

A - lone in my sor - row and

8

dead in my sin;

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11

Lost with-out hope and no place to be - gin.

C<sup>2</sup> D<sup>sus</sup> Em<sup>7</sup>

14

Your love made a way to let mer - cy come

G (no3) C<sup>2</sup>

17

in; When death was ar-rest - ed and

G (no3) Em<sup>7</sup>

20

my life be - gan.

D<sup>sus</sup> G (no3)

8



LADIES *top notes*  
MEN *bottom notes*

23 *mf*

Ash was re - deemed on - ly beau - ty re - mains;

G (no3) C<sup>2</sup> G (no3)

*mf*

26

My or - phan heart was giv - en a

C<sup>2</sup> D<sup>sus</sup>

29

name. My mourn - ing grew qui - et, my

E<sub>m</sub><sup>7</sup> G (no3)

feet rose to dance; When

C2 G (no3)

death was ar - rest - ed and my life be - gan.

Em7 D sus G (no3)

SOPRANO & TENOR *top notes*  
ALTO & BASS *bottom notes*

O Your grace so free wash - es

C G

o - ver me; You have made me new now

Em7 D C

LADIES *top notes*  
MEN *bottom notes* *f*

44 10

life be - gins with You! Re -

*Em*<sup>7</sup> D

47

leased from my chains I'm a pris - 'ner no more;

G C<sup>2</sup> G

*p* *sub. f*

50

My shame was a ran - som He faith - ful - ly

C<sup>2</sup> D

53

bore. He can - celed my debt and He

*Em*<sup>7</sup> G

called me His friend; When

C<sup>2</sup> G

death was ar-rest - ed and my life be - gan,

Em<sup>7</sup> D G

*Unis.**f*S & T top notes  
A & B bottom notes

O Your grace so free wash - es

C G

o - ver me; You have made me new now

Em<sup>7</sup> D C

68

life be - gins with You! It's Your

Em7 D

71

end - less love pour - ing down on

C G Em7

74

us; You have made us new now life be - gins with

D C Em7

77

You!

D C2

24

80

LADIES *unis.*  
*mp*

Our Sav - ior dis - played on a crim - i - nal's

G C<sup>2</sup>

83

MEN *unis.*  
*mp*

cross; Dark - ness re - joiced as though

G C<sup>2</sup>

86

LADIES *top notes*  
MEN *bottom notes*  
*f*

heav - en had lost. But then

D Em<sup>7</sup>

89

Je - sus a - rose with our free - dom in

G C<sup>2</sup>

91

hand!

*ff*

That's when

*cresc.*

*ff*

G  
D

E<sub>m</sub>7

93

death was ar - rest - ed and my life be - gan!

*ff*

G  
B

C<sup>2</sup>

D(no3)

G

96

That's when death was ar - rest - ed and my life be -

G  
B

C<sup>2</sup>

D(no3)

*sub. mf cresc.**Unis.  
f*S & T top notes  
A & B bottom notes

gan! O Your grace so

G C

*f*

free wash - es o - ver me; You have

G Em<sup>7</sup> D

made me new now life be - gins with You!

C Em<sup>7</sup> D

It's Your end - less love pour - ing

C G



111

down on us; You have made us new now

*Em*<sup>7</sup> D C

114

life be - gins with You!

*Em*<sup>7</sup> D

116

LADIES *top notes*  
MEN *bottom notes*

*ff*

*mel.* O we're free, free, for -

G

118

ev - er we're free; Come join the song of

*C*<sup>2</sup> G *Em*<sup>7</sup>

120

all the re-deemed! Yes, we're free, free, for -

D G

122

*\*CHOIR prime unis.* LADIES *top notes*  
MEN *bottom notes*

ev - er a - men; When death was ar - rest - ed and

C<sup>2</sup> G E<sub>m</sub><sup>7</sup>

124

my life be - gan! O we're free, free, for -

D G

126

ev - er we're free; Come join the song of

C2 G Em7

128

all the re-deemed! Yes, we're free, free, for -

D G

130

*Prime unis.*

LADIES top notes  
MEN bottom notes

ev - er a - men; When death was ar - rest - ed and

C2 G Em7

132 *Prime unis.* LADIES top notes  
MEN bottom notes

my life be - gan! When death was ar - rest - ed and

D Em7 G/B C<sup>2</sup>

134 *Prime unis.* *Unis.*

my life be - gan! When death was ar - rest - ed and

D Em7 G/B C<sup>2</sup>

136 *S & T top notes  
A & B bottom notes*

my life be - gan!

D G

# Calvary's Love

Words and Music by  
GREG NELSON and  
PHIL MCHUGH  
Arr. by Nick Robertson

Modern hymn ♩ = ca. 72

\*Narration begins

15 44

$A^{\flat}(\text{no } 3)$   $D^{\flat}/A^{\flat}$   $A^{\flat}$   $E^{\flat}/A^{\flat}$   $A^{\flat}/C$   $D^{\flat}$   $Fm^7$

\*NARRATOR: Jesus came as a man on a mission . . . and as His footsteps drew Him closer to the cross, He knew His hour was near. One final meal with His disciples. The agony of Gethsemane . . . the trial . . . the betrayal . . . it was all happening so fast. And when the time had come, they led Jesus to a place called Golgotha.

4

$E^{\flat}_{\text{sus}}$   $C/E$   $Fm$   $B^{\flat}/D$   $E^{\flat}_2$   $E^{\flat}$   $A^{\flat}/C$

7

16

LADIES unis. *mp*

$E^{\flat}/D^{\flat}$   $D^{\flat}$   $B^{\flat}m^7$   $D^{\flat}M^9$   $E^{\flat}_{\text{sus}}$   $E^{\flat}$

*dim.* *mp*

Cal - v'ry's

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10

love will sail for - ev - er, Bright and

$A^b$   $D^b$   $A^b$

12

shin - ing, strong and free; Like an

$E^b$   $A^b$   $A^b$   $D^b$   $A^b$

14

ark of peace and safe - ty On the

$A^b$   $A^b_{sus}$   $A^b$

16

17

sea of hu - man need. Through the

$E^b$   $A^b$   $A^b$

CHOIR *unis.*  
*mp*

18

hours of all the ag - es, Those

*E<sup>b</sup><sub>sus</sub>* *E<sup>b</sup><sub>D<sup>b</sup></sub>* *A<sup>b</sup><sub>C</sub>* *A<sup>b</sup>* *A<sup>b</sup><sub>C</sub>*

20

tired of sail - ing on their own; Fin - 'lly

*D<sup>b</sup>M<sup>7</sup>* *D<sup>b</sup>6* *A<sup>b</sup><sub>2</sub><sub>C</sub>* *A<sup>b</sup><sub>C</sub>* *D<sup>b</sup>* *E<sup>b</sup><sub>sus</sub>* *E<sup>b</sup>* *mf*

22

rest in - side the shad - ow Cast by Cal - v'ry's

*E<sup>b</sup><sub>7</sub><sub>sus</sub>* *E<sup>b</sup>7* *E<sup>o</sup>7* *F<sub>m</sub>* *C<sub>m</sub><sub>E<sup>b</sup></sub>* *B<sup>b</sup><sub>m</sub><sub>D<sup>b</sup></sub>* *A<sup>b</sup><sub>C</sub>* *B<sup>b</sup><sub>m</sub>7*

LADIES top notes  
MEN bottom notes

*mf*

24

*cresc.*

love a - cross their soul.

$A^{\flat}$   
 $E^{\flat}$   $E^{\flat 7}_{sus}$   $A^{\flat}_{sus}$

*cresc.*

26

SOPRANO & TENOR *top notes*  
ALTO & BASS *bottom notes*

*mf*

Cal - v'ry's love, Cal - v'ry's

$A^{\flat}$   $E^{\flat}$   $F_m$   
 $G$

*mf*

28

*Unis.*

love, Price - less gift Christ makes us wor - thy

$C_m^7$   $A^{\flat}$   $D^{\flat}$   $E^{\flat}$   
 $C$



30

S & T top notes  
A & B bottom notes

of; The deep-est sin can't rise a -

*Unis.*

A<sup>b</sup> E<sup>b</sup>/<sub>G</sub> F<sup>m</sup> F<sup>m</sup>/<sub>E<sup>b</sup></sub>

32

S & T top notes  
A & B bottom notes

bove Cal-v'ry's love.

B<sup>b</sup>/<sub>D</sub> C<sup>m7</sup> B<sup>b</sup> B<sup>b</sup>/<sub>A<sup>b</sup></sub> G<sup>b</sup>

34

*dim.*

19

E<sup>b</sup><sub>sus</sub> E<sup>b</sup> E<sup>b</sup><sub>sus</sub>

*mf*

37

*\*Prime unis.*  
*mf*

LADIES top notes  
MEN bottom notes

Cal - v'ry's love can heal the

E<sup>b</sup> D<sup>b</sup>/<sub>E<sup>b</sup></sub> A<sup>b</sup> D<sup>b</sup>2

39

spir - it, Life has crushed and cast a -

A<sup>b</sup>/<sub>C</sub> F<sup>m</sup>7 E<sup>b</sup>/<sub>G</sub> E<sup>b</sup>/<sub>D<sup>b</sup></sub>

41

*Prime unis.*

L top notes  
M bottom notes

side; And re - deem 'til heav - en's

A<sup>b</sup>/<sub>C</sub> D<sup>b</sup>2 D<sup>b</sup>/<sub>E<sup>b</sup></sub> A<sup>b</sup> D<sup>b</sup>2

43

20

prom - ise                      Fills with joy                      once emp - ty

$A^b/C$                        $Fm7$                        $E^b/G$                        $E^b$                        $D^b6/E^b$

45

*Prime unis.**Unis.*

eyes.                      So de - sire                      to tell the

$A^b$                        $E^b_{sus}$                        $E^b/D^b$

47

sto - ry                      Of a love                      that loved e - nough to

$A^b/C$                        $A^b$                        $A^b/C$                        $D^bM7$                        $D^b6$                        $A^b2/C$                        $A^b/C$                        $D^b$

49 *Prime unis.*

die; Burns a - way all oth - er

*E<sup>b</sup> sus* *E<sup>b</sup>* *E<sup>b</sup>7 sus* *E<sup>b</sup>7* *E<sup>o</sup>7*

51 *L top notes*  
*M bottom notes*

21

pas - sions, And fed by Cal - v'ry's love be - comes a

*F m* *C<sub>m</sub>* *B<sup>b</sup>m* *A<sup>b</sup>* *B<sup>b</sup>m7* *A<sup>b</sup>* *E<sup>b</sup>7 sus*

*(b)*

53 *cresc.**S & T top notes*  
*A & B bottom notes*

fire. Cal - v'ry's

*D<sup>b</sup>2* *A<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *G*

*f*

*cresc.*

55 *Unis.*

love, Cal - v'ry's love, Price - less

*Fm Cm7 A<sup>b</sup><sub>C</sub>*

*f*

57

gift Christ makes us wor - thy of; The deep - est

*D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup><sub>G</sub>*

*S & T top notes  
A & B bottom notes*

59 *Unis.*

sin can't rise a - bove Cal - v'ry's

*Fm Fm<sub>E<sup>b</sup></sub> B<sup>b</sup><sub>D</sub> Cm7 B<sup>b</sup> B<sup>b</sup><sub>A<sup>b</sup></sub>*

*S & T top notes  
A & B bottom notes*

61

love.

*cresc.*

*G<sup>b</sup>* *E<sup>b</sup> sus*

*cresc.*

63

*ff Unis.*

Cal-v'ry's love, Cal-v'ry's

*E<sup>b</sup>* *N.C.* *G<sup>m</sup>*

*ff*

65

love, Price-less gift Christ makes us wor- thy

*N.C.* *D<sub>m</sub>7* *B<sup>b</sup>/D* *E<sup>b</sup>* *F*

*Sub*

67

*S & T top notes  
A & B bottom notes*

*Unis.*

of; The deep - est sin can't rise a -

B $\flat$  E A G m G m F

69

*S & T top notes  
A & B bottom notes*

bove Cal - v'ry's love.

C E D m7 C C B $\flat$  A $\flat$

71

Cal - v'ry's

F sus F

73

*rit.*

love! Cal - v'ry's love! Cal - v'ry's

$A^{\flat}/C$   $B^{\flat}$   $A^{\flat}$   $Fm7$   $B^{\flat}/D$   $Cm4$   $B^{\flat}$   $Gm7$

*rit.*

75

*a tempo*

love!

N.C.

*a tempo* *ff*

$C$

$8^{vb}$



# Then Came the Morning

Words and Music by  
GLORIA GAITHER, WILLIAM J. GAITHER  
and CHRIS CHRISTIAN  
Arr. by Cliff Duren

With a cinematic approach ♩ = ca. 75

23 45

F# F#sus G# F# D<sup>#4</sup> D D<sup>#4</sup> D<sup>#4</sup> D<sup>#4</sup> D<sup>#4</sup> C<sup>#4</sup> B<sup>b</sup>

*p*

4

C<sup>4</sup> B<sup>b</sup> C B<sup>b</sup> A m7 C<sup>#4</sup> A C G

*mp*

\*Narration begins

\*NARRATOR: After the sabbath, at the dawning of the first day of the week, Mary Magdalene and the other Mary came to see the tomb. And there was a great earthquake; for an angel of the Lord came down out of heaven and rolled away the stone.

7

SOLO  
*mp*

They

F F<sup>#4</sup> F C F D<sup>#4</sup> F

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11

all walked a - way with noth - ing to say. They

G (no3)

*mp*

13

just lost their dear - est friend.

C<sup>2</sup>

15

All that\_ He said. Now He\_ was dead.

D C<sup>2</sup>

17

So, this was the way it would\_ end. The

D F# Em<sup>7</sup> C<sup>2</sup>

24

19

dreams they— had dreamed were not what— they seemed,

G (no3) E<sub>m</sub>7

21

now that He was dead— and gone. The

C<sup>2</sup>

23

gar - den, the jail, the ham - mer, the nail;

D D/C

25

how could a night be— so— long?—

B<sub>m</sub>7 A<sub>m</sub> D/F# G sus

SOPRANOS & TENORS *top notes*  
 ALTOS & BASSES *bottom notes*  
 SOLO *joins Choir with freedom*

28 *f* CHOIR *unis.*

Then came the morn - ing. Night turned

G E C C

31 S & T *top notes*  
A & B *bottom notes*

in - to day. The stone was rolled a - way.

C G Em7 G A Am Am/G

34

Hope rose with the dawn.

D F# C D G Am7

36

Then came the morn - ing.

G B Am<sup>7</sup> G F C C

38 *Unis.*

Shad - ows van - ished be - fore the sun.

Am<sup>7</sup> C G G

40

S & T top notes  
A & B bottom notes

Death had lost and life had won,

Em<sup>7</sup> G A Am<sup>7</sup>

42 *Unis.*

for morn - ing — had come.

D (no3) G (no3)

*mp cresc.*

44 **26** SOLO *mf*

The an - gel, the star, the

C<sup>2</sup> G

*mf*

46

kings from a - far, the wed-ding, the wa - ter, the

G<sup>2</sup> B C

48

wine. Now it — was done; they'd

D

50

tak - en the Son, wast - ed be - fore His —  
 C<sup>2</sup> D F#

52

time. She knew it — was true. She'd  
 Em<sup>7</sup> D<sup>4</sup> C<sup>2</sup> G<sup>2</sup>

*Building*

54

watched Him — die, too. She'd heard them call Him — just a  
 G<sup>2</sup> E C<sup>2</sup>

56

man. But, deep in — her heart, she  
 A C# D D<sub>sus</sub> E

58

knew from the start some - how her

D F# D sus E D G B

60

27

Son would live a - gain!

Am<sup>7</sup> D sus G sus

SOPRANOS & TENORS *top notes*  
 ALTOS & BASSES *bottom notes*  
 SOLO *joins Choir with freedom*

62

Then came the morn - ing. Night turned

G G sus G A B G E C C

*f* *Unis.*



65

S & T top notes  
A & B bottom notes

in - to day. The stone was rolled a-way.

C G Em<sup>7</sup> G/A Am  $\frac{Am}{G}$

68

Hope rose with the dawn.

D/F# C/E D/F# G Am<sup>7</sup>

70

Then came the morn - ing.

B/C Am<sup>7</sup> G F/C C

72 *Unis.*

Shad-ows van-ished be-fore the sun.

*A m<sup>7</sup>* *C* *G*

74

Death had lost and life had won,

*Em<sup>7</sup>* *G* *A* *A m<sup>7</sup>*

28

*S & T top notes*  
*A & B bottom notes*

76 *Unis.* *mp* *SOLO may ad lib* *\*Prime unison* *LADIES top notes* *MEN bottom notes*

for morn-ing— had come. Morn - ing had

*D* *G* *C<sup>2</sup>* *C*  
*F* *E* *E*

*sub. mp*

\*Prime Unis. calls for the men and women to sing the same notes in the same octave.

79

*cresc.*

come. Morn - ing had come.

$C_m$   $G$   $G$   
 $E_b$   $D$   $F$

*cresc.*

82

*Prime unison* *L top notes* *M bottom notes*

Morn - ing had come. Morn - ing had

$C^2$   $C$   $C_m$   $G$   $E_m^7$   
 $E$   $E$   $E_b$   $D$

*f*

85

*Prime unison* *L top notes* *M bottom notes*

come. Morn - ing had come.

$G$   $C^2$   $C$   $E_b$   
 $F$   $E$   $E$

*f*

88

*mf cresc.*

Morn - ing had come.

F  $\frac{E^b}{G}$   $\frac{E^b \#4}{F}$   $E^b$   $\frac{E^b}{G}$   $\frac{F}{A}$

*cresc.*

S & T top notes  
A & B bottom notes

91

*ff**Unis.*

Then came the morn - ing. Night turned

$B^b$   $\frac{A^b}{E^b}$   $E^b$   $\frac{E^b \#4}{F}$   $\frac{E^b}{G}$   $E^b$

*ff*

S & T top notes  
A & B bottom notes

94

in - to day. The stone was rolled a-way.

$\frac{E^b}{B^b}$   $B^b$   $\frac{E}{A}$   $Gm^7$   $\frac{B^b}{C}$   $Cm$   $\frac{Cm}{B^b}$

97

Hope rose with the dawn.

F/A  $\frac{E\flat}{G}$  F/A B $\flat$  Cm7

99

30

Then came the morn - ing.

B $\flat$ /D Cm7 B $\flat$   $\frac{A\flat}{E\flat}$  E $\flat$

102

*Unis.*

Shad - ows van - ished be - fore the sun.

Cm7  $\frac{E\flat}{B\flat}$  B $\flat$  F/A

104

S & T top notes  
A & B bottom notes

Death had lost and life had won,

G m7      B<sup>b</sup>/<sub>C</sub>      C m7

106

*Unis.*  
*f*      *cresc.*

for morn-ing— had come.

N.C.      G<sup>b</sup>      A<sup>b</sup>

*f cresc.*

109

S & T top notes  
A & B bottom notes

*molto rit.*      *ff*

Morn - ing had

G<sup>b</sup>/<sub>B<sup>b</sup></sub>      A<sup>b</sup>      G<sup>b</sup>      G<sup>b</sup><sub>F</sub><sup>#4/2</sup>      E<sup>b</sup>m7      F m7

*molto rit.*

111

come. \_\_\_\_\_

*ff*

*B $\flat$*

N.C.

*A*

8vb

*(Without music)*

NARRATOR: If the celebration of Easter was merely retelling what happened two thousand years ago, it would still be the greatest story ever told. I know . . . because it's my story too. The guilt of sin. The longing for redemption.

*(Music begins)* We have been given access to all the power and all the authority of heaven . . . that we might be redeemed.

# Jesus Paid It All (White as Snow)

Words by  
ELVINA M. HALL

Music by  
JOHN T. GRAPE  
Additional Words and Music by  
DAVE CLARK and  
NICK ROBERTSON  
Arr. by Nick Robertson

Driving ♩ = ca. 107

31 46

$B^{\flat}(\text{no } 3)$   $E^{\flat}$   
 $B^{\flat}$   $B^{\flat}(\text{no } 3)$

The piano introduction consists of two staves in 4/4 time. The right hand starts with two chords marked with 'x' and then plays a series of chords. The left hand plays a steady bass line of quarter notes. The tempo is marked 'Driving ♩ = ca. 107'. There are three measure markers: 31, 46, and 51. Chord changes are indicated above the staff:  $B^{\flat}(\text{no } 3)$  at measure 31,  $E^{\flat}$  and  $B^{\flat}$  at measure 46, and  $B^{\flat}(\text{no } 3)$  at measure 51. The dynamic is marked *f*.

4

SOPRANOS & TENORS *top notes*  
ALTOS & BASSES *bottom notes*

*f*

Je - sus paid it all,

$E^{\flat}$   
 $B^{\flat}$   $B^{\flat}(\text{no } 3)$

The first vocal line starts at measure 4. The vocal line is written in a single staff with a treble clef. The lyrics are 'Je - sus paid it all,'. The piano accompaniment continues from the previous system. Chord changes are indicated above the piano staff:  $E^{\flat}$  and  $B^{\flat}$  at measure 4, and  $B^{\flat}(\text{no } 3)$  at measure 5. The dynamic is marked *f*.

6

Je - sus paid it all, Je - sus paid it all,

$E^{\flat}$   
 $B^{\flat}$   $B^{\flat}(\text{no } 3)$

The second vocal line starts at measure 6. The vocal line is written in a single staff with a treble clef. The lyrics are 'Je - sus paid it all, Je - sus paid it all,'. The piano accompaniment continues. Chord changes are indicated above the piano staff:  $E^{\flat}$  and  $B^{\flat}$  at measure 6, and  $B^{\flat}(\text{no } 3)$  at measure 7. The dynamic is marked *f*.

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8

Je - sus paid it all.

$E^b$   
 $B^b$

$B^b$ (no3)

*dim.*

11

hear the Sav - ior say: "Thy

$B^b$

*mp*

13

strength in - deed is small. Child of

$F$   
 $B^b$

$B^b$

15

weak - ness, watch and pray. Find in

$G m^7$

$E^b 2$

17

Me ——— thine All in All.”

$B^b$  D F(no3)  $B^b$

S & T top notes  
A & B bottom notes

19

*sub. f*

Je - sus paid it all, Je - sus paid it all,

$B^b$ (no3)  $E^b$   $B^b$

*sub. f*

21

33

Je - sus paid it all, Je - sus paid it all. Lord, —

$B^b$ (no3)  $E^b$   $B^b$

*Unis. sub. mp*

23

now ——— in-deed I find Thy pow'r, ——— and Thine a -

$B^b$  F  $B^b$

*sub. mp*

26

lone, Can change the lep-er's spots, And

$B^b$   $Gm^7$   $E^b2$

29 34

melt the heart of stone.

$B^b/D$   $F(no3)$   $B^b$

31 *mf*

Je - sus paid it all; All to Him I

$B^b(no3)$   $Gm^7$   $B^b(no3)$

*mf*

34

owe. Sin had left a crim-son stain; He

$F(no3)$   $B^b/D$   $B^b$   $E^b$

S & T top notes  
A & B bottom notes \*Prime unis.

37

washed it white as snow.

$B^b$ / $F$   $F$  sus  $B^b$

39

S & T top notes  
A & B bottom notes

*f*

Je - sus paid it all, Je - sus paid it all,

$B^b$ (no3)  $E^b$ / $B^b$

*f*

41

35

*Unis.*  
*mf*

Je - sus paid it all, Je - sus paid it all. When

$C$ (no3)  $F$ / $C$

43

free from earth - ly cares, We

C

*mf*

45

stand with the re - deemed. Re - con -

G (no3) A m7

47

ciled through the cross, Ev - er -

F2 C/E

49

36

more our song will be:

C/G G (no3) C

51

Je - sus paid it all; All - - - - - to Him I

C (no3) Am<sup>7</sup> C (no3)

54

owe. Sin had left a crim-son stain; He

G (no3) C E C F

57

S & T top notes  
A & B bottom notes Unis.

washed - - - - - it white as snow. He

C G G sus C

59

*cresc. poco a poco*

S & T top notes  
A & B bottom notes Unis.

washed - - - - - it white as snow. He

C (no3)

*cresc. poco a poco*

37

S & T top notes  
A & B bottom notes

61

washed \_\_\_\_\_ it white as snow. \_\_\_\_\_

C  
E

LADIES top notes  
MEN bottom notes

64

*f*

Je - sus paid it all; All to Him I

F C G

*f*

67

owe. Sin had left a crim - son stain; He

A m G B C C E F C

70

*Prime unis.*L top notes  
M bottom notes

washed it white as snow. Je - sus paid it

G G sus C C/E F

73

all; All to Him I owe.

C G A m G/B C C/E

76

*Prime unis.*

Sin had left a crim - son stain; He washed it white as

F C G G sus



79

79

snow.

C (no3) C sus C (no3)

dim.

82

LADIES *unis.**mp*

82

And when be-fore the throne I

C sus C

*mp*

85

85

stand in Him com-plete, "Je-sus died my soul to

G C C A m<sup>7</sup> G

88

88

save," My lips shall still re-peat.

F C G G sus C

CHOIR *unis.*91 *mf*

Je - sus paid it all;

C (no3) Am<sup>7</sup>

*mf*

93

All to Him I owe.

C (no3) G (no3)

95

Sin had left a crim - son stain; He

C/E C F

97

L top notes  
M bottom notes Unis.

washed \_\_\_\_\_ it white as snow. He

C  
G G sus C (no3)

99

L top notes  
M bottom notes Unis.

washed \_\_\_\_\_ it white as snow. He

*f*

40

101

L top notes  
M bottom notes

washed \_\_\_\_\_ it white as snow. \_\_\_\_\_

*f* D<sup>b</sup> D<sup>b</sup>  
F

L top notes  
M bottom notes

104

*ff*

Je - sus paid it all; All to Him I

*G<sup>b</sup> D<sup>b</sup> A<sup>b</sup>*

107

owe. Sin had left a crim - son - stain; He

*B<sup>bm</sup> A<sup>b</sup> C D<sup>b</sup> D F G<sup>b</sup> D<sup>b</sup>*

110

*Prime unis.*

L top notes  
M bottom notes

washed it white as snow. Je - sus paid it

*A<sup>b</sup> A<sup>b</sup><sub>sus</sub> D<sup>b</sup> D F G<sup>b</sup> N.C.*

*v (Drums)*

113

all; All to Him I owe.

*Play cues if needed*

116

Sin had left a crim-son stain; He washed it white as

*Prime unis.*

119

snow. Sin had left a crim-son stain; He

*L top notes*  
*M bottom notes*  
*ff*

*f* *ff*

*Prime unis.*

washed it white as snow.

$A^b$   $A^b_{sus}$   $D^b(no3)$

S & T top notes  
A & B bottom notes

Je - sus paid it all, Je - sus paid it all,

$D^b(no3)$   $G^b$   
 $D^b$

Je - sus paid it all, Je - sus paid it all.

$D^b(no3)$   $G^b$   
 $D^b$

$D^b(no3)$