

Glory to His Name Medley

includes

Glory to His Name
 Since Jesus Came into My Heart
 Nothing but the Blood

Arr. by Russell Mauldin

* **1** **33** Joyfully ♩ = ca. 97

f $B^b M7$ C $D m7$ C

3 B^b $G m7$ B^b2 C

5 ***"Glory to His Name"
 CHOIR *unis.*
mf

mf Down at the cross where my Sav - ior died,

F F^2 F B^b $G m7$ F C C B^b
 A A

*CD POINTS: Split-channel, CD: 1-32; Split-channel for Performance Narration, CD: 33-35

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4

7

Down where for cleans - ing from sin I cried;

F A Dm7 F C Dm B C

9

There to my heart was the blood ap - plied,

A⁷_{sus} A⁷ Dm7 F/C B^b Gm⁷ F/C C/B^b

2

11

Glo - ry to His Name! Glo - ry to His

F/A Gm⁷ C⁷ F Gm⁷ F/A C_F^m B^b Gm⁷ C⁹

14

Name! Glo - ry to His Name!

F Dm⁷ G⁹ Gm⁷ C⁷ C/B^b

17

There to my heart was the blood ap - plied;

A⁷_{sus} A⁷ Dm⁷ E/C B^b Gm⁷ E/C C/B^b

19

Glo - ry to His Name!

E/A Gm⁷ C⁷ B^bM⁷ C Dm⁷ C



LADIES *unis.*
mf

I am so won - drous - ly

B \flat G m 7 B \flat ²/_C F F²/_A F/_A

saved from sin, Je - sus so sweet - ly a - bides with - in;

B \flat G m 7 F/_C C/_{B \flat} F/_A D m 7 F/_C D m /_B C

MEN *There unis. mf* at the cross where He took me in,

A⁷_{sus} A⁷ D m 7 F/_C B \flat G m 7 F/_C C/_{B \flat}

4 Add LADIES

30

f Glo - ry to His Name! *f* Glo - ry to His

f *f*

E A Gm⁷ C⁷ F Gm⁷ E A C_F^m B^b Gm⁷ C⁹

33

Name! Glo - ry to His Name!

F Dm⁷ G⁹ Gm⁷ C⁷ C_{B^b}

36

There to my heart was the blood ap - plied;

A⁷_{sus} A⁷ Dm⁷ E_C B^b Gm⁷ E_C C_{B^b}

Glo - ry to His Name! Since

f *f*

F A G m4 C7 F F Eb C2 D D7

**"Since Jesus Came into My Heart"

Je - sus came in - to my heart. Since

f

G Dm B

Je - sus came in - to my heart; Floods of

C G

45

joy o'er my soul like the sea bil - lows roll,

G/B D G A^m/G G7

47

Since Je - sus came in - to my heart.

N.C. C G/D D⁶ D⁷ G

6

50

LADIES *mf*
O pre - cious foun - tain that saves from sin,

G G²/B G/B C A^m7 G/D D/C

mf

52

I am so glad I have en - tered in;

G B Em7 G D Em C# D

54

MEN There Je - sus saves me and keeps me clean,
unis. mf

B⁷ sus B⁷ Em⁷ G D C Am⁷ G D C

56

7 Add LADIES

f > Glo - ry to His Name! Glo - ry to His

G B Am⁷ D⁷ G Am⁷ G B D^m C Am⁷ D⁹

59

59

Name! Glo - ry to His Name!

G Em⁷ A⁹ Am⁷ D⁷ D/C

62

62

There to my heart was the blood ap - plied;

B⁷_{sus} B⁷ Em⁷ G/D C Am⁷ G/D D/C

64

64

Glo - ry to His Name!

8

G/B Am⁷ D⁷ G G/F D^b/E^b E^b

67

f

What can wash a - way my sin?

f

A^b B^bm⁷₄ A^b/_C Fm⁷ A^b/_{E^b}

69

Noth - ing but the blood of Je - sus;

Fm_D D^bM⁷ C m⁷ B^bm⁷ D^b/_{E^b} A^b

71

What can make me whole a - gain?

B^bm⁷₄ A^b/_C Fm⁷ A^b/_{E^b}

73

9

Noth - ing but the blood of Je - sus.

F_m D A^b E^b $B^b m7$ D^b E^b A^b

75

O pre - cious is the flow That makes me

A^b $B^b m9$ A^b C $Fm7$ A^b E^b B^b D $D^b m6$

78

white as snow; No oth - er

$Cm7$ $Fm7$ D^b2 E^b E^b D^b $Cm7$ $D^b M7$ D^b6

fount I know, Noth-ing but the blood of Je - sus.

A^b
 E^b Fm^7 B^bm^7 A^b
 E^b D^b6 E^b A^b

mp
Come to this foun - tain so

D^b2
 E^b A^b
mp

rich and sweet; Cast thy poor soul at the

D^b A^b Fm^7

88

mf

Sav - ior's feet; Plunge in to - day, and be made com - plete;

mf

B^b9 E^b E^b/D^b C⁷_{sus} C⁷ F^m7 A^b/E^b D^b B^bm⁷ A^b/E^b E^b/D^b

91

11

Glo - ry to His Name!

f

A^b/C B^bm⁷ E^b7 A^b B^bm⁷ A^b/C E^bm⁷ A^b7

94

Glo - ry to His Name! Glo - ry to His

D^b B^bm⁷ E^b9 A^b F^m7 B^b9

Name! There to my heart was the

B^bm⁷ *E^b7* *E^b/D^b* *C⁷_{sus}* *C⁷* *F^m7* *A^b/E^b*

blood ap - plied; Glo - ry to His Name!

D^b *B^bm⁷* *A^b/E^b* *E^b/D^b* *A^b/C* *B^bm⁴7* *E^b7* *A^b* *A^b7/C* *D^b* *B^bm⁷*

ff Glo - ry to His Name!

A^b/E^b *D^b/E^b* *E^b7* *A^b*

105

Je - sus!

(Without music)

NARRATOR: Glory to the name of Jesus . . . Messiah . . . Immanuel . . .
 Light of the World . . . The Great I AM . . . Shepherd . . . Deliverer . . .
 Redeemer . . . King of kings and Risen Lord. This is the story of Easter.

(Music begins) He was a man on a mission. He loved us enough to
 forsake the splendor of His Father's throne and become flesh and
 blood and dwell among us. But even knowing what awaited Him,
 He came willingly. This journey to the cross took Him by a road
 only He could walk and came with a price only He could pay.

The Healer

with
Jesus Paid It All

Words and Music by
LOIS IRWIN
Arr. by Russell Mauldin

12 34 Sincerely ♩ = ca. 85
N.C.

D E m⁷

Measures 1-4: Treble clef, key of D major, 3/4 time. Dynamics: *mp*. Chords: D, E m⁷.

Measures 5-8: Treble clef, key of D major, 3/4 time. Chords: F#m⁷, B⁹, E sus, E, A⁷ sus, A⁷.

Measures 9-12: Treble clef, key of D major, 3/4 time. Chords: D sus, D, D/A, G M⁹.

Measures 13-16: Treble clef, key of D major, 3/4 time. Dynamics: *mp*. Lyrics: On the cross cru - ci -.

Measures 17-20: Treble clef, key of D major, 3/4 time. Chords: F#m⁷, E m⁷, E m⁷/A, D².

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16

fied in great sor - row He died, The

F#m7 *G2* *G* *Em7*

19

Giv - er of life was He;

cresc. *cresc.*

D *A* *Bm7* *E sus* *E*

cresc. *#p*

22

Yet my Lord was de - spised and re -

mf *mf*

A sus *A* *D2* *D* *DM7* *C6* *D* *D b9* *7*

(b) *mf*

ject - ed of men, This Je - sus of

G² G G^{m6} G^{b6}_{B^b} D
A

Cal - va - ry. *dim.* He was *mp*

dim. *mp*

G^{M7}_A A⁷ D^{sus} D

dim.

wound - ed for our trans - gres - sions,

D² G
D D²

mp

34

mf

He was bruised for our in - iqu - ui -

mf

mf

mf

Em7 F#m7 B7

37

ties; Sure - ly He

mf

E⁷_{sus} E⁷ A⁷_{sus} A⁷ A^{m7}

40

bore our sor - rows,

mp

And *mp*

D⁷ A^m G G^{m6}

by His stripes we are healed.

mp

D/A Em7 A6 D/A

LADIES *unis.*
mf

Came the

G M7 F#m7 Em7 G6/A

lep - er to Christ say - ing "Sure - ly I

mf

D2 F#m7 G2 G

52

know that Thou, Lord, can make me

Em7 *D/A* *Bm7*

55

whole.”

MEN unis. mf When his great faith was

E sus *E* *A sus* *A* *D2* *D* *DM7*

58

seen, Je - sus said, “Yes, I will.” And

Add LADIES mf

C6/D *D b9 7* *G2* *G* *Gm6* *Gbm6/Bb*

touched him and made him clean.

D/A G M7/A A⁷ D^{sus} D D/C

He has healed my sick soul, made me

A^b/B^b B^b13 E^b2 Gm⁷

ev - 'ry bit whole, And He'll do the

A^b2 A^b Fm⁷ E^b/B^b

70

same to you; He's the

$C m^7$ $D^b 2$ D^b $D^b 2$ B^b_{sus} B^b

C^b

73

same yes - ter - day and to - day and for

$E^b 2$ E^b $E^b M^7$ $D^b 6$ $E^b 9$ $A^b 2$ A^b

E^b

76

aye, This Heal - er of men to -

$A^b m^6$ $A^b m^6$ E^b $A^b M^7$ $B^b 7$

C^b B^b B^b

17

dim. *mp*

day. He was wound - ed for

dim. *mp*

E^b_{sus} E^b E^b2

dim. *mp*

mf

our trans - gres - sions, He was

mf

A^b
 E^b E^b2 $Fm7$

mf

bruised for our in - iq - ui - ties;

$Gm7$ $C7$ F^7_{sus} $F7$

88

Sure - ly He bore our

$B^{\flat 7}_{sus}$ $B^{\flat 7}$ $B^{\flat m 7}$ $E^{\flat 7}$

91

sor - rows, And by His

$B^{\flat m}$ A^{\flat} $A^{\flat m 6}$ E^{\flat}
 A^{\flat} B^{\flat}

94

stripes we are healed.

18 *cresc.*

cresc.

$F m 7$ $B^{\flat 6}$ E^{\flat}_{sus} E^{\flat} A^{\flat}
 B^{\flat}

f

Je - sus paid it all, all to Him I

f

E^b *Cm7* *Gm7*

owe; Sin had left a crim-son stain,

dim.

dim.

Fm7 *A^b/B^b* *B^b* *E^b* *Cm* *B^b* *A^b*

dim.

mf

He washed it white as

mf

Fm7 *E^b/B^b* *F^m/B^b* *G^m/B^b* *F^m/B^b*

mf

106

cresc.

f

sn^{ow}. *cresc.* Sure - ly He

E^b sus

E^b

B^bm⁷

cresc.

f

109

dim.

mf

bore our sor - rows, And

E^b7

B^bm

A^b

A^bm⁶

dim.

112

mp

by His stripes we are healed.

E^b
B^b

F^m2

B^b13

E^b

mf

dim.

mp

rit.

(7)

(Without music)

NARRATOR: At the foot of the cross, a mother wept . . . soldiers scoffed and scripture was fulfilled. They took His lifeless body and laid it in a borrowed tomb and placed a stone to guard the entrance.

(Music begins) But Scripture tells us on the first day of the week, very early in the morning, the women came and found the stone was rolled away. Into the darkness of their despair came the hope to the resurrection. “Why do you look for the living among the dead? He is not here; He has risen!”

Two thousand years have come and gone, but the story of Jesus . . . how He lived and died and rose again is still transforming lives today. He is the Way, the Truth, and the Life and there is no other name under heaven by which we can be saved.

I Speak Jesus

Words and Music by
 ABBY BENTON, CARLENE PRINCE,
 DUSTIN SMITH, JESSE REEVES,
 RAINA PRATT and KRISTEN DUTTON
Arr. by Russell Mauldin

Ballad feel ♩ = ca. 90

20 35

$\frac{E}{C}$ B^bM7 $A m7$ $G m9$ $\frac{Gm}{F}$

4

$\frac{C}{E}$ $\frac{B^b2}{D}$ C F^2 F F^2 F

dim. *mp*

8

21

F F_{sus} F $FM7$ F $Dm7$ $\frac{B^b}{D}$

mp

11

$Dm7$ B^b

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ALTO SOLO (or Tenor Solo)

14

mp

I just want to speak the Name of Je - sus,

F F sus F

16

O - ver ev - 'ry heart and ev - 'ry mind; 'Cause

Dm⁷ B^b/D Dm⁷

18

I know there is peace with-in Your pres - ence, I speak Je -

*CHOIR *prime unis.*
mp

I speak Je -

mp

B^b2 B^b^{#4}/₂ B^b2

*Prime Unis. calls for the men and women to sing the same notes in the same octave.

20

22

sus.

sus.

F F sus F FM7 F

22

SOLO

mf

I just want to speak the Name of Je - sus, 'Til

F F sus F

24

ev - 'ry dark ad - dic - tion starts to break; De -

Dm7 B^b/D Dm7

26

clar-ing there— is hope— and there— is free - dom, I speak Je -

CHOIR *prime unis.*
mf

I speak Je -

mf

B \flat 2 B \flat ^{#4}/₂ B \flat 2

28

23

cresc.

- sus. _____

cresc.

mf

- sus. _____

Your Name is pow - er, Your Name is

cresc. *mf*

F F sus F C F
A

31

heal - ing, Your Name is life;

B \flat F F^{sus}

33

Break ev - 'ry strong hold, Shine thro' the

F C E/A

35

24

shad - ows, Burn like a fire.

B \flat F F^{sus} F

36

SOLO

38

mf

I just want to speak the Name of Je - sus,

F F sus F

40

O - ver fear and all anx - i - e - ty; To

Dm7 B^b/D Dm7

42

ev - 'ry soul held cap - tive by de - pres - sion, I speak Je -

CHOIR *prime unis.*
mf
I speak Je -

B^b2 B^b^{#4}/2 B^b2

44

25

*cresc.*SOLO *may ad lib*

sus. _____
 sus. _____
 sus. _____
 Your Name is pow - er, Your Name is
 F F sus F C F
 A
cresc. *f*

47

heal - ing, Your Name is life;
 B \flat F F sus
f

Break ev - 'ry strong - hold, Shine thro' the

F C F/A

26

shad - ows, Burn like a fire. Shout

dim. *mf*

B \flat F F sus F F sus

dim. *mf*

54

Je - sus from the moun - tains, Je - sus in the streets;

F F sus F

mf

56

Je - sus in the dark - ness o - ver ev - 'ry en - e-my;

D m⁷ B^b/_D D m⁷

58

Je - sus for my fam - 'ly, I speak the Ho - ly Name, Je -

B^b

27

60

sus! Shout

F F sus F

62

Je - sus from the moun - tains, Je - sus in the streets;

f F F sus F

64

Je - sus in the dark - ness o - ver ev - ry en - e - my;

Dm⁷ B^b/D Dm⁷

66

Je - sus for my fam - 'ly, I speak the Ho - ly Name, Je -

B^b

28

68

sus! Your Name is
 F F sus F

70

pow - er, Your Name is heal - ing, Your Name
 C F B^b

72

is life; Break ev - 'ry
 F F sus F

strong - hold, Shine thro' the shad - ows, Burn like a

C F/A B \flat

fire! Your Name is pow - er, Your Name is

F F sus F C F/A

heal - ing, Your Name is life;

B \flat F F sus

81

Break ev - 'ry strong - hold, Shine thro' the

F C F/A

29

dim.

83

shad - ows, Burn like a fire!

B \flat F F sus F

dim.

SOLO

86

mf

I just want to speak the Name of Je - sus,

F F sus F

mf

O - ver ev - 'ry heart and ev - 'ry mind; 'Cause

Dm⁷ *B^b/_D* *Dm⁷*

I know there is peace with-in Your pres - ence, I speak Je -

CHOIR prime unis.
mf

I speak Je -
mf

B^b2

92 *cresc.* *f* *cresc.*

sus. Je - sus!

sus. Je - sus!

cresc. *f* *cresc.*

cresc. *f* *cresc.*

F F sus F FM7 F F sus

95 SOLO may ad lib

ff

Shout Je - sus from the moun - tains,

ff

F FM7 F F

Je - sus in the streets; Je - sus in the dark - ness o - ver ev -

F sus F Dm7

- 'ry en - e - my; Je - sus for my fam - 'ly, I

B \flat /D Dm7 B \flat

31 speak the Ho - ly Name, Je - sus! *cresc.*

F F sus *cresc.*

103 *ff*

Shout Je - sus from the moun - tains,

ff

F F

105

Je - sus in the streets; Je - sus in the dark - ness o - ver ev -

F *sus* *Gm* *A 7* *Dm7*
E

107

'ry en - e - my; Je - sus for my fam - 'ly, I

Bb *Cm9* *F9* *Bb*
D

109

speak the Ho - ly Name, - Je - sus!

Gm⁷

F

F sus

111

I speak Je - sus! I speak Je - sus!

F

B^b2
F

F

F
A

115

I speak Je - sus!

B^b2

N.C.

F sus

F

(4)