

Seeking for Me

Words and Music by
LANNY WOLFE
Arr. by Cliff Duren

With a gospel approach ♩ = 72

* **1** **8** (N.C.)

Chords: E/C , F/C , Gm/Bb , F7/A , Gm/Bb , E/C , C^7

The piano introduction consists of two systems of music. The first system is marked with a forte (*f*) dynamic and includes a first ending bracket. The second system continues the piano accompaniment. The music is in 9/8 time and features a mix of chords and melodic lines in both hands.

4

CHOIR parts (soulfully)
mf

He was

The choir vocal line begins with the lyrics "He was". The music is written on a single staff with a mezzo-forte (*mf*) dynamic. The melody is simple and soulful, fitting the "gospel approach" mentioned in the title.

Chords: F , F^7 , Bb/F , F , F^7 , Bb/F

mf

The piano accompaniment for the second system of the choir part. It features a mezzo-forte (*mf*) dynamic and provides harmonic support for the vocal line with chords and a steady bass line.

8

seek - ing for me. Je - sus was seek - ing for

The second system of the choir vocal line, with lyrics "seek - ing for me. Je - sus was seek - ing for". The melody continues with a similar soulful quality.

Chords: F , Bb

The piano accompaniment for the third system of the choir part, featuring chords F and Bb . It continues to provide harmonic support for the vocal line.

*CD POINTS: Split-channel, CD: 1-7; Stereo Trax, CD: 8-14; Vocal Demo, CD: 15

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11

me. Though I knew Him not, still He loved me and was

F

Am⁷Dm⁷

14

seek - ing for me. He was seek - ing for

G⁹

C

F
CGm
C

F

17

me. Yes, He was seek - ing for me. Though I

F⁷B^bB dim⁷

building...

knew Him not, still He loved me and was

E *C* *Gm* *Bb* *F7* *A* *Gm* *F* *A* *Gm* *Bb*

2 9

SOLO (with freedom) *mf*

From the seek - ing for me.

E *C* *C7* *F* *F7* *Bb* *F*

splen - dor of Heav - en to the world down be-

F *Bb* *Am7* *Gm7*

28

low, from a man - ger — to — an old rug - ged

F Dm7 G⁹_{sus} G⁹

31

tree, ————— from the dawn of ————— Cre-
building...

Gm7 C F

34

a - tion — through the cor - ri - dors ————— of

E^b_F F7 B^bM7

f

time, the Sav - ior, in love, was

CHOIR parts

f

The Sav - ior, in love, was

The Sav - ior, in love, was

B dim7

E
C

F7
A

Gm
Bb

Chord progression and piano accompaniment for measures 36-38.

3 10

seek - ing for me! He was

seek - ing for me! He was

seek - ing for me! He was

E
C

C7

F

E
C

Gm
C

f

Chord progression and piano accompaniment for measures 39-40.

41 *(SOLO cont. with freedom)*

seek - ing for me. Je - sus was seek - ing for

F B \flat

44

me. Though I knew Him not, still He loved me and was

F A m 7 D m 7

47

seek - ing for me. He was seek - ing for

G 9 C F/C G m /C F

me. Yes, He was seek - ing for me. Though I

F7 B \flat B dim7

knew Him not, still He loved me and was seek - ing for

F C Gm B \flat F7 A Gm F A Gm B \flat F C C7

me. He was

4 11 SOLO mf

F F7 B \flat /F G \flat G \flat 7 C \flat /G \flat

60

reach - ing _____ for me, but I re - sist - ed _____ His

G^b C^b $B^b m7$ $A^b m7$

mf

63

touch. In - stead I reached for oth - er

G^b $E^b m7$

65

things _____ I thought meant so much. _____

$A^b 9_{sus}$ $A^b 9$ $A^b m7$

67

building...

Things of val - ue _____ in Earth's mar - ket; _____ I had

D^b G^b F^b $G^b 7$

sought all of them. But all the time I was

C^bM7 *C dim7* *G^b D^b*

seek - ing, I was seek - ing for

G^b7 B^b *A^bm C^b* *G^b D^b* *D^b7*

Him. So I reached out to

D *C D* *G*

(even 8ths) *mf*

Je - sus, cry - ing, "Lord, hear my plea; for I

G² B *G B* *C M7* *B m7* *A m7* *G²* *B^{#9} 7* *B^{b9} 7*

81

want You to have all _____ of me.” _____ Then, out of

Em7 *G/A* *A* *FM7* *D²/F#* *D/F#* *G^{sus}/D*

♩. = 72

*building...**(resume shuffle feel)*

85

dark - ness, I saw His light of love, giv - ing

G *E/G* *G7*

building...
(resume shuffle feel)

87

me a brand _____ new start. *f* Oh, praise the
CHOIR *parts*
f Oh, praise the

CM7 *C#dim7*

Lord, Je - sus found me when I

Lord, Je - sus found me when I

G D G7 B Am C

f

6 13

gave Him all my heart! He was

gave Him all my heart! He was

G D D7 G Ab Eb Bbm Eb

93 *ff* (SOLO cont. with freedom)

seek - ing for me. Je - sus was

ff

A^{\flat} $Fm7$ $F^{\flat}m7$ $E^{\flat}m7$ $A^{\flat}7$

95

seek - ing for me. Though I

D^{\flat} A^{\flat}

97

knew Him not, still He loved me — and was

$Cm7$ $Fm7$

seek - ing for me. He was

B^b9 E^b A^b/_{E^b} B^bm/_{E^b}

seek - ing for me. Yes, He was

A^b A^b7

7 14

seek - ing for me. Though I

D^b D dim⁷

105

(SOLO)

knew Him not! Still He loved me!

knew Him not! Though I

$A\flat$
 $E\flat$ $A\flat9$
 C $D\flat$ $D\dim7$

107

Still He for-gave me.

knew Him not! Though I

$A\flat$
 $E\flat$ $A\flat9$
 C $D\flat$ $D\dim7$

still He loved me and was
 knew Him not, still He loved me and was

A^b
E^b *B^bm*
D^b *A^b7*
C *B^bm* *A^b* *B^bm*
C *D^b*

111 *rit.*
 seek - ing, seek - ing for me!
 seek - ing, seek - ing for me!

A^b
E^b *B^bm*
E^b *A^b*

rit.
 2 2 2 2