

# Send It on Down

Words and Music by  
GERON DAVIS  
Arr. by Bradley Knight

Upbeat gospel ♩ = ca. 100

\* **1** **9**  $\text{A}^\flat/\text{C}$   $\text{G}^\flat/\text{C}$   $\text{A}^\flat/\text{C}$   $\text{G}^\flat/\text{C}$   $\text{F}/\text{C}$   $\text{A}^\flat/\text{E}^\flat$   $\text{B}^\flat/\text{E}^\flat$   $\text{A}^\flat/\text{E}^\flat$   $\text{B}^\flat/\text{E}^\flat$   $\text{A}^\flat/\text{E}^\flat$

4  $\text{C}^\flat$   $\text{B}13$   $\text{E}6$   $\text{G}^\flat5$   $\text{G}^\flat7/\text{C}$

7 *CHOIR parts*  
*f*  
Send it on— down,—  
*f*

N.C. F7 N.C. F7

\*CD POINTS: Split-channel, CD: 1-8; Stereo Trax, CD: 9-16; Vocal Demo, CD: 17

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send it on\_\_ down; Lord, let the Ho - ly Ghost

N.C. B<sup>b</sup>9 N.C.

come on down. Send it on\_\_ down,

F7 N.C. A<sup>#</sup>5 Dm7

send it on\_\_ down; Lord, let the Ho - ly Ghost

N.C. A<sup>b</sup> A G<sup>m</sup> B<sup>b</sup> F C

SOLO *may ad lib*

15

come on down. — Send it on — down, —

$Gm7$   
C

N.C.

F7

17

send it on — down; Lord, let the Ho - ly Ghost

$Bb7$

19

come on down. — Send it on — down, —

F7

$A \sharp 5$

21

3 11

send it on down; Lord, let the Ho - ly Ghost

*D<sub>m</sub>7* *A<sup>b</sup>* *G<sub>m</sub>* *F*  
*A* *B<sup>b</sup>* *C*

23

SOLO  
*mf*

Lord, we're Your chil - dren,  
 LADIES *unis.*  
*mf*

(CHOIR)  
 come on down. Lord, we're Your chil - dren,

*B<sup>b</sup>* *F* *F2*  
*C*

25

and we are ask - ing for You to send — Your fi -

and we are ask - ing

$E^b M7$   $F$   $F^{13}$   $A^b B^b$   $B^b9$

27

- re; Our hearts are hun - gry, our

Lord, send Your fi - re; —  
TENORS *only*  
*mf*

$E^b9$   $E7$   $F7$

29

spir - its are thirst - y; We need to feel — Your pow'r. —

$E^bM7$   
 $F$

$EM7$   
 $F^\#$

$FM7$   
 $G$

$G^\#11$

31

Just like the proph - et, he

*mf*

Oo,

*mf*

$Gm7$   
 $C$

$A^\#9$   
 $\#5$

$Dm7$

33

said it would be, — in the last days — an out - pour -

The musical score for measures 33-34 consists of three systems. The first system is the vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are "said it would be, — in the last days — an out - pour -". The second system is the piano accompaniment, showing a large slur over the first two measures. The third system is the guitar chord chart, with chords A<sup>7</sup><sub>5</sub> and D<sub>m</sub><sup>7</sup><sub>4</sub> indicated above the staff.

35

ing, we'd see; — Yes, we are wait - ing, we're

The musical score for measures 35-36 consists of three systems. The first system is the vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are "ing, we'd see; — Yes, we are wait - ing, we're". The second system is the piano accompaniment. The third system is the guitar chord chart, with chords D<sub>m</sub><sup>7</sup> and B<sup>7</sup> indicated above the staff, and G<sub>m</sub><sup>7</sup> indicated above the staff. The guitar part includes triplet markings over the first two measures.

37

an - tic - i - pat - ing, Lord, — won't You send Your

Your

*f*

*f*

*f*

$F^2$   
A

$FM7$   
G

$D\flat^9_{\flat 5}$

*cresc.*

39

4 12

Ho - ly Ghost down?

Ho - ly Ghost down?

$Gm^7$   
C

$B\flat M^7$   
C

*f*



41 SOLO *may ad lib*

Send it on\_\_ down,\_\_ send it on\_\_ down;

F7

43

Lord, let the Ho - ly Ghost come on down. \_\_

B<sup>b</sup>7 F7

45

Send it on\_\_ down,\_\_ send it on\_\_ down;

A<sup>#9</sup> D<sup>m7</sup>

Lord, let the Ho - ly Ghost come on down. —

$A^b$   $G^m$   $F$   $B^b$   $F7$   
 $A$   $B^b$   $C$   $C$

Heav - en - ly Fa - ther, hear our call: —

$B^b7$   $C^m$   $B^b7$   
 $B^b$   $B^b$

Let Your Ho - ly Spir - it fall: —

$F7$  N.C.  $A^b13$

53

*f*

Send down the pow - er, Let it fall like rain as we

*f*

B $\flat$ 7 C $\flat$ <sub>m</sub> B $\flat$ 7

55

lift our prais - es to Your Name.

G $^7$  A $\flat$ m $^7$  B $\flat$  $^{\circ}7$  G $^7$ / $\flat$ B C $\flat$ sus C $^7$

57

Send it on\_\_ down,\_\_ send it on\_\_ down;\_\_

F $^7$

Lord, let the Ho - ly Ghost come on down. —

B<sup>b</sup>7 F7

Send it on — down, — send it on — down; —

A<sup>#9</sup> Dm<sup>7</sup>

Lord, let the Ho - ly Ghost come on down. —

A<sup>b</sup> G<sup>m</sup> F C B<sup>b</sup> F<sup>7</sup>

A B<sup>b</sup> C C

65

Heav - en - ly Fa - ther, hear our call: \_\_\_

$B^b7$   $C_m/B^b$   $B^b7$

67

Let Your Ho - ly Spir - it fall; \_\_\_

$F7$   $F$   $G_m/F$   $Fm7$   $Fm7/A$

69

Send down the pow - er, Let it fall like rain as we

$B^b7$   $C_m/B^b$   $B^b7$

71

lift our prais - es to Your Name, —

G<sup>7</sup> A<sup>m7</sup> B<sup>b7</sup> G<sup>7</sup>/<sub>B</sub> C<sup>sus</sup> C<sup>7</sup>

73

to Your Name. — Send it on — down, —

C<sup>#sus</sup> C<sup>#</sup> F<sup>#7</sup> N.C.

(Drums only)

75

send it on — down; — Lord, let the Ho - ly Ghost

77

come on down. — Send it on — down, —

B  
C# F#7 N.C.

79

send it on — down; — Lord, let the Ho - ly Ghost

8 16

A A# G#m B F# C#

81

come on down. — Send it on — down, —

B C D G7

*ff*

83

send it on\_\_ down; Lord, let the Ho - ly Ghost

C7

85

come on down, \_\_ down. Send it on\_\_ down, \_\_

N.C. B $\flat$ /B C $^9$  G7 B $\sharp$  $^{\#}9$

87

send it on\_\_ down; Lord, let the Ho - ly Ghost

E $m$  $^7$  B $\flat$ /B A $m$ /C G/D



89

come on down... Lord, let the Ho-ly Ghost come on down...

*C* *D* *G* *B<sup>b</sup>* *A<sup>m</sup>* *G* *C* *D* *N.C.*

92

*rit.*  
Lord, let the Ho-ly Ghost come on, — come on, —

*B<sup>b</sup>* *A<sup>m</sup>* *G* *C* *D*

*rit.*

95

*faster* *rit.* (8)  
down, down, down, down, down!

*B<sup>b</sup>* *C* *A<sup>b9</sup>* *D* *G7* (8)

*faster* *rit.*