

Joy in the Camp

Words and Music by
WILLIAM J. GAITHER
Arr. by Steve Mauldin

Happily, light swing ♩ = ca. 100

1

(Drums)

mf

2

f

8

CHOIR *mf*

For years I trav - eled down a long and lone - ly

C B \flat A \flat G \flat F B \flat F C 7

mf

12

road, Sor - row and pain my lot to bear;

F C⁷ F

16

But then I met the Christ who took my heav - y

C⁷ F B^b F C⁷

20

load, And since then I hear sing - ing in the air.

F C⁷ F B^b

3

24

LADIES top notes
MEN bottom notes

f (Men octave lower)

O there's joy in the camp, a

F F

f

6

27

(Men actual pitch)

sin - ner has come home; There's joy in the

B \flat F

30

camp, re - joic - ing 'round the throne.

G 7 C 7

33

Unis.

SOPRANOS & MEN *top notes*
ALTOS *bottom notes*

Sing - ing and shout - ing the great re - demp - tion

F F/A B \flat

36

L *top notes*
M *bottom notes*

song; There's joy, won - drous joy in the

F F 7 /A G m /B \flat F/C C 7

LADIES *div.*
(ALTOS melody)

39

4

camp. *mf*

The an - gels in

F C B^b A_m G_m F

42

heav - en are re - joic - ing 'round the throne,

B^b F C⁷ F

45

Fill - ing the lofts with chords so grand;

C⁷ F

48

SOPRANOS *top notes*
ALTOS & MEN *bottom notes (mel.)*

They're sing - ing be - cause of one lost

C⁷ F B^b

51

sheep who's just come home, I know there must be

F C7 F C7

54

5

joy in the camp. O there's joy in the

F B \flat E A C7 F

f

L top notes
M bottom notes

cresc.

f

58

*(Men octave lower)**(Men actual pitch)*

camp, a sin - ner has come home; There's

B \flat F

61

joy in the camp, re - joic - ing 'round the

G7

S & M top notes
A bottom notes

64 *Unis.*

throne. Sing - ing and shout - ing the

C7 F E/A

67

great re - demp - tion song; Out of the dark - ness

Bb F Gm F

70

in - to the light; Out of my blind - ness to

Gm F Gm F

SOPRANOS & TENORS top notes
ALTOS & BASSES bottom notes

72

ju - bi - lant sight; Out of my sor - row to

Gm F Gm F

74

6

heav - en so bright; There's joy, won - drous joy in the

G_m *F* *G_m* *F⁷* *G_m* *F* *C⁷*
F *F* *A* *B^b* *C*

77

camp. O there's joy in the camp, a

F *D* *C* *B_m* *A_m* *G*

S top notes
A middle notes
M bottom notes

L top notes
M bottom notes

(Men octave lower)

81

sin - ner has come home; There's joy in the

C *G*

(Men actual pitch)

84

camp, re - joic - ing 'round the throne.

A7 D7

(b)

87 *Unis.*

Sing - ing and shout - ing the great re - demp - tion

G G/B C

S & M top notes
A bottom notes

90

song; Out of the dark - ness

G A_m G

92

in - to the light; Out of my blind - ness to

A_m G A_m G

7 S & T top notes
A & B bottom notes

ju - bi - lant sight; Out of my sor - row to

A_m *G* *A_m* *G*

heav - en so bright; There's joy, won - drous joy In the

A_m *G* *A_m* *G⁷* *A_m* *G* *D* *D⁷*

ALTOS

SOPRANOS In the camp! In the camp! In the

MEN In the camp! In the camp! In the

G *G^{o7}* *G* *G^{o7}* *G* *G^{o7}*

S & T top notes
A & B bottom notes

102 *ff*

camp! Joy in the

G

ff

105

camp!

Step into the Water

Words and Music by
KIRK TALLEY
 Arr. by Steve Mauldin

8 Half-time feel ♩ = ca. 85

(Drums) *mf*

5

9 LADIES *unis.* *mf*

Step in to the wa - ter, wade out a lit - tle bit

The wa - ter, a

MEN *unis.* *mf*



12

deep - er,
lit - tle bit deep - er,

Wet your feet in the wa - ter of His

C7

15

love;
the Sav - ior's love;

Step in - to the

F C7 F

18

wa - ter,
The wa - ter,

wade out a lit - tle bit deep - er,
a lit - tle bit deep - er,

21 CHOIR *unis.*

Come join an - gels sing - ing prais - es to the Lamb of

C7 Gm7 C7

24

9

God. It's time we the

F F

27

peo - ple stand up for what is right, It's

30

time we square our shoul - ders back and raise our swords to

C7 Bb

SOPRANOS & MEN *top notes*
 ALTOS *bottom notes*

33

fight; For the Bi - ble is my wea - pon, and the

F

36

Spir - it is my shield, The church needs more of it's

A⁷ D_m G_m⁷

Unis.

39

mem - bers to be work - ers in the field.

C⁷ B^b A_m G_m F

cresc.

10

LADIES *unis.**f*

Step in - to the wa - ter, The wa - ter,

MEN *unis.* *f*

wade out a lit - tle bit deep - er, a lit - tle bit deep - er,

Wet your feet in the wa - ter of His love; the Sav - ior's

C7 F

50

love; Step in - to the wa - ter, The wa - ter,

C7 F

53

wade out a lit - tle bit deep - er, a lit - tle bit deep - er,

55

CHOIR *unis.*

Come join an - gels sing - ing prais - es to the Lamb of

C7 Gm7 C7

God.
F E \flat B \flat /
D

61 LADIES *unis.*

O there is vic - t'ry for the Chris - tian who

E \flat D \flat /
F G A \flat

64

walks the nar - row way, There has been a time ap -

E \flat 7

67

point - ed for the soul who does not stray; O I

D \flat A \flat

S & M top notes
A bottom notes

70

want to live for Je-sus and be all that I should

C⁷

73

Unis.

be, So that I can rest with Him for - ev - er,

F^m B^bm⁷ E^b7

76

live e - ter - nal - ly.

D^b C^m B^bm A^b

cresc.

12

22

LADIES *unis.*

79

ff

Step in - to the wa - ter, The wa - ter,

MEN *unis.* *ff*

ff A^b

81

wade out a lit - tle bit deep - er, a lit - tle bit deep - er,

83

Wet your feet in the wa - ter of His love; the Sav - ior's

E^b7 A^b

86

love; Step in - to the wa - ter, The wa - ter,

E^b7 *A^b*

89

wade out a lit - tle bit deep - er,
a lit - tle bit deep - er,

91

CHOIR *unis.*

Come join an - gels sing - ing prais - es

E^b7

to the Lamb of God.

B^bm⁷ E^b7 A^b

96 LADIES *unis.*

Step in - to the wa - ter, wade out a lit - tle bit

MEN *unis.* The wa - ter, a

A^b

99

deep - er, Wet your feet in the wa - ter of His
lit - tle bit deep - er,

E^b7

102

love; _____ Step in - to the

the Sav - ior's love;

E^b D^b C_m B^b_m A^b

105

wa - ter, wade out a lit - tle bit

The wa - ter, a

107

CHOIR unis.

deep - er, lit - tle bit deep - er, Come join an - gels sing - ing prais - es

E^b7

to the Lamb of God.

B^bm⁷ E^b7 A^b

SOPRANOS & TENORS *top notes*
ALTOS & BASSES *bottom notes*

Come join an - gels sing - ing prais - es

E^b7

to the Lamb of

B^bm⁷ E^b7

God.

A^b

Heaven for Me

(Jesus Will Be What Makes It)

Words and Music by
LANNY WOLFE
Arr. by Steve Mauldin

Expectantly ♩ = ca. 76

15

(Drums) *mp*

A^b G^m F^m E^b G A G C^m E^b7/B^b

5

A^b G^m F^m E^b F^m G^m/B^b B^b7

8

LADIES *unis.* (*Opt. Solo*)
mp

I've heard of a

E^b B^b C^m B^b/D E^b

land that is won - drous - ly fair, They

E_b7 A^b E^b

say that its splen - dor is far be - yond com -

$Cm7$ $F7$

SOPRANOS & MEN *top notes*
 ALTOS *bottom notes*
mp

pare: In that place that's called heav - en my

B^b7 A^b/B^b E^b E^b7

soul longs to be, For where Je - sus

Fm Gm Fm Gm Fm A^b

16

Unis.

23

is it will be heav - en for me.

E_b/B_b F_m/B_b G_m/B_b B_b7 E_b E_b/G

26 *mf*

Heav - en for me, heav - en for

A_b A_b/E_b E_b

29

me, Je - sus will be what makes it

B_b7 E_b D_7^5 D_b13 $C7$

32

heav - en for me; All its beau - ty and

$F7$ B_b7 A_b/B_b E_b

S & M top notes
A bottom notes

won - ders I'm long - ing to see, But

$B^{\flat}m7$ E^{\flat}/G Fm/A^{\flat} Gm Fm

Unis.

Je - sus will be what makes it heav - en for

$Fm7$ Gm Fm/A^{\flat} E^{\flat}/B^{\flat} Fm/B^{\flat} Gm/B^{\flat} $B^{\flat}7$

me.

E^{\flat} A^{\flat} Gm Fm

E^{\flat} Fm Gm/B^{\flat} $B^{\flat}7$ E^{\flat}

LADIES unis. (Opt. Solo)

mf

47

If walls there weren't jas - per and if

B \flat C \flat B \flat /D E \flat E \flat 7

50

streets were not gold, If man - sions would

A \flat E \flat

53

crum - ble and if folks still grew old; Still I'd

C \flat 7 F7 B \flat 7 A \flat /B \flat

CHOIR unis.

56

see ev - 'ry - thing I've been long - ing to

E \flat E \flat 7 F \flat /A \flat G \flat

32

59

S & M top notes
A bottom notes

LADIES top notes
MEN bottom notes

see, For if Je - sus is there it will be

F_m *A_b* *G_m* *F_m* *A_b* *E_b* *B_b*

62

18

CHOIR *unis.*

f

heav - en for me. Heav - en for

F_m *G_m* *B_b7* *E_b* *E_b* *G* *A_b*

65

me, heav - en for me,

A_b *E_b* *B_b7*

68

Je - sus will be what makes it heav - en for

E_b *D₇#5* *D_b13* *C7* *F7*

S & M top notes
A bottom notes

71

me; All its beau - ty and won - ders I'm

$Bb7$ $\frac{A^b}{B^b}$ E^b B^bm7 $\frac{E^b}{G}$

74

long - ing to see, But Je - sus will

Fm $\frac{A^b}{A^b}$ Gm Fm A^b Gm $\frac{Fm}{A^b}$

S & T top notes
A & B bottom notes

77

be what makes it heav - en for me.

E^b $\frac{Fm}{B^b}$ $\frac{Gm}{B^b}$ B^b7 E^b Fm $\frac{E^b}{G}$

S & M top notes
A bottom notes

80

ff

Je - sus will be what makes it heav -

ff

A^b G^m F^m E^b/_{B^b} F^m

S & T top notes
A & B bottom notes

83

mf *Unis.* *molto rit.*

en for me, heav - en for

G^m/_{B^b} B^b7 E^b D^b9

mf *molto rit.* *mp*

86

me.

E^b

The Unseen Hand

with
Leaning on the Everlasting Arms

Words and Music by
RUPERT CRAVENS and
DANIEL J. COCKERHAM
Arr. by Marty Hamby

19 Tenderly ♩ = ca. 76

mp

5

8

CHOIR *unis.*
mp

There is an

The musical score is presented in three systems. The first system (measures 1-4) features a piano introduction in 3/4 time with a tempo of ca. 76. The key signature has one sharp (F#). The piano part consists of chords in the right hand and a simple bass line in the left hand. The second system (measures 5-7) continues the piano accompaniment with more complex chordal textures. The third system (measures 8-10) introduces a choir part with the lyrics 'There is an'. The piano accompaniment continues beneath the choir line.

11

un - seen hand to me,

G Am/G G7 Am/G G

14

That leads through ways I can - not

B7/F# Em Em7 A7 F#m/A A7

17

see; While go - ing through

Am7 D7 C/D G7sus G7

20

this world of woe, This hand still

C
G

A_m
G

G

A_m
G

G

B⁷
F[#]

23

leads me as I go.

E_m

E_m⁷

A⁷

D⁷_{sus}

D⁷

G

20

26

mf

SOPRANOS & TENORS top notes
ALTOS & BASSES bottom notes

Unis.

I'm trust - ing to the un - seen

C
D

B_m
D

D⁷

G

A_m
F[#]

B⁷
D[#]

mf

29

S & T top notes
A & B bottom notes

hand, That guides me through

E_m

G⁷
D

C

A_m⁷

G

B_m⁷
F[#]

38

32

this wear - y land; And some sweet
 Em⁷ A⁷ Am⁷ D⁷ C/D B^m/D D⁷

35

Unis.

day I'll reach that strand,
 G Am F# B⁷ D# D#^{o7} Em G⁷/D

S & T top notes
A & B bottom notes

38

Unis.

Still guid - ed by the un - seen
 C Am⁷ G/D G/B Am⁷ G/D D⁷

21

41

hand...
 G G⁷/B C

LADIES *unis.*

44

mf

I long to see my Sav - ior's

cresc. *mf*

E^b7 D^b A^b B^bm A^b7 B^bm
 E^b A^b A^b A^b

47

face, And sing the sto -

mf

A^b C^7 Fm $Fm7$
 G

50

CHOIR *unis.**mf*

- ry "Saved by Grace", And there up -

B^b7 Gm B^b7 B^bm7 E^b7 D^b
 B^b E^b

53

on that Gold - en Strand,

A^b7_{sus} A^b7 D^b B^bm A^b B^bm
 A^b A^b A^b A^b

I'll praise Him for His guid - ing

A^b C⁷ G F_m F_m⁷ B^b₇ E^b₇^{sus} E^b₇

hand. I'm trust - ing to

A^b D^b E^b C_m E^b E^b₇ A^b

f S & T top notes
A & B bottom notes

the un - seen hand, That guides me

B^b_m G C⁷ E F_m A^b₇ E^b D^b B^b_m⁷

Unis. S & T top notes
A & B bottom notes

thro' this wear - y land;

A^b C_m⁷ G F_m⁷ B^b₇ B^b_m⁷

68 *Unis.*

And some sweet day I'll reach that

$E\flat 7$ $D\flat / E\flat$ $C^m / E\flat$ $E\flat 7$ $A\flat$ $B\flat m / G$ C^7 / E $E\circ 7$

71

*S & T top notes
A & B bottom notes*

strand, Still guided by

$F m$ $A\flat 7 / E\flat$ $D\flat$ $B\flat m 7$ $A\flat / E\flat$

74

LADIES *unis. (up stems)* *"Leaning on the Everlasting Arms"

the un - seen hand.

Lean - ing,

MEN *unis. (down stems)*

$A\flat / C$ $B\flat m / D\flat$ $A\flat / E\flat$ $E\flat 7$ $A\flat$ $A\flat 7 / C$

mf

77

CHOIR *unis.*

lean - ing, safe and se -

D^b D^{o7} A^b/E^b E^b

(b)

80

23

cure from all a - larms.

F^m E^b/F B^b9 D^b6/E^b

(b)

83

S & T top notes

A & B bottom notes

a tempo

rit. *f* I'm trust - ing to

D^6/E D/E $C\sharp^m/E$ E^7 A

rit. *f a tempo*

85

Unis.

S & T top notes
A & B bottom notes

the un - seen hand, That guides me

B_m *C#7* *F#m* *A7* *D* *B_m7*
G# *E#* *E*

88

24 *rit.*

through this wear y land;

A *C#m7* *F#m7* *B7* *B_m7*
G#

rit. cresc.

91

molto rit.

a tempo

And some sweet day

B_m7 *D* *E7* *A*
E *E*

f molto rit. *a tempo*

94

*Unis.*S & T top notes
A & B bottom notes

I'll reach that strand, Still guid - ed

B_m $C\#7$ $E\#^{\circ}7$ $F\#m$ $A7$ D $Bm7$
 $G\#$ $E\#$ E

97

Unis.

by, I'm lean - ing on the

A E $F\#m$ $F\#m$
 E E

99

S & T top notes
A & B bottom notes

ev - er - last - ing arms. I'm hold - ing

$F\#m$ D A $Bm7$
 $D\#$ $C\#$

101

on to God's un - seen

Δ
E $F\#m$ $F\#m7$ $Bm7$ E7

104 *rit.* *molto rit.*

hand, His un - seen

Δ sus Δ D
G G $F\#$ $Bm7$ D
E

rit. *molto rit.*

Sub

106 *a tempo*

hand!

A

a tempo

Palms of Victory

Words and Music by
BEN SPEER
 Arr. by Steve Mauldin

25 Victorious ♩ = ca. 170
 N.C.

Musical notation for measures 25-29. Treble and bass clefs, 4/4 time signature. Dynamics include *mf*.

6

CHOIR *unis.*
mf

I saw a way-ward
 E \flat

Musical notation for measures 6-9. Treble and bass clefs, 4/4 time signature. Dynamics include *mf*. Lyrics: I saw a way-ward.

10

trav - 'ler in tat - tered gar - ments clad, And
 B \flat 7 E \flat

Musical notation for measures 10-14. Treble and bass clefs, 4/4 time signature. Dynamics include *mf*. Lyrics: trav - 'ler in tat - tered gar - ments clad, And.

13

strug - gling up the moun - tain it seemed that He was

$E\flat$ F_m $E\flat$ F_m
 $B\flat$ $B\flat$ $B\flat$ $B\flat$

SOPRANOS *top notes*
 ALTOS & MEN *bottom notes (mel.)*

16

sad; His back was lad - en heav - y, His

$E\flat$

19

strength was al - most gone, Yet He shout - ed as He

$B\flat 7$ $E\flat$

Unis.

22

jour - neyed, "De - liv - er - ance will come."

$E\flat$ F_m $E\flat$ F_m $E\flat$
 $B\flat$ $B\flat$ $B\flat$ $B\flat$ $E\flat$

26

Unis.
mf

Then — palms of vic - to - ry, crowns of

E^b B^b7

SOPRANOS & MEN *top notes (mel.)*
ALTOS *bottom notes*

Unis.

LADIES *top notes*
MEN *bottom notes*

glo - ry, Palms of vic - to - ry I shall

E^b A^b E^b Cm B^b7 E^b B^b G^m B^b7

wear.

E^b C B^b

Unis.
mf

I saw Him in the eve - ning, the

A^m G^m F

39

sun was sink - ing low, He'd o - ver - come the

C7 F

42

S top notes
A & M bottom notes (mel.)

moun - tain and reached the vale be - low; He

Unis.

F C Gm C F C Gm C F

45

saw the gold - en cit - y, His ev - er - last - ing

cresc.

C7

cresc.

48

f

S & M top notes (mel.)
A bottom notes

home, And He shout - ed loud, "Ho - san - na! De -

F

f

S top notes
A & M bottom notes (mel.)

*Unis.**f*

liv - er - ance will come!" Then palms of

F G_m F G_m F E_b D_m7 $F7$ B_b

C C C C C E_b C C B_b

vic - to - ry, crowns of glo - ry, Palms of

$F7$ B_b B_b E_b

F F B_b B_b

vic - to - ry I shall wear.

B_b G_m $F7$ B_b D_m $F7$ B_b

B_b C F F F F B_b

S top notes
A & M bottom notes (mel.)

S & T top notes
A & B bottom notes

f

Then palms of vic - to - ry,

B_b

65

crowns of glo - ry, Palms of

F7 $B\flat$ / F $B\flat$ $E\flat$ / $B\flat$

68

vic - to - ry I shall wear.

*S & M top notes (mel.)
A bottom notes*

$B\flat$ G_m $F7$ $B\flat$ / F D_m / F $F7$ $B\flat$

71

30 *LADIES unis.*
mf

While

$A\flat$ G_m F_m

dim.

74

gaz - ing on that cit - y just o'er the nar - row

$E\flat$ $B\flat7$

mf

flood, A band of ho - ly an - gels came

E \flat

CHOIR unis.

mf

from the throne of God; They bore Him on their

E \flat F \flat E \flat F \flat E \flat
B \flat B \flat B \flat B \flat B \flat

pin - ions safe o'er the dash - ing foam, And—

B \flat 7 *E \flat*

joined Him in His tri - umph, "De - liv - er - ance has

E \flat F \flat E \flat F \flat
B \flat B \flat B \flat B \flat

89 *Unis.*
f

come." Then — palms of

E^b *E^b*

cresc. *f*

92

vic - to - ry, crowns of glo - ry,

F^m *E^b/_G* *A^b* *B^b7* *E^b*

95 32

Palms of vic - to - ry I shall

C^m *B^b7* *E^b/_{B^b}* *G^m/_{B^b}* *B^b7*

98 *Unis.*
f

wear. Then — palms of

E^b *C⁷* *F*

S top
A & M
bottom (mel.)

101

S & M top notes (mel.)
A bottom notes

vic - to - ry, crowns of glo - ry,

Gm E A B \flat C7 F

104

S & T top notes
A & B bottom notes

Palms of vic - to - ry

Dm C

107

shall wear.

C+ F6

110

F 8va

I Won't Have to Worry Anymore

Words and Music by
JIMMY JONES and
JAMES GOSS
Arr. by Marty Hamby

Gospel shuffle ♩ = ca. 104 (♩ = $\overline{\text{3}}\overline{\text{♩}}$)

33

N.C. G \flat D \flat / $\overline{\text{F}}$ E \flat m D \flat 7 B \flat m/ $\overline{\text{A}}\overline{\flat}$ B \flat m/ $\overline{\text{D}}\overline{\flat}$ D \flat 7 D \flat 7_{sus} D \flat 7

mf

4

CHOIR *unis.*
mp

Down here my bur - den's

G \flat C \flat G \flat G \flat C \flat

mp

7

heav - y, and the road seems rough and

C \flat G \flat G \flat D \flat G \flat 7 C \flat

long, some - times my feet get wear - y and so

G^b D^b/_F E^bm⁷ D^b E^bm_{A^b} D^b/_{A^b} E^bm_{D^b} D^b D^b₇

12

sore; But a bright - er day is

G^b G^b/_{B^b} C^b D^b G^b C^b

15

com - ing, soon I'll step on heav - en's

C^b/_{G^b} G^b G^b/_{D^b} G^b₇ C^b

17

shore and I won't have to wor - ry an - y -

G^b D^b/_F E^bm D^b₇ B^bm_{A^b} B^bm_{D^b} D^b₇ D^b_{7sus} D^b₇

20 34

mf

more. I won't have to

G^b G^b7 B^b C^b C^b6 E^b G^b D^bm7 A^b G^b7 B^b C^b C^b G^b

23

wor - ry when I reach the oth - er shore, All my

C^b C^b6 G^b B^bm D^b A^bm G^b D^b F E^bm

26

trou - bles will be o - ver and I'll rest for - ev - er -

D^b D^b A^b G^b A^b D^b7 C^b E^b D^b7 F G^b C^b B^bm D^b A^bm D^b

29

more; My eyes will be on Je - sus and my

G^b G^b7 F^b A^b G^b7 B^b C^b C^b G^b D^bm G^b C^b C^b6

32

Unis.

heart will be a - glow, And I won't have to

G^b B^bm D^b A^bm D^b G^b D^b/F E^bm D^b7 B^bm A^b

35

35

Unis. mp

wor - ry an - y - more. Some

B^bm D^b7 D^b7 sus D^b7 G^b C^b G^b

38

day when life is o - ver and I've

G C G G D

mp

40

said my last good - bye, I'll see my Sav - ior

G⁷ C G D/F^{sharp} E^m7 D E^m A D

43

stand - ing at the door; Then I'll

E_m D D7 G $\frac{G}{B}$ C D

46

hear Him say "You're wel - come, all your

G C $\frac{C}{G}$ G $\frac{G}{D}$

48

cares are left be - hind." And I won't have to

G^7 C G $\frac{D}{F\#}$ E_m D7 $\frac{B_m}{A}$

51

wor - ry an - y - more.

$\frac{B_m}{D}$ D7 D^7_{sus} D7 G $\frac{G^7}{B}$ C $\frac{C^6}{E}$ G $\frac{Dm^7}{A}$ $\frac{G^7}{B}$

S & T top notes
A & B bottom notes
mf

60

54

won't have to wor - ry when I reach the oth - er

C C/G C C6 G Bm/D Am/D

mf

3

57

shore, All my troub - les will be o - ver, and I'll

G D/F# Em D D/A G/A D7 C/E D7/F#

60

rest for - ev - er - more; My eyes will be on

G C/G Bm/D Am/D G G7 F/A G7/B C C/G Dm/G

63

Je - sus and my heart will be a - glow, And I

C C6 G Bm/D Am/D G D/F# Em

Unis.

37

cresc.

66

won't have to wor - ry an - y - more.

D7 B_m/A B_m/D D7 D⁷_{sus} D7 G G⁷/B C C⁶/E

cresc.

S & T top notes
A & B bottom notes

69

My eyes will be on Je - sus and my

G D_m⁷/A G⁷/B C C/G D_m/G C C⁶

f

72

heart will be a - glow, And I won't have to

G B_m/D A_m/D G D/F# E_m D7 B_m/A

Unis.

75

wor - ry an - y - more, an - y -

B_m D^7 D^7_{sus} D^7 C C G C G^6 B

78

more, an - y - more.

A_m^7 C D G G D

81

G D^7_{sus} G

cresc. *ff*

God Shall Wipe Away All Tears

Words and Music by
J. R. BAXTER and
WESLEY DANIEL
Arr. by Marty Hamby

38 Gently ♩ = ca. 69

D D+ G/D G F#m7

mf cresc.

4 Em7 D/A D/F# Em G D/A A7

f

7 D A/D G/D D A/D

dim. mf

10 LADIES unis. (or Choir) mf

When we reach that home and

G/D D D7

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lay our bur - dens down, God shall wipe a -

G D A⁷_{sus} D

way all tears;

B⁷ E⁷ A⁷

CHOIR *unis.*
mf

When we join the saints and wear a robe and

D D⁷ G

crown, God shall wipe a - way all

D E⁷ A⁷

25 39 *mf*

tears. God shall wipe a -

D D7 C E D7 F# G

mf

28

way all the tears from ev - 'ry eye,

Gm6 D A7 sus

31

SOPRANOS & TENORS *top notes*
ALTS & BASSES *bottom notes*

Give us joy for all our fears;

D G D D E7 A E7 B

34 *Unis.*

When we meet Him in that

A7 D D7 D7 F#

home — be-yond the sky, God — shall wipe a -

E_m *G* *D* *G* *A* *D*

way all tears.

E⁷ *B⁷* *A⁷* *D* *G* *D* *D* *G* *A*

B *B^b7₅*

MEN *unis.* (or Choir)*mf*

When — the pearl - y gates un - fold — for you and

D *F⁷* *G*

F⁷ *B^b7₅*

me, God — shall wipe a - way all

D *A⁷* *D* *B⁷*

D *C* *C*

A⁷_{sus}

LADIES unis. (or Choir)

mf

49

41

tears; When we see the

E7 A7 D

52

Christ who set the cap - tive free,

F#7 5 G D G A

55

42

God shall wipe a - way all tears.

D E7 A7 D

S & T top notes
A & B bottom notes

58

When we sweet - ly sing with

B^b7 C^b2 B^b7 E^b E^b7

mf

61

all that ran-somed thron, God shall wipe a -

Ab Eb B^b7_{sus} Eb

64

way all tears; There'll be

C7 F7 B^b7

67

no more part-ings there to mar that hap - py

Eb Eb7 Ab

70

song, God shall wipe a - way all

Eb F7 B^b7

73 43 *Unis.*
 ♩ = ♩. *f*

tears. God shall wipe a -

E^b *D^b* *E^b7* *A^b*
F *G*

f

3

76 *mf*

way all the tears from ev - 'ry

A^b *A^bm6* *E^b*

mf

79 *f*

eye, Give us joy for all our

B^b7sus *E^b* *A^b* *E^b* *F7*
E^b

f

S & T top notes
 A & B bottom notes

Unis.

fears; _____ When _____ we meet _____ Him

B^b F^7 B^b7 E^b

C

in that home _____ be- yond the sky,

E^b7 E^b7 F^m A^b E^b A^b B^b

G A^b

44

God _____ shall wipe a - way all tears.

E^b F^7 C^b7 B^b7 E^b A^b

C $\sharp 5$ E^b

S & T top notes
A & B bottom notes (mel.)

When _____ we meet _____ Him

E^b A^b E^b

B^b

93

in that home beyond the

E_b^7 E_b^7/G F_m/A_b A_b

S & T top notes (mel.)

A & B bottom notes

♩ = ♩ *ff rit.*

95

sky, God shall wipe away all

E_b $B_b^7_{sus}$ E_b C_m^7 F^7 B_b^7

cresc. *ff rit.*

98

tears!

E_b E_b^7/G F_m^7 E_b

molto rit. *a tempo* *fff*

8^{va}

Who Am I?

Words and Music by
RUSTY GOODMAN
Arr. by Steve Mauldin

45 Rubato, very free

(Cymbal roll) *mp*

C M⁷ B m⁷ A m⁷ G M⁷

3 F M⁷ E m⁷ D m⁷ G^{b9}₇

mf

46 Stricter rhythm ♩ = ca. 76

LADIES *unis. (opt. Solo)*
mp

When I think of how He

C⁹ C

9

came so far from glo - ry, Came and

*D_m G¹³ C A_m E⁷
C B*

12

dwelt a-mong the low-ly such as

A_m D⁷ F₇ G

15

CHOIR *unis.* *mp* **SOPRANOS & MEN *top notes***
ALTOS *bottom notes*

To suf - fer shame and such dis -

F G F^{o7} G C G^{o7}

17

SOPRANOS & TENORS *top notes*
ALTOS & BASSES *bottom notes*

grace, On Mount Cal - v'ry take my

A_m C⁷ G F G⁷

Unis.

place, Then I ask my - self this

C *G* *Fm6* *G* *C* *C#°7*

47

S & T top notes
A & B bottom notes *mf*

ques-tion, "Who am I?" Who am

Dm *G7sus* *G7* *C* *Gm7* *C7* *C7* *E*

cresc.

*Unis.*S & M top notes
A bottom notes

I that a King would bleed and die for,

F *F* *C* *C*

mf

Unis.

Who am I that He would pray, "Not my will,

C *G7* *C* *A7* *A7* *A7*

30

thine" for? The an - swer I may nev - er

D⁷ G⁷ E/G C D_m

33

know, why He ev - er loved me

C E G_m⁷ C⁷ F G⁷

S & T top notes
A & B bottom notes

35

so; That to an old rug - ged cross He'd

C F_m⁹ C C C^{#9}

Unis.

37

go, who am I?

D_m E/G G⁷ E/A

48

Unis.
mf

Then I'm re - mind - ed of His

A^b7 D^b

words, "I'll leave you nev - er,

E^bm A^b13 D^b

If you'll be true, I'll give to

B^bm F7 B^bm
D^b C

you - life for - ev - er." — I won - der

E^b7 A^b G^b A^b G^b7 A^b

48

S & M top notes
A bottom notes

what I could have done, To de -

D^b A^{o7} D^{b7}/_{A^b} D^{b7}

50

Unis.

serve God's on - ly Son, To fight my

G^b A^{b7} D^b/_{A^b} G^bm⁶/_{A^b}

52

S & T top
A & B bottom

49

f

bat - tles 'til they're won, who am I?

D^b D^{o7} E^bm A^{b7}_{sus} A^{b7} A^bm⁷

55

Unis.

Who am I that a

C^b/_{D^b} D^{b7} D^{b7}/_F G^b

78

S & M top notes
A bottom notes

57

King would bleed and die for,

G^b *D^b*

59

Who am I that He would

D^b *A^b7* *D^b*

61

Unis.

pray, "Not my will, thine" for? The an-swer

B^b7 *B^b7* *B^b7* *E^b7* *A^b7* *G^b* *A^b*

64

S & T top
A & B bottom

I may nev - er know, why He

D^b *E^bm* *D^b* *F* *A^bm7* *D^b7*

66 *Unis.*

ev - er loved me so; That to an

G^b A^b7 D^b G^bm⁶ D^b

68

old rug - ged cross He'd go, who am

D^b D^{o7} E^bm A^b7^{sus} A^b7

S & T top notes
A & B bottom notes

70 **50** *slight rit.* *a tempo* *Unis.*

I? Who am I that a

A^bm7 C^b D^b D^b7 D^b7 F G^b

slight rit. *a tempo*

S & M top notes
A bottom notes

73

King would bleed and die for, Who am

G^b D^b D^b D^b A^b A^b7

76

I that He would pray, "Not my will, Unis.

D^b B^b7 B^b7_5 B^b7

78

51

thine" for? The an-swer I may nev - er

E^b7 A^b7 G^b D^b E^bm

S & T top notes
A & B bottom notes

81

know, why He ev - er loved me

D^{\flat}
F

$A^{\flat}m7$ $D^{\flat}7$ G^{\flat} $A^{\flat}7$

83

Unis.

so; That to an old rug - ged cross He'd

D^{\flat} $G^{\flat}m6$
 D^{\flat} D^{\flat} A^{\flat}

85

S & M top notes
A bottom notes

S & T top
A & B bottom

go, That to an old rug - ged cross He'd

$G^{\flat}m$
 A^{\flat} D^{\flat}
 A^{\flat}

87

go, That to an old rug - ged cross He'd

G^b_m G^b_m E^b D^b A^b

89

go, who am I? Who am

E^b_m A^b A^b7_{sus} A^b7 G^b B^b G^b_m B^b G^b_m E^b

cresc. *no rit.* *ff*

ff no rit.

92

I?

D^b

I Can't Even Walk

(Without You Holding My Hand)

Words and Music by
COLBERT CROFT
and JOYCE CROFT
Arr. by Marty Hamby

52 Soulfully ♩ = ca. 60

mp

G^{\flat} $G^{\flat}7/B$ C^{\flat}

4 $A^{\flat}m7$ G^{\flat}/D^{\flat} $E^{\flat}m7$

7 *CHOIR unis.*
mp

I thought num - ber

$A^{\flat}7$ C^{\flat}/D^{\flat} G^{\flat}

10

one would sure - ly be me, I

G^{\flat} $D^{\flat 7sus}$ G^{\flat} $A^{\flat m}$ G^{\flat} $G^{\flat 7}$ B^{\flat}

13

thought I could be what I wan - ted to

C^{\flat} C^{\flat} G^{\flat} C^{\flat}

16

be; I thought I could build on

G^{\flat} $D^{\flat 7sus}$ G^{\flat} $A^{\flat m}$ G^{\flat} $A^{\flat m}$ C^{\flat}

19

life's sink - ing sand, But I

$B^{\flat 7}$ C^{\flat} $A^{\flat 7}$ C

S & T top notes
A & B bottom notes

Unis.

21

can't e - ven walk with-out You hold - ing my

G^b G^b $A^b m$ G^b $A^b m$ $B^b m$ $A^b m$
 D^b B^b C^b D^b D^b D^b D^b

53

MEN *unis.*
mf

24

hand. I thought I could

G^b C^b G^b
 D^b D^b D^b

mf

27

do a lot on my own, I

G^b $D^b 7_{sus}$ G^b $A^b m$ G^b $G^b 7$
 D^b D^b G^b G^b B^b

30

thought I could make it all a -

C^b C^b C^b
 G^b G^b G^b

33

lone; I thought of my - self as a

G^b D^b7_{sus} G^b A^b_m / C^b

36

might - y big man, But I can't e - ven

B^b7 C^b A^b7 / C^b G^b / D^b G^b / B^b A^b_m / C^b

CHOIR unis. S & T top notes
A & B bottom notes

39

walk with - out You hold - ing my

G^b / D^b A^b_m / D^b B^b_m / D^b A^b_m / D^b

Unis.

41

54

hand. _____

f I can't e - ven

G^b G^b7 $D^b m7 / A^b$ G^b7 / B^b C^b

44

walk with-out You hold - ing my _____

$A^b m / C^b$ G^b $A^b m / G^b$

46

hand, The moun - tain's _____ too

G^b A^b7 D^b G^b / D^b

48

high and the val - ley's _____ too wide;

D^b C^b / D^b D^b7 G^b $A^b m / D^b$ G^b7 $D^b m7 / A^b$ G^b7 / B^b

51

Down on my knees I learned to

C^b B^b7

54

stand, Lord, I can't e - ven walk with-out You

C^b A^b7 C G^b D^b G^b B^b $A^b m$ C^b G^b D^b *Unis.*

57

hold - ing my hand.

$A^b m$ $B^b m$ $A^b m$ G^b B^b *dim.*

60

55 MALE SOLO *freely*

mf I think I'll make

$A m7$ C D G *mf*

63

Je - sus my all in all, And

G D D^7_{sus} G A_m G G G^7 B

66

if I'm in trou-ble on His Name I'll

C C G C

69

SOLO and MEN unis. *mf*

call; If I did - n't trust Him I'd be

G A_m D G A_m C

72

CHOIR unis. S & T top notes
A & B bottom notes

less of a man, But I can't e - ven

B^7 C A^7 C G D G B A_m C

75

Unis.

walk with - out You hold - ing my

G D A_m B_m A_m
D D D

56

77

*cresc.*SOLO *ad lib* to end*f*S & T top notes
A & B bottom notes

hand. I can't e - ven

G G^7 D_m^7 G^7 D_m
A B C C

80

walk with - out You hold - ing my

C A_m G A_m
C C G

82

hand, The moun - tain's too high and the

G A^7 D G D C D
D D D D

85

val - ley's too wide; Down on my

G A_m G^7 Dm^7 G^7 C
D A B

88

knees I learned to stand, Lord, I

B^7 C A^7 C^\sharp

57

91

can't e - ven walk with-out You hold - ing my

G G A_m G A_m B_m A_m
 D B C D D D D

Unis.

94

hand. Lord, I can't e - ven

E_m G^7 C A^7 G G A_m
 D D C^\sharp D B C

S & T top notes
A & B bottom notes

97 *Unis.*

walk _____ with-out _____ You hold _____

G
D *A_m*
D

99 *dim.* *rit.*

ing my hand. _____

B_m *D⁷* *C* *G²* *A_m⁷*
D *B*

mf *rit.*

103 *mp* *molto rit.*

Je - sus, hold my hand. _____

C *N.C.* *G*
D

mp *molto rit.* *p*

My God Is Real

Words and Music by
LOYCE MITCHELL and
MRS. LUTHER M. HUTCHINS
Arr. by Marty Hamby

58 Majestic ♩ = ca. 80 *CHOIR unis.* *f*

My God is real

N.C. F Gm $\frac{E}{A}$ B \flat Gm⁷ $\frac{E}{C}$

f

4

for I can feel Him

Dm⁷ Gm⁷ C⁷

dim. *mf*

7

rit. In four ♩ = ca. 60 *Unis.*

in my soul.

$\frac{B\flat}{C}$ C F $\frac{E7}{A}$

rit.

SOPRANOS & TENORS *top notes*
ALTO & BASSES *bottom notes*

mf

There are some things I may not

B \flat B \flat /C F F/A C \flat /A

know, There are some places I can't

B \flat G \flat 7 F/C C \flat 7sus C \flat 7

go; But I'm sure of this one

F B \flat /C F F \flat /A

59

S & T top notes
A & B bottom notes
Unis.

thing That God is real for I can feel Him deep with-

B \flat B \flat 7 F/C C \flat 7sus C \flat 7

17 *f* S & T top notes
A & B bottom notes *Unis.*

in. Yes, God is real, real in my

F $\frac{Gm7}{F}$ F7 $\frac{F7}{A}$ B \flat $\frac{Gm}{B\flat}$

19 S & T top notes
A & B bottom notes *Unis.*

soul, Yes, God is real for He has washed and made me

F $\frac{B\flat}{F}$ F C $^7_{sus}$ F Dm7 G7

21

whole; His love for me is like pure

C G7 C $\frac{Gm}{C}$ F $\frac{F+}{A}$

23 **60** S & T top
A & B bottom *Unis.*

gold, Yes, God is real for I can feel Him in my

B \flat B $^{\circ}7$ $\frac{F}{C}$ C $^7_{sus}$ C7

MEN *unis.**mf*

soul. I can - not tell just how you

F C⁶ D G B D_m B

mf

felt When Je - sus took all your sins a -

C A_m⁷ G D D_{7sus} D₇

way; But since that day and since that

G C D G G⁺ B

61 T *top*
B *bottom*

hour God has been real for I can feel His ho - ly

C C[#]9⁷ G D D_{7sus} D₇

33 *f* S & T top notes
A & B bottom notes

pow'r. Yes, God is real, real in my

G Am^7 G7 $\frac{\text{G}^7}{\text{B}}$ C $\frac{\text{Am}}{\text{C}}$

f

35 *Unis.* S & T top notes
A & B bottom notes *Unis.*

soul, Yes, God is real for He has washed and made me

G $\frac{\text{C}}{\text{G}}$ G D^7_{sus} G Em^7 A^7

37

whole; His love for me is like pure

D A^7 D $\frac{\text{Am}}{\text{D}}$ G $\frac{\text{G}^+}{\text{B}}$

39 **62** S & T top
A & B bottom *Unis.*

gold, Yes, God is real for I can feel Him in my

C $\text{C}\#\text{o}^7$ $\frac{\text{G}}{\text{D}}$ D^7_{sus} D^7

(b) (b)

41

S & T top notes
A & B bottom notes

Unis.

soul. Yes, God is real, real in my

G Am7 G G7 C Am

G G

43

S & T top notes
A & B bottom notes

Unis.

soul, Yes, God is real for He has washed and made me

G C G D^{7sus} G Em⁷ A⁷

G C

45

whole; His love for me is like pure

D A⁷ D C D G G+

D C B

47

S & T top
A & B bottom Unis.

gold, ————— Yes, God is real for I can feel Him in my

C C#°7 G/D D⁷_{sus} D#°7

49

soul. Yes, God is real for I can

Em G⁷/D C Am⁷ G/D B/C

63

51 Tempo I ♩ = ca. 80 *rit.* Slower ♩ = ca. 72

feel Him in my

C⁶/D D C/D D⁷

Tempo I *rit.* Slower

S & T top notes
A & B bottom notes

53

musical score for measures 53-54. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a rest, and then a melodic phrase: quarter notes A4, B4, G4, F#4, E4, D4. The piano accompaniment features a C major chord in the right hand and a bass line of quarter notes G2, A2, B2, C3. A G/B chord is indicated above the piano part in measure 54. The lyrics are "soul. I can feel Him in my".

55

musical score for measures 55-56. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note chord of G4 and A4, followed by a rest, and then a melodic phrase: quarter notes B4, C5, B4, A4, G4. The piano accompaniment features an Am7 chord in the right hand and a bass line of quarter notes G2, A2, B2, C3. A D/F# chord is indicated above the piano part in measure 56. The lyrics are "soul. Yes, God is".

S & T top notes
A & B bottom notes

57

musical score for measures 57-59. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note chord of G4 and A4, followed by a rest, and then a melodic phrase: quarter notes B4, C5, B4, A4, G4. The piano accompaniment features an N.C. (No Chord) in the right hand and a bass line of quarter notes G2, A2, B2, C3. A G chord is indicated above the piano part in measure 58. The lyrics are "real!".