

# The First Noel

Traditional English Carol

JOHN STAINER

Arr. by Christopher Phillips

Peacefully ♩ = ca. 72

\* **1** **8**  $B^b M7$   
F

$E^b m6$   
G $^b$

$B^b M7$   
F

4

MEN *unis. mp* The first No - el the

$E^b m6$   
G $^b$

$B^b 2$   
F

$B^b M7$   
F

7

an - gel did say Was to cer - tain poor shep - herds in

$E^b$   
F

$B^b m6$   
G $^b$

$E^b$   
F

$B^b m6$   
G $^b$

\*CD POINTS: Split-channel, CD: 1-7; Stereo Trax, CD: 8-14; Vocal Demo, CD: 15

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*rit.* LADIES *unis.* *mp* Faster ♩ = ca. 76

fields as they lay— In fields where

Measures 11-14: Vocal line in G minor. Measure 11: "fields as they lay—" (half note). Measure 12: "In fields" (quarter note). Measure 13: "where" (quarter note). Measure 14: continuation of "where" (quarter note).

Chords: Eb/F, EbM7, Ebm(M9) Ebm9, Bb2/D

*rit.* *faster*

Measures 11-14: Piano accompaniment. Measure 11: Eb/F chord. Measure 12: EbM7 chord. Measure 13: Ebm(M9) Ebm9 chord. Measure 14: Bb2/D chord. Tempo markings: *rit.* and *faster*.

they lay— keep - ing their sheep On a cold win - ter's

Measures 15-18: Vocal line. Measure 15: "they lay—" (half note). Measure 16: "keep - ing their sheep" (quarter note). Measure 17: "On a cold win - ter's" (quarter note). Measure 18: continuation of "On a cold win - ter's" (quarter note).

Chords: Gm7, Dm/F, EbM7, Dm7, Cm7

Measures 15-18: Piano accompaniment. Measure 15: Gm7 chord. Measure 16: Dm/F chord. Measure 17: EbM7 chord. Measure 18: Dm7 chord. Measure 19: Cm7 chord.

2 9

night— that was— so deep. No -

*Add TENORS (Opt. Basses) mp*

Measures 19-22: Vocal line. Measure 19: "night—" (half note). Measure 20: "that was—" (half note). Measure 21: "so deep." (quarter note). Measure 22: "No -" (quarter note).

Chords: Dm7, Gm4, Cm4, Ebm6/F, Bb, Ebm(M9) Bb, Ebm6 Bb

Measures 19-22: Piano accompaniment. Measure 19: Dm7 chord. Measure 20: Gm4 chord. Measure 21: Cm4 chord. Measure 22: Ebm6/F chord. Measure 23: Bb chord. Measure 24: Ebm(M9) Bb chord. Measure 25: Ebm6 Bb chord.

23

el, No - el, No - el, No - el!

B $\flat$  C $m$ 7 D $m$ 7 G $m$ 7 E $\flat$ M7 F7  
E $\flat$  B $\flat$ 2 D B $\flat$   
D

27

Born is the King of Is - ra - el! No - *mf*  
*mf*

C $m$ 7 D $m$ 7 E $\flat$ M7 E $\flat$   
F *Add BASSES unis.*

31

el, No - el, No - el, No - el!

B $\flat$  D $m$ 7 B $\flat$   
D E $\flat$  F E $\flat$  B $\flat$ 2 B $\flat$   
D D *mf*

Born is the King of Is - ra - el!

Cm<sup>9</sup> F<sub>C</sub> Cm<sup>7</sup> Dm Eb Dm<sup>7</sup> Cm<sup>7</sup> Eb<sup>m6</sup> B<sub>F</sub> B<sub>b</sub>

3 10

Cm<sup>9</sup> B<sup>b2</sup> D C<sup>#m4</sup> D<sup>#m7</sup> E

LADIES *unis.*  
*mp*

For all to see there

E<sup>m6</sup> F<sup>#</sup> B D<sup>#m7</sup>

*mp*

45

was a star Shin-ing in the east be -

EM7 B D# C#m7 B D#

49

yond them far; And to the earth it

Add MEN *mp*

EM9 Em6 F# B C#m4 D#m7

53

gave great light, And so it con - tin - ued both

EM7 D#m7 EM7 D#m7

4 11

57

*cresc.* *f*

day and night. No - el, No -

*cresc.* *f*

E M7 E F# B

*cresc.* *f*

60

el, No - el, No - el!

D#m7 B D# E F# E B2 D# B D#

5 12

63

*poco rit.*

Born is the King of Is - ra -

*poco rit.*

$C\sharp m^7_4$   $D\sharp m$   $E$   $D\sharp m^7$   $C\sharp m^7_4$   $E m^6_6$   
 $F\sharp$

66

A little slower  $\text{♩} = \text{ca. } 71$ 

el! No - el, No -

*a little slower*

$B$   $B$   $C\sharp m$   $F\circ^7$   $E$   $B$   $G\sharp m^7$   
 $D\sharp$   $E$   $F\sharp$

3<sub>3</sub>

68

el, No - el, No - el!

F#m7    A/B    F<sup>b</sup>5    EM9    N.C.    C#m/A#    D#<sup>b</sup>7

71

Born is the King! Whoa, born is the

G#m    F#    E    B/D#    G#m7    C#m/A#    B    Dm9    Em7    FM7

6 13



74 *slight rit.* A little slower ♩ = ca. 67

King! No - el, No

*slight rit.* *a little slower*

G<sup>13</sup><sub>b9</sub> N.C. C Am<sup>7</sup>

77

el, No el, No - el!

Gm<sup>7</sup> B<sup>b</sup>/<sub>C</sub> G<sup>b</sup><sub>b5</sub> FM<sup>9</sup> N.C. D<sup>m</sup>/<sub>B</sub> N.C. 3 E<sup>b</sup><sub>7</sub>

80

Born is the King, the King of all

Am G F C/E Am7 Bm7 C#m7 DM9

83

kings And Lord of lords!

Bm7/E Bm9 F $\flat$ 5 Dm6/E

7 14 rit.

86

*a tempo* *slight accel.*

No - el, No - el, No -

N.C. A B<sup>7</sup><sub>m4</sub> C<sup>7</sup><sub>#m</sub>  $\frac{GM^7}{A}$  E<sup>9</sup><sub>b5</sub>

*a tempo* *slight accel.*

89

*cresc.*

el, No - el!

*cresc.*

E<sup>b</sup>/<sub>D</sub> N.C. G<sup>7</sup><sub>#m4</sub> G<sup>9</sup>

*cresc.*

A little faster ♩ = ca. 72

92

*ff*

Born is the King of Is - ra - el!

*ff*

F#m C#m/E D M7 A/C# F#m7 Bm4 Dm6/E A

*ff a little faster*

96

A little faster ♩ = ca. 81

No - el! No -

N.C. A

*v a little faster*

99

el! No - el! No -

B/A F/A N.C.

*For Preview Only*

103

*molto rit.*

el!

A G F Em7 Dm7 CM9 C/B $\flat$  B $\flat$ /E A

*molto rit.*

*For Preview Only*