

The Love of God

Words and Music by
 FREDERICK M. LEHMAN
Arr. by Cliff Duren

Modern hymn feel ♩ = ca. 75

* 1 8

The piano introduction consists of three measures in 3/4 time, marked *mf*. The key signature has two flats (Bb and Eb). The first measure has a Bb chord. The second measure has an F3/Bb chord with a 4-measure rest above it. The third measure has an Eb/Bb chord. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

4

SOPRANOS
mf

How mea - sure - less _____

ALTOS
mf

O love of God, how rich and pure, How mea - sure -

MEN *unis.*
mf

Love, rich and pure _____

The vocal and piano section begins at measure 4. The soprano part starts with a rest, then enters with the lyrics 'How mea - sure - less'. The alto part enters with 'O love of God, how rich and pure, How mea - sure -'. The men's part enters with 'Love, rich and pure'. The piano accompaniment continues with the same chords as the introduction: Bb, F3/Bb, and F. The piano part has a 4-measure rest above the F3/Bb chord.

*CD POINTS: Split-channel, CD: 1-7; Stereo Trax, CD: 8-14; Vocal Demo, CD: 15

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7

2 9

and strong.

less and strong.

and strong.

CHOIR unis.
mp

The love of
mp

E \flat B \flat / \flat D B \flat F

Detailed description: This block contains the musical score for measures 7 through 9. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines include lyrics: "and strong.", "less and strong.", and "and strong.". The piano part includes chord markings: E \flat , B \flat / \flat D, B \flat , and F. There are dynamic markings *mp* and *CHOIR unis.* in the vocal parts. The piano accompaniment shows a progression of chords with some sustained notes in the right hand.

10

God is great - er far Than tongue or

B \flat (no3) B \flat (no3)
A

mp

Detailed description: This block contains the musical score for measures 10 and 11. It features two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal lines include lyrics: "God is great - er far Than tongue or". The piano part includes chord markings: B \flat (no3) and B \flat (no3)/A. There is a dynamic marking *mp* in the piano part. The piano accompaniment shows a progression of chords with sustained notes in the right hand.

4

12

pen can ev - er tell; It goes be - yond the high - est

$E\flat^2$
G

$B\flat^{(no\ 3)}$
A

$G\ m^7$

15

star, And reach - es to the low - est

$E\flat^2$

F^4_3

17

hell. The guilt - y pair, bowed down with

$B\flat$

$E\flat^2$

19

care, God gave His Son to win; His err-ing

$Gm7$ F/A Bb^{sus}/C Bb

22

child He rec-on-ciled, And par-doned from his

$Eb2$ $Gm7$ F^{sus}

3 10

25

sin.

Bb F^4_3/Bb Eb/Bb

mf

A little more presence
mp

When years of time shall pass a -

mp

F_3^4
 B^b

$B^b(\text{no } 3)$

mp

way, ———— And earth - ly thrones and king - doms

F_3^4
 B^b

E^b
 B^b

fall, When men who here re - fuse to pray ———— On rocks and

F_3^4
 B^b

Gm^7

E^b2

35

hills and moun - tains — call, God's love so

F_3^4 $B\flat$

37

sure shall still en - dure, All mea - sure - less and

$E\flat^2$ Gm^7 F/A $B\flat_{sus}/C$

40

strong; Re - deem - ing grace to A - dam's

$B\flat$ $E\flat^2$

race— The saints' and an - gels' song.

G m⁷ F sus B^b

mf

4 4

F₃⁴ B^b E^b B^b F₃⁴ B^b

4 11

A m⁷ G F²

51

mf

Could we with ink the o - cean fill, And were the

G sus

C (no3)

G⁴₃
C

54

skies of parch - ment made, Were ev - 'ry

F
CG⁴₃
C

56

stalk on earth a quill, And ev - 'ry man a scribe by

A_m⁷F²G⁴₃

trade, To write the love of God a -

C F2

bove Would drain the o - cean

Am7 G B C_{sus} D

dry; Nor could the scroll con - tain the

C F2

65

whole, ————— Though stretched from sky ————— to

*Am*⁷ *G sus*

67

cresc. *f* sky. *cresc.* O love of God, how rich and

C *C*/*E* *F*

mp cresc. *f*

70

pure! ————— How mea - sure - less ————— and strong! It shall for -

*Am*⁷ *G*/*B* *C*/*sus*/*D* *C* *C*/*E*

ev - er - more en - dure— The saints' and

F Am⁷

an - gels' song! O love of God, how rich and

G B C C E F G⁴₃

pure! How mea - sure - less and strong! It shall for -

Am⁷ C G B C^{sus}_D C C E

81

ev - er - more en - dure - The saints' and

F G⁴₃ Am⁷ C

83

an - gels' song! It shall for - ev - er - more en -

G/B C C/E F G⁴₃

86

dure - The saints' and an - gels'

Am⁷ G sus

dim. *mp*

89

song!

C G⁴/₃ C F/C

92

SOPRANOS

mp

How mea - sure - less

ALTOS
mp

O love of God, how rich and pure,

How mea - sure -

MEN *unis.*
mp

Love, rich and pure

G⁴/₃ C A m⁷ G

95 *rit.*

and strong.

less and strong.

and strong.

F C/E C G C

rit.