

The Song of the Redeemed

Words and Music by
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Arr. by Cliff Duren

* **1** **8** With energy ♩. = ca. 51
 D (no3)

5 B m7 A⁴₃ G² A⁴₃ B m7 A⁴₃ G²

9 SOLO
 mf

The

*CD POINTS: Split-channel, CD: 1-7; Stereo Trax, CD: 8-14; Vocal Demo, CD: 15

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13

bod - y they bur - ied was bro - ken and life - less, The

B m⁷ A⁴₃ G² A⁴₃

15

guards placed a stone at the tomb;

B m⁷ A⁴₃ G²

17

Hell did its best to leave noth - ing to chance but

E m⁷ D B m⁷ A

19

heav - en al - read - y knew. In

G² A^{sus}

21

His per - fect plan, for three days God wait - ed, And

B^{m7} A³ G² A³

23

just like He said He would do;

B^{m7} A³ G²

25

He broke the chains_ o - ver sin and the grave_ And

Em⁷ D Bm⁷ A

27

2 9

SOLO joins Choir

of - fers that free - dom to you._____

G² A sus A sus A D/F#

30

CHOIR parts

f This is the song_ of the One_ Who has ris - en!

f G² A sus

32

This is the song of the King of all kings!

G² D A

34

This is the song of the life we've been giv-en; The

G² D F# A sus

36

3 10

song of the re-deemed!

C² G² A sus A

39 SOLO
mf

Where are the sol - diers who guard - ed the en - trance? The

*Bm*⁷ *A*³ *G*² *A*³

41

cries from the dark - ness of night?

*Bm*⁷ *A*³ *G*²

43

Where are the skept - ics who said it was o - ver? They

*Em*⁷ *D* *Bm*⁷ *A*

all dis - ap - peared in the morn - ing's first

D_{sus}
E

D
F#

G²

4 11

cresc.

SOLO joins Choir

light!

A_{sus}

A

A_{sus}
B

A
C#

D

cresc.

CHOIR parts

f

This is the song of the One Who has ris - en!

f

G²

A_{sus}

51

This is the song — of the King of all — kings!

G² D A

53

This is the song — of the life — we've been giv-en; The

G² D F# A sus

55

song of the re - deemed!

C² G² A sus A D F#

This is the news_ that Je - sus has con - quered!

G² A sus

This is the vic - t'ry that on - ly He — brings.

G² D A

This is the rea - son we of - fer our wor - ship.

G² D/F# A sus

63

Lift your voice and sing the song of the re -

C² G² A sus A B m⁷ C² G²

5 12

66

deemed! Re - deemed! Re -

cresc. *ff*

D (no3) D D^{sus} E D^{F#} A B m

cresc. *ff*

69

deemed! Re - deemed by the blood of the Lamb!

A C² G²

Re - deemed! Re - deemed! His

D A C# Bm A

6 13

child and for - ev - er I am!

C² G² A sus

ff This is the song of the One

A B^b E^b/_G A^b₂

78

Who has ris - en! This is the song — of the

B^b_{sus} E^b/_G A^b2

80

King of all — kings! This is the song — of the life —

E^b/_G E^b B^b_{sus} E^b/_G A^b2

82

we've been giv - en; The song of the re -

E^b/_G B^b_{sus} D^b2 A^b2

7 14

deemed! *ff* This is the news— that

ff

B^b sus B E/G[#] A²

Je - sus has con - quered! This is the vic - t'ry that

B sus A²

on - ly He— brings. This is the rea - son we of -

E B A²

90

fer our wor-ship. Lift your voice and

E/G# B sus D² A²

92

sing! Lift your voice and sing the

B sus B C#m⁷ D² A² B sus B

95

song of the re-deemed!

D/F# D/E D A/C# A/B A² E

98

The musical score consists of three systems. The first system shows the piano accompaniment for measures 98 and 99. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The second system shows the vocal line for measures 98 and 99, with a long note in measure 98 and a rest in measure 99. The third system shows the piano accompaniment for measures 100 and 101. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The score is in the key of D major and 4/4 time.