

# Long Expected Jesus Medley

includes

Joy to the World

Come, Thou Long-expected Jesus

\* **1** **27**

*C* Majestic ♩. = ca. 94

Arr. by Nick Robertson

\*NARRATOR: Christmas! The season of joy. Christ has come! God incarnate wrapped in swaddling clothes and lying in a manger. The Word of the Father, come to live and breathe and dwell among His people. Is it any wonder we celebrate?

\*CD POINTS: Split-channel, CD: 1-26; Split-channel for performance narration, CD: 27-31



\*“Joy to the World”

CHOIR *unis.*

17 *f*

Joy to the world! the Lord is come; Let

C FM7/C G/C C C/E

21 SOPRANO & TENOR *top notes*  
ALTO & BASS *bottom notes* *Unis.*

earth re - ceive her King. Let

F G C F2 F2/G

25

ev - 'ry heart pre - pare Him

C Dm7 C/E

28

room, And heav'n and na - ture sing, And

F<sup>2</sup> C

31

heav'n and na - ture sing, And heav - en, and

G G<sup>7</sup> C E F D<sub>m</sub><sup>7</sup>

34

heav - en and na - ture sing! \_\_\_\_\_

Em<sup>7</sup> Am<sup>7</sup> F<sup>6</sup> C/G G C C/E

S & T top notes  
A & B bottom notes

*ff*

38 **3**

*Unis.*  
*f*

No more let

*f*

Am7 F2 C

41

sin and sor - row grow, Nor

FM7 G C C E

44

S & T top notes  
A & B bottom notes

thorns in - fest the ground.

F G C

47

*Unis.*

He comes to make His

F2 F2/G C Dm7

50

bles - sings flow Far as the curse is

C F2 C

53

found, Far as the curse is found, Far

G G7 C/E

56

as, far as the curse is

F D<sub>m</sub><sup>7</sup> E<sub>m</sub><sup>7</sup> A<sub>m</sub><sup>7</sup> F<sup>6</sup> C/G G

59

4 S & T top notes  
A & B bottom notes

\*"Come, Thou Long-expected Jesus"

*Unis.*

found. Come, Thou long - ex -

C B<sup>b</sup>2/C F

62

S & T top notes  
A & B bottom notes

*Unis.*

pect - ed Je - sus, Born to set Thy peo - ple free.

G<sub>m</sub><sup>7</sup> C/E D<sub>m</sub><sup>7</sup> C sus F

S & T top notes  
A & B bottom notes

65

From our fears — and sins re-lease — us; Let us find our

F G m<sup>7</sup> C E D m<sup>7</sup>

68

rest — in Thee. Is - rael's Strength — and Con - so - la - tion,

C sus F F A B<sup>b</sup>

71

Hope of all — the earth — Thou art — Dear — De-sire — of

F D m<sup>7</sup> G m<sup>7</sup> C E A G m<sup>7</sup>

*Unis.*

74

S & T top notes  
A & B bottom notes

Unis.

ev - 'ry na - tion, Joy of ev - 'ry long - ing

F C<sub>sus</sub> C B $\flat$  E A B $\flat$  E C C

5

77

Unis.  
*f*

heart! He rules the

F Dm $^7$  G C Dm $^7$

80

S & T top notes  
A & B bottom notes

world with truth and grace, And makes \_\_\_\_\_ the

C E A m $^7$  C G G C C E F D m $^7$



84

*Unis.*

na - tions prove The

G Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> FM<sup>7</sup> E/G

87

glo - ries of His righ - teous -

F G<sup>2</sup>/F C<sup>2</sup>/E Am<sup>7</sup> F G<sup>2</sup>/F

90

ness, And won - ders of His love, And

C/E Am<sup>7</sup> C/G Gm<sup>7</sup> A<sup>7</sup>

93

won - ders of His love, And won - ders,

D<sub>m</sub> D<sub>m</sub>/<sub>C</sub> D<sub>m</sub>/<sub>B</sub> E<sup>7</sup> F D<sub>m</sub><sup>7</sup>

96

won - ders of His

E<sub>m</sub><sup>7</sup> A<sub>m</sub><sup>7</sup> F<sup>6</sup> C/G G

99

S & T top notes  
A & B bottom notes

love.

N.C. C (no 3)

*cresc. poco a poco*

*Unis.*  
*ff*

102

Come, Thou long - ex - pect - ed

F C/E Dm7 G

*ff*

SOPRANO & MEN *top notes*  
ALTO *bottom notes*

105

Lord! Joy to the world!

C

*f cresc.* *ff*

# Born to Be a Savior

(Born to Be a King)

Words and Music  
Traditional German Melody  
Additional Words by MARTY PARKS  
Arr. by Marty Parks

Bright and festive! ♩ = ca. 62

6 28 N.C. \*Narration begins

\*NARRATOR: On a silent night in Bethlehem, God spoke and angels rejoiced, and the world would never be the same again. Shepherds would worship, and kings would bow, and darkness would tremble . . . all because a Baby came.

5

F M<sup>7</sup> G<sup>m</sup>/<sub>F</sub> F M<sup>7</sup> G<sup>m</sup>/<sub>F</sub>

9

7 CHOIR *unis.*  
*mf*

F M<sup>7</sup> G<sup>m</sup>/<sub>F</sub> F M<sup>7</sup> G<sup>m</sup>/<sub>F</sub> To

*simile*

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SOPRANO & TENOR *top notes*  
ALTO & BASS *bottom notes*

*Unis.*  
S & T *top notes*  
A & B *bottom notes*

13

us a Child is born, to us a Son is

F Dm7  $\frac{G}{D}$  B $\flat$ M $^9$  B $\flat$  C $^6$  F Dm7  $\frac{G}{D}$

16

giv - en; He has come, Em - man - u - el.

B $\flat$ M $^9$  B $\flat$  C $^6$   $\frac{E}{A}$  B $\flat$   $\frac{E}{A}$   $\frac{C^7}{E}$  F C $^7$  Dm

19

*Unis.*

Here on earth with us to dwell.

N.C. Gm C $^6$  C F C F

22 S & T top notes  
A & B bottom notes

Might - y God and Prince of Peace and ev - er - last - ing

*Unis.*

E A B<sup>b</sup> E A C<sup>7</sup> F C<sup>7</sup> D<sup>m</sup> G<sup>m</sup> B<sup>b</sup> C<sup>6</sup> C

25

life He brings. Born to be a Sav - ior!

F C F G<sup>m</sup> B<sup>b</sup> A<sup>7</sup> D<sup>m</sup> A<sup>m</sup>

28

*f* Born to be a King!

E C C<sup>sus</sup> C<sup>7</sup> F C

*f*

31 8 MEN *unis.*  
*mf*

With-

34

in a cat - tle stall, ——— the sov - 'reign Lord of  
D B<sub>m</sub> G M<sup>9</sup> A D B<sub>m</sub>

37 LADIES *unis.*  
*mf*

all, ——— Now ap - pears in hum - ble birth;  
G M<sup>9</sup> A D/A G/A D/A D<sup>4</sup>/A D/A A#<sup>o7</sup> B<sub>m</sub>

40

Heav - en's Gift of match - less worth!

N.C. E<sub>m</sub> A<sup>6</sup> D/F# A D

43

Veiled in flesh, the God - head see, O hark! the her - ald

D/A G/A D/A G/A D/A A#7 Bm E<sub>m</sub> A<sup>6</sup>

MEN *unis.*

46

an - gels sing: Born to be a Sav ior!

B<sub>m</sub> A D D<sup>4</sup> D G F# B<sub>m</sub> D/F#

CHOIR *unis.*  
*mf*



49

S & T top notes  
A & B bottom notes

*f*

Born to be a King!

D A A sus A D

*f*

52

9

*Unis.*  
*f*

To

D F# Gm C6 Gm C6 Bb C

55

S & T top notes  
A & B bottom notes

*Unis.*

us a Child is born, to

F Dm7 G D BbM9 Bb C6 C6 Gm C6 Gm Dm C

S & T top notes  
A & B bottom notes

58

us a Son is giv - en!

F Dm7 G/D B<sup>b</sup>M<sup>9</sup> B<sup>b</sup> C<sup>6</sup> C D<sup>m</sup>/<sub>C</sub> C D<sup>m</sup>/<sub>C</sub> C B<sup>b</sup>/<sub>C</sub>

61

He has come, Em - man - u - el.

F/A B<sup>b</sup> F/A C<sup>7</sup>/<sub>E</sub> F C<sup>7</sup> D<sup>m</sup> N.C.

64 *Unis.*

Here on earth with us to dwell. Might - y God and

G<sup>m</sup> C<sup>6</sup> C F C F F/A B<sup>b</sup> F/A C<sup>7</sup>/<sub>E</sub>

S & T top notes  
A & B bottom notes

67

*Unis.*

Prince of Peace and ev - er - last - ing life He brings.

F C7 Dm  $\frac{Gm}{Bb}$  C6 C F C F

70

Born to be a Sav - ior! Born to be a

$\frac{Gm}{Bb}$  A7 Dm Am  $\frac{F}{C}$  C<sup>sus</sup> C7

73

King! Born to be our

F  $\frac{E}{A}$   $\frac{Gm}{Bb}$  A7

76

Sav - ior!

$D_m$   $A_m$   $G_m$   $A$   $A_m$   $G_m$   $A_m$   $G_m$   $A$   $A_m$   $G_m$   $A$

79

Born to mel. be our King!

$F$   $C$   $C^4$   $C^7$   $F$

S & T top notes  
A & B bottom notes

82

N.C.

3 3

v v v v v v v v v v

*(Without music)*

NARRATOR: For all the celebration the season can bring, for some, the joy of Christmas can become so overshadowed by life, the very gift Christ came to offer is sometimes the hardest for us to receive.

*(Music begins)* But since Christ came, we are no longer a people without hope. We have been given access to the Father through the Son and in Him we have life more abundant and hope beyond measure.

# The Thrill of Hope

Words and Music by  
 BRIA SLAUGHTER, NICK ROBERTSON  
 and DAVE CLARK  
 Arr. by Nick Robertson

With jubilation ♩ = ca. 108

11 29

Drum pickup *ff*

D F# G A Bm

4

A C# D

*dim.*

7

CHOIR *unis.*  
*mf*

There's a

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9

light o - ver Beth - le - hem's sta - ble to - night

D G<sup>2</sup>

*mf*

11

Pierc - ing the dark - ness; Pro -

B m<sup>7</sup> A C# D

13

claim - ing the news with a glo - ri - ous light Em -

G<sup>2</sup>

15

man - u - el: ——— God is with us. ———

B m<sup>7</sup>                      A  
C#                                      D

17

An - gels — and shep - herds — and seek - ers — and kings stand — as

Em<sup>7</sup>                                      D  
F#

19

one;                                      Lift - ing — the an - them — of

A sus                                      Em<sup>7</sup>

21 12

praise, "Our Re-deem - er has come!" *f* The

D F# A sus A D F#

23

thrill of hope! You can see it in a

G A

25 *Unis.*

moth - er's eyes; You can hear it in a

Bm7 A C#



27

Ba - by's cry; — You can feel it in the dark - est

D A

29

night. The thrill of hope! —

G D/F# G

*S & T top notes  
A & B bottom notes*

31

Heav - en's prom - ise to a world in - need; —

A B<sub>m</sub>7

33 *Unis.*

In - fant Sav - ior come to set us free; E - ven

A  
C# D

35

now He's call - ing you and me, That we might know

A G

37

the thrill of hope!

A D  
F# G

*ff*

13

39 *mf*

All the rich - es of glo - ry de -

A  
C#

D

*mf*

41

scend - ed to earth; He reigns vic -

G<sup>2</sup> Bm<sup>7</sup> A  
C#

43

to - ri - ous. A Chi - ld so low - ly still

D

45

Lord at His birth. The King of kings come to

G<sup>2</sup> B<sup>m</sup>7 A C#

47

save us; Hu - man yet ho - ly so

D E<sup>m</sup>7

49

ten - der, so might - y is He;

D F# A sus

51

Treas - ure of heav - en un - veiled so that all can be -

Em<sup>7</sup> D  
F#

53

lieve! The thrill of hope!

*f*

A sus A D F# G

*f*

S & T top notes  
A & B bottom notes

55

You can see it in a moth - er's eyes;

A Bm<sup>7</sup>

57

*Unis.*

You can hear it in a Ba - by's\_ cry;\_ You can

A C# D

59

S & T top notes  
A & B bottom notes

feel it in the dark - est night. The

A G D F#

61

thrill of\_ hope!\_ Heav - en's prom - ise to a

G A

63 *Unis.*

world in— need;— In - fant Sav - ior come to

Bm7 A  
C#

65

set us— free;— E - ven now He's call - ing you— and

D A

67

me, That we might\_ know— the thrill of\_ hope!—

G A

69 15

Unis.  
*f*

Re -

D B m7

71 \*"O Come, O Come, Emmanuel"

joyce! Re - joyce! Em - man - u -

A B m7 A C# A7 C# D A

*f*

74

LADIES top notes  
MEN bottom notes \*\*Prime unis.

el Shall come to thee, O Is - ra -

G A B m7 G E m7 A 2



S & T top notes  
A & B bottom notes

77

el! The

B sus B C#m7 B D# E G#

*mf* *ff*

79

thrill of hope! You can see it in a

A B

81

moth - er's eyes; You can hear it in a

C#m7 B D#

*Unis.*

83

Ba - by's\_ cry;\_ You can feel it in the dark - est

E B

85

night. The thrill of hope!\_

A E G# A

*S & T top notes  
A & B bottom notes*

87

Heav - en's prom - ise to a world in\_ need;\_

B C#m7

89

*Unis.*

In - fant Sav - ior come to set us free; E - ven

B  
D#

E

91

16

now He's call - ing you and me, That we might know

B

A

93

S & T top notes  
A & B bottom notes

the thrill of hope!

B

E  
G#

A

95

Heav-en's prom-ise to a world in— need;—

B C#m7

97

*Unis.*

In - fant Sav - ior come to set us — free; — E - ven

B D# E

99

now He's call - ing you — and me, That we might\_ know\_

B A

101

the thrill of hope!

B E

103

*ff* S & T top notes  
A & B bottom notes

The thrill of hope!

A<sup>2</sup> E

*8vb*

106

*fff*

*(8vb)*

# Be Thou My Vision (Splendor of Heaven)

Words by  
MARY E. BYRNE and  
ELEANOR H. HULL  
Additional Words by DAVE CLARK

Music  
Traditional Irish Melody  
Arr. by Nick Robertson

17 30 With strong passion ♩ = ca. 74

C Em<sup>7</sup> F<sup>2</sup> A m<sup>7</sup> G<sup>7</sup><sub>sus</sub> G<sup>7</sup>

\*NARRATOR: As the Magi came in search of the child,  
Scripture tells us the star went ahead of them until it stopped  
over the place where Jesus was. And when they saw the Child  
with His mother Mary, they bowed down and worshiped Him.

5 C *\*Narration begins* Em<sup>7</sup> E<sup>b</sup> B<sup>b</sup>/<sub>D</sub>

*8va*

*cresc.*

9 F (8va) G F F E<sup>2</sup>/<sub>G</sub>

*mp*

\*CHOIR  
prime unis.  
*mp*

LADIES *top notes*  
MEN *bottom notes*

L *top notes*  
M *bottom notes*

13 *Prime unis.*

Child in a man-ger so hum-bly You came,

C F Em Dm<sup>7</sup>  $\frac{G}{B}$  C

17

*Unis.*

Clothed in the gar-ments of our sin and shame;

G Am<sup>7</sup>  $\frac{G}{B}$  C  $\frac{C}{E}$  F  $\frac{C}{E}$  C B<sup>b</sup><sub>9</sub>

21

*Prime unis.*

Love be-yond meas-ure in glo-rious ar-ray,

A m F E m  $\frac{C}{E}$  E m F F<sup>2</sup>

25 LADIES *unis.**L top notes  
M bottom notes**Prime unis.*

Splen - dor of heav - en, a - sleep on the hay.

*cresc.*

29

18

*Prime unis.  
mf**L top  
M bottom*

Proph - ets fore -

*mf*

33 *Prime unis.**L top notes  
M bottom notes*

told that a King would ap - pear, Word of the

*3*



*Unis.*

37

Fa - ther in flesh draw - ing — near; Deep in — the —

C<sup>9</sup> FM<sup>7</sup> Em<sup>7</sup> B<sup>b</sup><sub>6</sub><sup>9</sup> Am

*Prime unis.**LADIES unis.*

41

still - ness of Beth - le - hem's night, Heav - en de -

F Em C<sub>E</sub> Em F F<sup>2</sup> C

*L top notes**M bottom notes**Prime unis.*

45

scend - ed with — love's per - fect light.

A<sub>m</sub><sup>7</sup> E<sub>m</sub><sub>G</sub> F<sub>A</sub> F<sub>G</sub><sup>2</sup> A<sub>b</sub> A<sub>G</sub><sup>b</sup> F<sub>m</sub><sup>7</sup>

*cresc. poco a poco*

49

$B\flat/D$   $E\flat/sus$   $E\flat$   $E\flat/G$   $G\flat$   $G\flat/F$   $E\flat m7$

*p* *f*

53

19

*Prime unis. L top*  
*mf M bottom Prime unis.*

Come all ye seek-ers, ye

$A\flat/sus$   $A\flat$   $G\flat/B\flat$   $A\flat/C$   $D\flat$   $G\flat$   $Fm$

*mf*

57

L top notes  
M bottom notes

wea-ry and worn, Bask in the hope of that

$E\flat m7$   $A\flat/C$   $D\flat$   $A\flat m$   $D\flat7$   $D\flat7/F$

*mp* *cresc.*

61 *Unis.* *mf*

first Christ-mas morn; Join with the an-gels for -

$G^b$   $D^b/F$   $D^b$   $C^b_6$   $B^b_m$   $G^b$

*mf*

65 *Prime unis.* *LADIES unis.* *L top*  
*M bottom*

ev - er to sing, Glad hal - le - lu - jahs to -

$F_m$   $D^b/F$   $F_m$   $G^b$   $G^b_2$   $D^b$   $B^b_7$   $F_m/A^b$

69 *Unis.* *mp*

Je - sus the King. Glad hal - le -

$G^b$   $G^b_2$   $B^b_m$   $F_m/A^b$   $G^b_2$   $G^b$   $D^b$

$B^b$   $A^b$

*dim.* *mp*

73

lu - jahs to — Je - sus the King.

$B^b m 7$   $F m$   $G^b$   $G^b 2$   $D^b$   $D^b sus$   
 $A^b$   $B^b$   $A^b$

77 *rit.*

$D^b$   $A^b$   $D^b sus$   $D^b$   
 $D^b$

*rit.*

(Without music)

NARRATOR: Emmanuel! God with us! The Word of the Father, come to dwell in our midst. (*Music begins*) This Child of Bethlehem is our hope. He is our salvation. Our Redeemer. Infant Lamb of God, lying in a manger. He is Christ the Lord!

# He Shall Reign Forevermore

Words and Music by  
CHRIS TOMLIN and  
MATT MAHER  
Arr. by Nick Robertson

20 31 Modern rock ♩ = ca. 122

B m G M7 D

4 A 6 B m G M7

7 \*CHOIR prime unis. mp

In the bleak mid-

D 2 A sus B m

\*Prime Unis. calls for the men and women to sing the same notes in the same octave.

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SOPRANO & TENOR *top notes*  
ALTO & BASS *bottom notes*

10

win - ter all cre - a - tion groans,

*GM7* *D* *A*

13 *Prime unis.* *LADIES top notes*  
*MEN bottom notes*

For a world in dark - ness fro - zen like a

*Bm* *GM7* *D*

16 *mf*

stone, Light is break - ing in a sta -

*A* *Em9* *G2*

*mf*

19

21

ble for a throne. And He shall reign.

*f*

D A B<sub>m</sub>

*f*

22

for - ev - er - more, for - ev - er - more!

G D

24

And He shall reign for - ev - er - more,

A C# B<sub>m</sub> G

27

for - ev - er - more! Un -

D A  
C#

29

- to us a Child is born, the King

B m G

31

of kings and Lord of lords. And

D A



33

He shall reign — for-ev-er - more, — for-ev-er - more!

B<sub>m</sub> G D

36

A C# B<sub>m</sub> G

39

22

Prime unis.  
*mp*

If I were a

D A B<sub>m</sub>

*sub. mp*

42 *L top notes*  
*M bottom notes*

wise man I would travel

GM7 D

44 *Prime unis.* *L top notes*  
*M bottom notes*

far, And if I were a shepherd

A Bm GM7

47 *mf*

I would do my part, But poor as

D A

I am — I will give — to Him — my heart.

*mf*

*Em*<sup>9</sup> *G*<sup>2</sup> *D*

LADIES & BASSES *top notes in octaves*  
 TENORS *bottom notes*

And He shall reign — for - ev - er - more,

*f*

*A* *Bm* *G*

for - ev - er - more! — And He shall reign.

*D* *A* *C#* *Bm*

58

for - ev - er - more, — for - ev - er - more! —

G D

60

*L top notes*  
*M bottom notes*

Un - to us a Child — is born, — the King

A C# Bm G

63

LADIES & BASSES  
*top notes in octaves*  
TENORS *bottom notes*

of kings — and Lord — of lords. — And

D A

65

He shall reign for - ev - er - more,

B m G

67

24

for - ev - er - more! Here with - in a man -

D A C# B m

*Unis. mp*

70

ger lies The One Who made the star -

G<sup>2</sup> D

72

- ry skies, This Ba - by born — for sac -

*A sus* *B m*

74

- ri - fice, — Christ, the Mes - si - ah! In - to —

*mf* *L top* *M bottom*

*G<sup>2</sup>* *D* *A sus*

77

our hopes, — in - to — our fears, The Sav -

*B m* *G<sup>2</sup>*

79

ior of the world ap - pears, The prom -

*f*

D A  
C#

81

- ise of e - ter - nal years, —

Bm G  
B

*f*

83

*Unis.* 25 *cresc.*

Christ the Mes - si - ah! —

D A A sus

*cresc.*

L top notes  
M bottom notes

*f*

85

And He shall reign.

*B<sup>b</sup> sus* *N.C.*  
*mf*

87

for - ev - er - more, for - ev - er - more!

LADIES & BASSES top notes in octaves  
TENORS bottom notes

89

And He shall reign for - ev - er - more,

*E<sup>b</sup>(no3)*  
*f*



92

26

for - ev - er - more!

L top notes  
M bottom notes

94

*f*

He shall reign for - ev - er - more, -

96

for - ev - er - more! And He shall reign.

E G# B D# C#m

99

for - ev - er - more, — for - ev - er - more! —

A<sup>2</sup> E G#

101

Un - to us, a Child — is born, — the King

B C#m A<sup>2</sup>

104

of kings — and Lord — of lords. — And

E B D#

106

He shall reign for - ev - er - more, -

*C#m* *A<sup>2</sup>*

108

for - ev - er - more! — He shall reign

*E* *G#* *B* *E (no3) N.C.* *A#* *C#*

*8vb*

111

*ff* for - ev - er - more! —

*B sus* *E* *N.C.* *8va*

*ff* *8vb*