

# God with Us

Words and Music by  
 CLIFF DUREN, DAVE CLARK  
 and NICK ROBERTSON  
*Arr. by Cliff Duren*

1 With an epic approach ♩. = ca. 57

Em D G/B C<sup>2</sup> G/B

5 Am<sup>7</sup> G<sup>2</sup>/B C C<sup>#4</sup>/<sub>2</sub> D sus D(no3)

9 CHOIR *unis.*  
*mp*

From the dawn - ing of time God could see His cre - a - tion, all

Em G<sup>2</sup>/B

*sub. mp*

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12

that we would need; Know - ing then — that the

Chords: C, A

14

an - swer would be God with us.

Chords: B, E<sup>4</sup>, E<sup>m</sup>, D

17

Thro' the cen - tu - ries proph-ets of old re - alized — how God's

Chords: E<sup>m</sup>, G<sup>2</sup>/B

plan would un - fold; They be - lieved — that one

A  
C#

day we would know God with — us.

B  
D#

E<sup>4</sup><sub>2</sub> Em

All cre - a - tion was still, Heav - en's glo - ry re -

A m

D<sup>2</sup>  
F#

G  
B

28

*cresc.*

vealed; O the prom - ise ful - filled in

*cresc.*

*cresc.*

$C^2$   
E

F

B  
D#

B7  
D#

2

31

*mf*

Je - sus. All the pow - er of

*mf*

$E^4$   
2

E

D

$E_m$

34

heav - en on earth, Hosts of an - gels re - joiced at His birth;

$G^2$   
B

Such a Gift we could nev - er de - serve, God with us.

A  
C#

B  
D#

E<sup>4</sup><sub>2</sub>

E<sub>m</sub>

Child of Beth - le - hem, In - no - cent One,

D

E<sub>m</sub>

King of Glo - ry, the Fa - ther's own Son;

G<sup>2</sup>  
B

45

To the world — the Mes - si - ah has come, God

A C# B D#

47

with — us. All cre - a - tion was

E<sup>4</sup> E<sub>m</sub> A<sub>m</sub>

50

still, Heav - en's glo - ry re - vealed;

D<sup>2</sup> F# G B C<sup>2</sup> E

O the prom - ise ful - filled in Je - sus.

F B D# B7 D# E<sup>4</sup> E

From His home\_ to the ones He so loved,

E E G#

From a throne\_ to a sta - ble to live here a - mong us;

A m C<sup>2</sup> D

62

He is with us!

D/F#      B sus      B      B sus / C#      B / D#      B / A

65

From the heav - ens to dark Cal - va - ry,

E / G#      E      E / D

67

From the crown to the grave that He con - quered to

Am / C      Am7      C2



free us; God is with us!

D D F# B sus B

*sub. mf* All the glo - ry of God in a Babe, Ev - er - last - ing One

*sub. mf*

E<sub>m</sub> G<sup>2</sup>/<sub>B</sub>

born on this day; Ho - ly In - fant, still might - y to save, God

A C# B D#

79

*cresc. poco a poco*

with \_\_\_\_\_ us. \_\_\_\_\_

All cre - a - tion was  
*cresc. poco a poco*

*cresc. poco a poco*

E<sup>4</sup> E<sub>m</sub> A<sub>m</sub>

82

still, \_\_\_\_\_ Heav - en's glo - ry re - vealed; \_\_\_\_\_

D<sup>2</sup> G C<sup>2</sup>  
F# B E

85

5

O the prom - ise ful - filled in Je - sus. \_\_\_\_\_

F B B<sup>7</sup> E<sup>4</sup> E  
D# D#

*f*

From His home\_ to the ones He so loved,

*f*

E E

G#

From a throne\_ to a sta - ble to live here a - mong us;

A m C 2 D

He is with us!

D F# B sus B B sus B B

D# C# A

97

From the heav - ens to dark Cal - va - ry,

E G# E D

99

From the crown to the grave that He con - quered to

Am C Am7 C2

101

free us; God is with us!

D D/F# B sus B

Em

dim.

*mp*

Ho - ly King, Prince of Peace, God come to dwell;—

*mp*

Em

*mp*

Em G

Won - der - ful,

Coun - sel - or,

Em - man - u - el. —

Am7

B sus

B

113 *cresc.*

Ho - ly King, Prince of Peace, God come to dwell;—

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Em G

115

Won - der - ful, Coun - sel - or, Em - man - u - el. —

Am<sup>7</sup> B<sup>sus</sup> B

117

*Opt. Descant*  
*mf*

Em - man - u -

*mf*

*mf*

*mf*

Ho - ly King, Prince of Peace, God come to dwell;—

*mf*

*mf*

E G#

119

el. \_\_\_\_\_

Won - der - ful, Coun - sel - or, Em - man - u - el. \_\_\_\_\_

*Am* *C2* *D*

121

Em man - u -

*cresc.*  
Ho - ly King, Prince of Peace, God come to dwell; \_\_\_\_\_

*cresc.*

*E* *E* *G#*

*cresc.*

123

7

el. \_\_\_\_\_

Won - der - ful, Coun - sel - or, Em - man - u - el. \_\_\_\_\_

*A m* *C2* *D*

125

*f*

Ho - ly King, Prince of Peace, God come to dwell; —

*f*  
*mel.*

*f* *E* *E*/*G#*



Won - der - ful, Coun - sel - or, Em - man - u - el. —

Am C<sup>2</sup> D

Ho - ly King, Prince of Peace, God come to dwell; —

*mel. cresc.*

E E G#

Won - der - ful, Coun - sel - or, Em - man - u - el. —

*cresc.*

*cresc.*

Am C<sup>2</sup> D E<sup>4</sup><sub>2</sub> E

*cresc.*

134

*ff*

From His home — to the

*ff*

E

*ff*

136

ones He so loved, From a throne — to a

E

G#

A m

138

sta - ble to live here a - mong us; He is with us!

C2

D

D F#

B sus

8

From the heav - ens to dark Cal - va - ry,

B D# B sus C# B B A E G# E D

From the crown to the grave that He con - quered to

A<sub>m</sub> C A<sub>m</sub>7 C2

free us; God is with us!

D D F# B sus

150

With

153

us!

E

E

G#

A m

156

God with us!

A m

B

E

8va

Detailed description of the musical score: The score is for piano and voice. It consists of six systems of music. The first system (measures 150-152) features a vocal line with a long note and the word 'With'. The piano accompaniment has a steady eighth-note pattern in the bass and chords in the treble. The second system (measures 153-155) has a vocal line with 'us!' and piano accompaniment with chords labeled E, E, G#, and A m. The third system (measures 156-158) has a vocal line with 'God with us!' and piano accompaniment with chords labeled A m, B, and E. The piano accompaniment includes various dynamics like *f*, *ff*, and *ffz*, and articulations like *v* and *ffz*. The score ends with an 8va marking and a final chord.

# Hark! the Herald Angels Sing

Words by  
CHARLES WESLEY

Music by  
FELIX MENDELSSOHN  
Arr. by Cliff Duren

**9** Funky gospel groove ♩ = ca. 100

CHOIR parts  
*f*

Hark! the her - ald

*f*

*f*

G<sup>b</sup> F<sub>m</sub> A<sup>o7</sup> F<sub>m</sub> E<sup>b</sup> N.C.  
G A<sup>b</sup> B<sup>b</sup>

3

*fp*

an - gels sing,

*fp*

D<sup>b2</sup> E<sup>b</sup>

5

*f* *fp*

“Glo - ry to the new - born King!”

*f* *fp*

E $\flat$  N.C.

8

*f*

Peace on earth, and

*f*

D $\flat^2$  E $\flat$  F N.C.

11

mer - cy mild - God and sin - ners rec - on - ciled.”

B $\flat$  E $\flat^2$  E $\flat$  F B $\flat$  B $\flat$  A $\flat$

14

*f* Joy-ful, all ye na-tions, rise; Join the tri-umph

*f*

Gm7 Cm7 Fm7 Eb/Bb Bb/Ab Gm7 C#9

17

of the skies. With an-gel-ic hosts pro-claim,

Fm7 Eb/Bb Bb C C/E Fm Fm/Eb

20

“Christ is born in Beth-le-hem.” Hark! the her-ald

Bb/D Bb/Ab Eb/G Cm7 Ab/Bb Bb C C/E Fm7 Gm7

23 *ff* *mf* **10**

an - gels\_ sing, — “Glo - ry to the new - born\_ King.”

*ff* *mf*

$A^b$   $A^{\circ 7}$   $G^b$   $F_m$   $G^b$   $D^b2$   
 $G$   $A^b$   $B^b$   $E^b$

26 *f* *fp*

Christ, by high - est heav'n a - dored!

*f* *fp*

$A^b$   $E^b$  N.C.  
 $E^b$

29 *f*

Christ, the ev - er -

*f*

$D^b2$   $E^b$  N.C.  
 $E^b$



32

*fp*

last - ing Lord!

*fp*

$D^{\flat 2}$   
 $E^{\flat}$

35

*f*

Late in time, be - hold Him come -

*f*

F N.C.

37

Off - spring of the Vir - gin's womb.

$B^{\flat}$   $E^{\flat 2}$   $E^{\flat}$   $F$   $F$   $B^{\flat}$   $B^{\flat}$   $A^{\flat}$

39

*f*

Veiled in flesh the God - head see;

*f*

G m7 C m7 F m7 E $\flat$  B $\flat$  B $\flat$  A $\flat$

41

Hail in - car - nate De - i - ty,

G m7 C $\sharp$ 7 F m7 E $\flat$  B $\flat$  B $\flat$

43

Pleased as man with men to dwell,

C C E F m F m E $\flat$

Je - sus, our Im - man - u - el. Hark! the her - ald

*B<sup>b</sup>/D* *B<sup>b</sup>/A<sup>b</sup>* *E<sup>b</sup>/G* *Cm<sup>7</sup>* *A<sup>b</sup>/B<sup>b</sup>* *B<sup>b</sup>* *C* *C/E* *Fm<sup>7</sup>* *Gm<sup>7</sup>*

an - gels sing, "Glo - ry to the new - born King."

*ff* *mf*

*A<sup>b</sup>* *A<sup>o7</sup>* *G<sup>b</sup>/G* *Fm/A<sup>b</sup>* *G<sup>b</sup>/B<sup>b</sup>* *E<sup>b</sup>7*

*mf*

11

*A<sup>b</sup>7* *G<sup>b</sup>/G* *Fm/A<sup>b</sup>* *G<sup>b</sup>/B<sup>b</sup>* *Fm/B<sup>b</sup>* *E<sup>b</sup>*

*f*

54

*f*

Can you hear the an - gels sing?— Can you hear the an - gels sing?—

*Opt. TEN. only* *f*

*E $\flat$ 7*

56

*f*

Sing - in', "Glo - ry! Glo - ry to the new - born— King!"

*f*

*A $\flat$ 7* *G $\flat$ /*G**

*F $\flat$ /*A $\flat$*  *G $\flat$ /*B $\flat$*  *F $\flat$ /*B $\flat$*  *E $\flat$****

58

Can you hear the an - gels sing?— Can you hear the an - gels sing?—

*E $\flat$ 7*

*f*

Sing - in', "Glo - ry! Glo - ry to the new - born\_ King!"

*f*

$A^{\flat}7$   $G^{\flat}$   $F_m$   $G^{\flat}$   $F_m$   $E^{\flat}$   
 $G$   $A^{\flat}$   $B^{\flat}$   $B^{\flat}$

Can you hear the an - gels sing?\_ Can you hear the an - gels sing?\_

$E^{\flat}7$

*f*

Sing - in', "Glo - ry! Glo - ry to the new - born\_ King!"

*f*

$A^{\flat}7$   $G^{\flat}$   $F_m$   $G^{\flat}$   $F_m$   $E^{\flat}$   
 $G$   $A^{\flat}$   $B^{\flat}$   $B^{\flat}$

66 *ff*

Can you hear the an - gels sing? — Can you hear the an - gels sing? —

*ff*

N.C.

(Drums play through)

*ff*

$E\flat^9$   
G

68 **13** *ff*

Sing-in', "Glo-ry! Glo-ry to the new-born King!"

*ff*

$A\flat^7$  N.C.

G $\flat$  G  $F_m$   $A\flat$  G $\flat$  B $\flat$   $F_m$  B $\flat$  E $\flat$

70 *ff* *fp*

Hail, the heav'n - born Prince of Peace!

*ff* *fp*

E N.C.

72

*ff* Hail, the Sun of

D<sup>2</sup>  
E E N.C.

75

*fp* Right - eous - ness!

D<sup>2</sup>  
E

78

*f* Light and life to all He brings,

F# N.C.

80

Ris'n with heal - ing in His wings.

B  
D#

E2

E  
F#

F#

B

B  
A

82

*ff*

Mild He lays His glo - ry by,

*ff*

G#m7

C#m7

F#m7

E  
B

B  
A

84

Born that men no more may die,

G#m7

C#<sup>#9</sup><sub>7</sub>

F#m7

E  
B

B



Born to raise the sons of earth, — Born to give them

C# C# E# F#m F#m E B D# B A E G# C#m7

sec - ond birth. — Hark! the her - ald

A B B C# C# E# F#m7 G#m7

an - gels sing, — *ff* “Glo - ry to the new - born King.” —

A A#°7 G G# F#m A G B

93

O glo - ry to the new - born King.

E7 G G# F#m A G B

95

Yes, glo - ry to the new - born

E7 G G# F#m A G B F#m B

*molto rit.*

*molto rit.*

8vb

97

King.

N.C.

E B

(8)

(8)

8vb

8va

(8vb)

# This Is the Gospel

Words and Music by  
 JOSHUA HOLIDAY, TIFFANY HUDSON,  
 SYDNEY WILSON and JOE L. BARNES  
 Arr. by Cliff Duren

14 Percussive groove ♩ = ca. 113  
 A (no 3)  
*mf*

7

Oo,

A B<sub>m</sub>  
A A B  
A D<sub>m</sub>  
A

9

Oo,

A B<sub>m</sub>  
A A B  
A D<sub>m</sub>  
A

11

15

Oo,

A B<sub>m</sub>  
A A B  
A D<sub>m</sub>  
A

## MALE STUDENT SOLO

13

*mp*

In the — be - gin - ning, — You sent the — earth spin - ning, You

*mp*

Oo,

*mp*

A                    Bm                    A                    B                    Dm  
 A                    A                    A                    A                    A

*mp*

15

fash - ioned — us from the — dust;                    And

*mp*

Oo,

A                    Bm                    A                    B                    Dm  
 A                    A                    A                    A                    A

17

since our ex - ist - ence, there's on - ly been one mis - sion, For

Oo,

A Bm A B Dm  
A A A

19

You to com - mune with us. And

Oo,

A Bm A B Dm  
A A A

21

then came\_ the gar - den, we be - came\_ the fal - len, —

Oo, —

A B<sub>m</sub>  
A A B  
A D<sub>m</sub>  
A

23

Sin made\_ us lose our\_ way; —

Oo, —

A B<sub>m</sub>  
A A B  
A D<sub>m</sub>  
A

25

16

O but the love that's too good to give up, Set a

Oo,

A B<sub>m</sub> A B D<sub>m</sub>  
A A A

YOUTH CHOIR or KIDS CHOIR  
(SOLO ends)

27

course for a - maz - ing - grace. This is the Gos - pel,

Oo,

A B<sub>m</sub> A B D<sub>m</sub>  
A A A

*mf* 3



29

this is the Good News, \_\_\_\_\_ Tell ev - 'ry - bod - y \_\_\_\_\_

*mf*

Oo,

*mf*

A B<sub>m</sub> A B A D<sub>m</sub>

*mf*

31

how He saved you; This is the Gos - pel, \_\_\_\_\_

Oo,

A B<sub>m</sub> A B D<sub>#</sub> D<sub>m</sub>

33

come hear the Good News, — Tell ev-'ry-bod - y—

Oo,

A Bm  
A A B Dm  
A

35

there's a God that loves you. O how He loves

Oo,

A Bm A B Dm  
D#m Dm

37

you, there's a God that loves you. O how He loves

Oo,

A Bm A B Dm  
A A A

39

17

you, there's a God that loves you.

Oo,

A Bm A B Dm  
A A A

## MALE STUDENT SOLO

41

*mf*

Then came the Sav - ior, was born in a man - ger,

Oo,

A B<sub>m</sub> A B D<sub>m</sub>  
A A A

43

Raised up to ran - som us;

Oo,

A B<sub>m</sub> A B D<sub>m</sub>  
A A A

45

Heal - ing — the blind, rais - ing dead back — to life, All — the

Oo,

A B<sup>m</sup>  
A A B  
D<sup>m</sup>  
A

47

signs of — His per - fect — love. — And

Oo,

A B<sup>m</sup>  
A A B  
D<sup>m</sup>  
A

49

there on a cross, how He paid ev - 'ry cost! He de -

Oo,

A B<sub>m</sub> A B D<sub>m</sub>  
A A A

51

feat - ed death, hell, and grave! And

Oo,

A B<sub>m</sub> A B D<sub>m</sub>  
A A A

53

on that\_ third morn - ing\_ the stone start - ed roll - ing!\_

Oo,

A Bm A B Dm  
A A A

YOUTH CHOIR or KIDS CHOIR  
(SOLO *freely*)

55

O what\_ a beau - ti - ful day!\_ This is the Gos - pel, -

Oo,

A Bm A B Dm  
A A A

57

3

3

this is the Good News, — Tell ev-'ry - bod - y —

*f*

Oo,

*f*

A B<sub>m</sub> A B A D<sub>m</sub>

59

3

how He saved you; This is the Gos - pel, —

*f*

Oo.

A B<sub>m</sub> A B D<sub>#</sub> D<sub>m</sub>





65

you, there's a God that loves you. O how He loves

Oo,

A B<sub>m</sub> A B D<sub>m</sub>  
A A

67

19

you, there's a God that loves you.

Oo,

A B<sub>m</sub> A B D<sub>m</sub>  
D#

54 YOUTH CHOIR (*boldly*)

\*Prime unis.

69

*mf*

Musical score for measures 69-70. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "Hal - le - lu - jah, here and now!". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with sustained chords. A dynamic marking of *mf* is present in the piano part.

71

Musical score for measures 71-72. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The lyrics are "You have turned my life a - round! A -". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with sustained chords.

73

Musical score for measures 73-74. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "maz - ing grace! How sweet the sound!". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with sustained chords.

75

20

Musical score for measures 75-76. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "I was lost but now I'm found!". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with sustained chords.

\*Prime Unis. calls for the men and women to sing the same notes in the same octave.

## ALL CHOIRS

77

*f*

Hal - le - lu - jah, here and now!

*mel. f*

A (no 3)

*f*

79

You have turned my life a - round! A -

*f*

81

*cresc.*

maz - ing grace! How sweet the sound!

*cresc.*

21

*cresc.*

YOUTH CHOIR or KIDS CHOIR  
(SOLO *freely*)

83

*ff* 3

This is the Gos - pel, -

ADULT CHOIR

*ff*

I was lost but now I'm found!

*ff*

85

this is the Good News, -

Tell ev-'ry-bod - y -

*f*

Oh!

*f*

A B<sub>m</sub> A B A D<sub>m</sub>  
A A A A A

87

how He saved you; This is the Gos - pel, -

Oh!

A B<sub>m</sub> A B<sub>D#</sub> D<sub>m</sub>

89

come hear the Good News, — Tell ev - 'ry - bod - y —

Oh!

A B<sub>m</sub> A B A D<sub>m</sub>

91

there's a God that loves you. This is the Gos - pel,

Oh!

A B<sub>m</sub> A B<sub>D#</sub> D<sub>m</sub>

93

this is the Good News, — Tell ev-'ry - bod - y —

Oh!

A B<sub>m</sub>/<sub>A</sub> A B/<sub>A</sub> D<sub>m</sub>/<sub>A</sub>

95

how He saved you; This is the Gos - pel, —

Oh!

A B<sub>m</sub> A B  
D<sub>#</sub> D<sub>m</sub>

97

come hear the Good News, — Tell ev - 'ry - bod - y —

Oh!

A B<sub>m</sub> A B A D<sub>m</sub>  
A A A



there's a God that loves you.

Oh!

A B<sub>m</sub> A B<sub>D#</sub> D<sub>m</sub>

101 YOUTH CHOIR *or* KIDS CHOIR

*ff*

Hal - le - lu - jah, here and now!

A (no3)

103

You have turned my life a - round! A -

105

maz - ing grace! How sweet the sound!

107

23

I was lost but now I'm found!

ALL CHOIRS

109

Hal - le - lu - jah, here and now!

A (no3)

111

You have turned my life a - round! A -

113

*cresc.*

maz - ing grace! How sweet the sound!

*cresc.*

115

*ff*

I was lost but now I'm found!

*ff*

*ff*  $\checkmark$

# Here with Us

Words and Music by  
JOY WILLIAMS, BEN GLOVER  
and JASON INGRAM  
Arr. by Cliff Duren

Reverently ♩ = ca. 64

24

Em C E G D Em

5 Am Am G F2

8 B<sup>b</sup> D C E

12 Dm B<sup>b</sup>2

*dim.* *mp*

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16

A m B $\flat$  D m B $\flat$ 2 A m B $\flat$

19

FEMALE SOLO *with freedom*  
*mp*

It's still a mys - ter - y to me

D m $^7$  B $\flat$ 2 A m B $\flat$ 2

21

how the hands of God could be so small;

D m $^7$  B $\flat$ 2 A m B $\flat$ 2

23

How tin - y fin - gers reach - ing in \_\_\_\_\_ the night \_\_\_\_\_

*Dm*<sup>7</sup> *Bb*<sup>2</sup> *A* *m* *Bb*<sup>2</sup>

25

were the ver - y hands \_\_\_\_\_ that meas - ured \_\_\_\_\_ the sky. \_\_\_\_\_

*G* *m* *D* *m* *F* *D* *m*

26

27

*mf* Hal - le - lu - jah! Hal - le -

CHOIR  
*mp*

Oo.  
*mp*

*C* *sus* *F* *C*

*mf*

29

lu - jah! Heav-en's love reach - ing down... to save the world!

G<sub>m</sub>D<sub>m</sub>B $\flat$ 2

F

31

Hal - le - lu - jah! Hal - le -

Oo...

C<sub>sus</sub>

C

F

C

33

lu - jah! Son of God, ser - vant King, - here with

CHOIR out

G m D m B $\flat$ 2 F

(SOLO)

35

us. You're here with us.

C sus C D m B $\flat$ 2

*mp*

27

37

It's still a mys - ter - y to me

A m B $\flat$  D m $^7$  B $\flat$ 2

*mf*



39

how His in - fant eyes\_ have

A m B $\flat$ 2 D m7 B $\flat$ 2

41

seen the dawn of time; How His ears\_ have heard an an -

A m B $\flat$ 2 D m7 B $\flat$ 2

*cresc.*

43

- gel's sym - pho - ny, - still Mar - y had\_ to rock\_ her

A m B $\flat$ 2 G m  $\frac{D_m}{F}$

28 *f*

45

SOLO joins Choir

Sav - ior\_\_ to sleep...

CHOIR parts  
*f*

Hal - le - lu - jah! Hal - le -

*f*

Dm C sus F C

47

lu - jah! Heav - en's love reach - ing down\_\_ to save the

Gm Dm B $\flat$ 2 F

49

world! Hal - le - lu - jah! Hal - le -

C sus C F C

51

29

SOLO

here with

lu - jah! Son of God, ser - vant King, here with

Gm Dm B $\flat$ 2 F

53

*mf*

us. You're here with us.

us. You're here with

*mp*

*mp*

C sus C Dm

*mp*

For Preview Only

55

us. You're here with

*Bb* *Am*

For Preview Only

57

*mf*

You're here with us, \_\_\_\_\_

*mf*

us. \_\_\_\_\_ You're here with

*mf*

C Dm

*mf*

59

30

here with us.

us. \_\_\_\_\_ You're here with

B $\flat$  A $m$

61

*mp*

Je - sus, the Christ, -

us.

C Dm<sup>7</sup> B<sup>b</sup>2

*mp*

63

*sub. f*

born in Beth-le-hem; A Ba - by born - to save, - to

*sub. f*

A Ba - by born - to save, - to

*sub. f*

A m B<sup>b</sup>2 G m D m F

*mf cresc.*

31

65

save the souls of man!

save the souls of man!

Dm C sus

CHOIR parts  
SOLO with freedom  
*ff* rit.

67

O Hal - le - lu - jah! Hal - le -

C F C

*ff* rit. *a tempo*

69

lu - jah! Heav - en's love reach - ing down - to save the

Gm Dm B $\flat$ 2 F

71

world! Hal - le - lu - jah! Hal - le -

C sus C F C

73

32

lu - jah! Son of God, ser - vant King, - here with

Gm Dm B $\flat$ 2 F



us. Hal - le - lu - jah! Hal - le -

C sus C F F sus F G A C

lu - jah! Heav - en's love reach - ing down\_ to save the

Gm G<sup>4</sup> Gm Dm B<sup>b2</sup> F

A B<sup>b</sup>

world! Hal - le - lu - jah! Hal - le -

C sus C F E A F sus F C

G

81

lu - jah! Son of God, ser - vant King, here with

Gm  $\frac{Gm}{B\flat}$   $\frac{G^4}{A}$  Gm Dm B $\flat$ 2 F

8 $\flat$

83

*mp*  
You're here with us.

CHOIR out

us.

C sus C Dm B $\flat$ 2

*mp*

86

(SOLO) *molto rit.*  
You're here with us.

A m B $\flat$  D m B $\flat$ 2 A m B $\flat$

*molto rit.*

# Glory to God

Words and Music by  
TODD AGNEW  
Arr. by Cliff Duren

33 Soulfully ♩ = ca. 156

*mf*

D m<sup>7</sup> C E F B<sup>b</sup> B<sup>b</sup> C C

4 D m<sup>7</sup> C E F B<sup>b</sup>

7 *mf* TENOR SOLO with freedom

It is such a si - lent night...

B<sup>b</sup> C D m<sup>7</sup> C E F

10

Can we not hear it? The Son has

$\frac{F}{A}$   $\frac{B\flat}{C}$  C  $\frac{B\flat}{C}$  C

13

34

come to earth to-night. Can they not feel it?

$Dm^7$   $\frac{C}{E}$  F  $\frac{F}{A}$   $\frac{B\flat}{C}$  C  $\frac{B\flat}{C}$

16

He's come to save all man-kind.

C  $Fm^7$   $\frac{E\flat}{G}$   $A\flat$

18

Can they not know it? The song of

$\frac{A\flat}{C}$   $\frac{D\flat}{E\flat}$   $E\flat$   $\frac{D\flat}{E\flat}$   $E\flat$

35

21

heav - en rings — to - night. — Can — we not show it? —

F m<sup>7</sup> E<sup>b</sup>/<sub>G</sub> A<sup>b</sup> A<sup>b</sup>/<sub>C</sub> D<sup>b</sup>/<sub>E<sup>b</sup></sub> E<sup>b</sup> D<sup>b</sup>/<sub>E<sup>b</sup></sub>

24

Can we sing it? Can we

CHOIR *soulfully*  
*mp*

Can we  
*mel. mp*

E<sup>b</sup> C<sup>b</sup>/<sub>D<sup>b</sup></sub> D<sup>b</sup> C<sup>b</sup>/<sub>D<sup>b</sup></sub> D<sup>b</sup>

27

shout it? \_\_\_\_\_ Can we sing it? \_\_\_\_\_

shout it?

Chord diagrams:  
 C $\flat$  D $\flat$  D $\flat$  C $\flat$  D $\flat$  D $\flat$  D $\flat$  D $\flat$  E $\flat$  E $\flat$  D $\flat$  E $\flat$

30

Can we shout it? \_\_\_\_\_ Can we \_\_\_\_\_

*cresc.* *mf*

Can we shout it? Can we

*cresc.* *mf*

Chord diagrams:  
 E $\flat$  D $\flat$  E $\flat$  D $\flat$  E $\flat$  D $\flat$  E $\flat$

33

Musical score for measures 33-35. The score includes a vocal line, a piano accompaniment with treble and bass staves, and a grand staff with chord symbols. The lyrics are "sing it?" and "Can we shout it?".

Chord symbols:  $E^b/F$ , F,  $E^b/F$ , F,  $E^b/F$ , F,  $E^b/F$ .

Dynamics: *mf*.

36

Musical score for measures 36-38. The score includes a vocal line, a piano accompaniment with treble and bass staves, and a grand staff with chord symbols. The lyrics are "Can we sing it?" and "Can we".

Chord symbols: F,  $F/G$ , G,  $F/G$ , G.

Dynamics: *cresc.*

36 SOLO *may ad lib*

39

shout it? \_\_\_\_\_

shout it? \_\_\_\_\_

*f*

CHOIR and SOLO *with freedom*

43

*f*

Glo - ry! Glo - ry to God! Glo - ry in the

*f*

C E/C B<sup>b</sup>/C E/C C E/C B<sup>b</sup>/C



46

high - est! — Sing glo - ry! — Glo - ry to God!

$\frac{F}{C}$  C  $\frac{F}{C}$   $\frac{B\flat}{C}$   $\frac{F}{C}$

49

Glo - ry in the high - est — and peace — on earth, — good will —

C  $\frac{F}{C}$   $\frac{B\flat}{C}$   $\frac{F}{C}$  C Am  $E\flat$

52

to men! —

$B\flat$  C  $\frac{F}{C}$   $\frac{B\flat}{C}$   $\frac{F}{C}$

55

SOLO

*mf*

It was such a si - lent night, -

C      F/C      B $\flat$ /C      F/C      Dm7      C/E      F

58

LADIES *unis.**mf*

I think I

The si - lence is bro - ken,

F/A      B $\flat$ /C      C      B $\flat$ /C      C

61

hear a Ba - by's cry; —

MEN *unis. mf* God has spo - ken.

D<sub>m</sub>7      C  
           E      F      E  
           A      B<sup>b</sup>  
           C      C      B<sup>b</sup>  
                   C

64

God's re - demp - tion draw - ing night! —

C      F<sub>m</sub>7      E<sup>b</sup>  
           G      A<sup>b</sup>

66

8

CHOIR parts  
*cresc.*

The song of

Can — they not know it?  
*cresc.*

$A^{\flat}/C$   $D^{\flat}/E^{\flat}$   $E^{\flat}$   $D^{\flat}/E^{\flat}$   $E^{\flat}$

69

38

SOLO *may ad lib*

8

heav - en rings — to - night! —

Can — we not show it?

$Fm^7$   $E^{\flat}/G$   $A^{\flat}$   $A^{\flat}/C$   $D^{\flat}/E^{\flat}$   $E^{\flat}$   $D^{\flat}/E^{\flat}$

72

(CHOIR)

Can we sing it? Can we *cresc.*

Can we *cresc.*

$E^b$   $E^b/F$   $F$   $E^b/F$   $F$

75

shout it? *f* Glo - ry!

*f*

$F/G$   $G$   $F/G$   $G$   $C$   $F/C$   $B^b/C$

78

Glo-ry to God! Glo - ry in the high - est! Sing glo -

$F/C$   $C$   $F/C$   $B^b/C$   $F/C$

81

ry! Glo - ry to God! Glo - ry in the

C F/C B $\flat$ /C F/C C F/C B $\flat$ /C

84

high - est and peace on earth, good will to men!

E/C C A $m$  E $\flat$  B $\flat$

87

C F/C B $\flat$ /C F/C C F/C B $\flat$ /C

Musical score for measures 87-93. The score is written for piano and includes a vocal line. The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand. The vocal line consists of a single melodic line with lyrics. Chord symbols are placed above the piano part.

Chord symbols:  $\frac{F}{C}$ , C,  $\frac{F}{C}$ ,  $\frac{B^b}{C}$ ,  $\frac{F}{C}$ , C,  $\frac{F}{C}$ ,  $\frac{B^b}{C}$

SOLO  
*mf*

Do not fear!

Musical score for measures 94-96. The score is written for piano and includes a vocal line. The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand. The vocal line consists of a single melodic line with lyrics. Chord symbols are placed above the piano part. The tempo/style marking 'Half-time feel' is present.

Chord symbols:  $\frac{E}{C}$ ,  $\frac{C}{D}$ , D

Tempo/Style: *Half-time feel*

97

8

Do not fear!

CHOIR *unis.*  
*mf*

Sing choirs of an - gels!

*mf*

$\frac{C}{D}$  D  $\frac{D}{E}$

100

8

*cresc.*

Sing in ex - ul - ta - tion!

*cresc.*

E  $\frac{D}{E}$  E



103

*f*  
Do not fear! \_\_\_\_\_

*f*  
Sing all ye

*f*

*E*  
*F#* *F#* *E*  
*F#*

106

Do not fear! \_\_\_\_\_

cit - i - zens! Host of

*F#* *F#* *G* *G* *G*

109 **40** (CHOIR)

heav - en a - bove!

*cresc.*

*cresc.*

*cresc.*

*8va* white key gliss.

## CHOIR and SOLO with freedom

112 **ff**

Glo - ry! Glo - ry to God!

*ff*

*ff*

C  $\frac{F}{C}$   $\frac{Bb}{C}$   $\frac{F}{C}$

114

Glo - ry in the high - est! Sing glo - ry!

*ff*

C  $\frac{F}{C}$   $\frac{Bb}{C}$   $\frac{F}{C}$  C  $\frac{F}{C}$   $\frac{Bb}{C}$

117

Glo-ry to God! Glo - ry in the high - est and peace.

Chords:  $\frac{E}{C}$ , C,  $\frac{E}{C}$ ,  $\frac{B^b}{C}$ ,  $\frac{E}{C}$ , C

41

120

on earth, good will to men!

Chords: Am,  $E^b$ ,  $B^b$ , C,  $\frac{E}{C}$ ,  $\frac{B^b}{C}$

123

Glo - ry! Glo - ry to God!

Chords:  $\frac{E}{C}$ , C,  $\frac{E}{C}$ ,  $\frac{B^b}{C}$ ,  $\frac{E}{C}$

126

Glo - ry in the high - est! Sing glo - ry!

C F C B $\flat$  C F C F C B $\flat$  C

129

Glo-ry to God! Glo - ry in the high - est and peace.

F C C F C B $\flat$  C F C C

132

on earth, good will to men!

N.C. A m N.C. E $\flat$  B $\flat$  C F C B $\flat$  C

And peace on earth, good will to men!

Chords: F/C, C, N.C., A m N.C., E<sup>b</sup>, B<sup>b</sup>

And peace on earth, good will

Chords: C, F/C, B<sup>b</sup>/C, F/C, C, N.C., A m N.C., E<sup>b</sup>

*molto rit.* to men! *a tempo* (18)

Chords: B<sup>b</sup>, C (18)

*molto rit.* *a tempo*

# We've Come to Worship Him

Words and Music by  
CLIFF DUREN, DAVE CLARK  
and MIKE HARLAND  
Arr. by Cliff Duren

42 Gospel feel ♩ = ca. 83

*mf*

*f*

3

5

7

8

TENOR 2 SOLO  
*mf*

It's been a long

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9

jour - ney, — we did - n't know where it — would lead; — But when we

*C*<sup>2</sup> *D*<sub>F#</sub> *G* *G*<sub>B</sub>

*mf*

11

found Him, — He was all we tho't He'd be; — The

*Dm*<sub>C</sub> *C* *G*<sup>2</sup><sub>A</sub> *D*<sub>F#</sub> *Em*<sup>7</sup>

MALE TRIO  
*mf*

13

TENOR 2 SOLO

King of kings — is now King of our lives, —

*D*<sub>F#</sub> *G* *G*<sup>#</sup><sub>7</sub> *A*<sub>m</sub> *E*<sub>G#</sub>

43

15

TRIO

Hearts that had doubt now tes - ti - fy!

Am G/B Em/C# Em/D D

17

We've come to wor - ship Him, lay all our treas - ures down,

G D/G G<sup>2</sup>/B Em<sup>7</sup> D/E G<sup>2</sup>/B C<sup>2</sup>

19

We bring our of - fer - ings be - fore our Sav - ior bow;

G/B G<sup>2</sup>/A C<sup>2</sup>/E D/F# G



21

Je - sus is wor - thy of all that we have to give,

$\frac{D}{G}$   $\frac{G^2}{B}$   $E_m^7$   $\frac{D}{E}$   $\frac{G^2}{B}$   $C^2$

23

So let the praise be - gin, *Unis.* we've come to wor - ship Him.

$\frac{G}{B}$   $\frac{G^2}{A}$   $D^7_{sus}$

25

44

$\frac{F^2}{G}$   $\frac{C}{G}$   $G$   $\frac{F^2}{G}$   $\frac{C}{G}$

*mf*

BARITONE SOLO

28

*mf*

We all have a sto - ry — that has

G C<sup>2</sup>

TENOR 1 SOLO

30

*mf*

led us to — this place; — And when He found us — we were

D F# G G B Dm C

32

TRIO

TENOR 2 SOLO

*mf* *mf*

wel - comed by — His grace; — The Lord of — lords — has

G<sup>2</sup> A D F# Em<sup>7</sup> D F# G

34

TRIO

called us His own, We lift our voice!

*G#°7* *A m* *E G#* *A m* *G B*

45

36

*Unis.*

We lift our song!

*A m7* *G B* *C2* *D2*

38

TRIO

*f*

We've come to wor - ship Him, lay all our treas - ures down,

CHOIR

*f*

We've come to wor - ship Him, lay all our treas - ures down,

*G* *D G* *G2 B* *E m7* *D E* *G2 B* *C2*

40

We bring our of - fer - ings be - fore our Sav - ior\_\_ bow;

We bring our of - fer - ings be - fore our Sav - ior\_\_ bow;

G B G<sup>2</sup> A C<sup>2</sup> E D F# G

42

Je - sus is wor - thy\_\_ of all that we have to\_\_ give,

Je - sus is wor - thy\_\_ of all that we have to\_\_ give,

D/G G<sup>2</sup>/B E<sub>m</sub><sup>7</sup> D/E G<sup>2</sup>/B C<sup>2</sup>

44

*Unis.*

So let the praise be - gin, we've come to wor - ship - Him.——

So let the praise be - gin, we've come to wor - ship - Him.——

G/B G<sup>2</sup>/A D<sup>7</sup><sub>sus</sub> F<sup>2</sup>/G C/G

46

TRIO

47

We come to wor - ship, we come to wor - ship,

G F<sup>2</sup>/G C/G

CHOIR *with intensity*  
\*TRIO *with freedom*

49 (TRIO)

we come to wor - ship Him. —

Glo - ry! —

*sfz*

*sfz*

G

E $\flat$ /G

*mf*

51

Glo - ry! —

We re - joice with ex -

*sfz*

*f*

F/G

A $\flat$ /G

G

*mf*

*f*

53

ceed - ing great joy! —

Glo - ry! —

*sfz*

*sfz*

A $\flat$ /G

G

E $\flat$ /G

*mf*

\*TRIO sings SAT parts, revoice as needed.

55 *sfz* *f*

Glo - ry! We re - joice with ex -

*sfz* *f*

F G *mf* *f* A<sub>m</sub> G

57 *sfz*

ceed - ing great joy! Glo - ry!

*sfz*

A<sub>m</sub> G C<sub>m</sub>7 *f*

59 *sfz*

Glo - ry! We re - joice with ex -

*sfz*

D<sub>m</sub>7 A<sub>m</sub> G *f*

47

61

ceed - ing great joy!

*cresc.*

Am7 G/B C2 D2

63

*f*

We've come to wor - ship — Him, lay all our treas - ures — down,

*f*

A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m/G C<sup>#</sup>9 C<sup>#</sup>5 Fm7 E<sup>b</sup>/F A<sup>b</sup>2/C D<sup>b</sup>2

65

We bring our of - fer - ings be - fore our Sav - ior — bow;

A<sup>b</sup>/C A<sup>b</sup>2/B<sup>b</sup> D<sup>b</sup>2/F E<sup>b</sup>/G A<sup>b</sup>



67

Je - sus is wor - thy of all that we have to give,

$E\flat$   $A\flat^2$   $Fm7$   $E\flat$   $A\flat^2$   $D\flat^2$   
 $A\flat$   $C$   $F$   $C$

69

48

So let the praise be - gin, we've come to wor - ship Him.

$A\flat$   $A\flat^2$   $E\flat^7_{sus}$   $A\flat$   
 $C$   $B\flat$

*ff*

71

*ff* We've come to wor - ship Him, lay all our treas - ures down,

*ff*  $E\flat$   $A\flat^2$   $Fm7$   $E\flat$   $A\flat^2$   $D\flat^2$   
 $A\flat$   $C$   $F$   $C$

73

We bring our of - fer - ings be - fore our Sav - ior — bow;

$A^b$   $A^b2$   $D^b2$   $E^b$   $A^b$   
 $C$   $B^b$   $F$   $G$

75

Je - sus is wor - thy — of all that we have to — give,

$B^bm$   $C^{\#9}$   $Fm7$   $E^bm7$   $D^{\#5}$   $D^bm7$   
 $G$

77

So let the praise be - gin, we've come to wor - ship — Him. —

$D^b2$   $A^b$   $A^b2$   $E^b7sus$   
 $C$   $B^b$

79

79

80

$G\flat^2$   
 $A\flat$

$D\flat$   
 $A\flat$

$A\flat$

*f*

49

TRIO

81

81

*f*

TRIO

We come to wor - ship, we come to wor - ship,

82

$G\flat^2$   
 $A\flat$

$D\flat$   
 $A\flat$

82

we come to wor - ship Him. —

*sfz*

Glo - ry!

*sfz*

*cresc.*

*A<sup>b</sup>*

*E*  
*G<sup>#</sup>*

84

Glo - ri - ous One! —

King of kings,

*f*

*sfz*

Glo - ry!

*sfz*

*f*

*cresc.*

*G<sup>b2</sup>*  
*A<sup>b</sup>*

86

Lord of lords! Prince of Peace, —

*sfz*

Glo - ry!

*sfz*

*f* *cresc.*

*Sob*

88

Might - y God! Em-man - u - el! —

*f* *TRIO ad lib* *f*

*sfz*

Glo - ry!

*sfz*

*f* *cresc.*

*Sob*

*D<sup>b</sup>m7* *E<sup>b</sup>m7*



# The Word Became Flesh

*with*  
 Come, Let Us Bow Down  
 Near to the Heart of God  
 O Come, Let Us Adore Him

Words and Music by  
 CLIFF DUREN and DAVE CLARK  
 Arr. by Cliff Duren

50 Reverently ♩ = ca. 78

D D<sup>4</sup> D G/D D D<sup>4</sup>

5 B m7 D/F# G

9 \*"Come, Let Us Bow Down"  
 CHOIR mp

Come, let us bow down, Let us re -

D D<sup>4</sup> D G/D D D<sup>4</sup>

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13

joice in God, our Sav - ior;

D D<sup>4</sup><sub>2</sub> D A D D<sup>4</sup><sub>2</sub> D

17

Who laid down His life And paid the

D<sup>4</sup><sub>2</sub> D G D D D<sup>4</sup><sub>2</sub>

21

price to gain God's fav - or.

D D<sup>4</sup><sub>2</sub> D A D D<sup>4</sup><sub>2</sub> D D<sup>sus</sup><sub>E</sub>



25 *mp cresc.* *mf*

From e - ter - ni - ty, He de -

*mp cresc.* *mf*

D F# G A G<sup>2</sup> B A GM<sup>7</sup> G<sup>6</sup>

*cresc.* *mf*

30 *mp* **51** *dim.*

scends to save us;

*mp* *dim.*

D<sup>2</sup> F# D F# A<sup>7</sup> sus E A<sup>7</sup> E D<sup>2</sup> D A

*mp* *dim.*

34 *p*

Come, let us bow down, Let us re -

*p*

D D<sup>4</sup> D G D D D<sup>4</sup> B

*p*

38

*rit.*

Acoustic feel ♩ = ca. 94

joyce in God, our Sav - ior.

$D/A$   $D^4/A$   $D/A$   $A$   $D^4/A$   $D$

*rit.*

Acoustic feel ♩ = ca. 94

43

$D^{sus}/E$   $D/F\#$

*mp*

46

$G^2$   $D$   $D^{sus}/E$

49

52

FEMALE SOLO

*mp*

He was God in the - be - gin -

$D/F\#$   $G^2$   $D$

52

ning, Ev - 'ry - thing by Him was made;

G<sup>2</sup> A

54

He was life to all the liv - ing, And His glo -

D Bm<sup>7</sup>

57

- ry would not fade. Bless - ed light of all cre - a -

Em<sup>7</sup> DM<sup>7</sup>(no3) F# G<sup>2</sup>

60

- tion, What no oth - er love could do; God in -

A D A G<sup>2</sup>

63

car - nate come to save us, Full of grace

$D$   
 $A$   $Bm7$

53

65

and full of truth. And the Word

$Em7$   $A\ sus$   $A$

68

be - came flesh and now dwells

$D$   $D\ sus$   
 $E$

70

here a - mong us; We have seen

$D$   
 $F\sharp$   $G^2$

72

the glo - ry of our God, —

$\frac{D}{A}$   $\frac{G^2}{B}$  A sus

75

We bow down — and con - fess —

A D

77

You are here, — You are Je -

$\frac{D \text{ sus}}{E}$   $\frac{D}{F\#}$

79

- sus; So we give — all glo - ry to our God..

$G^2$   $\frac{D}{A}$   $\frac{G^2}{B}$

82

54

*With a little more presence*

Heav-en's an - gels in the night

A sus A D

85

sky, Burst - ing forth the glad re - frain;

D F# G<sup>2</sup> A

87

To some shep - herds on a hill -

D G D Bm<sup>7</sup>

89

side, Christ, the Lord is born to - day.

DM<sup>9</sup> F# Em<sup>7</sup>

91

Beth-le - hem be-held a Sav - ior, In - fant

$D M7(\text{no}3)$   
F#

G2

A

94

King, the Great I AM; Ti - ny Ba - by in a man -

D

A

G2

$\frac{D}{A}$

97

ger, Son of God and Son of man.

$B m7$

$E m7$

A sus

55

CHOIR parts  
SOLO with freedom  
*mf*

100

And the Word *mf* be - came flesh

A A C# D

102

and now dwells here a - mong

D sus E D F#

104

us; We have seen the glo - ry of our God,

G<sup>2</sup> D/A G<sup>2</sup>/B



107

We bow down and con-fess.

A sus      A      D

110

You are here, You are Je -

D sus      E      D/F#

112

sus; So we give all glo - ry to our God..

G<sup>2</sup>      D/A      G<sup>2</sup>/B

\*"Near to the Heart of God"

115

56

*f* O Je - sus, blest Re -

*f*

A sus A D F# G<sup>2</sup>

*cresc.* *f*

118

deem - er, Sent from the heart of God; Hold

G D D D A G A D D F#

121

us who wait be - fore Thee,

G A G D F#

Near to the heart of God. O Je - sus, blest Re -

Em7 D/A A7sus D D/F# G2

deem - er, Sent from the heart of

G D/F# Dsus/E A/C#

God; Hold us who wait be - fore Thee,

Bm7 D/F# G A/G G D/F#

131

Near to the heart of God.

Em7      D/A      A<sup>7</sup> sus      D      D<sup>sus</sup>/E

134

58

D/F#      G      A      B sus

137

*f* And the Word *f* be-came flesh

B      B/D#      E

139

and now dwells \_\_\_\_\_ here a - mong -

E<sup>sus</sup> F# E G#

141

us; We have seen \_\_\_\_\_ the glo -

A<sup>2</sup> E B

143

ry of \_\_\_\_\_ our God, \_\_\_\_\_ We bow down -

A<sup>2</sup> C# B sus B B sus C# B D# E sus F#



*mp*

We *mp*

B B<sup>4</sup> B

156 \*"O Come, Let Us Adore Him"

give You all the glo - ry, We give You all the

E E G# A<sup>2</sup>

*mp*

159

glo - ry, We give You all the glo - ry,

E<sup>sus</sup> E G# B A<sup>2</sup>

B F# B

162

Christ, the Lord. We give You all the

E B E E sus E

165

glo - ry, We give You all the glo - ry, We

N.C.

*a cappella ending*

168

give You all the glo - ry, Christ, the Lord.

*molto rit.* (8)



# Worthy Worship Medley

includes

Jesus Messiah

Worthy of It All

All Hail King Jesus

Reverently ♩ = ca. 71

$D_{sus}$   
E

Arr. by Cliff Duren

60

$D$   
 $F\sharp$

*mp*

4

$D$   
 $F\sharp$

7

SOLO  
*mp*

\*\*"Jesus Messiah"

Je - sus, Mes - si - ah, —

$D_{sus}$   
E

D

10

Name a - bove all — names, — Bless - ed Re - deem -

G  
D

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13

er, ——— Em - man - u - el; ———

D A sus

16

The Res - cue for sin - ners, ———

A A sus D

18

the Ran - som from heav - en, ——— Je - sus, Mes - si -

D/F# G<sup>2</sup> G<sup>2</sup>/B

ah, Lord of all.

D A sus D

CHOIR and SOLO  
(Solo may ad lib throughout)

24

*mp*

All our hope is in You, All our hope...

*mp*

D<sup>sus</sup> E D<sup>2</sup> F#

27

is in You; All the glo - ry to You, -

G<sup>2</sup> A sus A A sus D<sup>sus</sup> E

30

*cresc.*

God, \_\_\_\_\_ the Light of \_\_\_\_\_ the \_\_\_\_\_

*cresc.*

D<sup>2</sup> F# D F# G<sup>2</sup> G<sup>2</sup> B

32

*mf*

World. All our hope \_\_\_\_\_ is in You, \_\_\_\_\_ All our hope.

*mf*

A sus A D F# D<sup>sus</sup> E D<sup>2</sup> F#

35

is in You; \_\_\_\_\_ All the glo \_\_\_\_\_ ry to You,

G<sup>2</sup> A sus A A sus D<sup>sus</sup> E

38

God, the Light of the World.

$D^2$   $F^\sharp$   $D$   $F^\sharp$   $G^2$   $G^2$   $B$   $A$  sus

41

SOLO  
*mp*

\*"Worthy of It All"

You're wor - thy of it all,

$D$   
*mp*

43

You're wor - thy of it all;

$Bm^7$   $A$

45

For from You are all things and to You are all

*D*  
*F#* *G<sup>2</sup>*

47

things, You de-serve the glo-ry.

*A* *D*  
*cresc.*

CHOIR and SOLO  
(Solo may ad lib throughout)

49

*mf*  
You're wor - thy of it all,

*mf* *D* *G*  
*D* *D*  
*mf*

You're wor - thy of it all;

D B m<sup>7</sup> A  $\frac{D}{A}$

For from You are — all things and to You are — all

A  $\frac{D}{F\#}$  G<sup>2</sup> B m<sup>7</sup>

things, You de - serve — the glo - ry.

A D  $\frac{G}{D}$

57

57

You de-serve... the glo - ry.

D G<sup>2</sup> G

59

59

You de-serve... the glo ry.

G A B<sub>m</sub><sup>7</sup> A/B

61

61

**63** *cresc.*

You de-serve... the glo - ry. *cresc.*

B<sub>m</sub><sup>7</sup> G<sup>2</sup>

*cresc.*



\*"All Hail King Jesus"

63

*f* All hail King Je - sus!

*f*

D<sup>7</sup> sus G A<sup>m</sup> G

66

All hail the Lord of heav - en and earth!

G A<sup>m</sup> G<sup>2</sup> D F#

68

All hail King Je - sus! All hail the Sav -

Em<sup>7</sup> C<sup>2</sup> B

71

ior of the world! All hail King Je - sus!

D (no3) G A<sub>m</sub>/<sub>G</sub>

74

All hail the Lord of heav - en and earth! All hail King

G A<sub>m</sub>/<sub>G</sub> G<sup>2</sup>/<sub>B</sub> E<sub>m</sub><sup>7</sup>

77

Je - sus! All hail the Sav - ior of the world!

C<sup>2</sup> G/B D (no3)

Musical notation for measures 78-80, showing a treble and bass clef staff with rests.

Musical notation for measures 81-82, including chords  $E_{m7}$ ,  $G/D$ , and  $C^2$ .

Musical notation for measures 83-84, including lyrics "You're wor - thy of it all," and dynamic marking *ff*.

Musical notation for measures 85-86, including chords  $D_{sus}$ ,  $G$ , and  $C$ .

Musical notation for measures 87-88, including lyrics "You're wor - thy of it all;".

Musical notation for measures 89-90, including chords  $G$ ,  $E_{m7}$ ,  $D$ , and  $G/D$ .

87

For from You are all things and to You are all

D G/B C<sup>2</sup> Em<sup>7</sup>

89

things, You de-serve the glo-ry.

D G G/C

91

You're wor - thy of it all,

G G G/C

93

You're wor - thy of it all;

G Em<sup>7</sup> D G/D

8<sup>vb</sup>

95

For from You are — all things and to You are — all

D G/B C<sup>2</sup> Em<sup>7</sup>

(8<sup>vb</sup>)

97

things, You de-serve — the glo - ry.

D G

*rit.*

# No Other Way

Words and Music by  
 CLIFF DUREN, DAVE CLARK  
 and MIKE HARLAND  
*Arr. by Cliff Duren*

Ballad ♩ = ca. 60

65

3

FEMALE SOLO  
*mp*

It's

5

hard to un - der-stand — the way — He came, — An

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7

In - fant in a low - ly cat - tle stall; But the

$E^b$   $E^b$   $A^b2$   
G

9

Fa - ther had a plan from the be - gin - ning, So to

$Cm7$   $B^b4$   $A^b2$   $A^b$   
 $2$

11

Him it was no mys - ter - y at all. He

$Cm7$   $A^b2$   $B^bsus$   $B^b$

13

knew that we would need a Sav - ior, He

$Fm$   $E^b$   $G$

14

knew this Child would set us free; He

$A^{\flat 2}$   $B^{\flat}_{\text{sus}}$   $B^{\flat}$

15

knew the road would lead from Beth - le - hem

$F^{\text{m}}$   $E^{\flat}/G$

16

66

to Cal - va - ry.

$A^{\flat 2}$   $A^{\flat 2}/C$   $B^{\flat}_{\text{sus}}$   $B^{\flat}$



19

SOLO  
*mp*

One Hope, one Name, one King

CHOIR  
*mp*

One Hope, one Name, one King

*mp*

E<sup>b</sup> B<sup>b</sup>/<sub>E<sup>b</sup></sub> A<sup>b</sup>2/<sub>E<sup>b</sup></sub> E<sup>b</sup> E<sup>b</sup>/<sub>G</sub> A<sup>b</sup>2

22

*mf*

for - ev - er reigns; He came to seek,

*mf*

for - ev - er reigns; He came to seek,

*mf*

A<sup>b</sup>2/<sub>C</sub> B<sup>b</sup><sub>sus</sub> B<sup>b</sup> E<sup>b</sup>/<sub>G</sub> B<sup>b</sup>2/<sub>D</sub> B<sup>b</sup>/<sub>D</sub>

24

He came to save, Je - sus,

He came to save, Je - sus,

$E\flat$ / $G$   $A\flat^2$   $Fm7$   $E\flat$ / $G$

26

SOLO *may ad lib*

Je - sus; no oth - er way.

Je - sus.

$Cm$ / $A$   $B\flat_{sus}$   $E\flat$ / $G$   $A\flat^2$   $A\flat^2$ / $C$   $B\flat$ / $D$

*mf*

God  
*mf*

$E^b/G$   $E^b/sus$   $F$   $A^b2/C$   $B^b/D$   $B^b7/sus$

31

gave the world His own be - got - ten Son, To

$E^b$   $E^b/G$   $A^b2$

33

live and die and raise to life a - gain; It was

$E^b$   $E^b/G$   $A^b2$   $B^b3^4$

35

by His sac - ri - fice the door was o - pened, So that

Cm<sup>7</sup> B<sup>b</sup><sub>3</sub> A<sup>b</sup><sub>2</sub><sup>#4</sup> A<sup>b</sup>

37

SOLO *mf*

we might have a way to come to Him. He

Cm<sup>7</sup> A<sup>b</sup><sub>2</sub> B<sup>b</sup><sub>sus</sub> B<sup>b</sup>

39

held the glo - ry in the heav - ens, He

*mf*

Oo,

*mf*

Fm Eb  
G

40

held the hope for all the earth; He

Oo,

A<sup>b</sup>2 B<sup>b</sup><sub>sus</sub> B<sup>b</sup>

68

41 *cresc.*

held the keys — to our — sal - va - tion

Oo.

Fm Eb/G

42 SOLO joins Choir

e - ven at — His birth.

CHOIR and SOLO *freely*  
*f*

One — Hope,  
*f*

A<sup>b</sup>2 A<sup>b</sup>2/C B<sup>b</sup>sus B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup>

44

one Name, one King

$A\flat^2$   
 $E\flat$   $E\flat$   $E\flat$   
 $G$   $A\flat^2$

46

for - ev - er reigns; He came to seek,

$A\flat^2$   
 $C$   $B\flat$ <sup>sus</sup>  $B\flat$   $E\flat$   
 $G$   $B\flat^2$   $B\flat$   
 $D$   $D$

48

He came to save, Je - sus,

$E\flat$   
 $G$   $A\flat^2$   $Fm^7$   $E\flat$   
 $G$

50

Je - sus; no oth - er way.

*C<sub>m</sub>* *A* *B<sup>b</sup><sub>sus</sub>* *E<sup>b</sup>/<sub>G</sub>* *A<sup>b</sup>2*

*cresc.*

52

Sal - va - tion in a man - ger,

*f* *f*

*A<sup>b</sup>2* *C* *B<sup>b</sup>* *D* *E<sup>b</sup>* *B<sup>b</sup>* *D* *E<sup>b</sup>* *G* *A<sup>b</sup>2*

*f*

54

The Lamb that was slain; That's why He came,

*E<sup>b</sup>/<sub>G</sub>* *F<sub>m</sub>7*



That's why He came!

*A $\flat$ 2* *B $\flat$ sus* *B $\flat$*

58 *ff* *ff*

One — Hope, one Name,

*G $\flat$*  *D $\flat$ /*G $\flat$*  *C $\flat$ 2/*G $\flat$*  *G $\flat$*  *D $\flat$ /*F* *G $\flat$ 3* *G $\flat$ sus/*A $\flat$*****

60

one King for - ev - er reigns;

*G $\flat$ /*B $\flat$*  *C $\flat$ 2* *C $\flat$ 2/*E $\flat$*  *D $\flat$ sus* *D $\flat$***

62

He came to seek, He came to save,

$G^{\flat}/B^{\flat}$   $G^{\flat}$   $D^{\flat}2/F$   $D^{\flat}/F$   $G^{\flat}/B^{\flat}$   $C^{\flat}2$

64

Je - sus, Je - sus.

$A^{\flat}m7$   $G^{\flat}/B^{\flat}$   $E^{\flat}m/C$   $D^{\flat} \text{ sus}$   $G^{\flat}/B^{\flat}$

66

Je - sus, Je - sus: no oth - er

$A^{\flat}m7$   $G^{\flat}/B^{\flat}$   $E^{\flat}m/C$   $D^{\flat} \text{ sus}$

68

way! No oth - er way!

Chord symbols:  $G^b/B^b$ ,  $C^b2$ ,  $C^b2/E^b$ ,  $D^b/F$ ,  $G^b/B^b$ ,  $C^b2$

71

*rit.*

No oth - er way!

Chord symbols:  $C^b2/E^b$ ,  $D^b/F$ ,  $D^b7sus$ ,  $G^b$

*rit.*

# Then Christ Came

Words and Music by  
 PHIL WICKHAM, JASON INGRAM,  
 BART MILLARD and DAVID LEONARD  
 Arr. by Cliff Duren

71 With intensity ♩ = ca. 80  
 A<sup>b</sup>(no3) D<sup>b</sup>2

4 A<sup>b</sup>(no3) E<sup>b</sup><sub>sus</sub> E<sup>b</sup>

6 TENOR SOLO  
 mp

Like a sol - dier with no ar - mor, In the mid -

E<sup>b</sup><sub>sus</sub> E<sup>b</sup> D<sup>b</sup>2

8

- dle of the bat - tle, I was bro - ken, I was bro -

A<sup>b</sup>(no3) E<sup>b</sup><sub>sus</sub> E<sup>b</sup>

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10

- ken; It was on - ly get-ting dark - er In the val -

$E^b_{sus}$   $E^b$   $D^b2$

12

- ley of the shad - ow, I was hope - less, I was hope -

$A^b(\text{no}3)$   $E^b_{sus}$   $E^b$

14

- less. I nev - er thought that I would

$E^b_{sus}$   $E^b$

15

ev - er see the day. When ev - 'ry sin -

$D^b2$

16

gle chain — would break, — Or hear —

*A<sup>b</sup>(no3)*

17

72

SOLO joins Choir

the voice — of heav - en call — my name. —

*Fm7* *E<sup>b</sup>*

19

SOLO and  
CHOIR prime unis.\*  
*mp*

Then Christ — came chang - ing ev - 'ry - thing, —

*Opt. TENORS only mp*

*D<sup>b</sup>2*  
*mp*

\*Prime Unis. calls for the men and women to sing the same notes in the same octave.

He took my sin and shame a-way; Now ev - 'ry

$E^b$   $Fm^7$   $E^b$

song I sing will be for Him, Ev-er since the mo - ment He walked in.

$D^b2$   $E^b$

73

I was search-  
Then Christ came.

$Fm^7$   $E^b$   $D^b2$

SOLO  
*mf*

27

8

- in' for a rea - son to be - lieve that I could ev - er real - ly mat -

$D^{\flat 2}$   $A^{\flat}$

*mf*

29

8

- ter, ev - er mat - ter; I was hop -

$E^{\flat} \text{ sus}$   $E^{\flat}$   $E^{\flat} \text{ sus}$   $E^{\flat}$

31

8

- in', I was reach - in', So des - p'rate for my soul to find a Sav -

$D^{\flat 2}$   $A^{\flat}$

74



33

*cresc.* *f*

ior. I need a Sav - ior! Then Christ

*f* *CHOIR parts*

*mel. f* Then Christ

*E<sup>b</sup>sus* *E<sup>b</sup>* *E<sup>b</sup>sus* *E<sup>b</sup>*

35

came chang - ing ev - 'ry - thing, — He took my sin and shame a - way; -

came chang - ing ev - 'ry - thing, — He took my sin and shame a - way; -

*D<sup>b</sup>2* *E<sup>b</sup>*

37

Now ev - 'ry song I sing will be for Him,

Now ev - 'ry song I sing will be for Him,

Fm7 Eb Db2

39

Ev - er since the mo - ment He walked in. Then Christ

Ev - er since the mo - ment He walked in. Then Christ

Eb Fm7 Eb

41

*ff*

came. \_\_\_\_\_ Oh. \_\_\_\_\_

Measure 41 of the vocal line. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The melody concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

*ff*

came. \_\_\_\_\_ Oh. \_\_\_\_\_

Measure 41 of the piano right-hand part. It features a half note G4, a half note A4, and a whole note chord of B4 and C5.

*ff*

came. \_\_\_\_\_ Oh. \_\_\_\_\_

Measure 41 of the piano left-hand part. It features a half note G3, a half note A3, and a whole note chord of B3 and C4.

D<sup>b</sup>2

A<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>  
C

*ff*

Measure 41 of the piano accompaniment. The right hand plays chords for D<sup>b</sup>2, A<sup>b</sup>, E<sup>b</sup>, and A<sup>b</sup>/C. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

8<sup>vb</sup>

75

43

Oh. \_\_\_\_\_

Measure 43 of the vocal line. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The melody concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

Measure 43 of the piano accompaniment. The right hand plays a half note G4, a half note A4, and a whole note chord of B4 and C5. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

D<sup>b</sup>2

A<sup>b</sup>

E<sup>b</sup>

Measure 43 of the piano accompaniment. The right hand plays chords for D<sup>b</sup>2, A<sup>b</sup>, E<sup>b</sup>, and A<sup>b</sup>/C. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

(8<sup>vb</sup>)

45

You are the One I prayed for! — You are the One I was made for! —

You are the One I prayed for! — You are the One I was made for! —

*mel.*

Db2 Ab Eb

(8vb)

47

Hal - le - lu - jah! Je - sus, You gave me pur - pose! —

Hal - le - lu - jah! Je - sus, You gave me pur - pose! —

Db/F Fm7 Ab/Eb Eb Db2 Ab

(8vb)

49

Je - sus, You told me I'm worth it! Hal - le - lu - jah!

Je - sus, You told me I'm worth it! Hal - le - lu - jah!

$E^b$   $D^b/F$   $Fm7$   $A^b/E^b$   $E^b$

(8<sup>vb</sup>)

51

I nev - er tho't that I would

*mf*

$D^b2$  *mf*

(8<sup>vb</sup>)

(SOLO)

53

ev - er see the day — When ev - 'ry sin - gle chain\_ would break, And I'd hear

D<sup>b</sup>2 A<sup>b</sup>(no3)

76

55

*cresc.*  
— the voice\_ of heav - en call my\_ name!

F<sub>m</sub>7 E<sup>b</sup>  
*p cresc.*

SOLO

57

*ff*  
Then Christ came chang - ing ev - 'ry - thing, -

CHOIR parts  
*ff*  
Then Christ came chang - ing ev - 'ry - thing, -

*mel. ff*

C<sub>m</sub>7 D<sup>b</sup>2

*f ff*

8<sup>vb</sup>

59

He took my sin and shame a-way; Now ev - 'ry

He took my sin and shame a-way; Now ev - 'ry

Chord symbols:  $E^b$ ,  $Fm^7$ ,  $E^b$

61

song I sing will be for Him, Ev - er since the mo - ment He walked in...

song I sing will be for Him, Ev - er since the mo - ment He walked in...

Chord symbols:  $D^b2$ ,  $E^b$

8<sup>vb</sup>

63

Then Christ came.

You are the One I prayed for!

Chord symbols:  $Fm^7$ ,  $E^b$ ,  $D^b2$ ,  $A^b$

8vb

65

You are the One I was made for! Hal - le - lu - jah!

Chord symbols:  $E^b$ ,  $D^b/F$ ,  $Fm^7$ ,  $A^b/E^b$ ,  $E^b$



67

Je-sus, You gave me pur - pose! Je-sus, You told me I'm worth it! —

Je-sus, You gave me pur - pose! — Je-sus, You told me I'm worth it! —

$D^b2$   $A^b$   $E^b$

8<sup>vb</sup>

69

77

SOLO *may ad lib to end*

Hal - le - lu - jah! —

Hal - le - lu - jah! — Hal - le - lu - jah! —

$D^b/F$   $Fm7$   $A^b/E^b$   $E^b$   $D^b2$   $E^b$   $D^b/F$   $Fm7$   $A^b/E^b$   $E^b$

*ff* *ff*

8<sup>vb</sup>

72 *ff*

Hal - le - lu - jah!

*ff*

$D^{\flat 2}$   $A^{\flat}$  A  $E^{\flat}$   $D^{\flat}$   $F_{m7}$   $A^{\flat}$   $E^{\flat}$   $D^{\flat}$   $D^{\flat \#4}_2$

*8vb*

*8vb*

75 *rit. ff*

Hal - le - lu - jah!

*ff*

$D^{\flat 2}$   $A^{\flat}$

*rit.*

*(8vb)*

# Glory to God (Reprise)

Words and Music by  
TODD AGNEW  
Arr. by Cliff Duren

Soulfully ♩ = ca. 156

78

C      E/C      B<sup>b</sup>/C      E/C      C      E/C      B<sup>b</sup>/C

4

E/C      C      E/C      B<sup>b</sup>/C      E/C

7

CHOIR and SOLO with freedom

*ff*

Glo - ry!

*ff*

C      E/C      B<sup>b</sup>/C      E/C      C      E/C      B<sup>b</sup>/C



10

Glo-ry to God!      Glo - ry in the high - est!      Sing glo -

$\frac{F}{C}$       C       $\frac{F}{C}$        $\frac{B^b}{C}$        $\frac{F}{C}$

13

ry!      Glo-ry to God!      Glo - ry in the

C       $\frac{F}{C}$        $\frac{B^b}{C}$        $\frac{F}{C}$       C       $\frac{F}{C}$        $\frac{B^b}{C}$

16

high - est!      Glo - ry!      Glo-ry to God!

$\frac{F}{C}$       D $^b$        $\frac{G^b}{D^b}$        $\frac{C^b}{D^b}$        $\frac{G^b}{D^b}$

19

Glo - ry in the high - est! Sing glo - ry!

D $\flat$  G $\flat$ /D $\flat$  C $\flat$ /D $\flat$  G $\flat$ /D $\flat$  D $\flat$  G $\flat$ /D $\flat$  C $\flat$ /D $\flat$

22

Glo-ry to God! Glo - ry in the high-est!

G $\flat$ /D $\flat$  D $\flat$  G $\flat$ /D $\flat$  C $\flat$ /D $\flat$  G $\flat$ /D $\flat$

25

Glo - ry! Glo-ry to God! Glo - ry in the

D G/D C/D G/D D G/D C/D

28

high - est! Sing glo - ry! Glo - ry to God!

G/D D G/D C/D G/D

31

79

Glo - ry in the high - est! Glo - ry!

D G/D C/D G/D Eb Ab/Eb Db/Eb

34

Glo - ry to God! Glo - ry in the high - est! Sing glo -

Ab/Eb Eb Ab/Eb Db/Eb Ab/Eb

37

ry! Glo-ry to God! Glo-ry in the

$E^b$   $A^b$   $D^b$   $A^b$   $E^b$   $A^b$   $D^b$

40

high-est and peace on earth, good will to men!

$A^b$   $E^b$  N.C.  $C_m$  N.C.  $G^b$   $D^b$

43

And peace on earth, good will

$E^b$   $A^b$   $D^b$   $A^b$   $E^b$  N.C.  $C_m$  N.C.  $G^b$

46

to men! And peace.

$D^b$   $E^b$   $A^b/E^b$   $D^b/E^b$   $A^b/E^b$   $E^b$

49

on earth, good will to men!

*molto rit.* *a tempo* (18)

N.C.  $C^m$  N.C.  $G^b$   $D^b$   $E^b$  (18)

*molto rit.* *a tempo*

$8^{vb}$