

# Trust in God

Words and Music by  
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Arr. by Payton Altman

\* **1** **11** In two, swing 16ths ♩. = ca. 50

The musical score is written for piano and tenor. It begins with a piano introduction marked with a forte (*f*) dynamic and a 7-measure rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols include C, Am7, F2, and Dm4. The tenor solo begins at measure 8, marked with a mezzo-piano (*mp*) dynamic. The lyrics are: "Bless-ed as-sur-ance, Je-sus is".

\*CD POINTS: Split-channel, CD: 1-10; Stereo Trax, CD: 11-20; Vocal Demo, CD: 21

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11

mine, \_\_\_\_\_ He's been my fourth man in the

Am<sup>7</sup> F

This system contains measures 11, 12, and 13. The vocal line starts with a half note 'mine,' followed by a quarter rest, then a quarter note 'He's' and a quarter note 'been' in measure 11. Measure 12 contains a quarter note 'my', a quarter note 'fourth', and a quarter note 'man'. Measure 13 contains a quarter note 'in', a quarter note 'the', and a quarter note 're' (part of the next system). The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled Am<sup>7</sup> and F.

14

fi - re time af - ter time; \_\_\_\_\_ Born of His

C/E Dm<sup>7</sup>

This system contains measures 14, 15, and 16. The vocal line continues with 'fi - re' (two eighth notes), 'time' (quarter note), 'af - ter' (two eighth notes), and 'time;' (quarter note) in measure 14. Measure 15 contains a quarter note 'Born' and a quarter note 'of'. Measure 16 contains a quarter note 'His' and a quarter note 're' (part of the next system). The piano accompaniment continues with chords and a bass line. Chords are labeled C/E and Dm<sup>7</sup>.

17

Spir - it, \_\_\_\_\_ washed in His \_\_\_\_\_

C

This system contains measures 17, 18, and 19. The vocal line starts with 'Spir - it,' (two eighth notes), followed by a quarter rest, then a quarter note 'washed' and a quarter note 'in' in measure 17. Measure 18 contains a quarter note 'His' and a quarter note 're' (part of the next system). Measure 19 contains a quarter note 're' (part of the next system). The piano accompaniment continues with chords and a bass line. The chord is labeled C.

19

— blood, — And what He did for me on

*A m<sup>7</sup>* *F*

22

Cal - v'ry is more — than e-nough. —

*C* *E* *D m<sup>7</sup>*

SOLO joins  
Ladies in pitch

24

*CHOIR unis.*  
*mp*

I trust in God, my Sav - ior, the One,

*mp*

*8va* *C*

straight 16ths

Who will nev - er fail,

Am<sup>7</sup> F<sup>2</sup>

3 13

He will nev - er fail.

Dm<sup>7</sup>

Per - fect sub - mis - sion,

*mf* *mf*

B<sup>b</sup>M<sup>9</sup> C

35

all is at rest, I know the

A m<sup>7</sup>

38

Au - thor of to - mor - row has or - dered my

F<sup>2</sup> C  
E

40

steps; So this is my sto - ry

*mel.*

D m<sup>7</sup> 8<sup>va</sup> C  
G

and this is my song, I'm prais-ing my

E<sup>#9</sup>/<sub>5</sub>

A<sup>m</sup>7

G/B

C

4 14

ris - en King and Sav - ior all the day long.

D<sup>m</sup>7

C/E

F

SOLO may ad lib throughout

*mel.* I trust in God, my Sav - ior, the One,

F<sup>2</sup>/<sub>A</sub>

G<sup>2</sup>/<sub>B</sub>

C

52

*straight 16ths*

Who will nev - er fail,

*Am*<sup>7</sup> *F*<sup>2</sup>

This system contains three staves of music. The top staff is a vocal line with lyrics "Who will nev - er fail,". The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The music is in 4/4 time. The vocal line has a rest in the first measure, followed by eighth notes in the second and third measures, and a phrase of straight sixteenth notes in the fourth measure. The piano accompaniment features chords in the treble and a bass line with eighth notes in the bass and sixteenth notes in the treble. Chords *Am*<sup>7</sup> and *F*<sup>2</sup> are indicated above the piano staves.

55

*straight 16ths*

He will nev - er fail;

*Dm*<sup>7</sup>

This system contains three staves of music. The top staff is a vocal line with lyrics "He will nev - er fail;". The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The music is in 4/4 time. The vocal line has a rest in the first measure, followed by eighth notes in the second and third measures, and a phrase of straight sixteenth notes in the fourth measure. The piano accompaniment features chords in the treble and a bass line with eighth notes in the bass and sixteenth notes in the treble. A chord *Dm*<sup>7</sup> is indicated above the piano staves.

57

Musical score for measures 57-59. The score is written for voice and piano. The voice part is on a single staff with lyrics: "I trust in God, my Sav - ior, the One,". The piano accompaniment consists of two staves (treble and bass clef). The lyrics are positioned between the voice staff and the piano treble staff. Chord symbols are placed above the piano treble staff: F2, C, and G/B. The piano part features a steady bass line and chords in the right hand.

60

Musical score for measures 60-62. The score is written for voice and piano. The voice part is on a single staff with lyrics: "Who will nev - er fail,". The piano accompaniment consists of two staves (treble and bass clef). The lyrics are positioned between the voice staff and the piano treble staff. Chord symbols are placed above the piano treble staff: Am7, G/B, C, and F2. The piano part features a steady bass line and chords in the right hand. A slur over the piano treble staff in measure 62 is labeled "straight 16ths".



63

straight 16ths

He will nev - er fail.

Dm<sup>7</sup><sub>4</sub>

5 15

65

F<sup>2</sup>

C (no3)

sub. mp

68

SOLO  
mp

I sought the Lord — and He heard and He an - swered,

C

mp

70

I sought the Lord— and He heard and He answered,

Am<sup>7</sup>

72

I sought the Lord— and He heard and He answered;

F<sup>2</sup>

74

That's why I trust Him, That's why I trust Him.

Dm<sup>7</sup> F<sup>2</sup>

## CHOIR

76 *\*Prime unis.*  
*mp**(SOLO may ad lib throughout)*

I sought the Lord— and He heard and He answered,

TENORS *only*  
*mp*

C

*mp*

78

I sought the Lord— and He heard and He answered,

A m<sup>7</sup>

80

I sought the Lord— and He heard and He answered;

F<sup>2</sup>

\*Prime Unis. calls for the men and women to sing the same notes in the same octave.

That's why I trust Him, That's why I trust Him.

Dm<sup>7</sup> B<sup>b</sup>M<sup>7</sup>

84 *f*  
I sought the Lord— and He heard and He answered,

*mel. f*

Add BASSES  
C G/B

86 I sought the Lord— and He heard and He answered,

A<sup>m</sup>7 G<sup>m</sup>7

88

I sought the Lord and He heard and He answered;

FM<sup>9</sup>

90

*Prime unis.**cresc.*

TENORS *only* That's why I trust Him, That's why I trust Him,

Dm<sup>7</sup>

92

8 18

*ff*

That's why I trust Him. That's why I trust in

Add BASSES

F<sup>2</sup>B<sup>b</sup>M<sup>9</sup>

94

God, my Sav - ior, the One, —

C G/B

This system contains two systems of music. The first system is a vocal line with a treble clef and a bass line with a bass clef. The lyrics are "God, my Sav - ior, the One, —". The second system is a piano accompaniment with a grand staff (treble and bass clefs). The left hand plays a bass line with a C chord in the first measure and a G/B chord in the fifth measure. The right hand plays chords in the treble clef.

96

Who will nev - er fail, —

straight 16ths

A m7 C E F

This system contains two systems of music. The first system is a vocal line with a treble clef and a bass line with a bass clef. The lyrics are "Who will nev - er fail, —". The second system is a piano accompaniment with a grand staff (treble and bass clefs). The left hand plays a bass line with an A m7 chord in the first measure, a C chord in the second measure, an E chord in the third measure, and an F chord in the fourth measure. The right hand plays chords in the treble clef. A "straight 16ths" annotation is placed over the final two measures of the piano part, indicating a specific rhythmic pattern.

99

*straight 16ths*

He will nev - er fail;

C  
E

Dm<sup>4</sup>

*straight 16ths*

For Preview Only

101

I trust in God, my Sav - ior, the One,

F

C

G  
B

For Preview Only

104

*straight 16ths*

Who will nev - er fail,

Am<sup>7</sup> C/E F

9 19

*straight 16ths*

107

He will nev - er fail.

C/E Dm<sup>4</sup>



109 *Prime unis.*

I sought the Lord and He

TENORS *only*

111

heard and He answered, I sought the Lord and He

113

heard and He answered, I sought the Lord and He

F C

G B A m7

C E F

heard and He an - swered; That's why I trust Him,

C E Dm7

117 That's why I trust Him. I sought the Lord and He

*mel.*

Add BASSES

BbM9 C

119 heard and He an - swered, I sought the Lord and He

E#9 Am7

121

heard and He an - swered, I sought the Lord... and He

Chords:  $A^{\flat}m7$ ,  $Gm7$ ,  $C^9$ ,  $Fm^9$

8<sup>sub</sup>

123

heard and He an - swered; *Prime unis.* That's why I trust Him,

TENORS *only*

Chords:  $C$ ,  $E$ ,  $Dm^7$

125

That's why I trust Him, That's why I trust Him,

Chords:  $B^{\flat}M^9$ ,  $Dm^7$

That's why I trust Him, That's why I trust Him,

*Add BASSES*  
B $\flat$ M $^9$  Dm $^7$  N.C.

That's why I trust Him, That's why I trust Him,

B $\flat$ M $^9$  N.C. Dm $^7$  N.C.

That's why I trust Him, That's why I trust Him,

B $\flat$ M $^9$  N.C. Dm $^7$

133 *rit.*

That's why I trust in God!

$B^bM7$   $Gm7$

*rit.*

(4)

(4)