

# The Song of Christmas

with  
Angels We Have Heard on High

Words and Music by  
DAVE CLARK  
Arr. by Dave Clark

1 Angelic, with energy ♩ = ca. 79  
N.C.

*pp cresc.*

3  $E^b$

*f*

5  $C_m$   $A^b$   $B^b$

7 \*"Angels We Have Heard on High"  
*mf*

1. An - gels we have heard on high,
2. Come to Beth - le - hem, and see

$E^b$   
*mf*

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9

Sweet - ly sing - ing o'er the plains,  
Him whose birth the an - gels sing;

C<sub>m</sub> A<sup>b</sup> B<sup>b</sup>

11

And the moun-tains in re - ply,  
Come, a - dore on bend - ed knee

E<sup>b</sup>

2 1st time

4 2nd time

13

Ech - o - ing their joy - ous strains.  
Christ the Lord, the new - born King.

C<sub>m</sub> A<sup>b</sup>

6

15

*f*

This is the song, this is the song of Christ - mas;

*f*

17

This is the song, this is the song, God with us.

*f*

19

This is the song of peace on earth,

*f*

20

Cel - e - brate the Sav - ior's birth;

*f*

5 2nd time

21

This is the song, this is the song of Christ - mas.

E<sup>b</sup>

Detailed description: This block contains the musical notation for measures 21 and 22. It features a vocal line in a treble clef with a key signature of two flats (B-flat major/D minor) and a common time signature. The lyrics are "This is the song, this is the song of Christ - mas." Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand part features a series of chords, with the first chord labeled E<sup>b</sup>. The left-hand part consists of a steady eighth-note bass line.

23

1

Detailed description: This block contains the musical notation for measures 23 and 24. It features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are not present in this section. Below the vocal line is a piano accompaniment with a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand part has a melodic line with a slur over measures 23 and 24. The left-hand part has a steady eighth-note bass line.

25

3

(to pg. 4, meas. 7)

C<sub>m</sub> A<sup>b</sup> B<sup>b</sup>

Detailed description: This block contains the musical notation for measures 25 and 26. It features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are not present in this section. Below the vocal line is a piano accompaniment with a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand part has a melodic line with a slur over measures 25 and 26. The left-hand part has a steady eighth-note bass line. Chord labels C<sub>m</sub>, A<sup>b</sup>, and B<sup>b</sup> are placed above the right-hand part.

27

2 *f*

Glo - ri - a

B<sup>b</sup>

*f*

Detailed description: This block contains the musical notation for measures 27 and 28. It features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Glo - ri - a". Below the vocal line is a piano accompaniment with a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand part has a melodic line with a slur over measures 27 and 28. The left-hand part has a steady eighth-note bass line. A dynamic marking *f* is placed below the right-hand part. A chord label B<sup>b</sup> is placed below the right-hand part.

in ex - cel - sis De - o!

C<sub>m</sub> B<sup>b</sup>/<sub>D</sub> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/<sub>B<sup>b</sup></sub> B<sup>b</sup><sub>sus</sub> C

32 *f*

This is the song, this is the song of Christ - mas;

F

*f*

34

This is the song, this is the song, God with us.

D<sub>m</sub>

36

This is the song of peace on earth,

B<sup>b</sup> C

37

Cel - e - brate the Sav - ior's birth;

$B^b$   
D

C  
E

38

This is the song, this is the song of Christ - mas.

F

40

This is the song, this is the song of Christ - mas.

N.C.

*mf*

*f*

42

F

*sfz*

*ff*

## SCENE 1

GRACE (*with attitude, talking to audience*): OK . . . so here's the deal. My name is Grace and I'm an angel.

HALO (*impressed*): Ooo . . . an angel?

GRACE: Yes, Halo. An angel! Remember? So are you.

HALO: Oh, yeah . . . Ooooh . . . I'm an angel too.

GRACE: And I've asked Nimbus to join us to tell you a story about some shepherds.

HALO: Nimbus? What a great name. Are you an angel too?

NIMBUS: What gave it away? The wings? The halo?

(EVERYONE *laughs*)

HALO: Did you say halo? Wait . . . how did you know my name?

GRACE: I don't think that's what she . . . oh, never mind. Halo . . . meet Nimbus.

NIMBUS: Yes! I am Nimbus! Perhaps you've heard of me . . . Angel! Brighter than lightning, slash, heavenly aura . . . look it up! N-I-M-B-U-S! Nimbus!

HALO: Uh . . . look it up on what?

NIMBUS: Uh . . . on the cloud . . .

(EVERYONE *laughs*)

NIMBUS (*ignoring the question*): So . . . about those shepherds. You see . . . they played a very important role in the Christmas story. In fact, they were the very first ones to hear the news that Jesus was born.

HALO: Oh, wow! How did you know? Were you there?

NIMBUS: Well, funny you should ask . . .

SHEPHERD 1 (*interrupting*): Excuse me . . . how 'bout if I tell the story?

HALO: And who are you?

SHEPHERD 1: I'm just a shepherd.

SHEPHERD 2: That's right . . . he's just a shepherd. Just like me.

(EVERYONE *laughs*)

SHEPHERD 1: And we WERE there!

SHEPHERD 2: We sure were . . . right there . . . that's where we were.

(SHEPHERD 1 *looks frustratingly at SHEPHERD 2*)

(EVERYONE *laughs*)

SHEPHERD 1: Well, the night started out pretty normal. Out there on the hillside, just watching our sheep.

SHEPHERD 2: That's what we were doing . . . just watching our . . .

SHEPHERD 1 (*interrupting*): OK! I think they get it.

(EVERYONE *laughs*)

SHEPHERD 1: I was about to say . . . it was a quiet night.

SHEPHERD 2: Shhhhhh (*with finger over mouth*)

(SHEPHERD 1 *sits him down as if to say "enough"*)

SHEPHERD 1: . . . but everything changed in a hurry. We saw this really really bright light up in the sky and . . . (*hesitates*) and . . . (SHEPHERD 2 *puts on sunglasses*) we were scared!

SHEPHERD 2 (*jumps and blurts out*): Yep, SCARED! We were SOOO SCARED!

SHEPHERD 1: SOOO SCARED is right!

SHEPHERD 2: Uh . . . I think they get it.

(EVERYONE *laughs*)

SHEPHERD 1: Now I may just be a shepherd, but I'll tell you this. I know an angel when I see one.

SHEPHERD 2: And I know a bright light when I see one. (*Lowers and raises sunglasses*)

HALO (*talking to other angels*): An angel! They're talking about me.

NIMBUS: No, Halo, I do believe they are talking about me. Bright light? Nimbus? Remember? (*Looks at GRACE*) Is she ALWAYS this flighty?

(EVERYONE *laughs*)

SHEPHERD 1: But the angel told us not to be afraid.

SHEPHERD 2: Because we were about to hear some really good news.

GRACE: Yes! The greatest news ever!

(*Music begins*)

HALO (*to GRACE*): So you heard it too?

EVERYONE (*staggering their responses*): Yes Halo! We all heard it.



# Did You Hear What They Heard?

Words and Music by  
DAVE CLARK  
Arr. by Dave Clark

7 Mysterious ♩ = ca. 67

*mf*

*E<sub>m</sub>* *E<sub>m</sub>/G* *A<sub>m</sub>* *E<sub>m</sub>*

4

CHOIR *unis.*  
*mf*

Oh, \_\_\_\_\_

*E<sub>m</sub>* *E<sub>m</sub>* *E<sub>m</sub>* *E<sub>m</sub>* *A<sub>m</sub>*  
*G* *F#* *G* *G*

7

Oh. \_\_\_\_\_

1. Just some  
(2. Af - ter)

*E<sub>m</sub>* *E<sub>m</sub>* *E<sub>m</sub>*  
*G* *G* *F#*

9

shep - herds on the hill - side when the  
 all those years of won - d'ring They be -

*Em* *Em* *A m*

*G*

11

sky o - pened up with a bright light; They were  
 lieved that the Sav - ior was com - ing; Could it

*Em* *Em* *Em*

*G* *G* *F#*

13

scared but you would have been too If  
 be that the Fa - ther would choose Some -

*Em* *Em* *A m*

*G*

14

8 1st time

10 2nd time

15

some - thing like that had hap - pened to you.  
 bod - y like them to hear the news?

A N.C. B

17

*f*  
 Oh, Oh, Oh, Oh, Oh. — Did

*cresc.* *f*

20

an - y - bod - y else hear what they heard? Did you

*Em*

22

see what they saw? Were you scared like they were? When the

24

shep-herd men lis-tened to the an-gel's words, Did you

*A<sub>m</sub>*

26

see what they saw? Did you hear what they

*B*

28

heard?

*mf*

*E<sub>m</sub>* *G* *A<sub>m</sub>* *E<sub>m</sub>*

9

31

*mf*

Em G Em F# Em

Oh,

34

(to pg. 13, meas. 9)

2 11

Oh.

2. Af - ter heard?

Em

*mf*

37

*f*

Did you see what they saw? Were you

Em

*f*

39

scared like they were? When the shep-herd men lis - tened to the

Am

41

an - gel's words, Did you see what they saw?

43

Did you hear what they heard?

B  
E<sub>m</sub>

*mf*

45

E<sub>m</sub>  
G

A<sub>m</sub>  
F<sup>#</sup>

E<sub>m</sub>

48

*mf*

Oh, Oh,

## SCENE 2

HALO: So . . . tell me . . . tell me . . . tell me . . .

GRACE: Tell you what, Halo?

HALO: I've just got to know. What was the good news?

GRACE: Halo! You were there!

HALO: I was? Oh, that's right I remember now . . . I just forgot.

SHEPHERD 2: So, which is it? Do you remember or did you forget?

NIMBUS: Uh . . . am I the only one here in the dark?

(EVERYONE *laughs*)

SHEPHERD 1: Like I said, we saw a bright light. (NIMBUS *raises his hand*) Then an angel appeared.

(GRACE *raises her hand*)

SHEPHERD 2: All we knew was something wasn't right. (HALO *raises her hand*)

GRACE: Well, actually, everything was exactly right. That's what the Good News was. "Today in the town of David, a Savior has been born to you and He is Christ the Lord."

NIMBUS: "This will be a sign to you: You will find a Baby wrapped in cloths and lying in a manger."

SHEPHERD 1: And then something else happened! It was like the whole sky was filled with angels.

(*Whole cast of ANGELS raise their hands*)

SHEPHERD 2: And they were singing! REALLY LOUD!

(GRACE turns around to all the angels, and gives them a pitch and leads them singing)

GRACE: All right. Here we go.

(ANGELS sing a portion of the “Hallelujah Chorus.”)

SHEPHERD 1: I don’t even know if the angels had stopped singing, but we were already off to Bethlehem.

SHEPHERD 2: That’s what happened alright . . . just a couple of shepherds, leaving our sheep behind and heading to Bethlehem. But wait! I have a question. The angel said it was in the town of David. How did you know that meant Bethlehem?

SHEPHERD 1 (*sarcastically*): What hillside have you been living on? Everyone knows Bethlehem IS the town of David.

SHEPHERD 2: Well . . . yeah . . . I guess I knew that . . . but with all the commotion . . . I mean it’s not every night that you hear an angel sing.

GRACE: Well . . . technically it was a host of angels!

SHEPHERD 2: Or see a light in the sky . . .

NIMBUS: Can you say “Glory of the Lord?”

SHEPHERD 2: Or hear an announcement . . .

GRACE: An announcement? (*With more attitude*) I believe it was a little more than JUST an announcement! It was the greatest news ever and it meant great joy for ALL the people.

SHEPHERD 2 (*looks at SHEPHERD 1*): So even though you knew we were going to Bethlehem, how could you be so sure that we could find the manger with a baby in it?

SHEPHERD 1: Well . . . I just believed that if God went to all that trouble to tell us where to go and what we would find, I was pretty sure that He would lead us to the right place.

SHEPHERD 2: Wow! So you were that sure . . . of everything?

SHEPHERD 1: I wouldn’t say everything.

SHEPHERD 2: What weren’t you sure of?

SHEPHERD 1: If you really want to know, (*music begins*) I wasn’t sure why God chose us to be the first ones to hear the news.

(*During the song, the pieces come together to form the traditional nativity scene and is timed to be fully in place by the end of the song.*)



# Uncertain Poor Shepherds

Words and Music by  
 DAVE CLARK and  
 NICK ROBERTSON  
 Arr. by Dave Clark

12 Upbeat ♩ = ca. 143

F G C E F G

4

CHOIR *unis.*  
*mf*

As they set out on their jour - ney were

C F G C E

7

ques - tions on their minds?

F G C



9

Did they won - der what would hap - pen to

F G C  
E

11

sheep they left be-hind? I won - der if they won -

F G C B $\flat$

14

- dered on their way to Beth - le-hem, God

F A G sus G

17

could have chos - en an - y - one, so

B $\flat$  F A

why did He—choose them?— Un - cer - tain poor shep -

*f* %

F G F

- herds tryin' to un - der-stand, It was

C G A m

not what they— ex - pect - ed, was - n't what— they planned;

F C G

— But the mes - sage from— the an - gels would

A m F C

31

change the world — for — ev — er, The

G A m

33

ones who heard — the Good — News first were

F C G A m

35

un — cer — tain poor — shep — herds.

F G F G

2nd time to Coda ⊕  
(to pg. 25, meas. 57)

38

14

C E F G C

41

*mf*

Would they rec - og - nize the Ba - by

F G C  
E

43

wrapped in swad - dling clothes?

F G C

45

Were they scared to meet the Sav - ior? Well,

F G C  
E

47

no one real - ly knows. I

F G C

49

won - der when they wor - shipped if they

B $\flat$  E A

51

tru - ly re - al - ized The

G sus G

53

15

hope of all cre - a - tion was right be - fore their eyes.

B $\flat$  E A F

D.S. al Coda  $\text{Coda symbol}$  CODA  
(to pg. 22, meas. 21)

56

*f*

Un - shep - herds.

G F G C E

The ones who heard the Good

News first uncer-tain poor shep-herds

### SCENE 3

SHEPHERD 2 (*walking towards nativity scene*): Are we there yet? Are we there yet?

SHEPHERD 1: No! We're not there yet . . . but we have to be getting close. Bethlehem just isn't that big a town.

SHEPHERD 2 (*spoken with attitude to the tempo of the song*): "O little town of Bethlehem, how still we see thee lie . . ."

(ANGELS *laugh* and SHEPHERD 1 *stares at him as if to say, "Are you serious?"*)

HALO: Shh . . . I see them coming. They're almost here.

(*All the ANGELS form a line or wall to lead the SHEPHERDS to the nativity scene*)

GRACE: Nimbus, maybe you can shine a little light to help them find their way.

(*Music begins*)

NIMBUS: Oh, I've got a feeling they'll find it just fine.

(*As the SHEPHERDS walk past the line of angels, they fall in behind the SHEPHERDS and follow them to the stable. As they arrive, there is no dialogue at all. The SHEPHERDS reverently kneel before the manger while the angels form a circle around them.*)

# Worthy of It All

with  
O Come, All Ye Faithful

Words and Music by  
DAVID BRYMER  
and RYAN HILL  
Arr. by Dave Clark

16 Worshipful ♩ = ca. 69

4 CHOIR unis.  
*mf*

You are wor - thy of it all,

6

You are wor - thy of it all,

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For from You are all things and to You are all

A D F# G B m

things; You de-serve the glo - ry.

A D D sus

You are wor - thy of it all,

D A D D sus

You are wor - thy of it all,

D A A sus

16

For from You are all things and to You are all

A D F# G Bm

18

things; You de-serve the glo - ry.

A G

20

SOLO *f*

All the saints and an - gels, they

A G A

23

bow be - fore Your throne; All the el - ders

G A G

cast their crowns be - fore the Lamb of God and

A D F# G A

sing.

G A

CHOIR *unis.*

*f*

All the saints and an - gels, they bow be - fore Your

G A G

throne; All the el - ders

A G

35

cast their crowns be - fore the Lamb and

A D F# G A

37

*f* sing. O come, let us a -

B sus B E

\*"O Come, All Ye Faithful"

39

dore Him, O come, let us a -

41

dore Him, O come, let us a -

A B F#m E G#

43

dore Him, Christ the

B D# C#m A E/B B

45

Lord! You are wor - thy of it all,

E E E sus

*f*

47

You are wor - thy of it all,

E B sus

49

For from You are all things and to You are all

B E/G# A C#m

51

things; You de-serve\_ the glo - ry. —

B E E sus

53

For from You are all things and to You are all

E E G# A C#m

55

things; You de-serve\_ the glo - ry. —

B A

*mf*

57

A M7 B E

## SCENE 4

SHEPHERD 1: So, that's the Christmas story . . .

SHEPHERD 2: Yup . . . that's the story alright . . . and just think . . . we were there when it started.

GRACE: Well . . . actually, the story began a long, long time ago.

SHEPHERD 1: You mean there was more?

SHEPHERD 2: That's what she means alright . . . there was . . . wait! More than us?

NIMBUS: Maybe I can shed a little light on the subject. You see . . . from the very beginning, God had a plan. He loved the world so much that He sent His only Son to save His people from their sins.

GRACE: He shared His plan with the prophets of old.

SHEPHERD 2: Well I'm all about some good 'ol profit-sharing. *(Looks at audience, smiles, and winks or nods his head)*

GRACE: God even spoke through angels . . .

HALO: Angels? I wish I could have been there.

EVERYONE: You WERE there! *(EVERYONE laughs)*

HALO: Oh . . . sorry . . . sometimes I forget what I meant to remember. Wait . . . what were we talking about?

SHEPHERD 1: What I was trying to say is, THAT'S the story of Christmas.

SHEPHERD 2: I know a couple of certain poor shepherds who can't wait to tell it.

*(Music begins)*

HALO: A story like is this too good not to tell . . .

GRACE: . . . and tell . . .

NIMBUS: . . . and tell . . .

ENTIRE CAST: . . . AND TELL IT AGAIN!!!

# Tell It Again

Words and Music by  
DAVE CLARK and  
NICK ROBERTSON  
Arr. by Dave Clark

21 Driving ♩ = ca. 168

E A B E N.C.

4 E A B

7 CHOIR unis.  
*mf*

Wish we could have been there

F#m A E E/G# A

*mf*

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10

when the an - gel spoke to Mar - y, And

N.C. E  $\frac{E}{G\#}$  A N.C.

13

told her she was gon-na have a Son;

A  $\frac{E}{G\#}$  B<sup>2</sup>  $\frac{E}{G\#}$  A

16

Wish we could have been there when

N.C. E  $\frac{E}{G\#}$  A N.C.

19

Jo - seph in a dream, Heard a-bout the mir-

E  $\frac{E}{G\#}$  A N.C. A

22

a - cle — to come. E - ven tho' —

E G# B<sup>2</sup> E G# A

25

— we could - n't be — there to see it for — our - selves,

D A C# B sus

28

— The sto - ry is still — ours to tell. —

B D F#m

22

31

It's more than just Bright lights —

B sus B N.C. A

*f*

and si - lent nights, It's

E B C#m

big - ger than the lit - tle town of Beth - le - hem;

A E B E/G# A

It's joy to the world for the

C#m B N.C. A E

Lord has come. And no mat - ter

B C#m A

46

how long— it's been,— That's why— we

E G# B E G#

49

2nd time to Coda ⊕  
(to pg. 42, meas. 83)

tell it, we tell it a - gain.

F#m B<sup>7</sup> sus E

52

A B E N.C.

55

23

E A B F#m

*mf*

Wish we could have been there

A N.C. E E G# A

when they laid Him in the man - ger, To

N.C. E E G# A N.C.

see the look of joy in Mar - y's eyes;

A E G# B2 E G# A

Wish we could have been there to

E E G# A N.C.

69

see the wise — men come, — Fol - low - ing the

E E G# A N.C. A

72

star up in the sky. — E - ven tho' —

E G# B<sup>2</sup> E G# A

75

— we could — n't be — there to see it for — our - selves,

D A C# B sus

78

— The sto - ry is still — ours to tell. —

B D F#m

24

42

81

D.S. al Coda  $\text{Coda symbol}$  CODA  
(to pg. 37, meas. 33)

It's more than just

B<sub>sus</sub> B E

84

That's why we tell

A B E N.C.

87

it! Tell it! Tell it! Yeah, we

E A B F#m

90

tell it a - gain!

A C#m B E

# The Song of Christmas (Reprise)

with  
Angels We Have Heard on High

Words and Music by  
DAVE CLARK  
Arr. by Dave Clark

With energy ♩ = ca. 79

25

*p*

*f*

This is the song, this is the song of Christ - mas;

*f*

4

This is the song, this is the song, God with us.

*C<sub>m</sub>*



6

This is the song of peace on earth,

$A^b$   $B^b$

7

Cel - e - brate the Sav - ior's birth;

$A^b$   $B^b$   
 $C$   $D$

8

26

This is the song, this is the song of Christ - mas.

$E^b$

\*“Angels We Have Heard on High”

10

*f* Glo - - - ri - a

$E^b$   $B^b$

12 27

in ex - cel - sis De - o!

C<sub>m</sub> B<sup>b</sup>/<sub>D</sub> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/<sub>B<sup>b</sup></sub> B<sup>b</sup><sub>sus</sub> C

15 *f*

This is the song, this is the song of Christ - mas;

F

*f*

17

This is the song, this is the song, God with us.

D<sub>m</sub>

19

This is the song of peace on earth,

B<sup>b</sup> C

20

Cel - e - brate the Sav - ior's birth;

$B^b$   
D

C  
E

21

This is the song, this is the song of Christ - mas.

F

23

This is the song, this is the song of Christ - mas.

N.C.

*mf* *f*

25

Yeah!

F

*sfz* *ff*