

# When Love Crossed Over

with  
On This Night

Words and Music by  
RITA BALOCHE

Arr. by Mike Speck and Cliff Duren

\* **1** **6** Tenderly ♩ = ca. 84

D(no3) D D

5 G<sup>2</sup>/B D/A G M<sup>7</sup> A<sup>2</sup>/G

9 D<sup>2</sup>/F# D/F# G<sup>2</sup> A<sup>7</sup> sus

13 FEMALE SOLO mp

One glo - rious night when love crossed

D G<sup>2</sup>/D

\*CD POINTS: Split-channel, CD: 1-5; Stereo Trax, CD: 6-10; Vocal Demo, CD: 11

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25

As was fore - told - - the Prom - ised - -

G<sup>2</sup> D/A A<sup>7</sup> sus

28

One - -

D G/D D

31

DUET (*Female & Male*)  
*mp*

And there He - - lay - - in hum - ble - -

G/D D G<sup>2</sup>/D

34

straw, As an - gels sing,

D G<sup>2</sup>  
D A  
C# B m7

37

"Good will to all." A gift from God.

G<sup>2</sup> A sus A A  
G

40

to rec - on - cile

DM<sup>7</sup>  
F# G<sup>2</sup> B m7 D

43

all men to Him—

G<sup>2</sup> D  
A

3	8
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*accel.*

45

this per - fect Child.

A<sup>7</sup><sub>sus</sub> D

*accel.*

\*“On This Night”

47

DUET joins  
Sopranos and TenorsCHOIR parts  
*mf*

A little faster ♩ = ca. 88

Be - hold I bring\_ you tid - ings,—

*mf*

A little faster ♩ = ca. 88

D  
C B<sup>b</sup>

*mf*

50

tid - ings of \_\_\_ great joy; \_\_\_ The

G m7

E $\flat$ M7F $^7$  sus

52

world has found \_\_\_ its an - swer \_\_\_

B $\flat$ 

54

in a Child \_\_\_ that's born \_\_\_ on this \_\_\_ night, \_\_\_

G m7

E $\flat$ M7F $^7$  susB $\flat$

on this night. Be-

*f* *f*

$E\flat M7$   $Dm$   $G\text{ sus}$   $G$   $G^7\text{ sus}$

hold I bring you tid - ings, - tid - ings of great joy; -

*f*

$C$   $A\text{ m}7$

The world has found its an - swer

$F M7$   $G^7\text{ sus}$   $C$

66

in a Child that's born on this night.

*A* *m*<sup>7</sup> *F* *M*<sup>7</sup> *G*<sup>7</sup> *sus* *C*/*G*

69

5 10

*rit.* *f* **DUET**  
Be - hold this

*rit.*

*G* *C*<sup>7</sup> *sus* *C*/*E*



72 A little slower ♩ = ca. 84

day a Sav - ior's - born, —

*f* Be - hold this day a Sav - ior's

A little slower ♩ = ca. 84

*f* F  $\frac{B^b2}{F}$  F  $\frac{B^b2}{F}$

75

And in Whose fate — this world has —

born, — Whose — fate this world has —

F C E Dm7 B<sup>b</sup>2

78

— longed;—                      Con - ceived in faith,—

— longed;—                      Con - ceived in faith,—

C sus                      C                      C  
B $\flat$                       FM7  
A

81

re - ceived in love,—                      Come kneel

re - ceived in love,—

B $\flat$ 2                      Dm7                      F                      B $\flat$ 2

be - side — this Child of

*mp*

*mf*

Kneel be - side.

*mf*

F C C<sup>7</sup> sus *dim.*

This block contains the musical notation for measures 84-86. It features a vocal line, a piano accompaniment, and a grand staff. The vocal line starts with the lyrics 'be - side —' and 'this Child of'. The piano accompaniment includes the lyrics 'Kneel be - side.' and dynamic markings *mf* and *dim.*. The grand staff shows chords F, C, and C<sup>7</sup> sus, with a *dim.* marking. A large watermark 'For Preview Only' is overlaid diagonally across the page.

God, this Child of God. (8)

*molto rit.* *p*

*molto rit.*

F B<sup>b</sup> F<sup>2</sup> (8)

*p* *molto rit.*

This block contains the musical notation for measures 87-89. It features a vocal line, a piano accompaniment, and a grand staff. The vocal line starts with the lyrics 'God, this Child of God.' and includes a fermata with the number (8). The piano accompaniment includes the lyrics 'God, this Child of God.' and dynamic markings *molto rit.* and *p*. The grand staff shows chords F, B<sup>b</sup>, and F<sup>2</sup> (8), with a *molto rit.* marking. A large watermark 'For Preview Only' is overlaid diagonally across the page.