

# Who Could've Dreamed

Words and Music by  
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 and TIM AKERS  
 Arr. by Cliff Duren

\* 1 8 Soulfully ♩ = ca. 60  
 D (no3) E<sub>m</sub>  
D G<sub>m</sub><sup>6</sup>  
D

3 D (no3) E<sub>m</sub>  
D G<sub>m</sub><sup>6</sup>  
D

5 CHOIR *unis. soulfully*  
*mp*  
 Who could have dreamed a night— so sac - red,  
*mp*  
 D (no3) G<sup>2</sup>

\*CD POINTS: Split-channel, CD: 1-7; Stereo Trax, CD: 8-14; Vocal Demo, CD: 15

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7

with all the won - der it could — bring?

Bm<sup>7</sup> G<sup>2</sup>

9

Who could have known a sim - ple, low - ly, man - ger

D(no3) G<sup>2</sup> F#<sup>7</sup>/  
A#

11

would be a throne room for a King?

Bm<sup>7</sup> G<sup>2</sup> A<sup>7</sup><sub>sus</sub> D  $\frac{G}{D}$  DM<sup>7</sup>(no3)

13

*mp*

Who could have dreamed this new - born Ba - by

*mp*

D D G D<sup>2</sup>/<sub>G</sub>

15

had come to earth to save us all?

Bm<sup>7</sup> G<sup>2</sup> G<sup>#4</sup>/<sub>2</sub> G

17

Who's hands once hung the stars and knows them by name?

D D G D<sup>2</sup>/<sub>G</sub> F<sup>#</sup><sub>7</sub><sup>b9</sup>/<sub>A#</sub> F<sup>#</sup><sub>7</sub>/<sub>A#</sub>

19

3 10

Who's feet once walked down heav - en's halls? Such ho - ly

*mf* *mf*

B m7 D/G A<sup>7</sup> sus D D/F#

*cresc.*

21

love, such won - drous grace; such maj - es -

G M7 A/G F#m7 B m7

*mf*

23

ty now born in - to an un - ex - spect - ed place. Si - lent

D<sup>sus</sup> E D<sup>sus</sup> A G<sup>m</sup>6 D D

night, so glo - ri - ous; Who could have

*B<sub>m</sub>* *G<sub>#</sub>* *C#7* *F#m7* *B<sub>m</sub>7*

4 11

dreamed this Child would be God with us?

*D<sub>sus</sub>* *E* *D<sub>sus</sub>* *A* *D (no3)*

*mp*

*mf* Who could have dreamed this Sav - ior

*mf*

*E<sub>m</sub>* *D* *G<sub>m</sub>6* *D* *D*

*mf*

31

sleep - ing had come to earth to pay the

D G D<sup>2</sup> G B m<sup>7</sup> D

33

high - est cost? Who could have looked in - to that

D G D<sup>2</sup> G F<sup>#</sup>7<sup>b9</sup> A<sup>#</sup> F<sup>#</sup>7 A<sup>#</sup> B m<sup>7</sup> A m<sup>7</sup> D<sup>13</sup><sub>9</sub>

35

ho - ly sta - ble and seen the shad - ow of the

D G D<sup>2</sup> G F<sup>#</sup>7<sup>b9</sup> A<sup>#</sup> F<sup>#</sup>7 A<sup>#</sup> B m<sup>7</sup> D G A<sup>7</sup> sus

5 12

37

cross? Such ho - ly love, such won - drous

*f*

*cresc.*

D D/F# G M7 A/G

39

grace; such maj - es - ty now born in - to an un - ex -

F#m7 Bm7 Dsus/E Dsus/A

41

pect - ed place. Si - lent night, so glo - ri -

Gm6/D D Bm/G# C#7

6 13

43

ous; Who could have dreamed this Child would be— God with

*F#m7* *Bm7* *Dsus*  
*E* *Dsus*  
*A*

45

us? Such ho - ly love, such won - drous

*ff* *ff* *p*

*D* *B* *C*  
*Bb*

47

grace; such maj - es - ty now born in - to an un - ex -

*Am7* *Dm7* *Fsus*  
*G* *Fsus*  
*C*



pect - ed place. Si - lent night, so glo - ri -

$B^{\flat}m6$   
F

F

$Dm$   
B

E7

ous; Who could have dreamed this Child would be God with

7 14

$A m7$

$D m7$

$F^{sus}$   
G

$F^{sus}$   
C

us? Si - lent night, so glo - ri -

F

$C$   
E

$D m7$

$A m$   
C

$D m$   
B

E7

55

ous; Who could have dreamed this Child would be— God with

*A* *m*7 *D* *m*7 *F* *sus* *G* *F* *sus* *C*

57

us? Who could have dreamed this Child would

*mp* *mp*

*F* *D* *m*9 *3* *F* *sus* *G*

59

be— God with us?

*F* *sus* *C* *F* (no3)

61

*mp*

God with us.

*mp*

Detailed description: This block shows the vocal line for measures 61-63. The melody is in a B-flat major key signature. Measure 61 has a whole rest. Measure 62 contains the lyrics "God with us." and ends with a half note. Measure 63 has a whole rest. The dynamic is marked *mp* (mezzo-piano).

$G_m$   
F

$B^b_m6$   
F

F(no3)

Detailed description: This block shows the piano accompaniment for measures 61-63. The right hand has a rhythmic pattern of eighth notes, while the left hand has a steady bass line. Chords are indicated above the staff:  $G_m$  and F in measure 61,  $B^b_m6$  and F in measure 62, and F(no3) in measure 63. The piece concludes with a double bar line.

63

*molto rit.*  
*p*

God with us.

*p*

Detailed description: This block shows the vocal line for measures 63-65. The melody is in a B-flat major key signature. Measure 63 has a whole rest. Measure 64 contains the lyrics "God with us." and ends with a half note. Measure 65 has a whole rest. The dynamic is marked *p* (piano). The piece concludes with a double bar line.

$G_m$   
F

$B^b_m6$   
F

F

*dim.*

*molto rit.*

*p*

Detailed description: This block shows the piano accompaniment for measures 63-65. The right hand has a rhythmic pattern of eighth notes, while the left hand has a steady bass line. Chords are indicated above the staff:  $G_m$  and F in measure 63,  $B^b_m6$  and F in measure 64, and F in measure 65. The dynamics are marked *dim.* (diminuendo) in measure 63, *molto rit.* (molto ritardando) in measure 64, and *p* (piano) in measure 65. The piece concludes with a double bar line.

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