

Worthy of It All

Words and Music by
DAVID BRYMER and RYAN HALL
Arr. by Christopher Phillips

* **1** **10** Modern worship, gospel choir ♩ = ca. 71
E^b(no3) A^b2 B^b₃⁴

5 A^b2 B^b₃⁴ A^b2

8 B^b₃⁴ A^b2 B^b₃⁴

11 SOLO**
mp

All the saints and an - gels

A^b2 B^b₃⁴

*CD POINTS: Split-channel, CD: 1-9; Stereo Trax, CD: 10-18; Vocal Demo, CD: 19

**Solo gospel style, may take liberties with melody and rhythms throughout.

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13

bow — be - fore — Your throne,

$A\flat^2$ $B\flat^4_3$

15

All — the — el - ders cast their crowns be - fore — the Lamb

$A\flat^2$ $B\flat^4_3$ $E\flat^7M_7$ G

2 11

17

— of God — and sing: You're wor - thy of it all, —

Cm^7 F $B\flat^7_{sus}$ $E\flat$ $A\flat^2$ $E\flat$

mf *cresc.*

19

— You're wor - thy of it all; —

mf

E^b A^b2
 C

21

For from You are — all

B^b
 D E^b2
 G

23

things and to You are — all things, You de-serve the glo -

$Cm7$
 F B^b7sus

SOLO may ad lib
through rest of song

3 12

25

ry. —

A^b_2 B^b_3 A^b_2

mp

Detailed description: This system contains measures 25, 26, and 27. The vocal line starts with a half note 'ry.' followed by a whole rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated as A^b_2 at the start of measure 25, B^b_3 at the start of measure 26, and A^b_2 at the start of measure 27. The dynamic is marked *mp*.

28

CHOIR unis.*
mf

All the saints and

mf

B^b_3 A^b_2

mf

Detailed description: This system contains measures 28, 29, and 30. The vocal line begins with a whole rest, followed by the lyrics 'All the saints and' in measure 29. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes are indicated as B^b_3 at the start of measure 28 and A^b_2 at the start of measure 29. The dynamic is marked *mf*.

30

an - gels bow be - fore Your

B^b_3 A^b_2

Detailed description: This system contains measures 30, 31, and 32. The vocal line continues with the lyrics 'an - gels bow be - fore Your' across measures 30 and 31. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes are indicated as B^b_3 at the start of measure 30 and A^b_2 at the start of measure 31.

*Lots of energy, covered gospel choir sound, soulful, not too stiff, swell with vibrato on all long notes.

throne, All the el - ders

B^b₃⁴

A^b₂

4 13

cast their crowns be-fore the Lamb of God and

B^b_D

C_m⁷

F_m⁷₄

B^b(no3)

CHOIR parts

sing: You're wor - thy of it all,

f *mel.* *f*

E^b

A^b_{E^b}²

E^b

cresc. *f*

38

You're wor - thy of it all;

$A\flat^2$
C

$B\flat$
D

40

For from You are — all things and to You are — all

Gm^7

Cm^7

Fm^7

$A\flat M^9$
C

42

things, You de-serve — the glo - ry.

$B\flat^7_{sus}$

$E\flat$

$B\flat$
 $E\flat$

Musical staff for vocal line, measure 44. The staff contains a whole rest followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final note G4 is held for a full measure.

You're wor - thy of it all,

Musical staff for bass line, measure 44. The staff contains a whole rest followed by a quarter rest, then a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The final note G3 is held for a full measure.

Piano accompaniment for measures 44-45. Measure 44 features a chord of A^b2 over E^b in the right hand and a bass line of G3, A3, B3, C4, B3, A3, G3. Measure 45 features a chord of E^b in the right hand and a bass line of G3, A3, B3, C4, B3, A3, G3.

Musical staff for vocal line, measure 46. The staff contains a whole rest followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final note G4 is held for a full measure.

You're wor - thy of it all;

Musical staff for bass line, measure 46. The staff contains a whole rest followed by a quarter rest, then a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The final note G3 is held for a full measure.

Piano accompaniment for measures 46-47. Measure 46 features a chord of A^b2 over C in the right hand and a bass line of G3, A3, B3, C4, B3, A3, G3. Measure 47 features a chord of B^b over D in the right hand and a bass line of G3, A3, B3, C4, B3, A3, G3.

Musical staff for vocal line, measure 48. The staff contains a whole rest followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final note G4 is held for a full measure.

For from You are all things and to You are all

Musical staff for bass line, measure 48. The staff contains a whole rest followed by a quarter rest, then a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The final note G3 is held for a full measure.

Piano accompaniment for measures 48-51. Measure 48 features a chord of Gm7 in the right hand and a bass line of G3, A3, B3, C4, B3, A3, G3. Measure 49 features a chord of Cm7 in the right hand and a bass line of G3, A3, B3, C4, B3, A3, G3. Measure 50 features a chord of Fm4 in the right hand and a bass line of G3, A3, B3, C4, B3, A3, G3. Measure 51 features a chord of A^bM9 over C in the right hand and a bass line of G3, A3, B3, C4, B3, A3, G3.

50

things, You de-serve_ the glo - ry. —

$B\flat^7_{sus}$ $E\flat$

52 SOLO *may ad lib*

$A\flat^2$ $B\flat^4_3$

p

55

6 15

$A\flat^2$ Gm^7

mp

57 SOLO
mp

Day and night, night and day, let in-cense a-rise;—

A^b2 E^bM^9
G

59

Day and night, night and day, let in-cense a-rise.—

A^b2 Cm^9

61 CHOIR
mp

Day and night, night and day, let in-cense a-rise;—

Fm^7 Cm^9

63 *mf*

Day and night, night and day, let in-cense a - rise. —

mf

mf

F m⁷ C m⁹

cresc.

65 *f*

mel.

Day and night, night and day, let in-cense a - rise; —

f

C m⁷ F C m⁹

f cresc.

7 16

67

ff

Day and night, night and day! Whoa!

ff *mel.*

C_{m7}
F

E_{b7}
A b

69

mel.

You're wor - thy of it all,

B_{b7}^{sus}

E_{b7}

A_{b7}
 E_{b7}

71

You're wor - thy of it all;

E^b A^b2 B^b
C D

73

For from You are_ all things and to You are_ all

Gm^7 Cm^7 Fm^7 A^bM^9
C

75

things, You de-serve_ the glo - ry.

B^b7sus E^b Gm^7 Cm^7
 B^b

You're wor - thy of it all,

Fm7 *E^b2/G* *A^b* *A^b2/C* *E^b/B^b*

You're wor - thy of it all;

A^bM⁹/C *Gm⁹*

For from You are — all things and to You are — all

Cm⁴ *Cm⁷* *Gm⁷* *Fm⁴* *A^bM⁹/C*

9 18

83

things, You de-serve_ the glo - ry. —

$B^{\flat}7_{\text{sus}}$ $A^{\flat}2$

This system contains measures 83 and 84. The vocal line starts with a rest in measure 83 and begins in measure 84. The piano accompaniment is present throughout. Chords are labeled as $B^{\flat}7_{\text{sus}}$ and $A^{\flat}2$.

85

You de-serve_ the glo - ry. —

$B^{\flat}4_3$ $A^{\flat}2$

This system contains measures 85 and 86. The vocal line starts with a rest in measure 85 and begins in measure 86. The piano accompaniment is present throughout. Chords are labeled as $B^{\flat}4_3$ and $A^{\flat}2$.

87

You de-serve_ the glo - ry. —

$B^{\flat}4_3$ $A^{\flat}2$

This system contains measures 87 and 88. The vocal line starts with a rest in measure 87 and begins in measure 88. The piano accompaniment is present throughout. Chords are labeled as $B^{\flat}4_3$ and $A^{\flat}2$.

89

89

You de-serve the glo - ry.

$B^{\flat 4}_3$ $A^{\flat 2}_C$

91

rit.

91 *rit.*

$B^{\flat 4}_D$ $B^{\flat 7}_{sus}$ E^{\flat}

rit.