

You're Not Done

Words and Music by
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 and LEELAND MOORING
 Arr. by Phil Nitz

* **1** **8** Easy gospel feel ♩ = ca. 68

Dm C B♭ Gm7 F Dm C B♭ Gm7

mp

4

FEMALE SOLO
mf

I know you're tired,

F Dm C B♭

6

I know you're weak, _____ and all of that fight-ing's got _____ you

Gm7 F F sus

*CD POINTS: Split-channel, CD: 1-7; Stereo Trax, CD: 8-14; Vocal Demo, CD: 15

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8

3

3

down on your knees; _____ You're des-p'rate for change, _____

F C C sus

10

2 9

3

des-p'rate to know _____ there's a light, still _____ a light. _____

C Dm C

12

SOLO and CHOIR unis.
mf

Child, lift up your eyes _____ for your

mf

B \flat G \flat F C E D \flat C \flat ⁴/₃

4

14

help draws nigh, Child, lift up your eyes it - 'll

$\frac{E}{C}$ Dm^7 $\frac{E}{A}$ $B\flat$ Gm^7

16

be al - right; Ev - 'ry tear you've cried let the

F Gm^7 Dm C^4_3

18

sun - light dry, Ev - 'ry tear you've cried it - 'll

$\frac{E}{C}$ Dm^7 $\frac{E}{A}$ $B\flat$ Gm^7

20

be al - right. If you still have breath in your lungs, If you still have

F Dm C⁴₃ F/A

22

breath in your lungs you're not done.

B^b G m⁷ F F sus

3 10

mf 3

I'll be your strength,

CHOIR parts

mf

Oo,

mf

F

D_m C

B_b

C_m
B_b

mf

I'll be your song,

I'll be that sol-id rock

Oo,

Oo,

B_b

G_m7

F

G_m
F

28

that you can stand on; _____ I'm with you al-ways, _____

Oo, Oo.

F D_m C D_m
C

30

you're nev-er a-lone, _____ 'Cause I'm right by your side. *cresc.*

Opt. TENORS only 'Cause I'm right by your side. *cresc.*

C D_m⁷

32

f
Child, lift up your eyes for your

f
Child, lift up your eyes for your

f
Child, lift up your eyes for your

mel.

f

B \flat G m F C $\frac{C}{E}$ D m C $\frac{4}{3}$

34

help draws nigh, Child, lift up your eyes it-'ll

mel.
help draws nigh, Child, lift up your eyes it-'ll

mel.

F $\frac{F}{C}$ D $m7$ F $\frac{F}{A}$ B \flat G $m7$

36

be al - right; Ev - 'ry tear you've cried let the

mel.

be al - right; Ev - 'ry tear you've cried let the

mel.

F Gm⁷ Dm C⁴₃

38

sun-light dry, Ev - 'ry tear you've cried it - 'll

mel.

sun-light dry, Ev - 'ry tear you've cried it - 'll

mel.

E_C Dm⁷ E_A B^b Gm⁷

be al - right.

mel.

be al - right. If you still have breath in your lungs, If you still have

F Dm C⁴₃ F/A

breath in your lungs you're not done.

Opt. TENORS only

B^b Gm⁷ C⁴₃ F/A

mp

44

5 12

SOLO may ad lib

Musical score for measures 44-45. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef with chords and a melodic line. Chords are labeled as B \flat , Dm, C $\frac{4}{3}$, and F/A. The vocal line is mostly rests.

46

Musical score for measures 46-47. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef with chords and a melodic line. Chords are labeled as B \flat , Dm, C $\frac{4}{3}$, and F/A. The vocal line has lyrics: "If you still have breath in your lungs, If you still have". Dynamics include *mf*.

48

Musical score for measures 48-49. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef with chords and a melodic line. Chords are labeled as B \flat , Dm, C $\frac{4}{3}$, and F/A. The vocal line has lyrics: "breath in your lungs, If you still have breath in your lungs, If you still have". Dynamics include *mf*.

50

breath in your lungs, If you still have breath in your lungs, If you still have

f
mel.

f

B \flat D m C $_3^4$ F/A

52

6 13

breath in your lungs, If you still have breath in your lungs, If you still have

B \flat D m C $_3^4$ F/A

SOLO freely, may ad lib

f

54

Child, lift up your eyes for your
 breath in your lungs. Lift up your eyes for your

mel.

mel.

B \flat G m F C/E D m C 4

56

help draws nigh, Child, lift up your eyes it-'ll
 help draws nigh, Child, lift up your eyes it-'ll

mel.

mel.

E/C D $m7$ E/A B \flat G $m7$

be al - right; Ev - 'ry tear you've cried let the

mel.

mel.

F Gm7 Dm C⁴₃

sun-light dry, Ev - 'ry tear you've cried it - 'll

mel.

mel.

E_C Dm7 E_A B^b Gm7

62

SOLO may ad lib to the end

be al - right.

ff
mel.

be al - right. If you still have breath in your lungs, If you still have

ff

F D_m C₃⁴ F/A

64

breath in your lungs, If you still have breath in your lungs, If you still have

B_b D_m C₃⁴ F/A

breath in your lungs, If you still have breath in your lungs, If you still have

$B\flat$ Dm C^4_3 F
 A

breath in your lungs, If you still have breath in your lungs, If you still have

$B\flat$ Dm C C^{sus}_D C^C_E F F
 A

rit. *sub. mf*
breath in your lungs you're not done.

sub. mf

$B\flat$ $B\flat^{\#4}_C$ $B\flat_D$ Gm^7 F

rit. *sub. mf*