You've Already Won

Words and Music by
BRYAN FOWLER and SHANE BARNARD
Arranged and Orchestrated by Jay Rouse

Driving ♩. = ca. 51

Flute 1 & 2

Oboe
(Soprano Sax)

Clarinet 1 & 2

Horn 1 & 2
(Alto Sax 1 & 2)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Trombone 3 / Tuba
(Bari Sax)

Percussion

Sus. Cym.

Rhythm

B♭ E♭ B♭ G m7 E♭ B♭ B♭

Driving EG Lead

Harp

Violin 1 & 2

Viola
(Clarinet)

Cello / Bassoon
(Bass Clarinet)

String Bass

1 2 3 4 5

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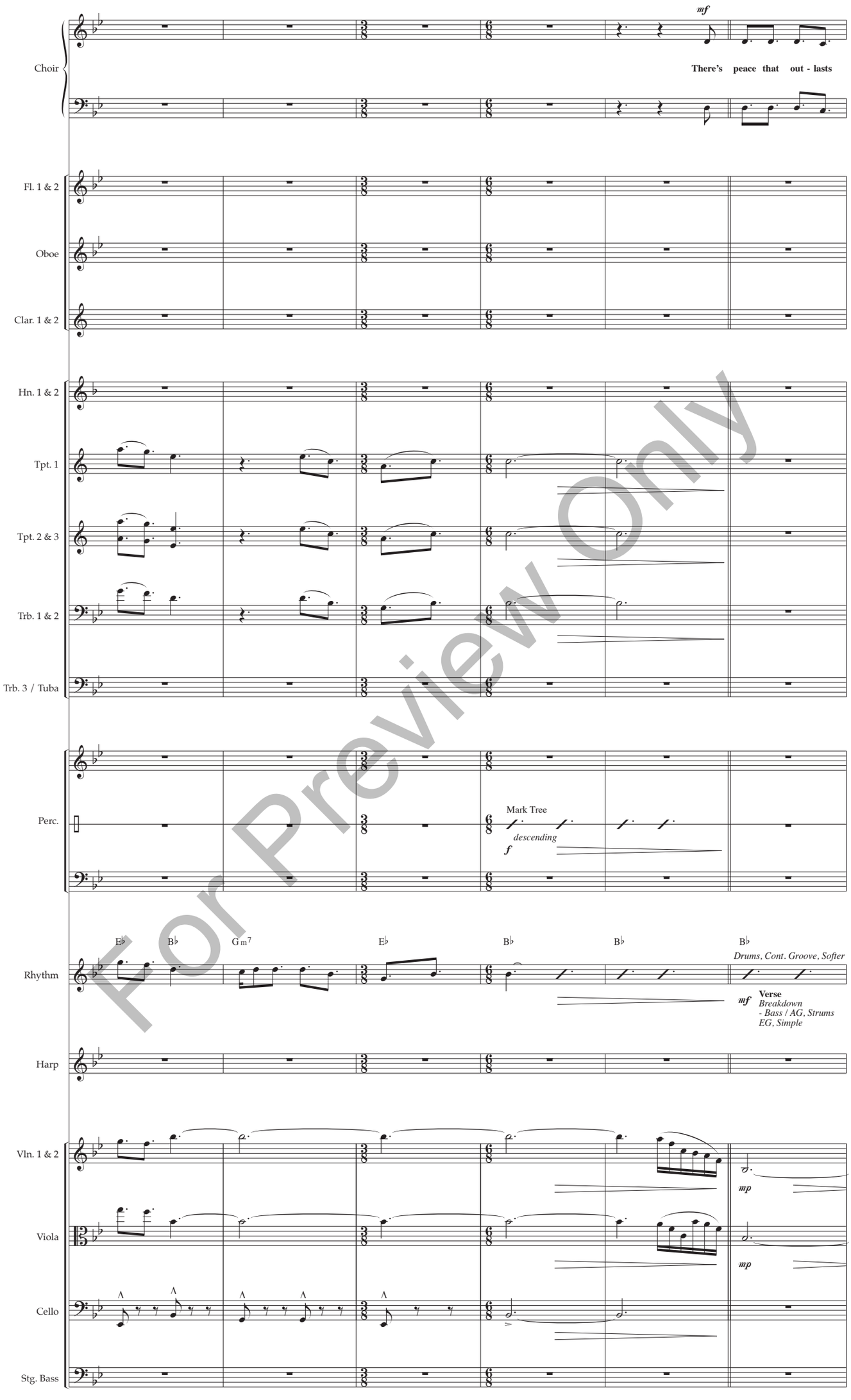

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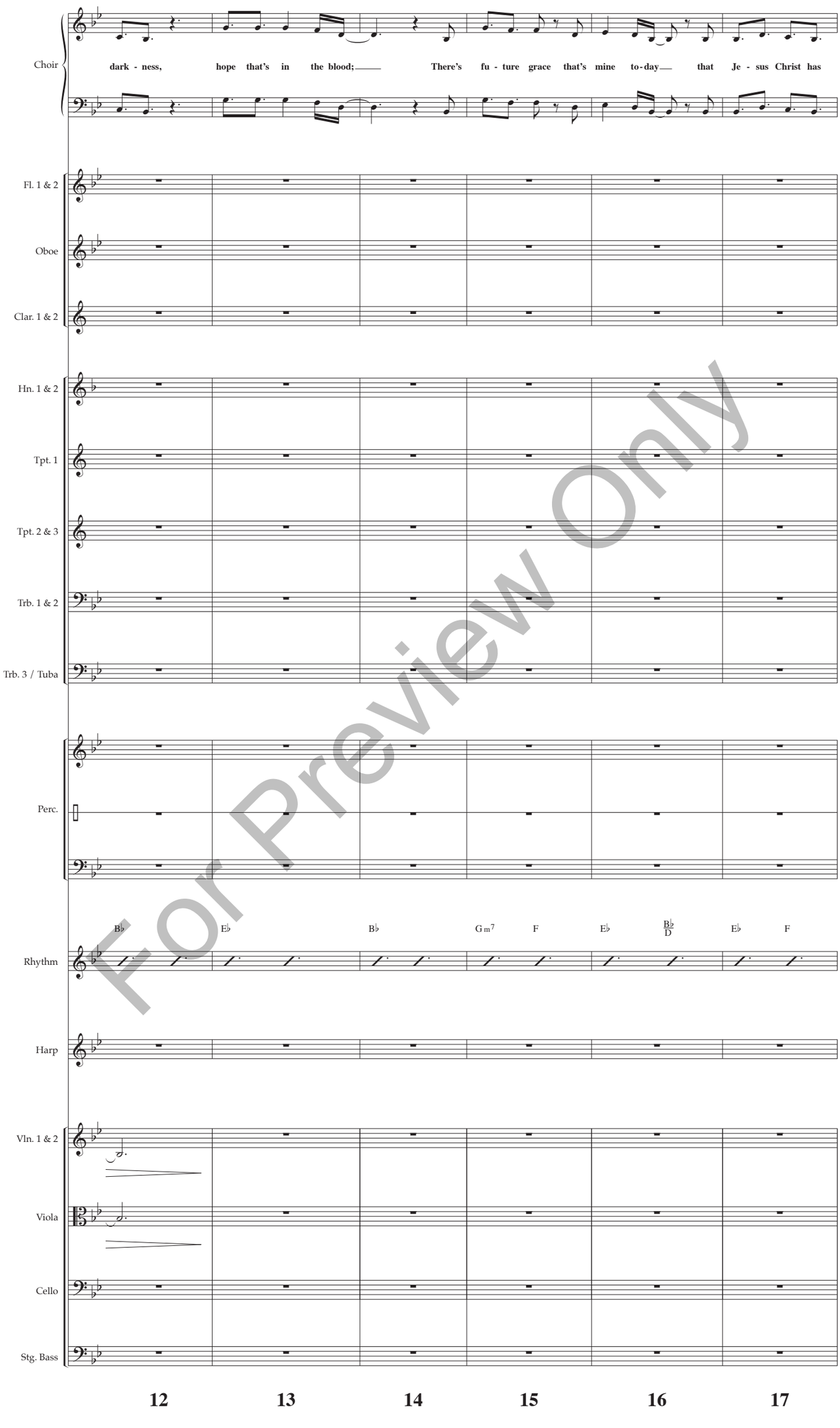

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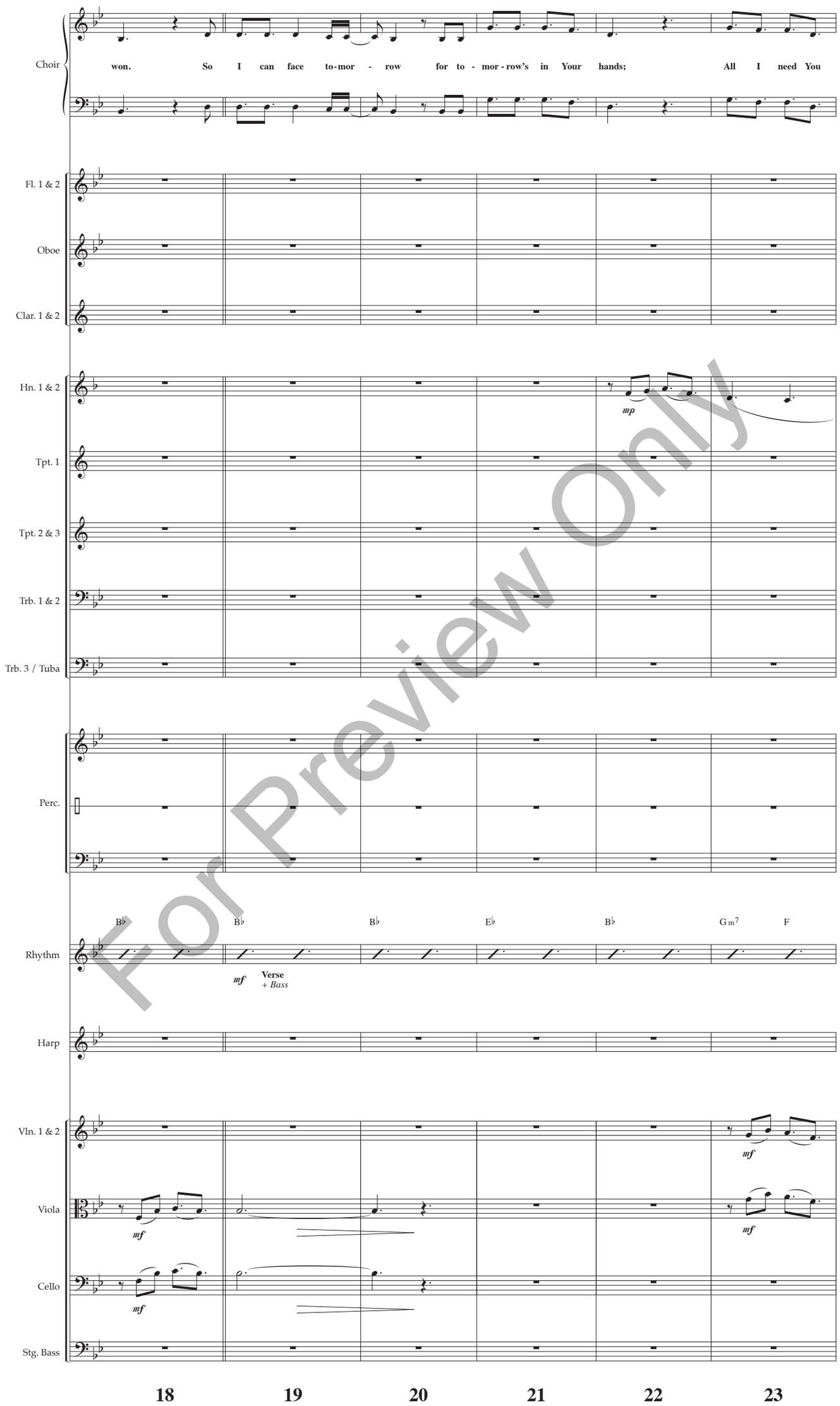

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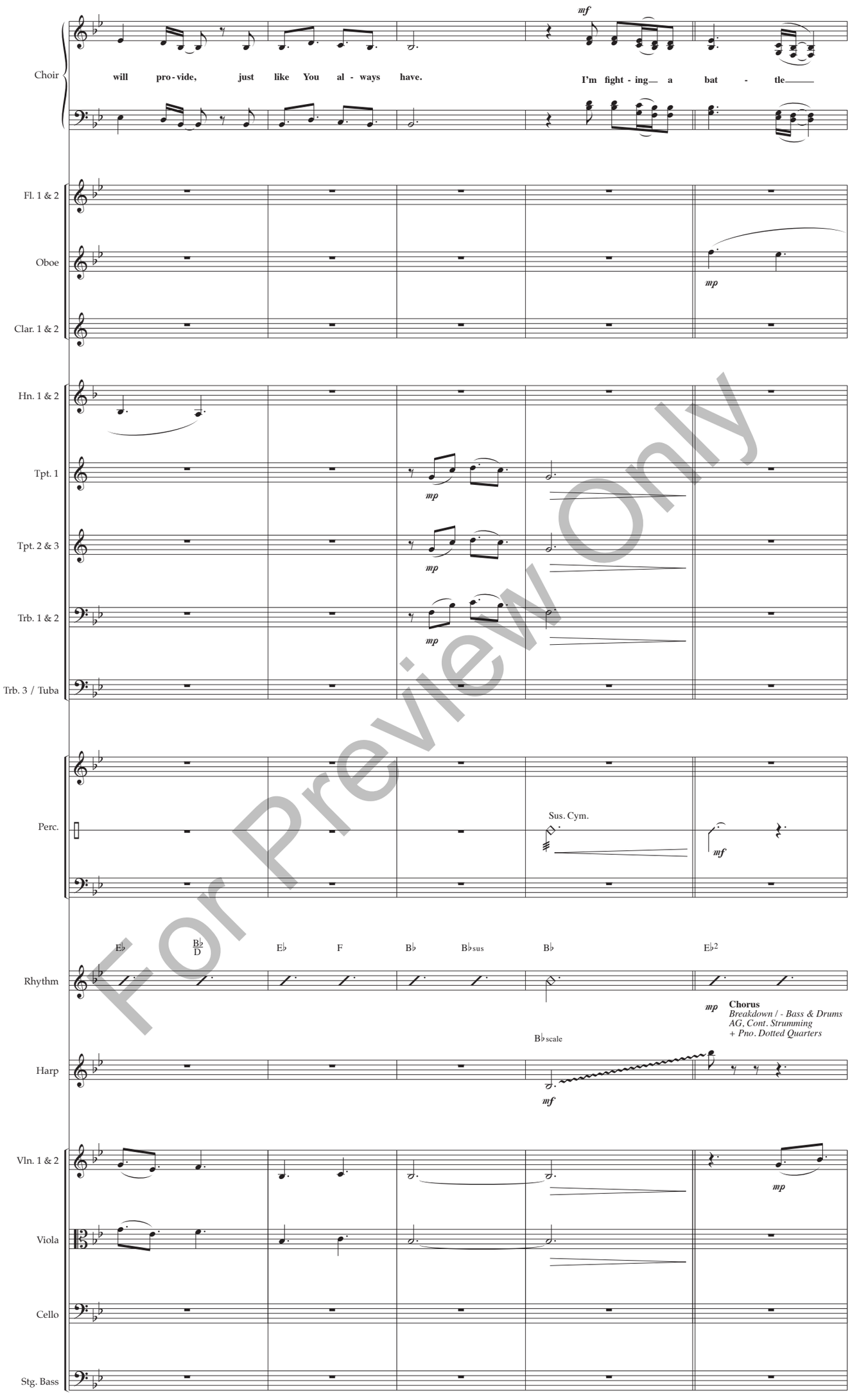

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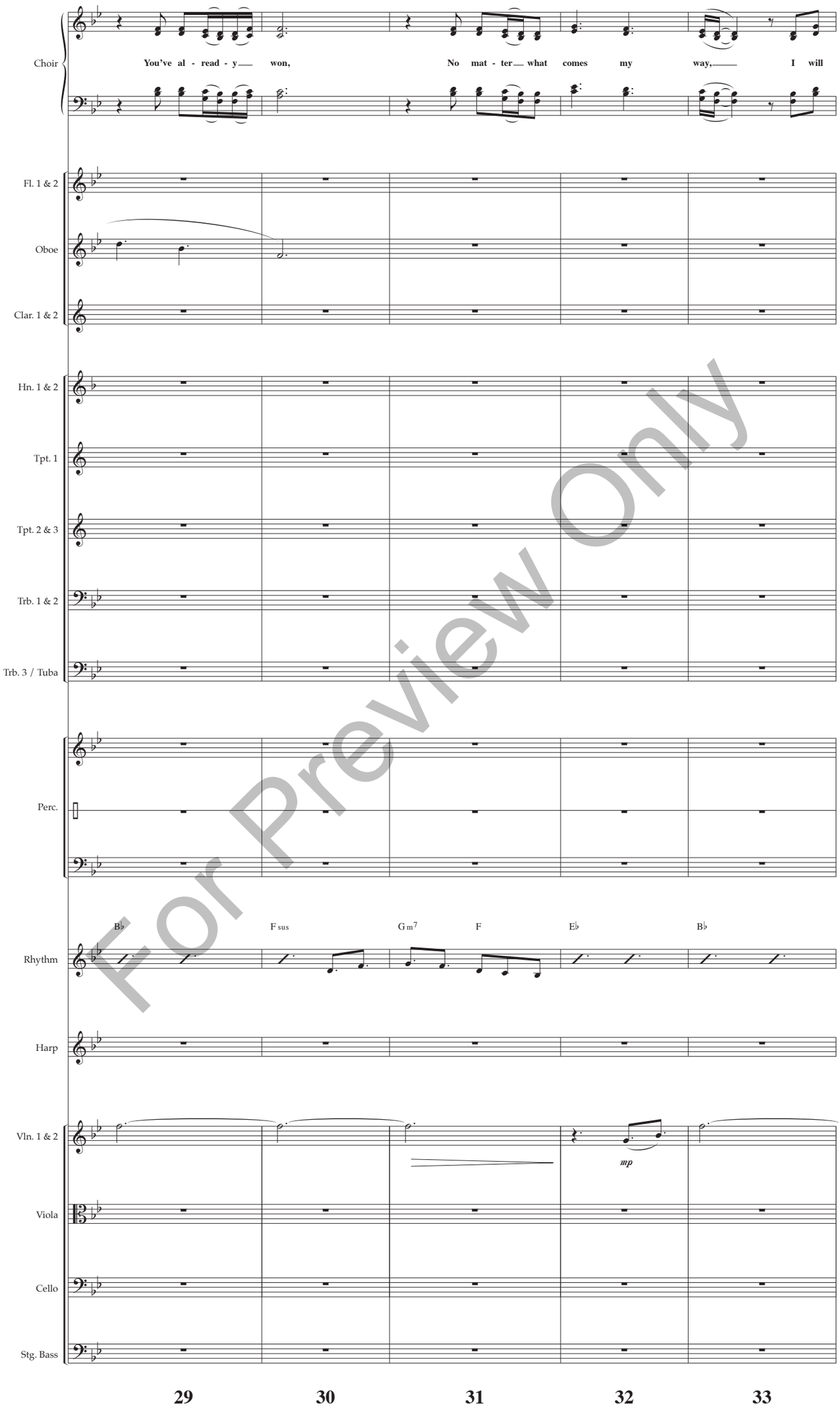

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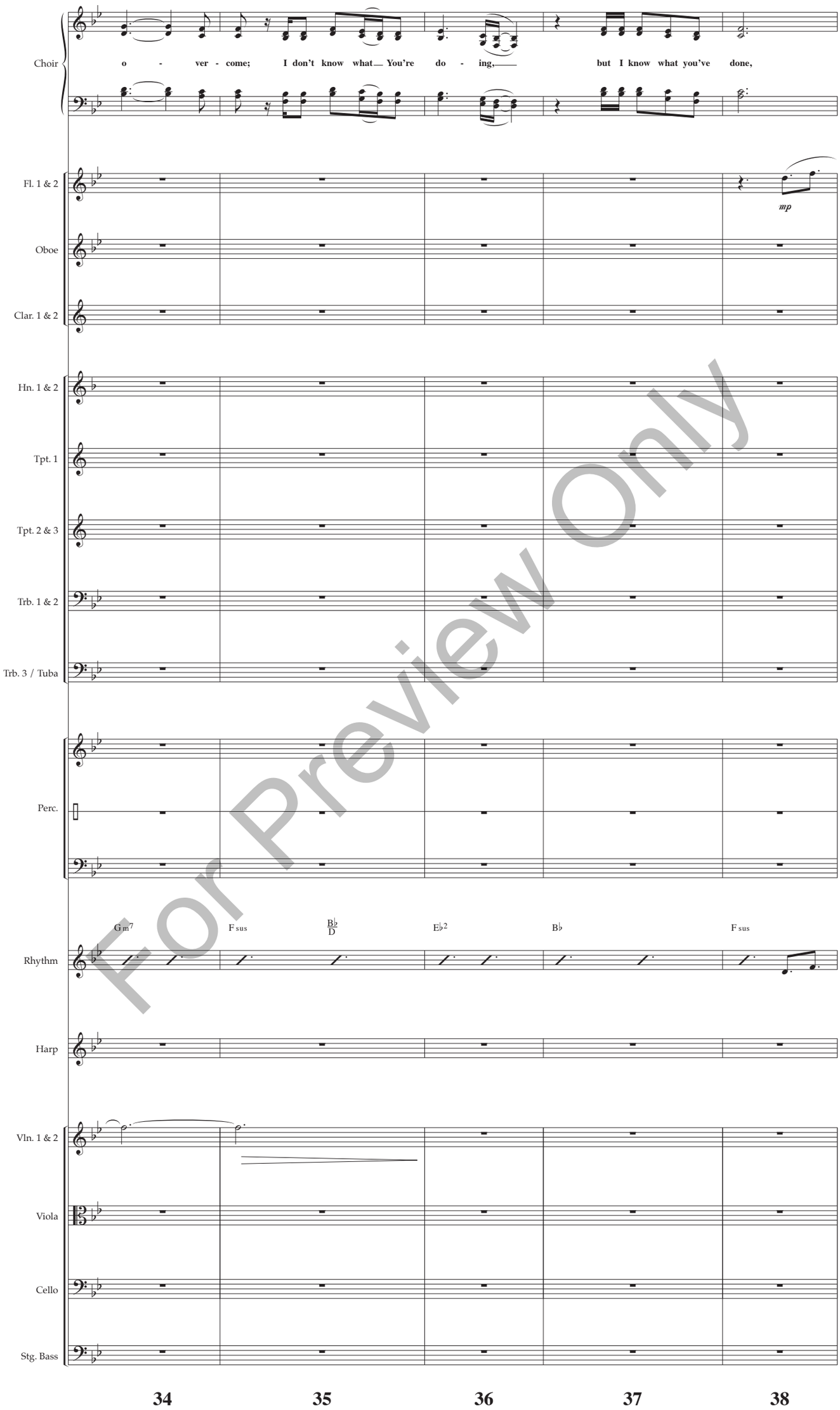

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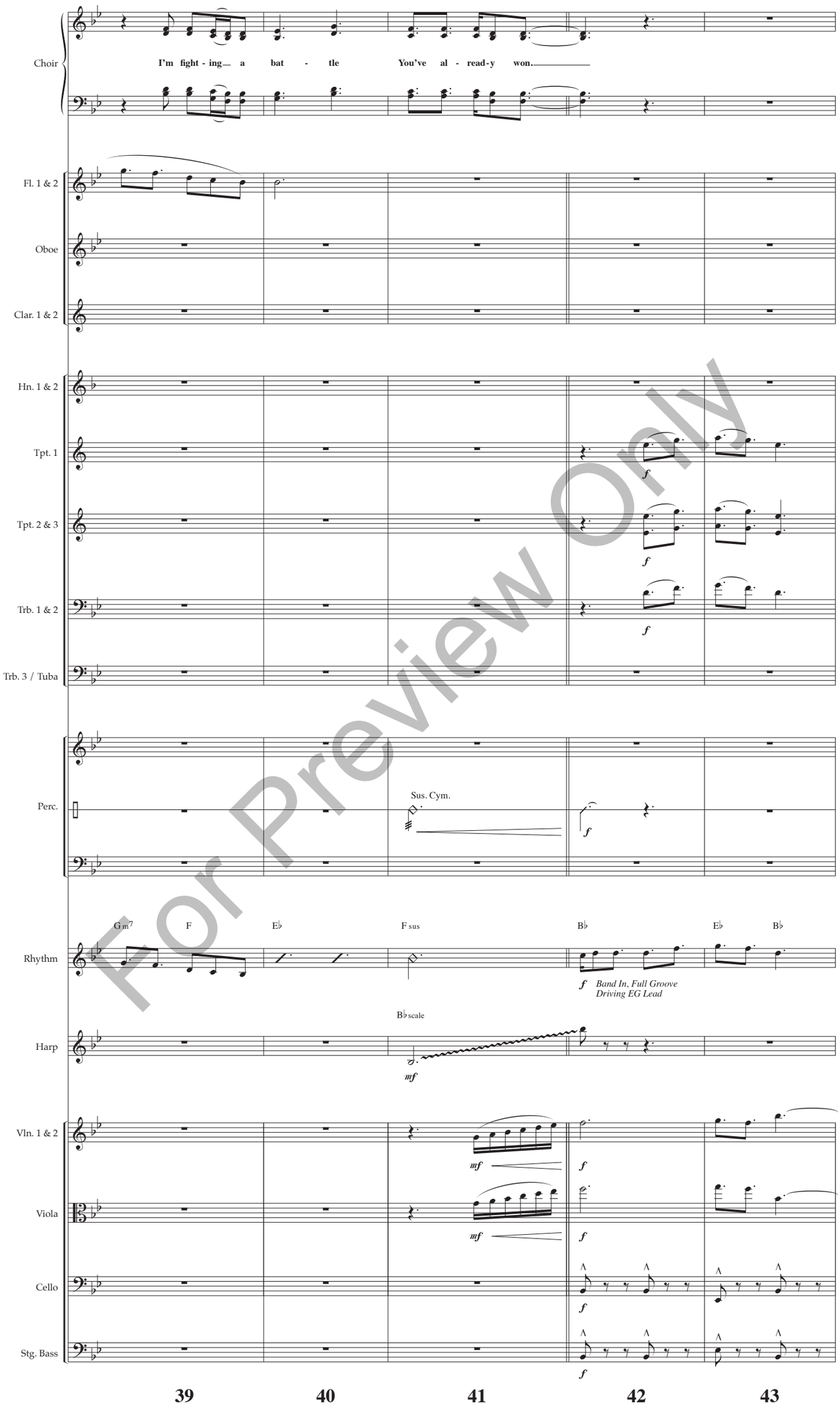

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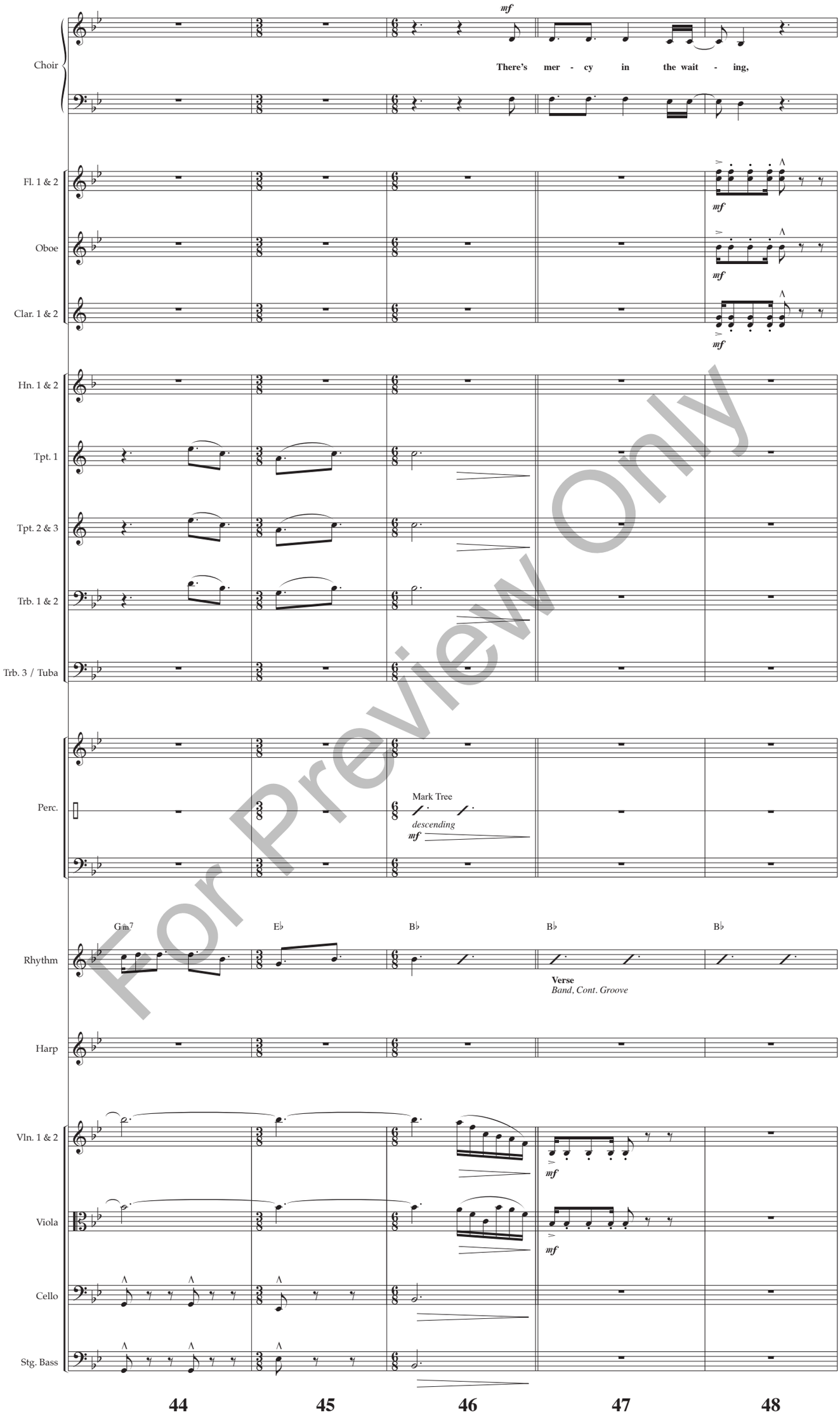

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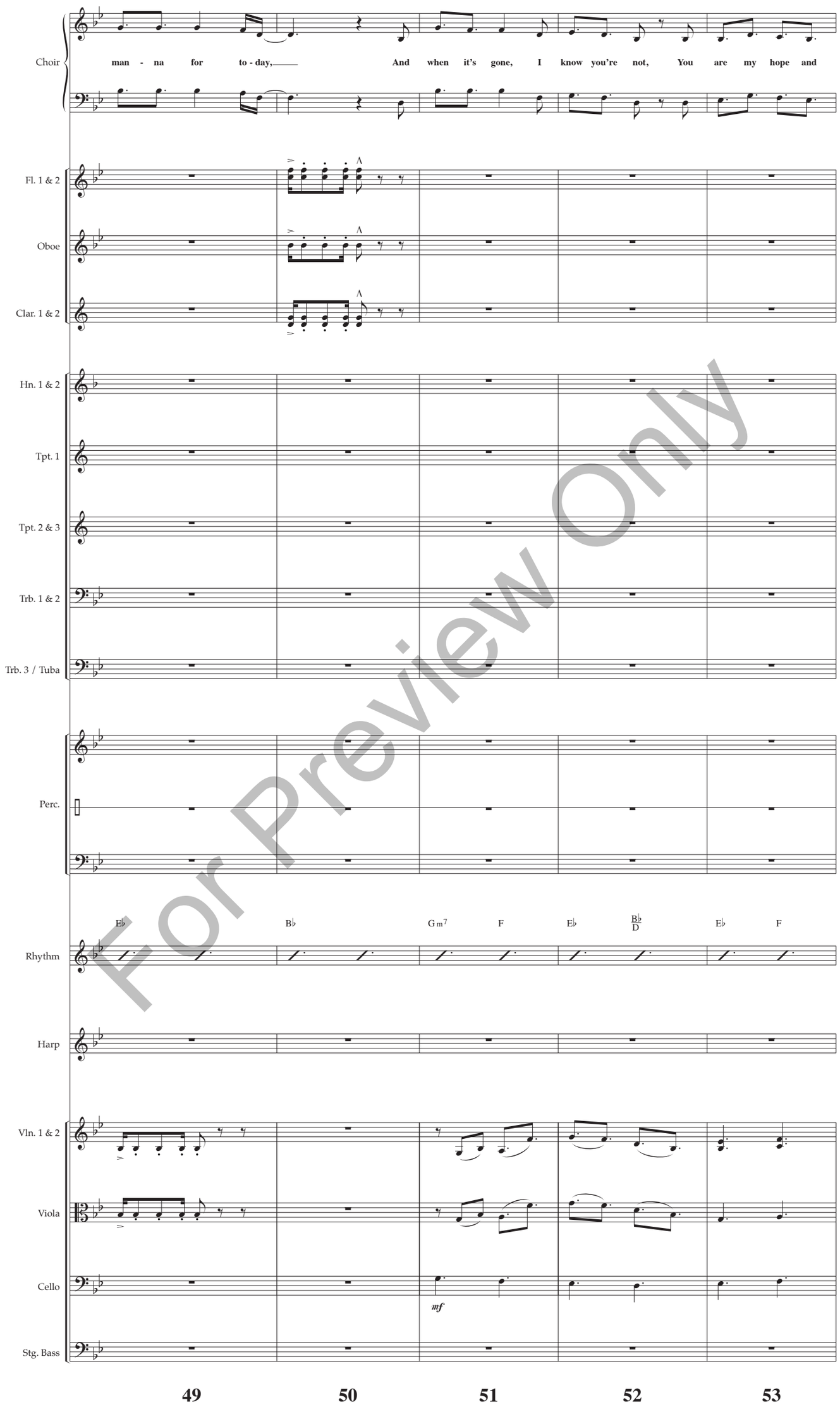

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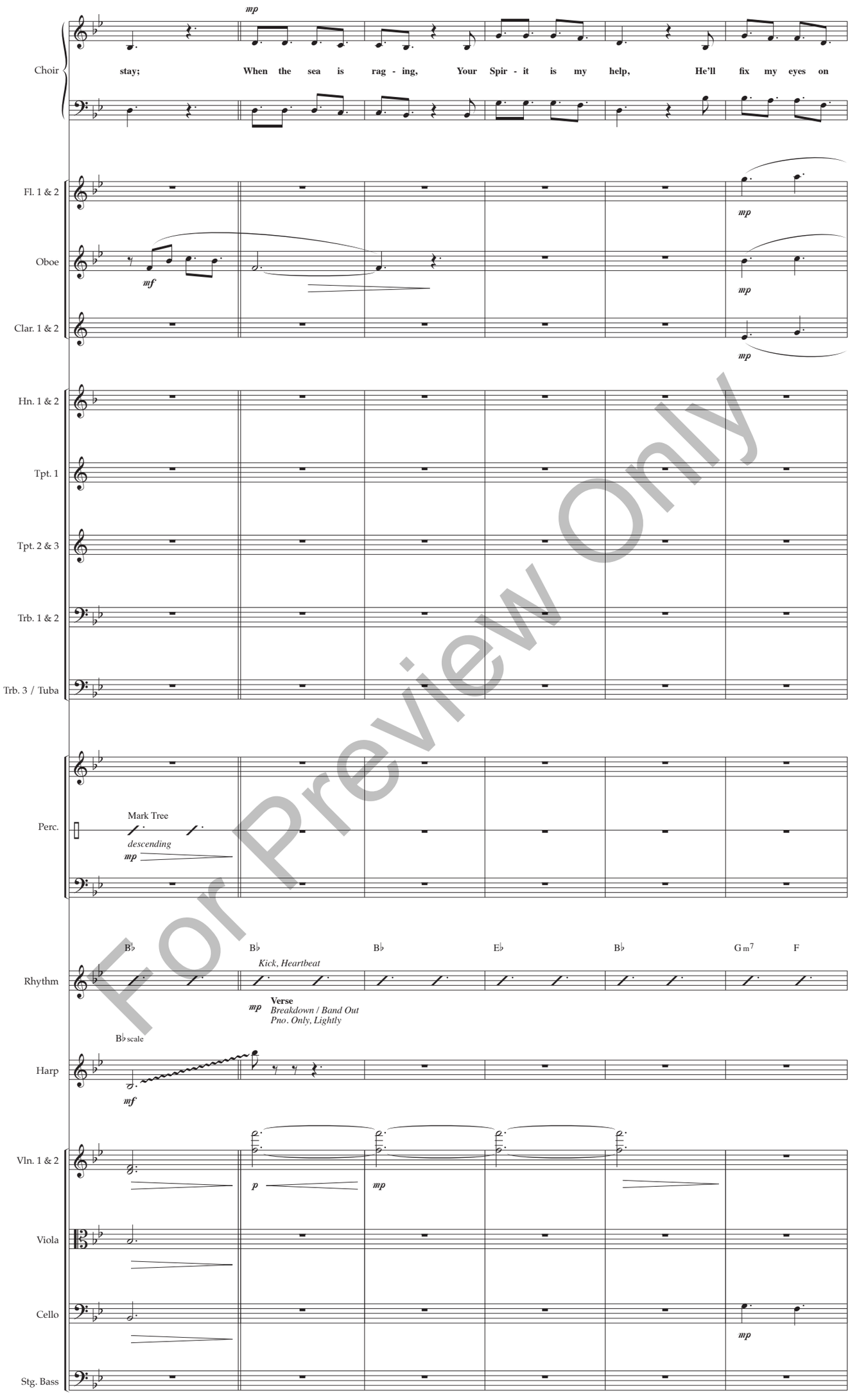

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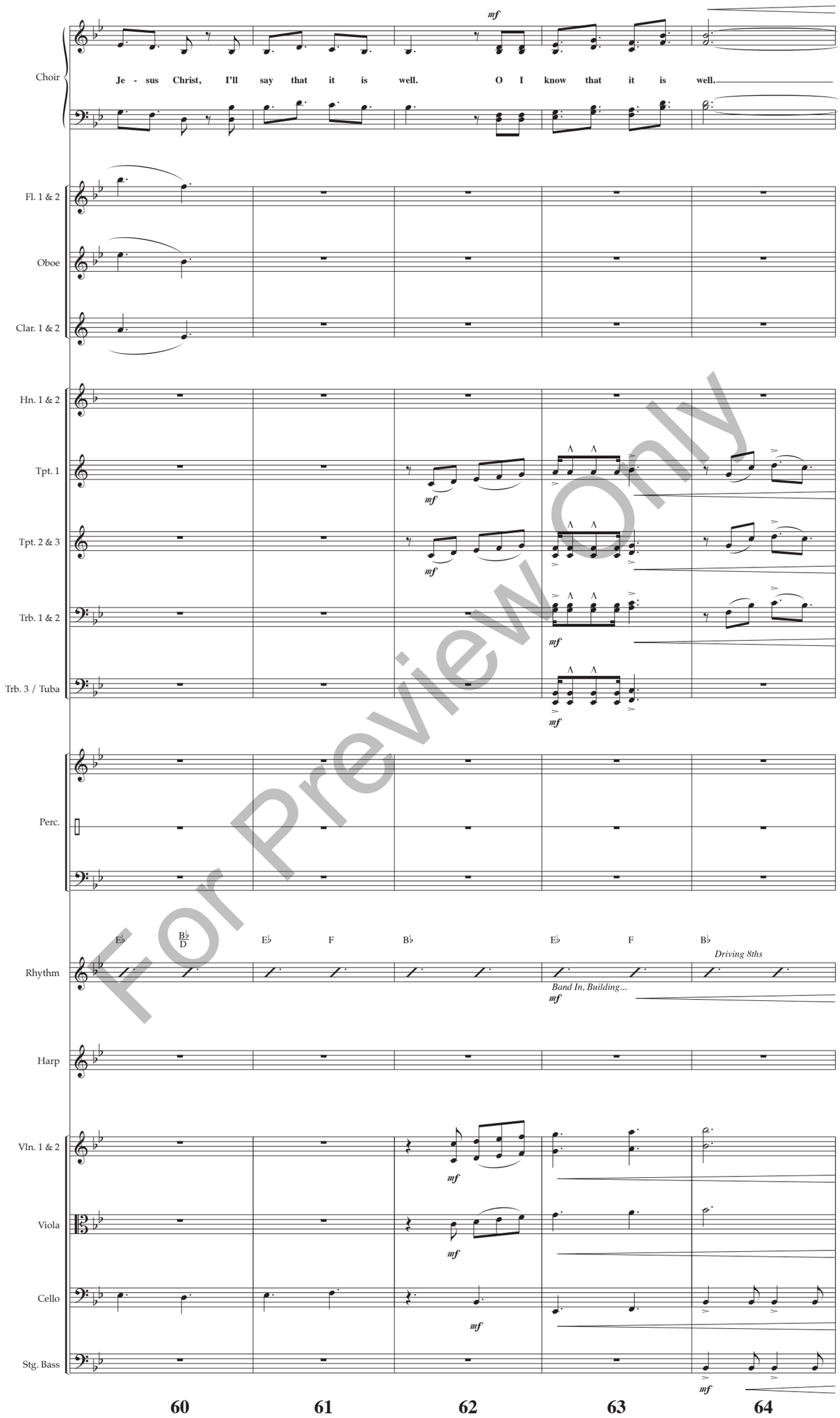

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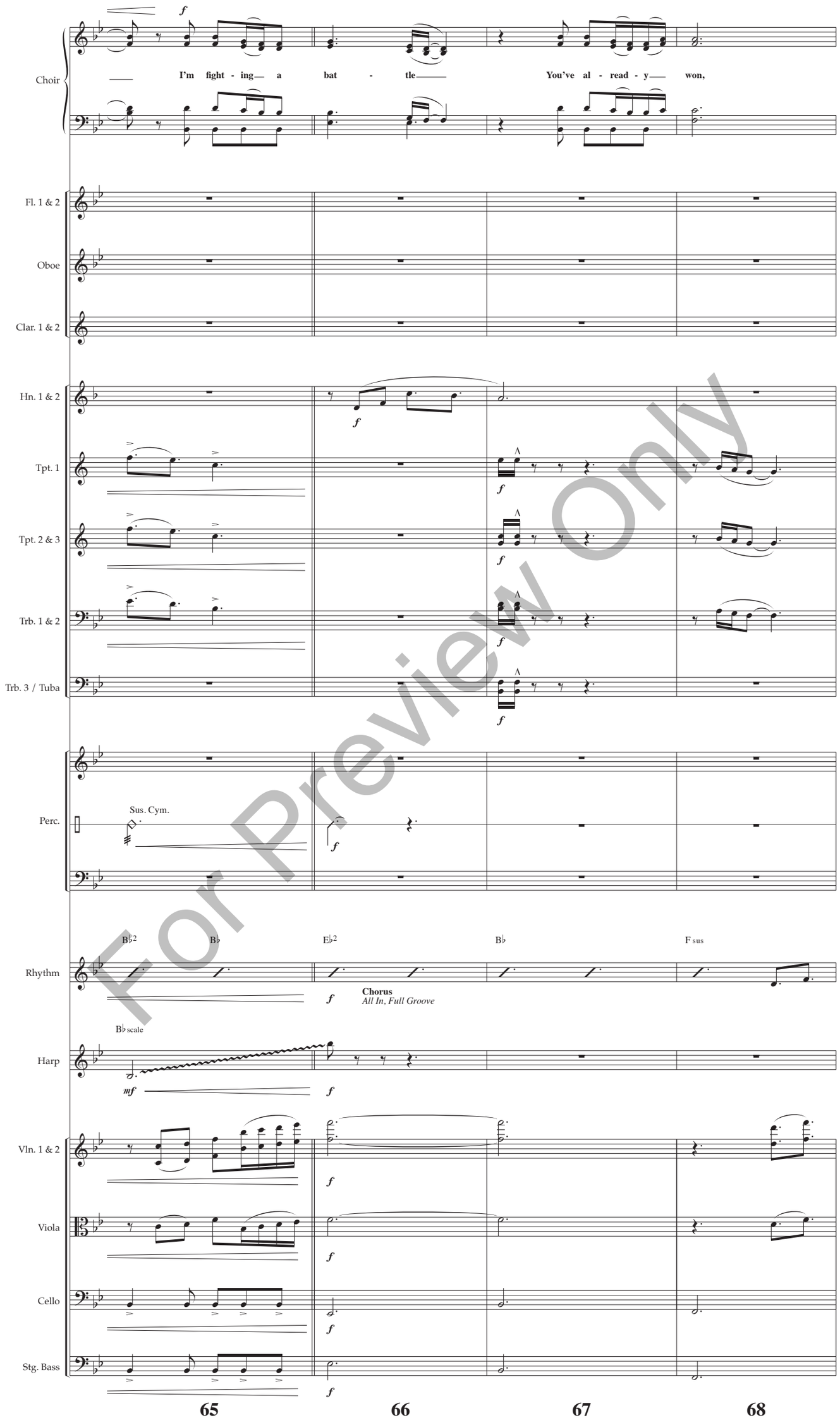

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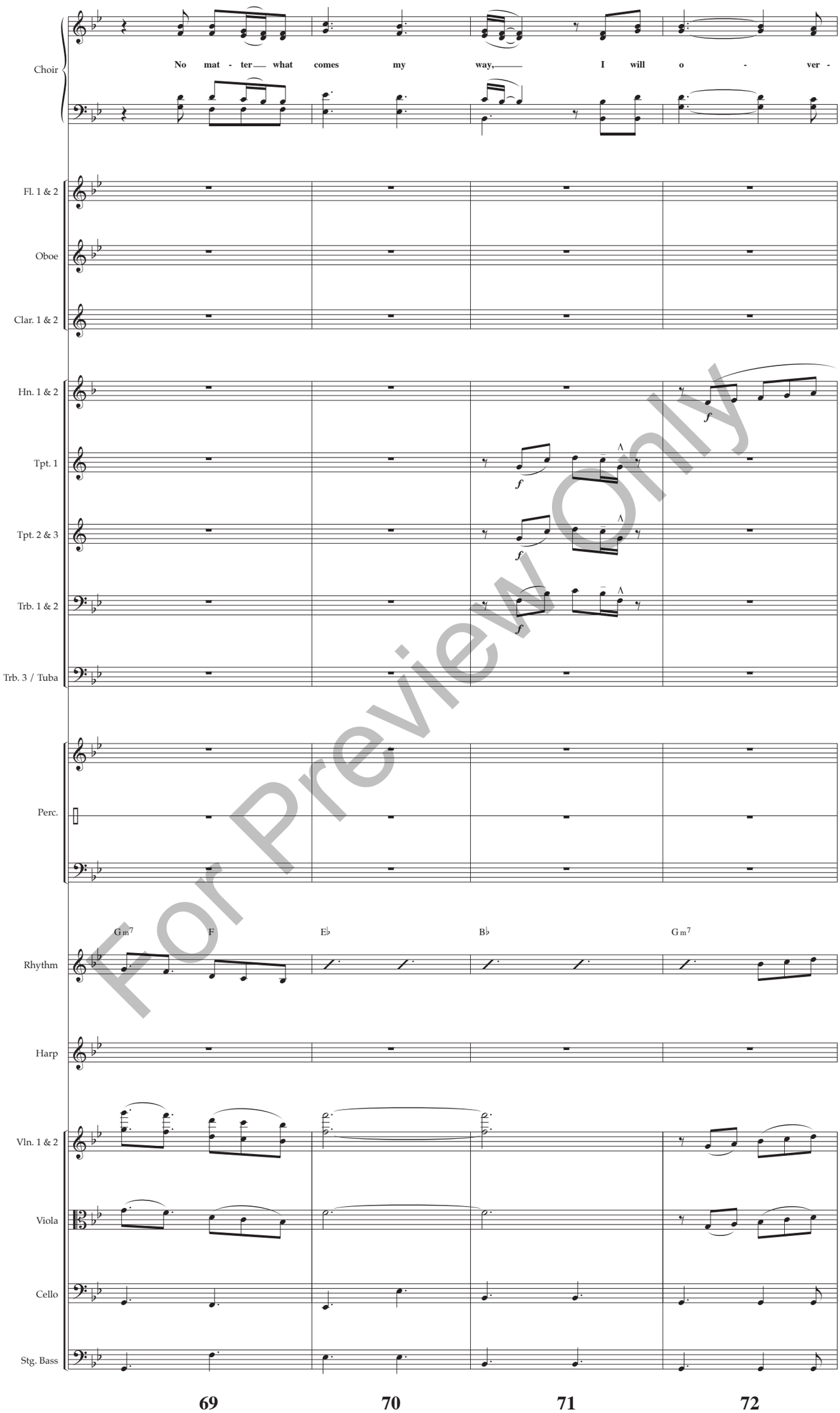

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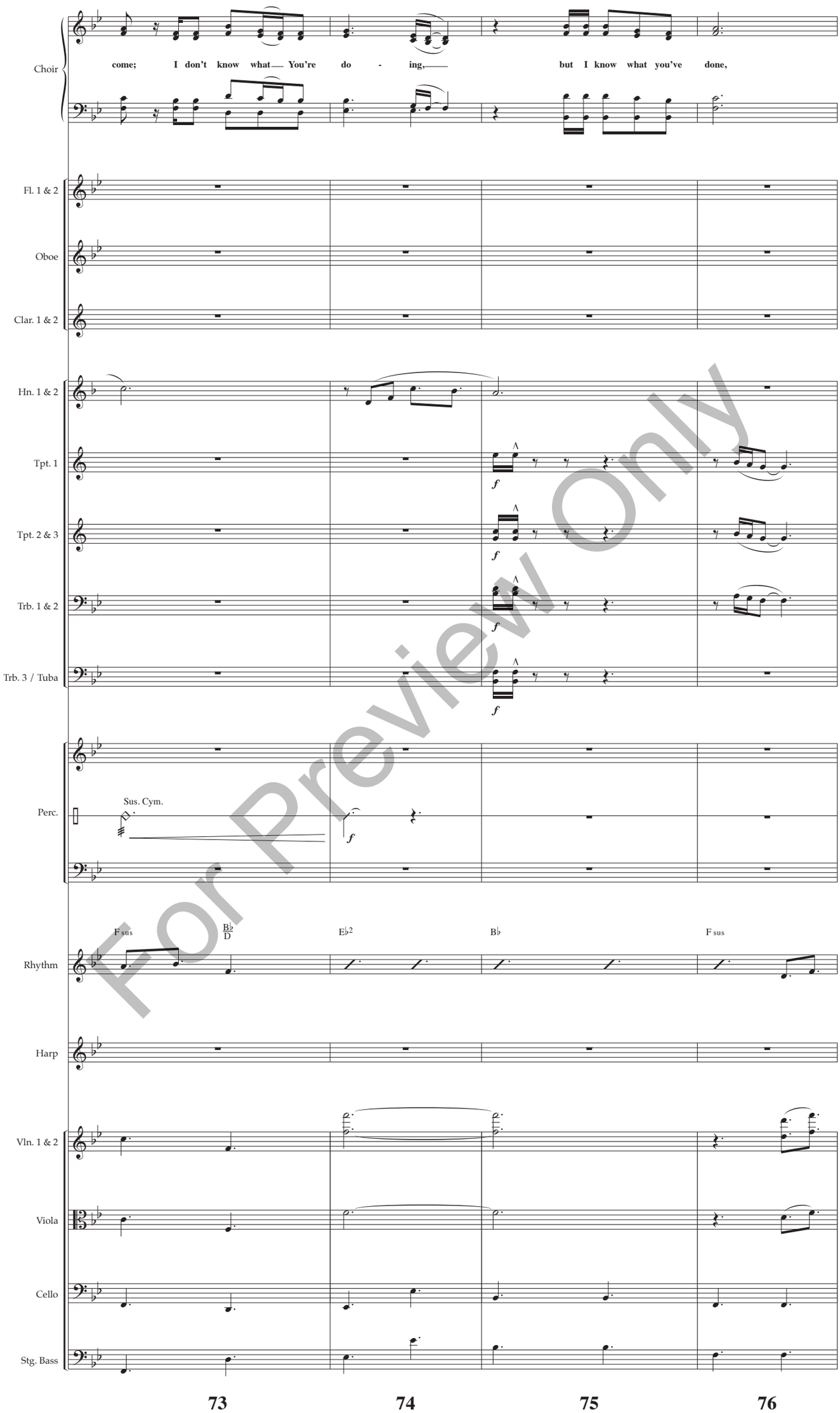

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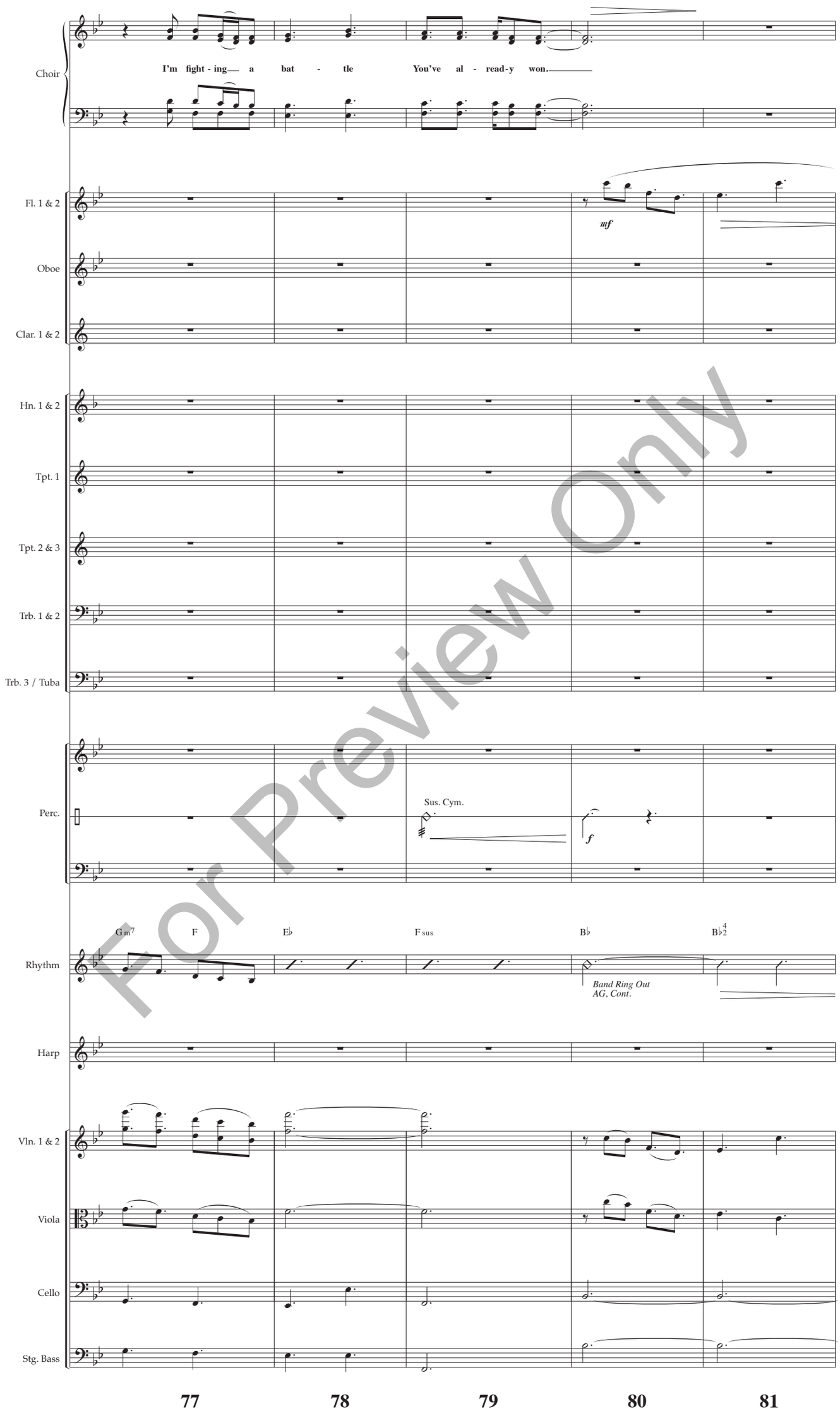

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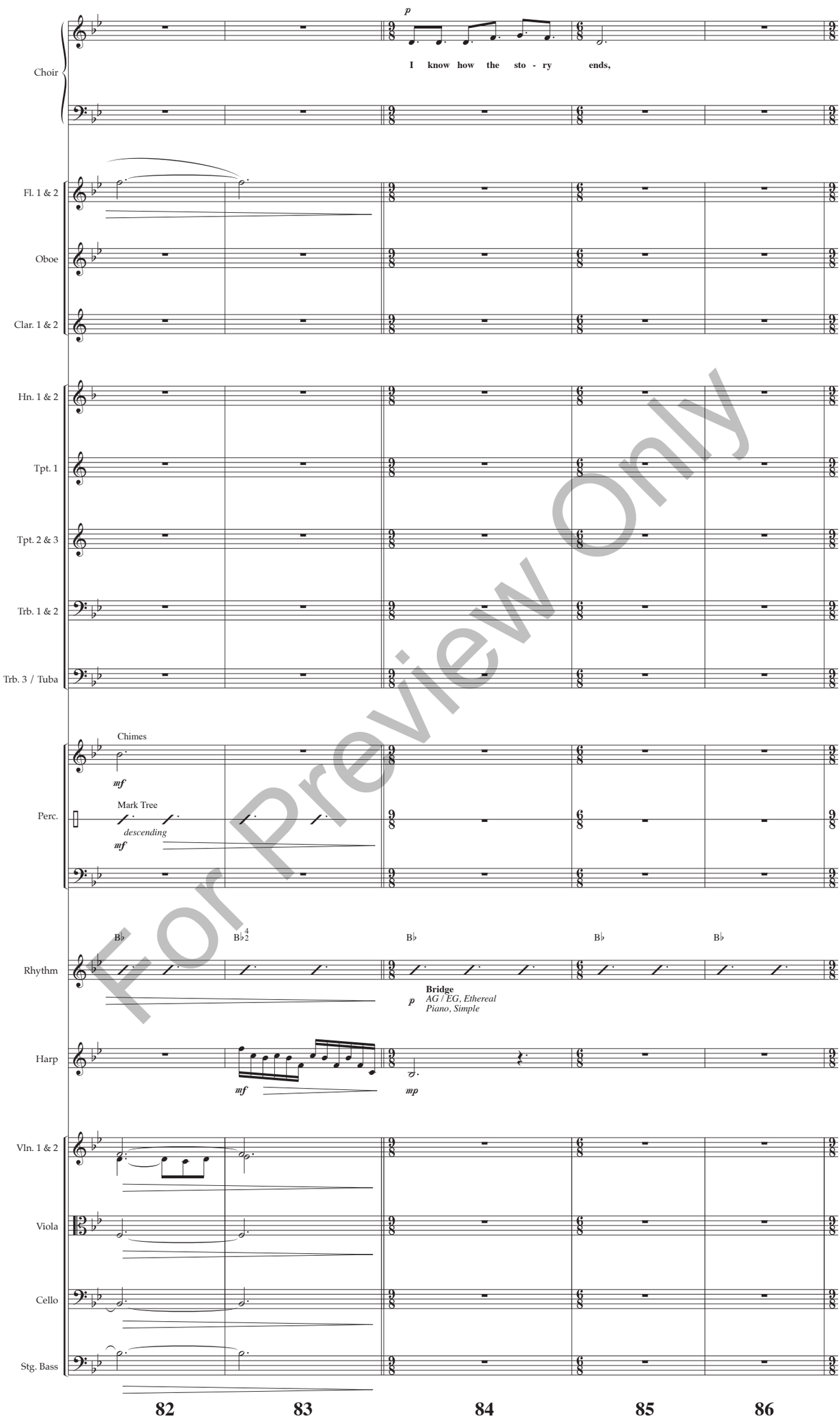

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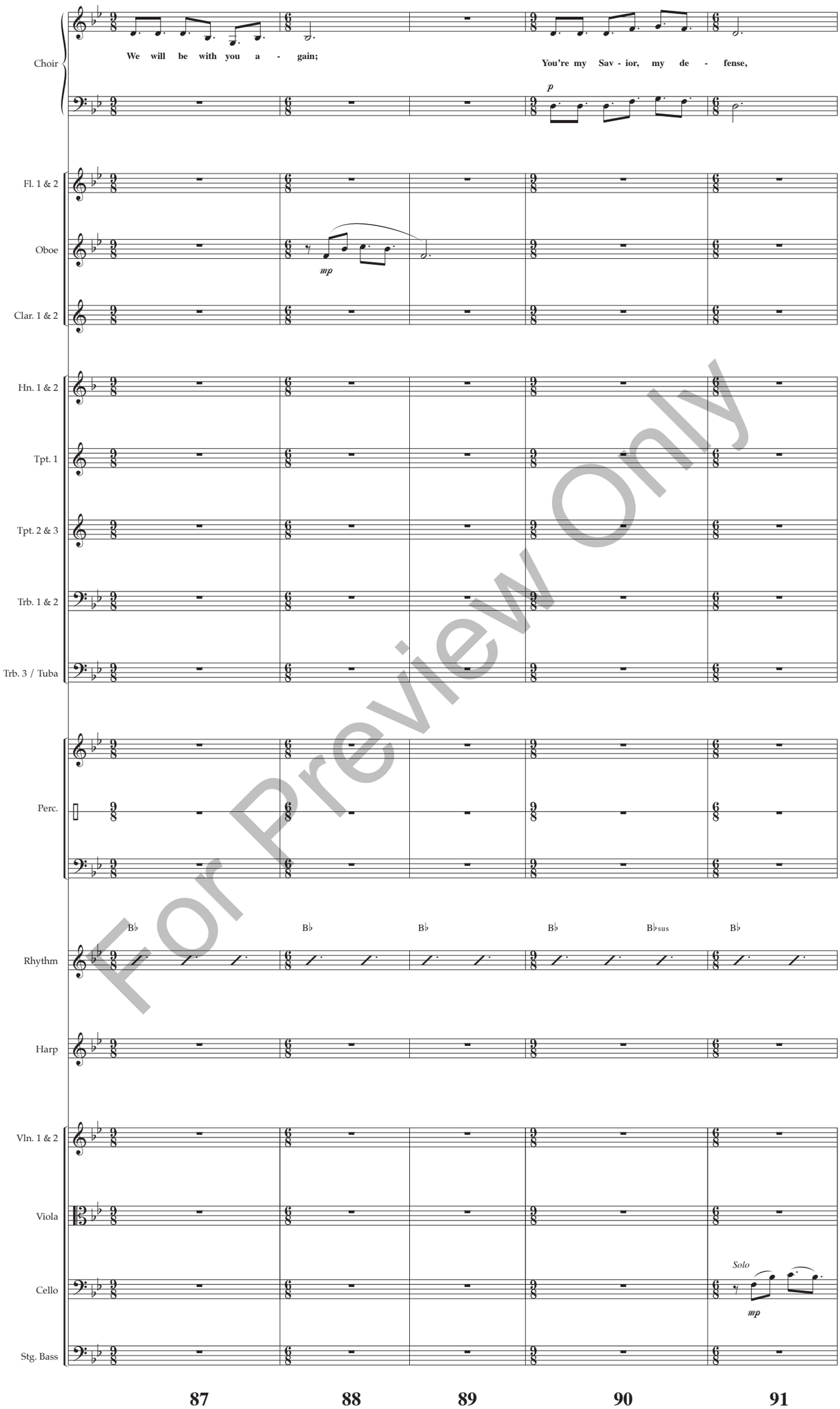

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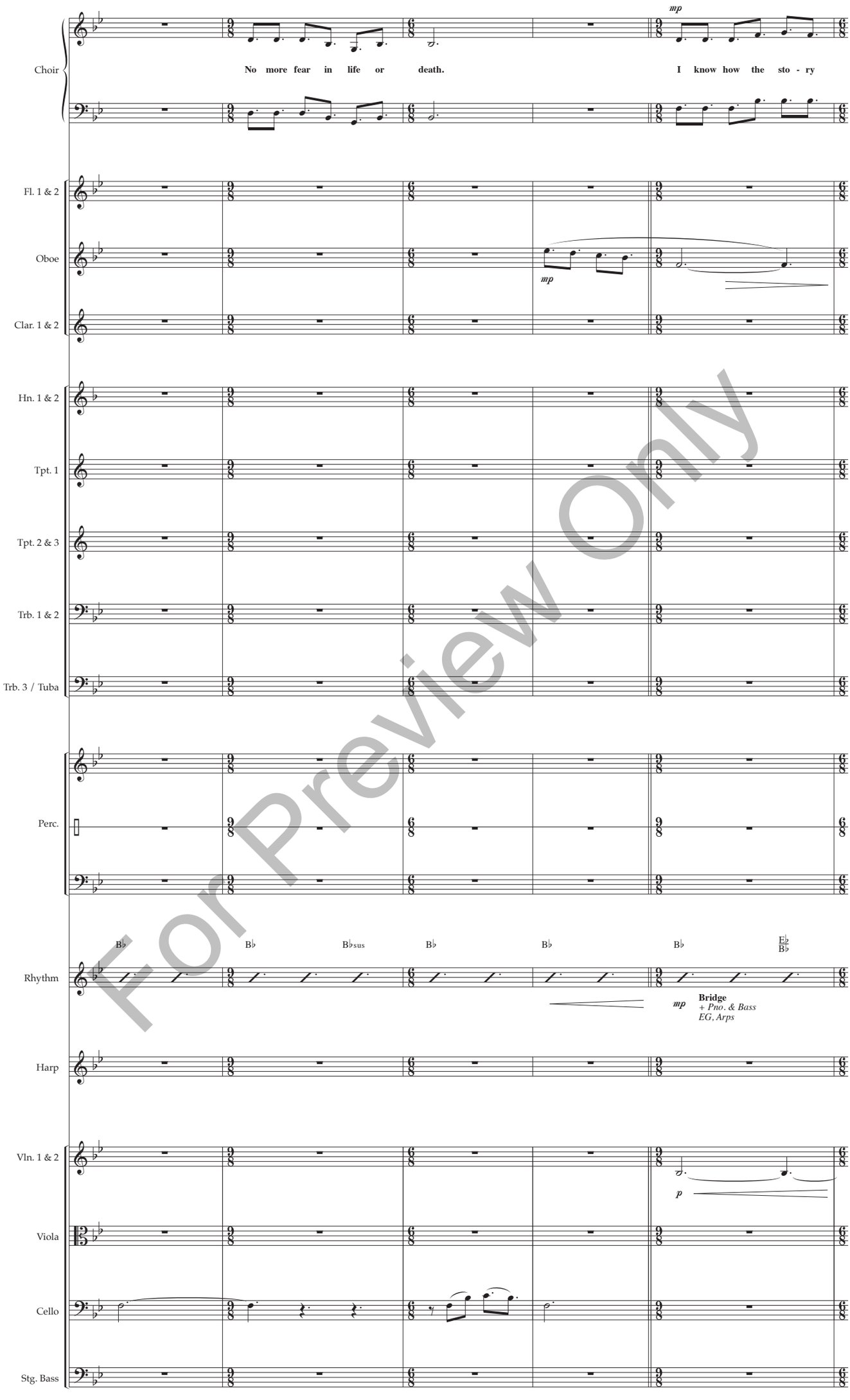

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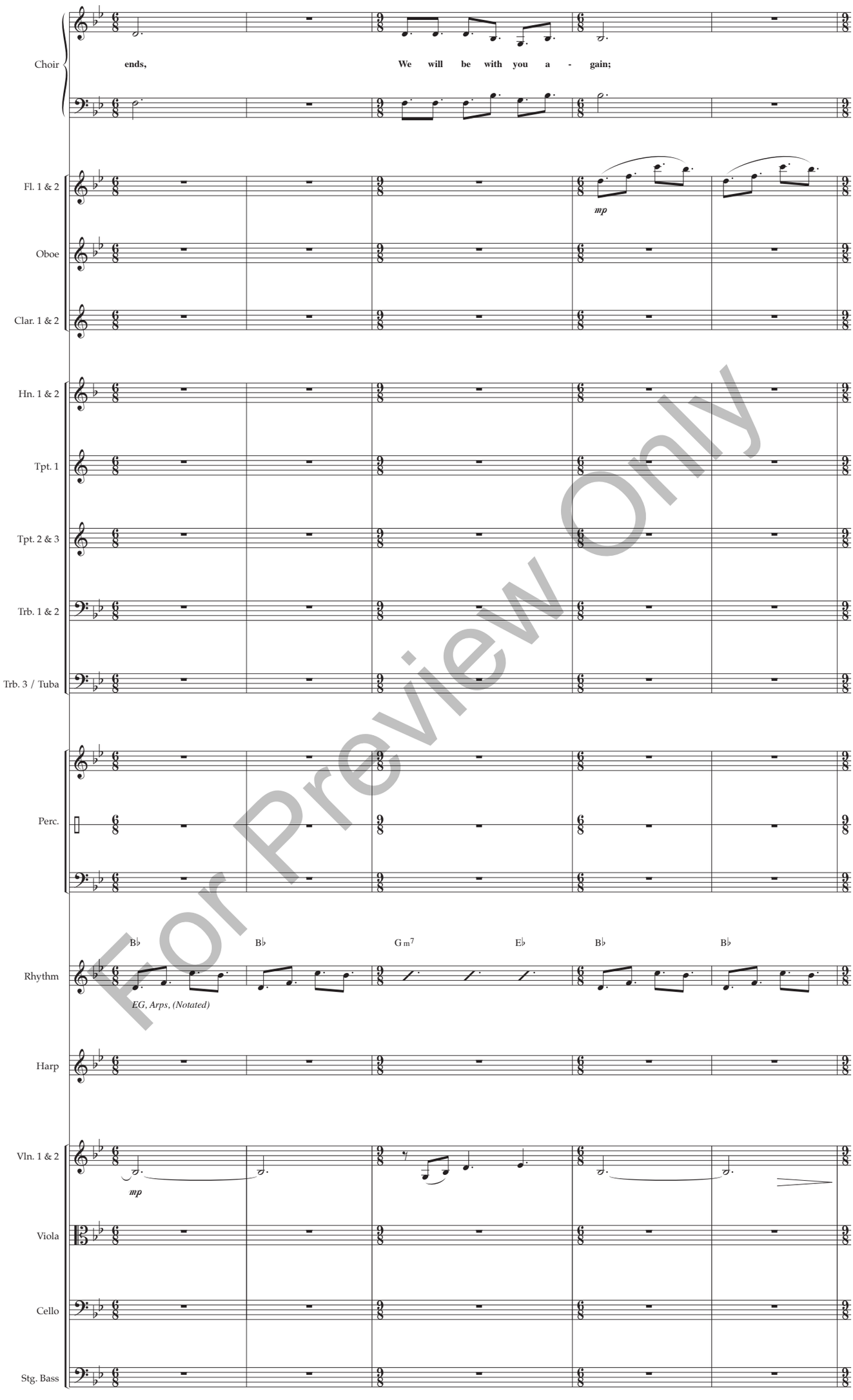

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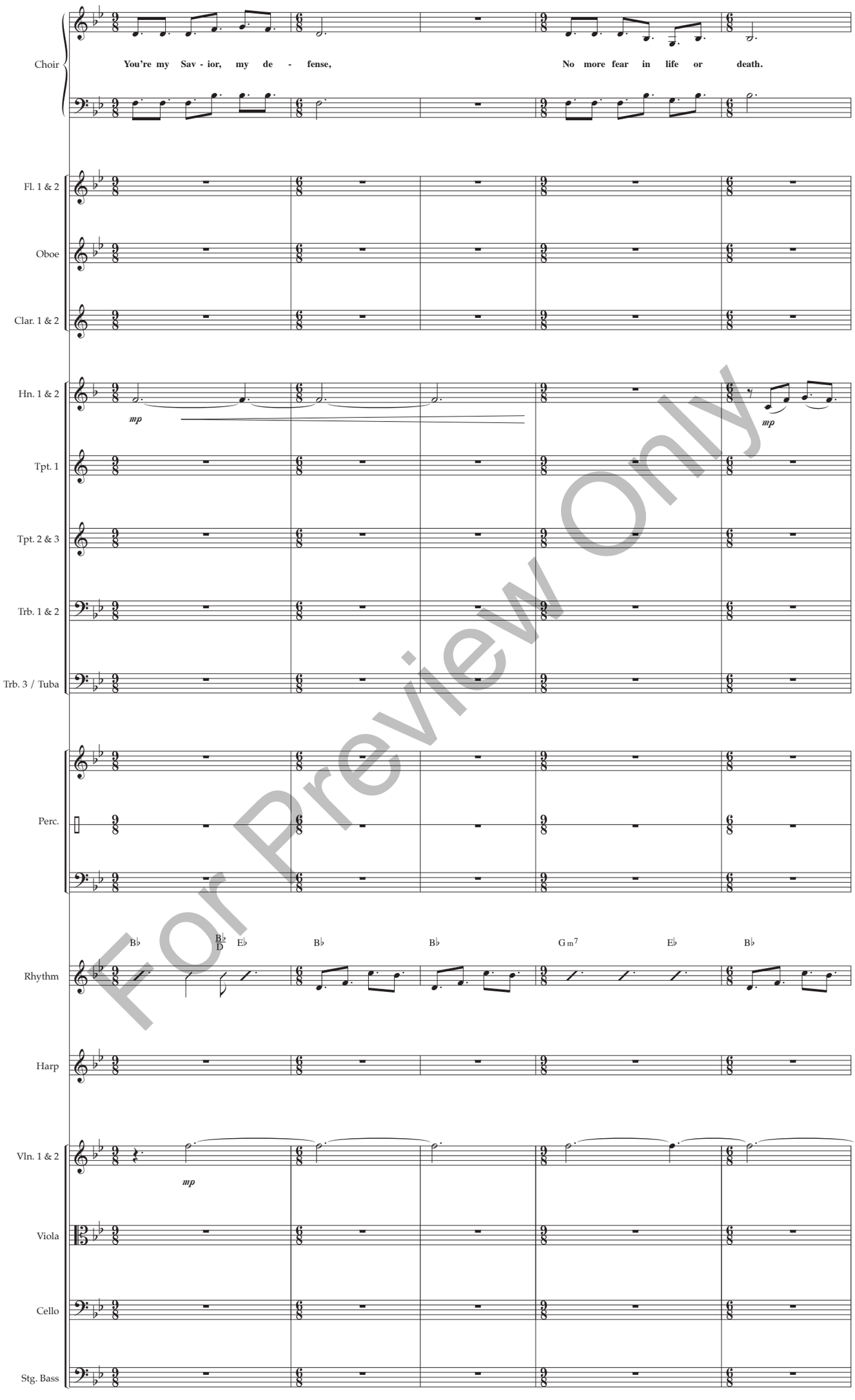

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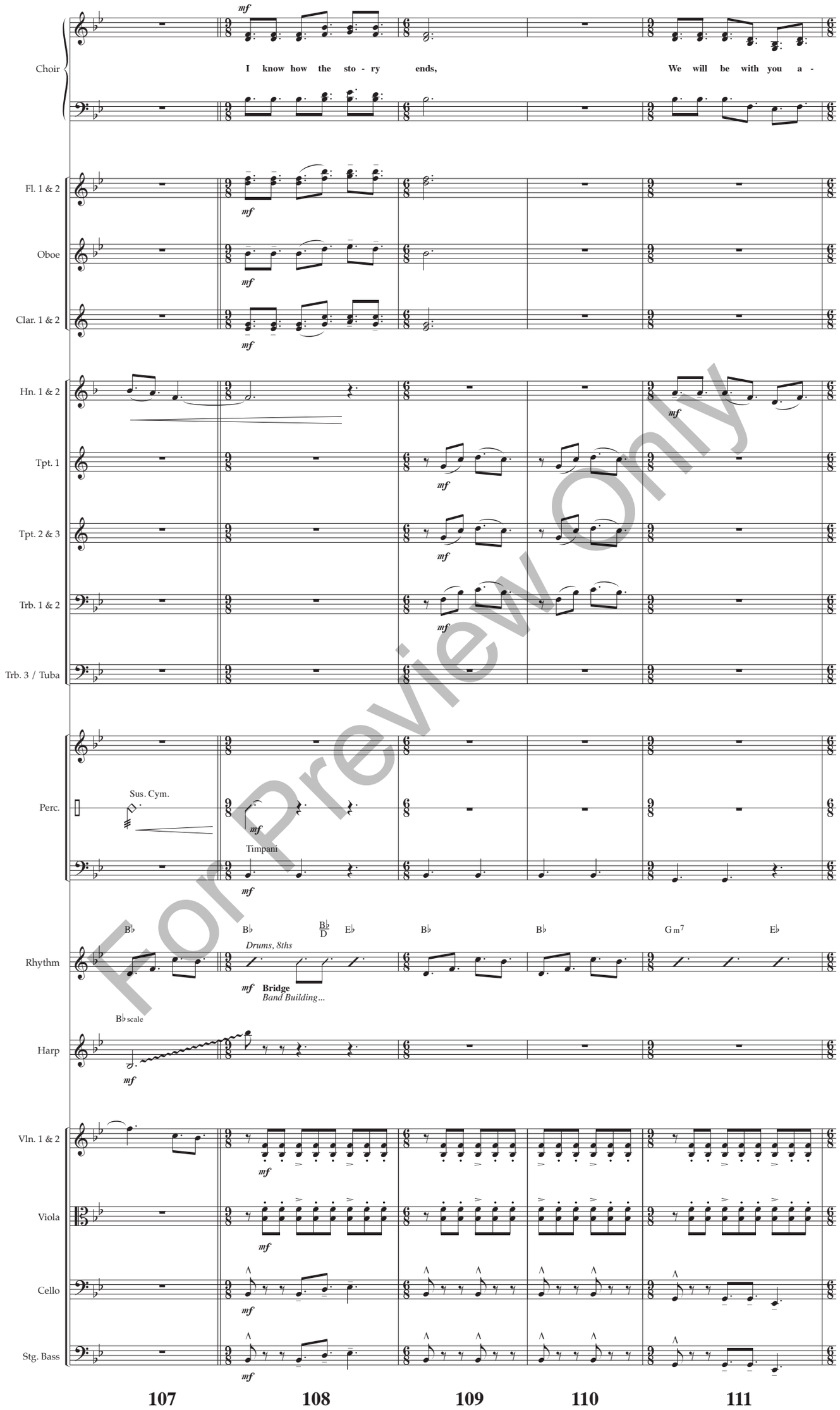

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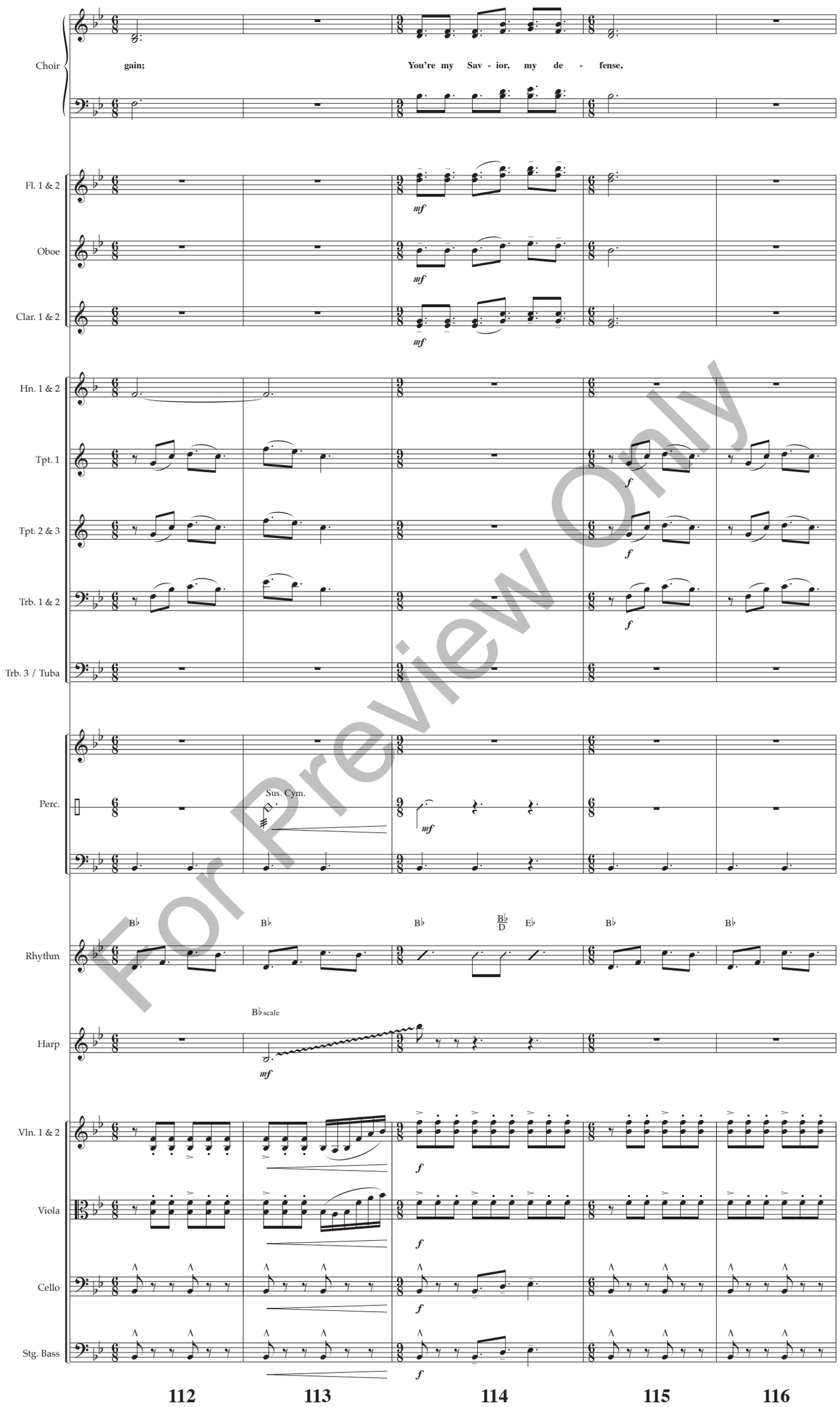

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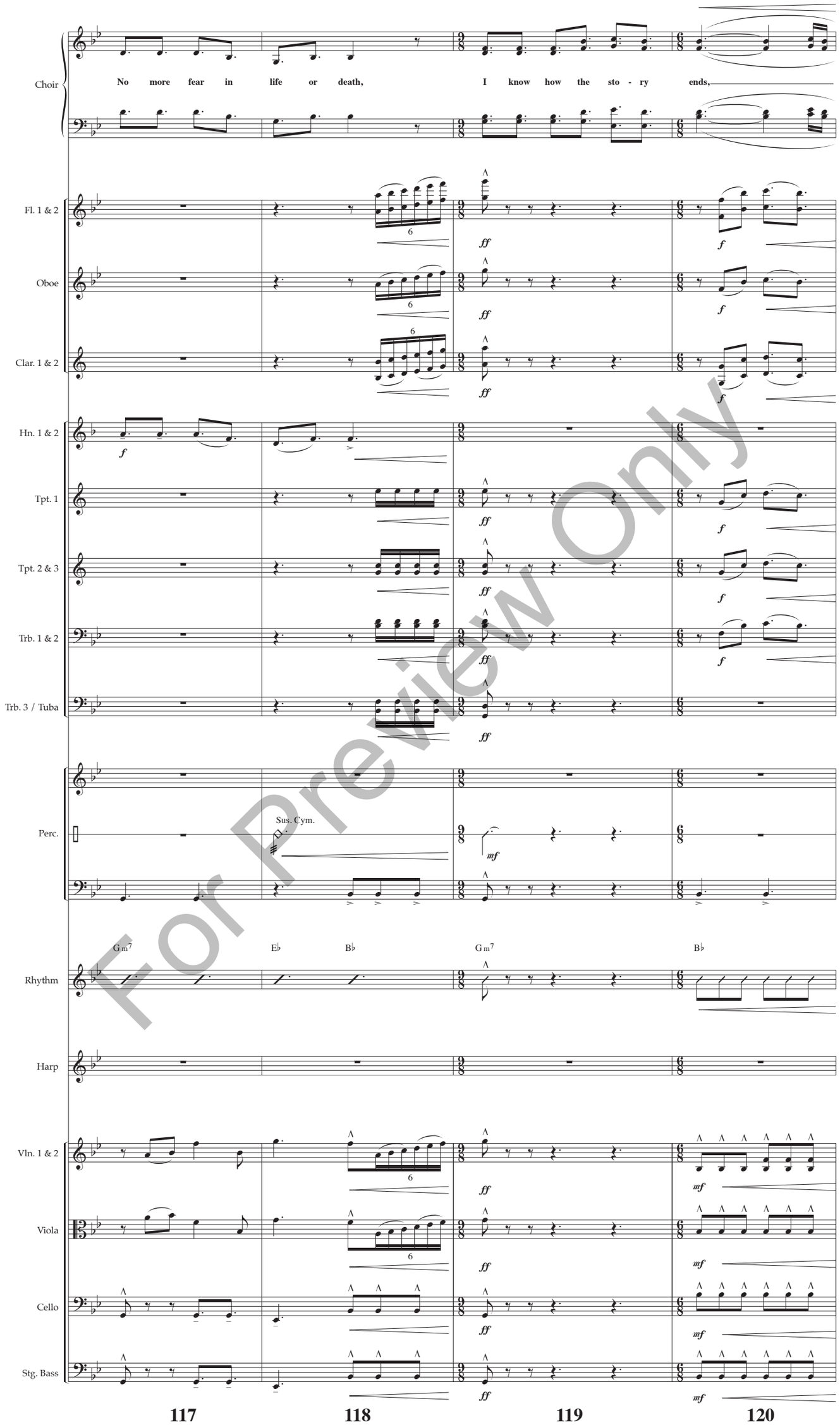

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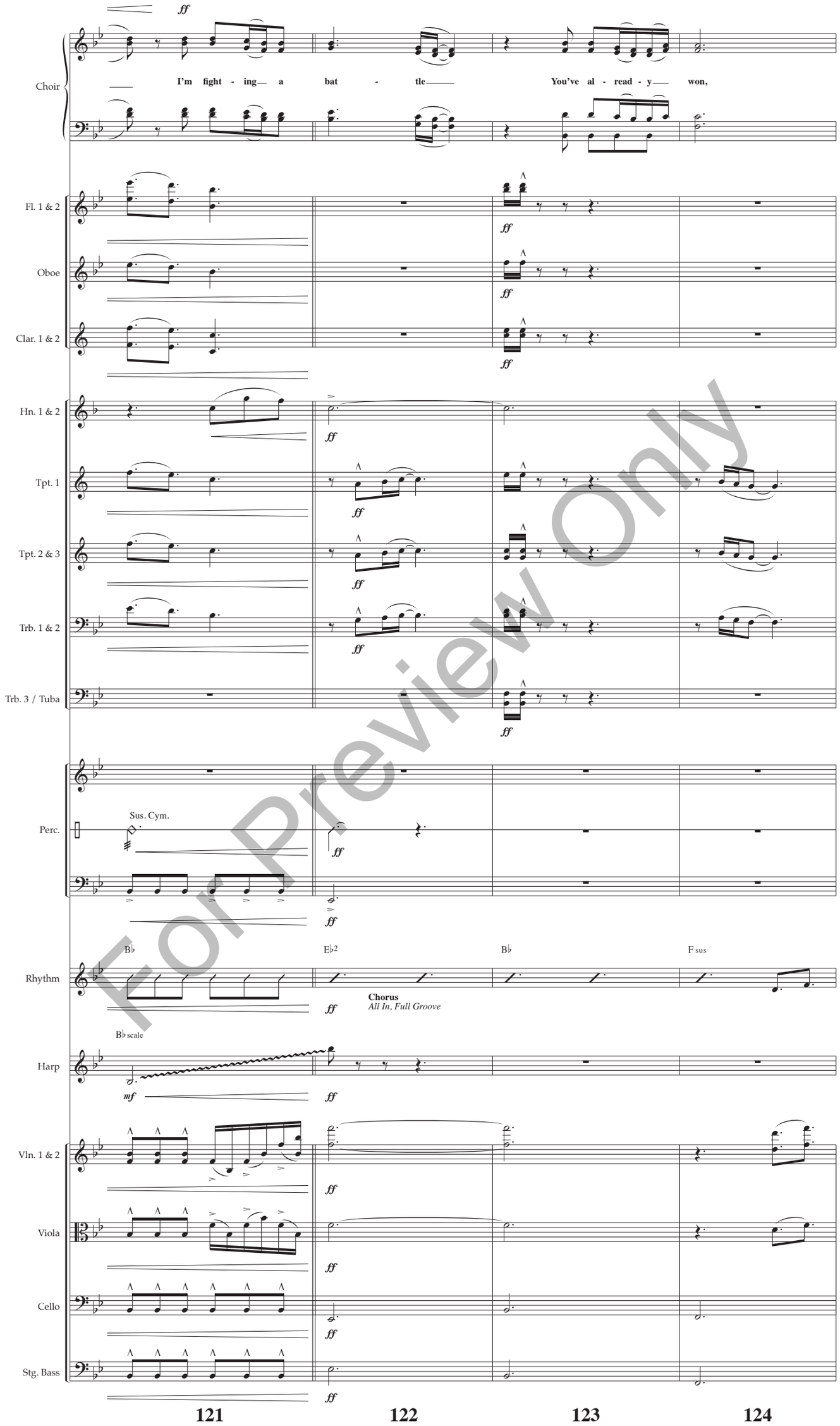

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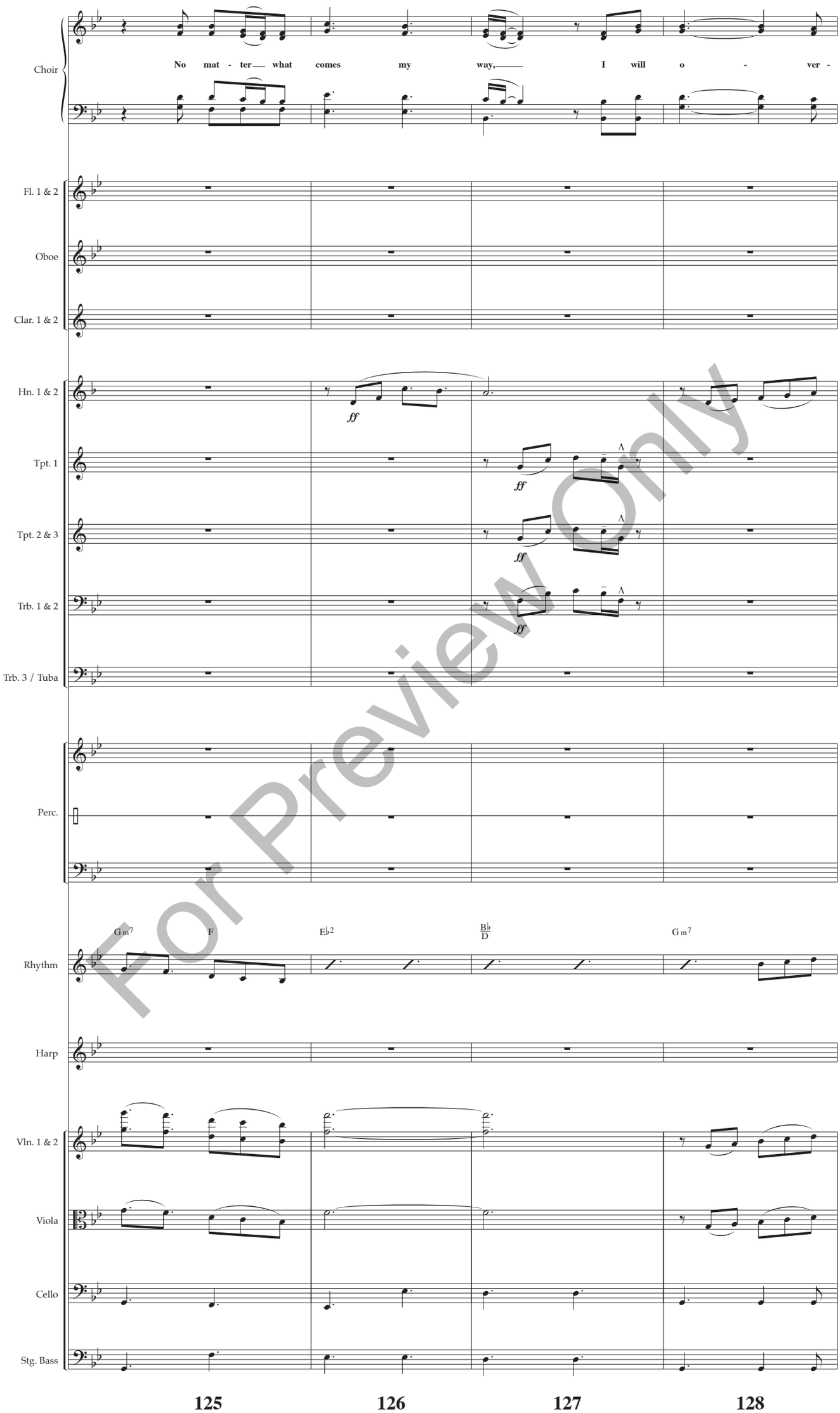

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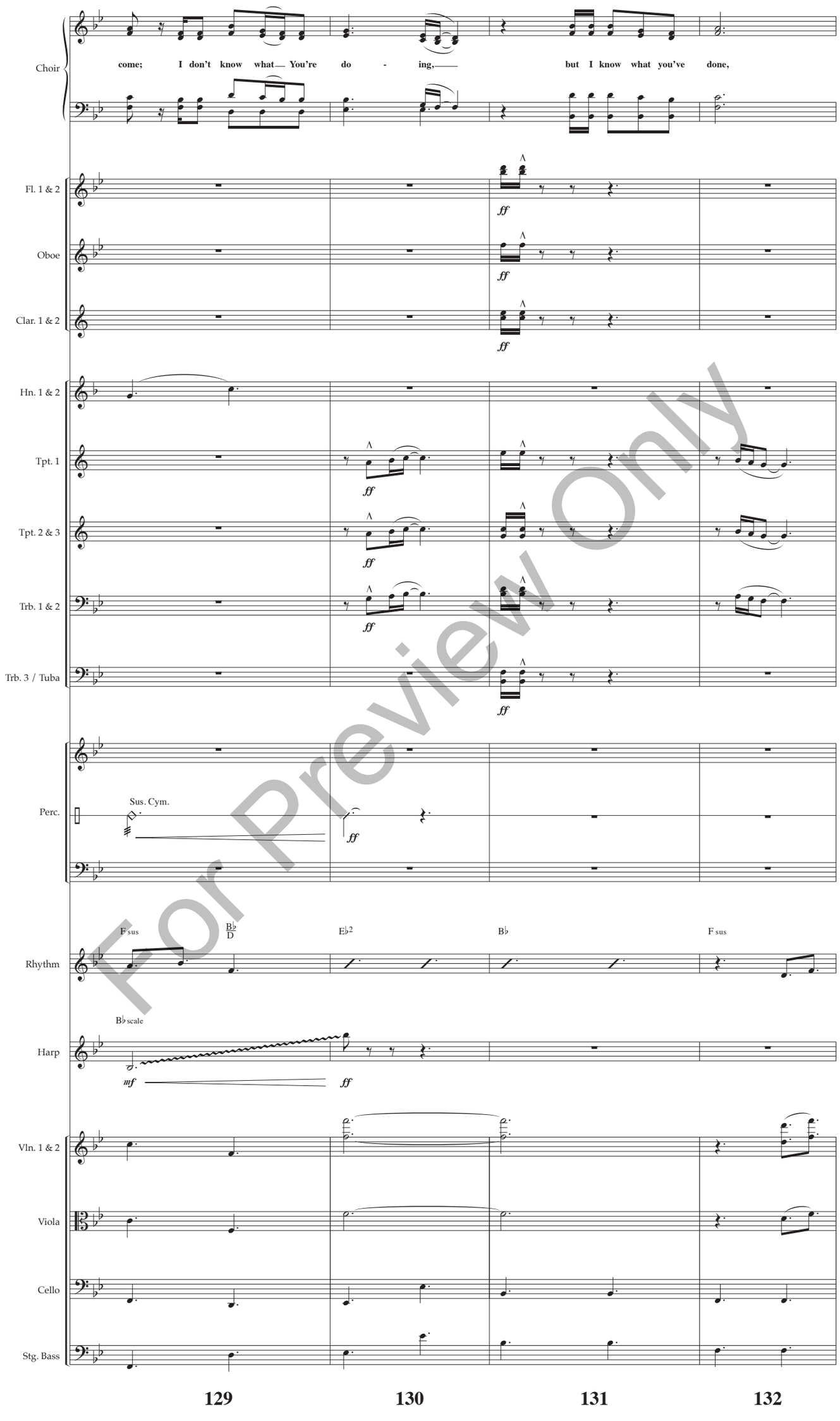

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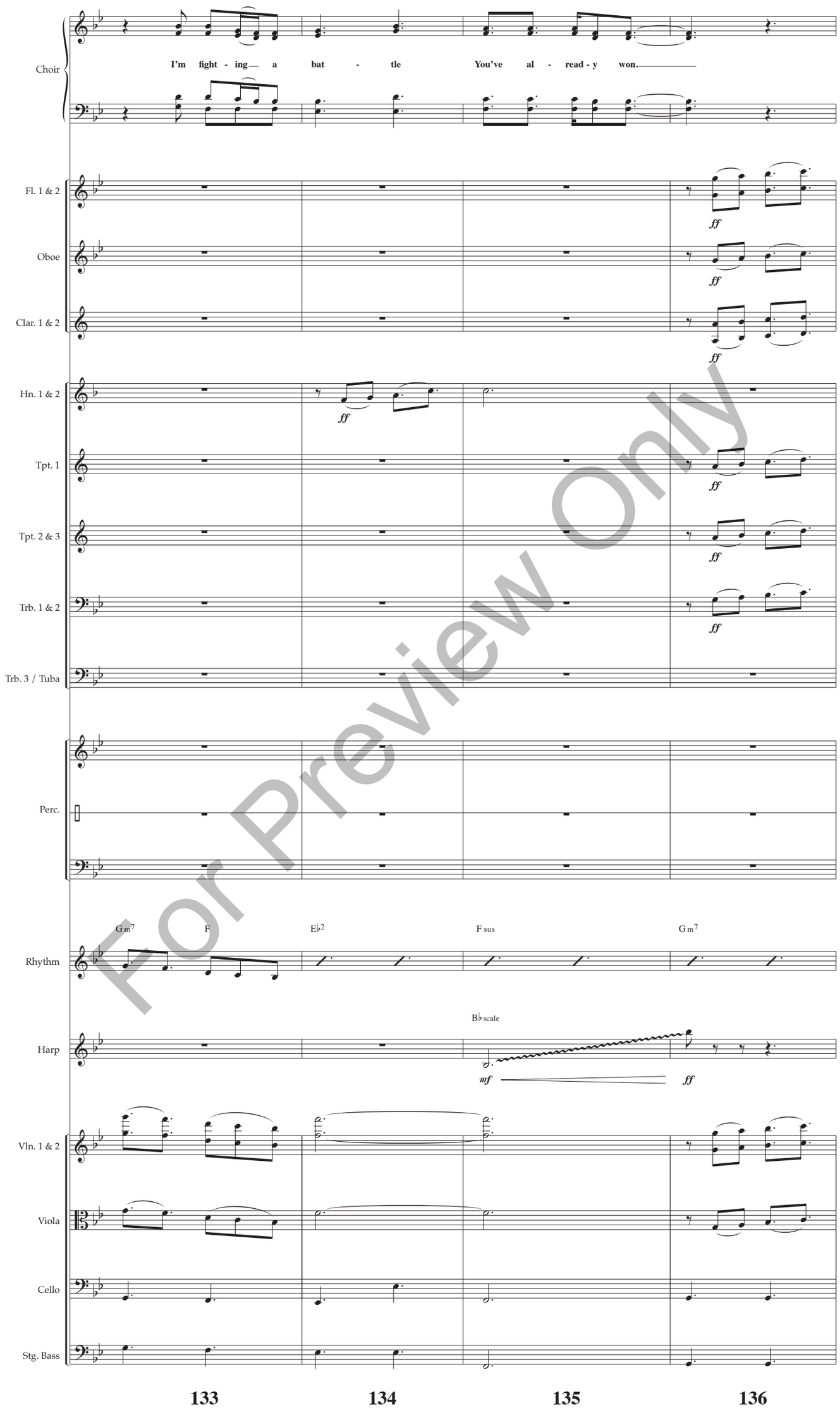

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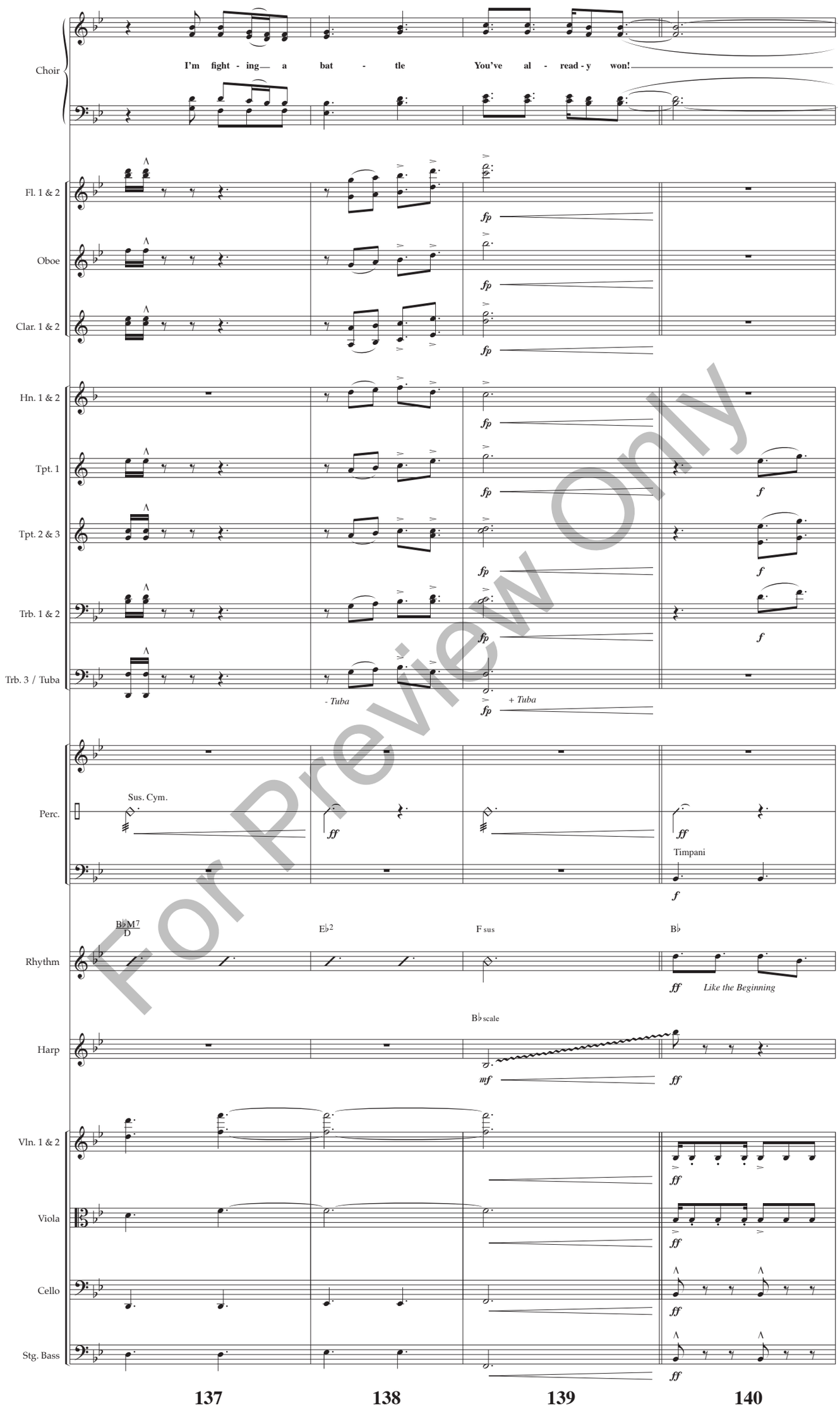

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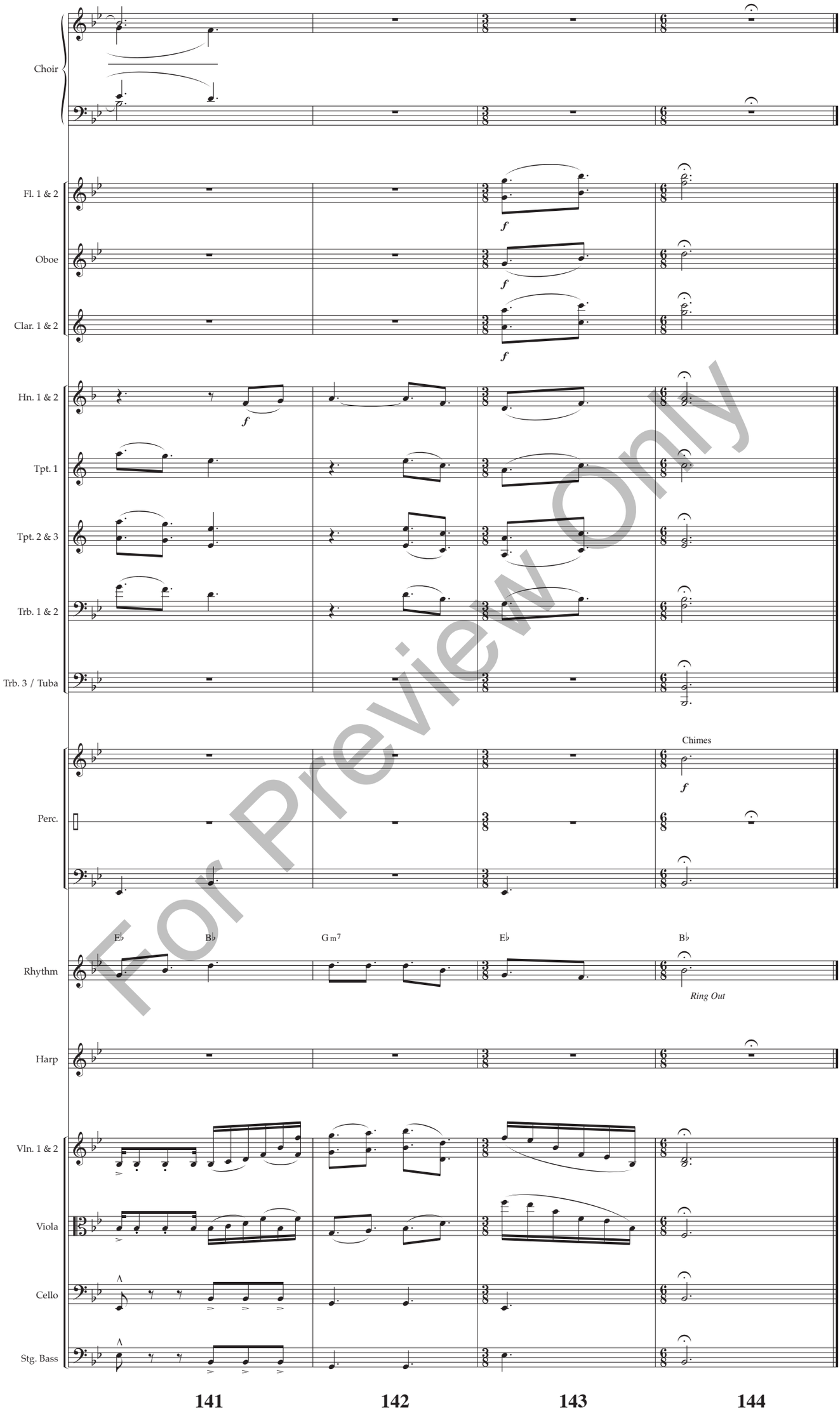

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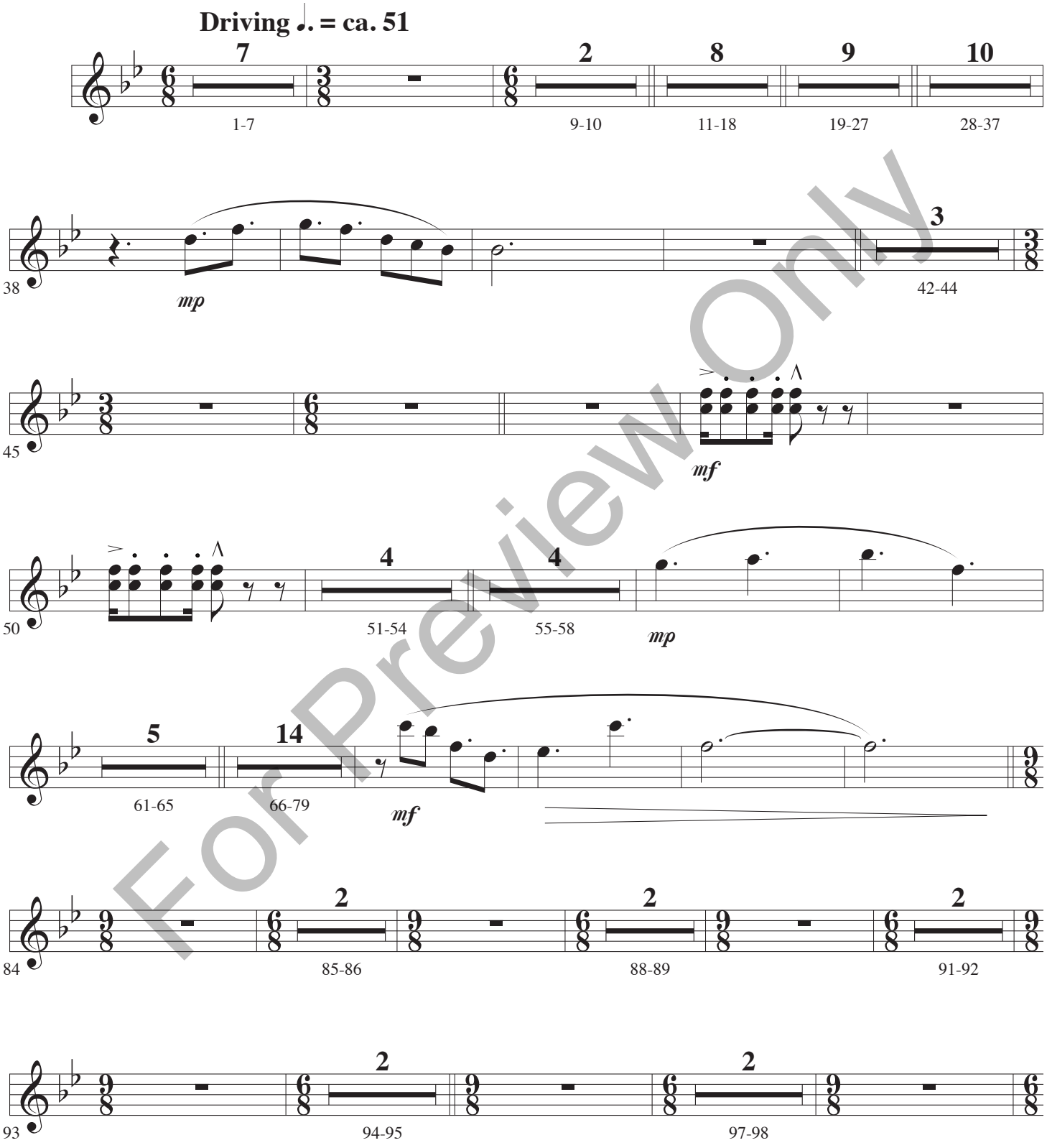

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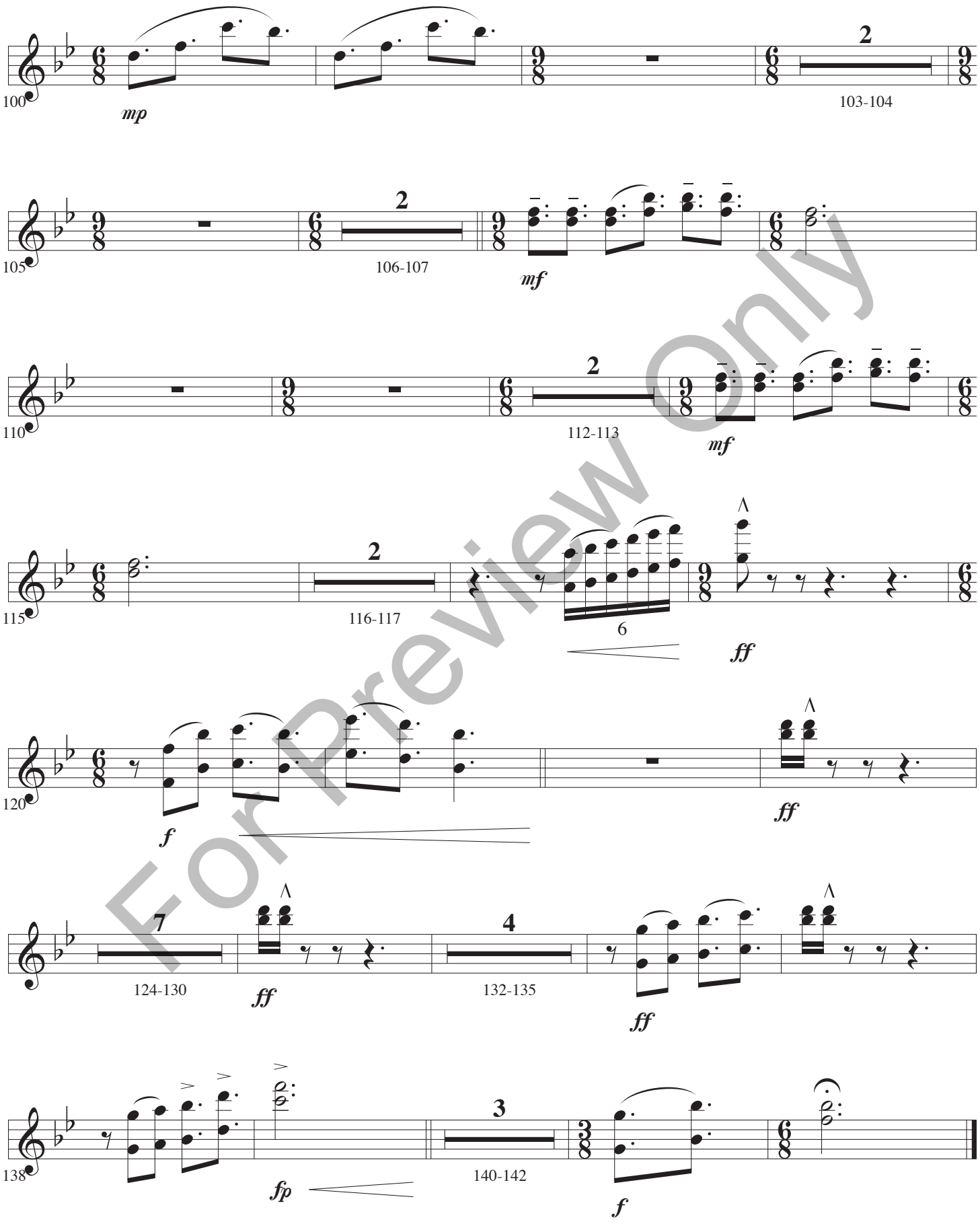

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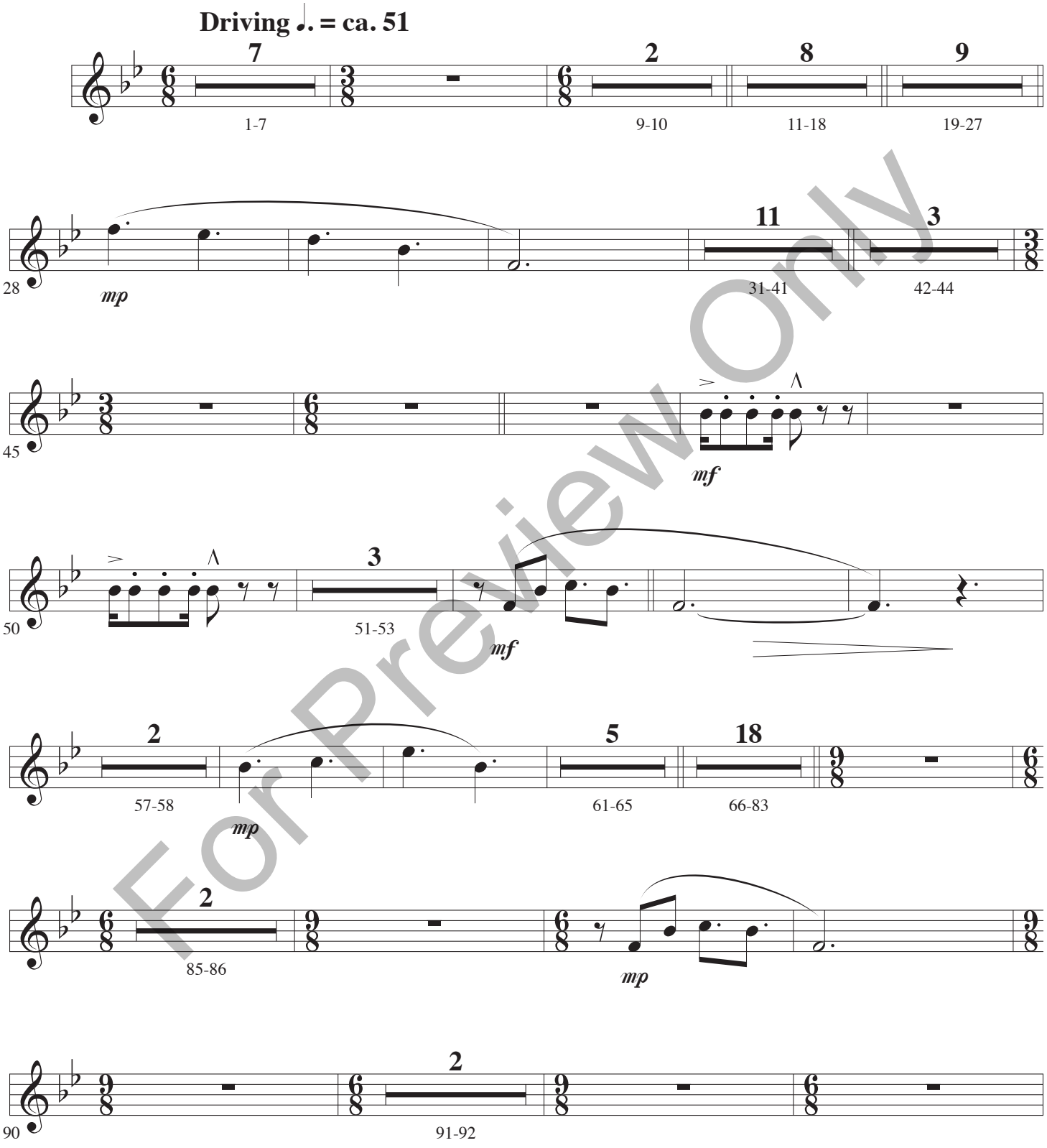

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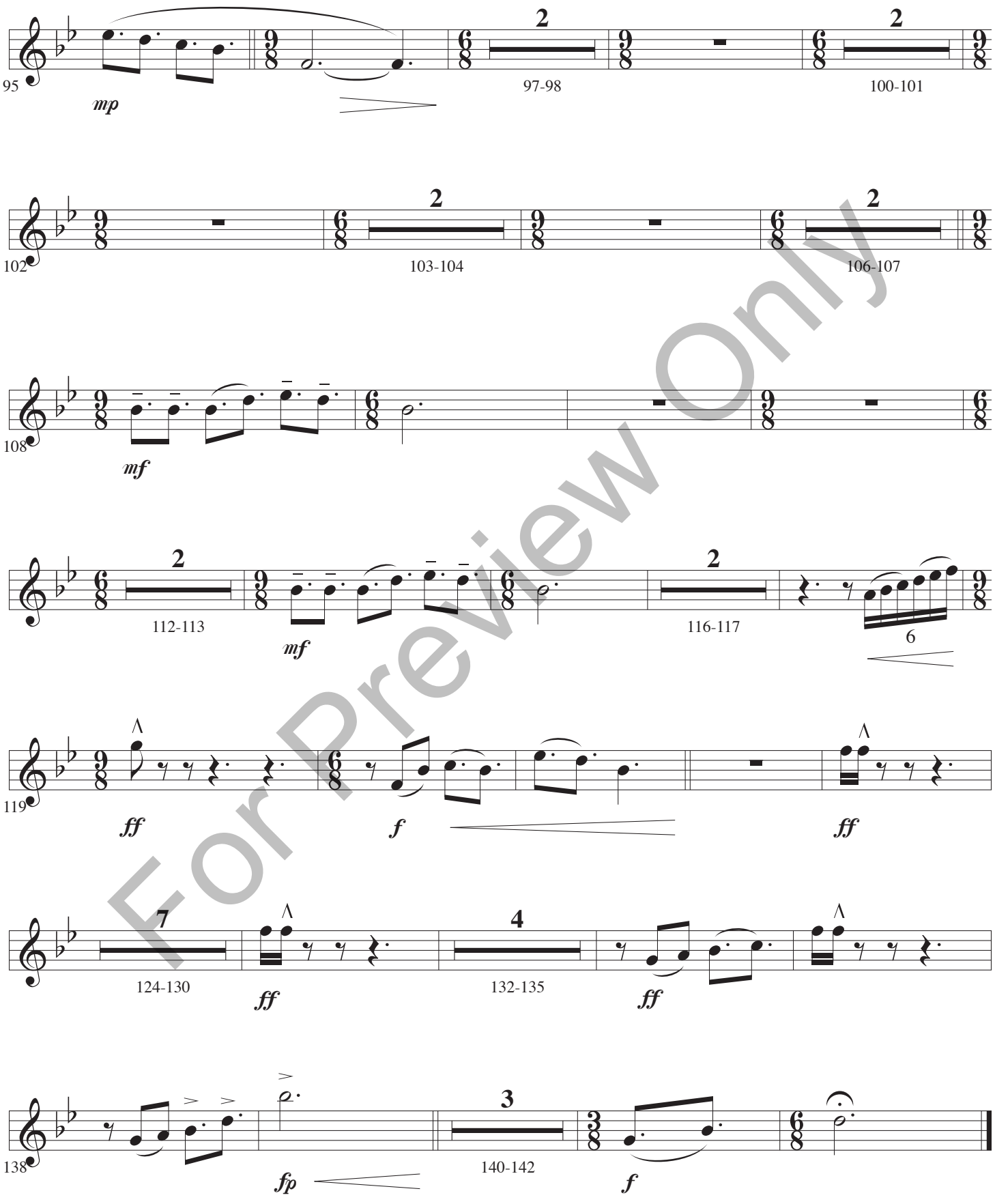

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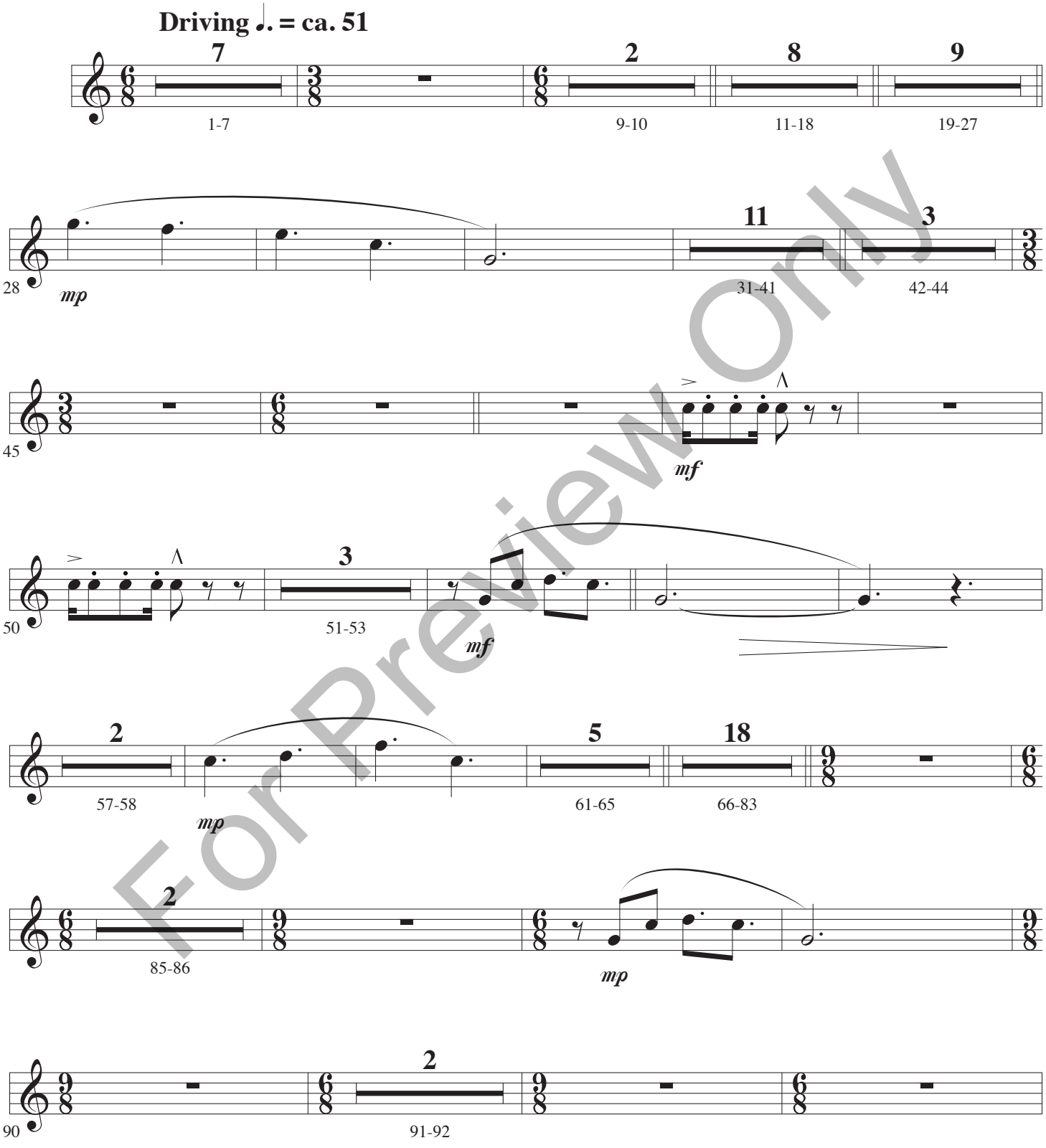

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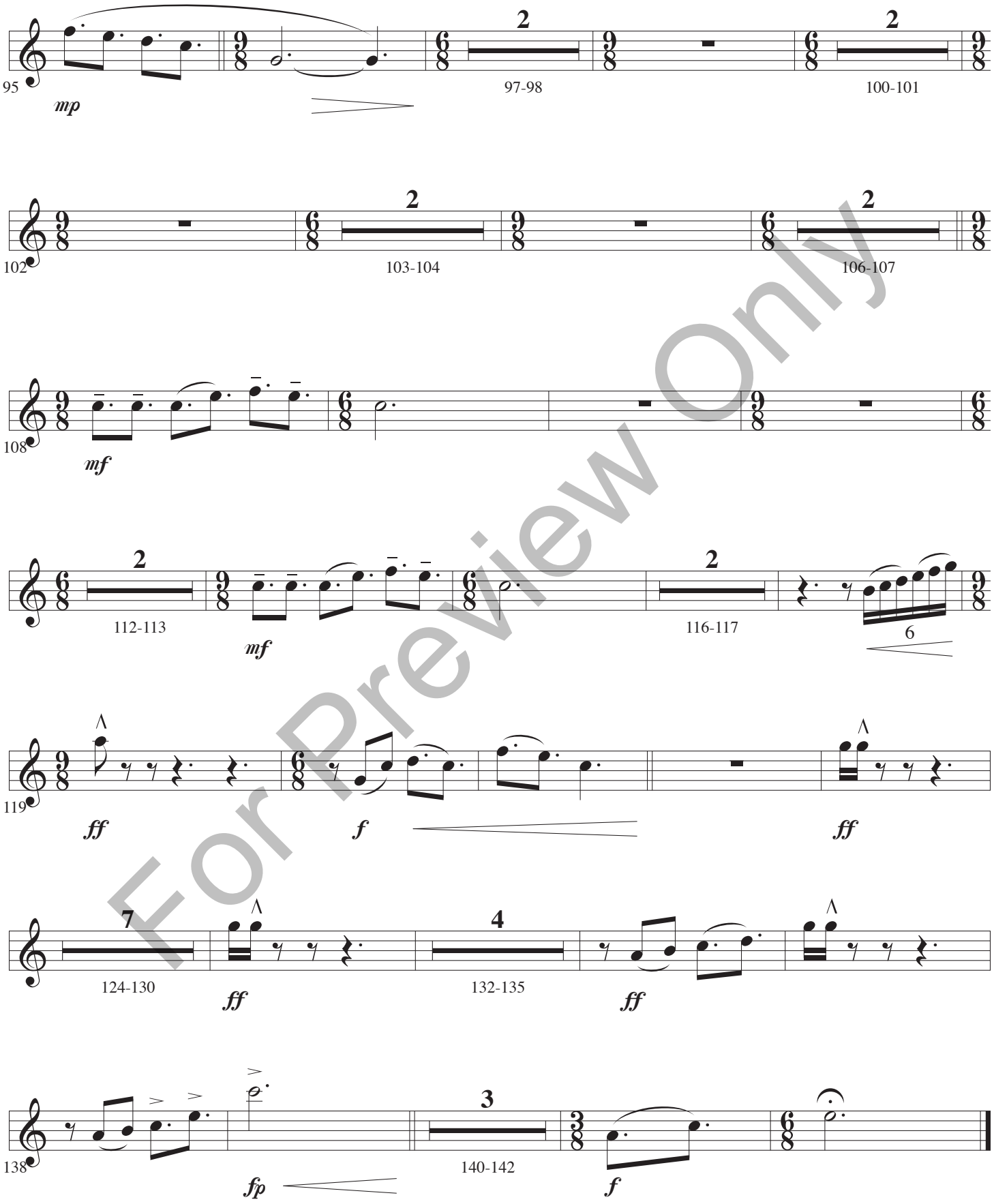

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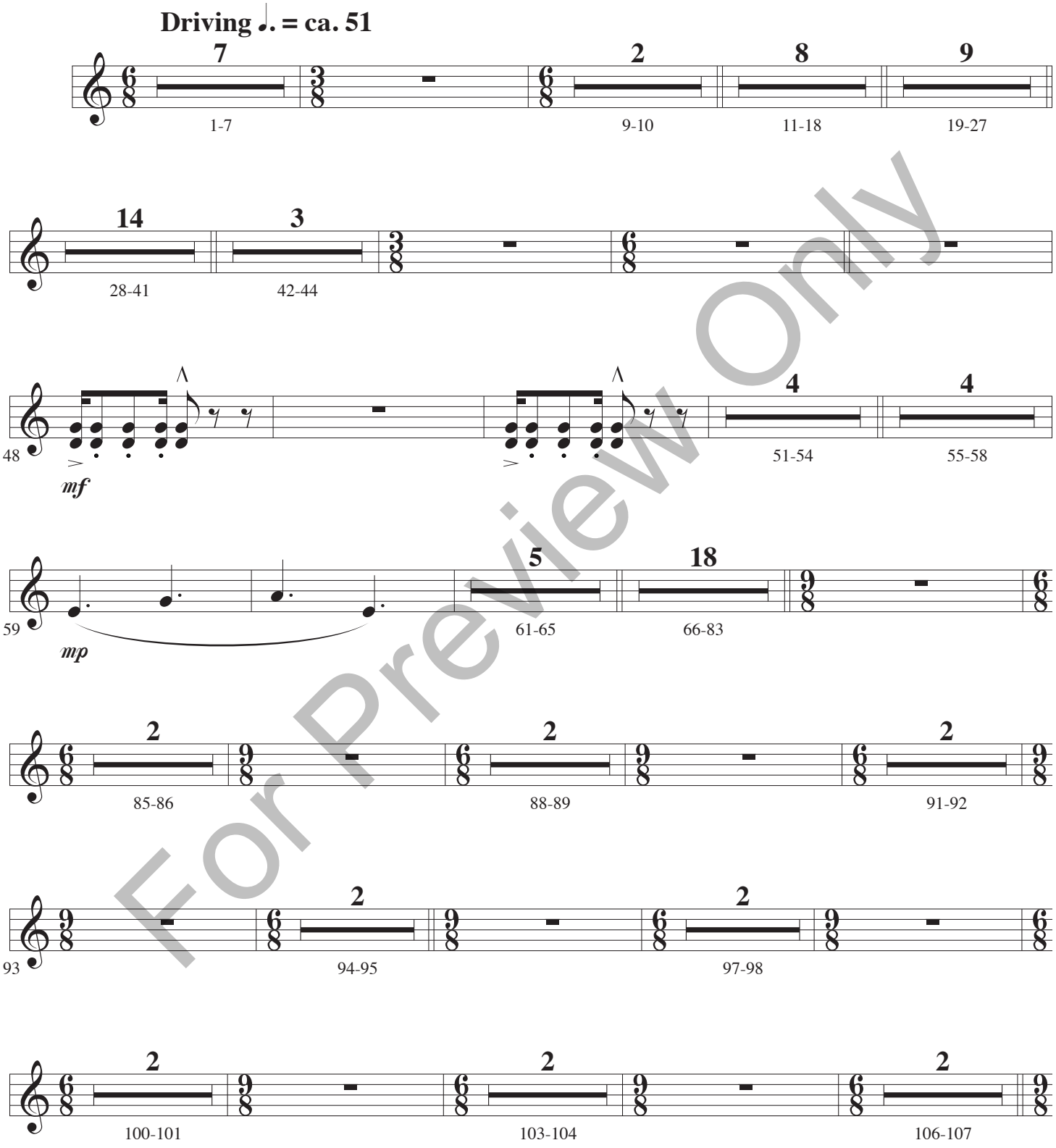

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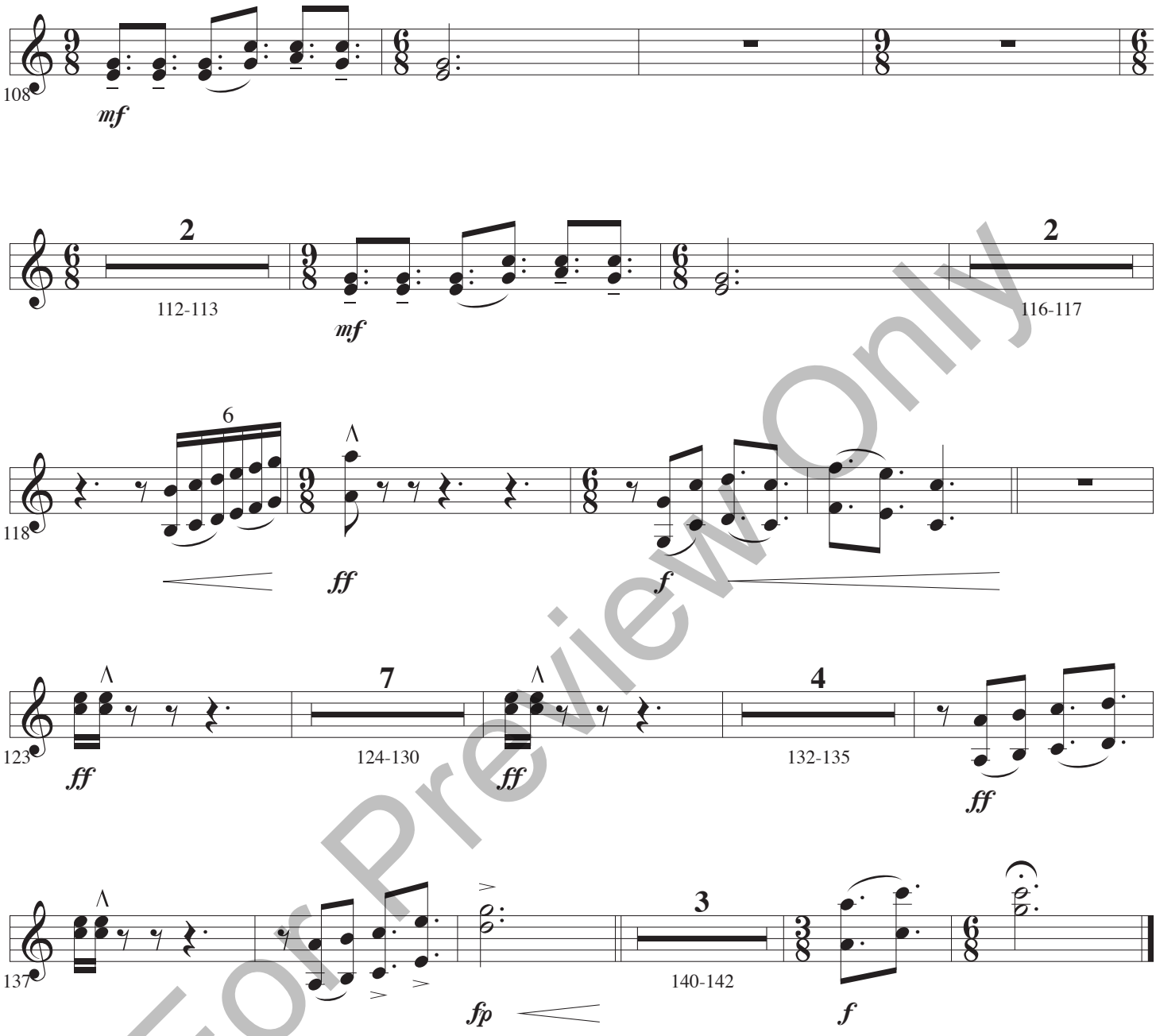

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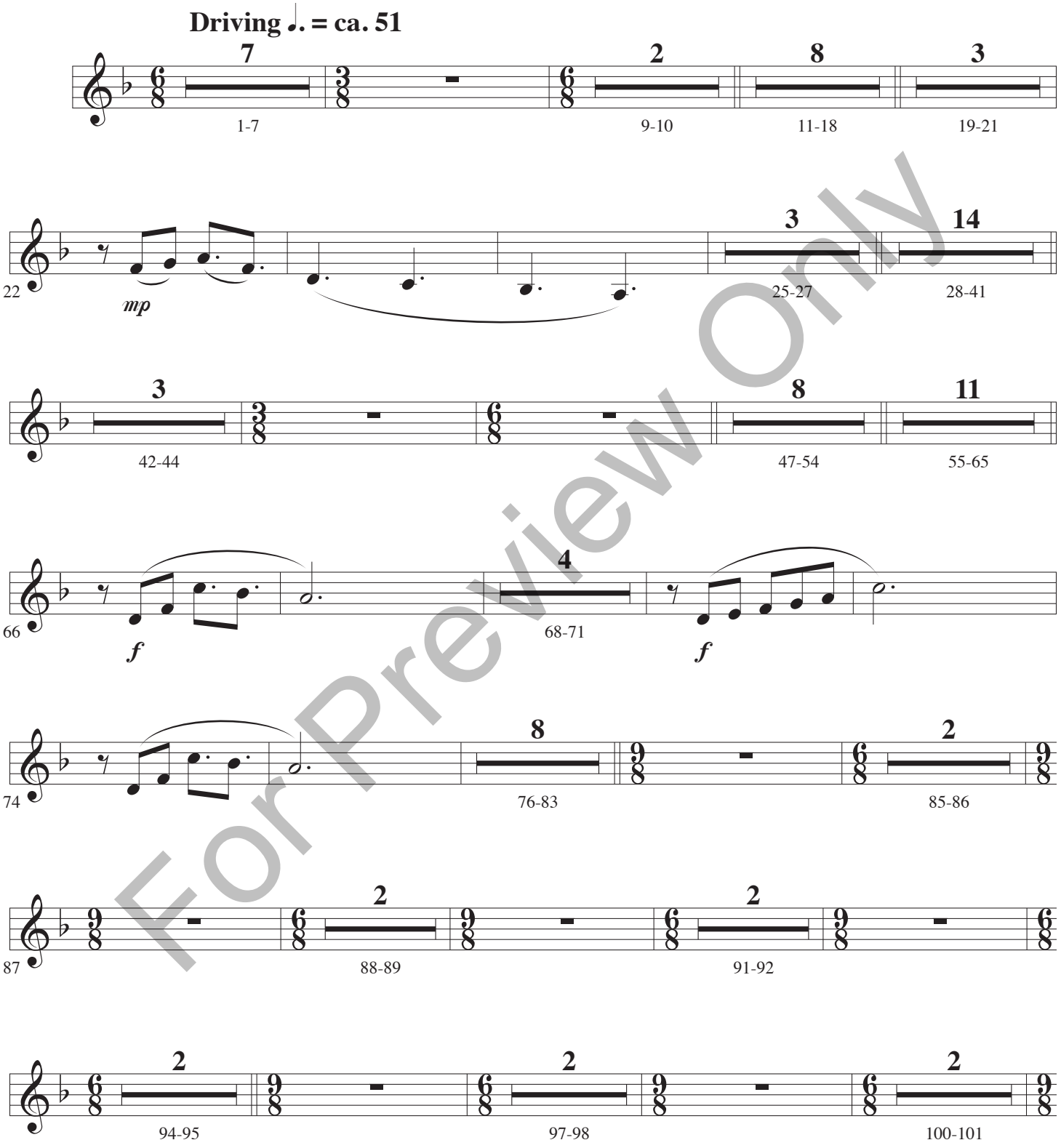

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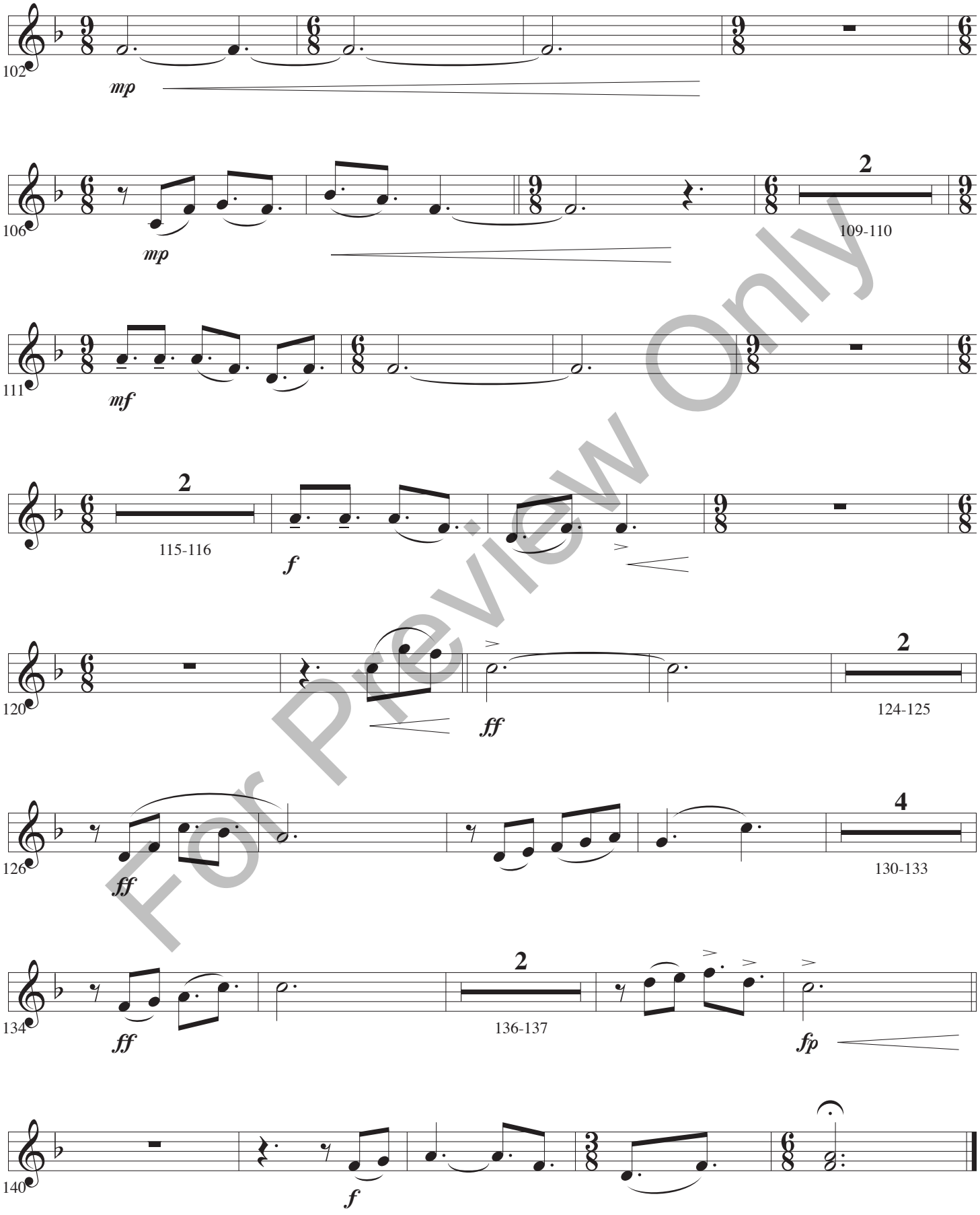

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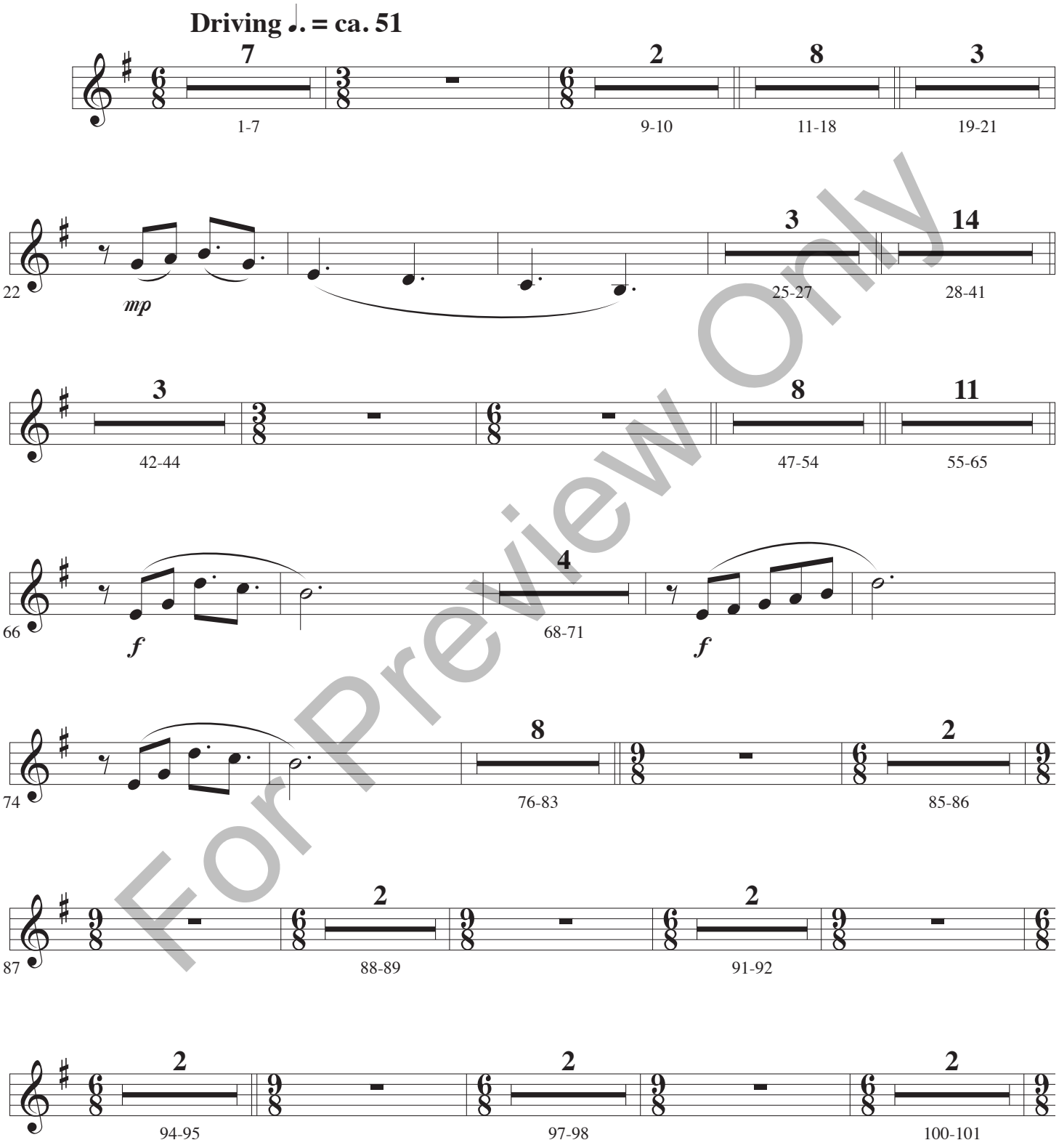

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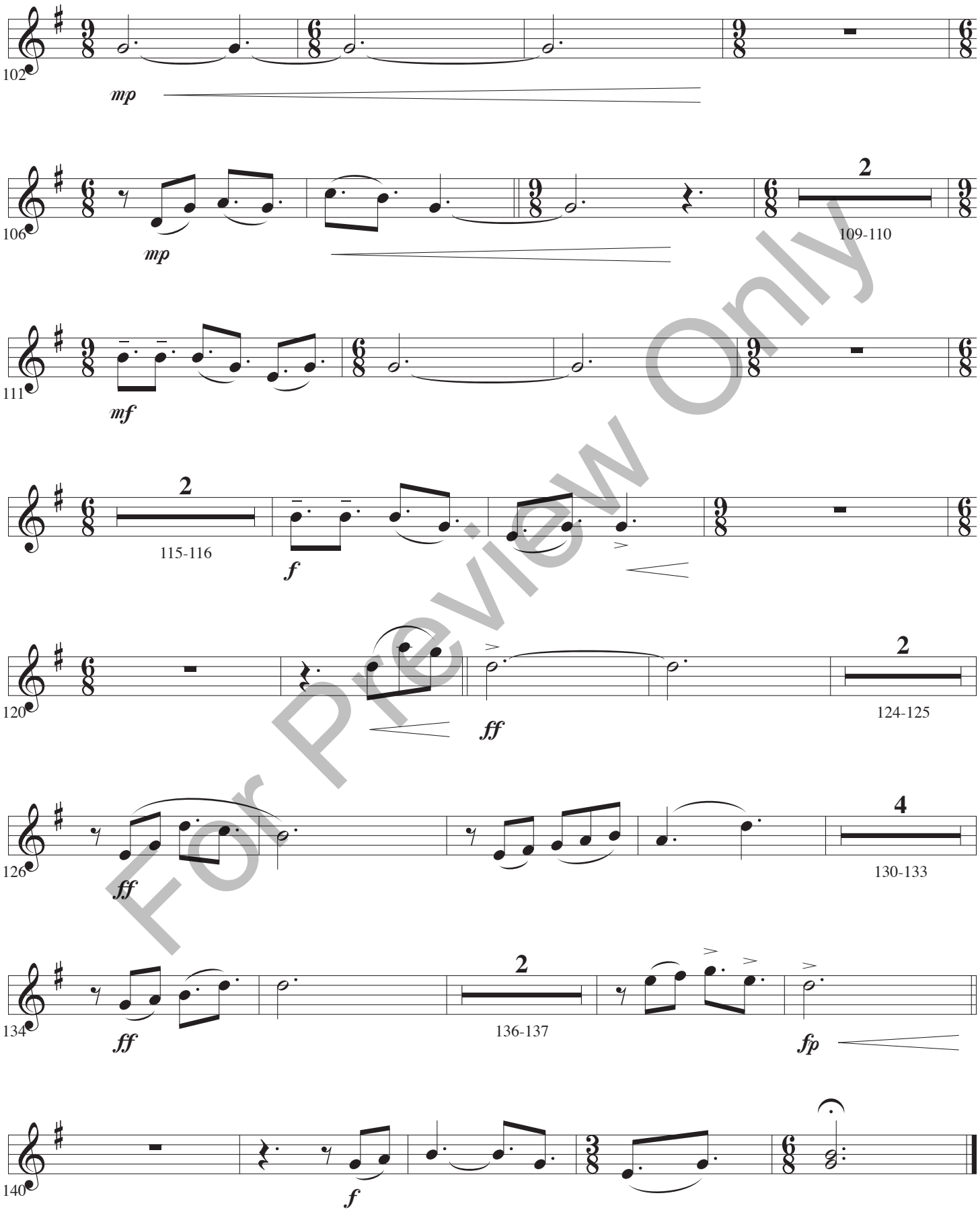

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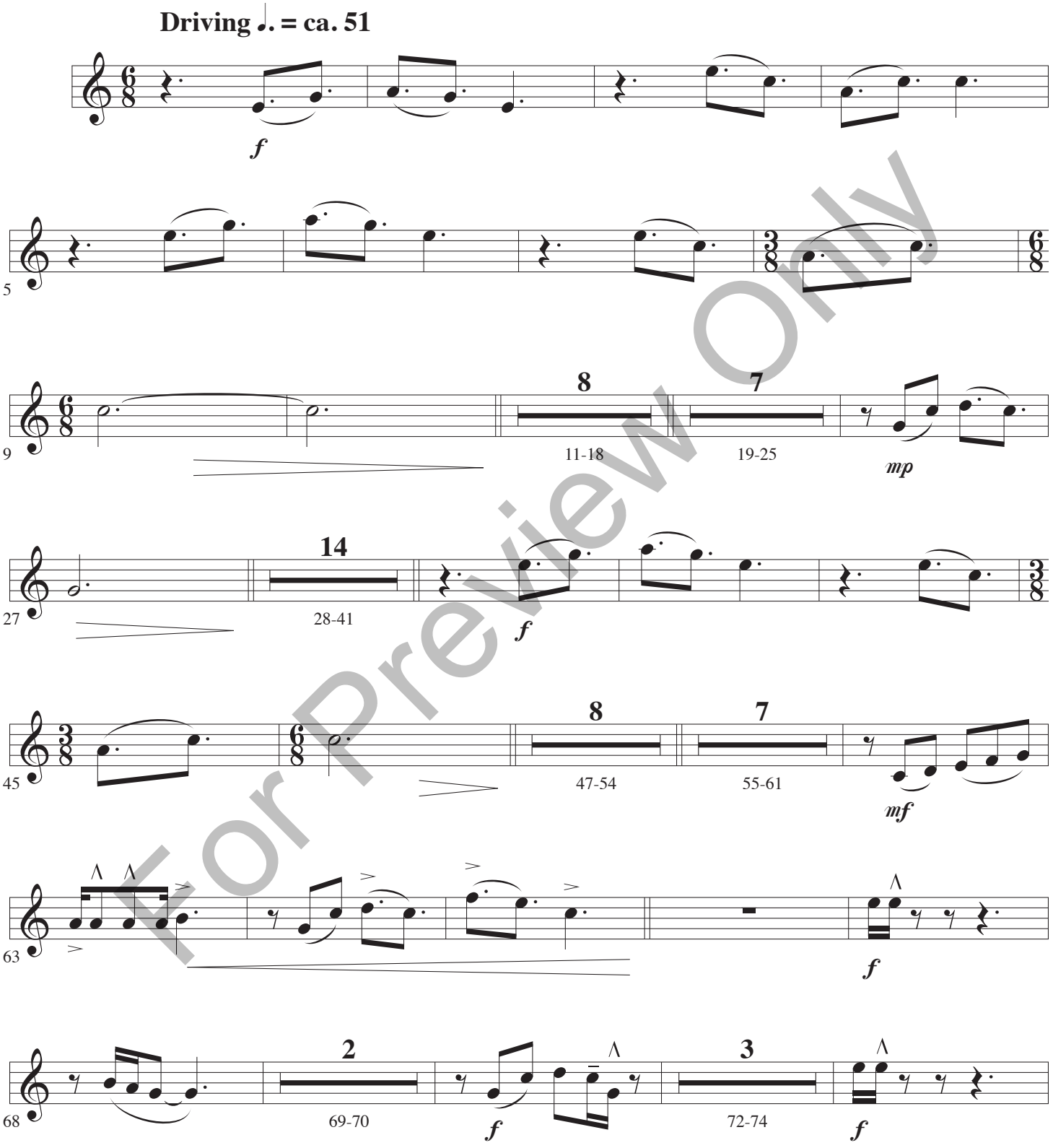

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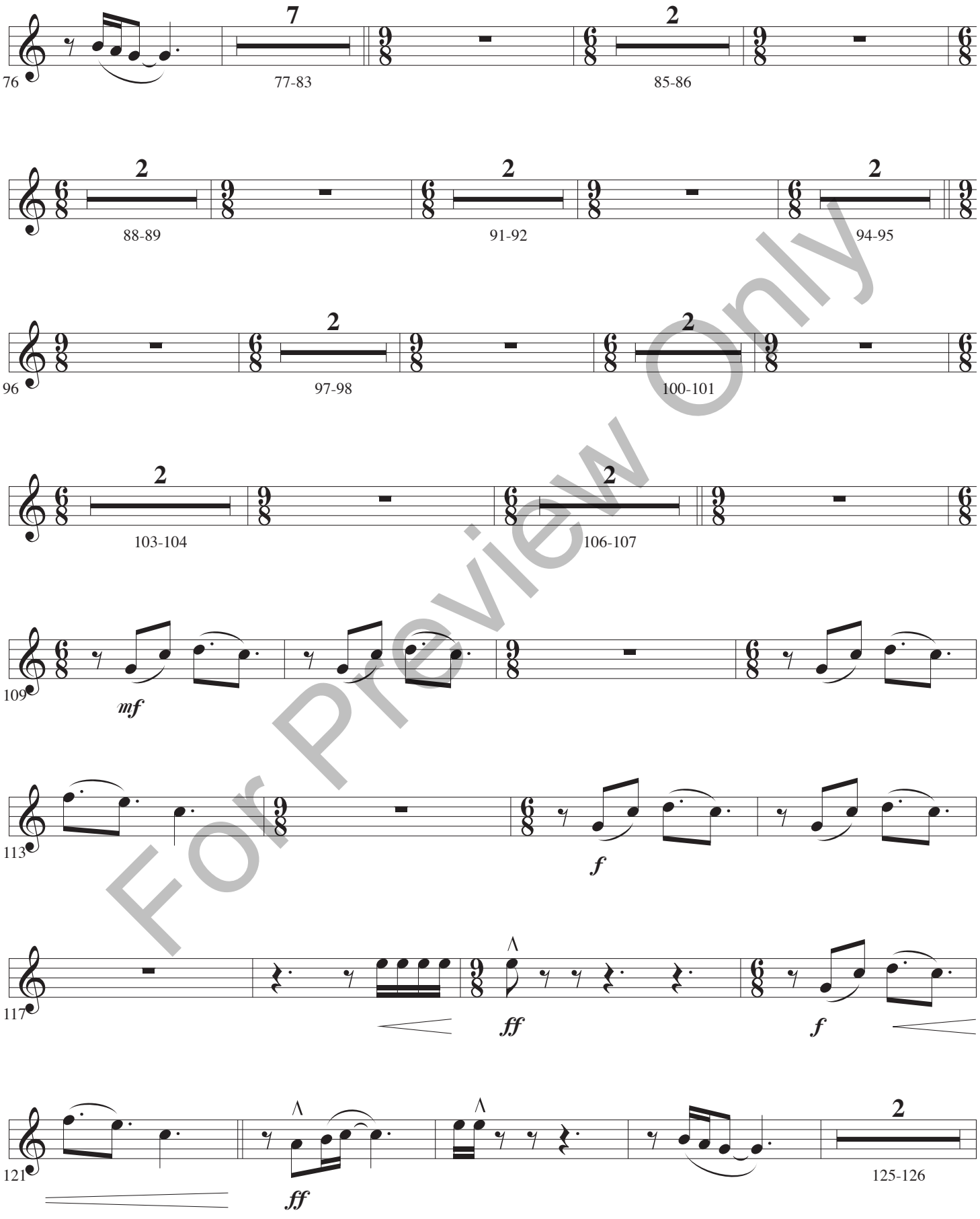

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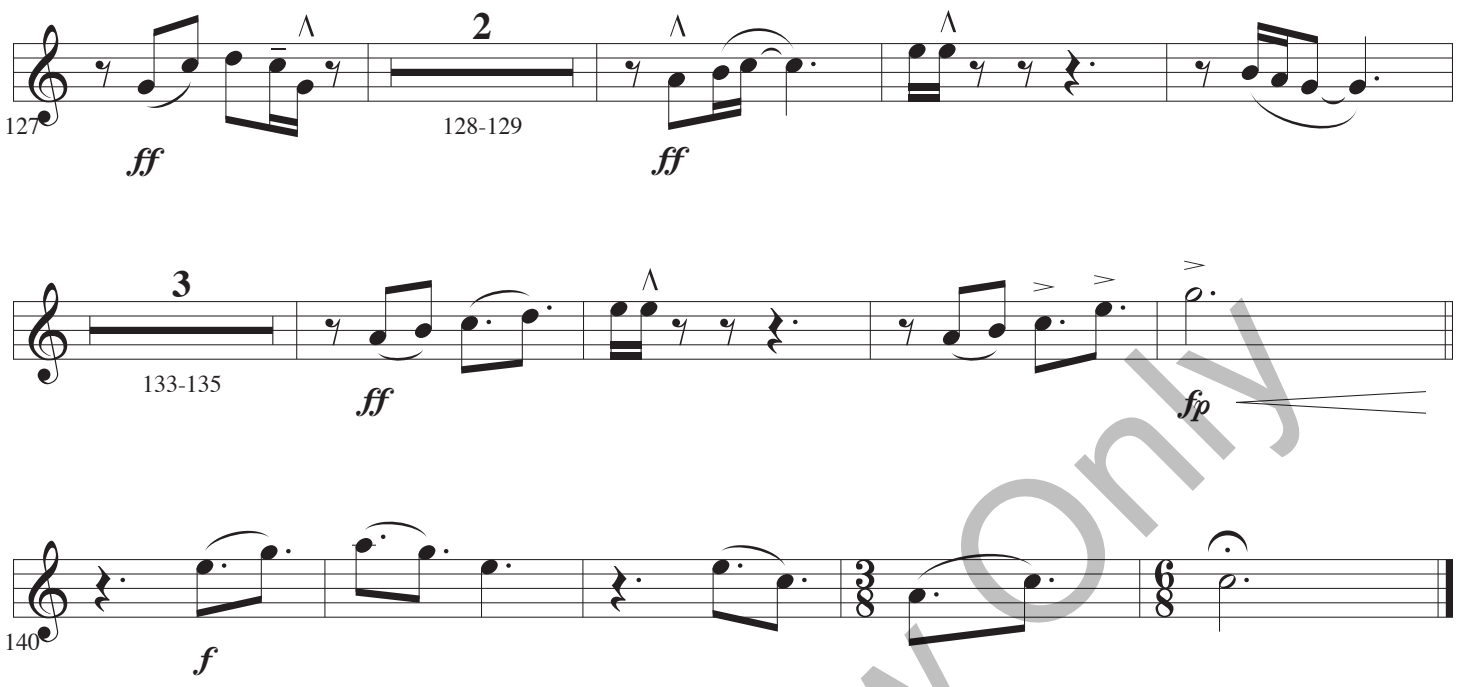

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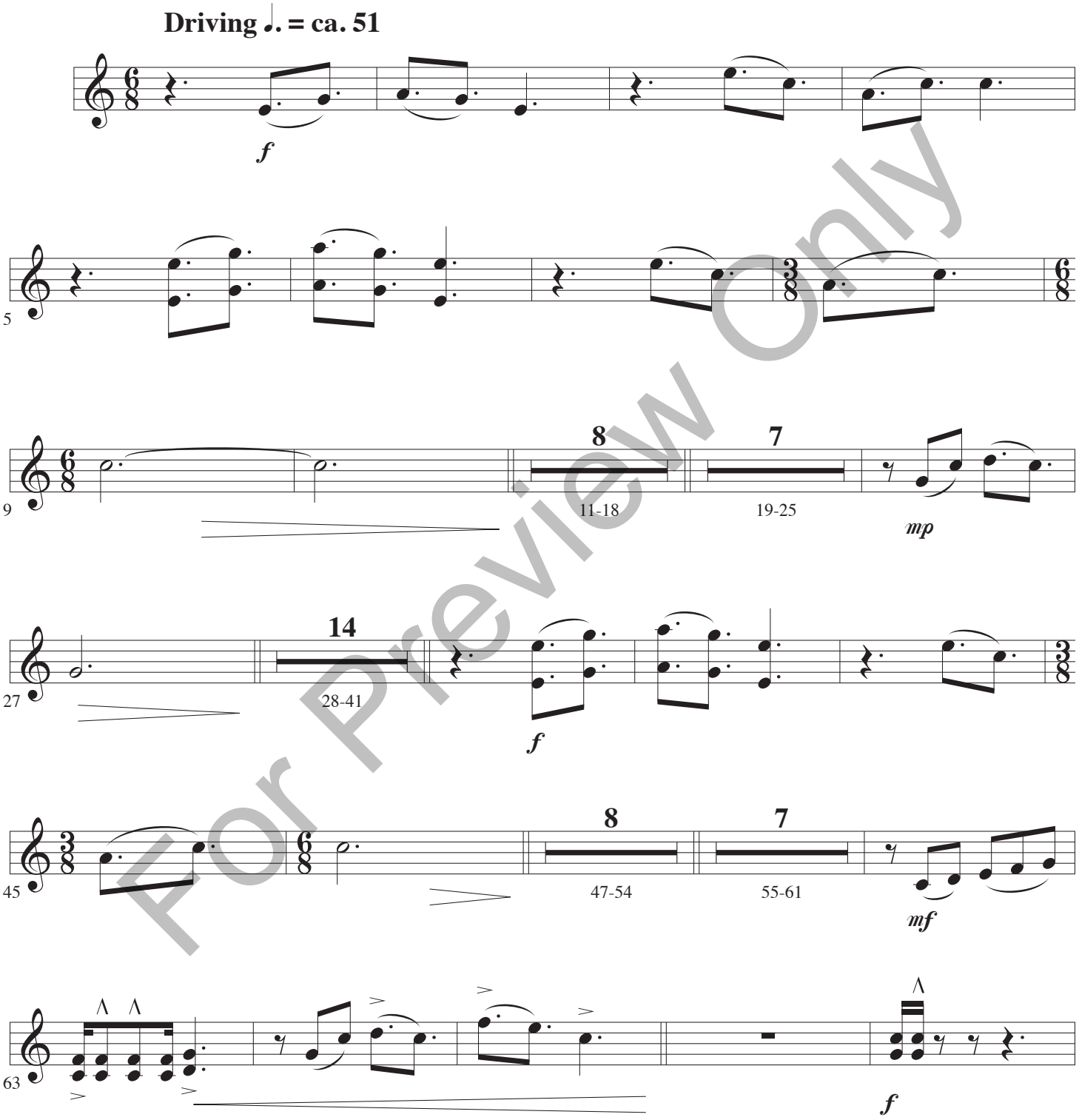

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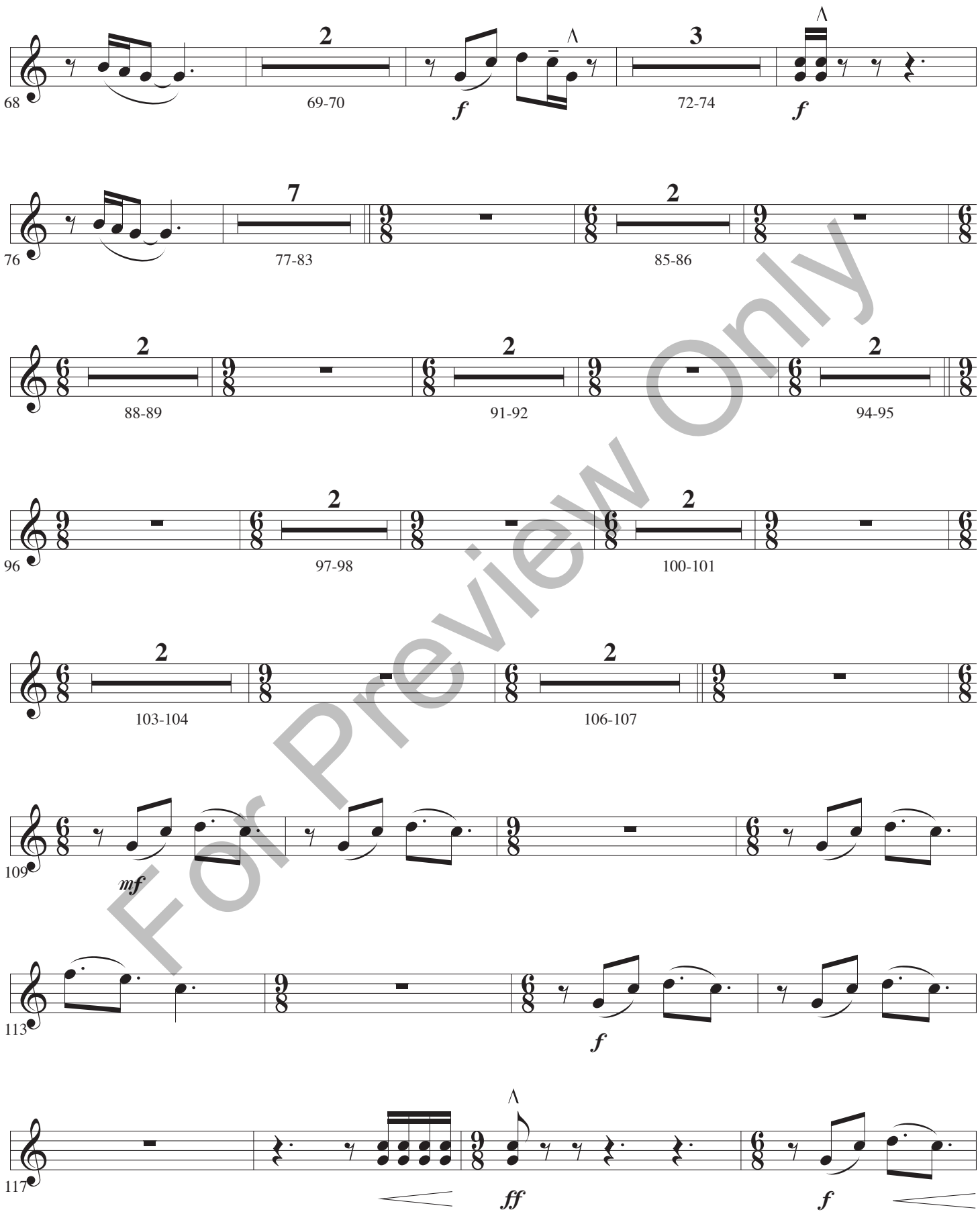

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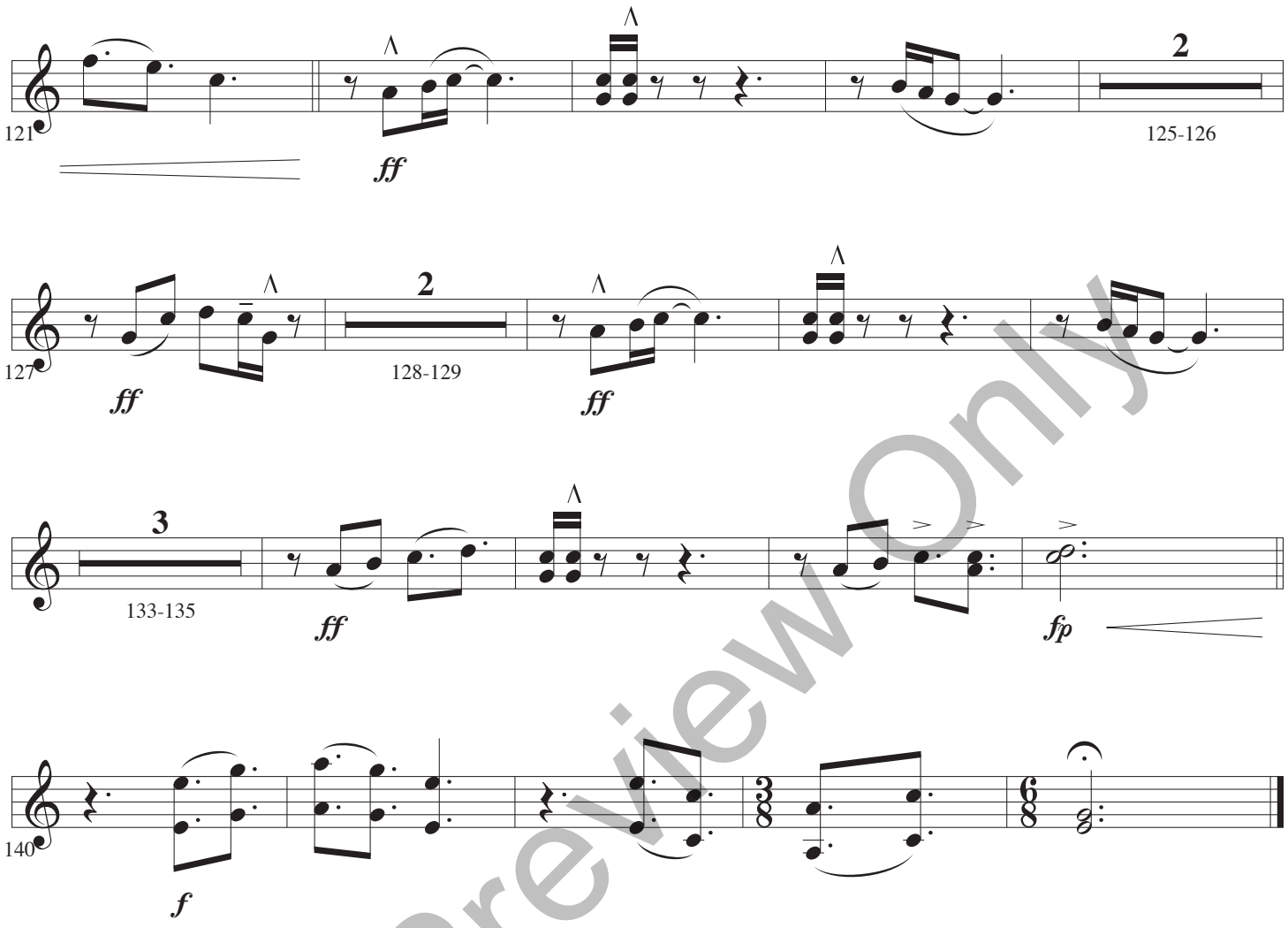

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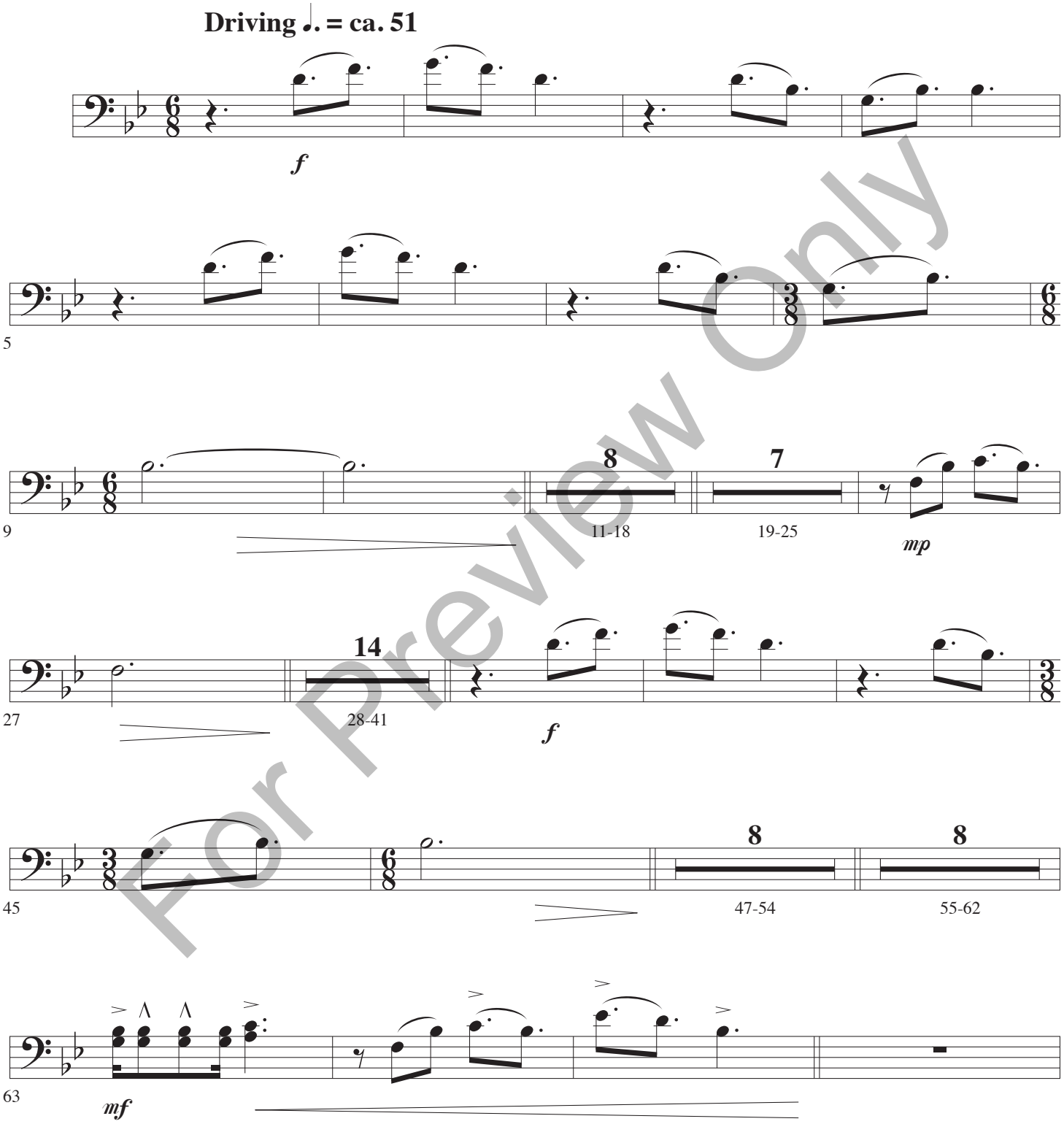

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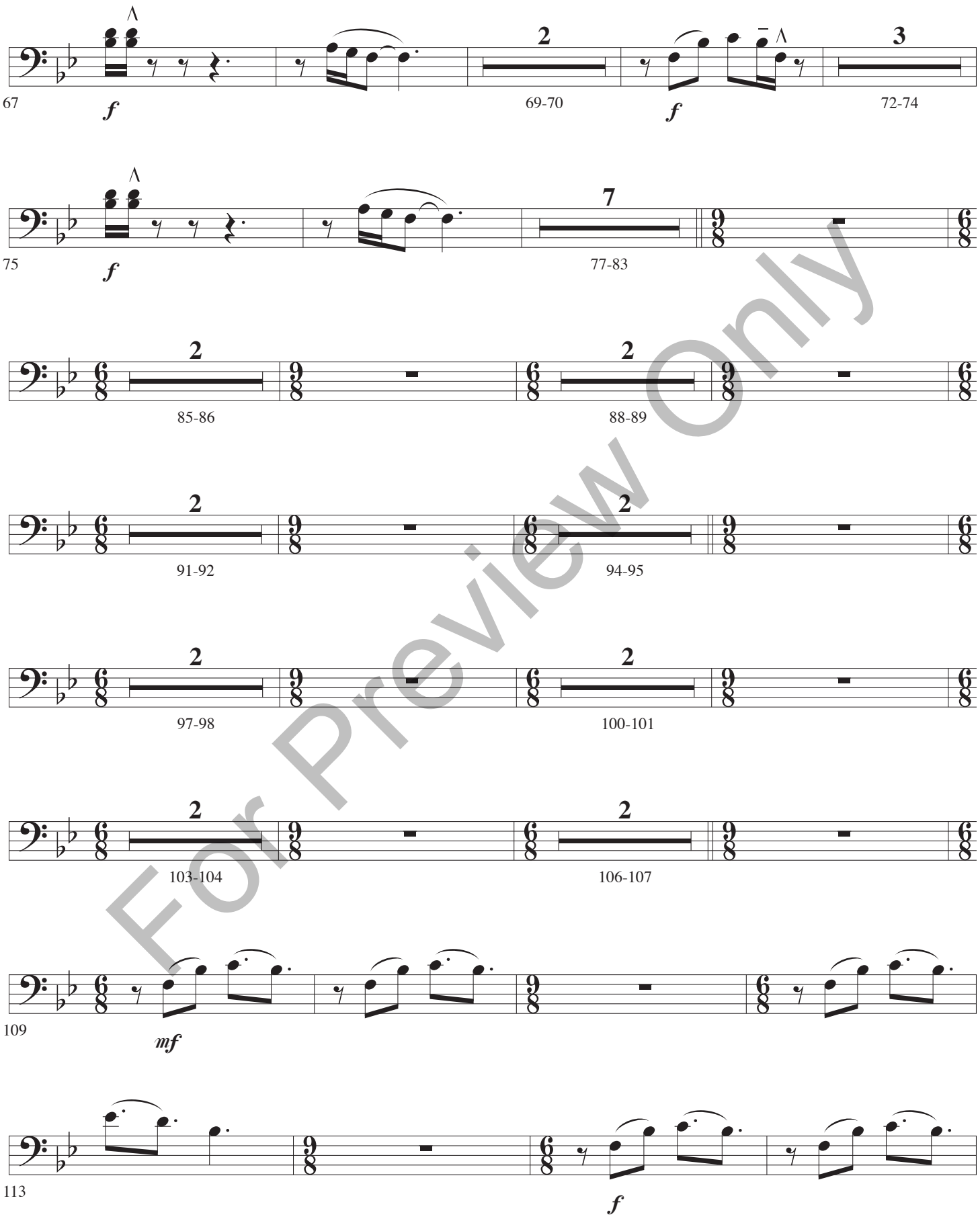

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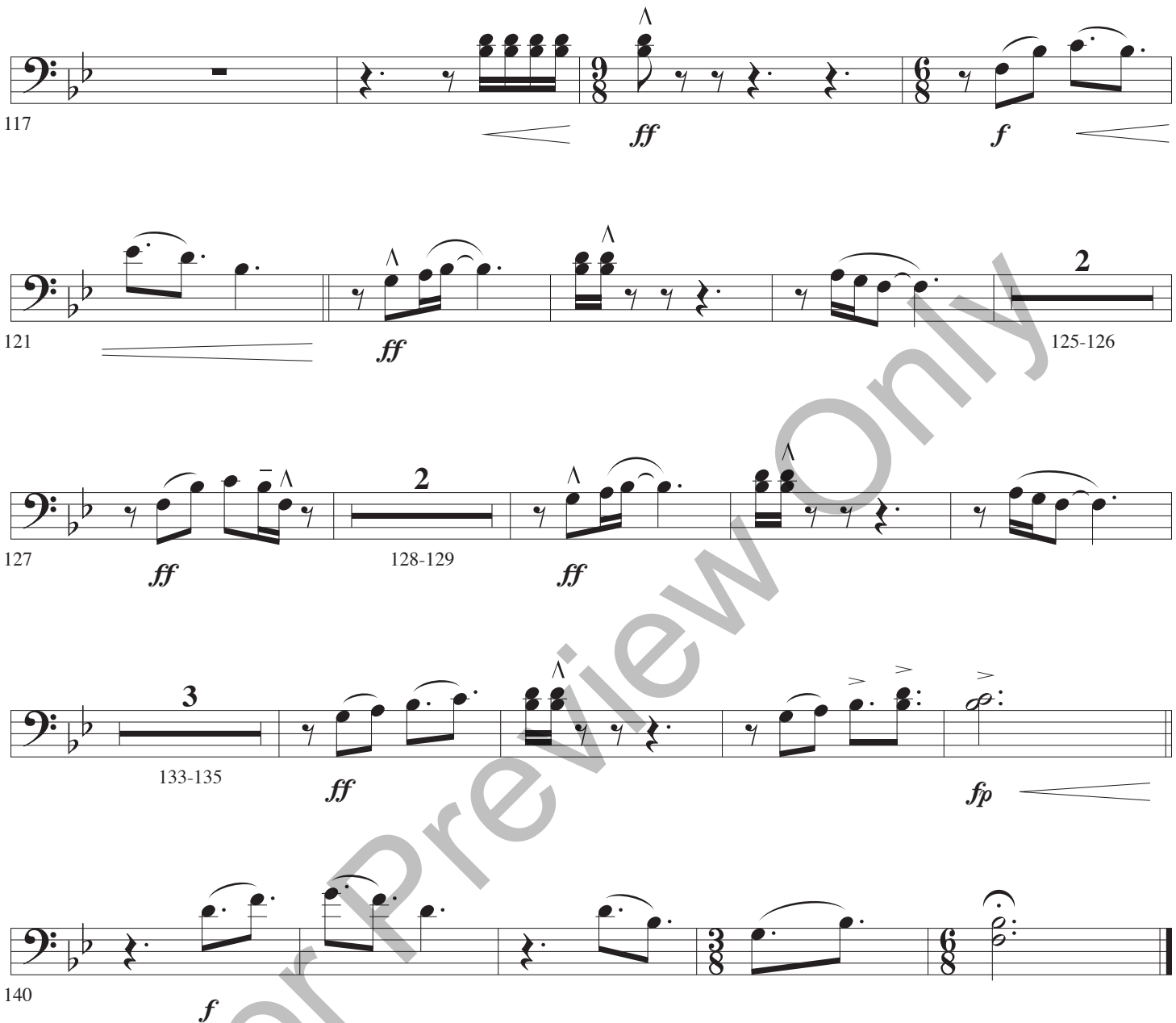

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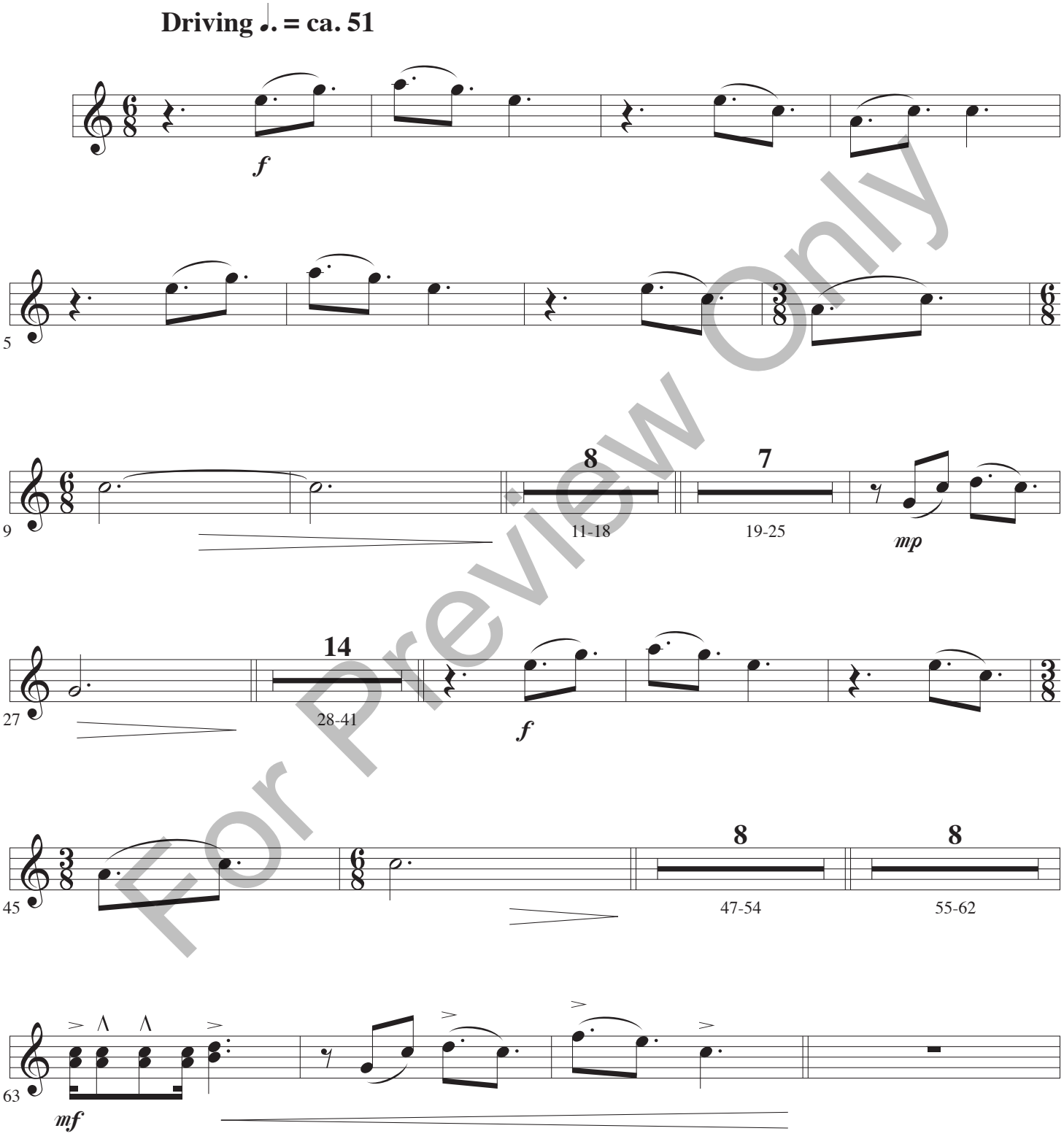

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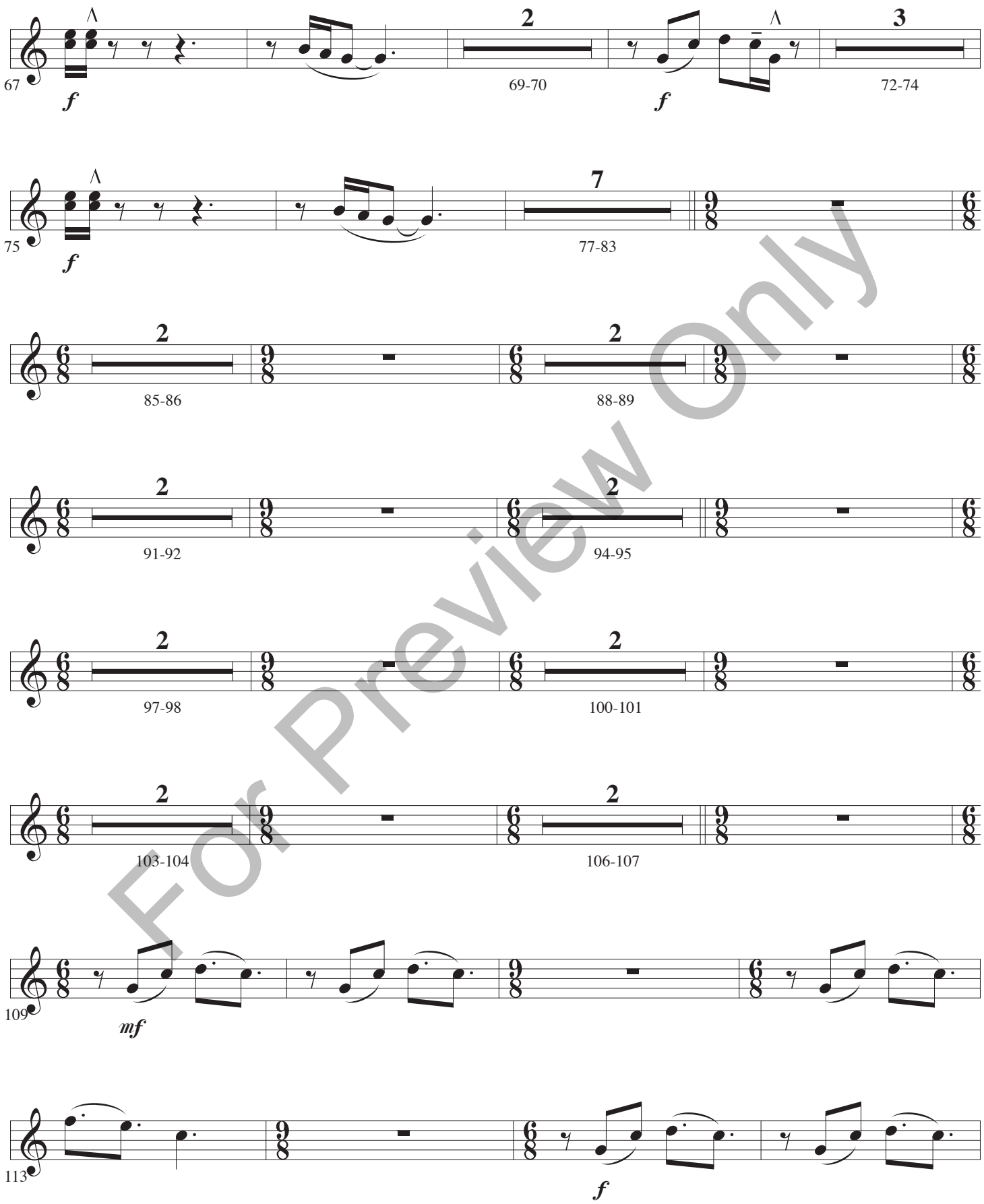

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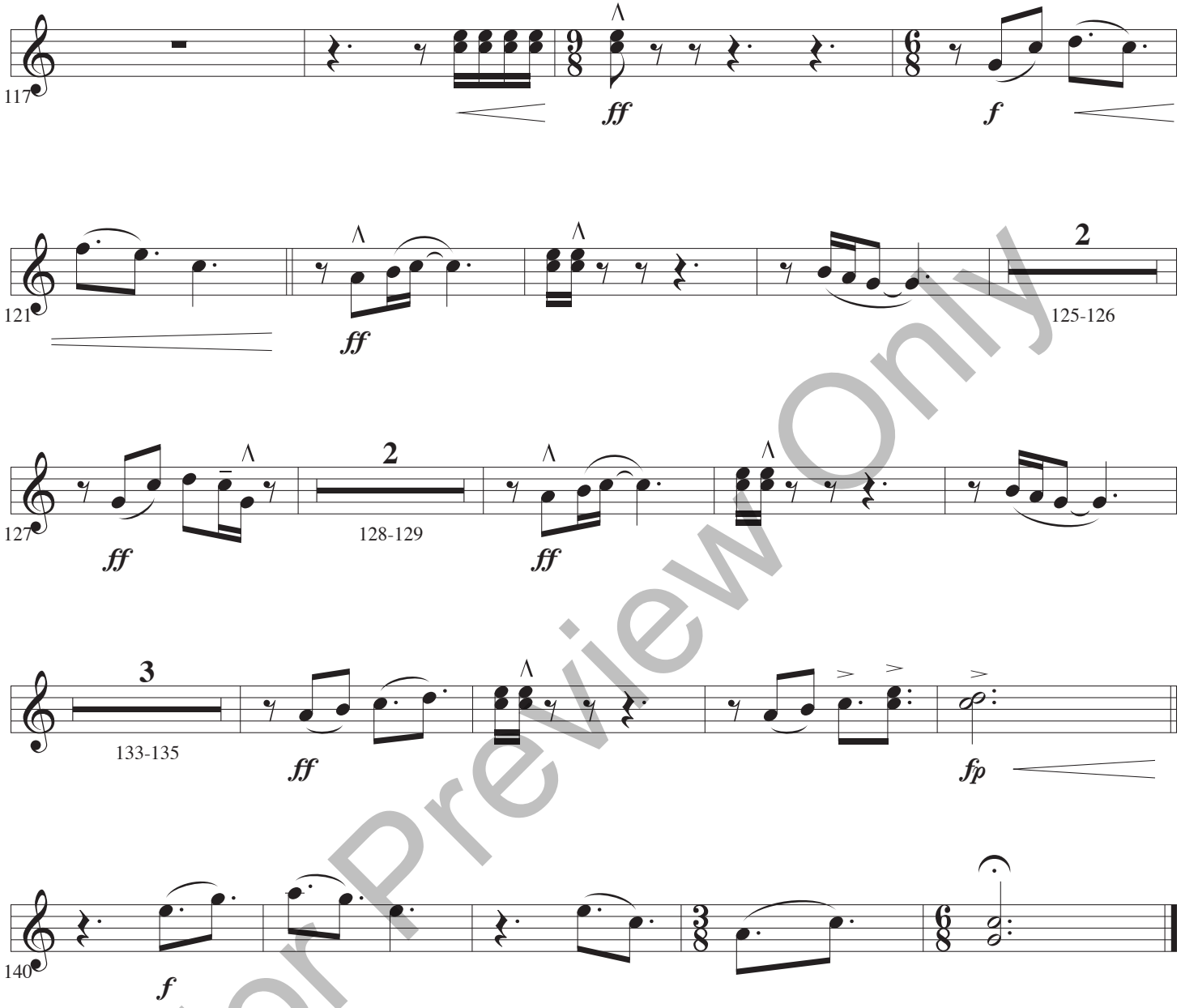

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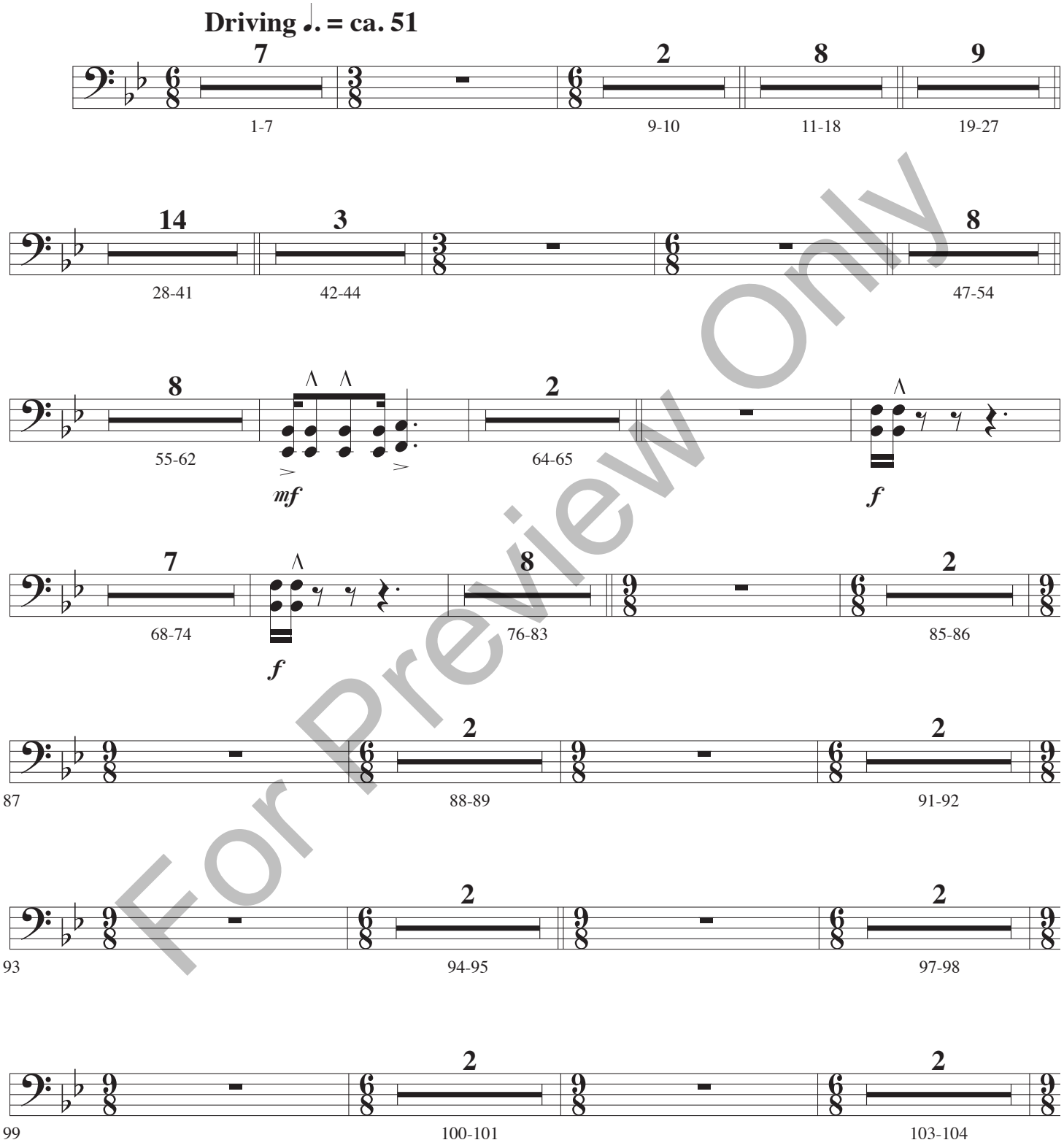

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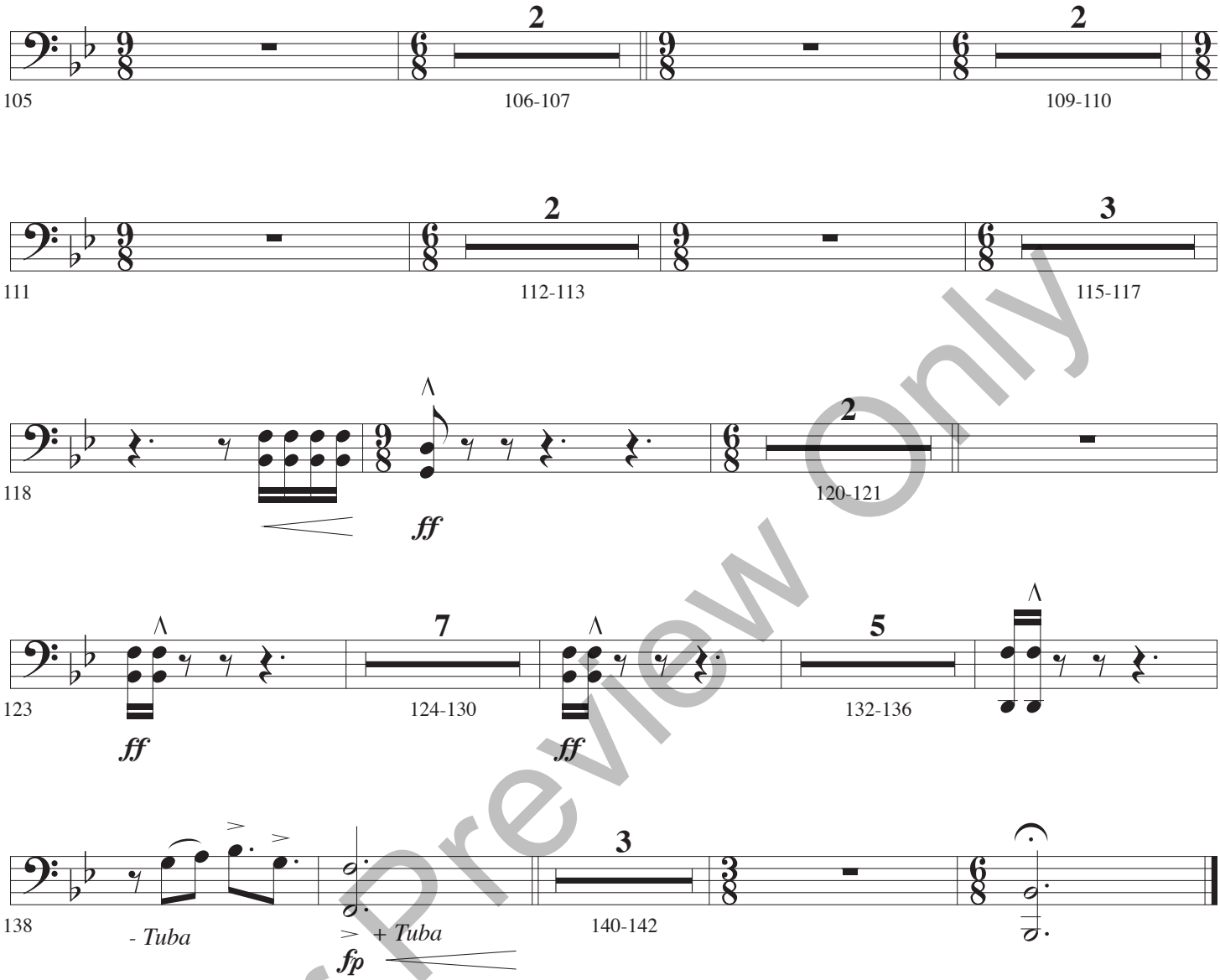

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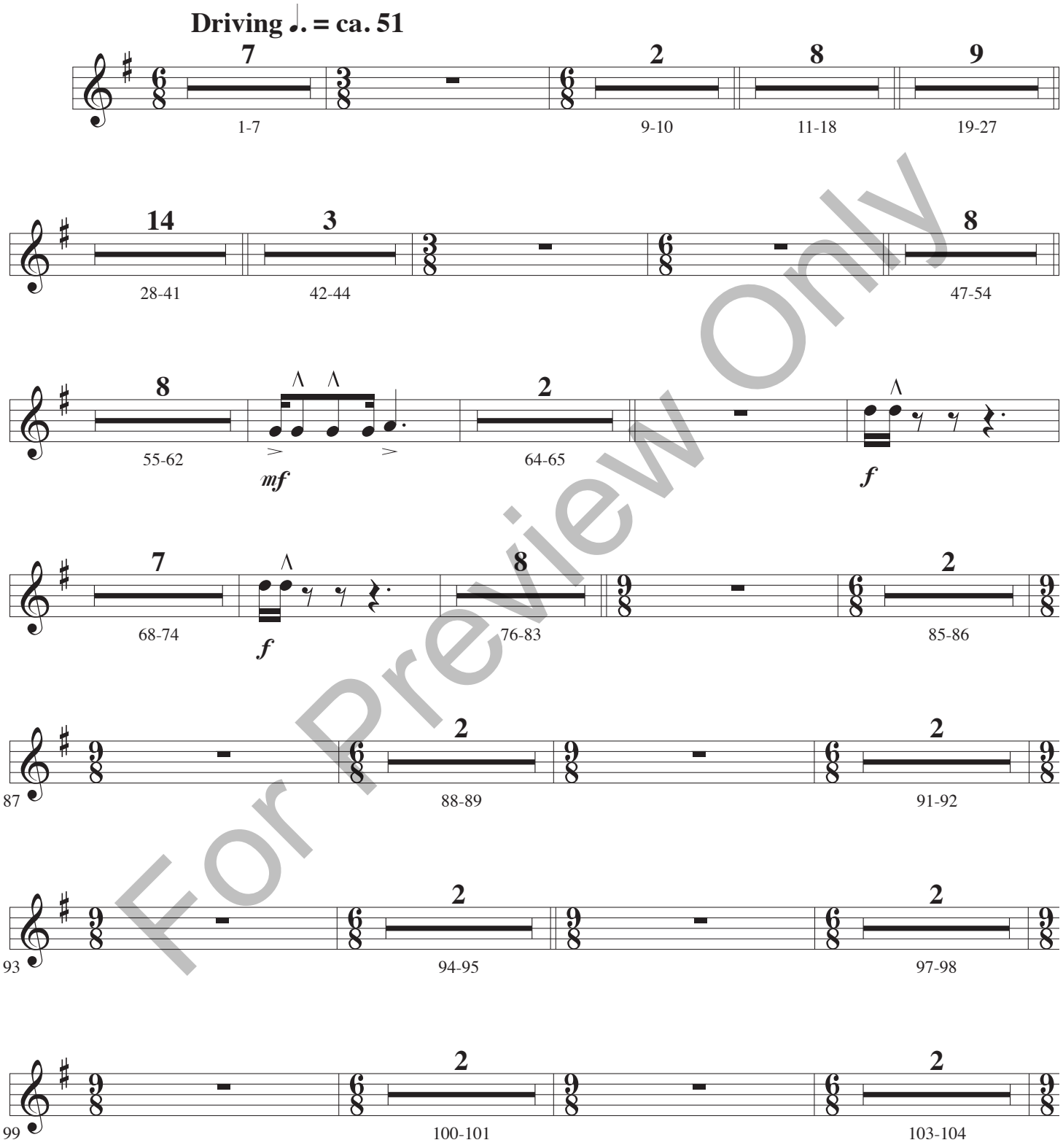

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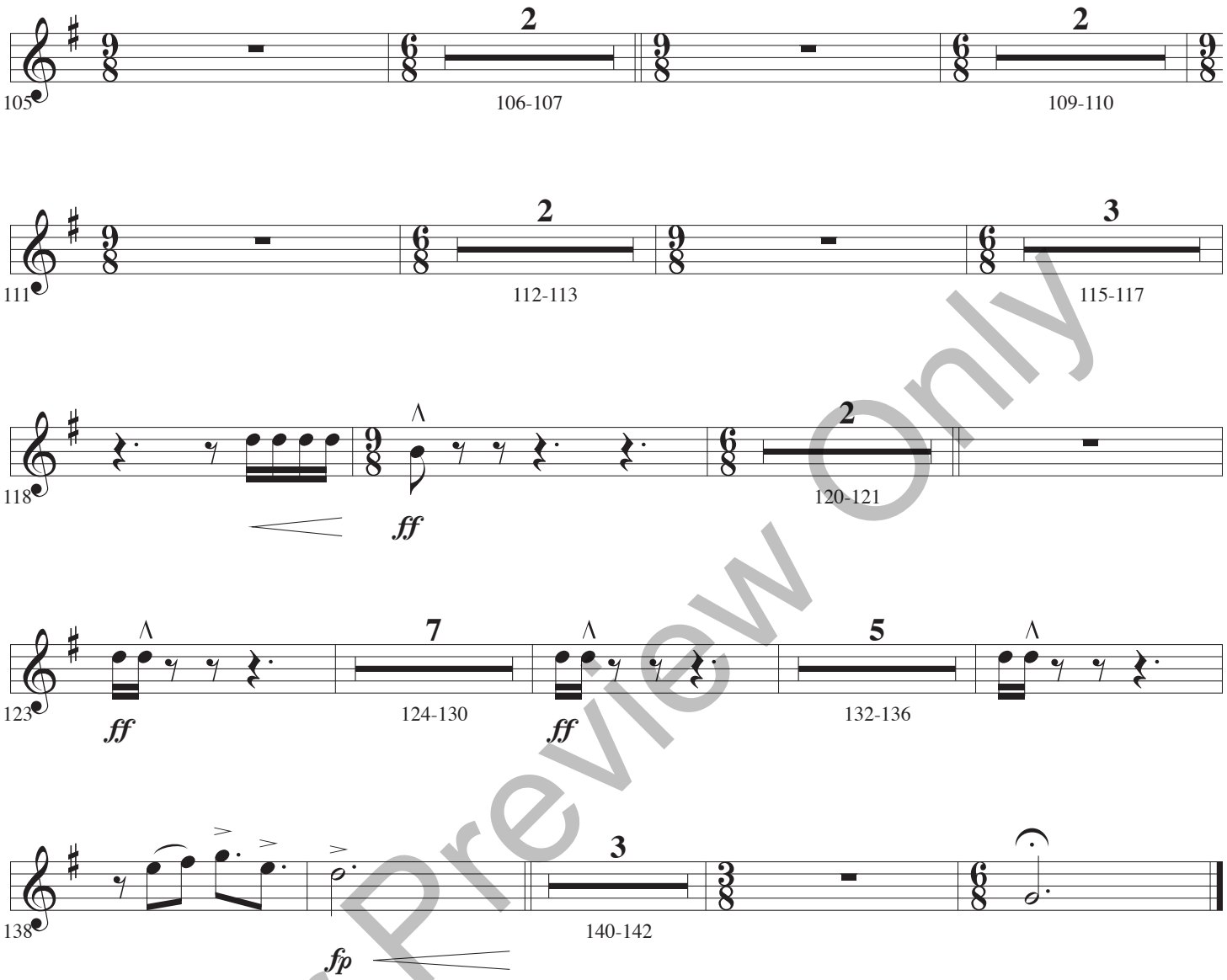

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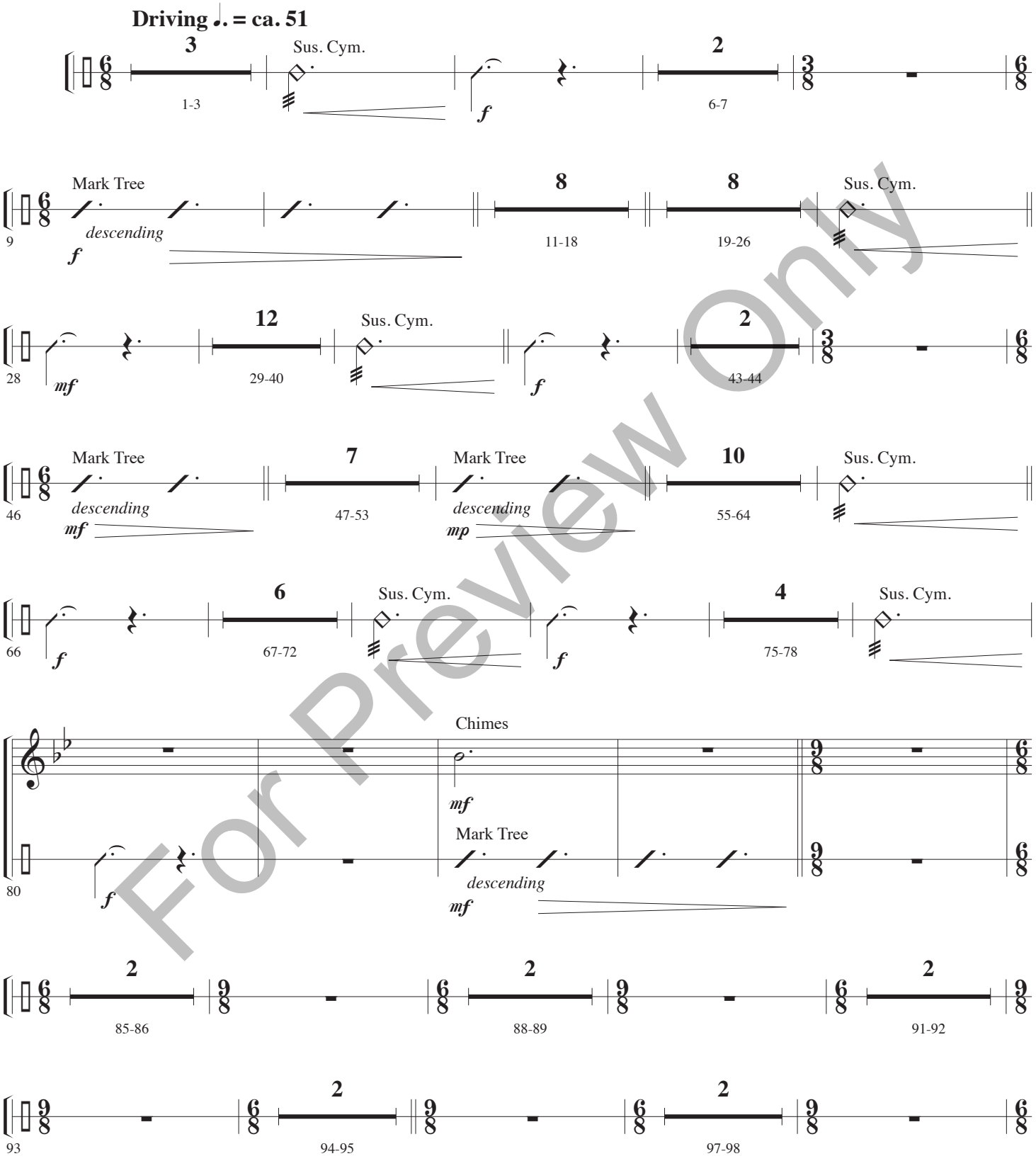

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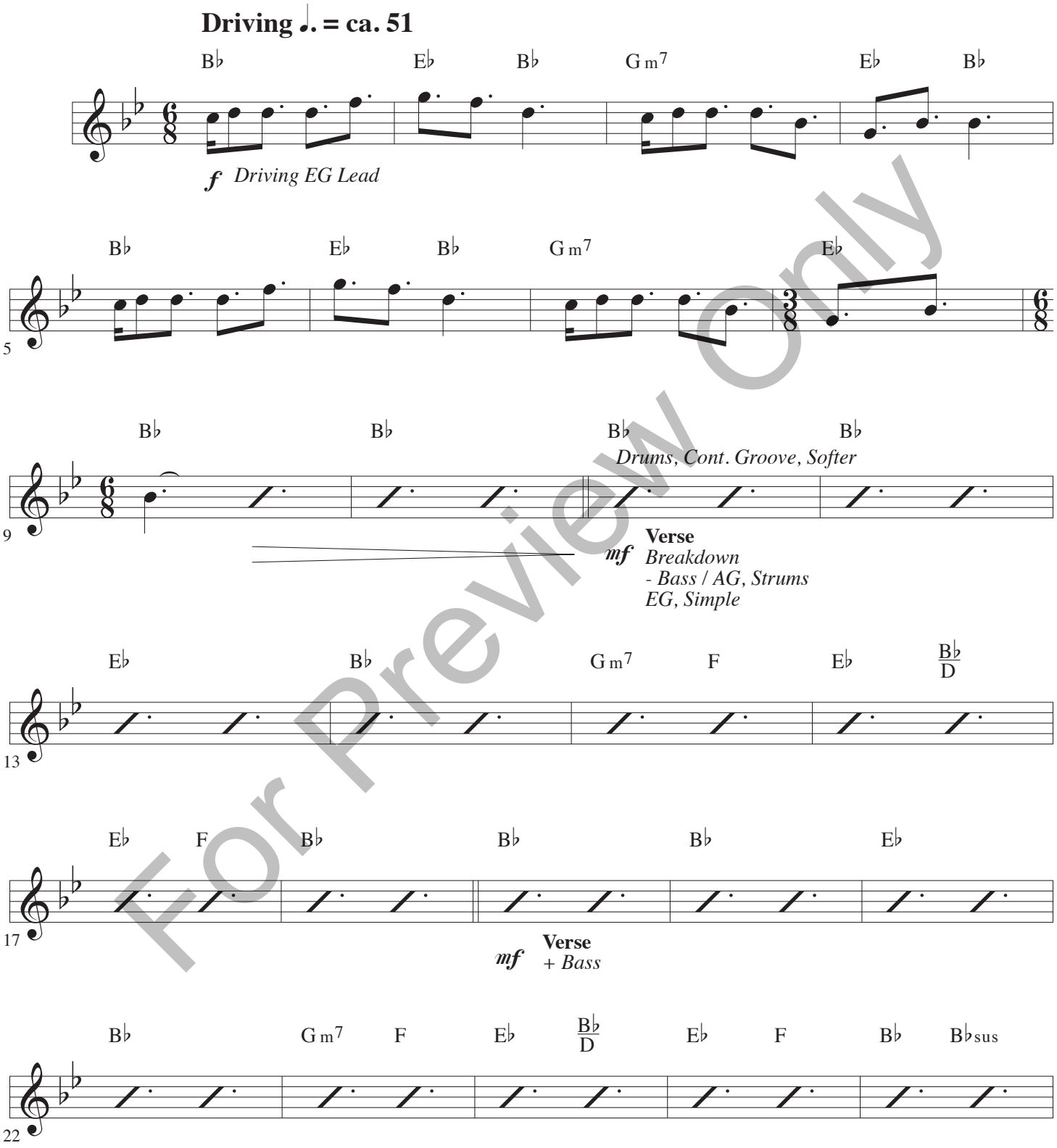

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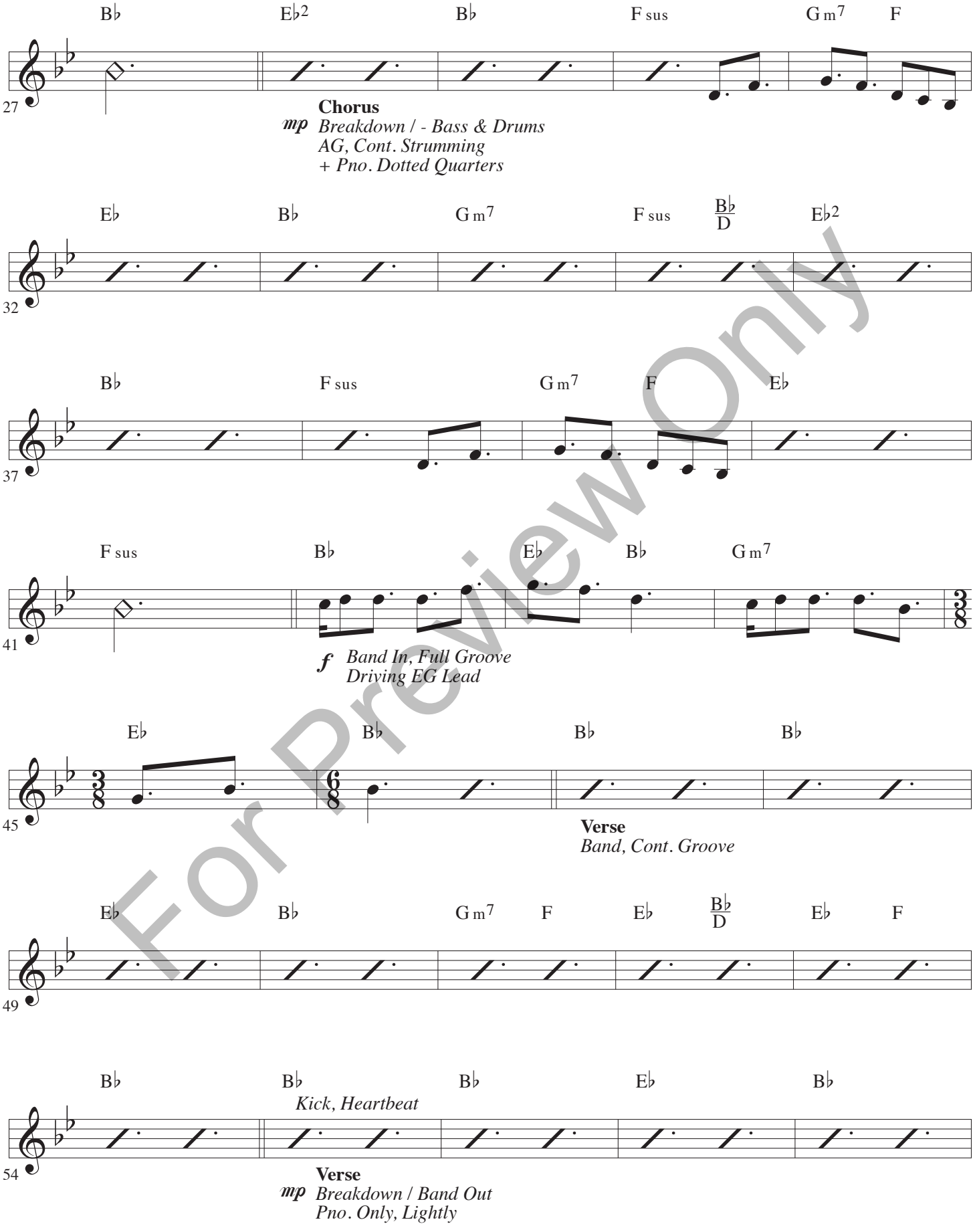

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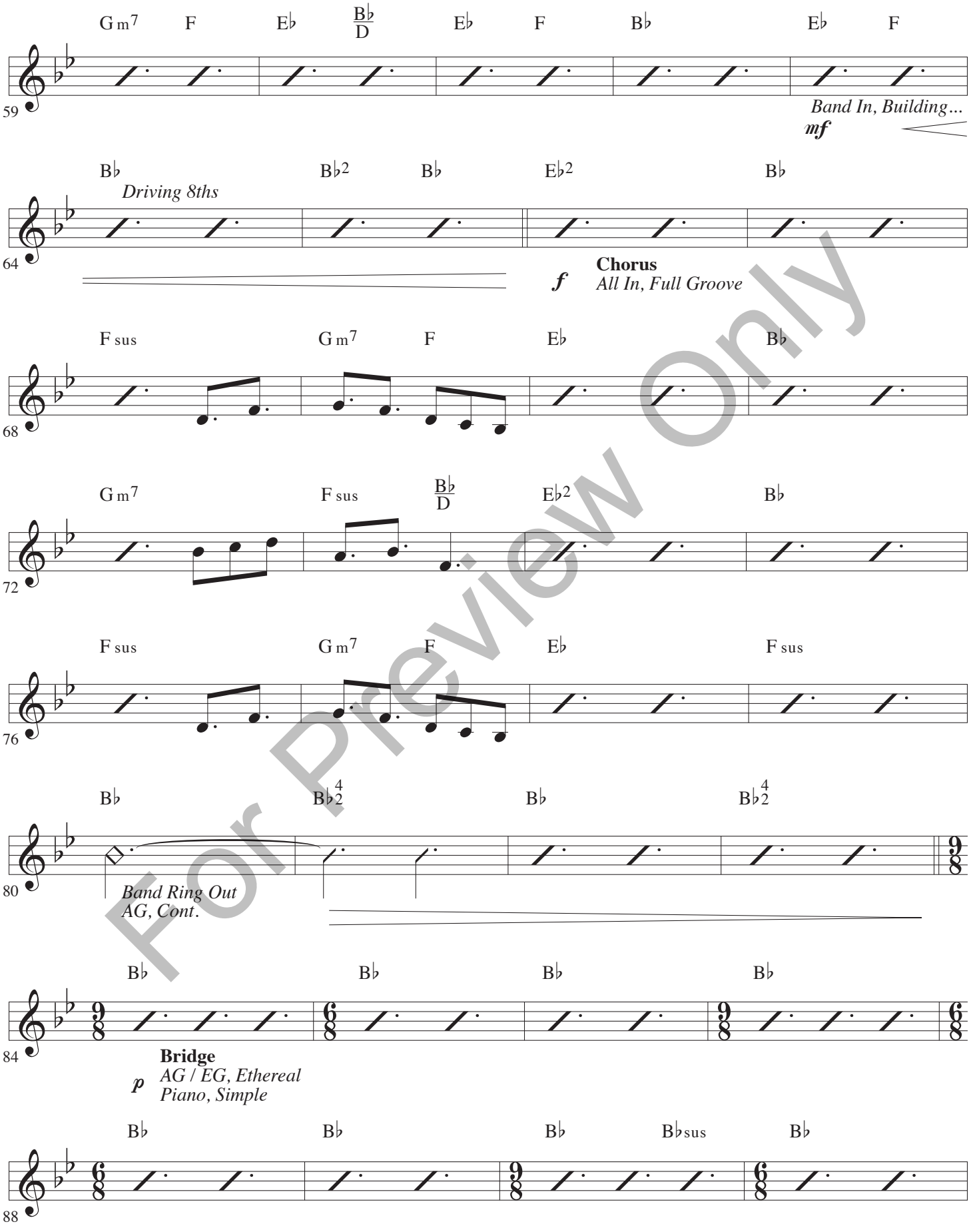

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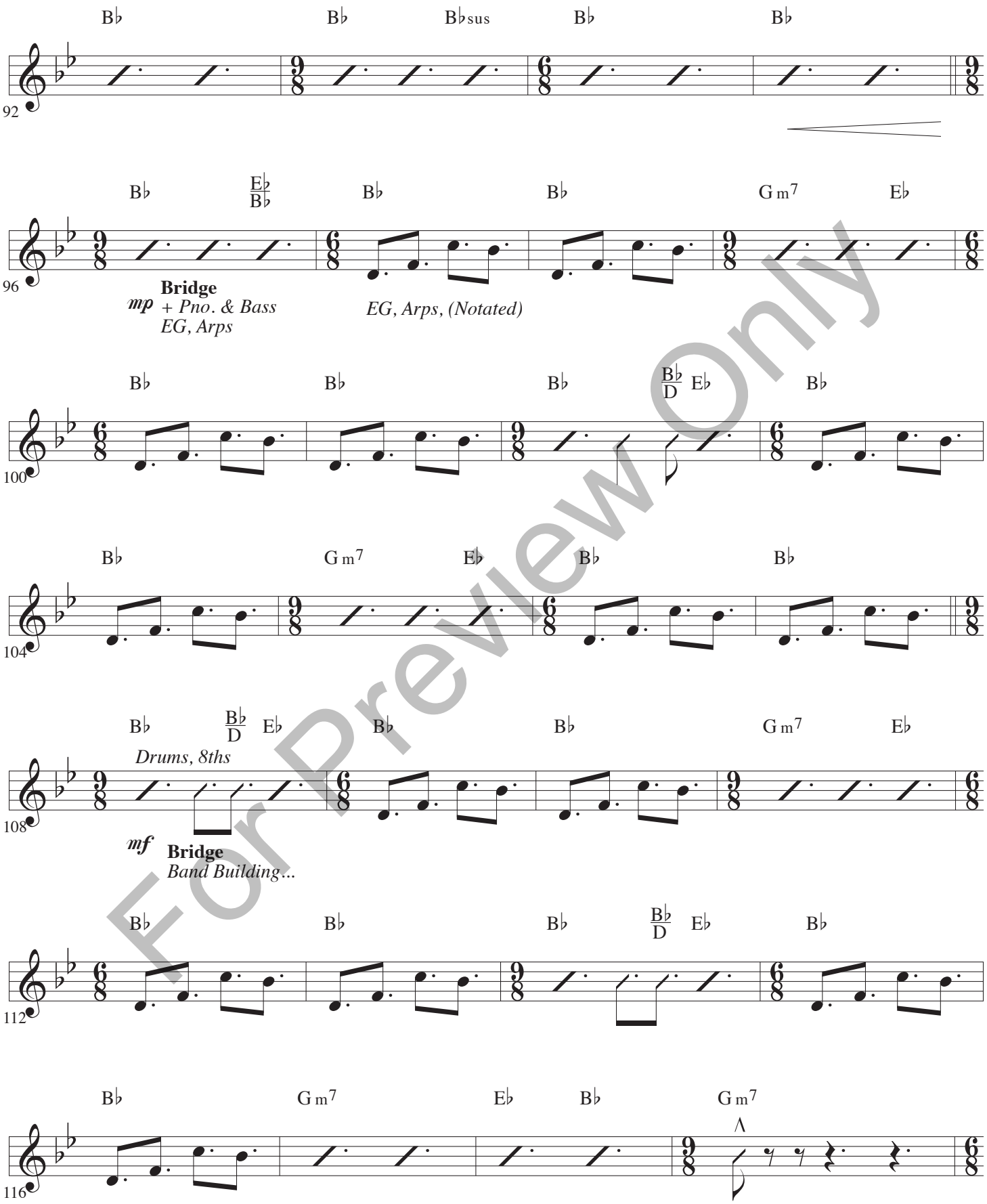

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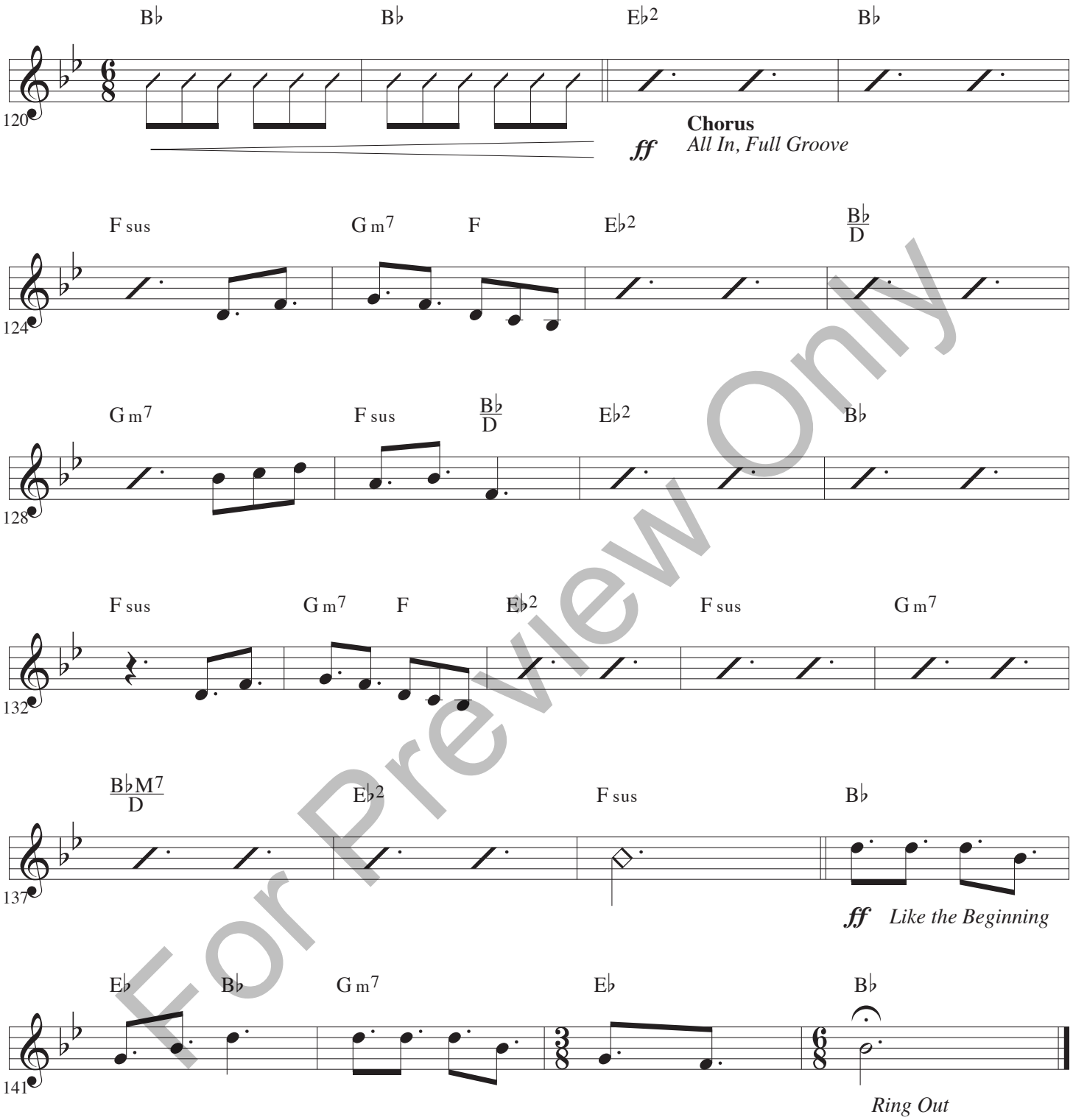

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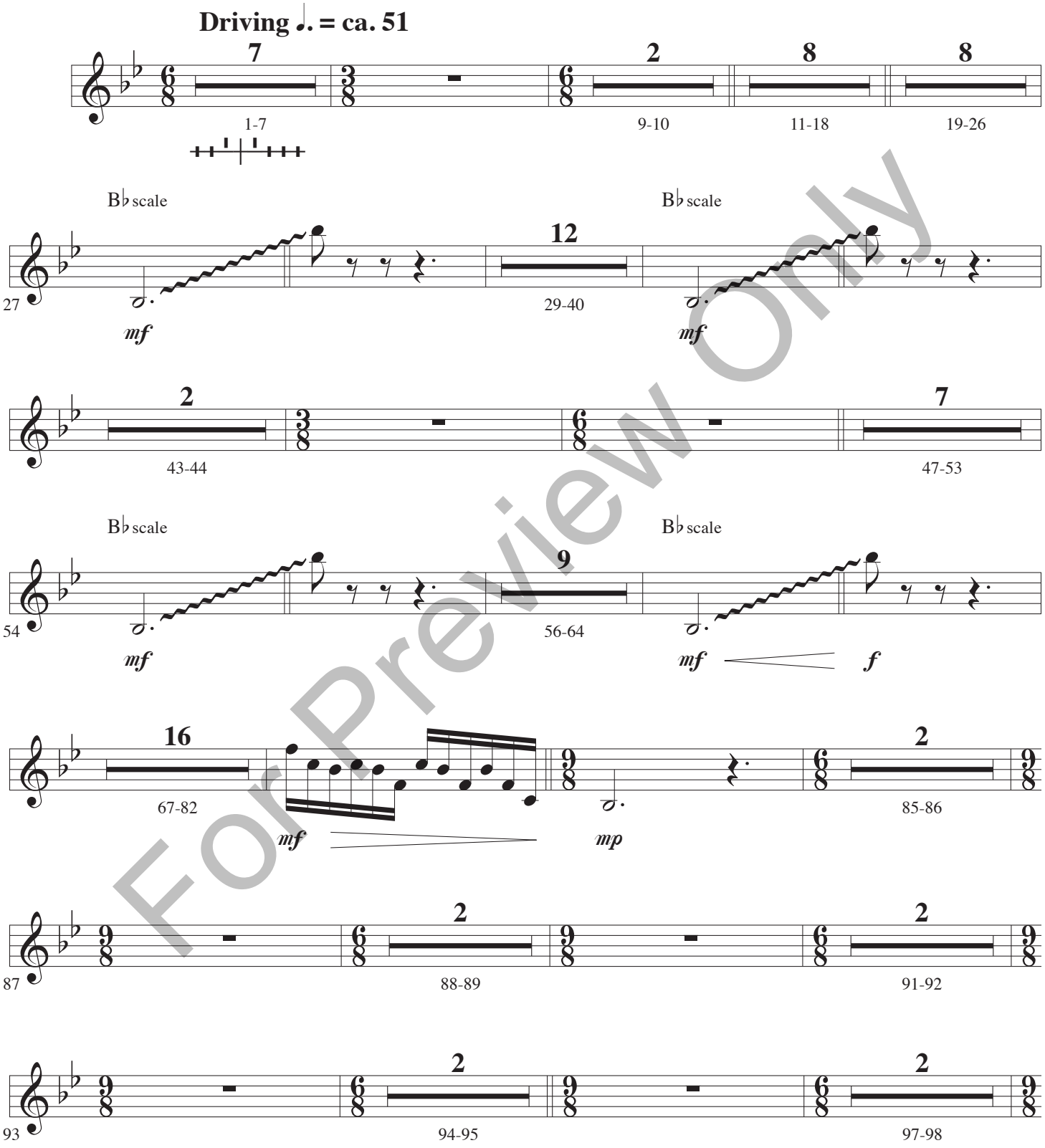

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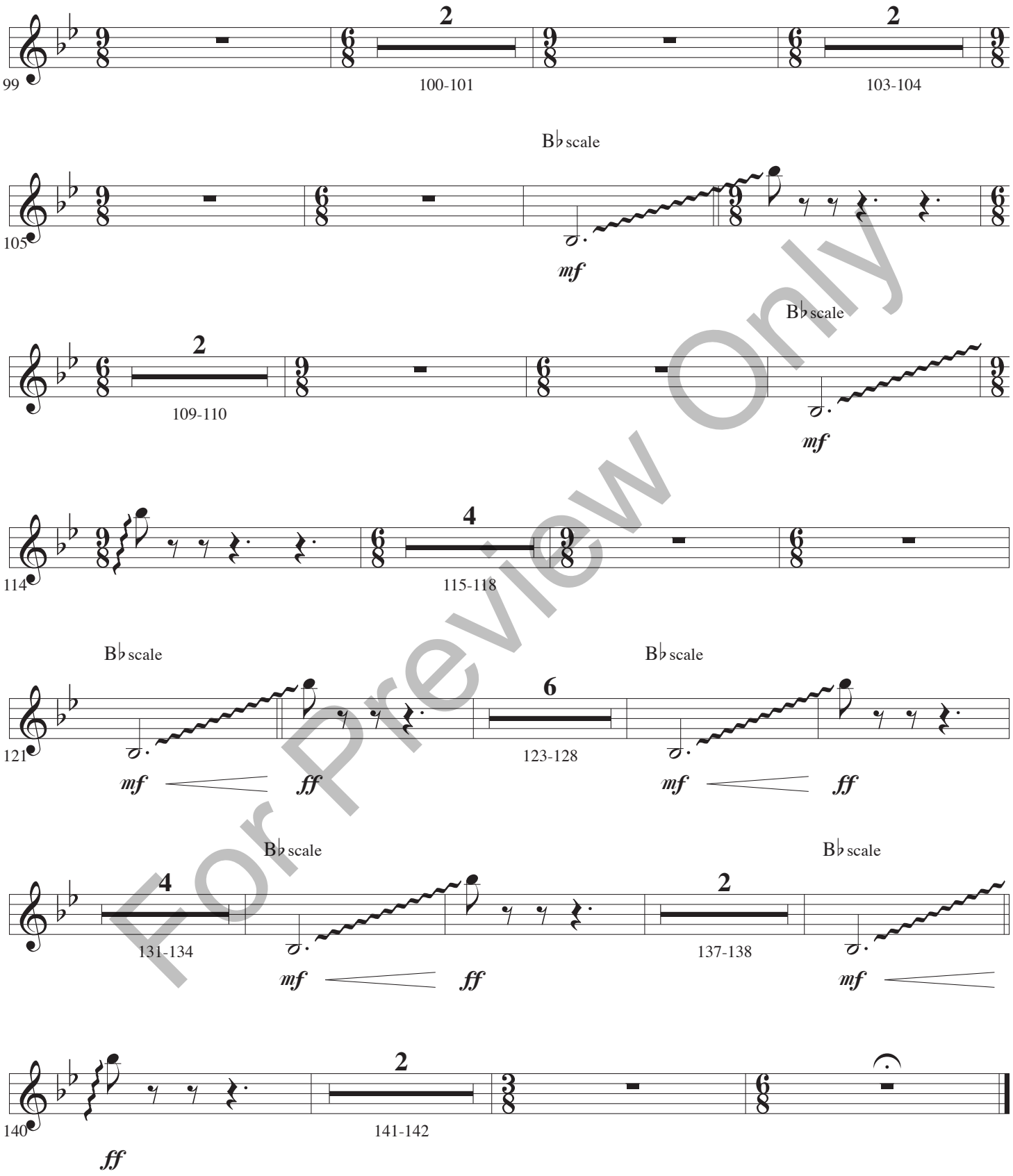

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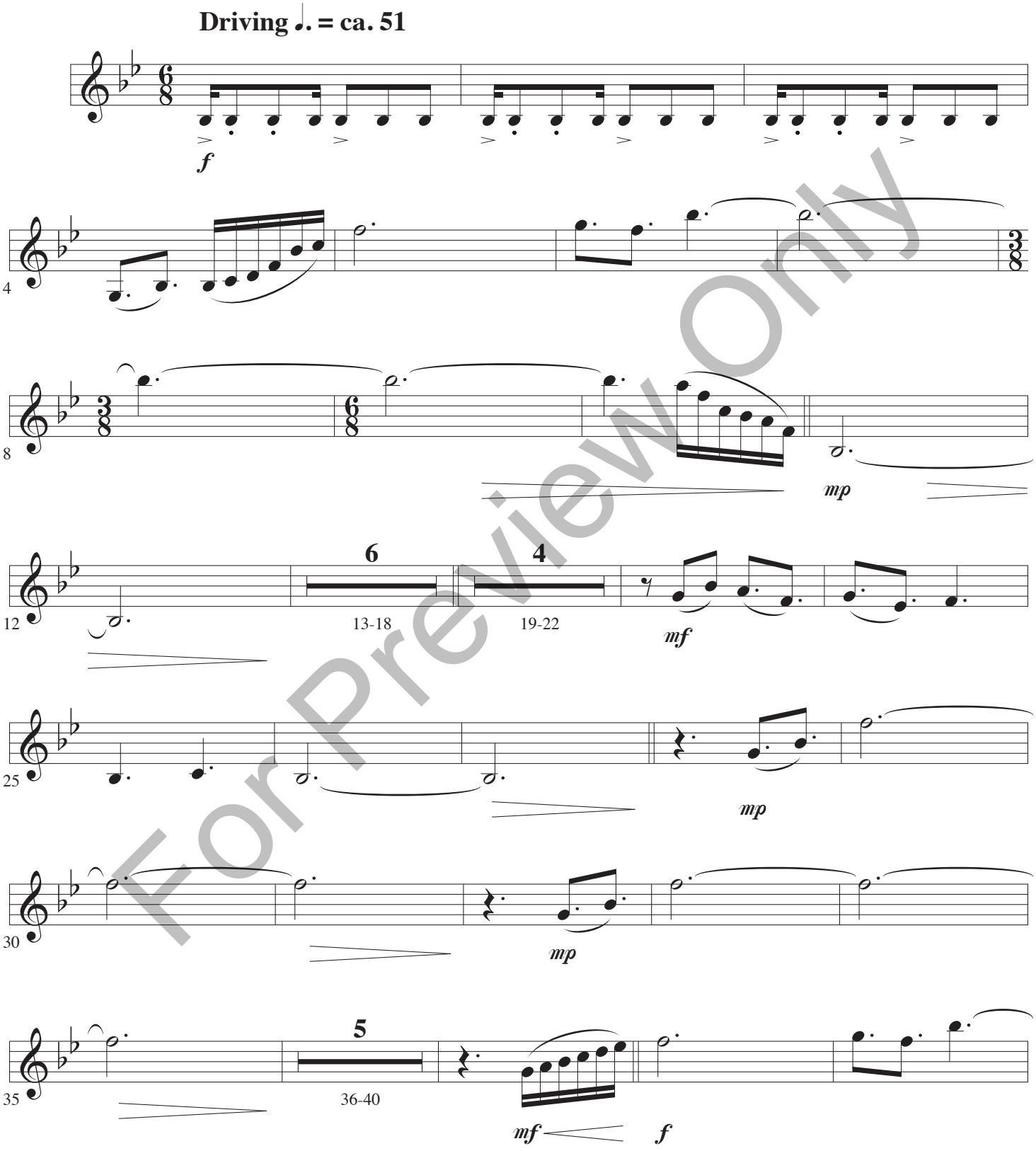

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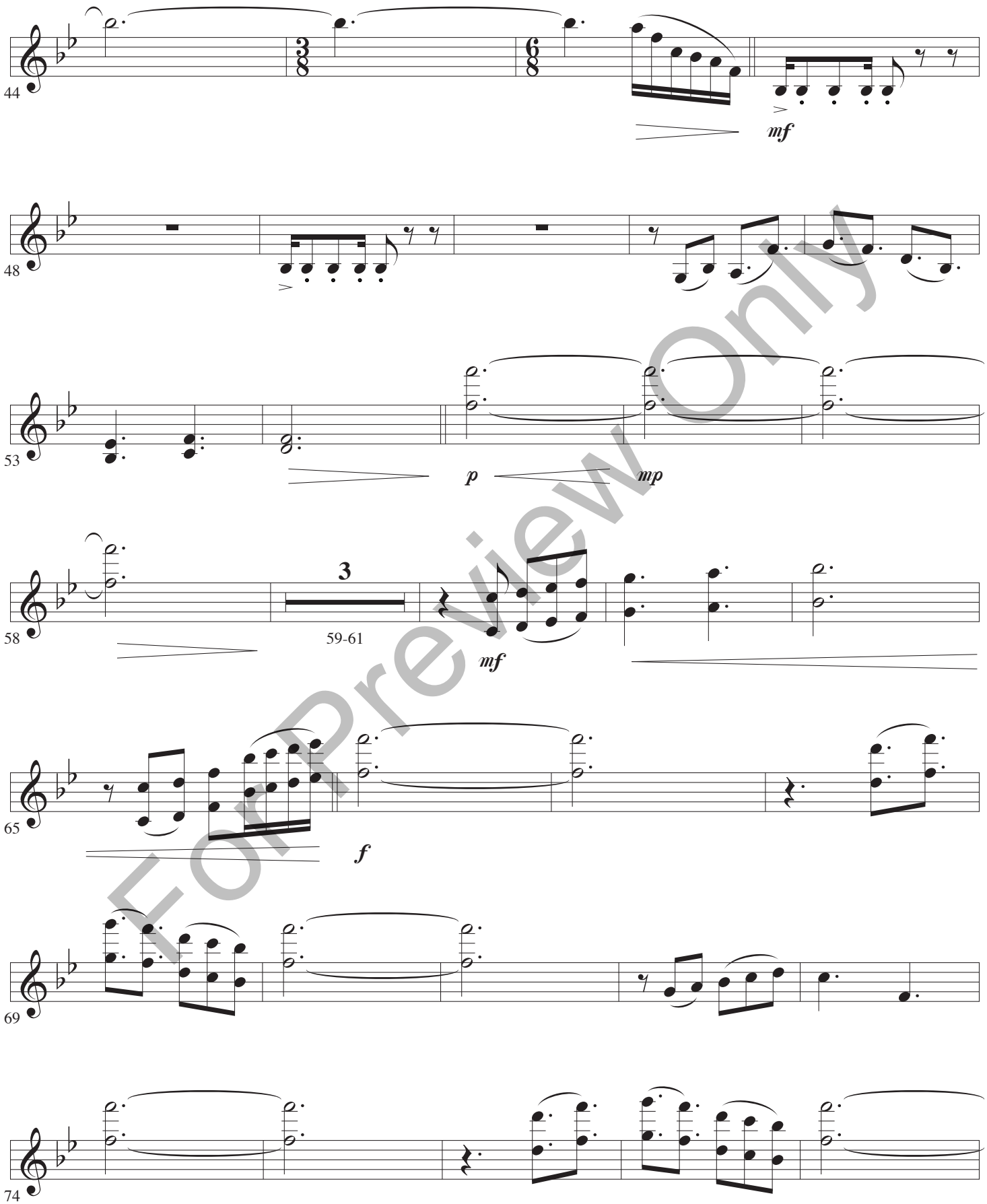

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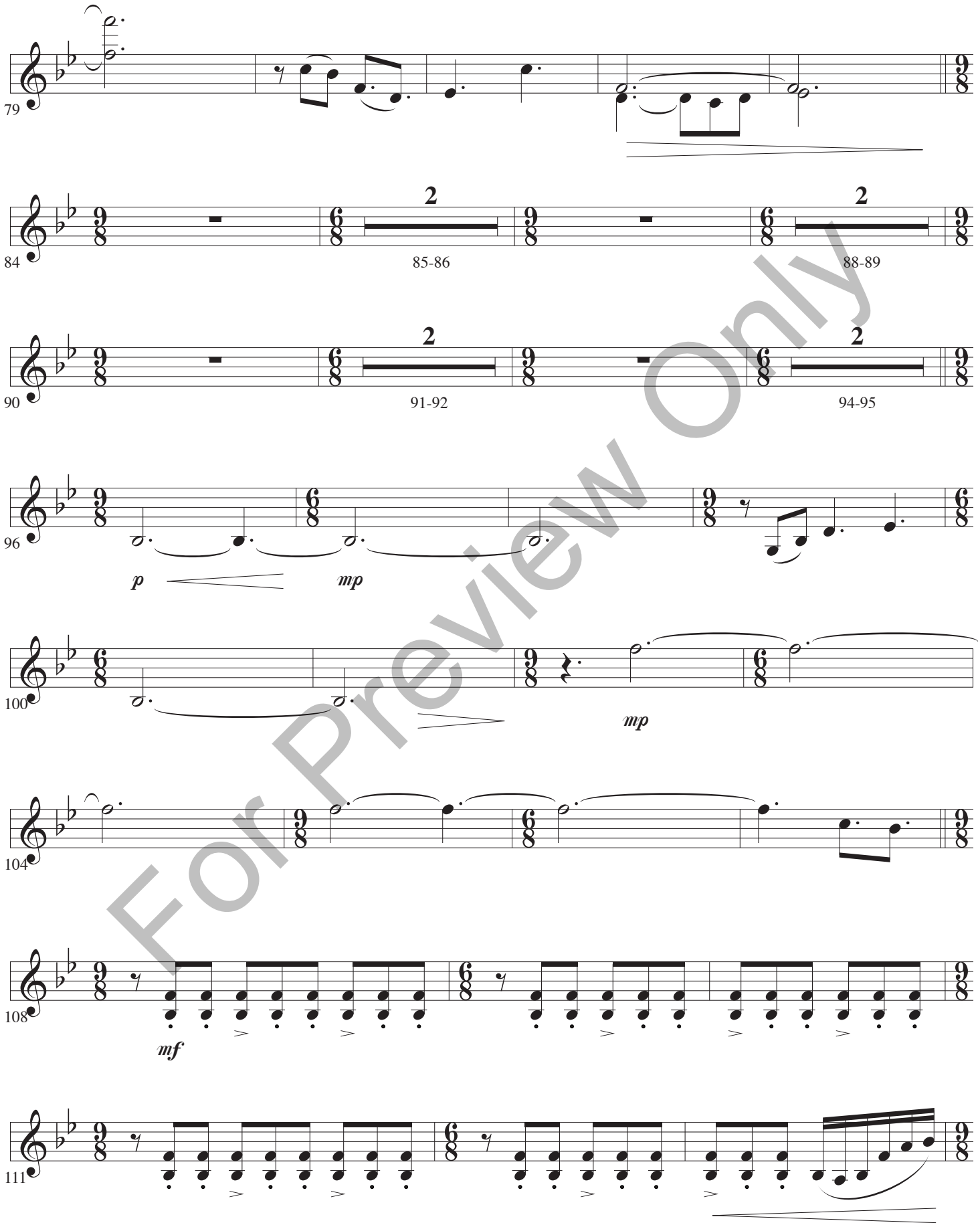

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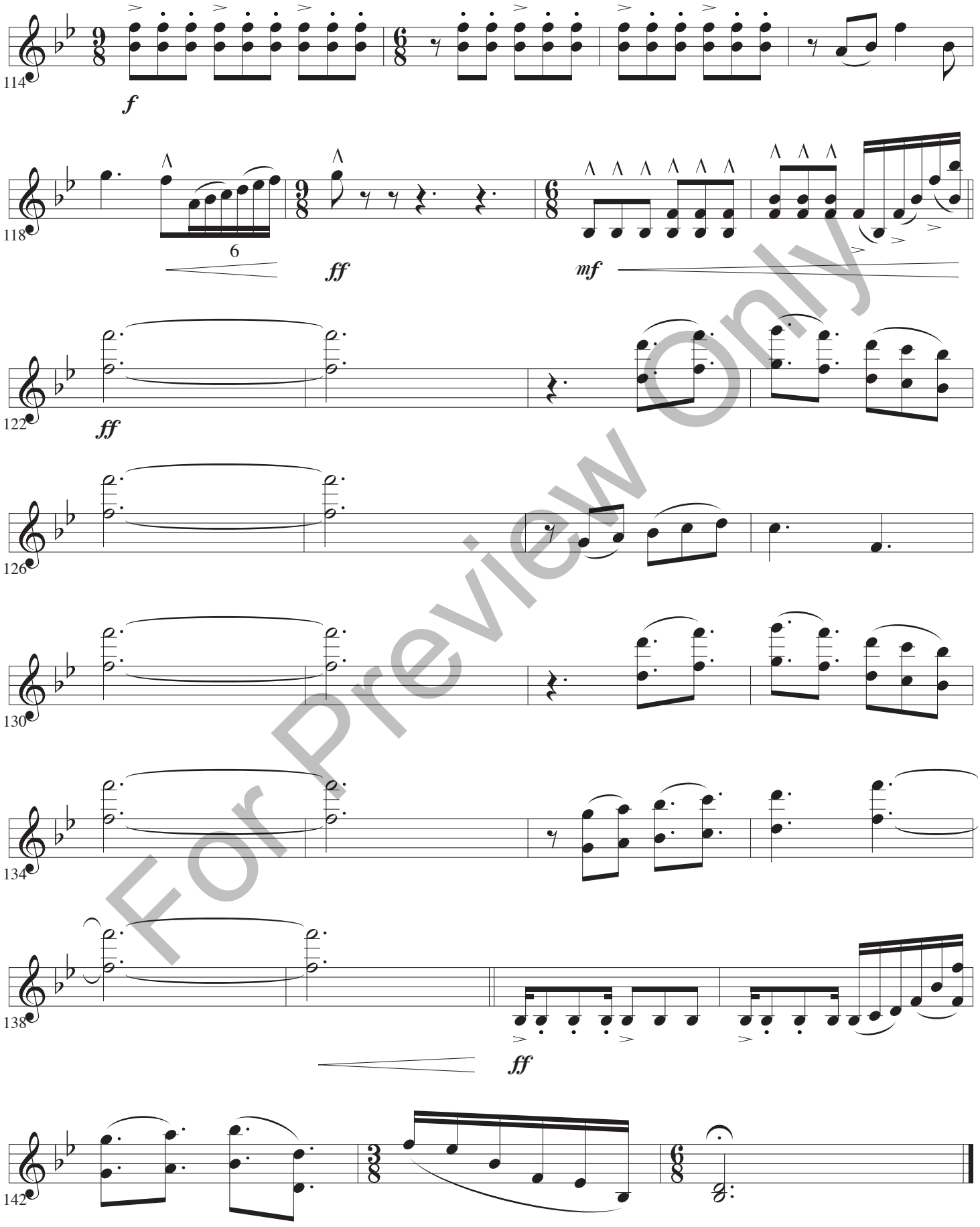

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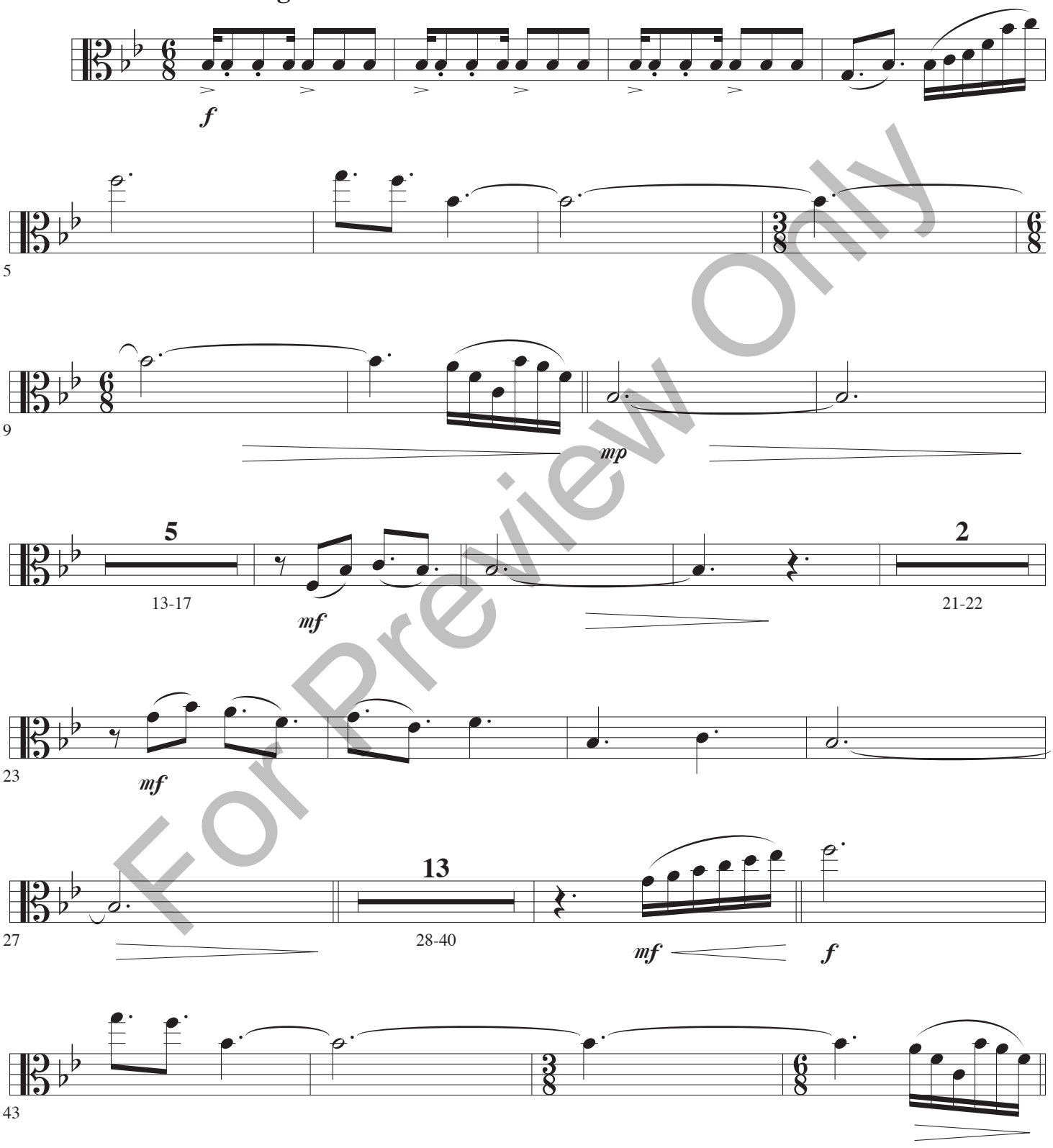
Driving ♩. = ca. 51



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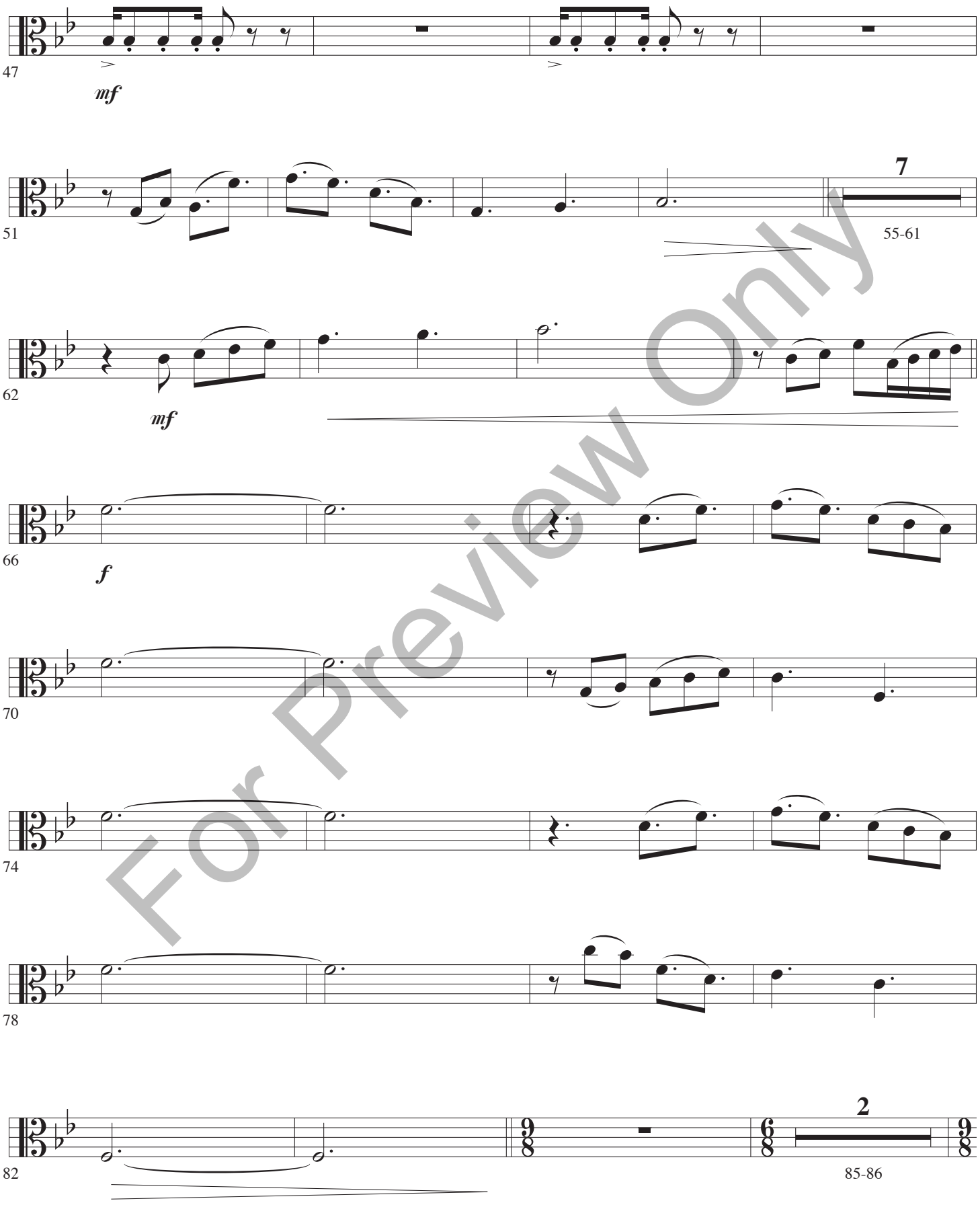

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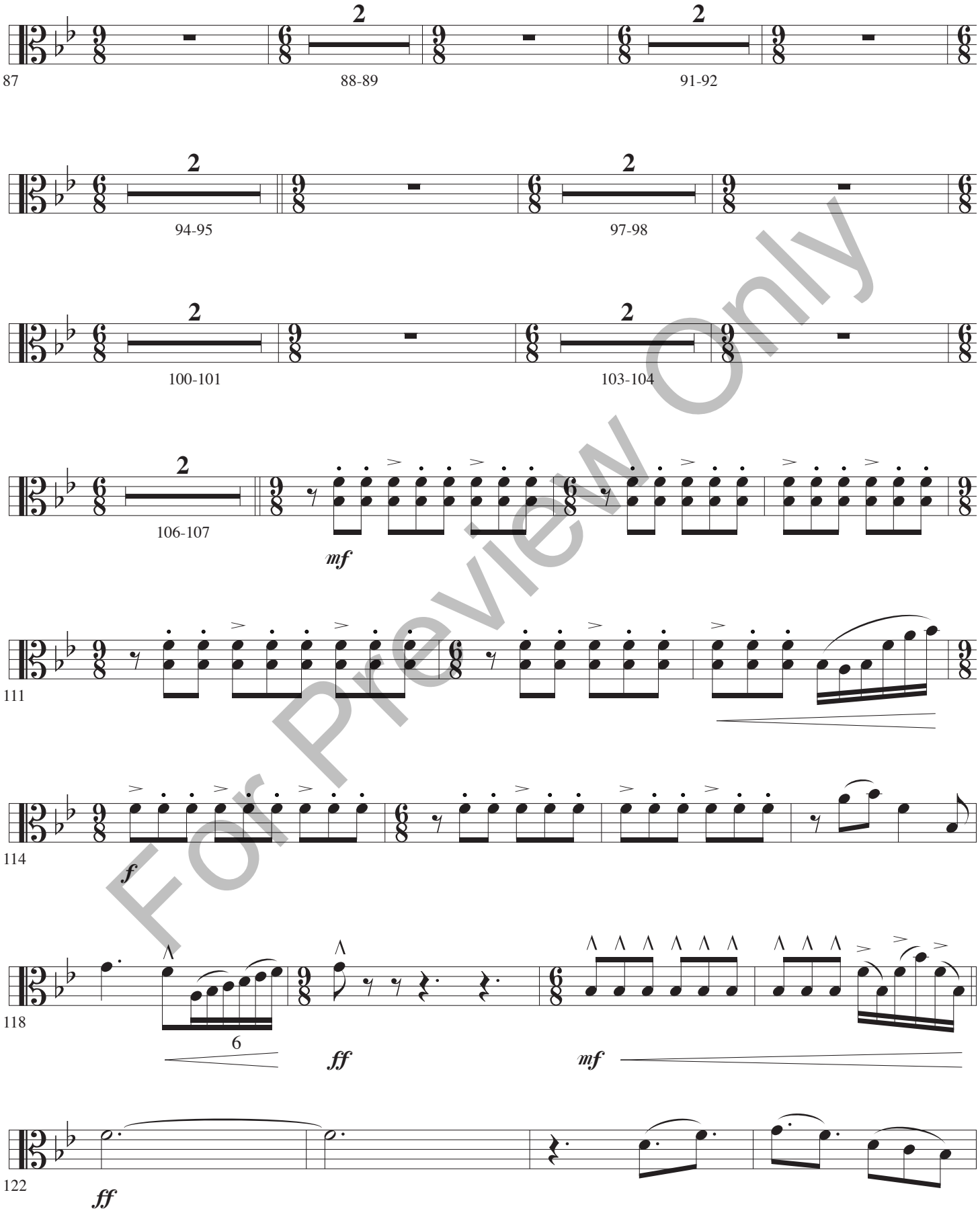

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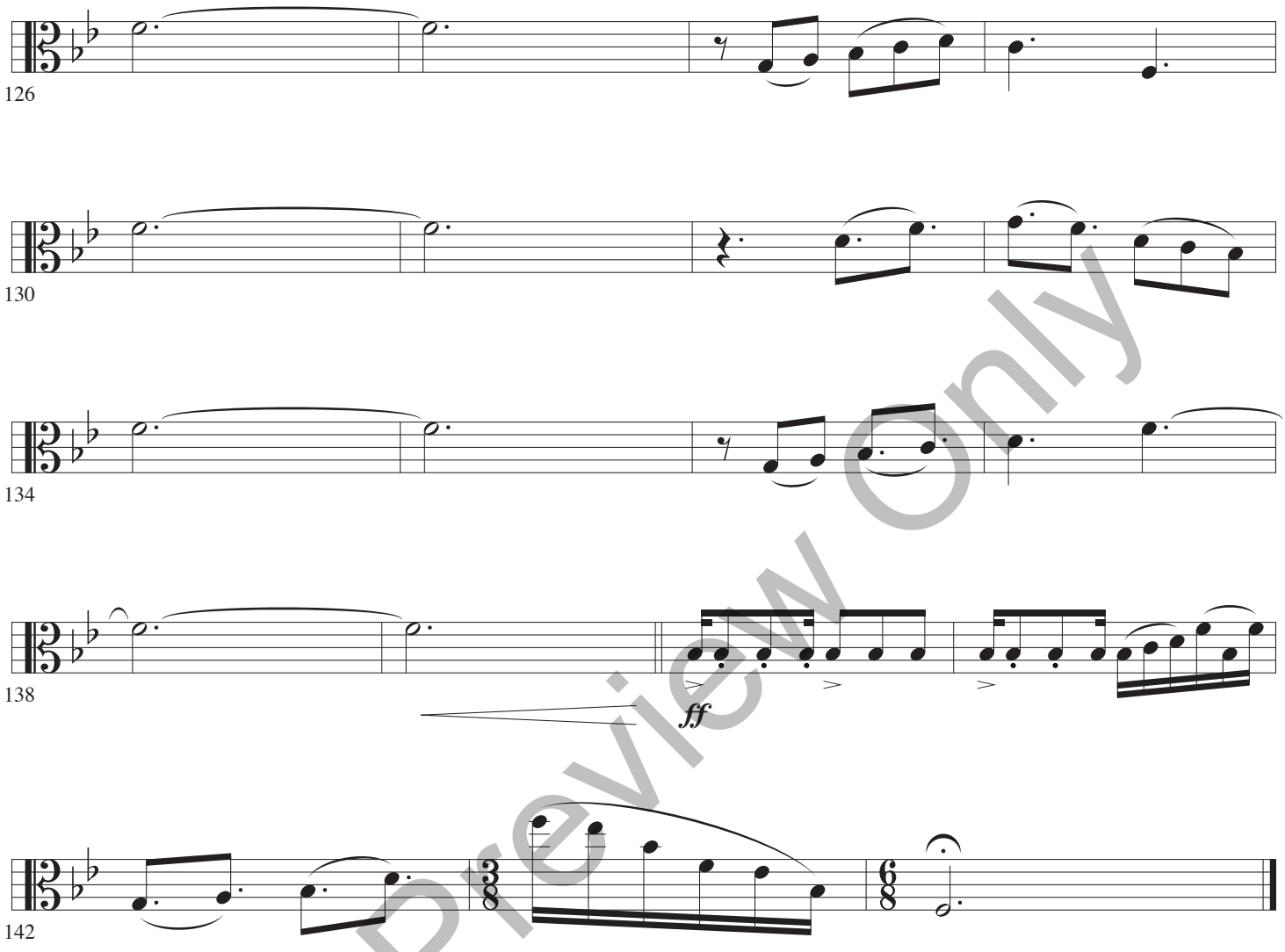

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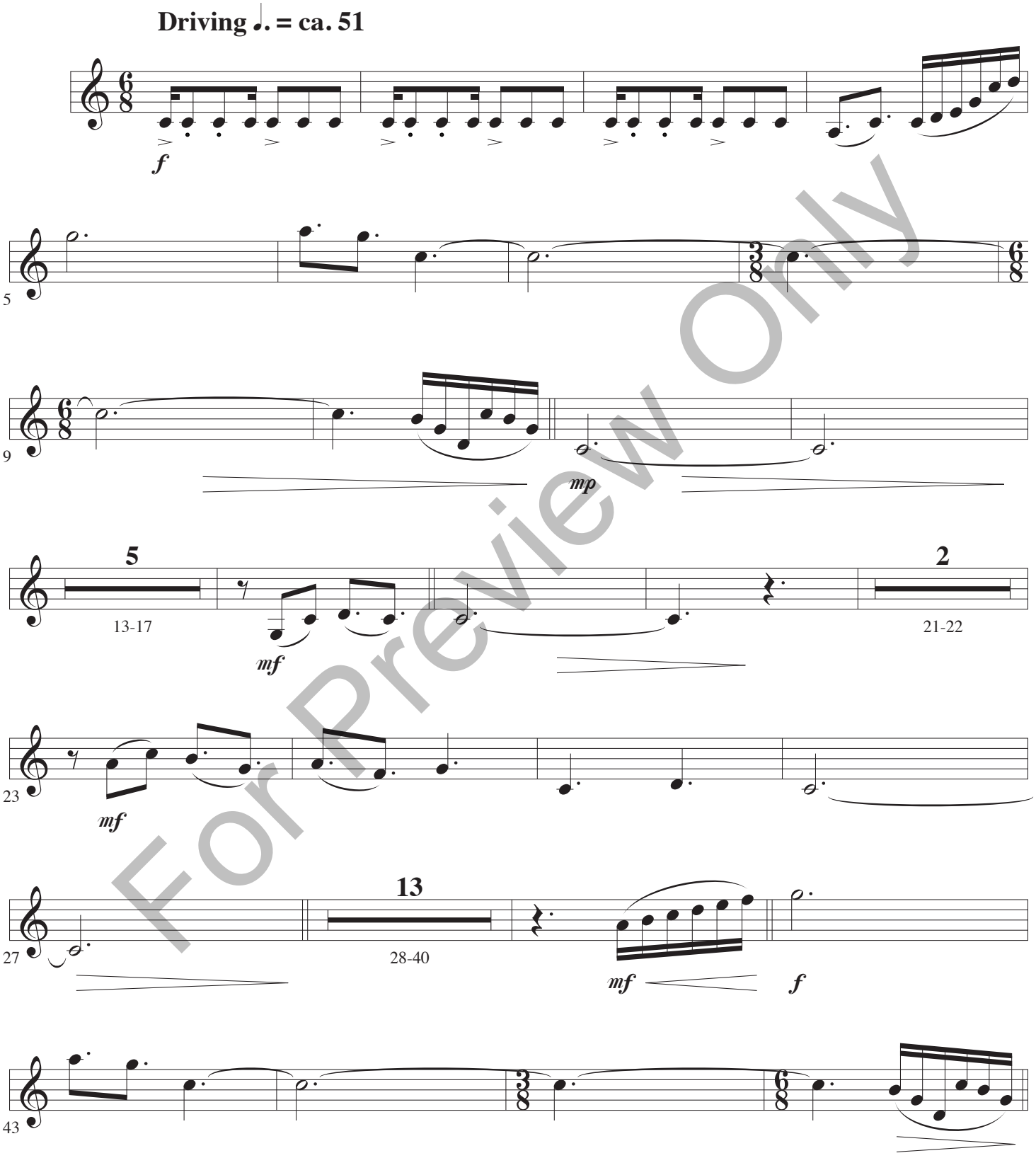

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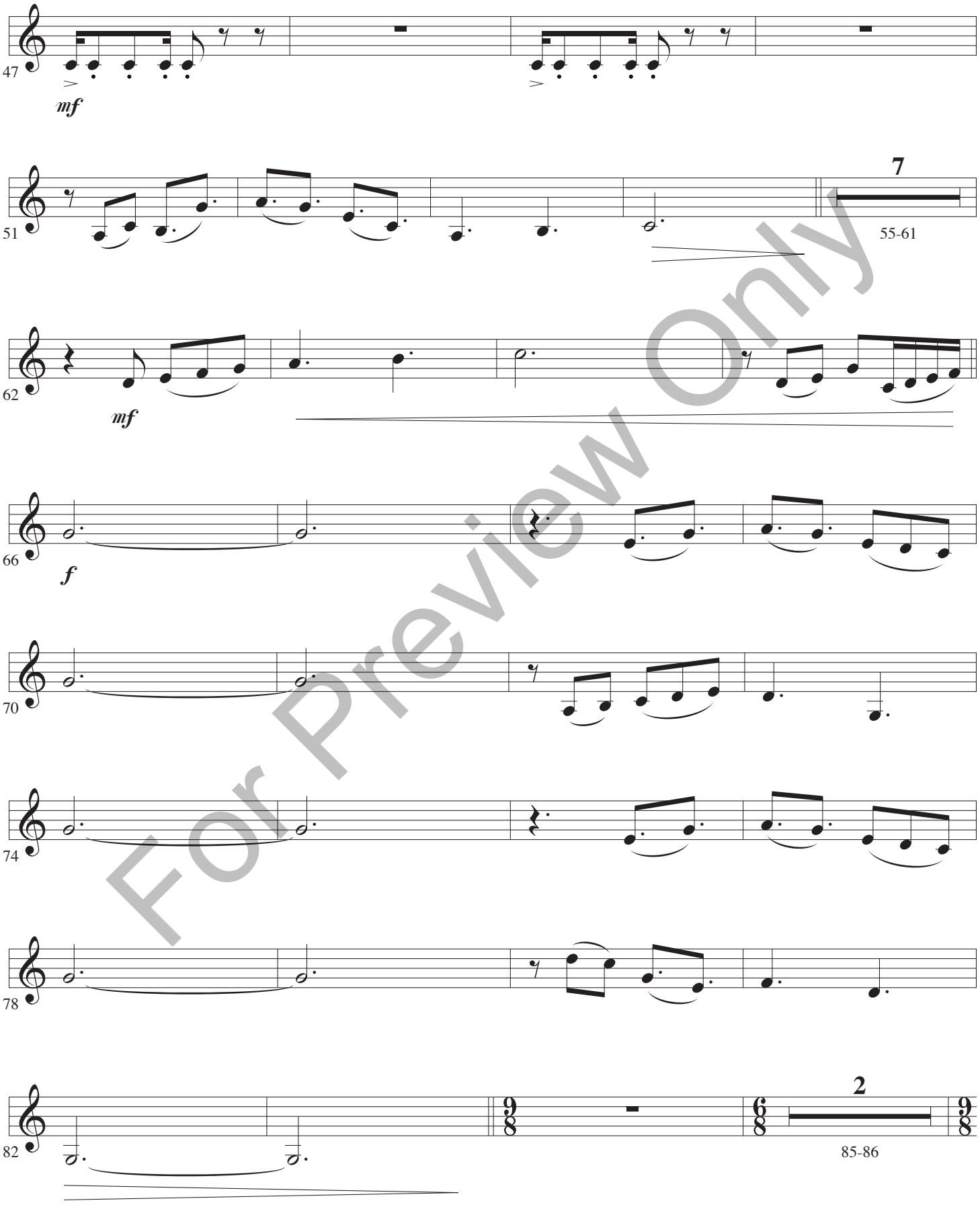

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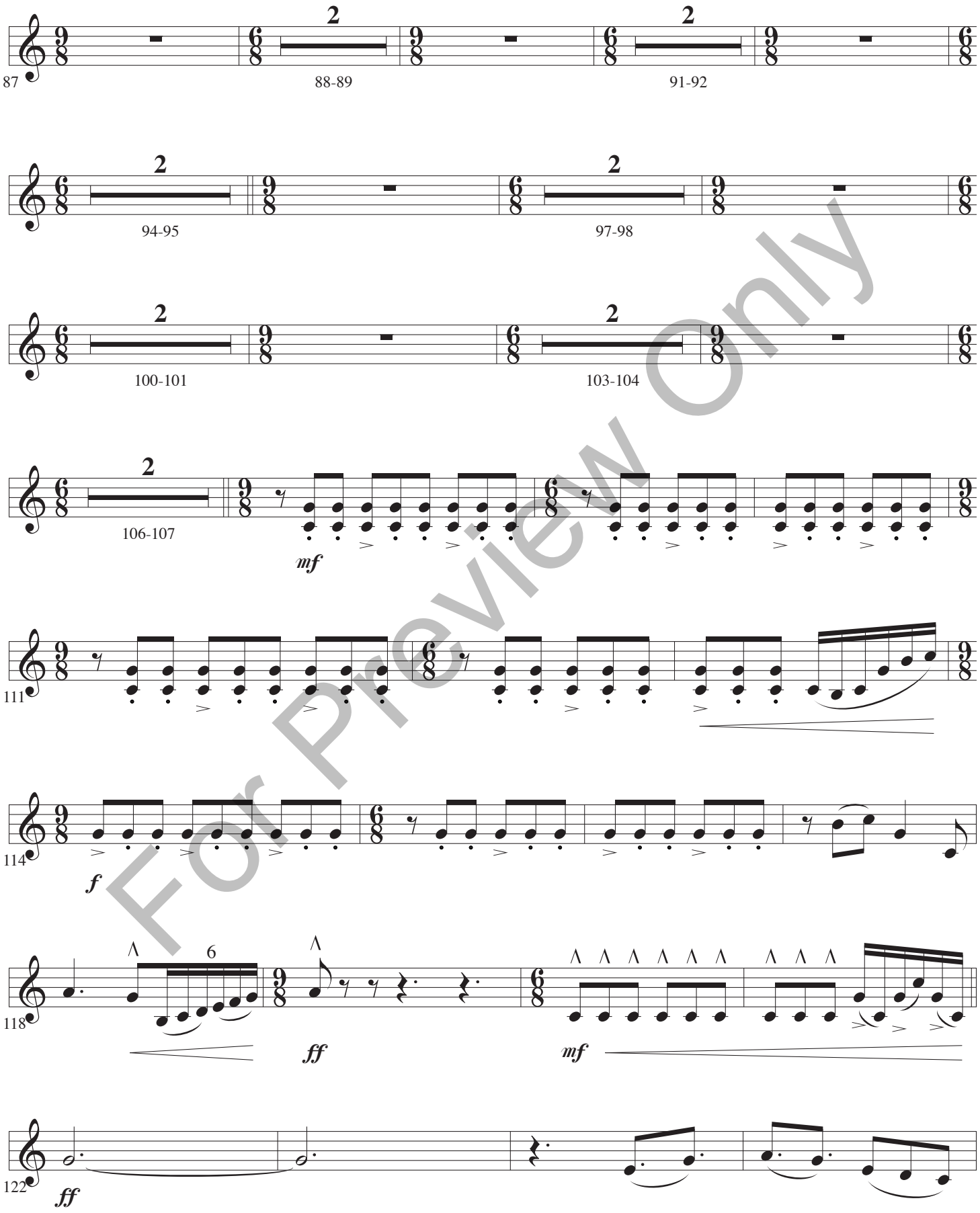

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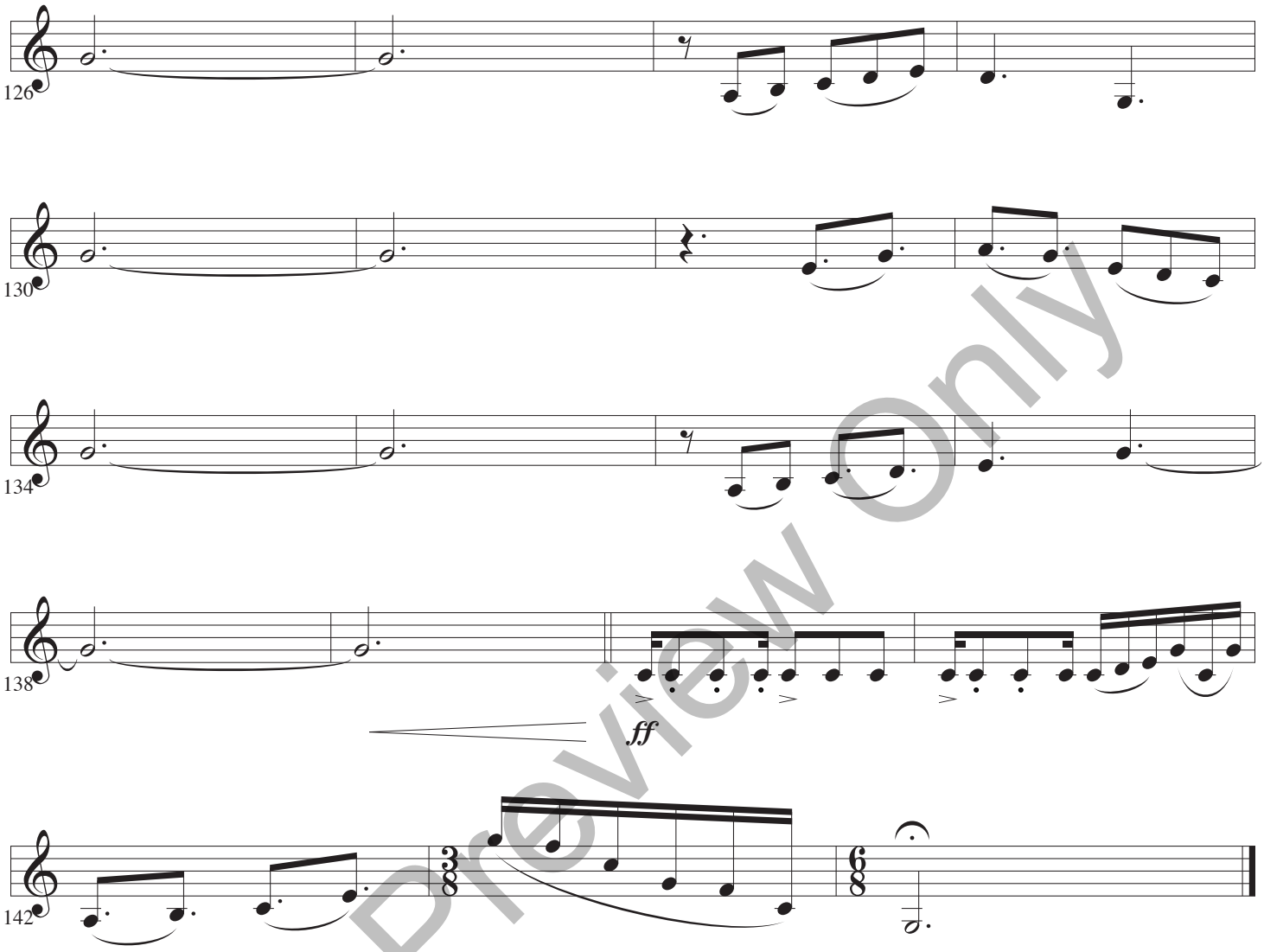

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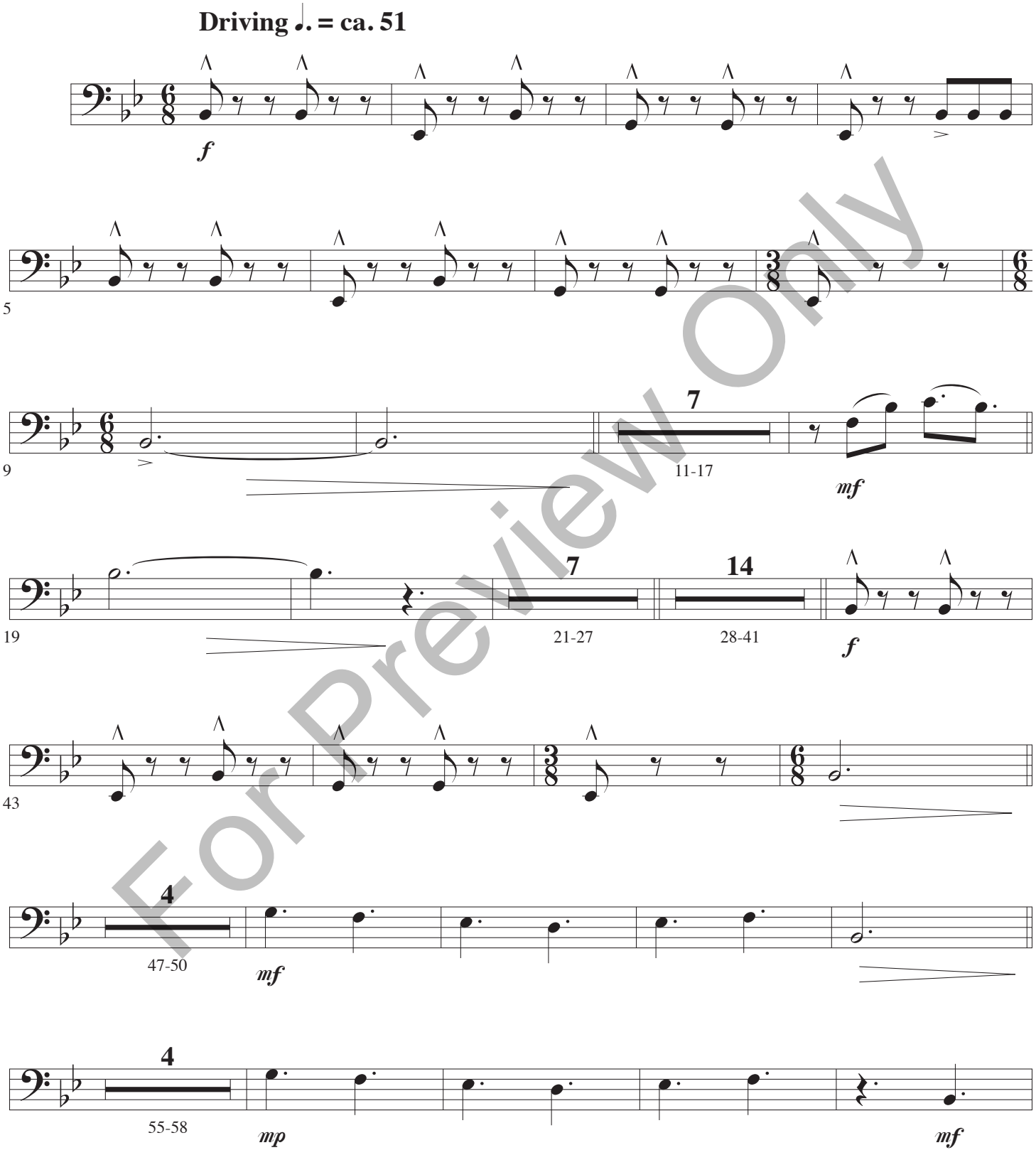

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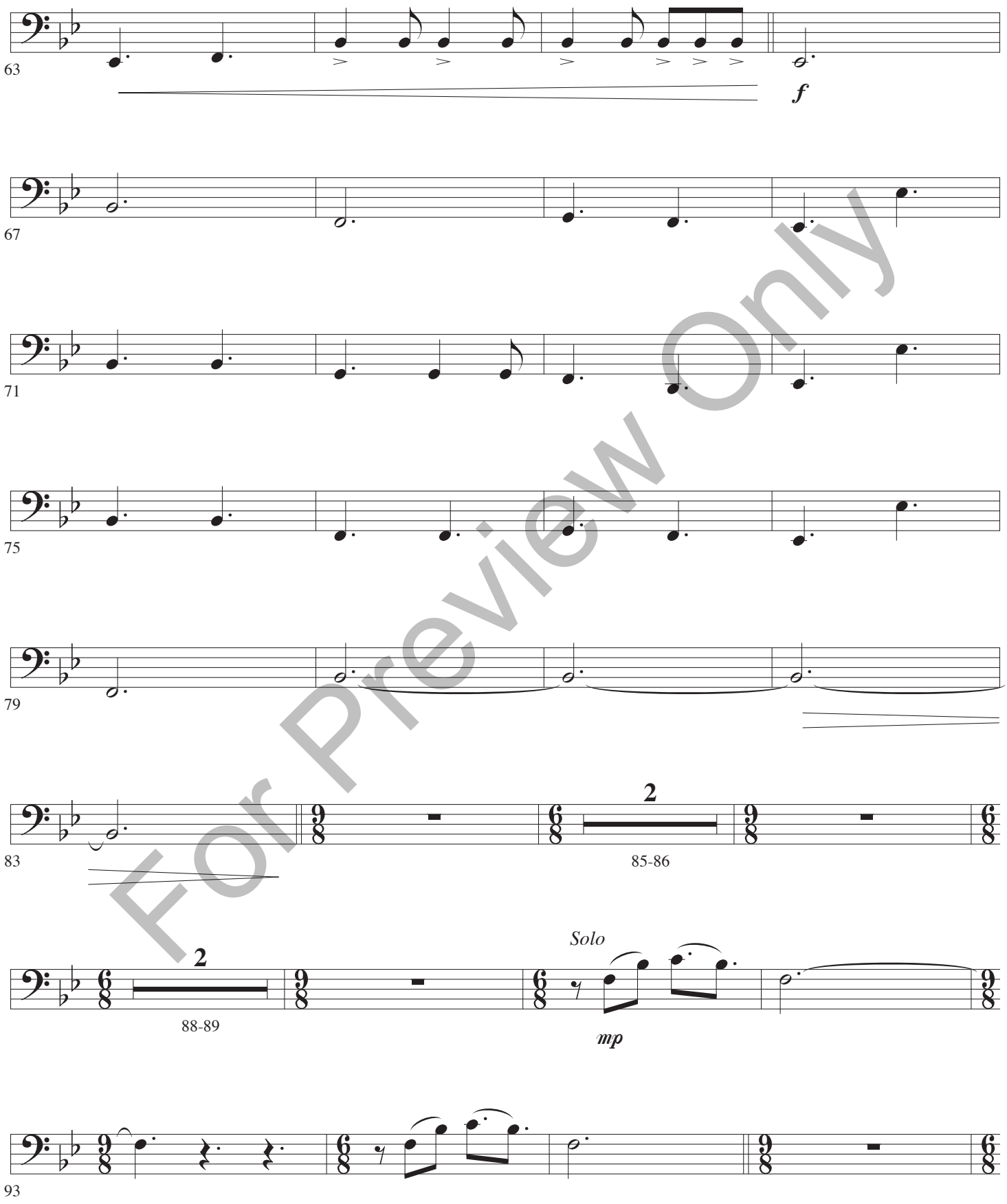

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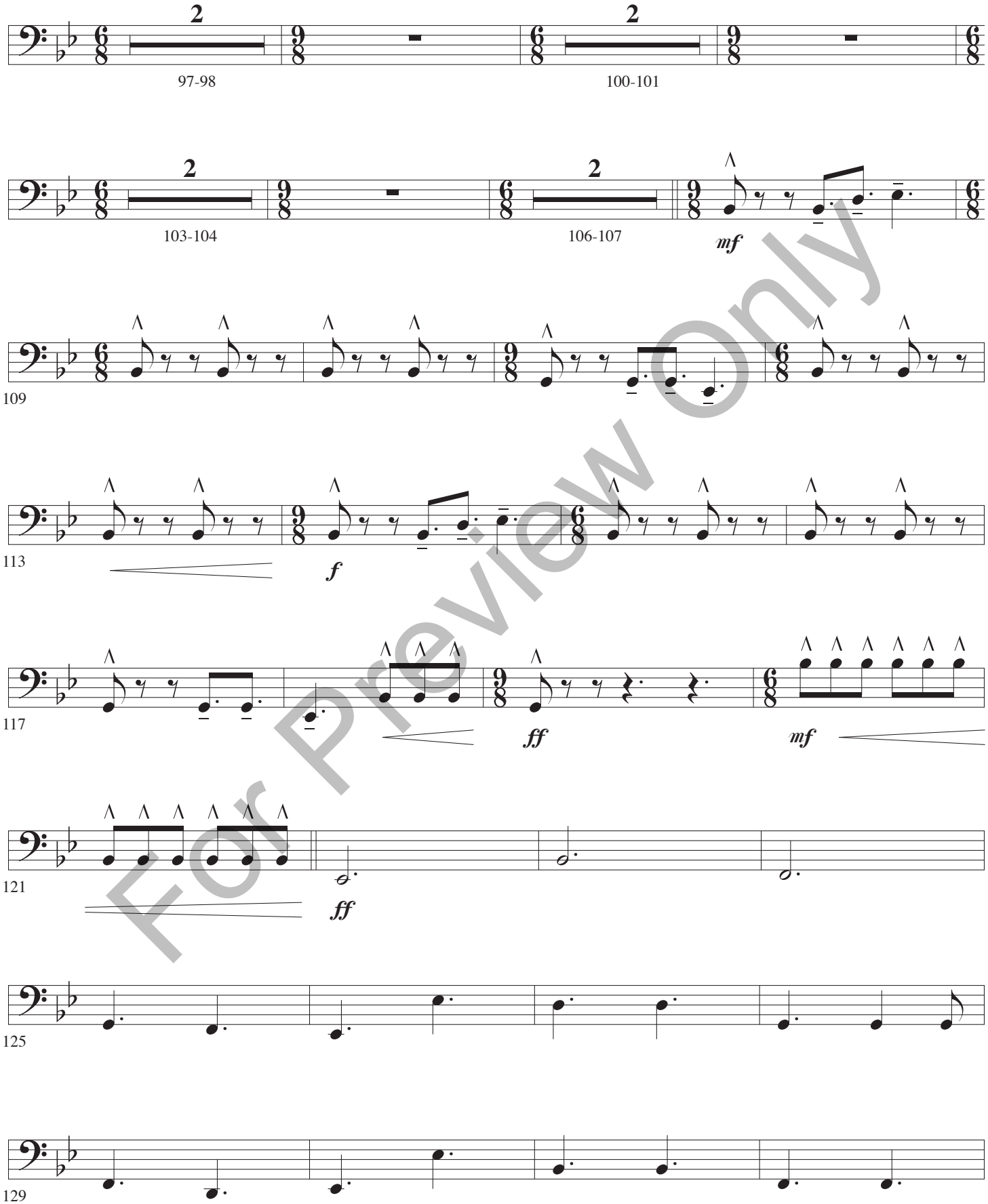

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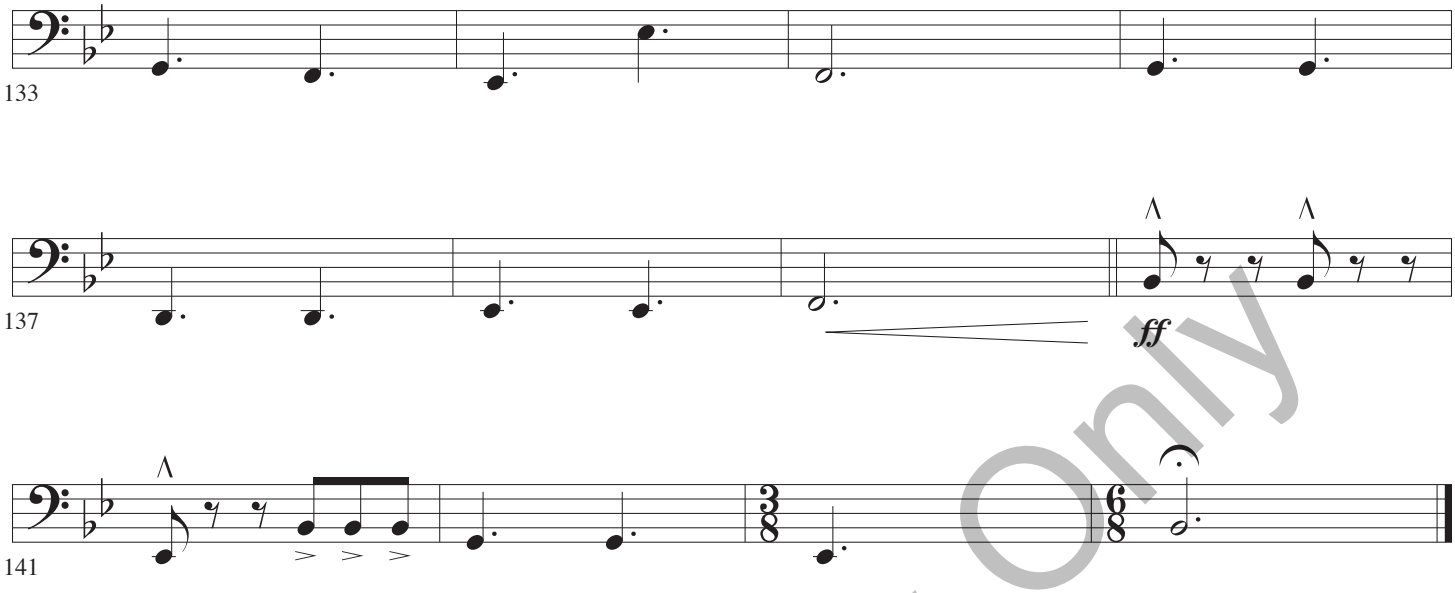

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Bass Clarinet
(Sub. for Cello / Bassoon)

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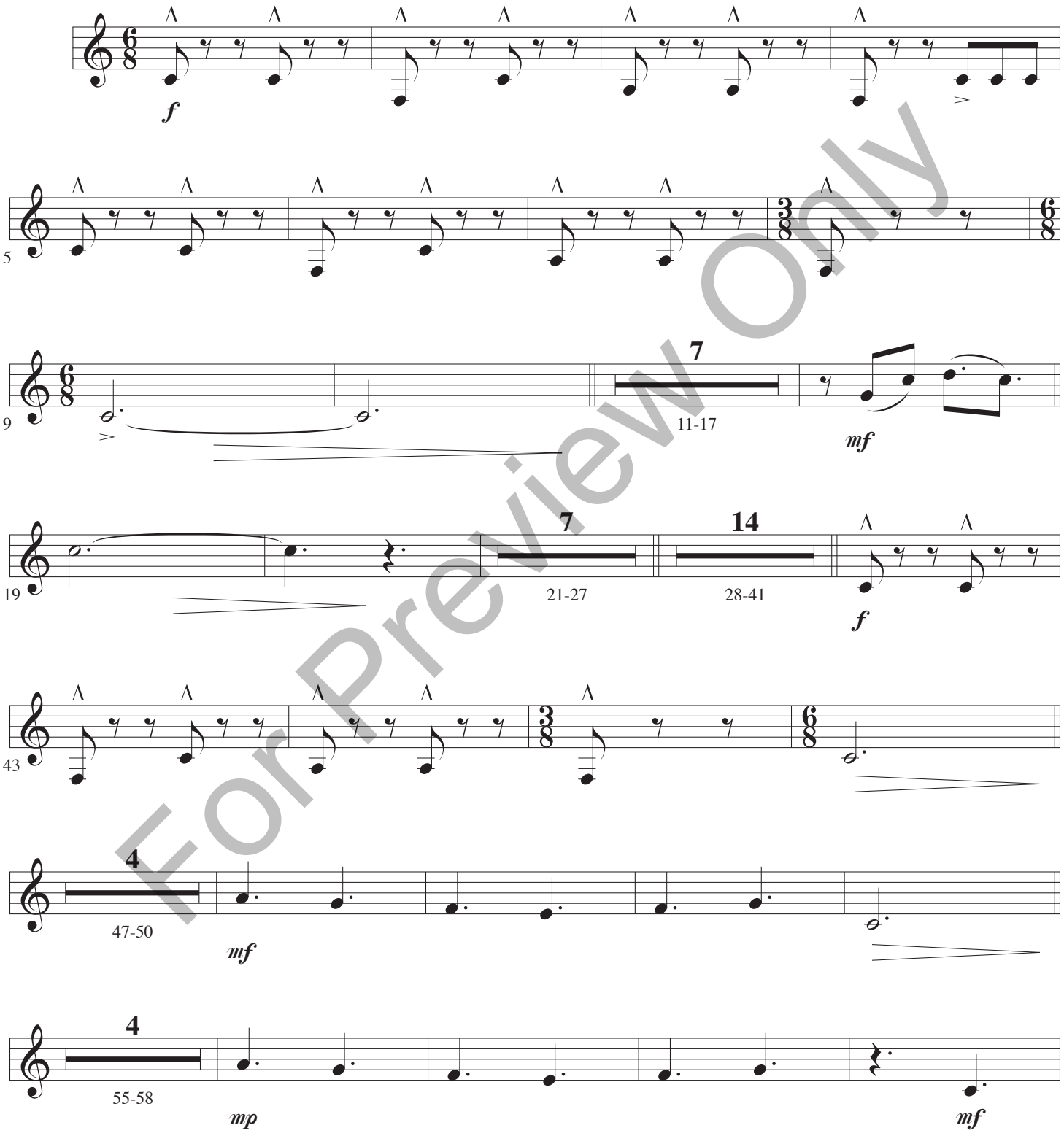
Driving ♩. = ca. 51



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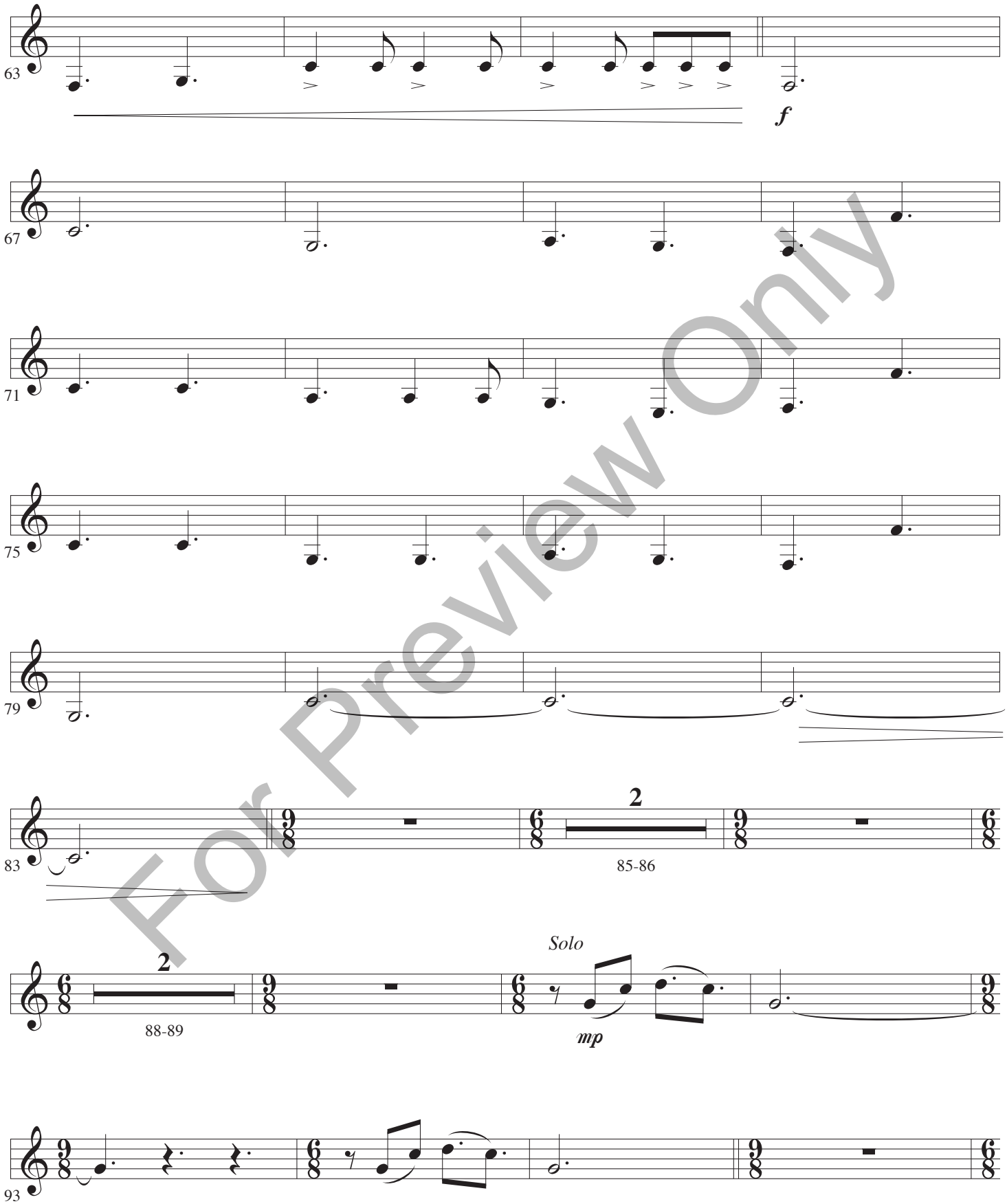

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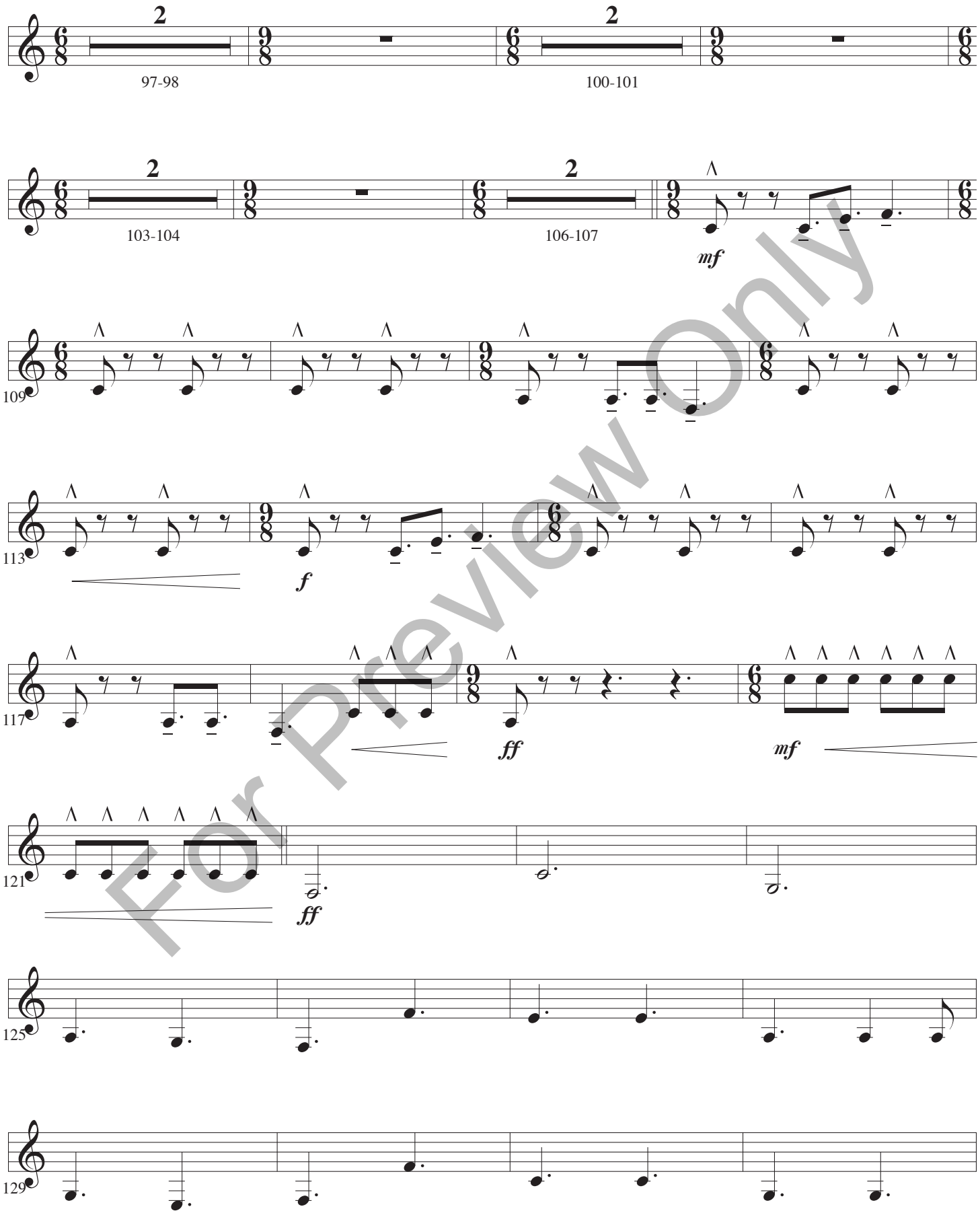

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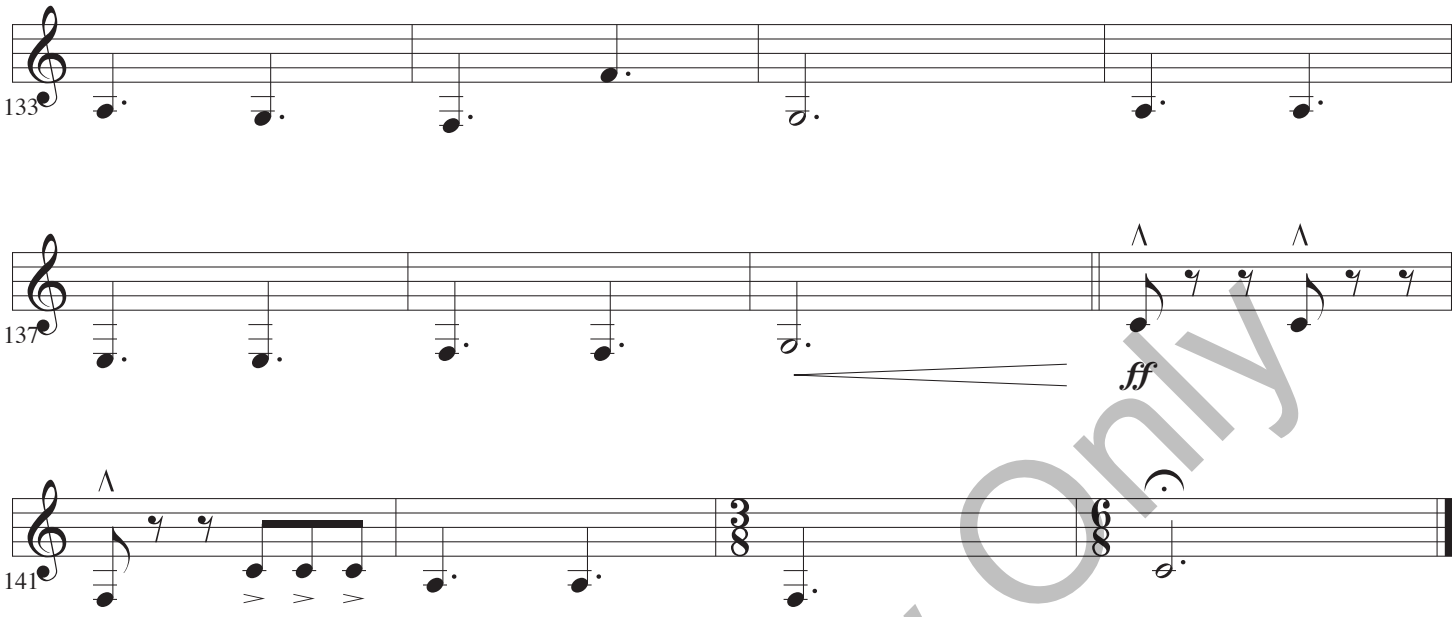

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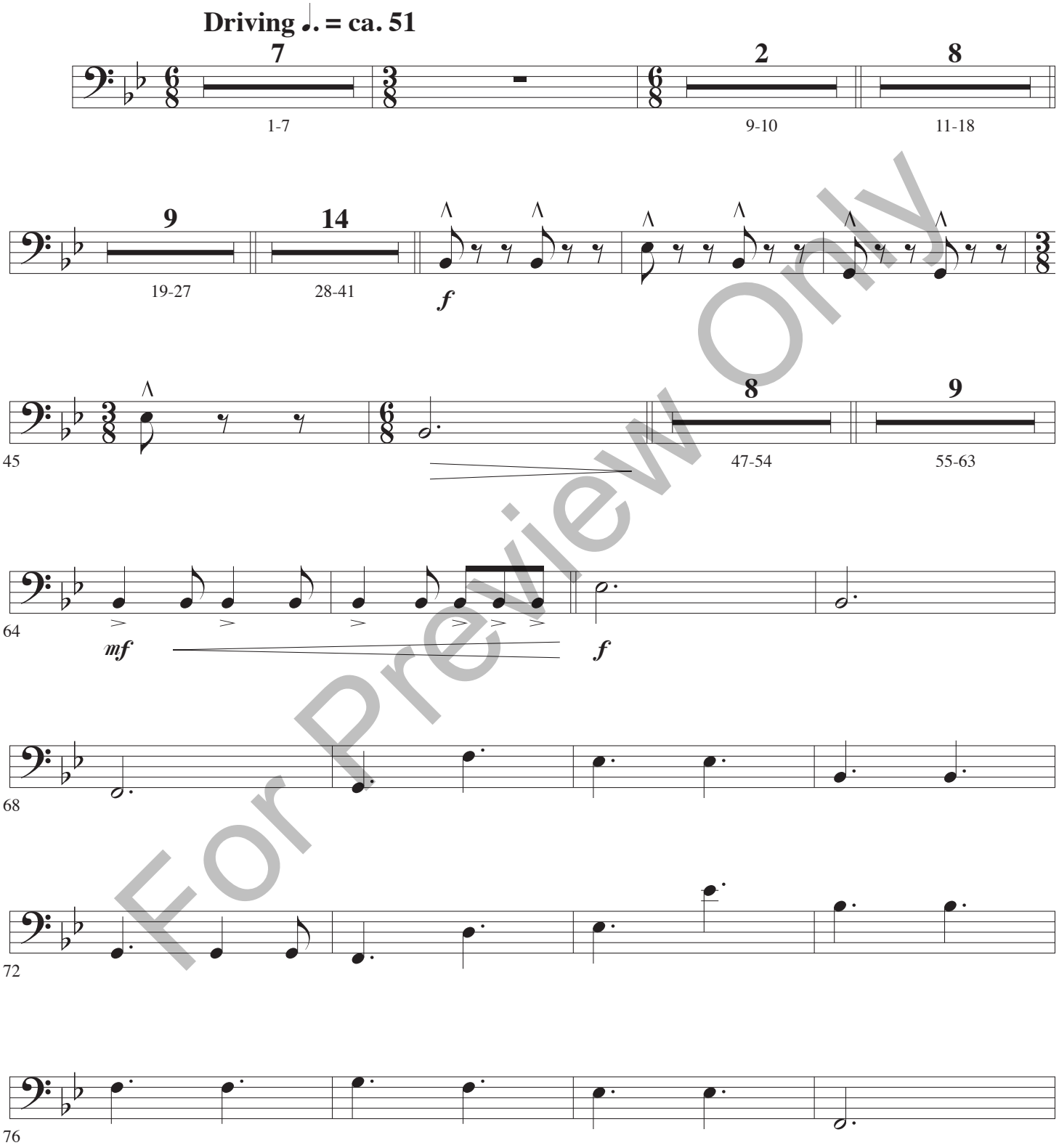

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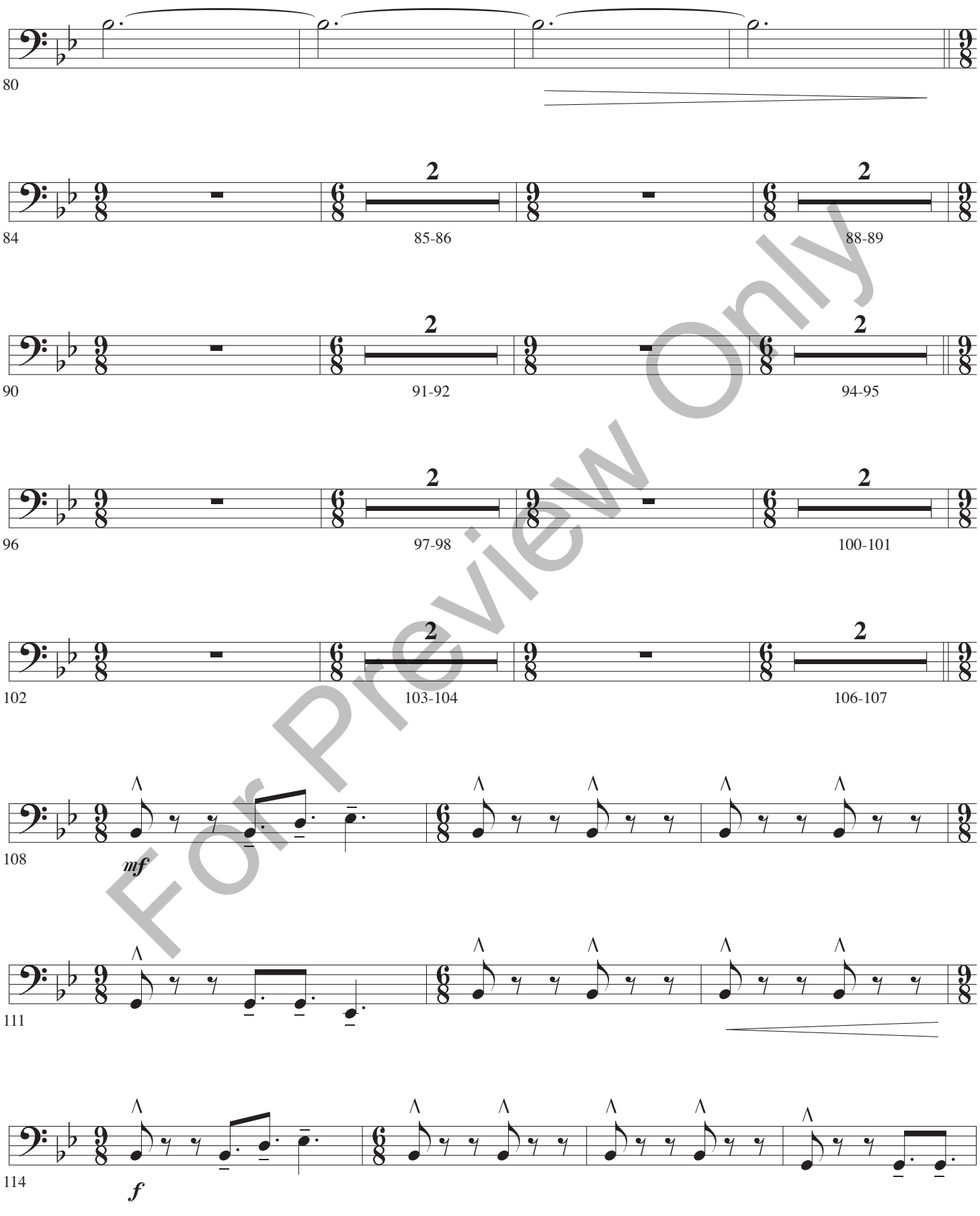

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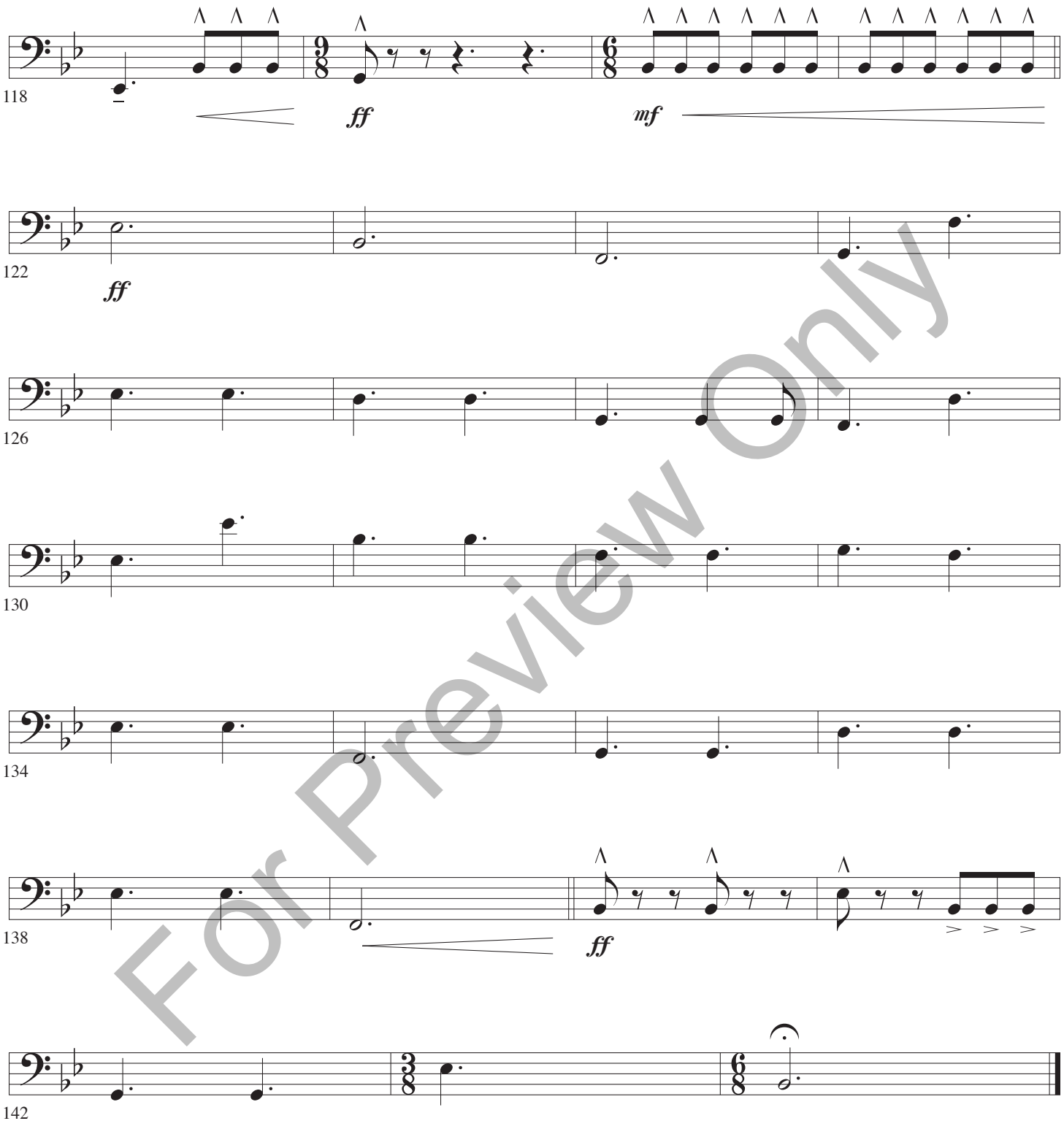

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String Reduction
(2 Players)

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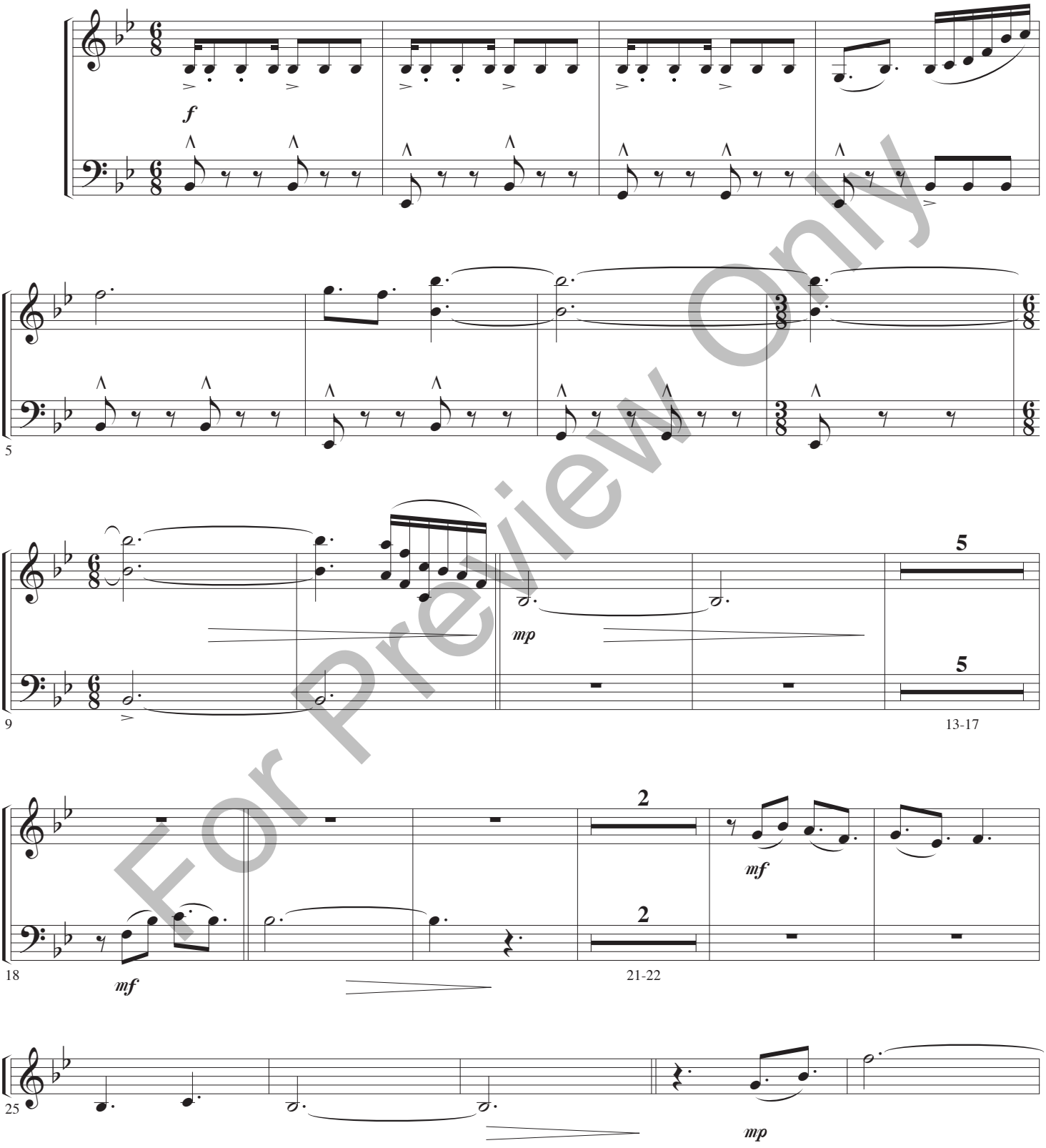
Driving ♩. = ca. 51



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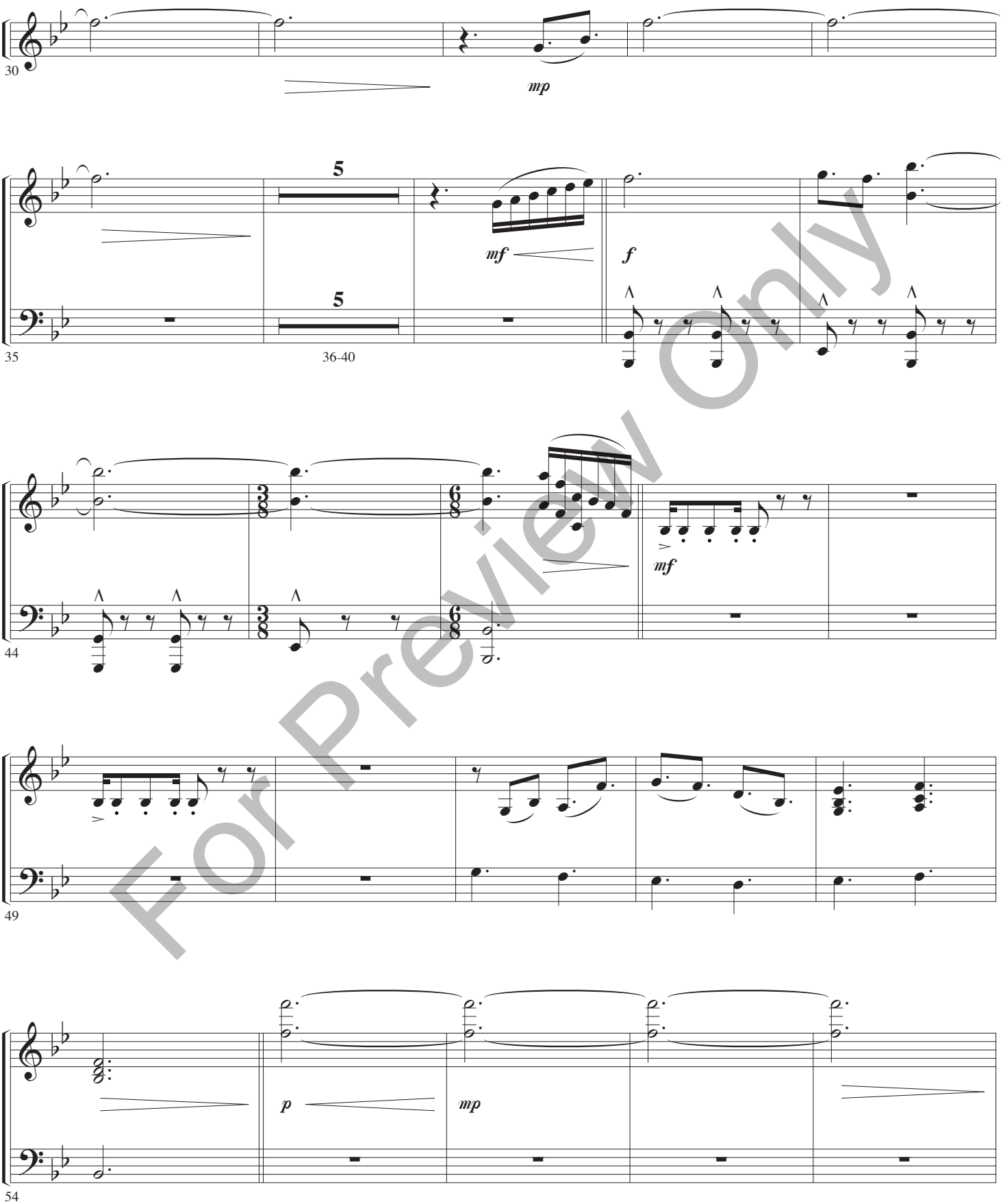

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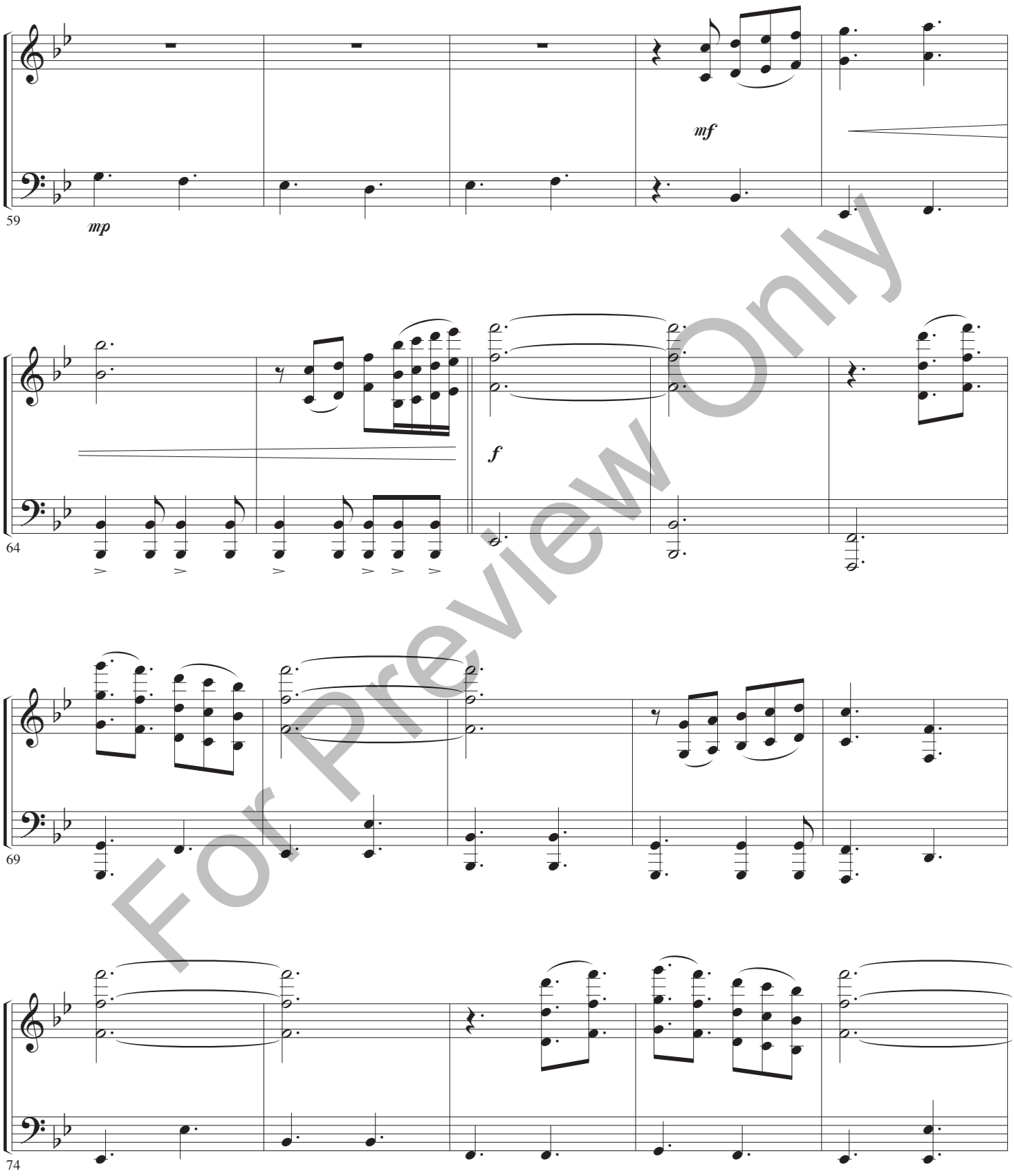

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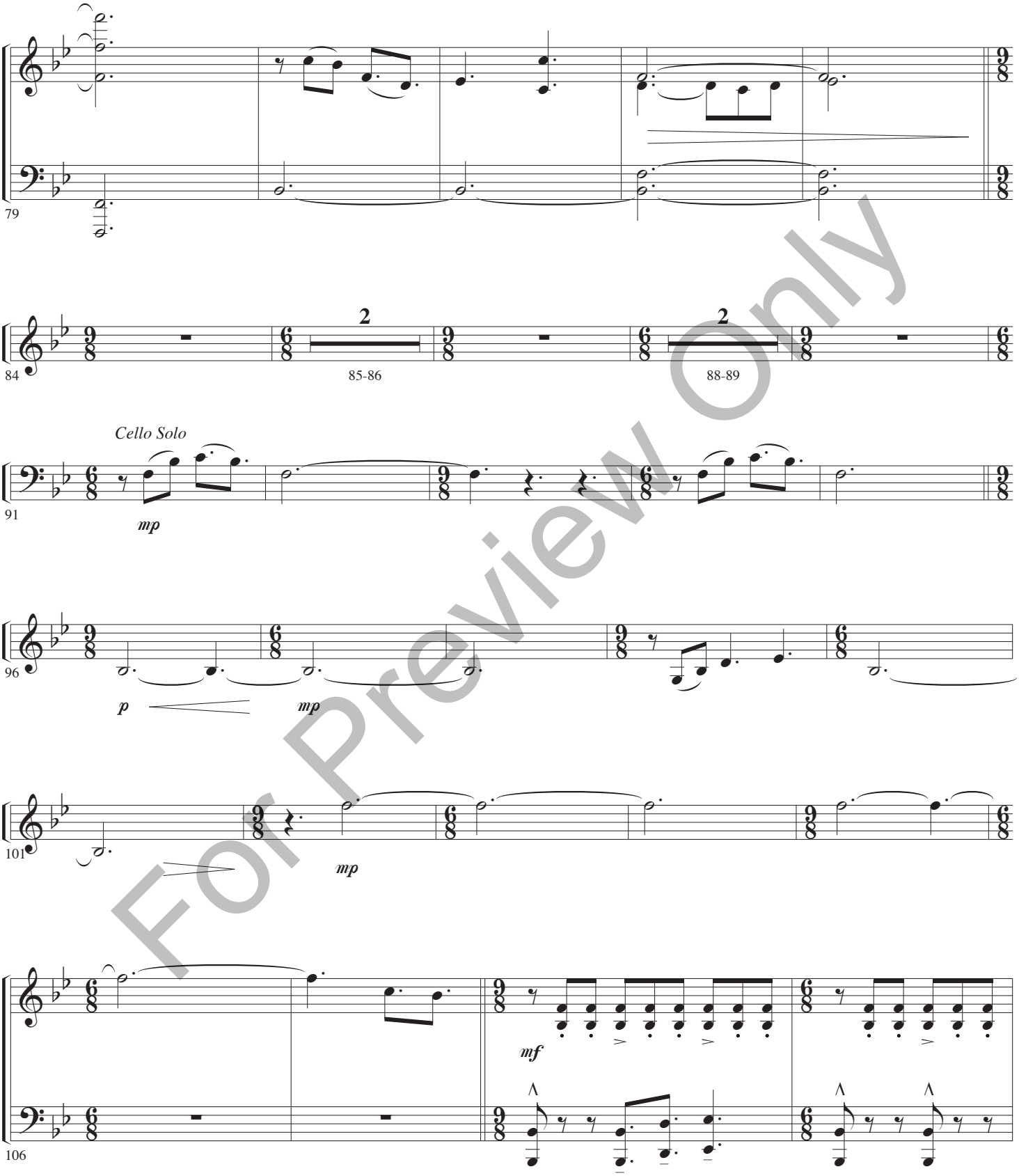

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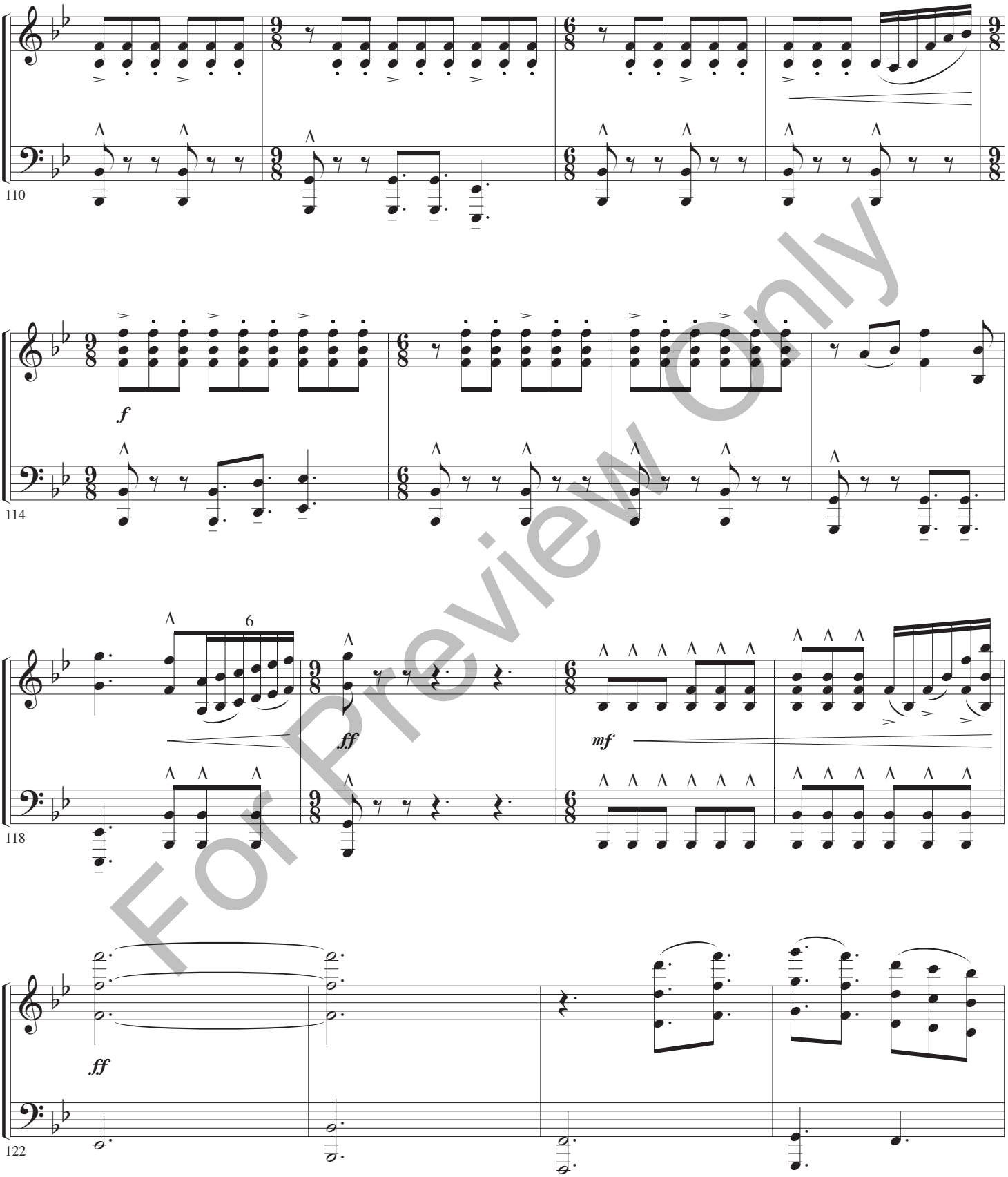

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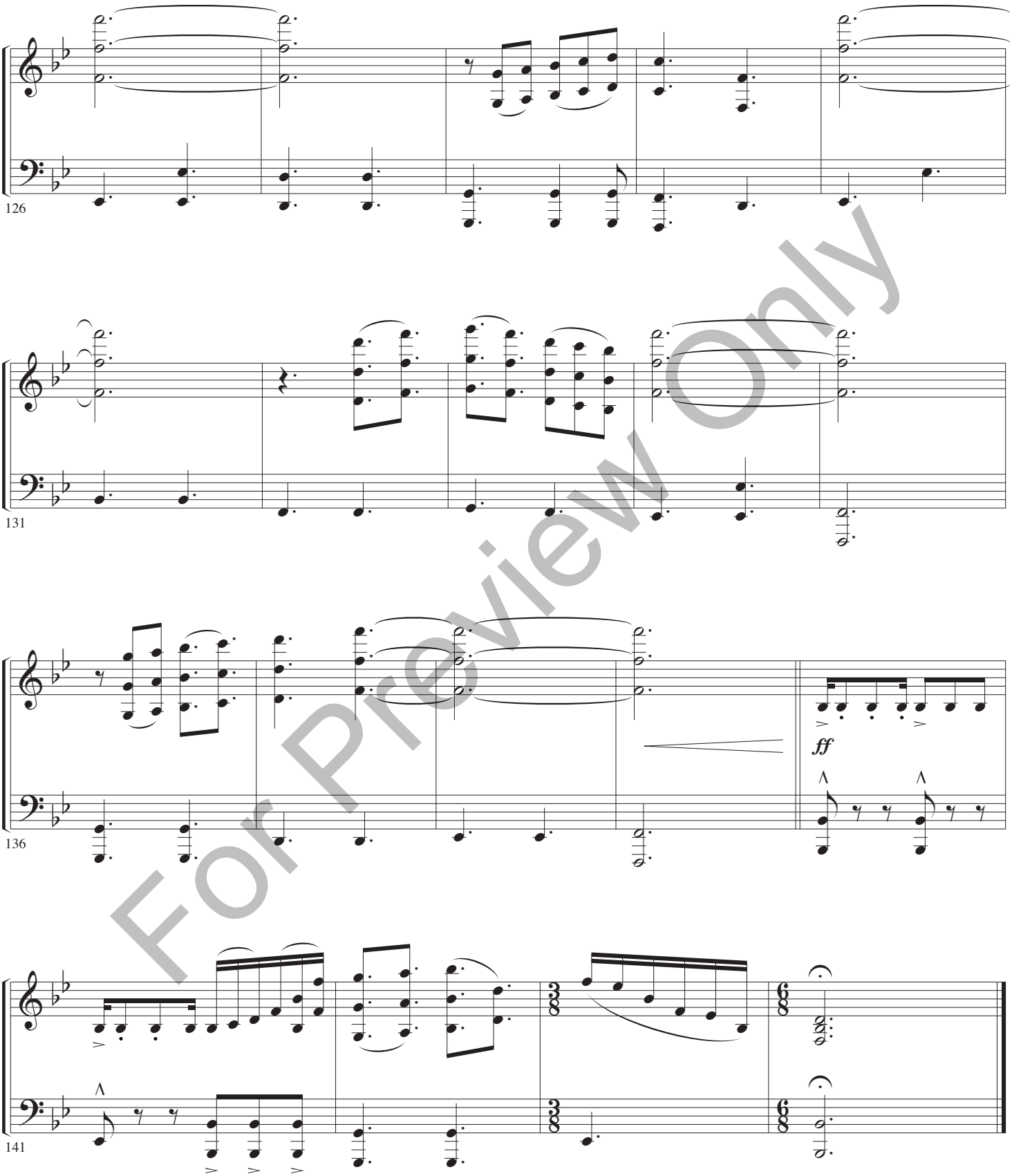

For Preview Only

O Sacred Head, Now Wounded

Latin poem

HANS LEO HASSLER, 1601
Arranged and Orchestrated by Jay Rouse

Tenderly, Rubato ♩ = ca. 70

Flute 1 & 2

Oboe
(Soprano Sax)

Clarinet 1 & 2

Horn 1 & 2
(Alto Sax 1 & 2)

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Trombone 3 / Tuba
(Bari Sax)

Percussion

Orchestra

Piano

Harp

Violin 1 & 2

Viola
(Clarinet)

Cello / Bassoon
(Bass Clarinet)

String Bass

p *mp*

1 2 3 4 5

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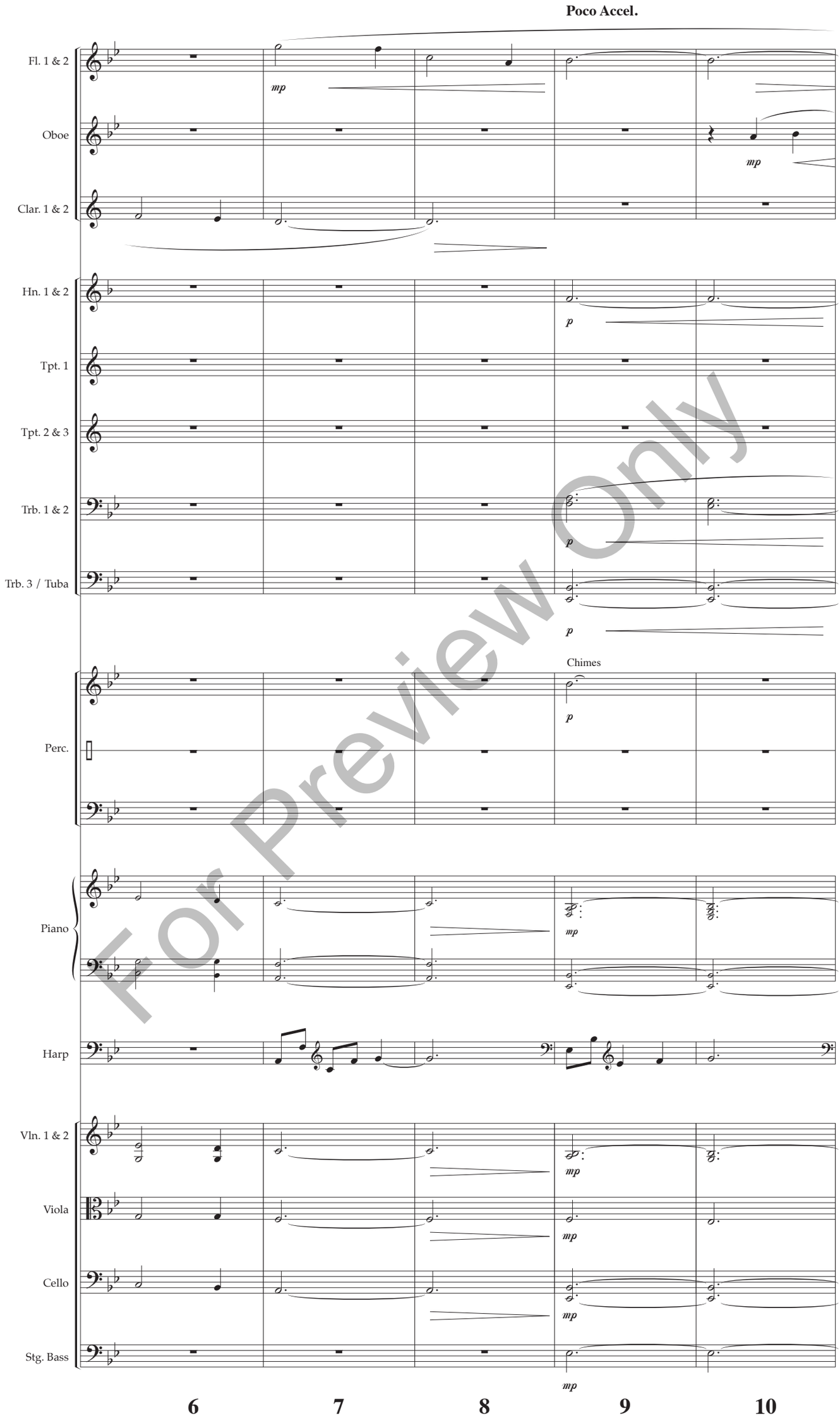

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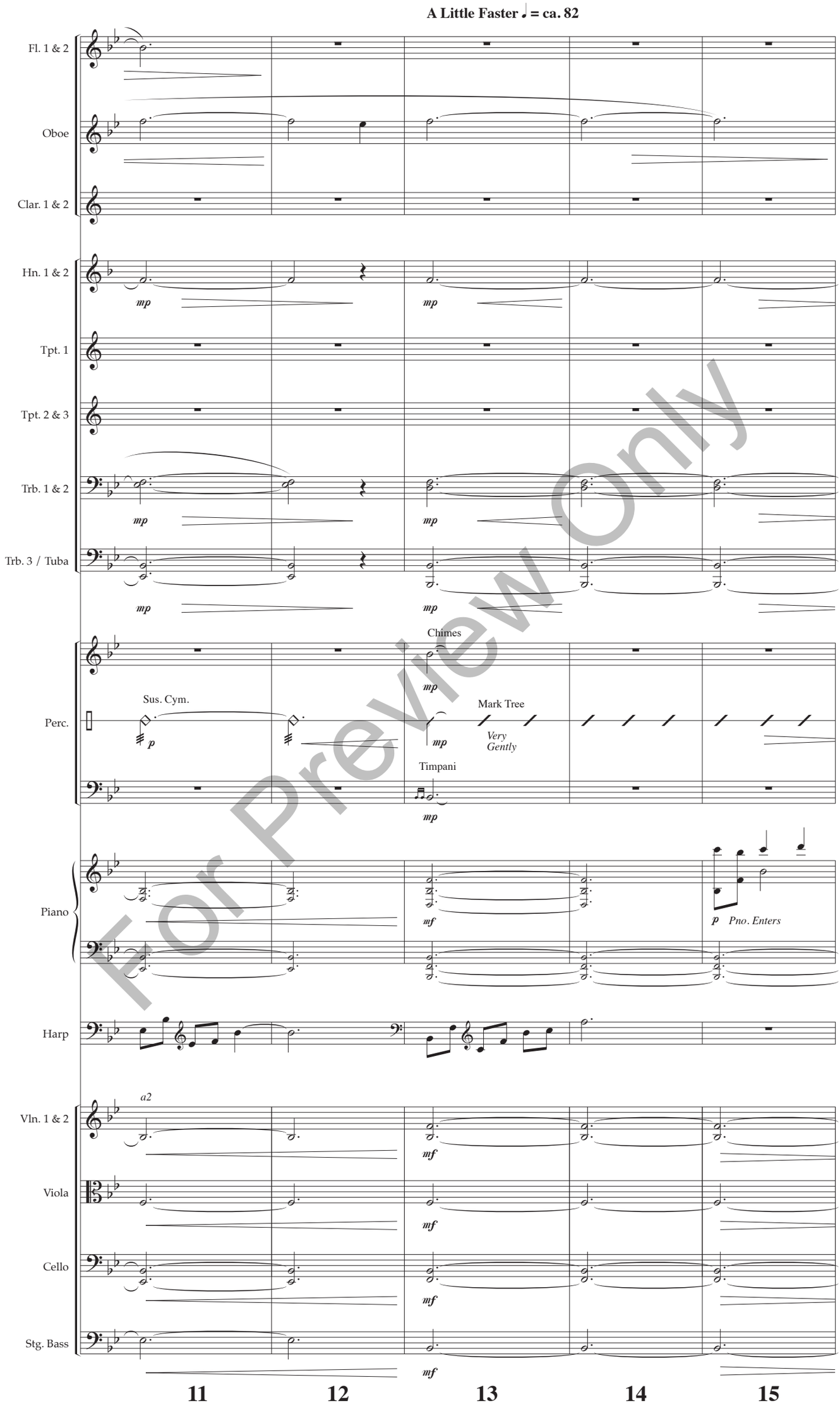

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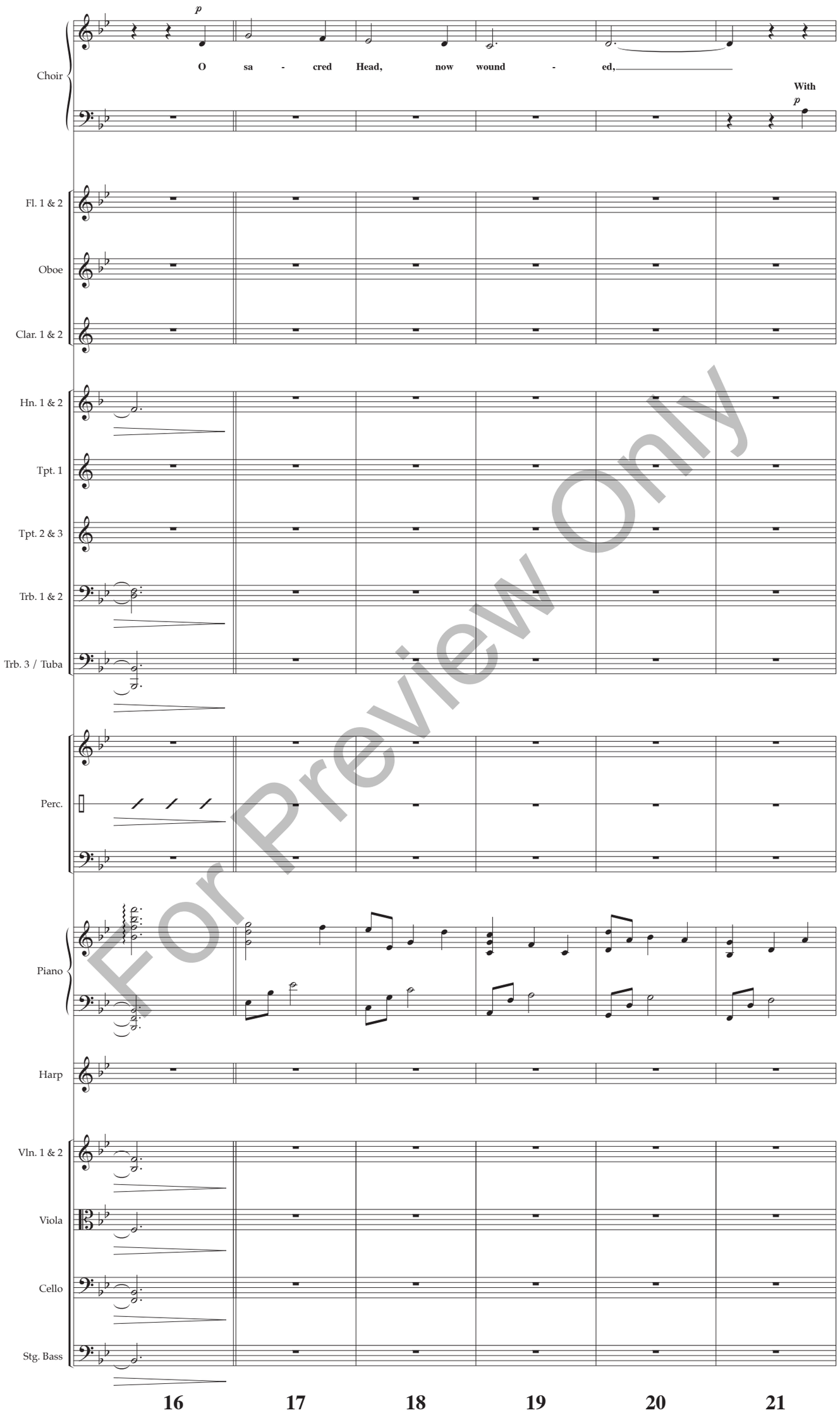

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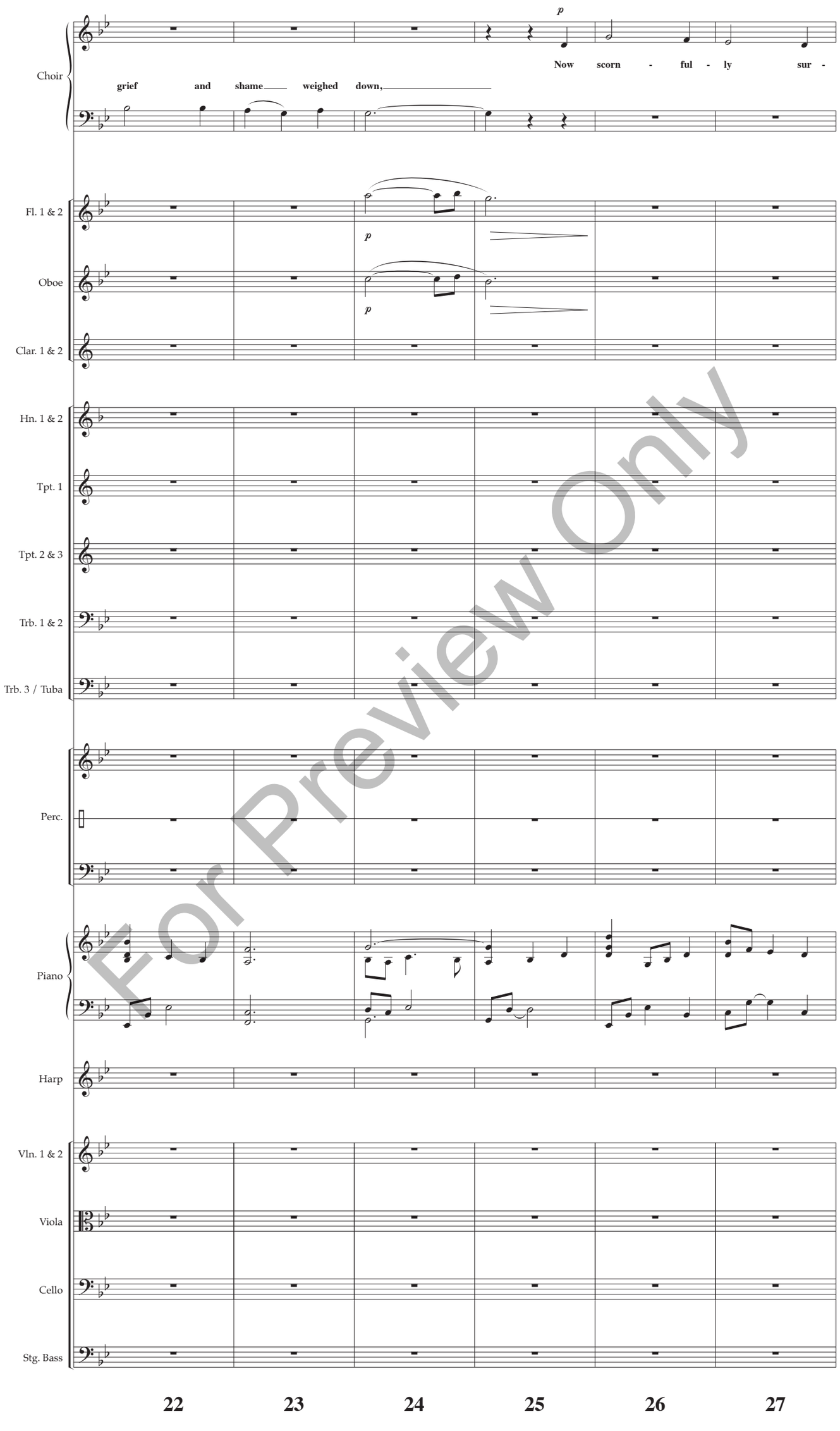

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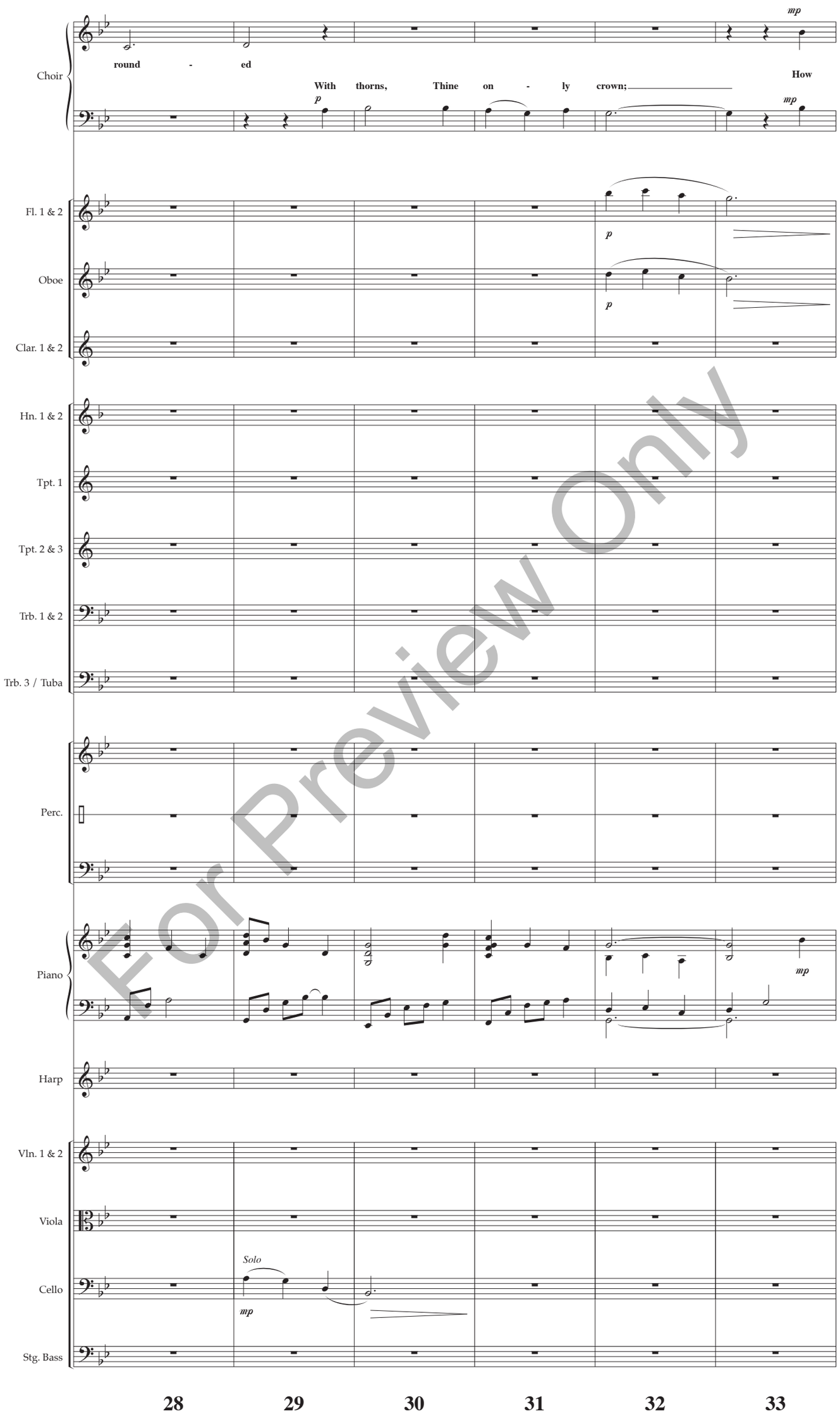

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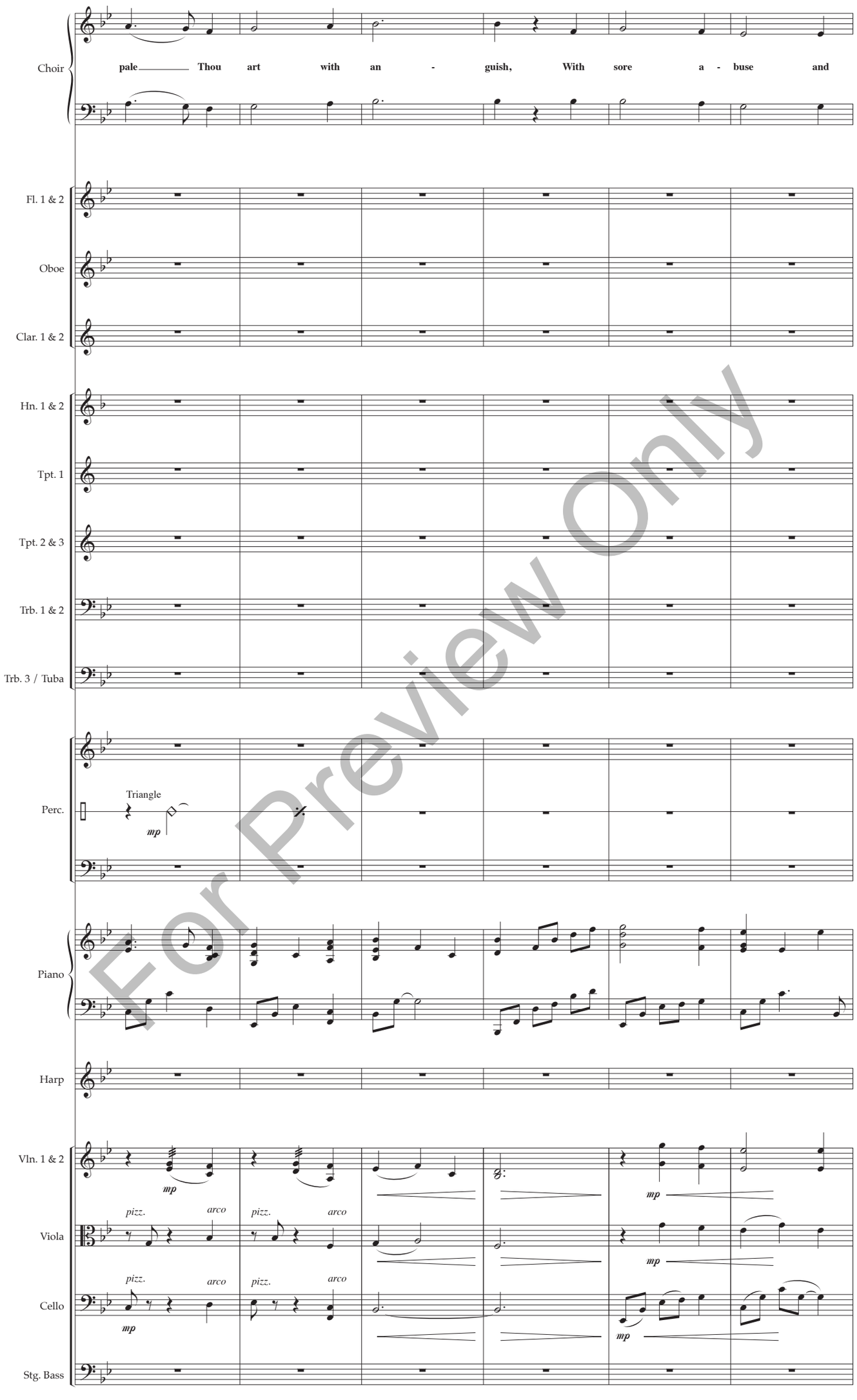

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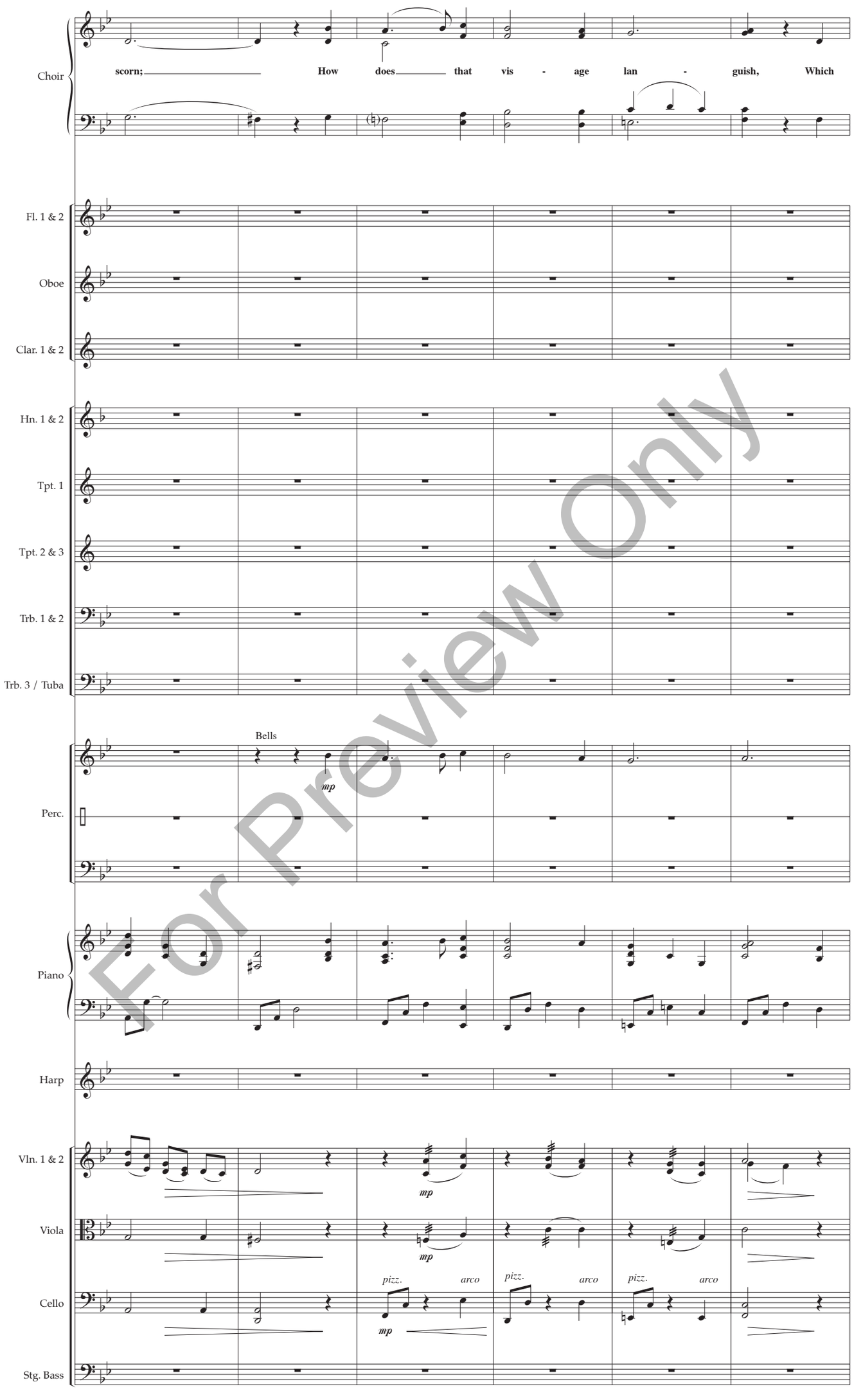

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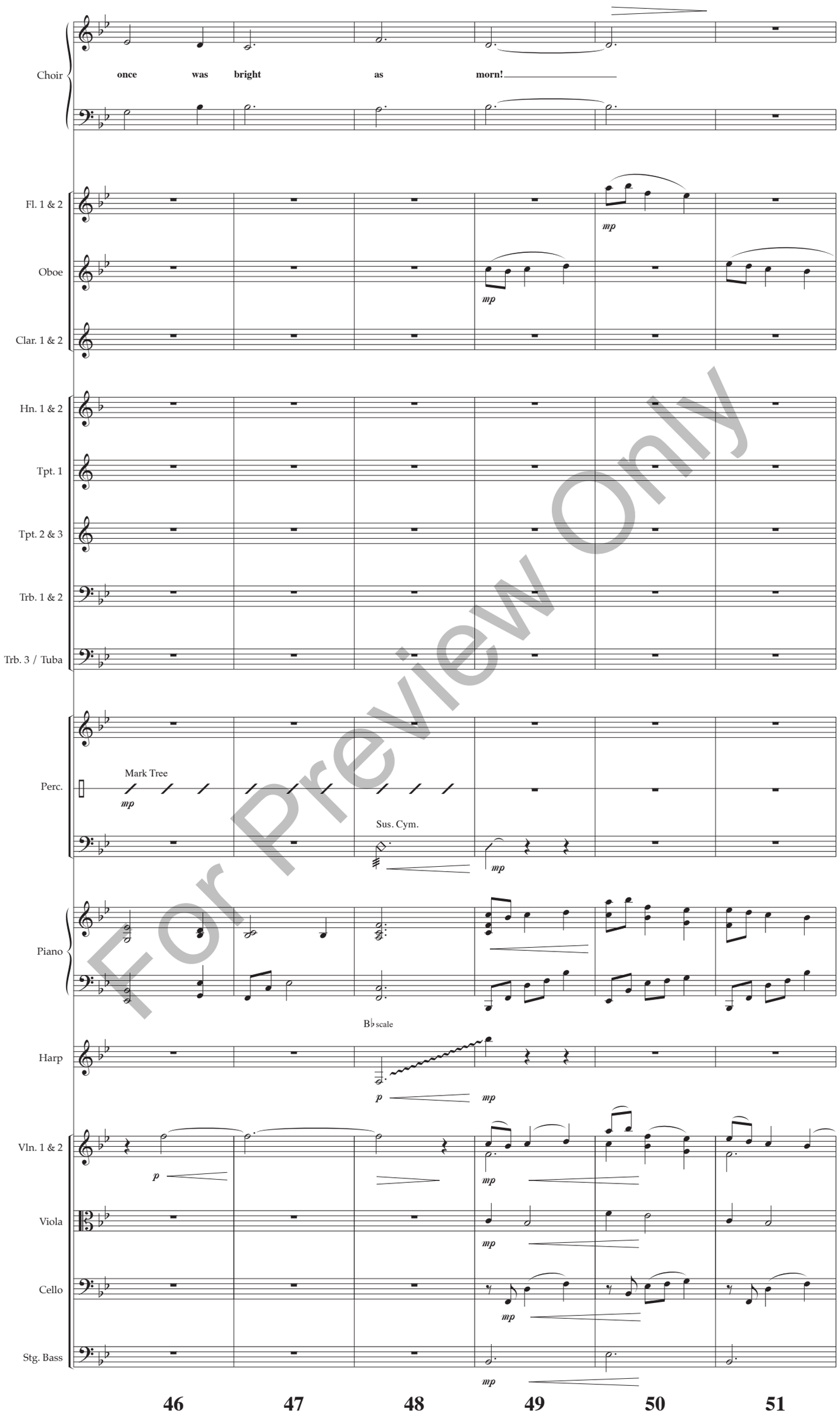

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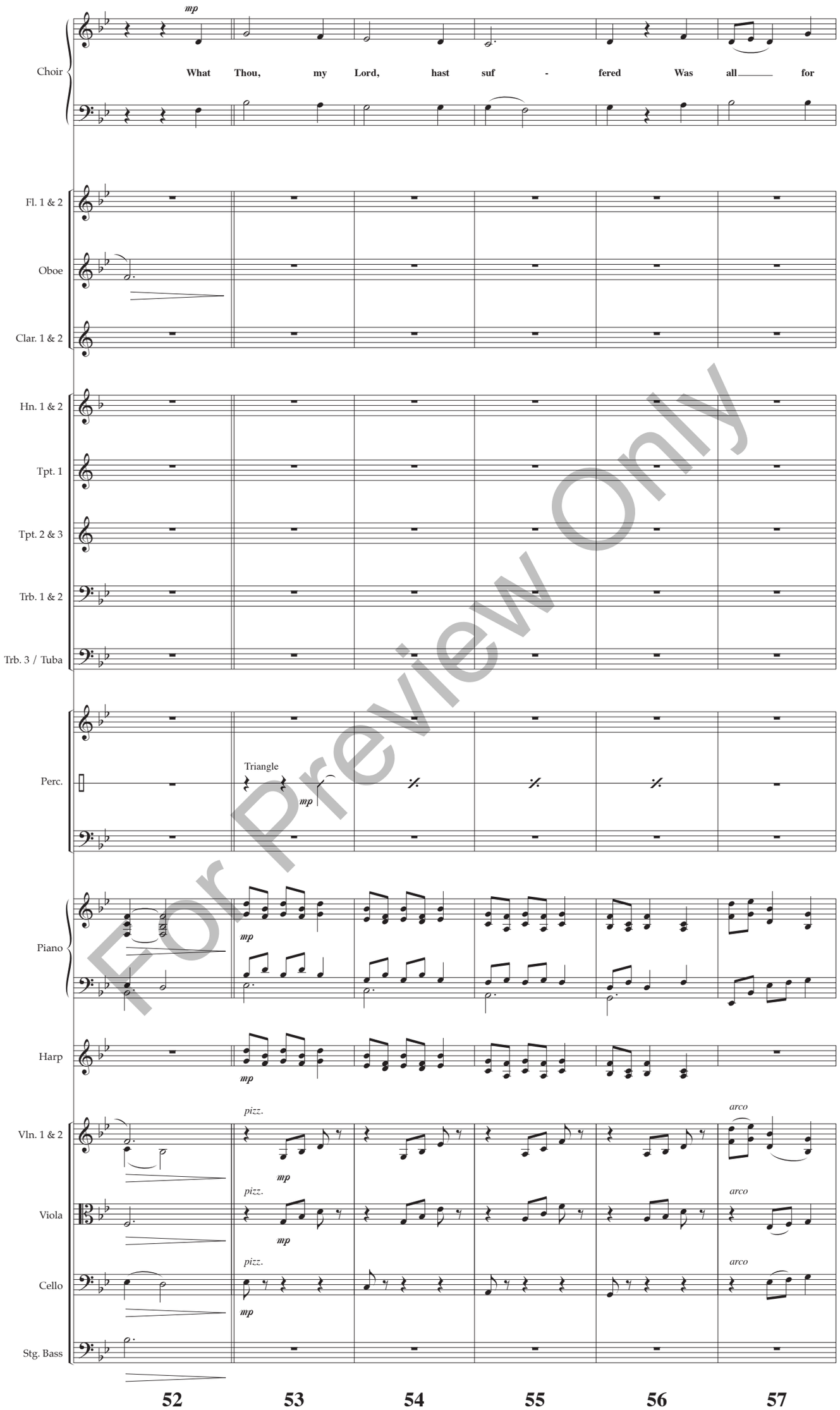

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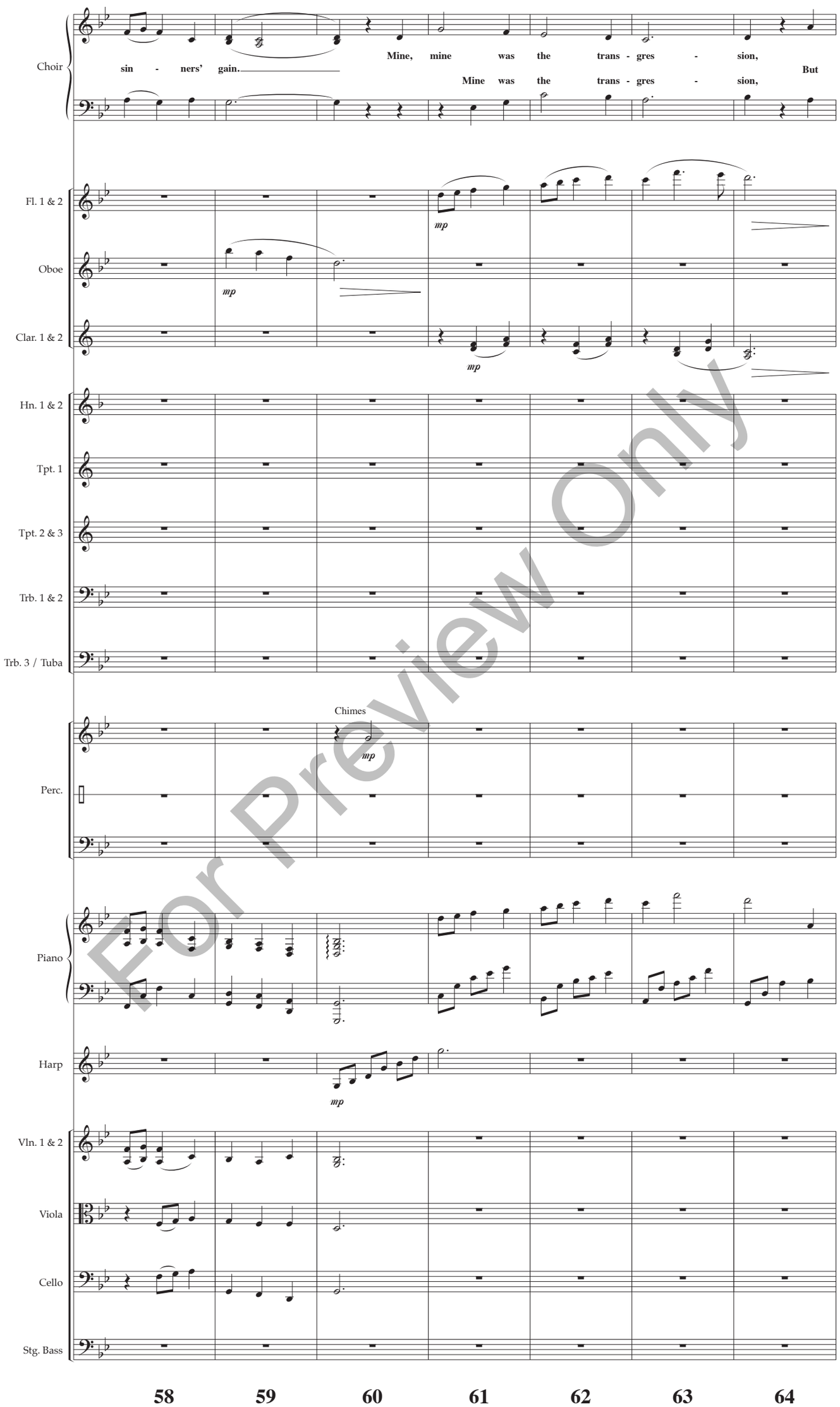

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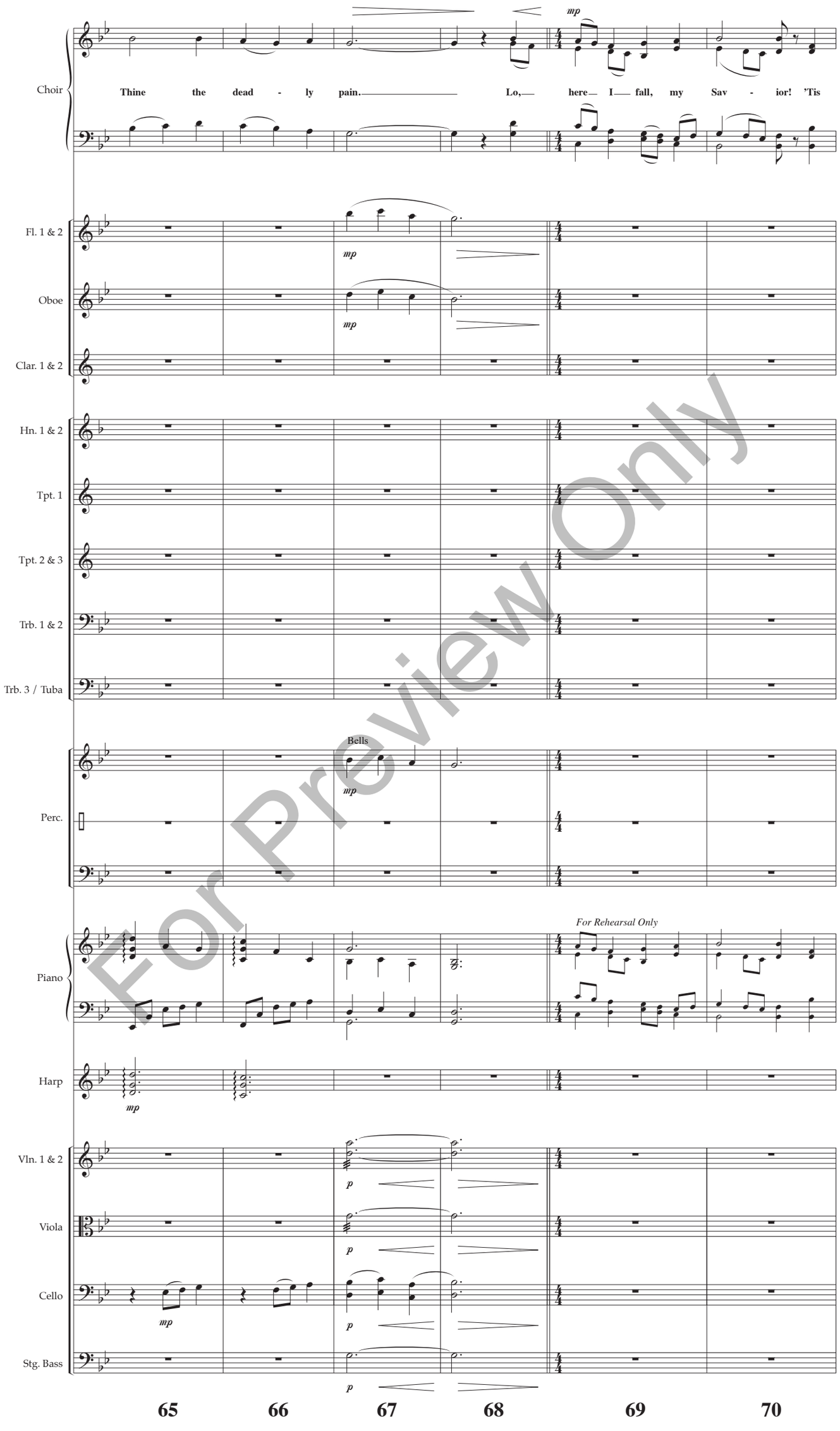

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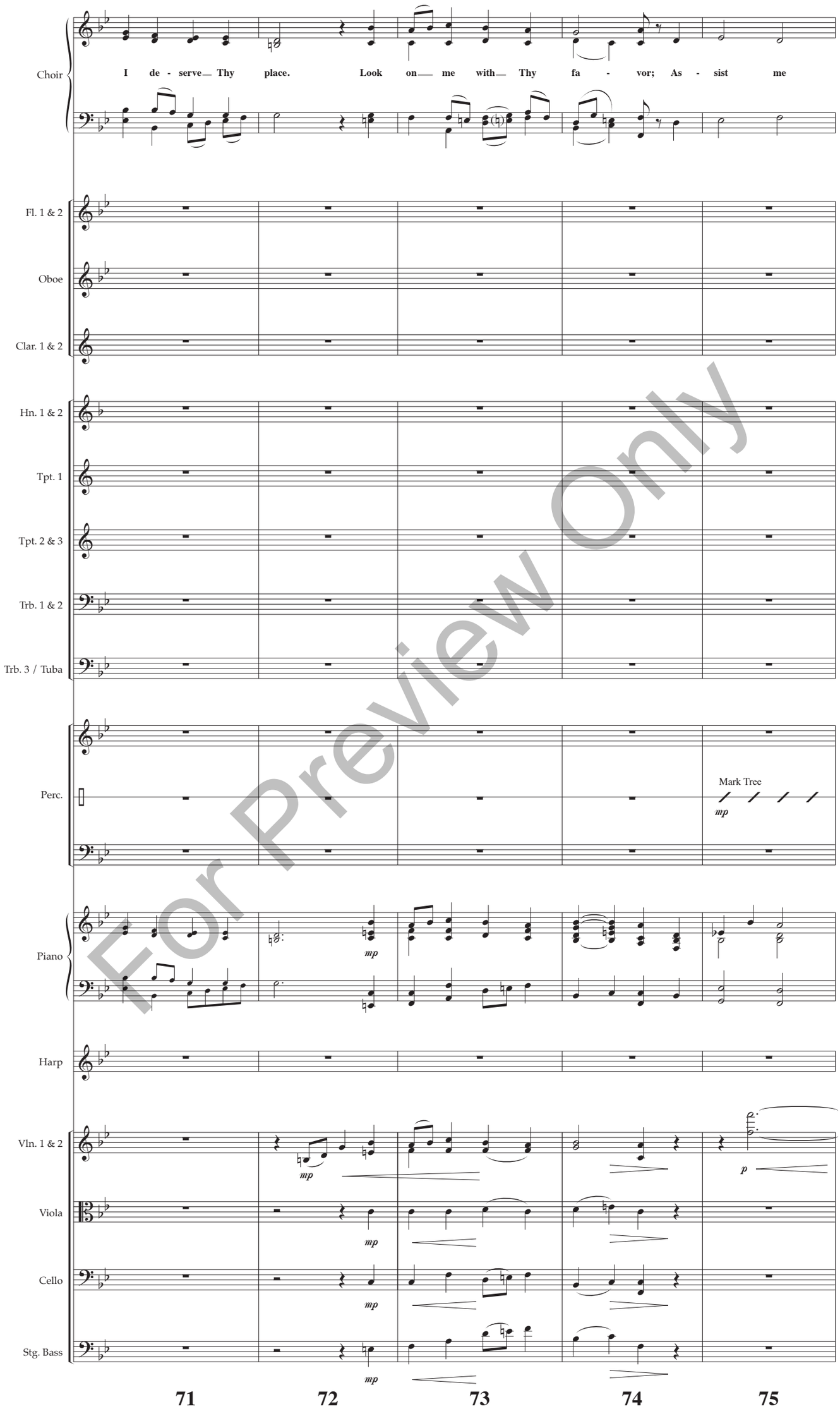

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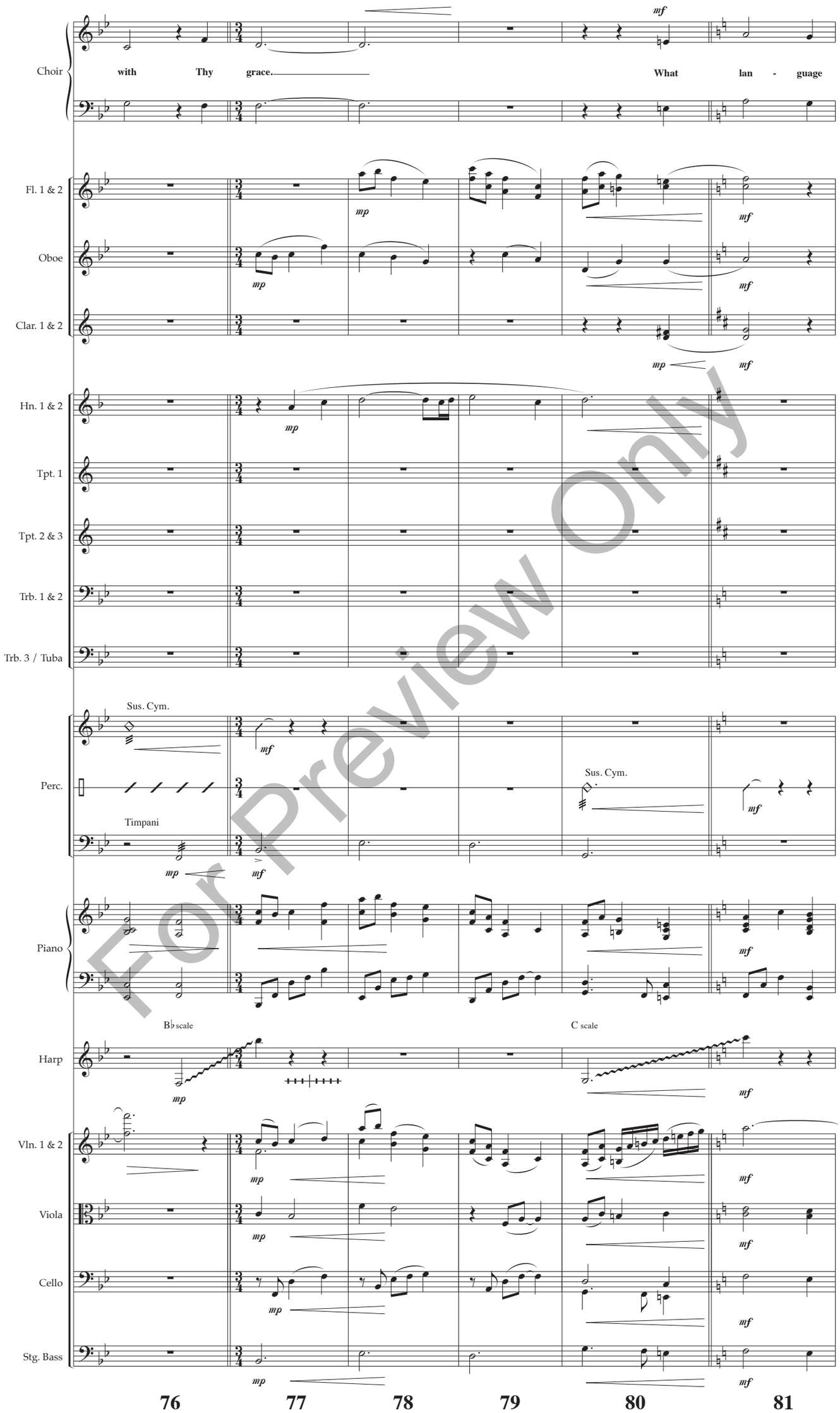

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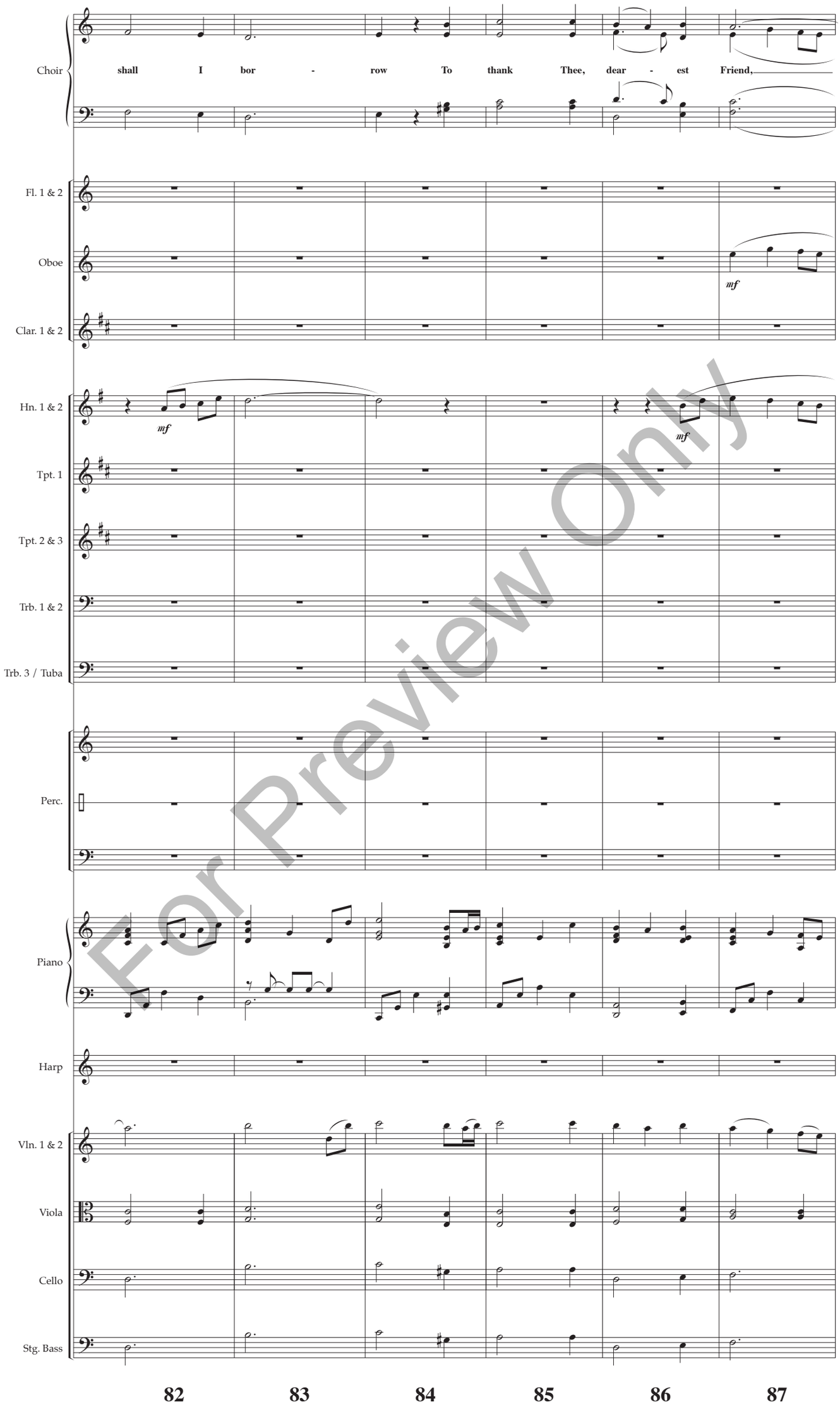

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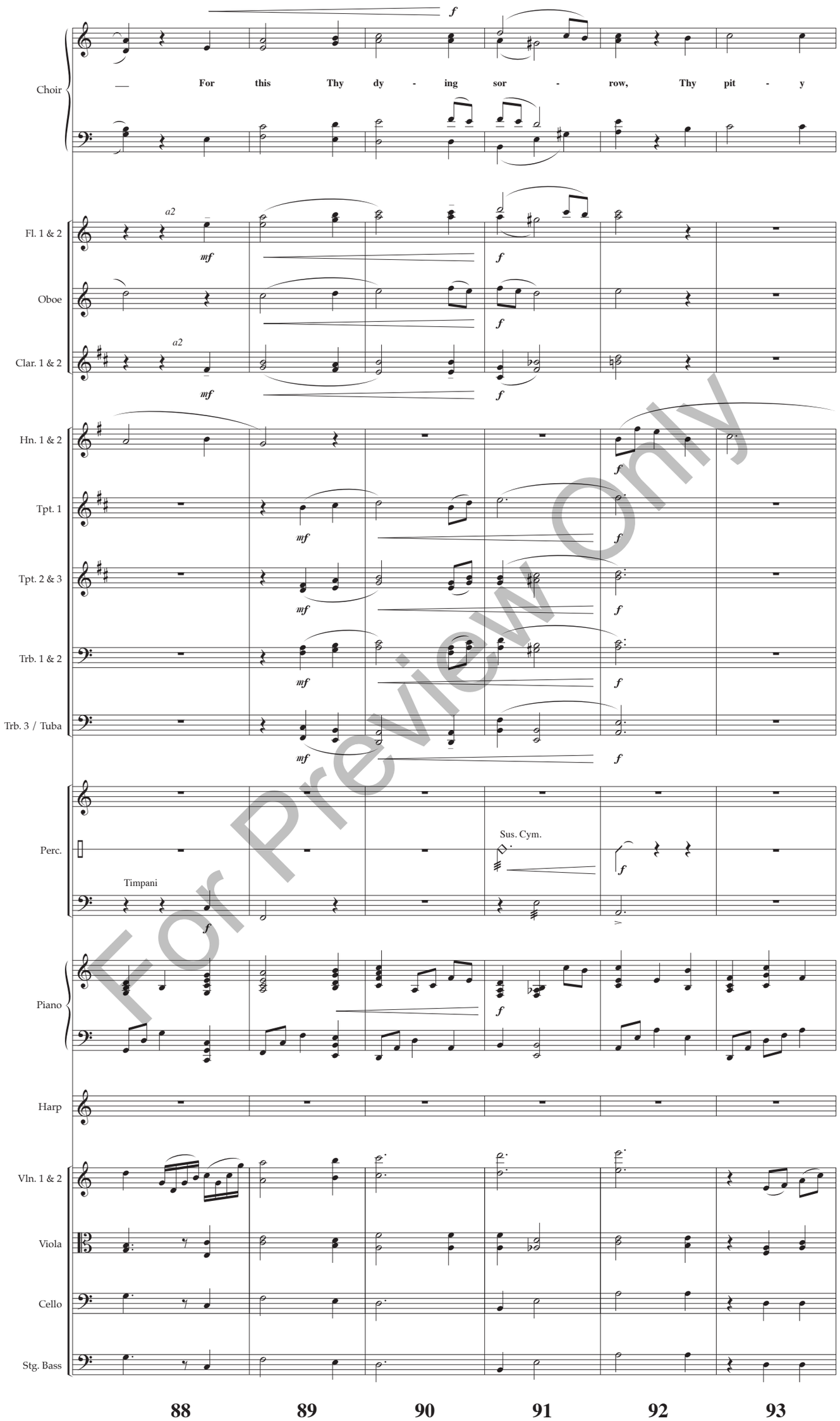

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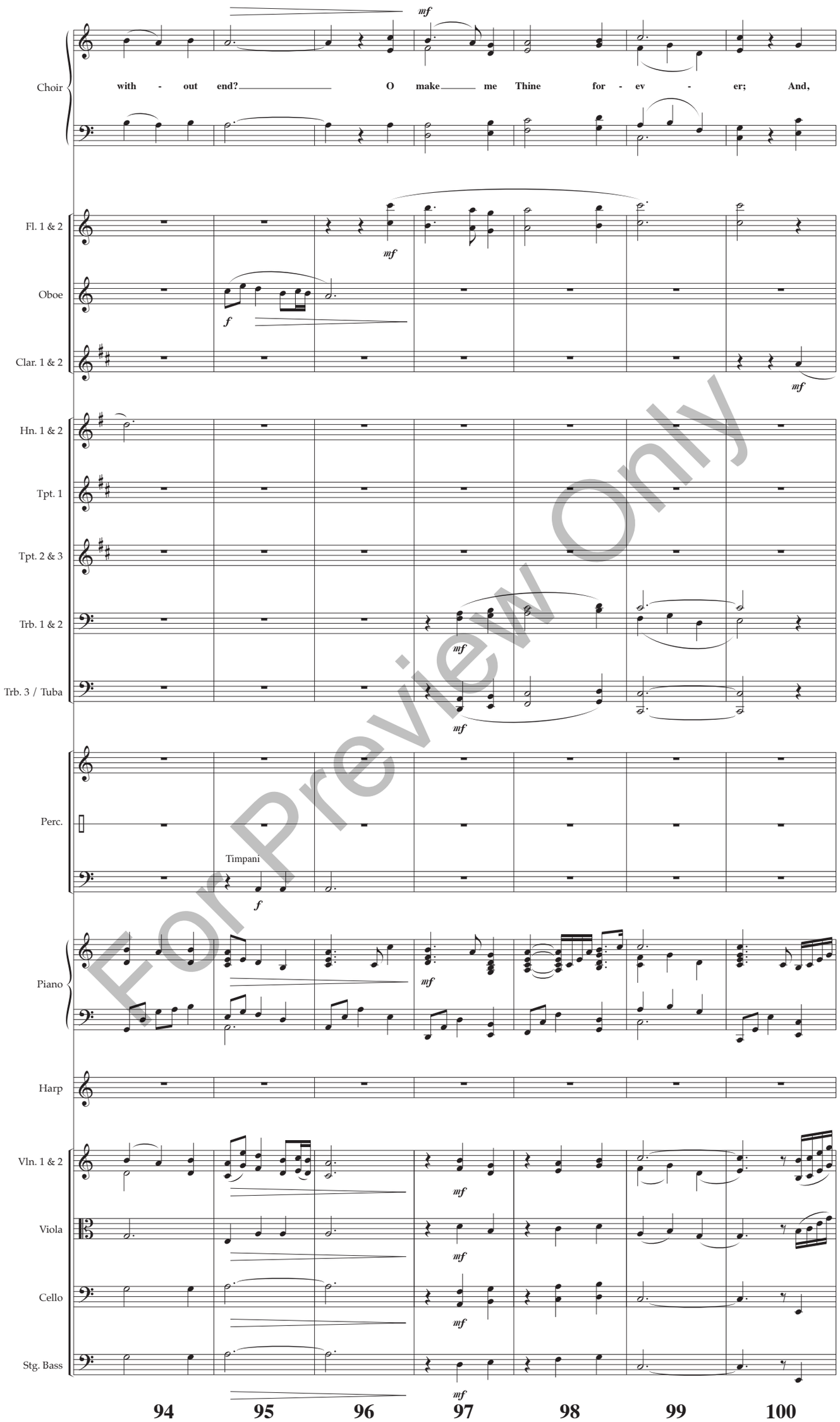

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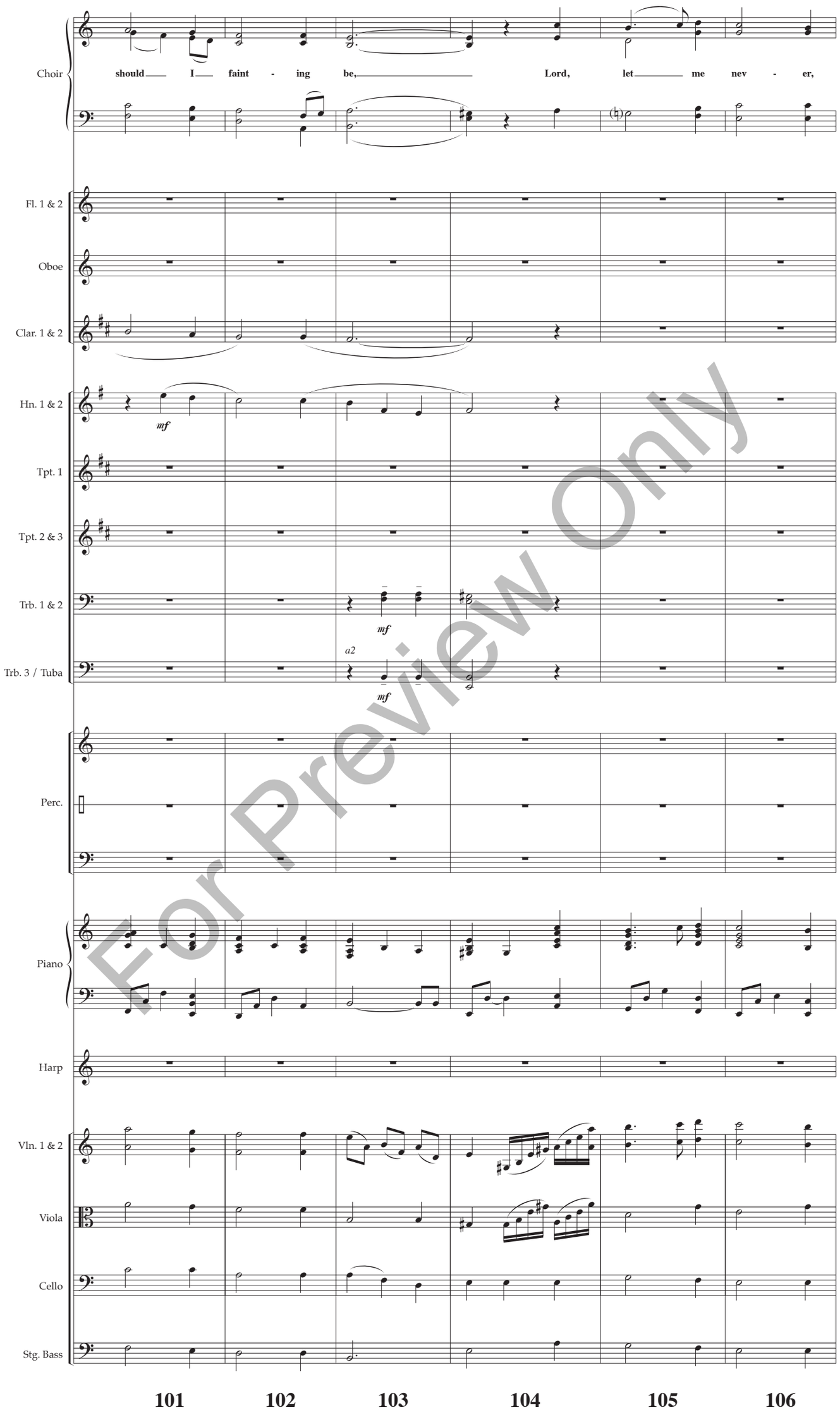

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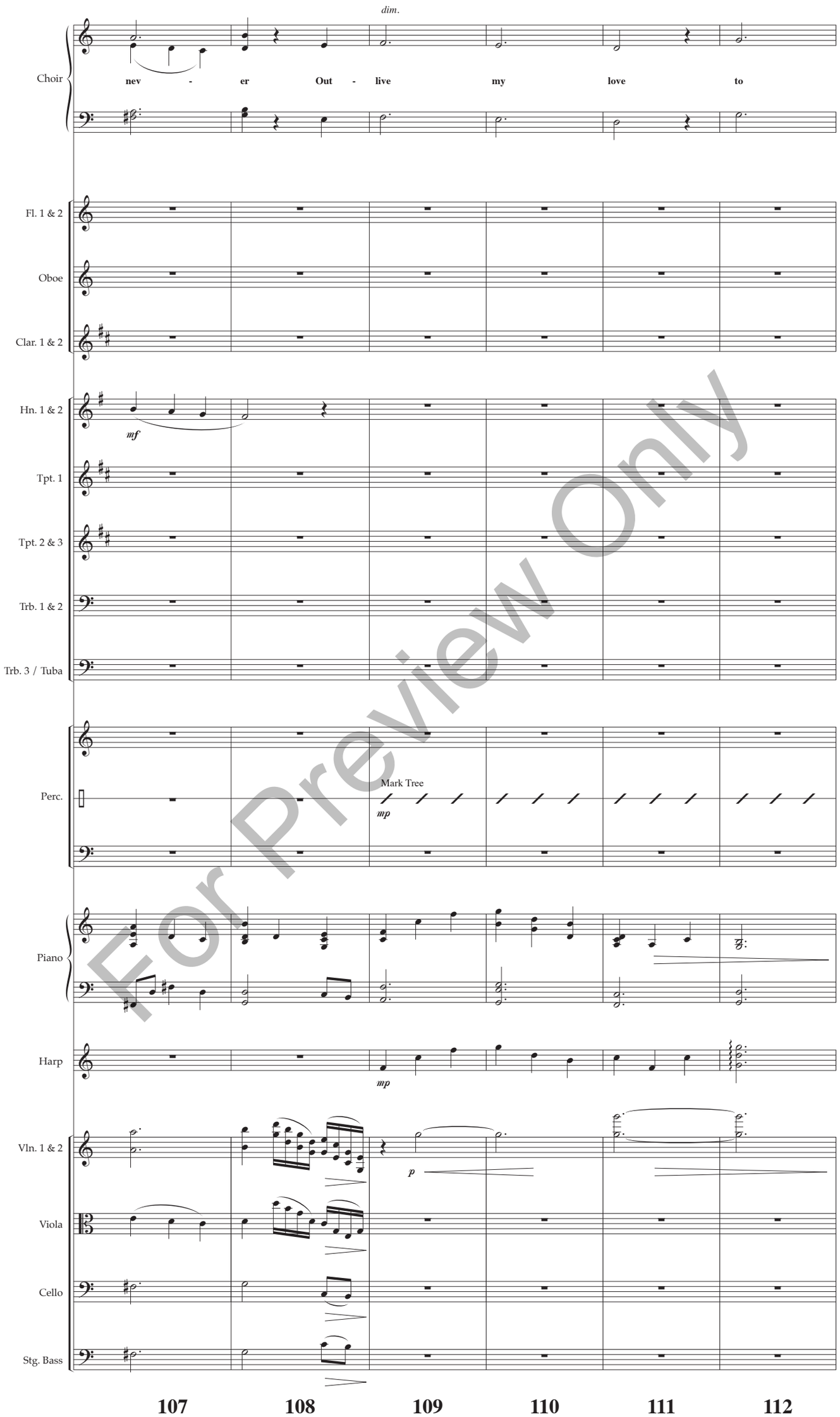

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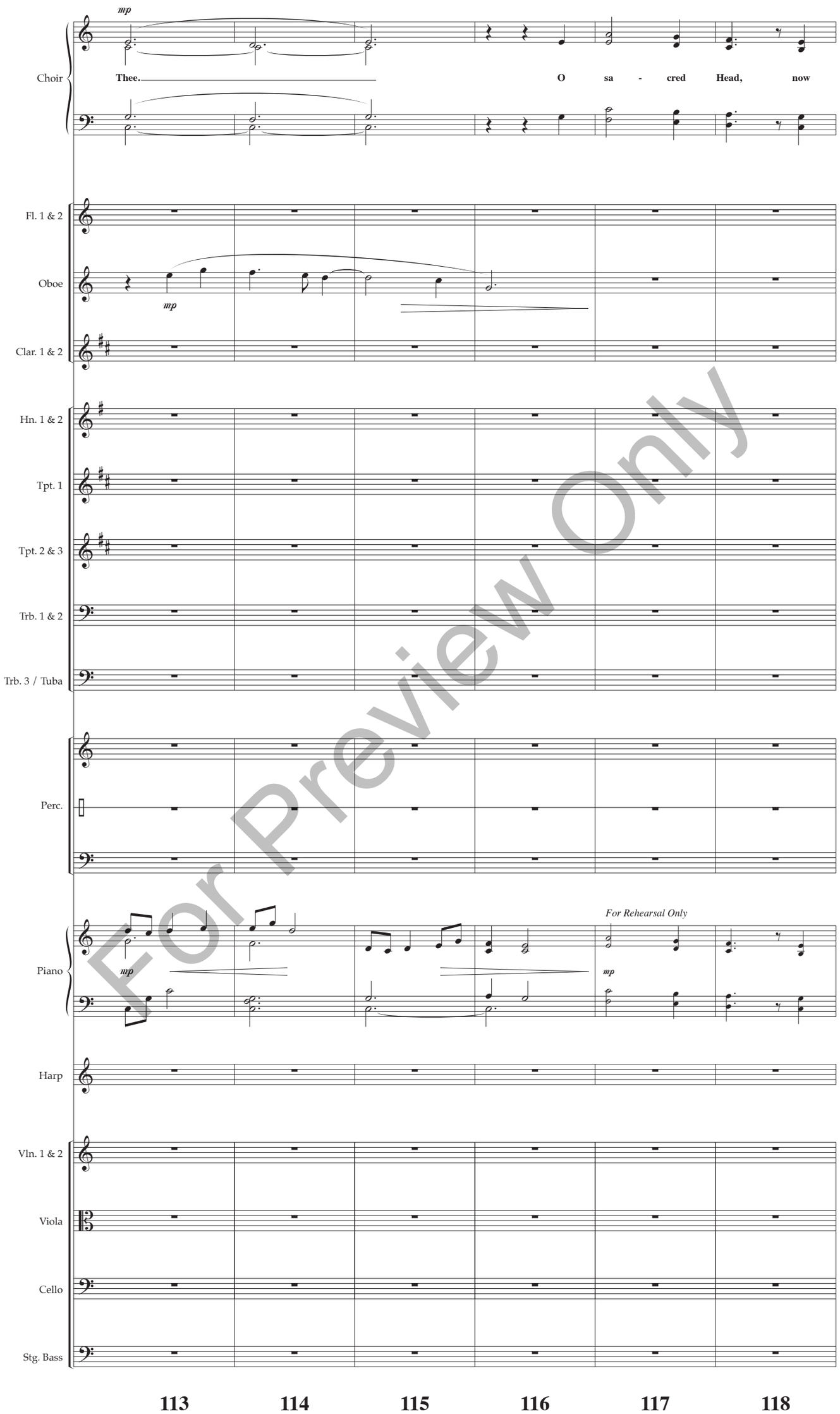

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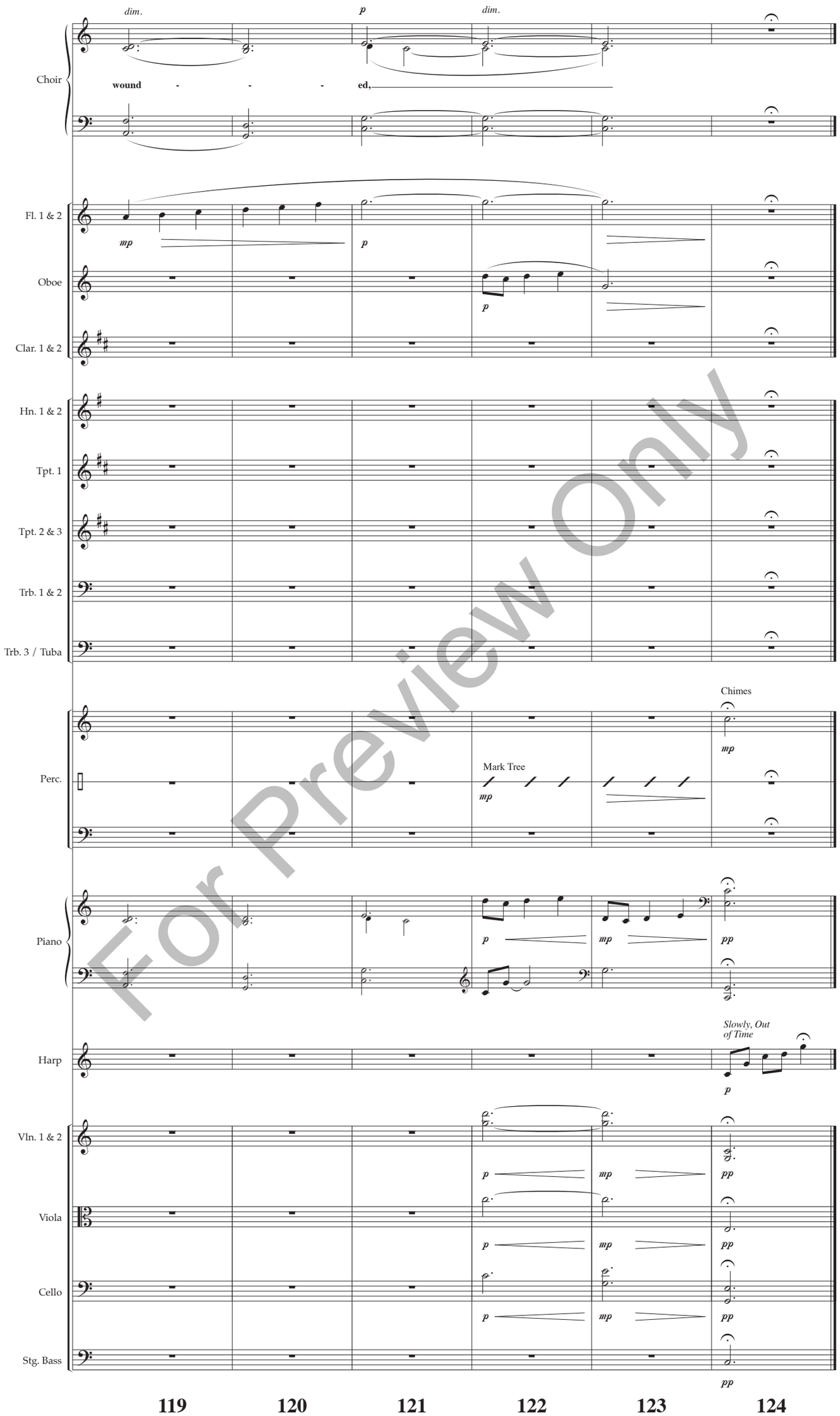
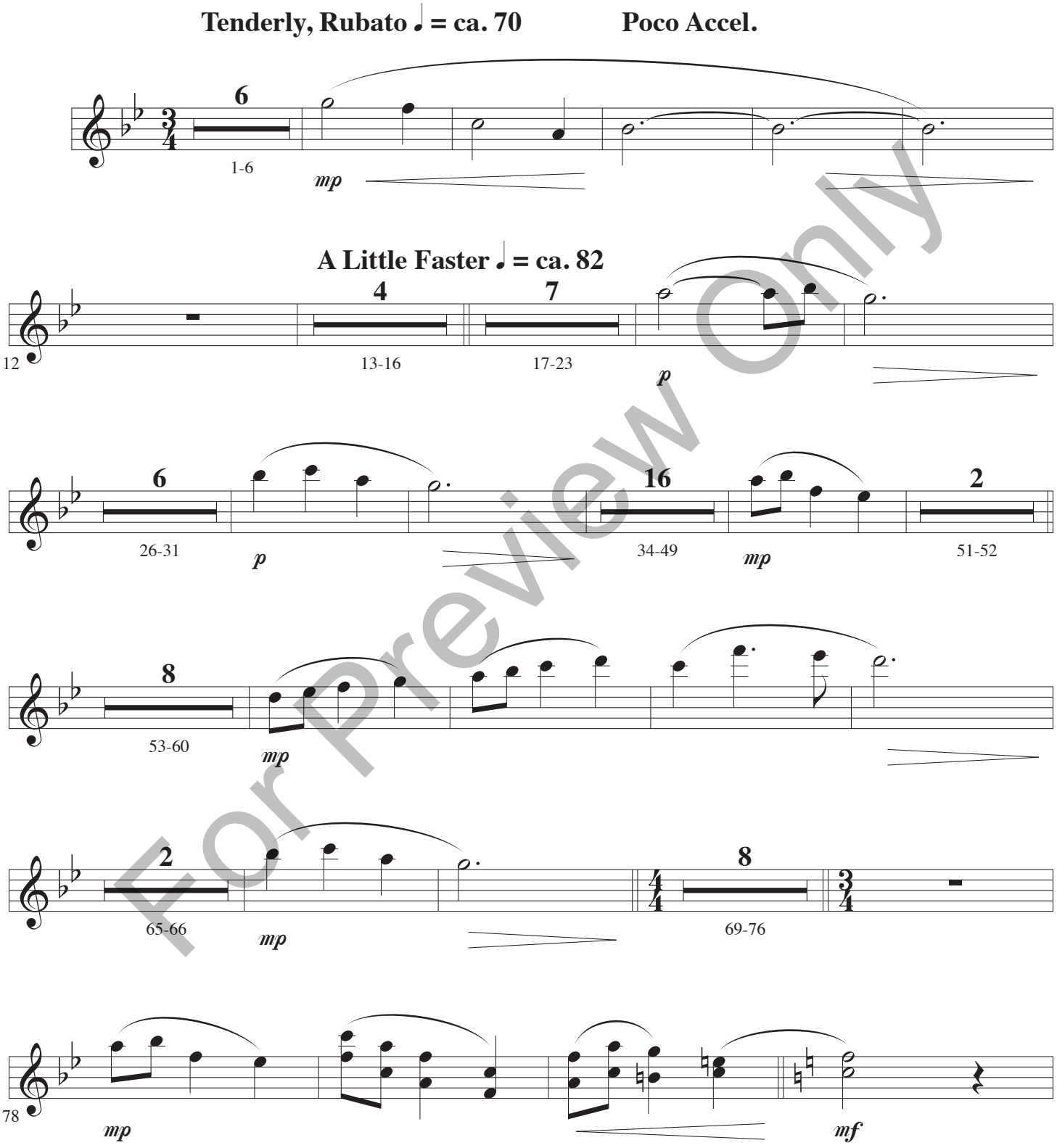


For Preview Only

O Sacred Head, Now Wounded

Latin poem

HANS LEO HASSLER, 1601
Arranged and Orchestrated by Jay Rouse



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For Preview Only

O Sacred Head, Now Wounded

Latin poem

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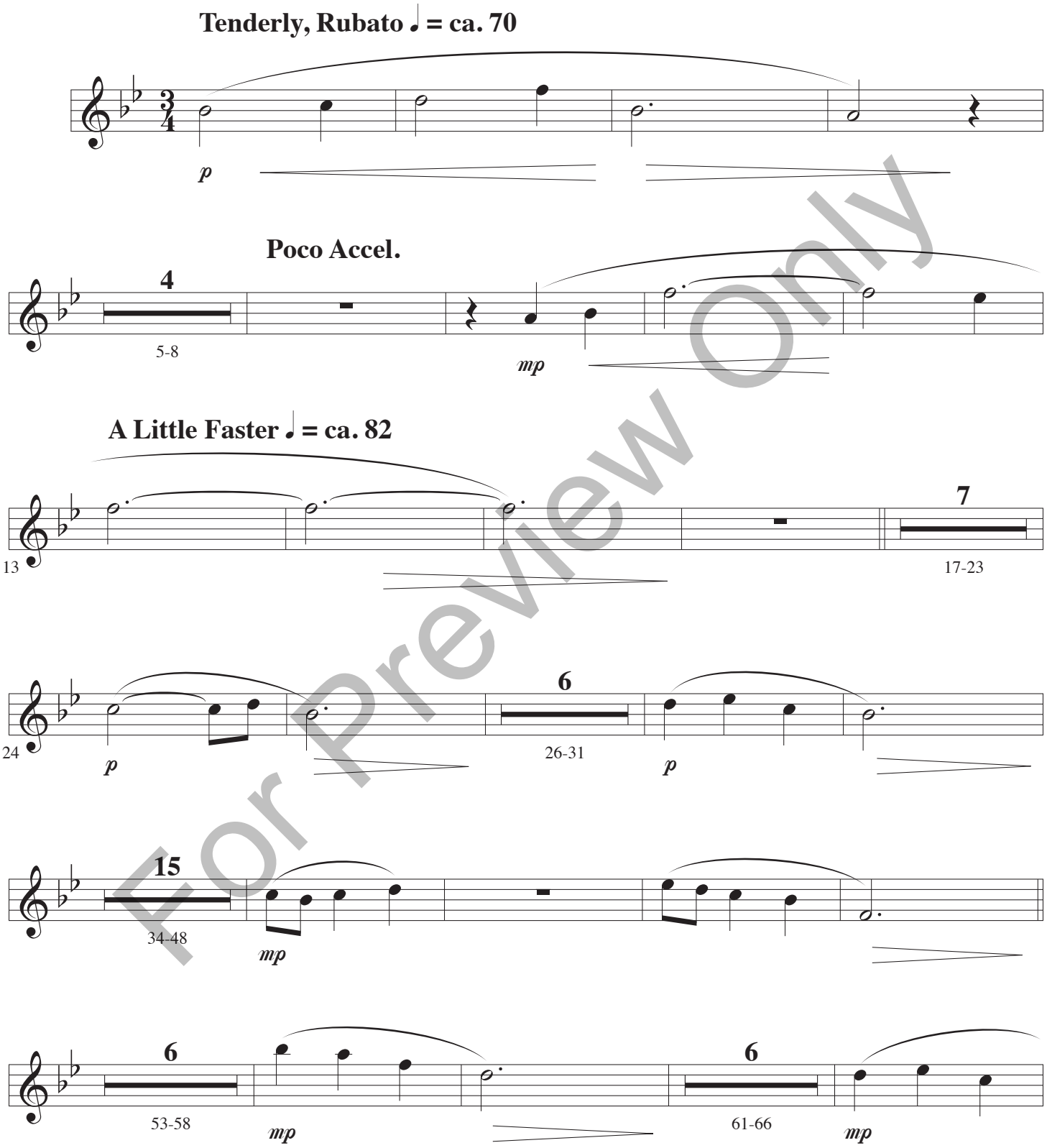

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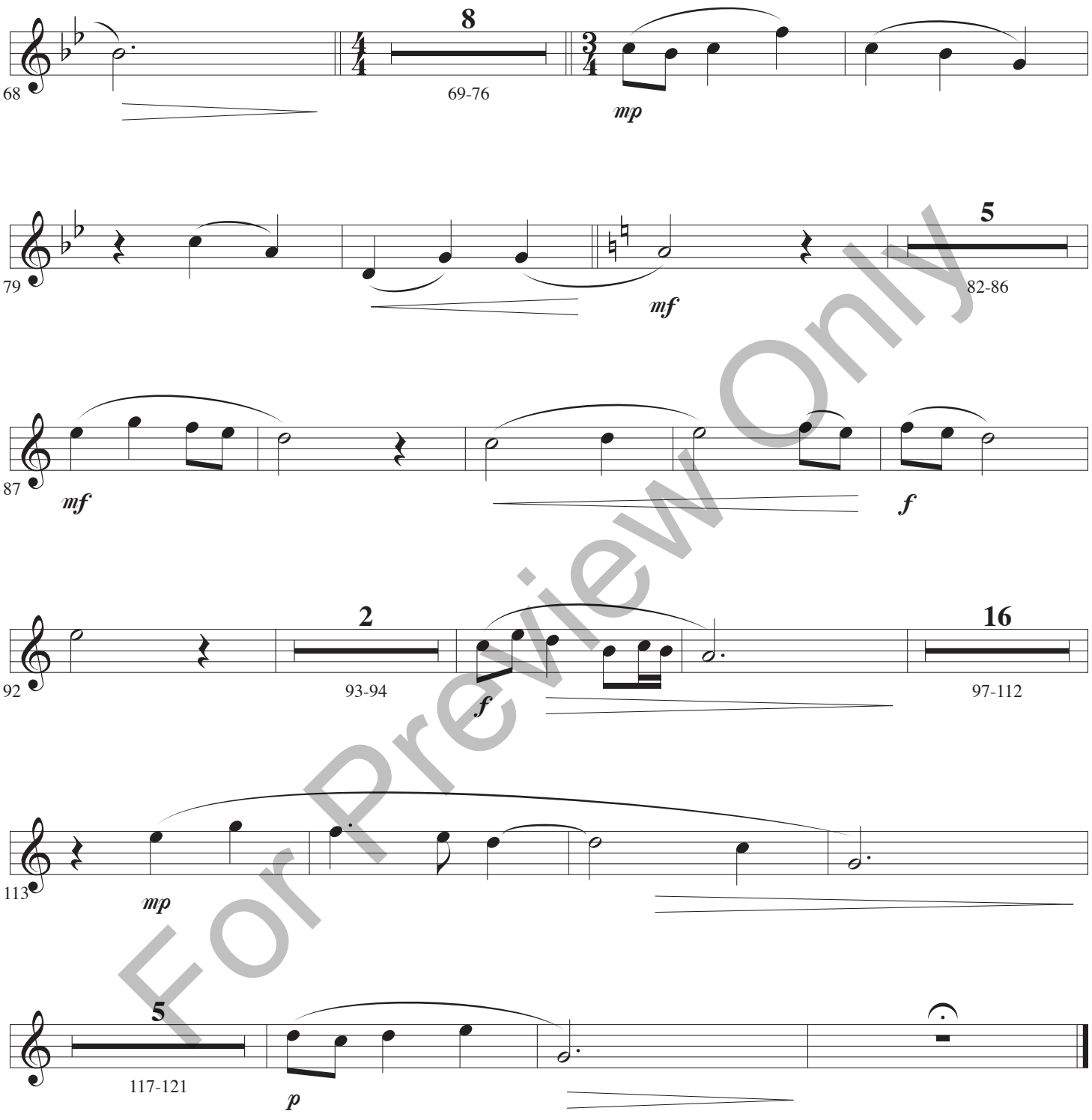


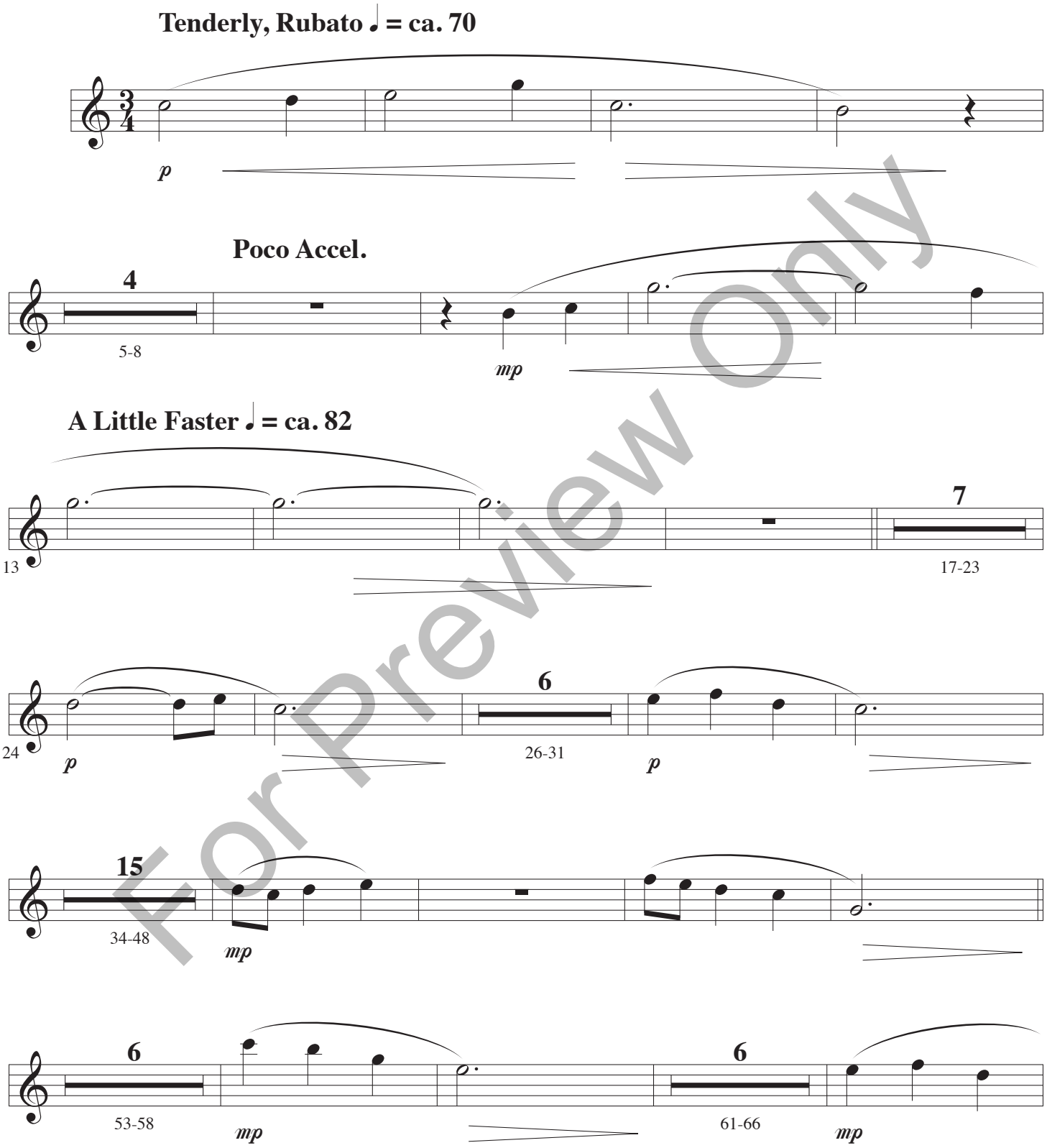
For Preview Only

Soprano Sax
(Sub. for Oboe)

Latin poem

O Sacred Head, Now Wounded

HANS LEO HASSLER, 1601
Arranged and Orchestrated by Jay Rouse



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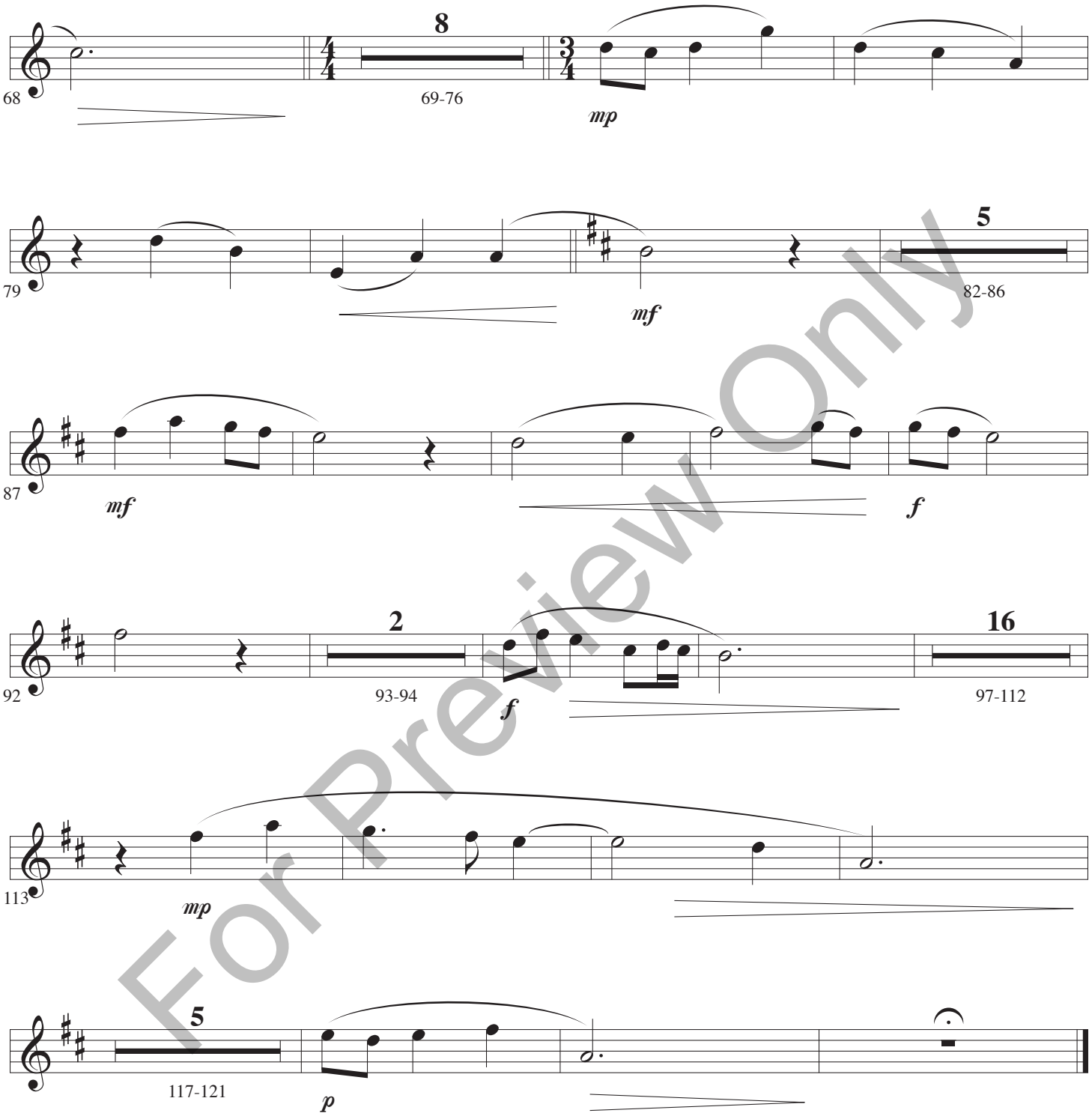

For Preview Only

O Sacred Head, Now Wounded

Latin poem

HANS LEO HASSLER, 1601
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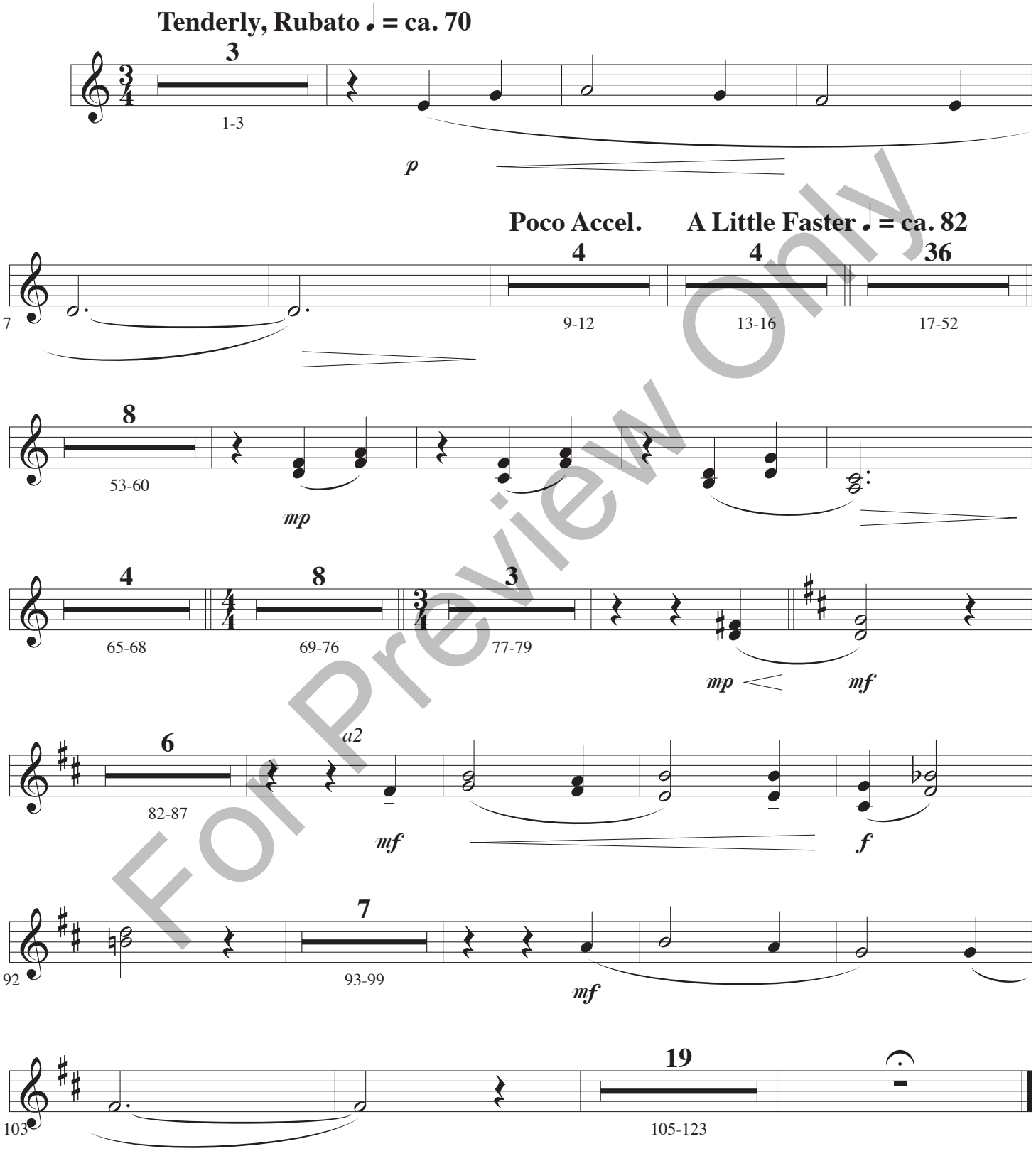

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O Sacred Head, Now Wounded

Latin poem

HANS LEO HASSLER, 1601
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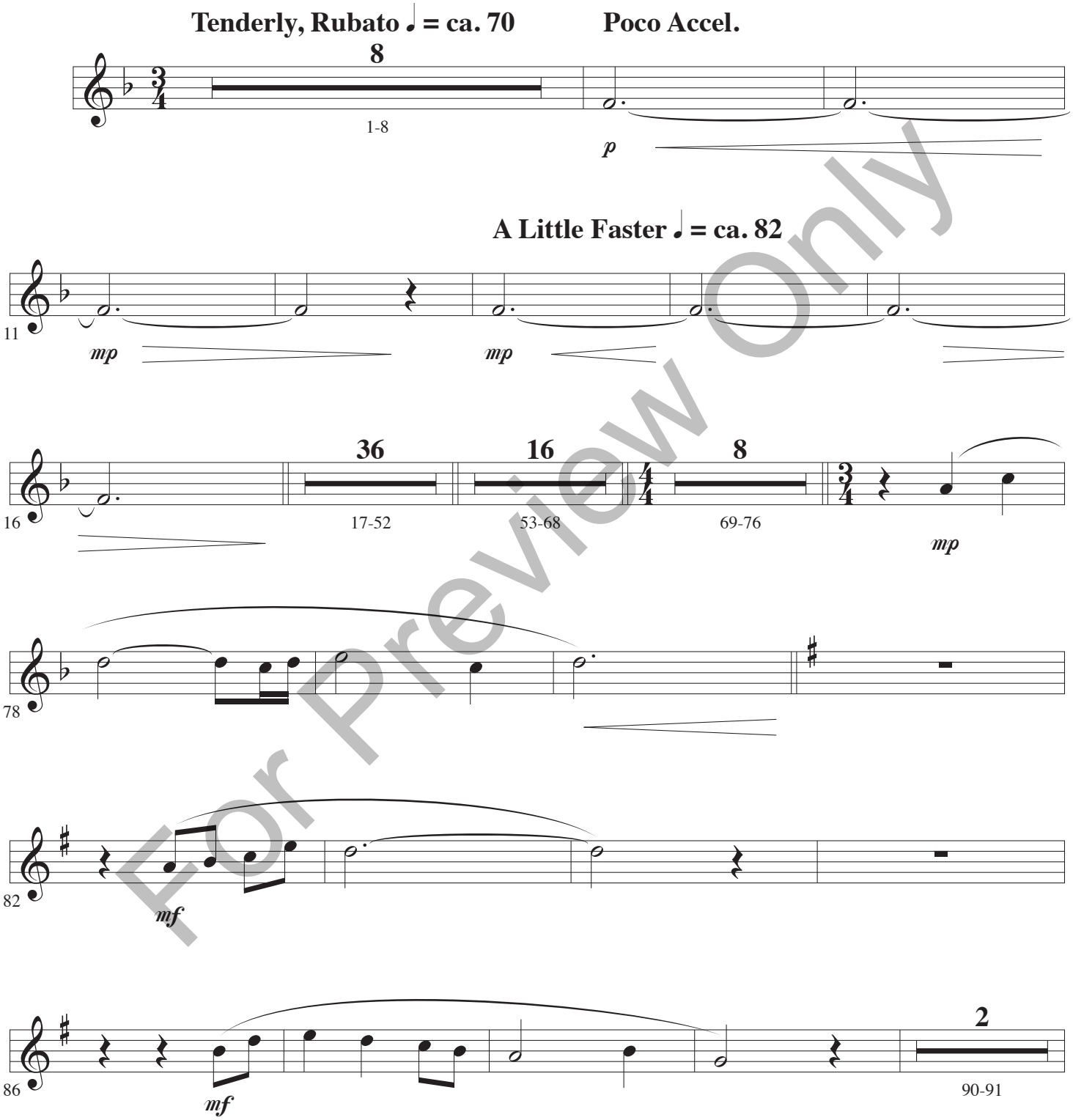

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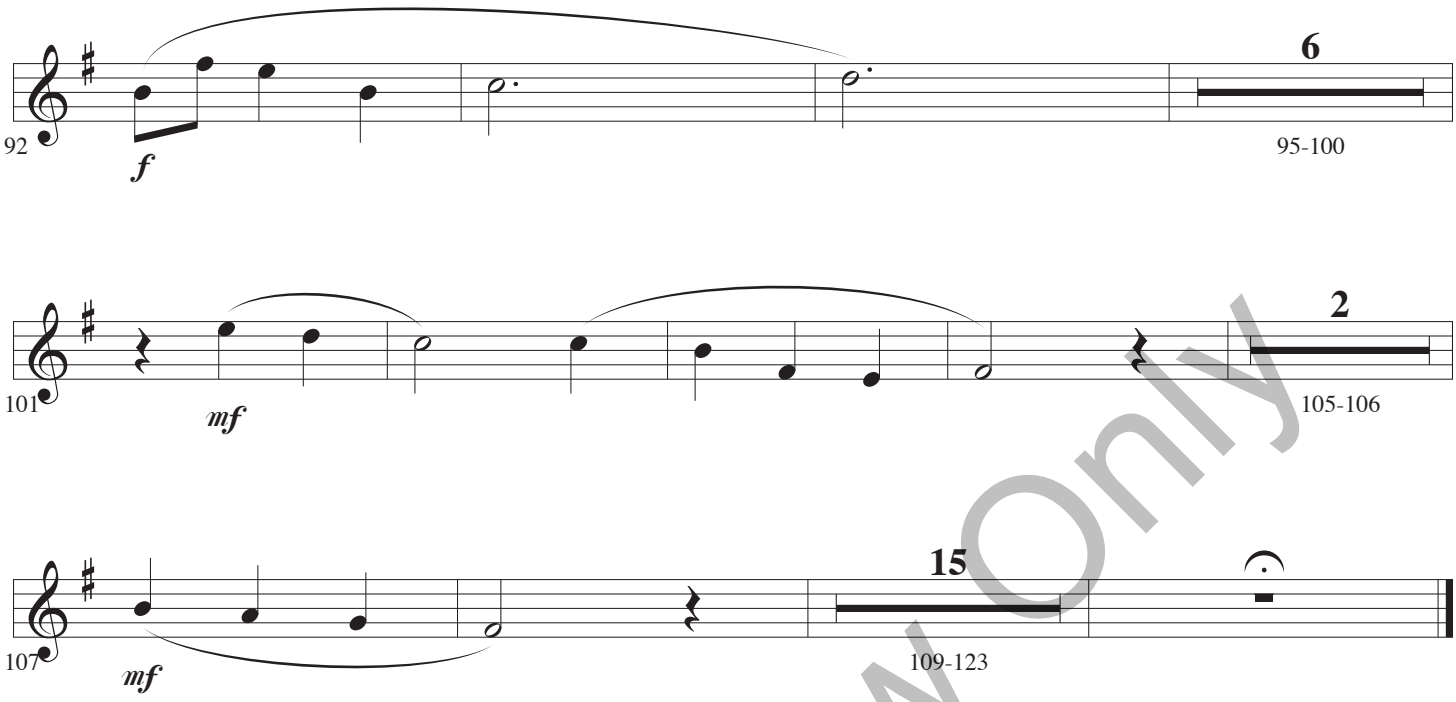
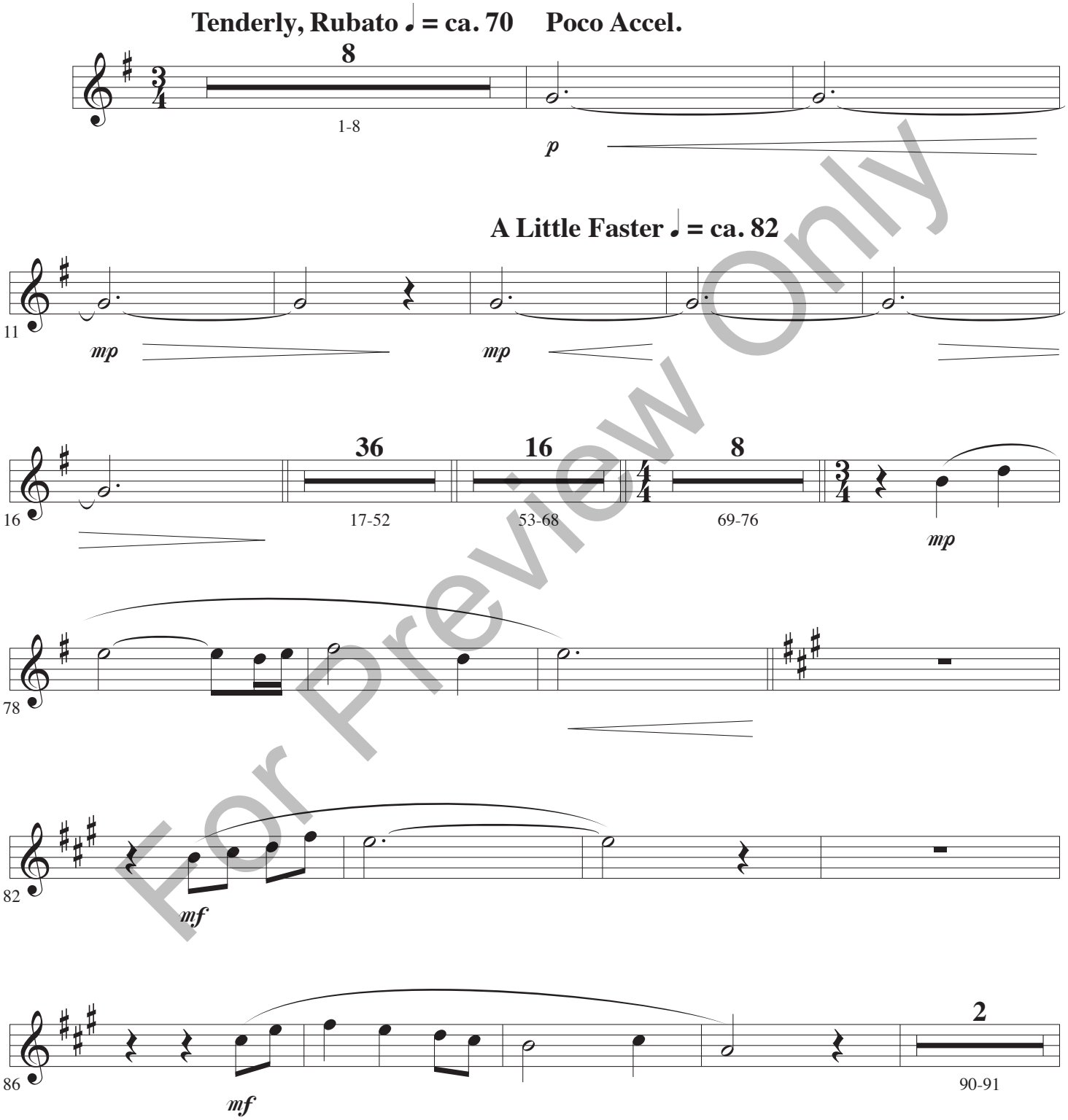


For Preview Only

O Sacred Head, Now Wounded

Latin poem

HANS LEO HASSLER, 1601
Arranged and Orchestrated by Jay Rouse



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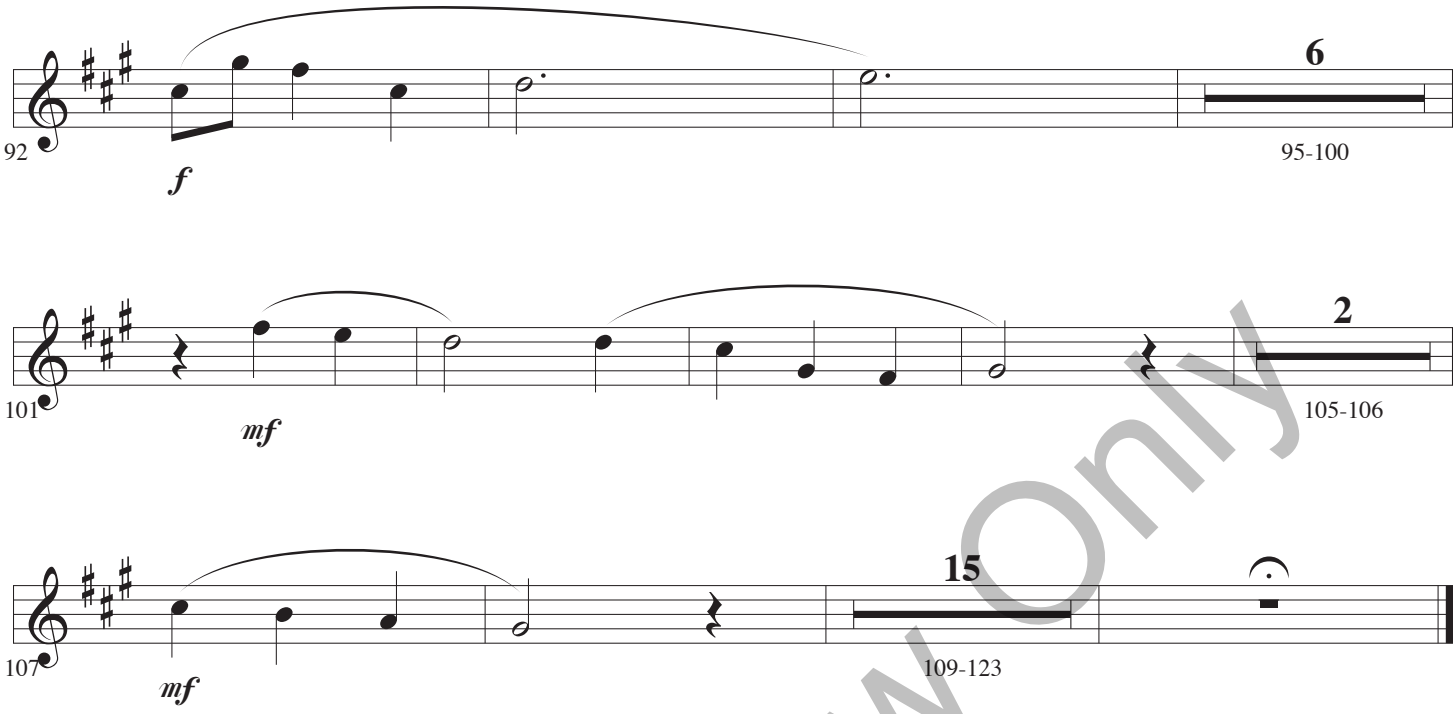

For Preview Only

O Sacred Head, Now Wounded

Latin poem

HANS LEO HASSLER, 1601
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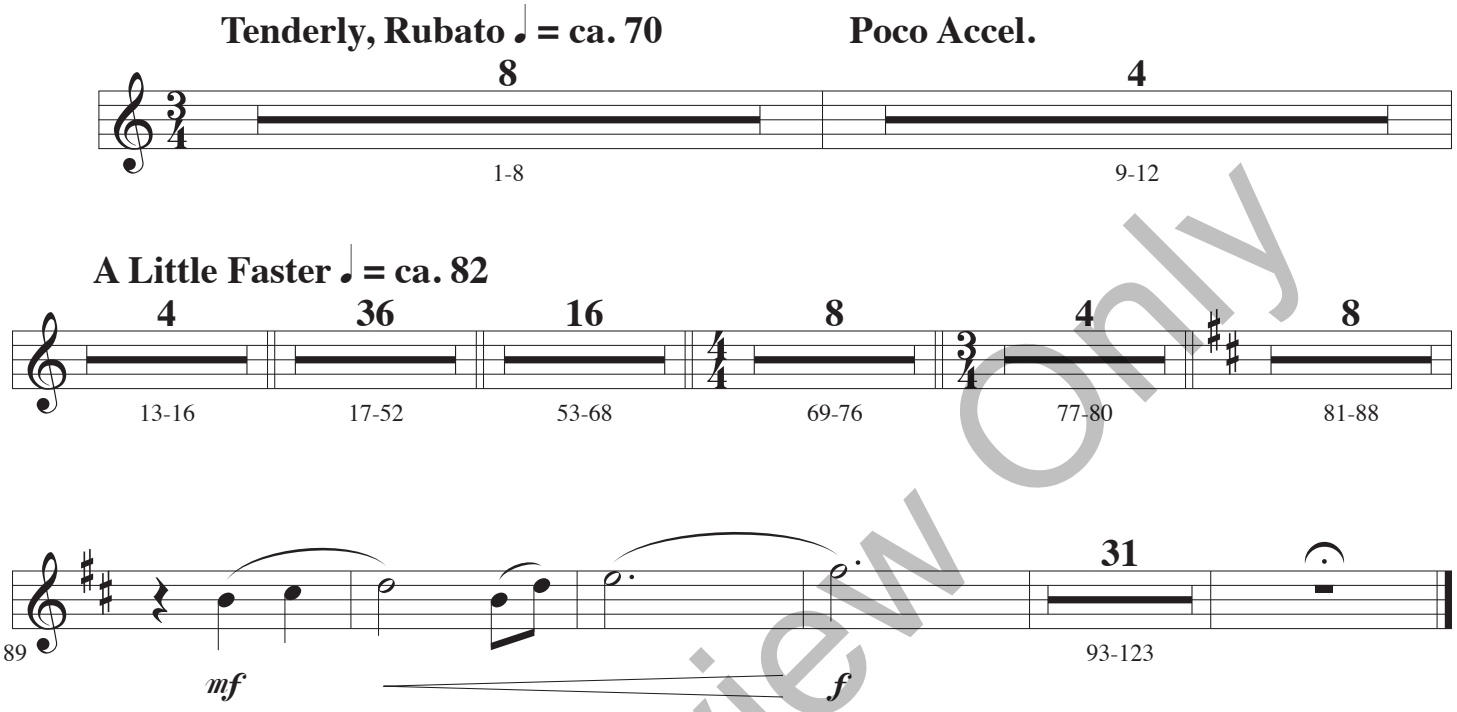

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O Sacred Head, Now Wounded

Latin poem

HANS LEO HASSLER, 1601
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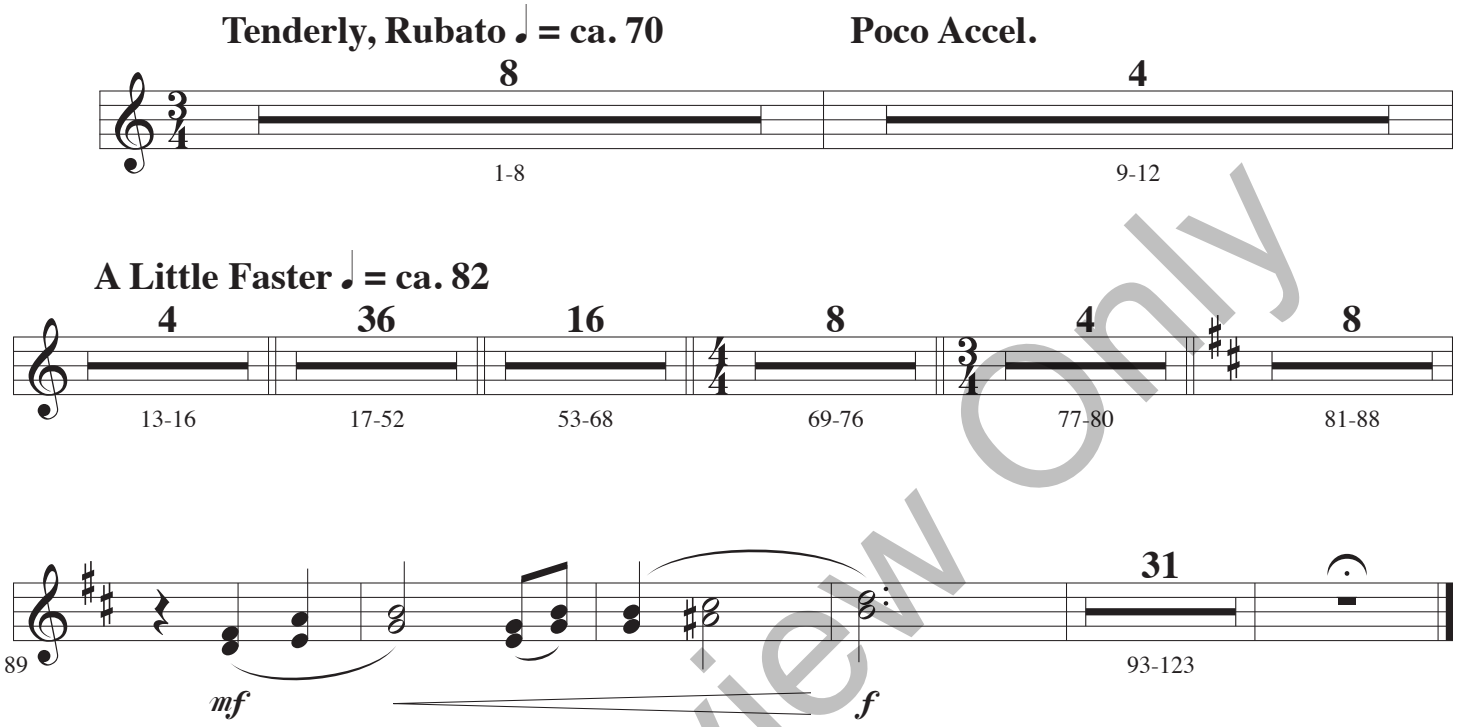

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O Sacred Head, Now Wounded

Latin poem

HANS LEO HASSLER, 1601
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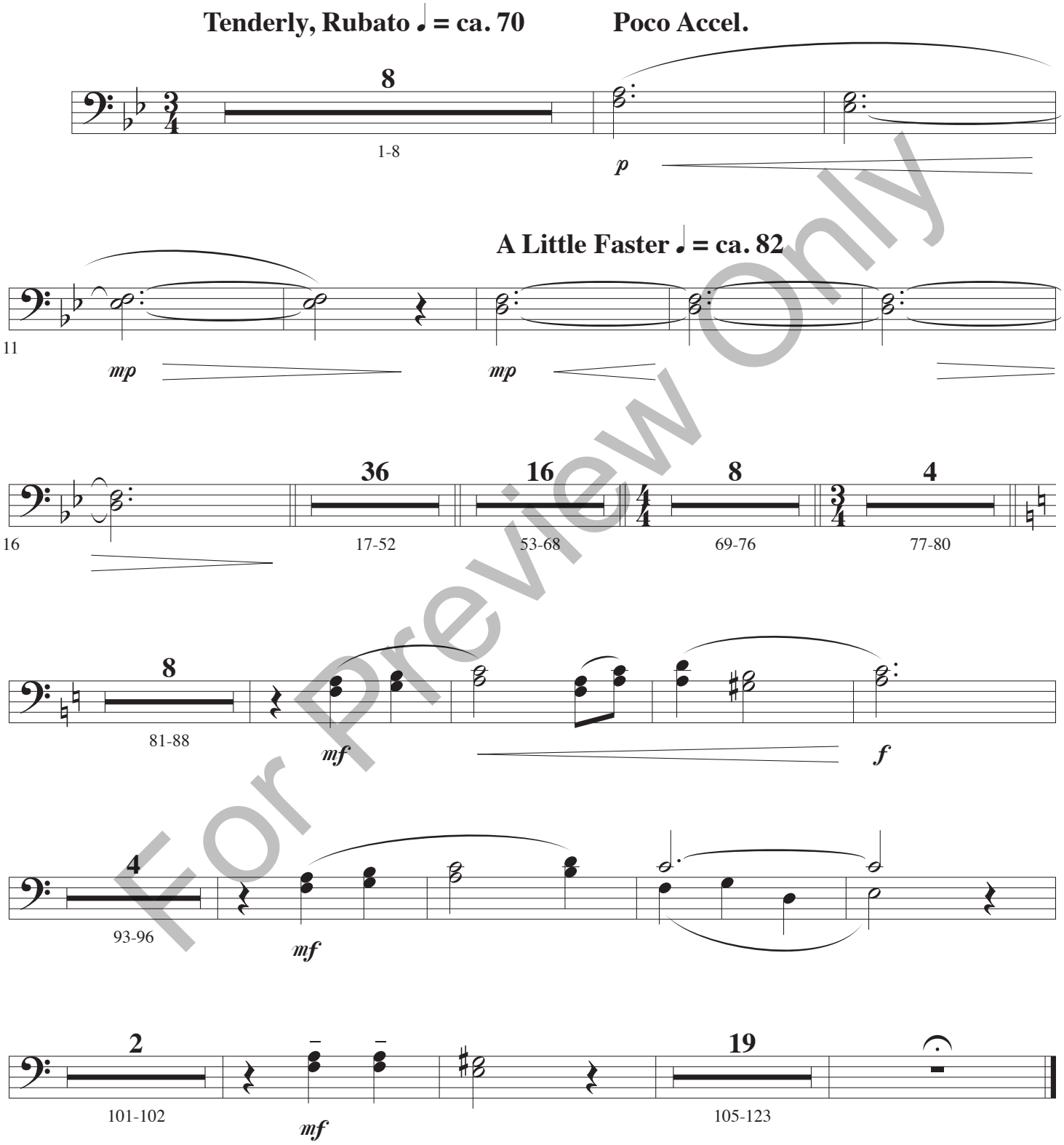

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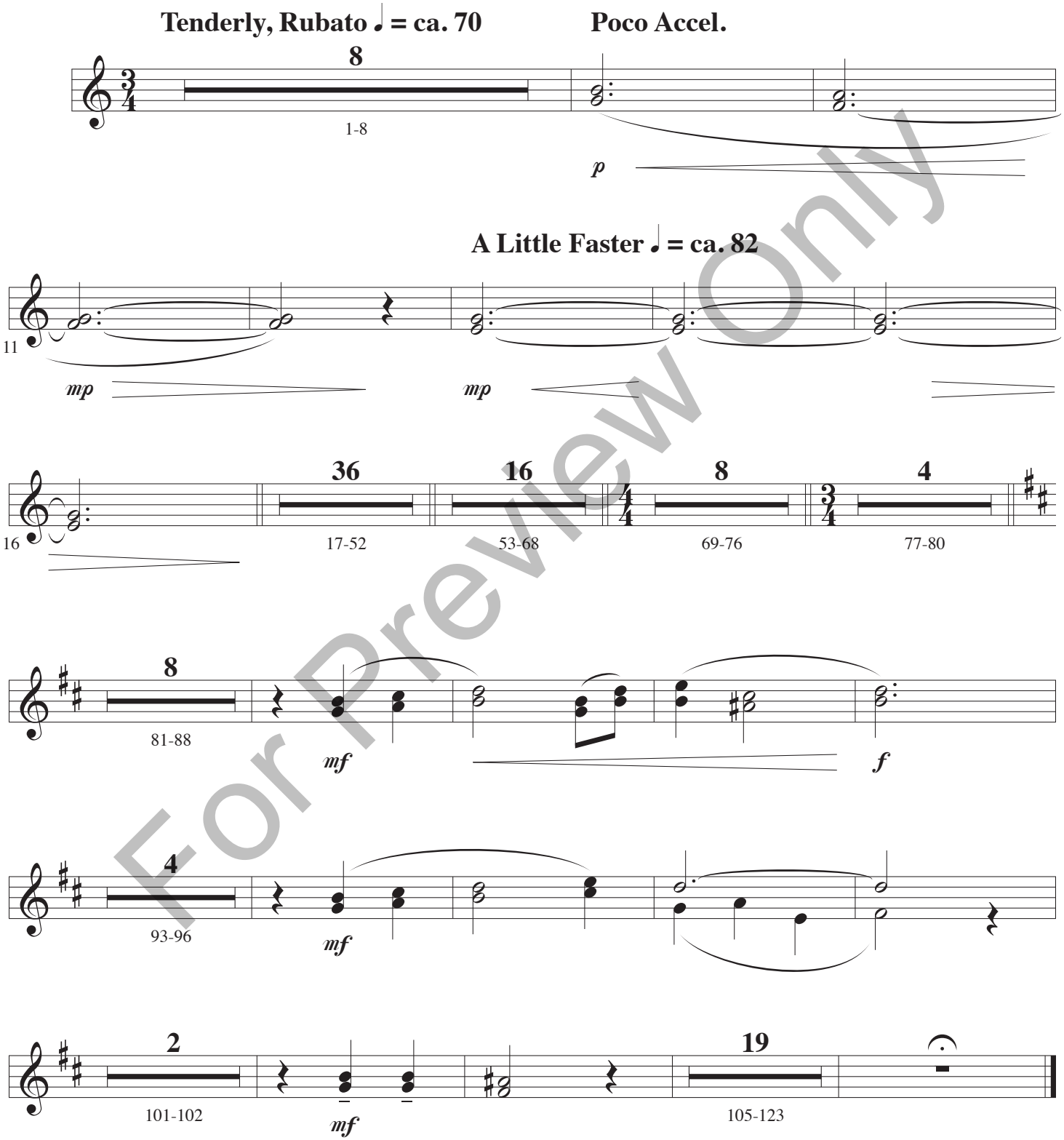
Tenor Sax / Baritone T.C.
(Sub. for Trombone 1 & 2)

Latin poem

O Sacred Head, Now Wounded

HANS LEO HASSLER, 1601
Arranged and Orchestrated by Jay Rouse



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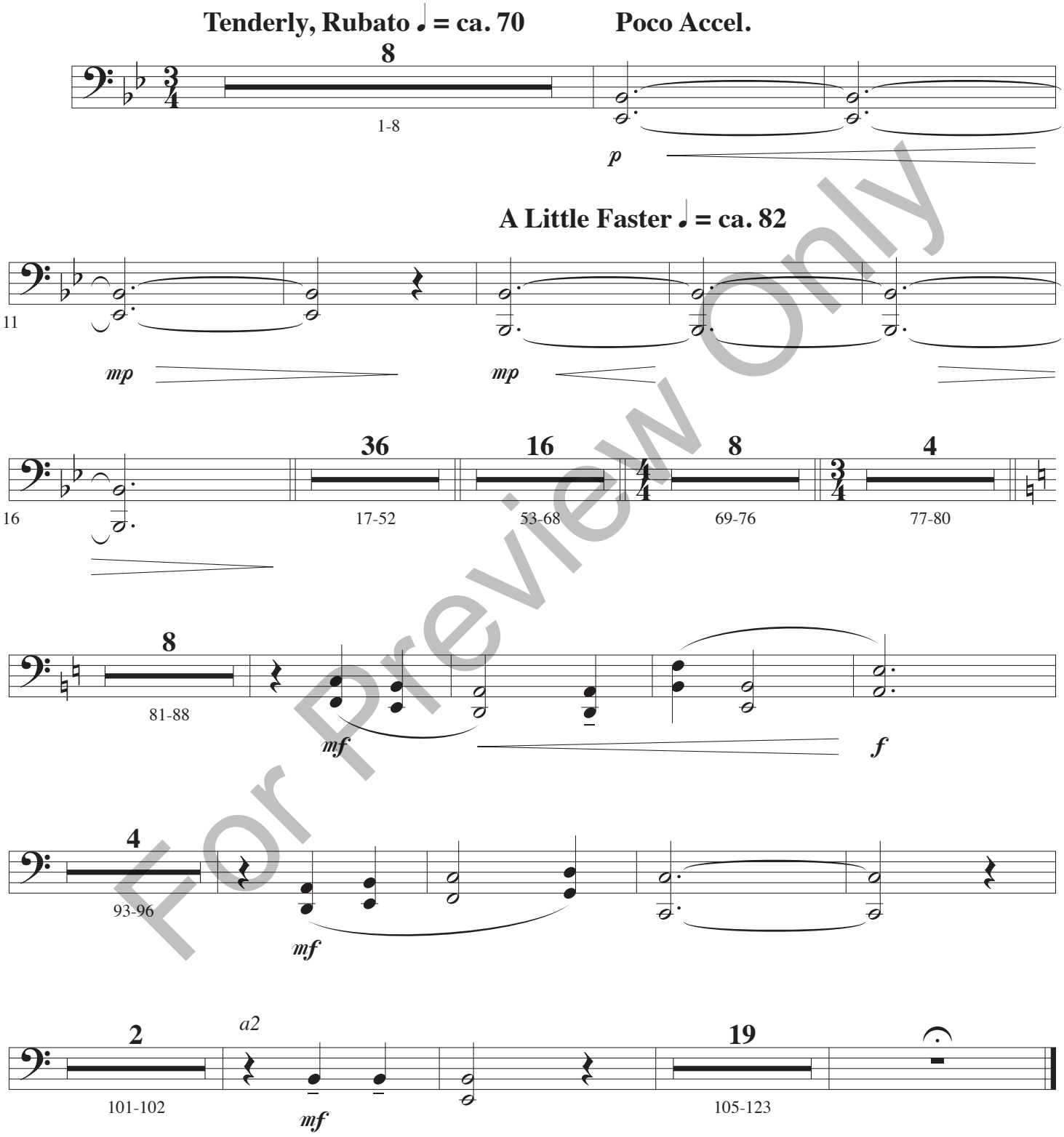
O Sacred Head, Now Wounded

Latin poem

HANS LEO HASSLER, 1601
Arranged and Orchestrated by Jay Rouse



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O Sacred Head, Now Wounded

Latin poem

HANS LEO HASSLER, 1601
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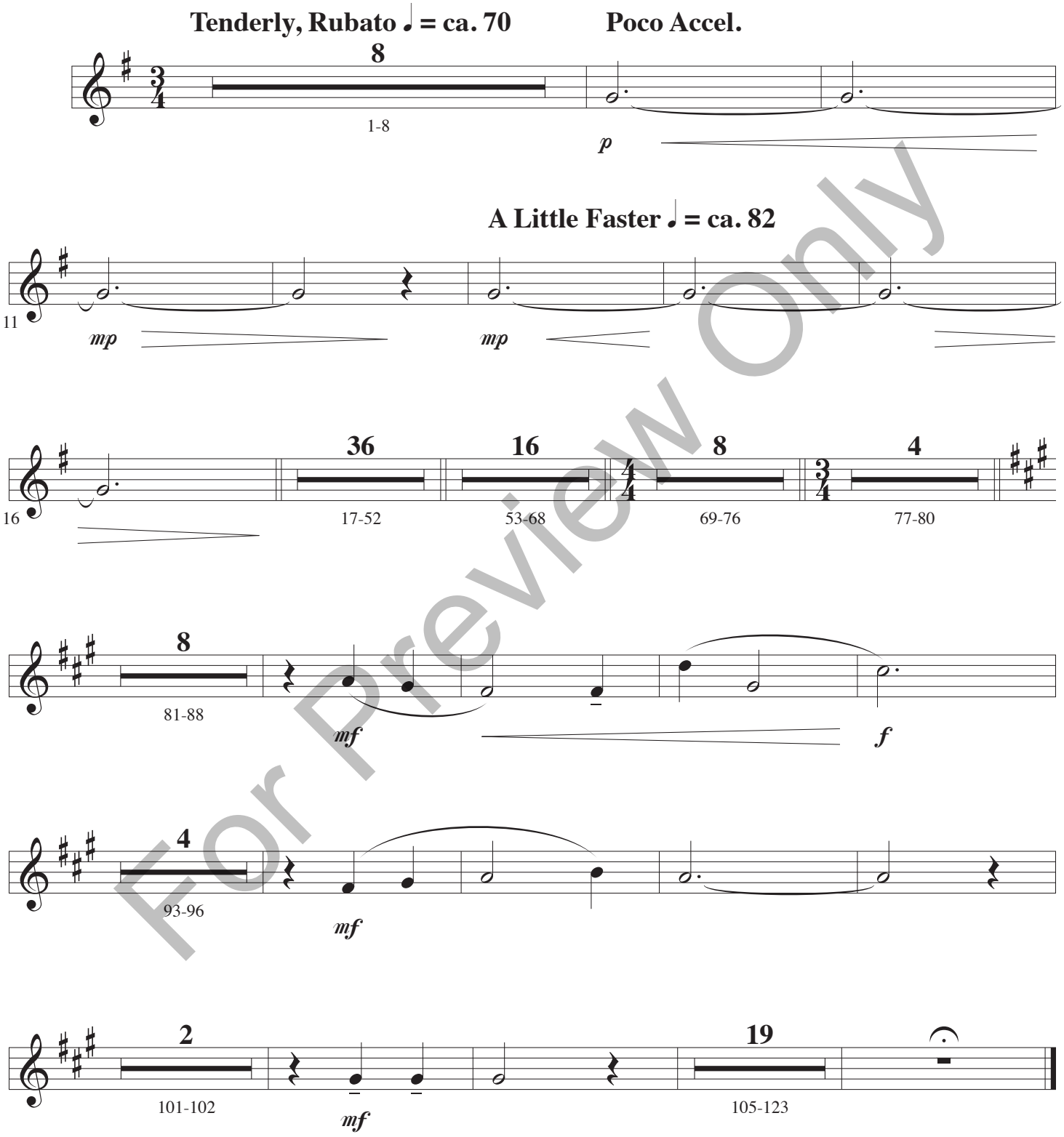

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O Sacred Head, Now Wounded

Latin poem

HANS LEO HASSLER, 1601
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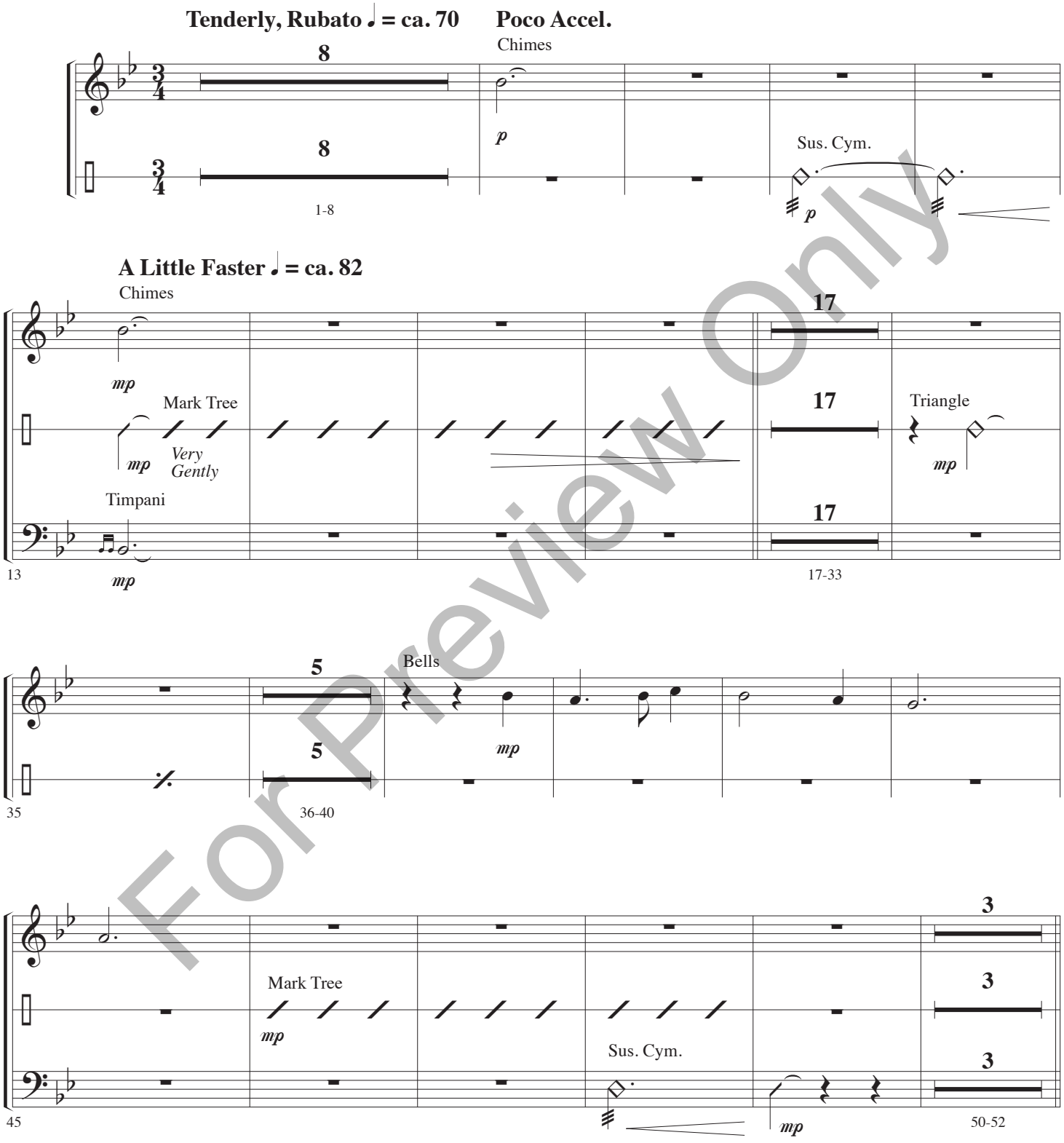

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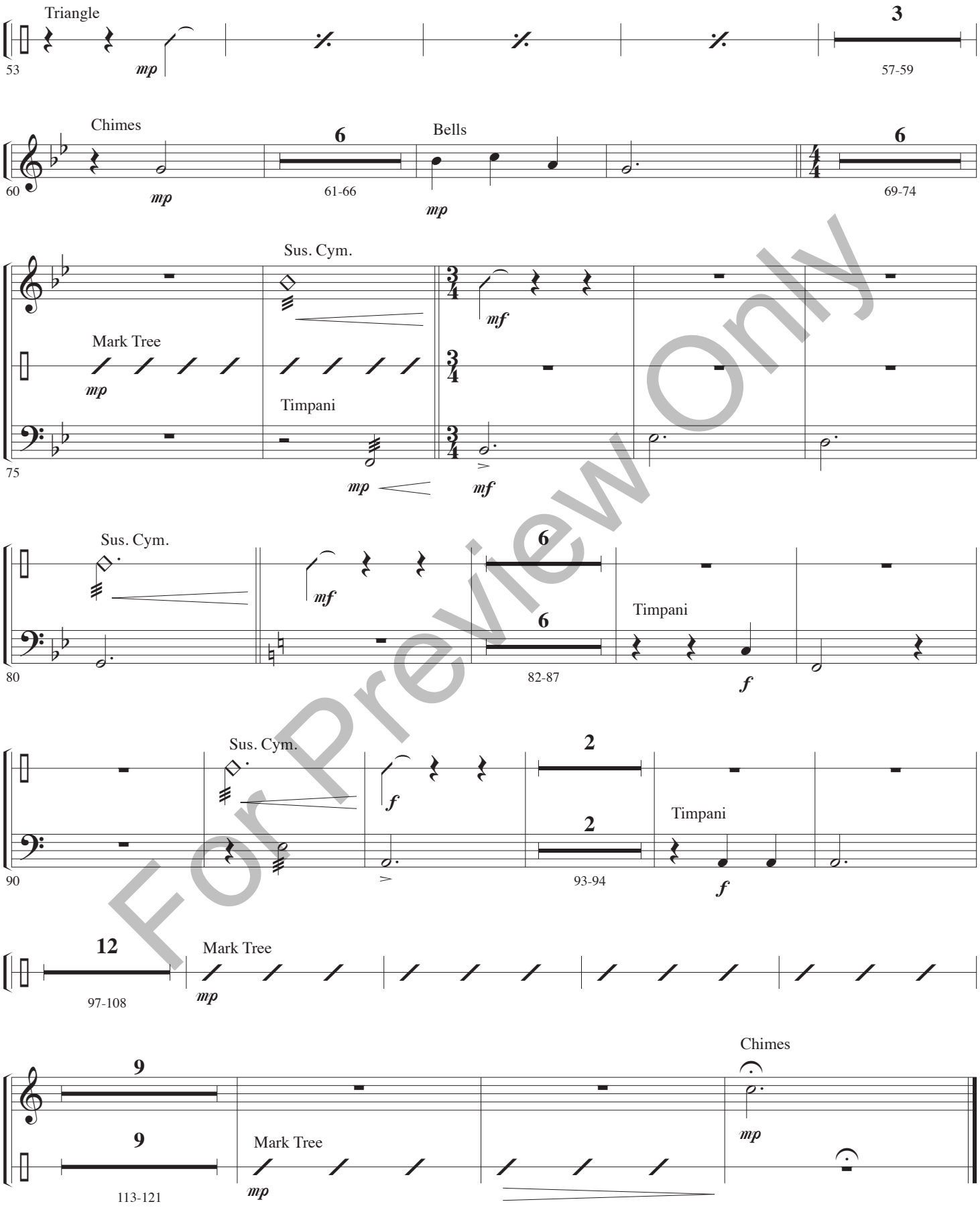

For Preview Only

O Sacred Head, Now Wounded

Latin poem

HANS LEO HASSLER, 1601
Arranged and Orchestrated by Jay Rouse

Tenderly, Rubato ♩ = ca. 70

Orchestra

p

Poco Accel.

mp

6

A Little Faster ♩ = ca. 82

mf

p *Pno. Enters*

11

16

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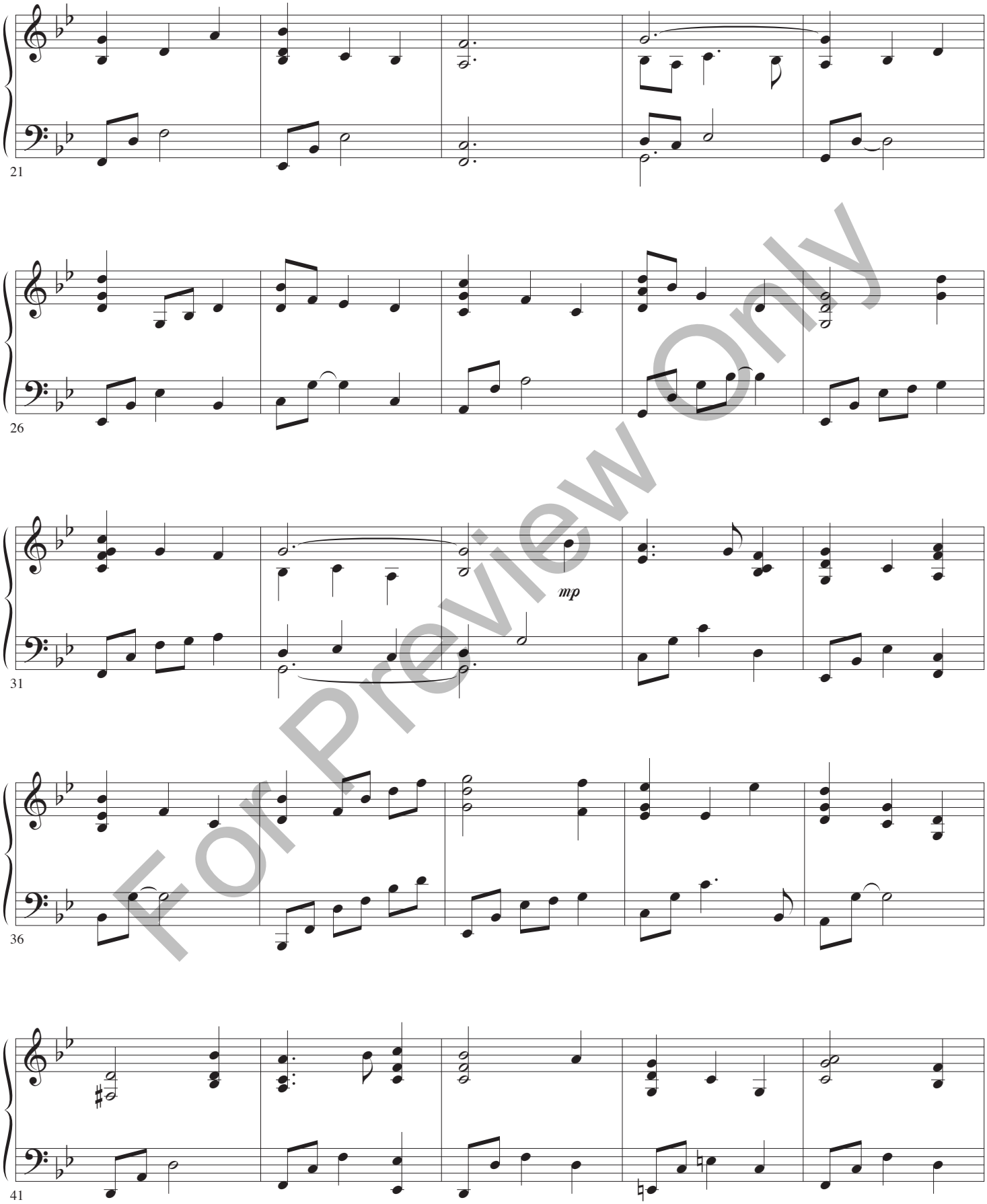

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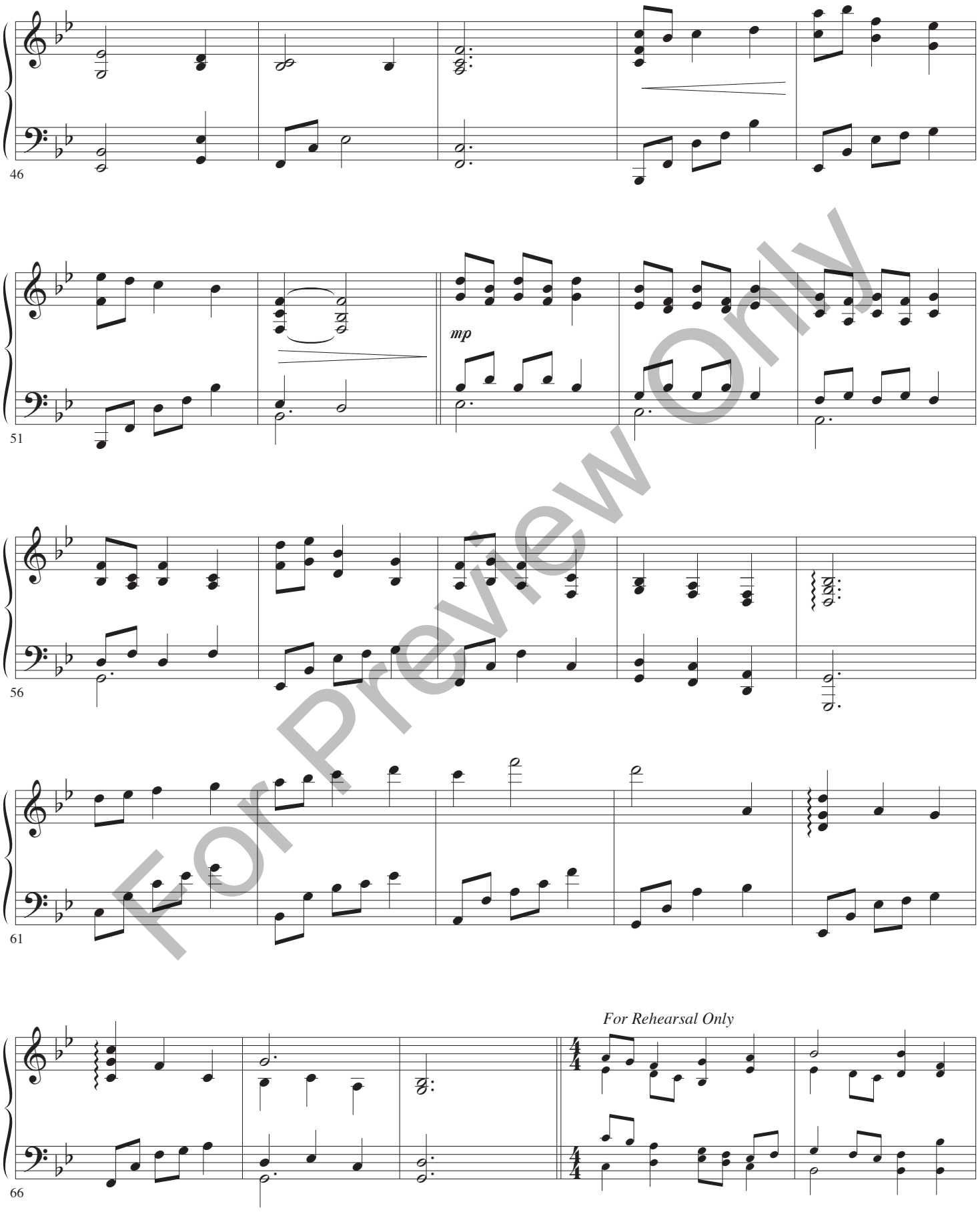

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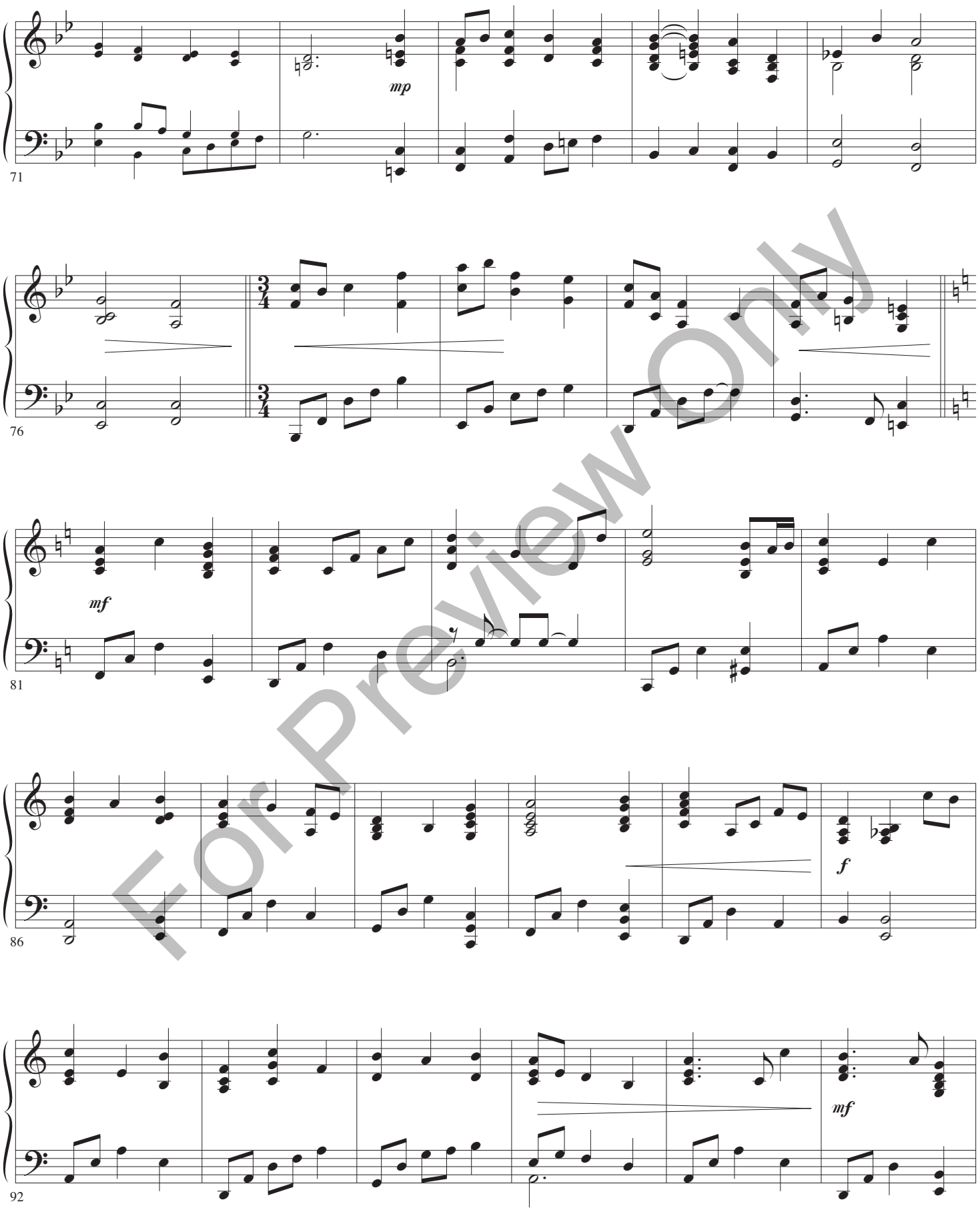

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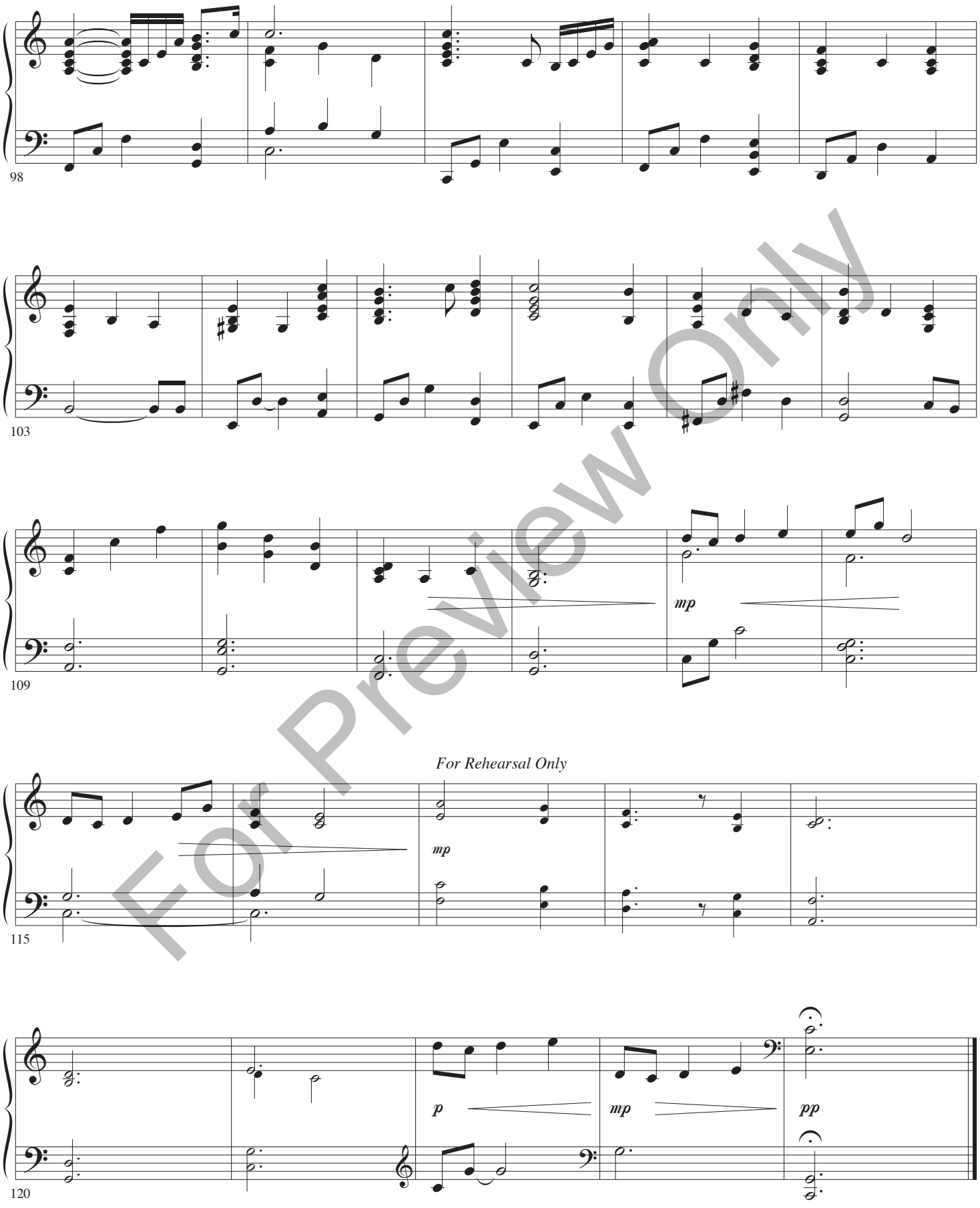
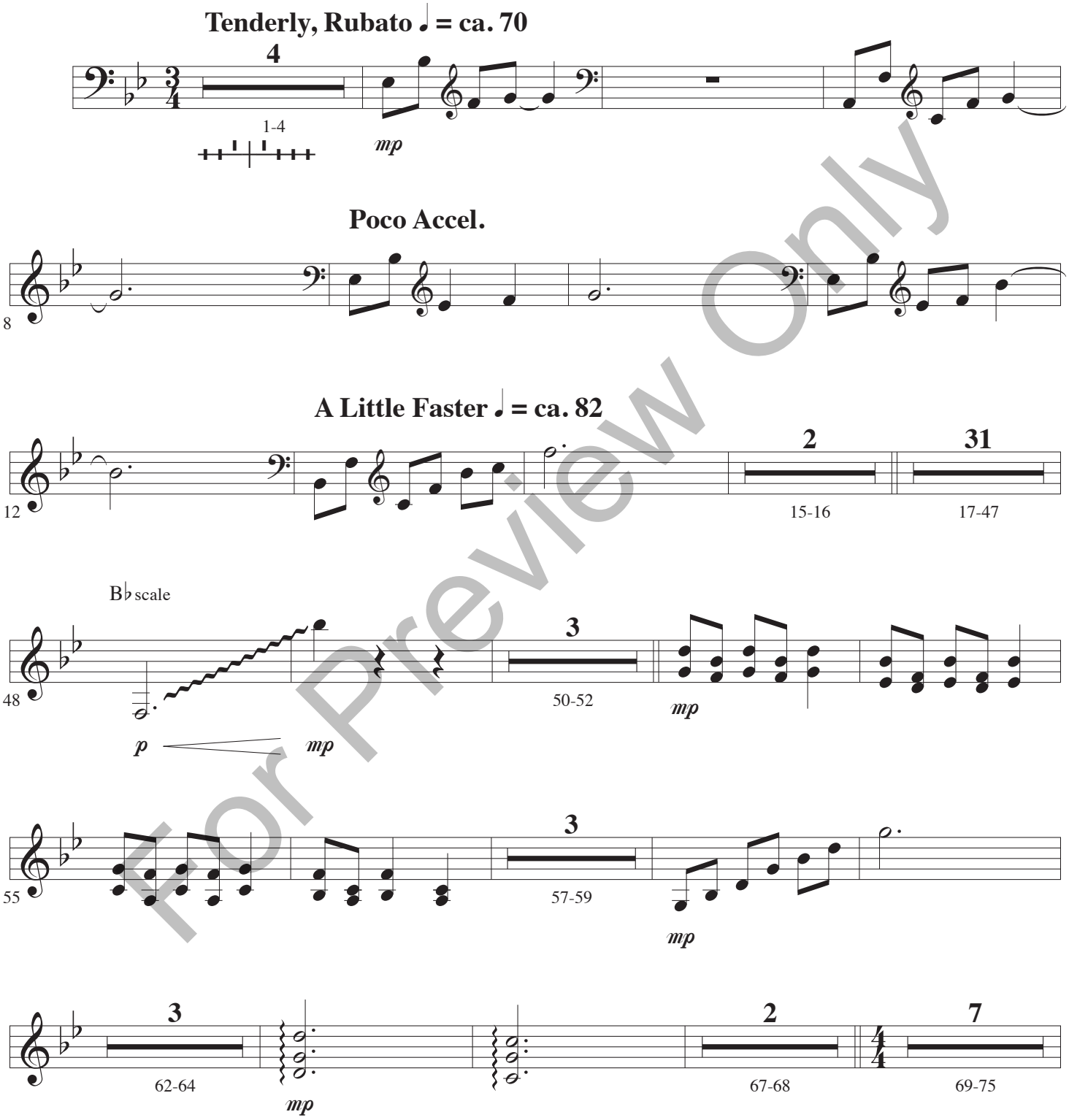


For Preview Only

O Sacred Head, Now Wounded

Latin poem

HANS LEO HASSLER, 1601
Arranged and Orchestrated by Jay Rouse



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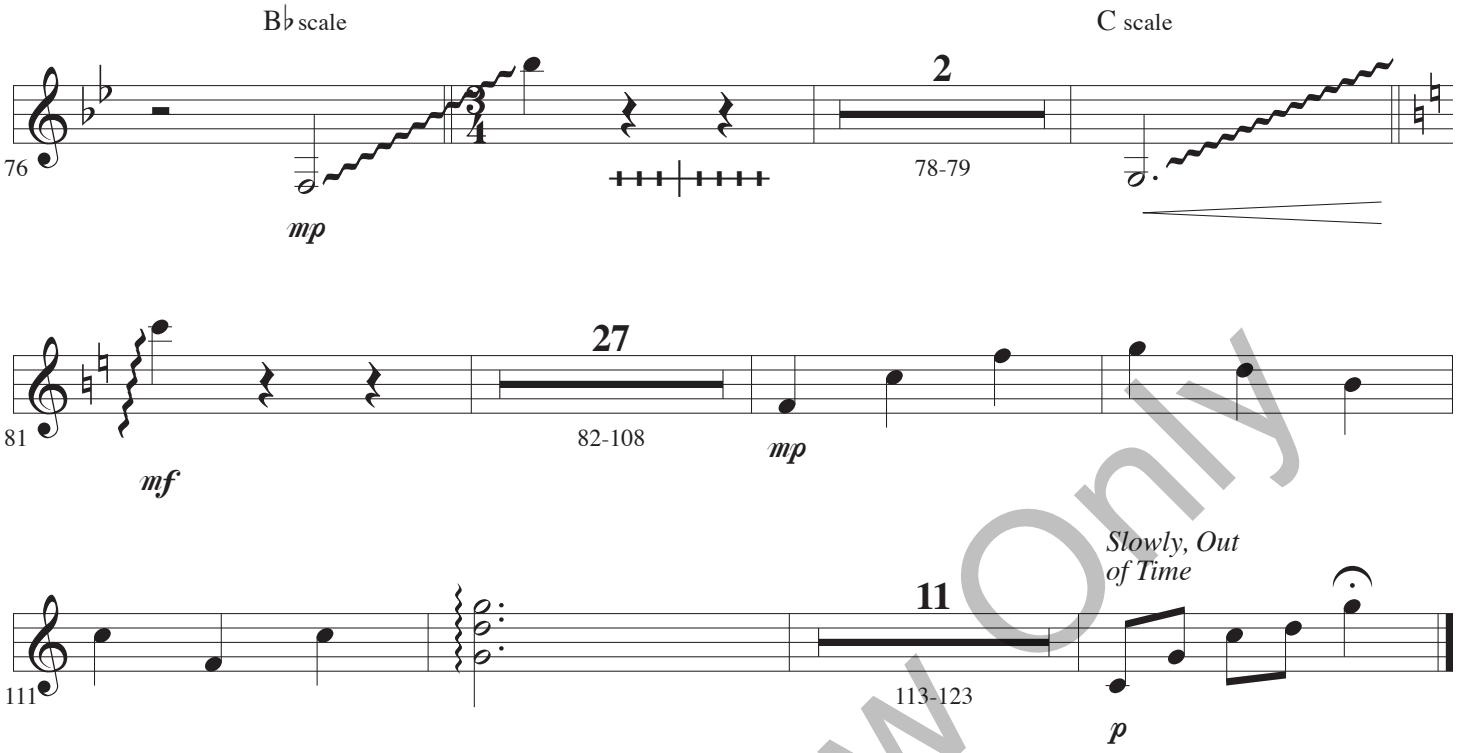

For Preview Only

O Sacred Head, Now Wounded

Latin poem

HANS LEO HASSLER, 1601
Arranged and Orchestrated by Jay Rouse

Tenderly, Rubato ♩ = ca. 70

p

5

Poco Accel.

9

a2

mp

A Little Faster ♩ = ca. 82

13

17

17-33

mf

34

mp

38

mp

42

mp

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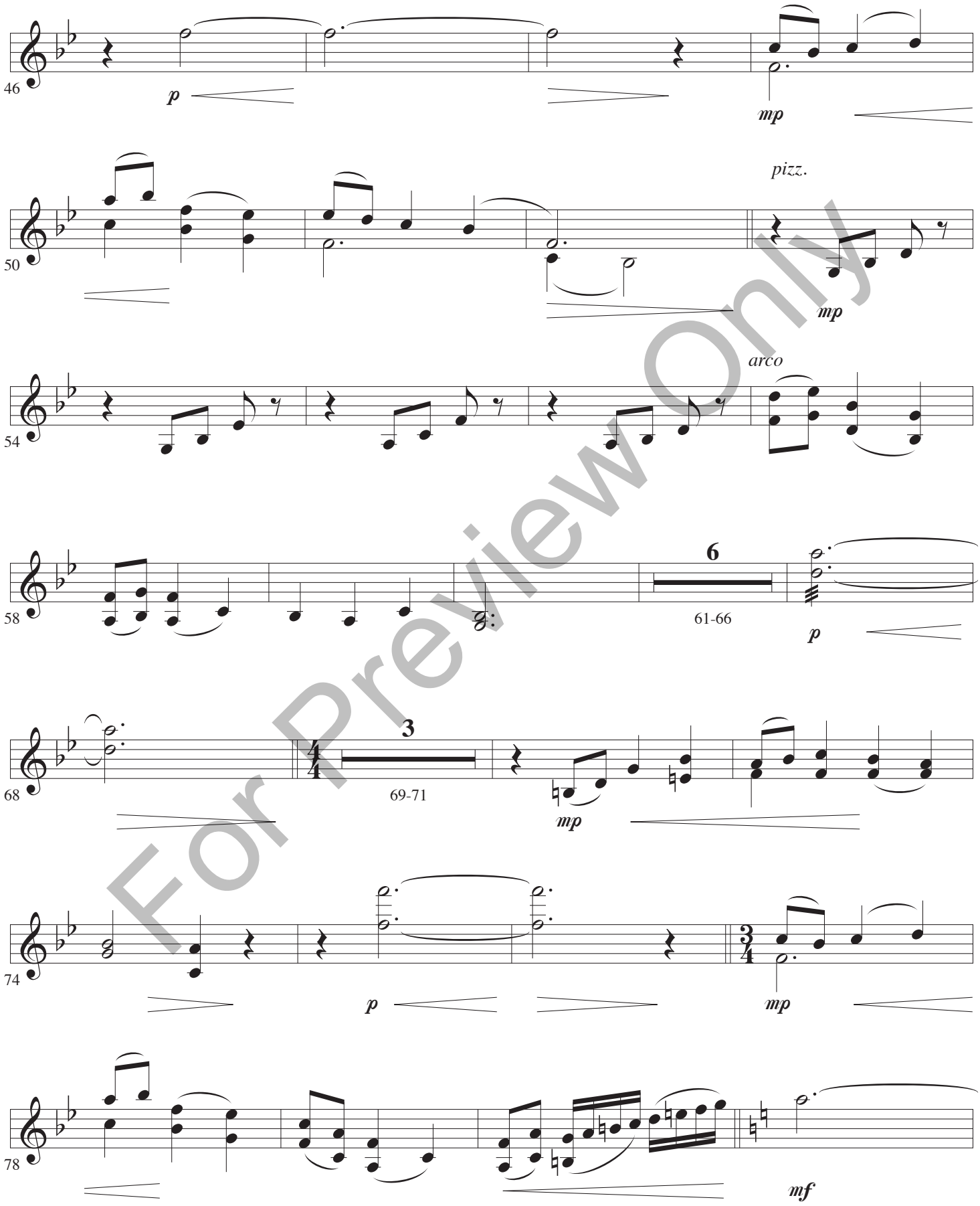

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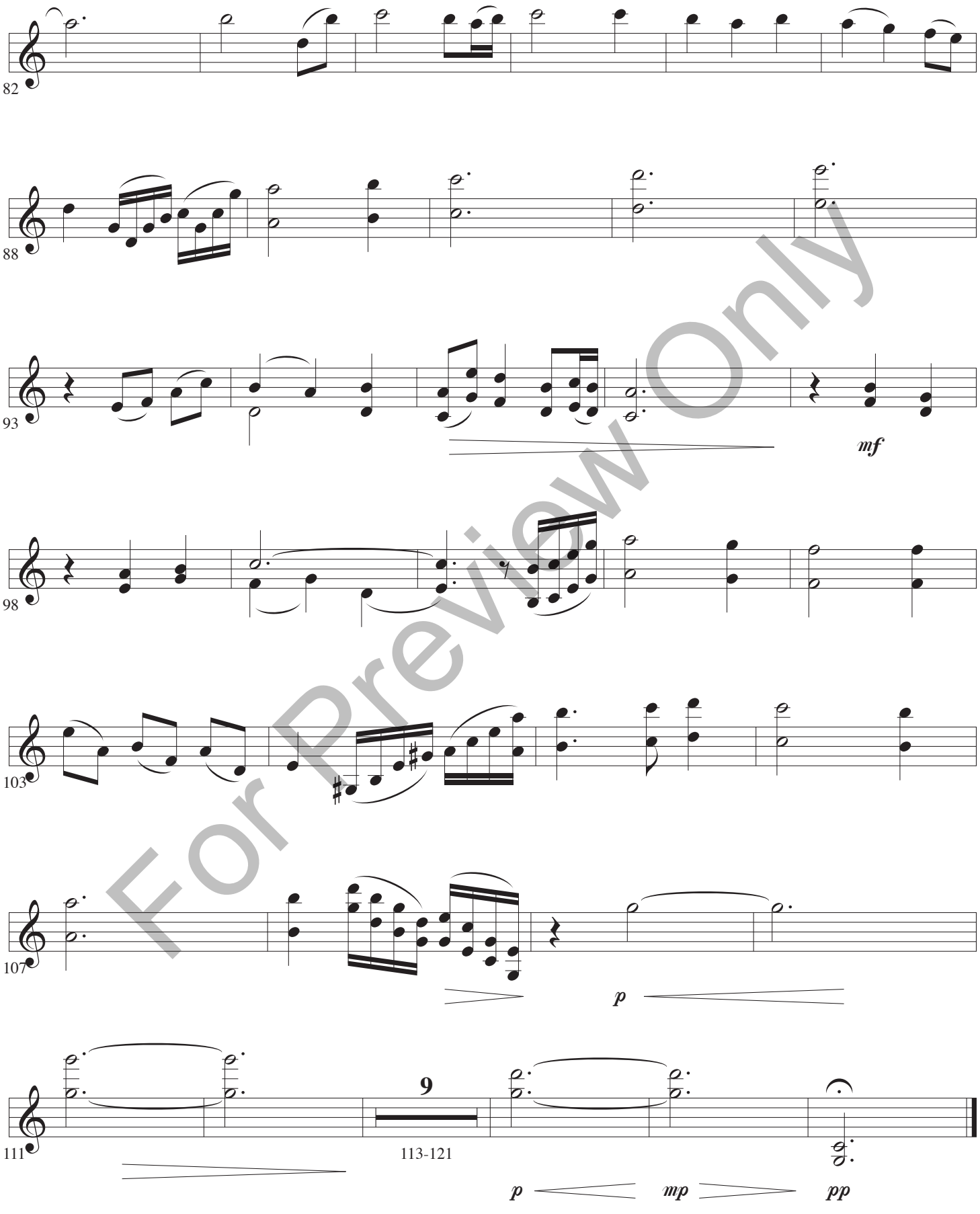
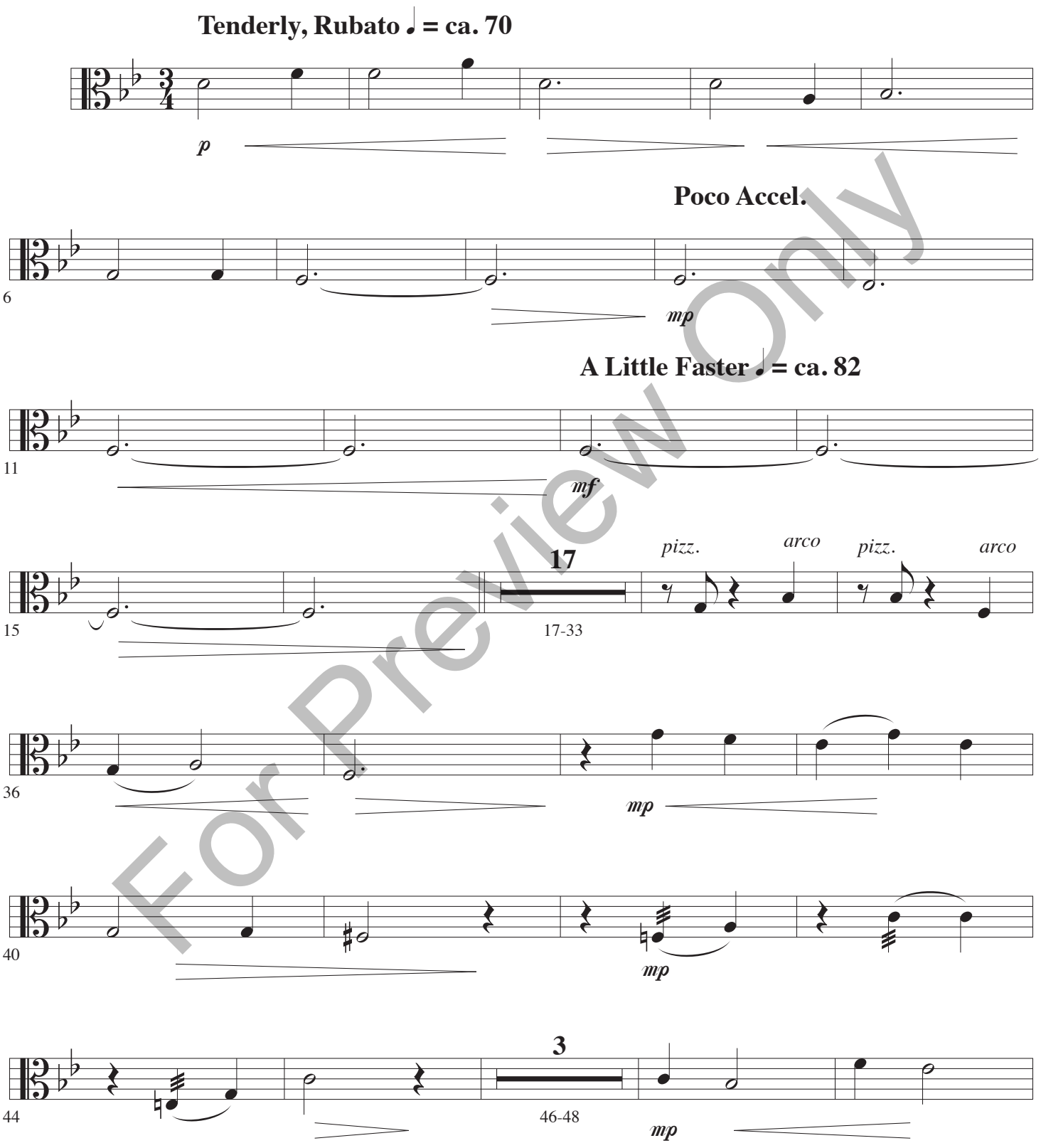


For Preview Only

O Sacred Head, Now Wounded

Latin poem

HANS LEO HASSLER, 1601
Arranged and Orchestrated by Jay Rouse



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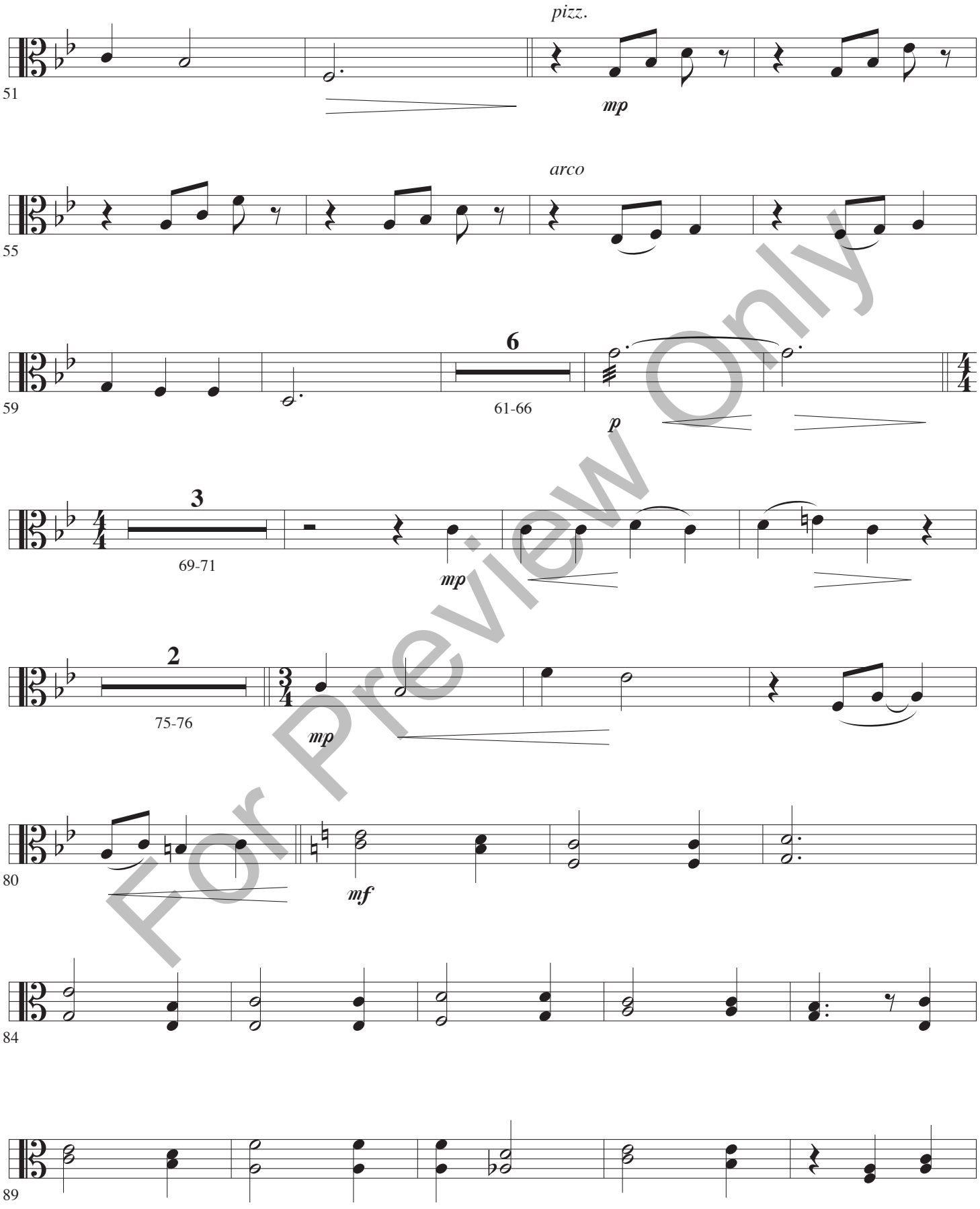

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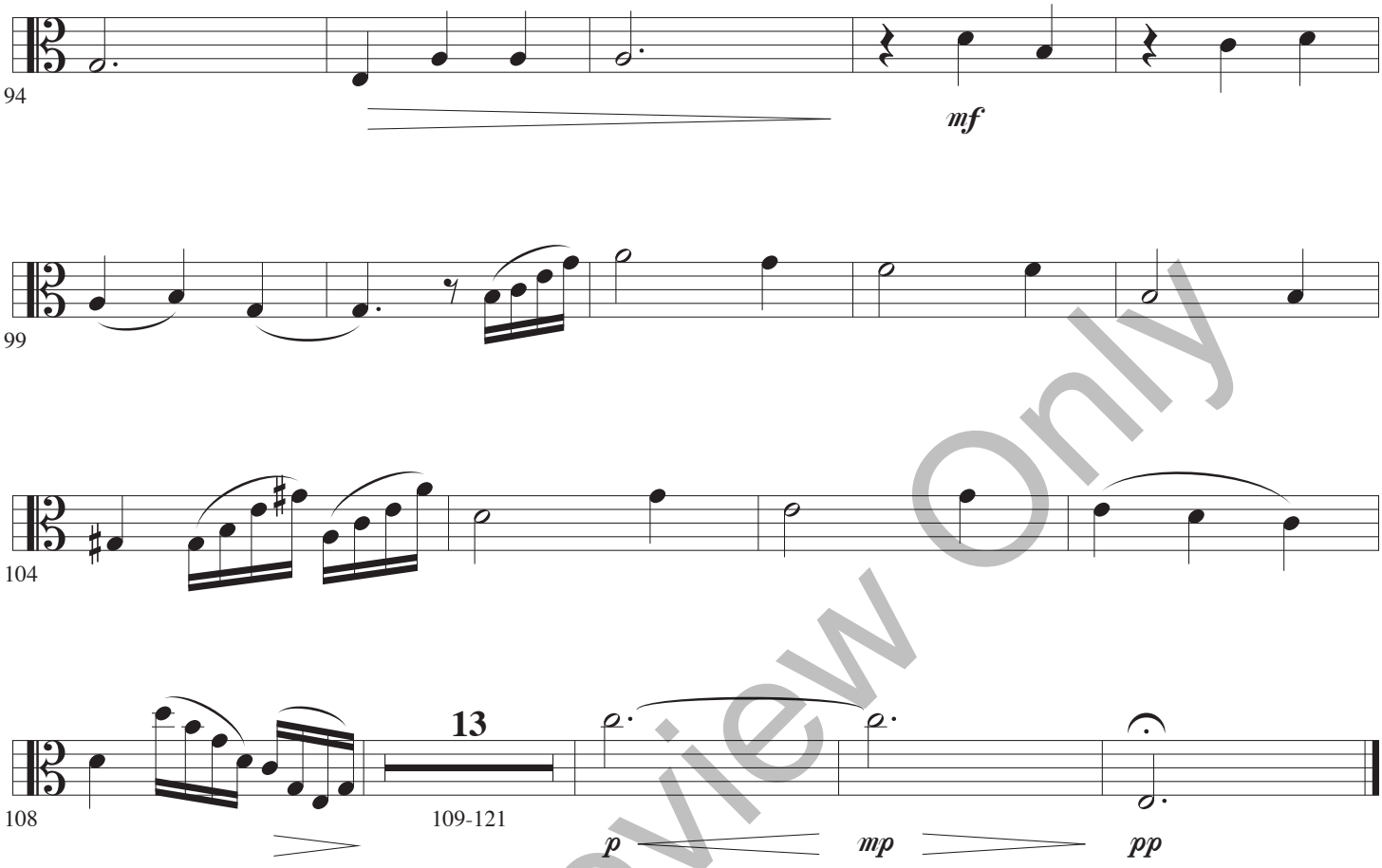
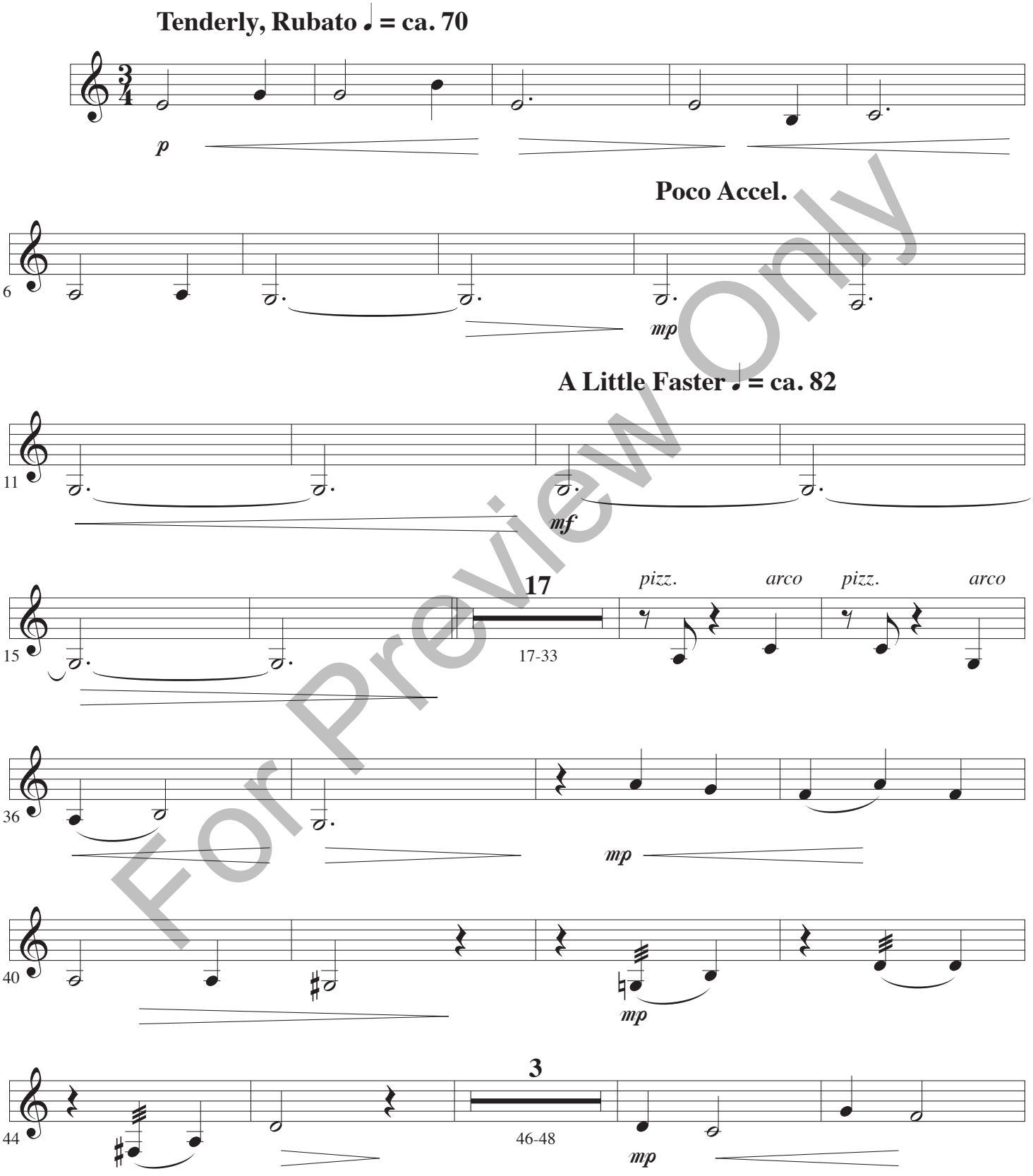


For Preview Only

O Sacred Head, Now Wounded

Latin poem

HANS LEO HASSLER, 1601
Arranged and Orchestrated by Jay Rouse



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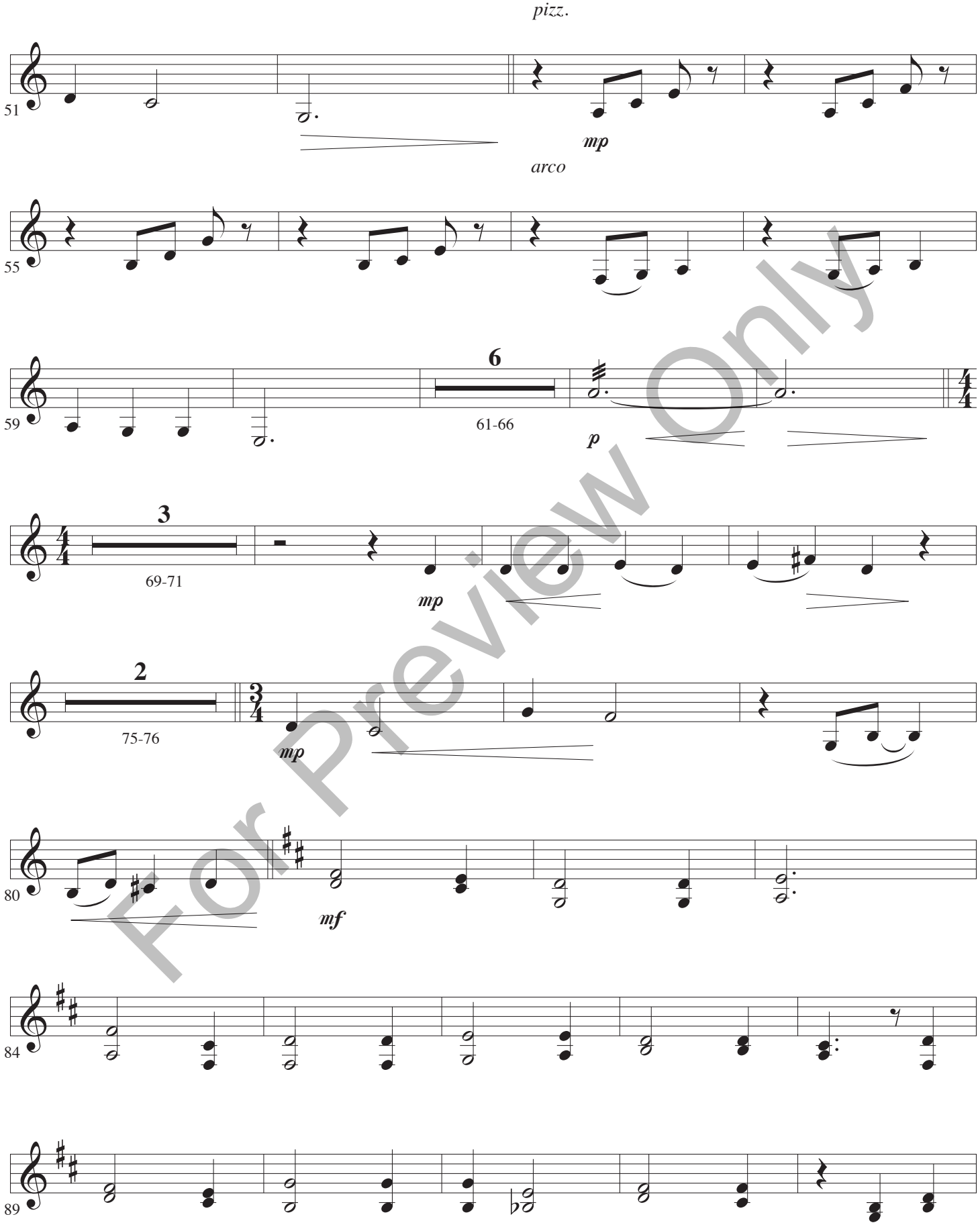

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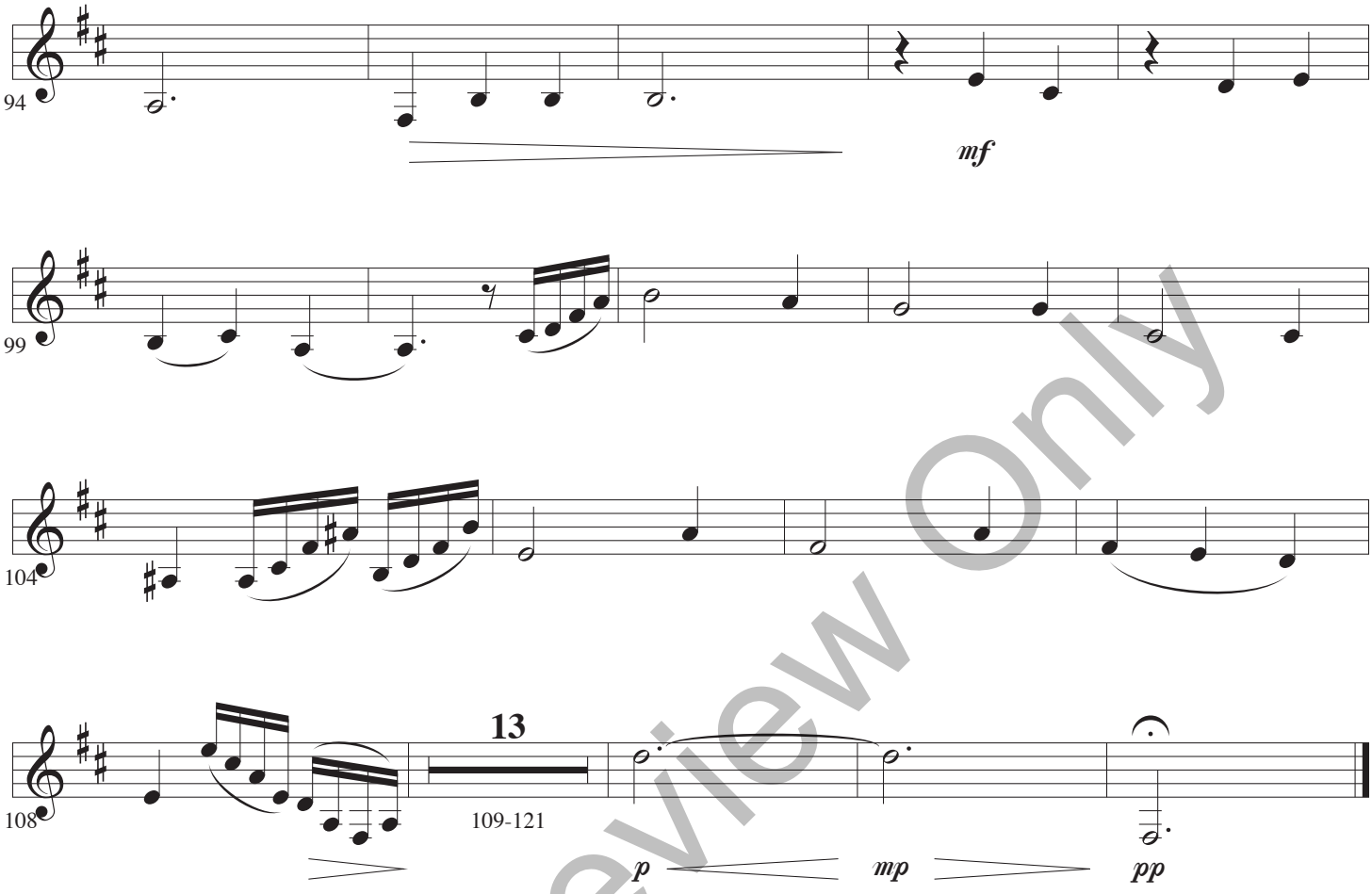

For Preview Only

O Sacred Head, Now Wounded

Latin poem

HANS LEO HASSLER, 1601
Arranged and Orchestrated by Jay Rouse

Tenderly, Rubato ♩ = ca. 70

p

5

Poco Accel.

9

mp

A Little Faster ♩ = ca. 82

13

mf

12

17-28

Solo

29

mp

3

31-33

pizz. *arco* *pizz.* *arco*

mp

36

mp

For Preview Only

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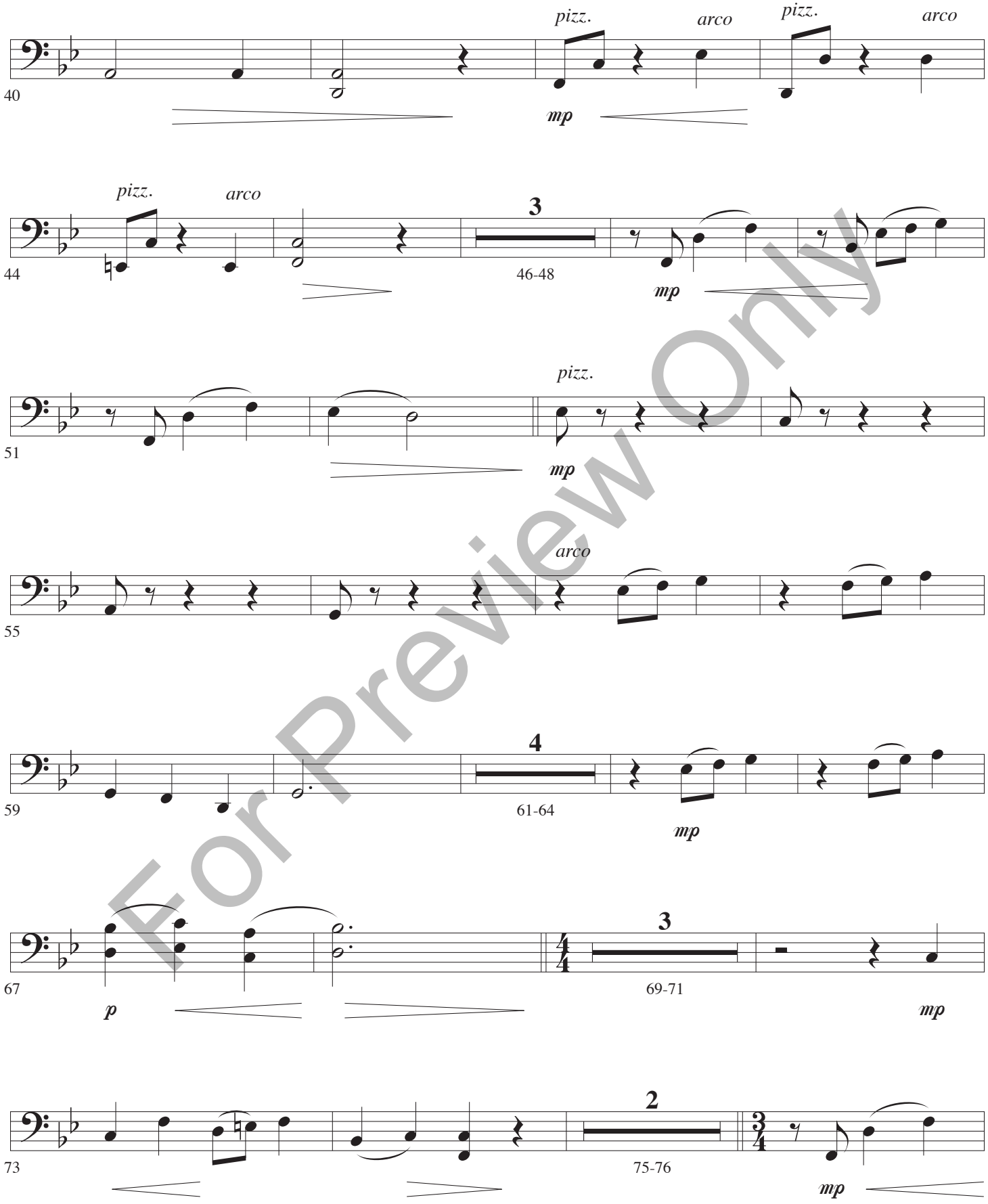

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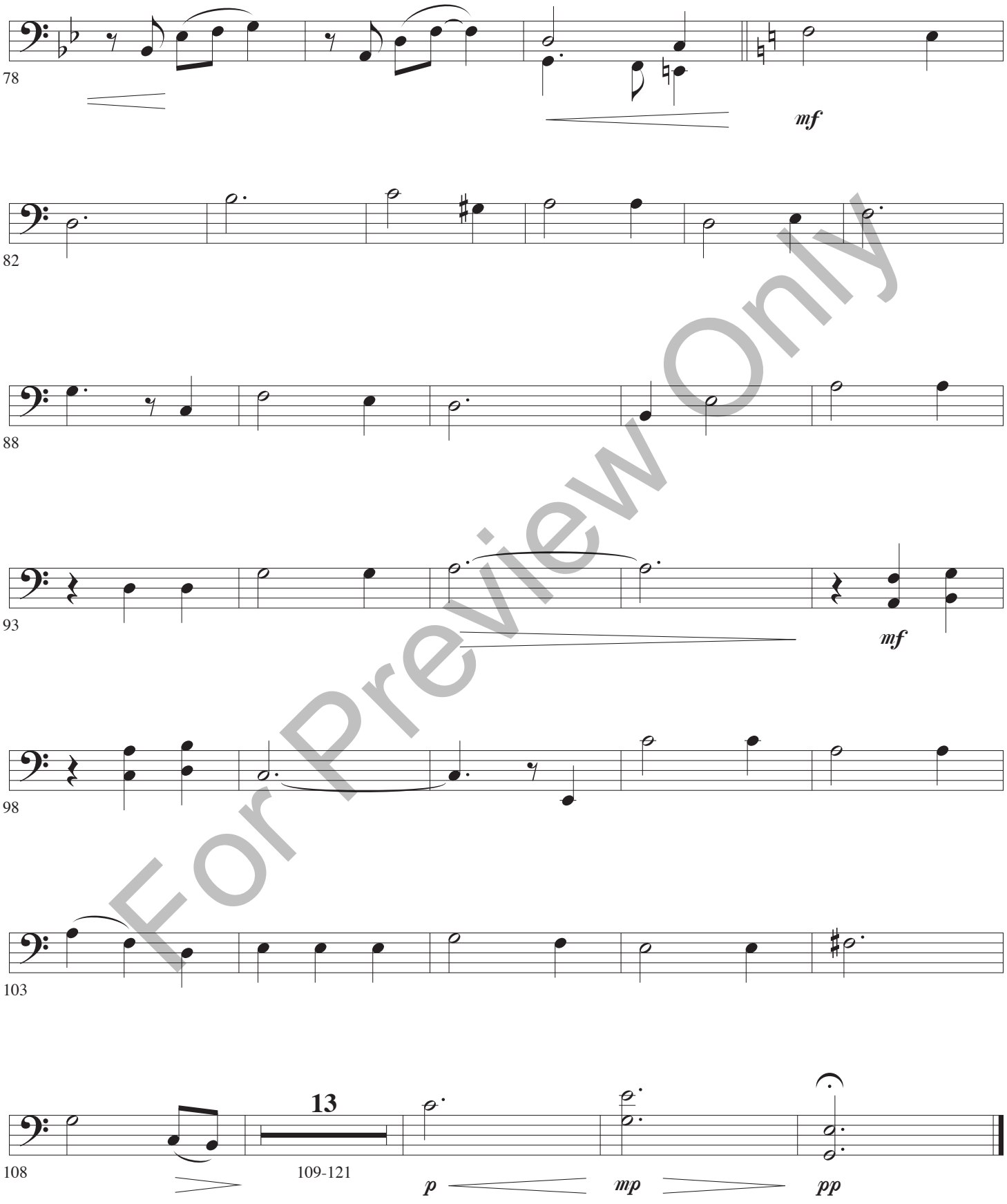


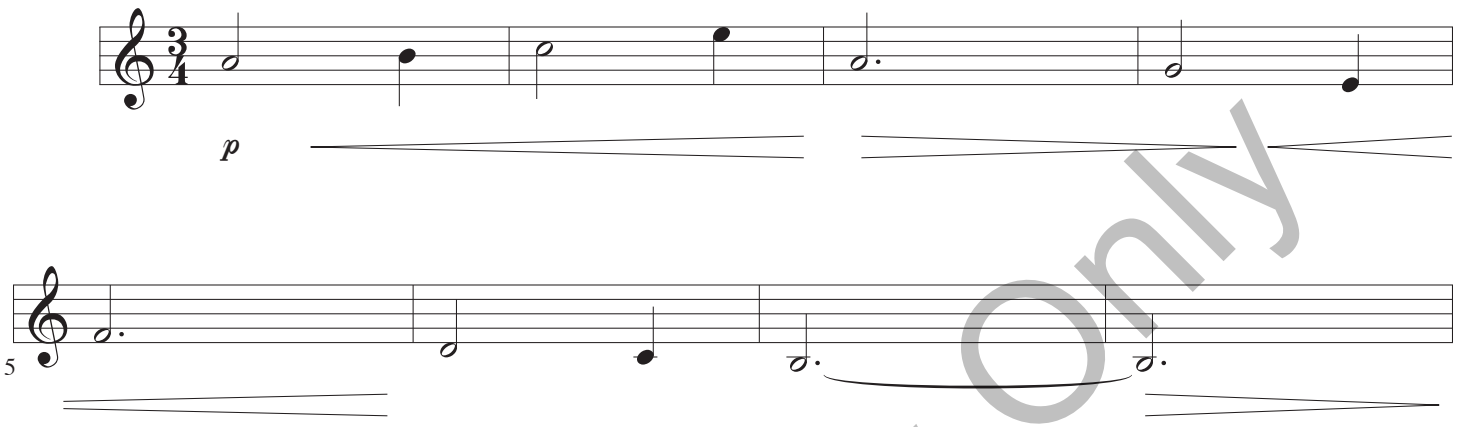
For Preview Only

O Sacred Head, Now Wounded

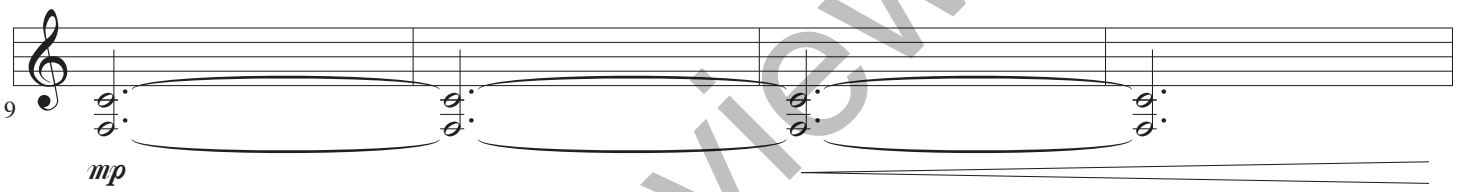
Latin poem

HANS LEO HASSLER, 1601
Arranged and Orchestrated by Jay Rouse

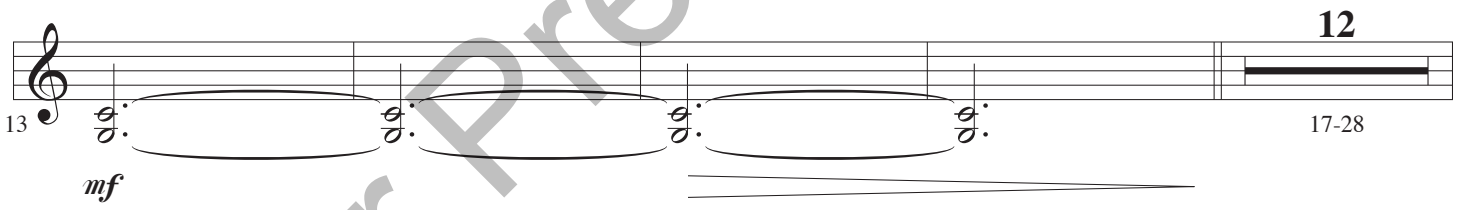
Tenderly, Rubato ♩ = ca. 70

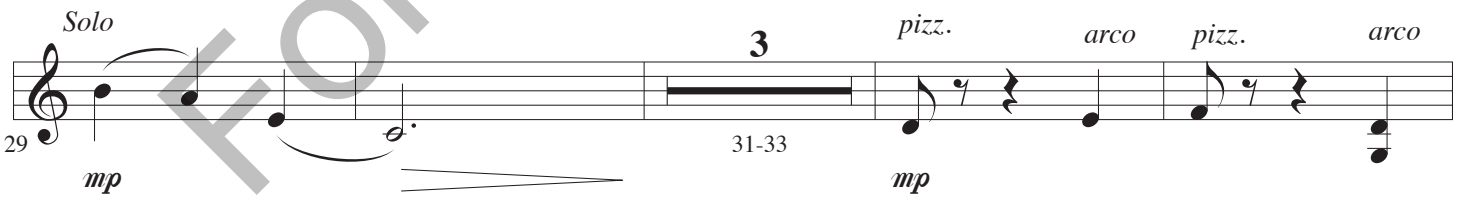


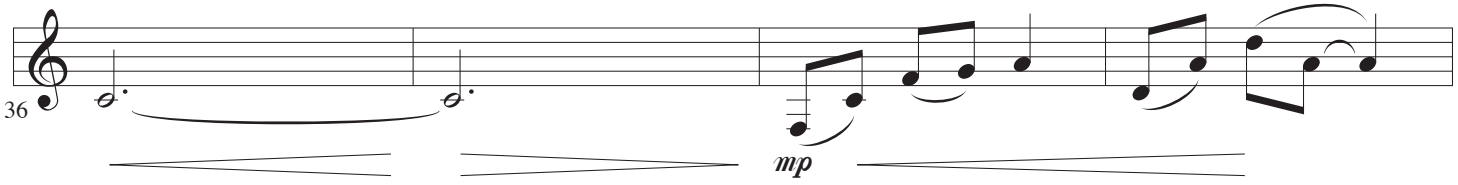
Poco Accel.



A Little Faster ♩ = ca. 82







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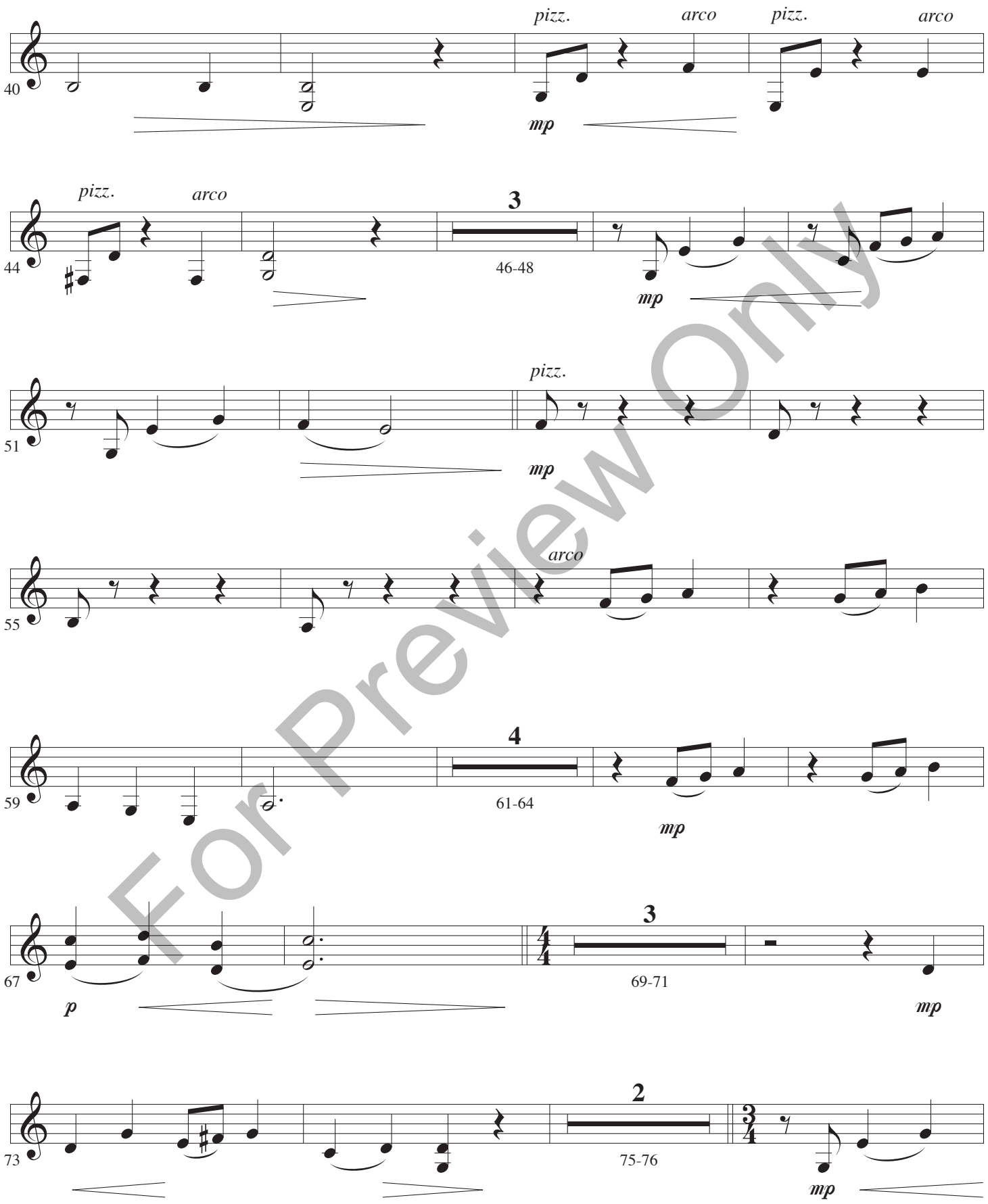

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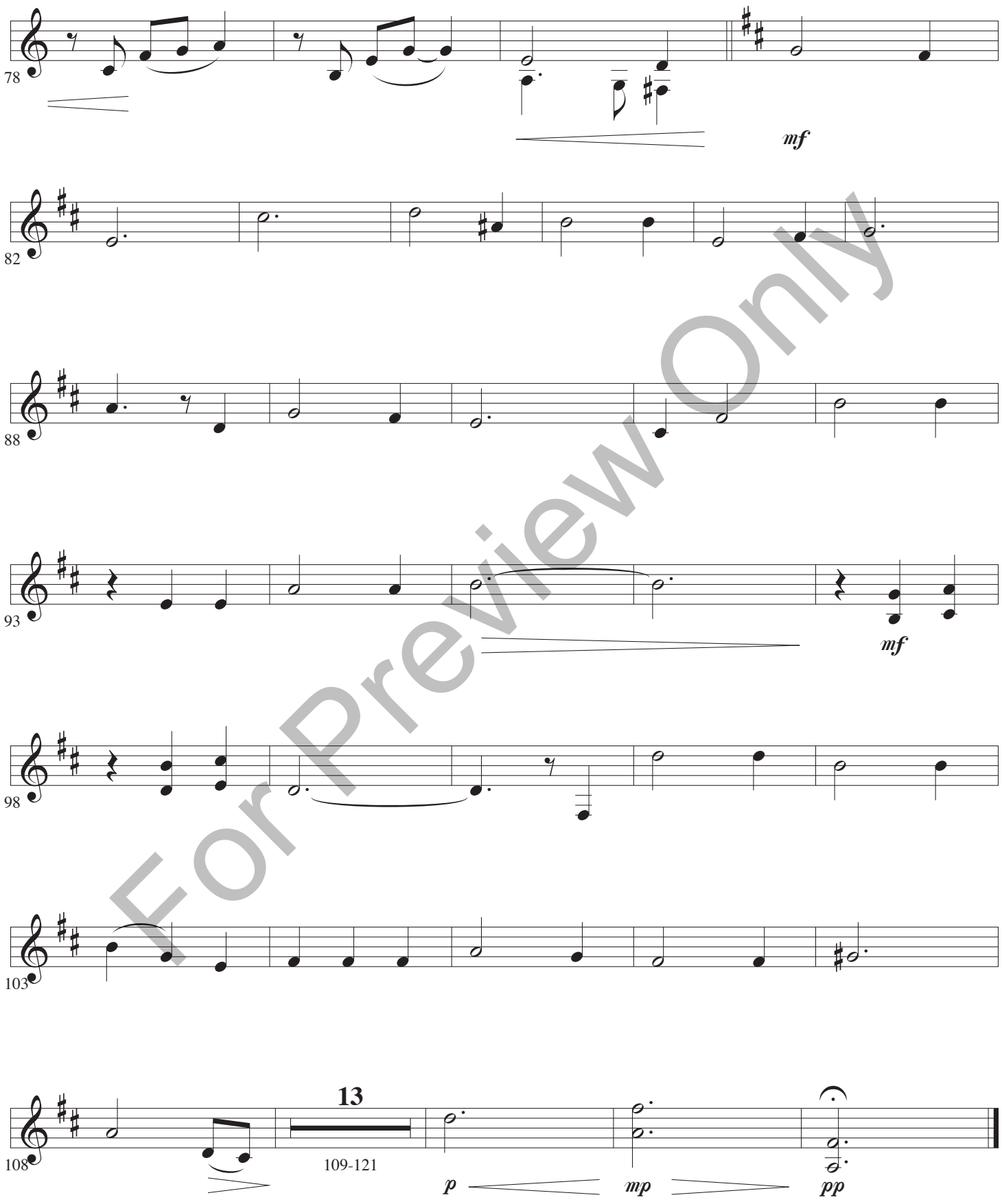
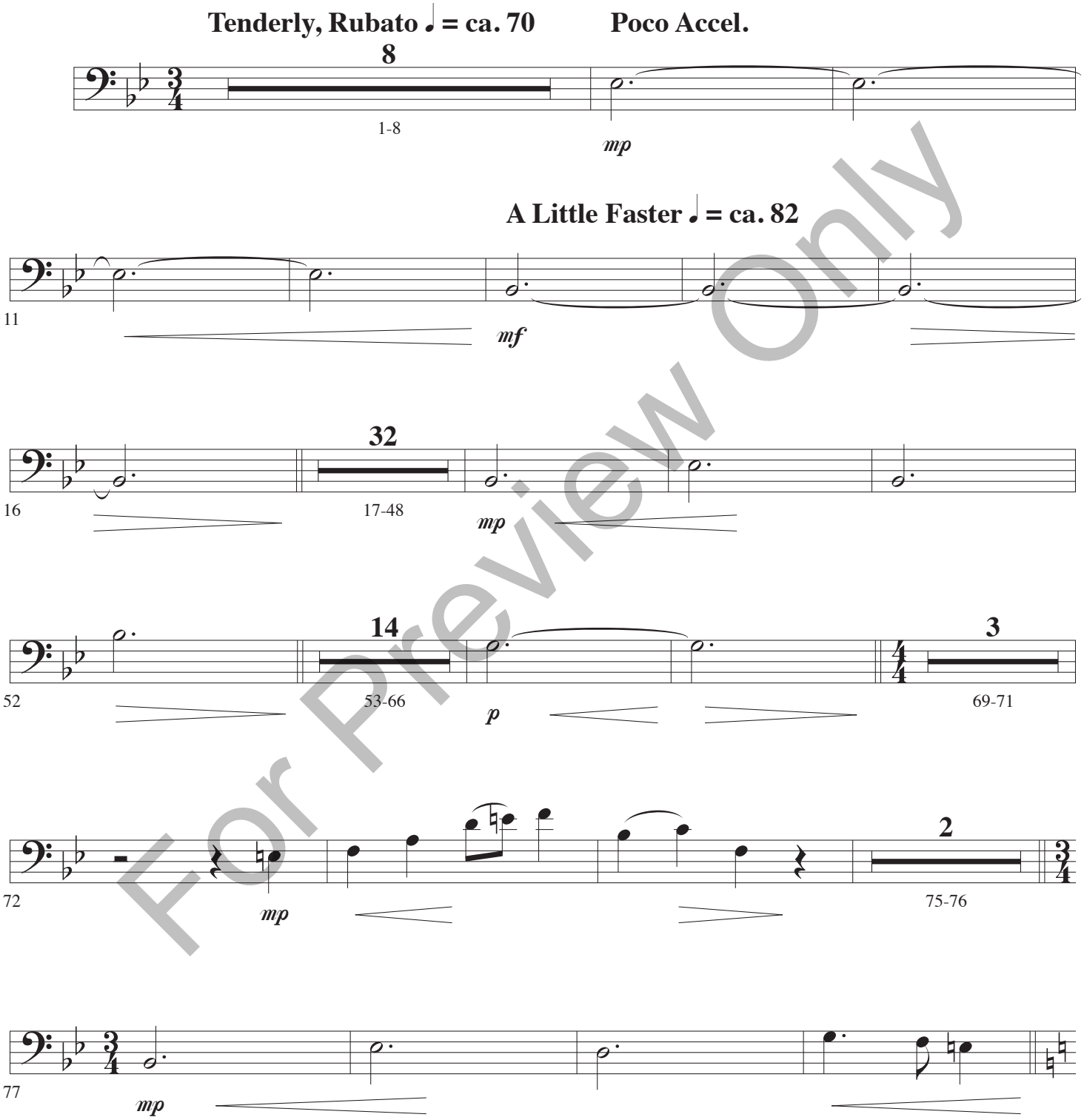


For Preview Only

O Sacred Head, Now Wounded

Latin poem

HANS LEO HASSLER, 1601
Arranged and Orchestrated by Jay Rouse



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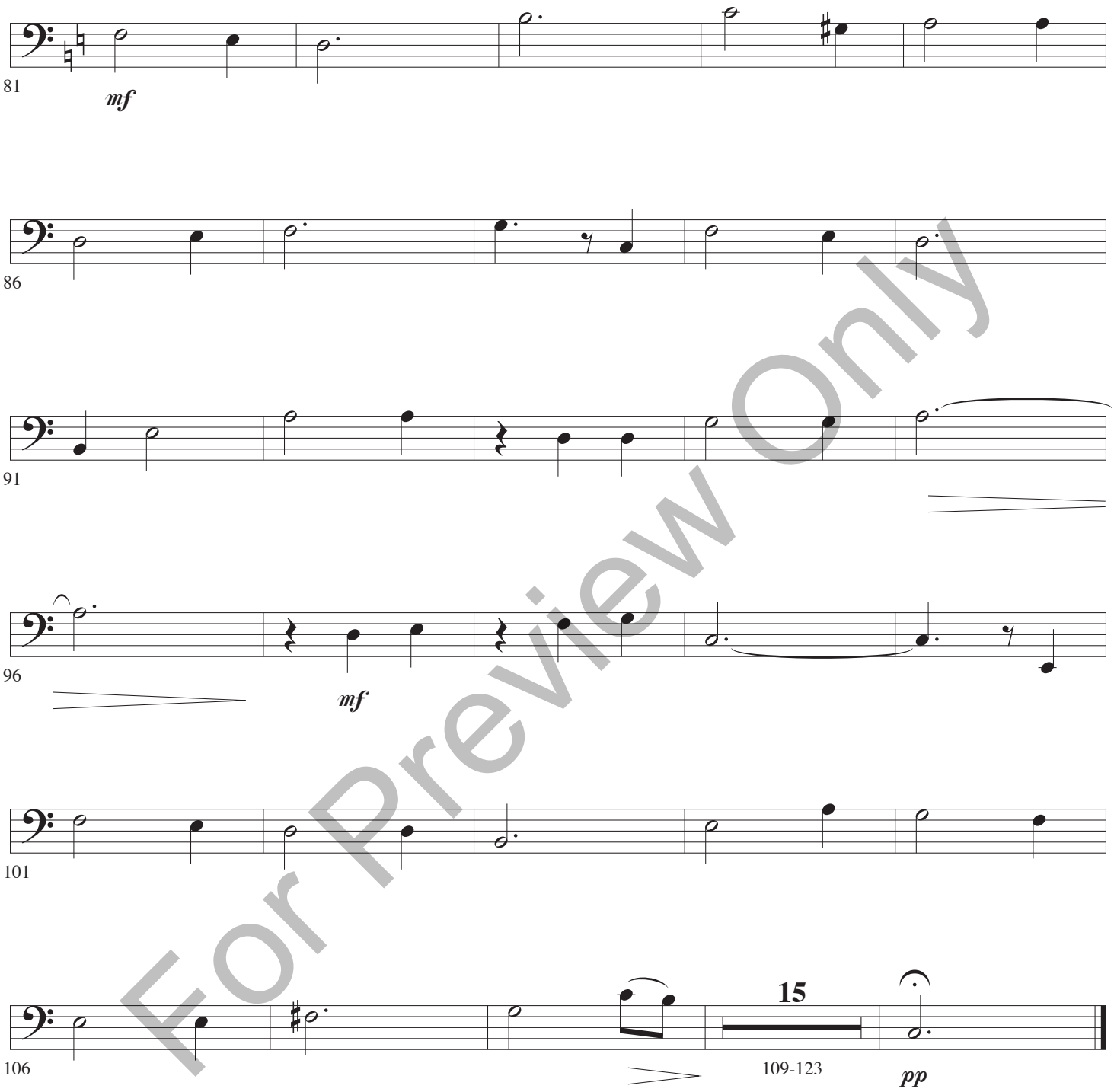


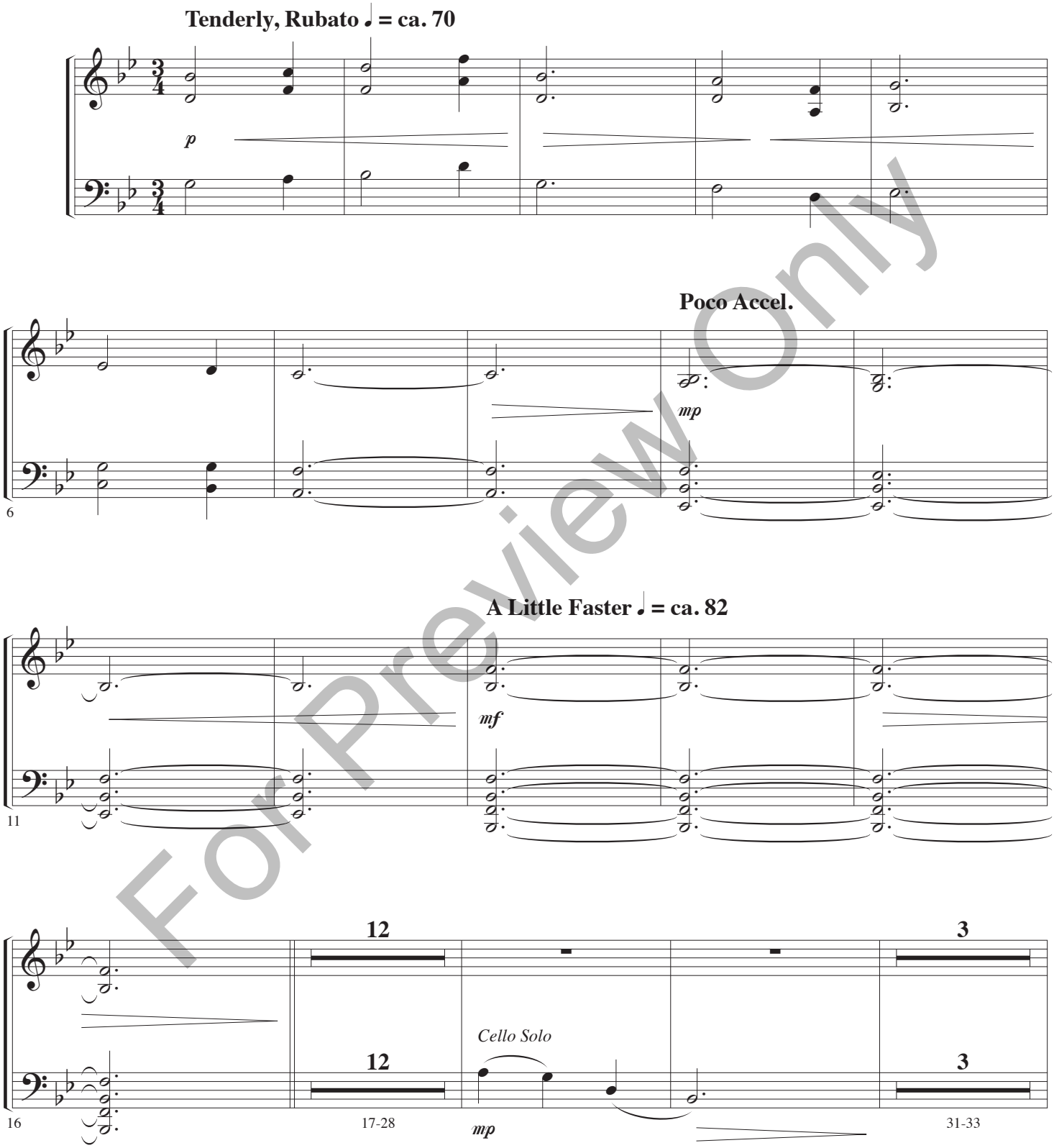
For Preview Only

String Reduction
(2 Players)

Latin poem

O Sacred Head, Now Wounded

HANS LEO HASSLER, 1601
Arranged and Orchestrated by Jay Rouse



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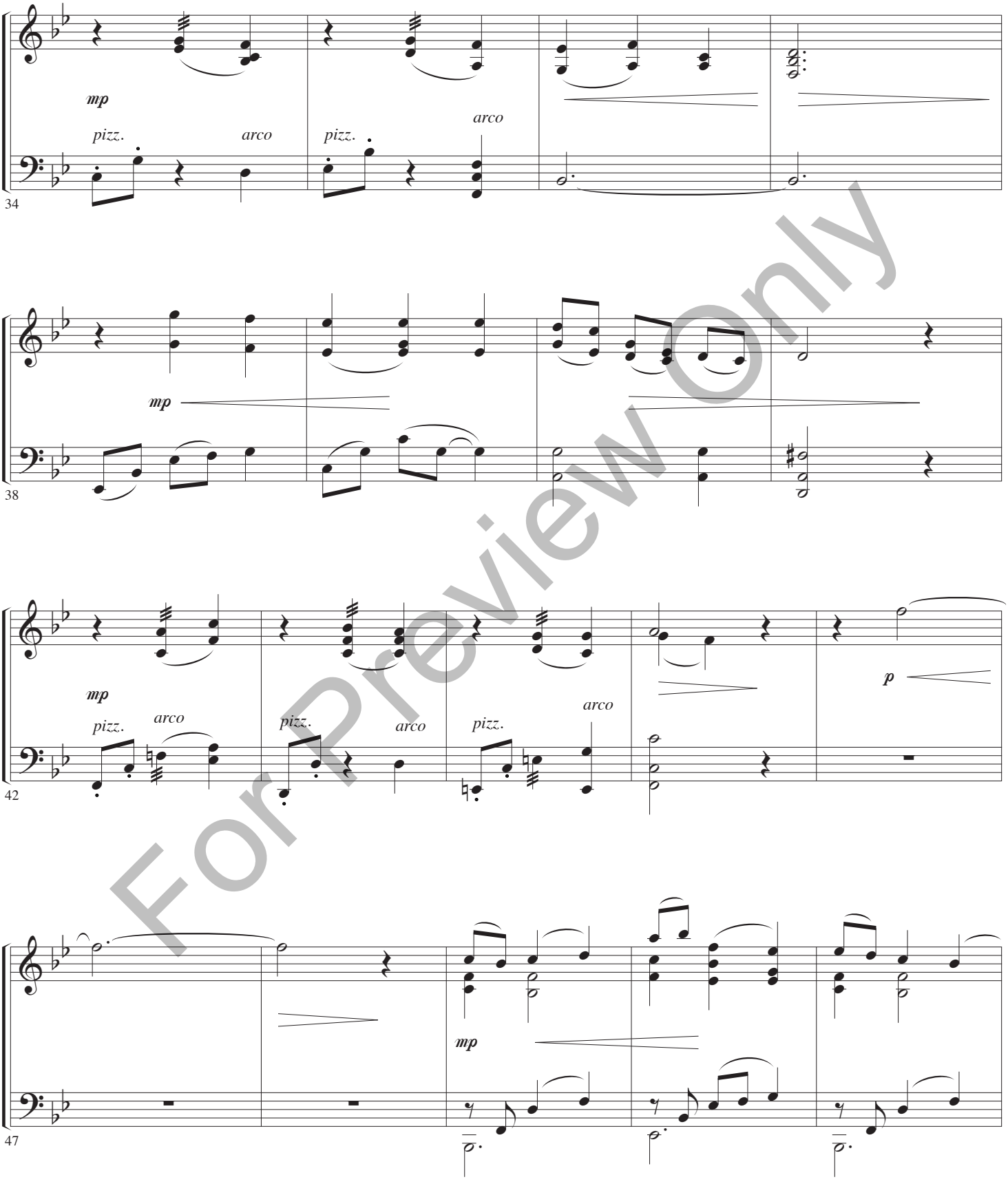

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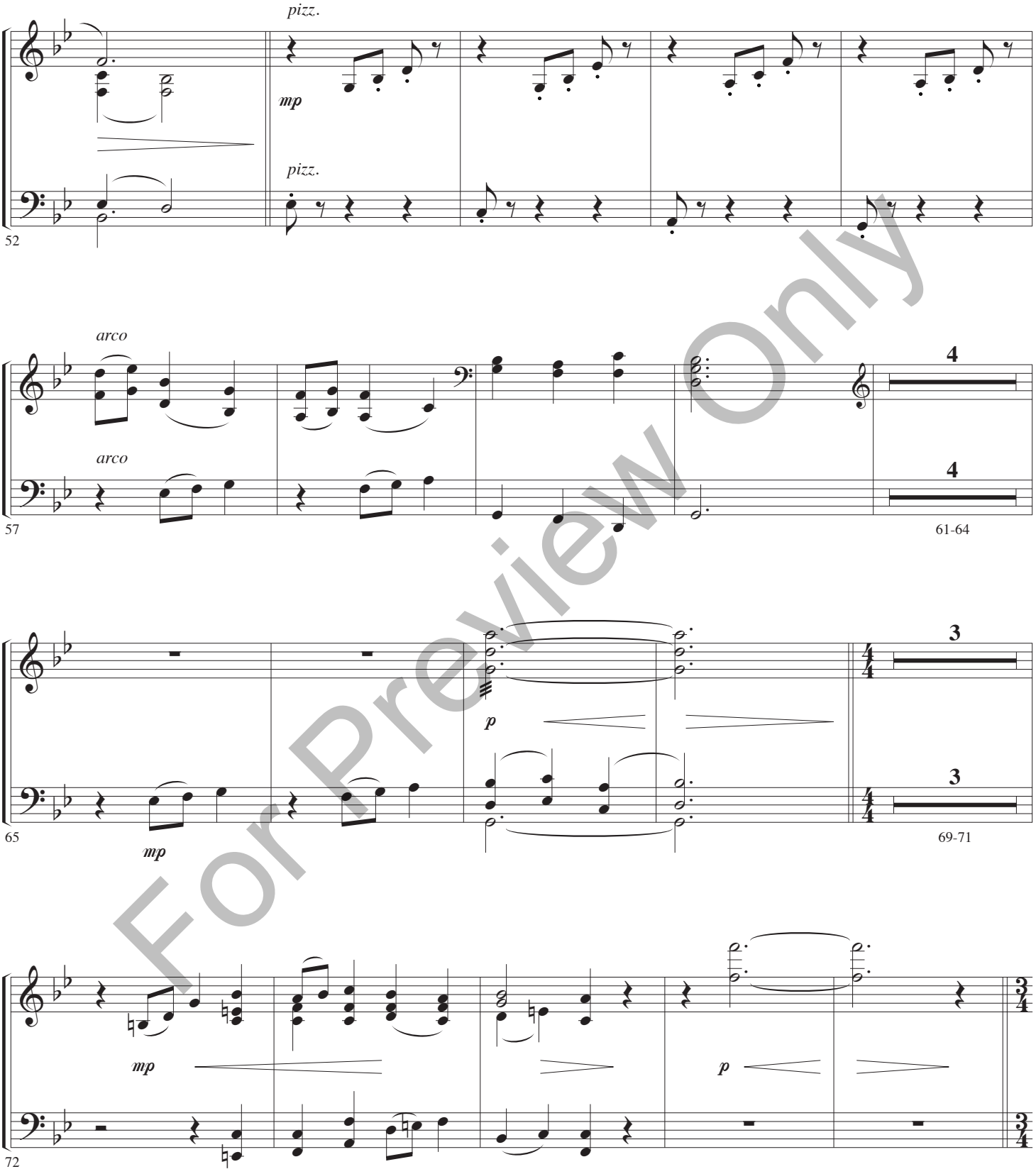

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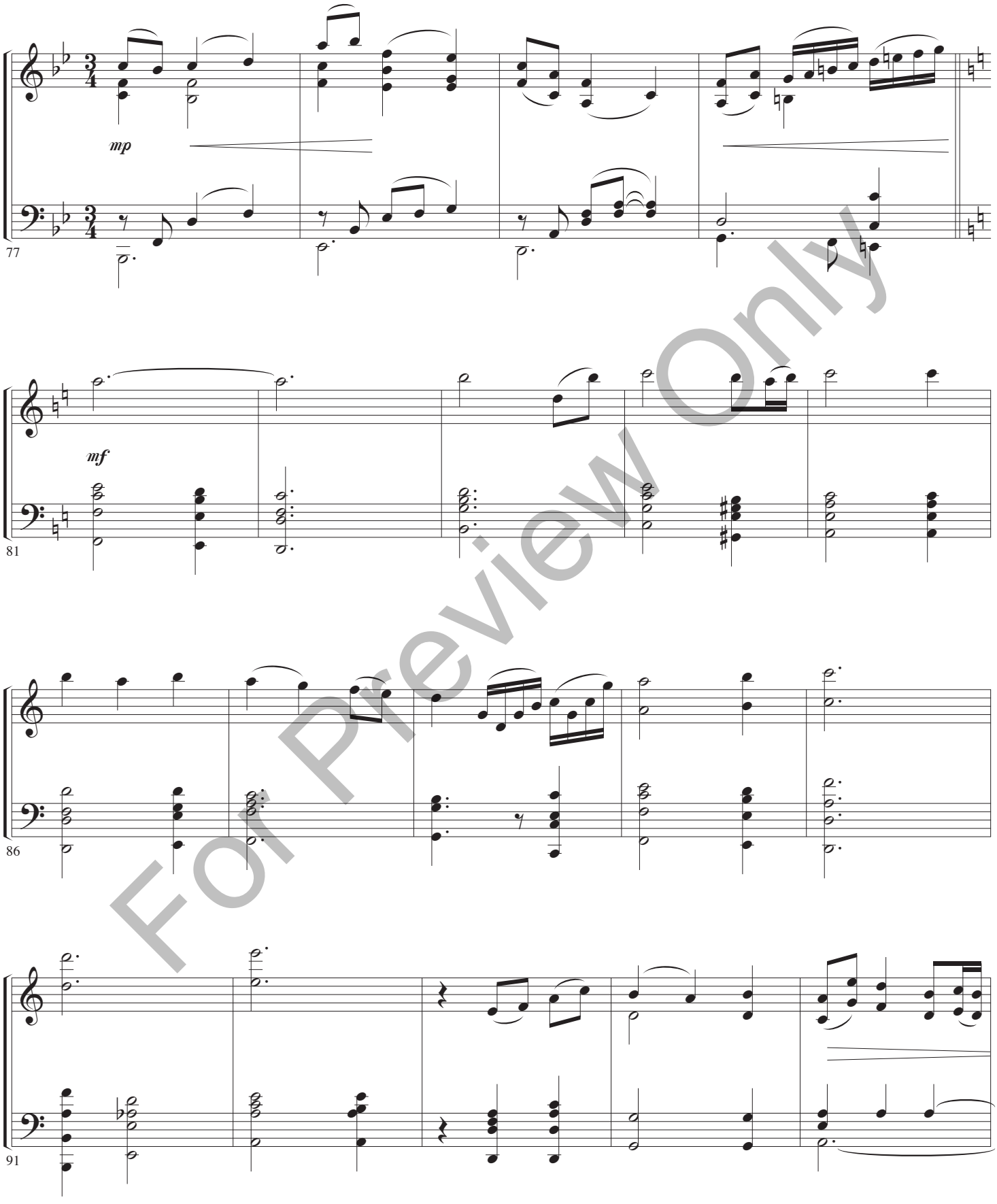

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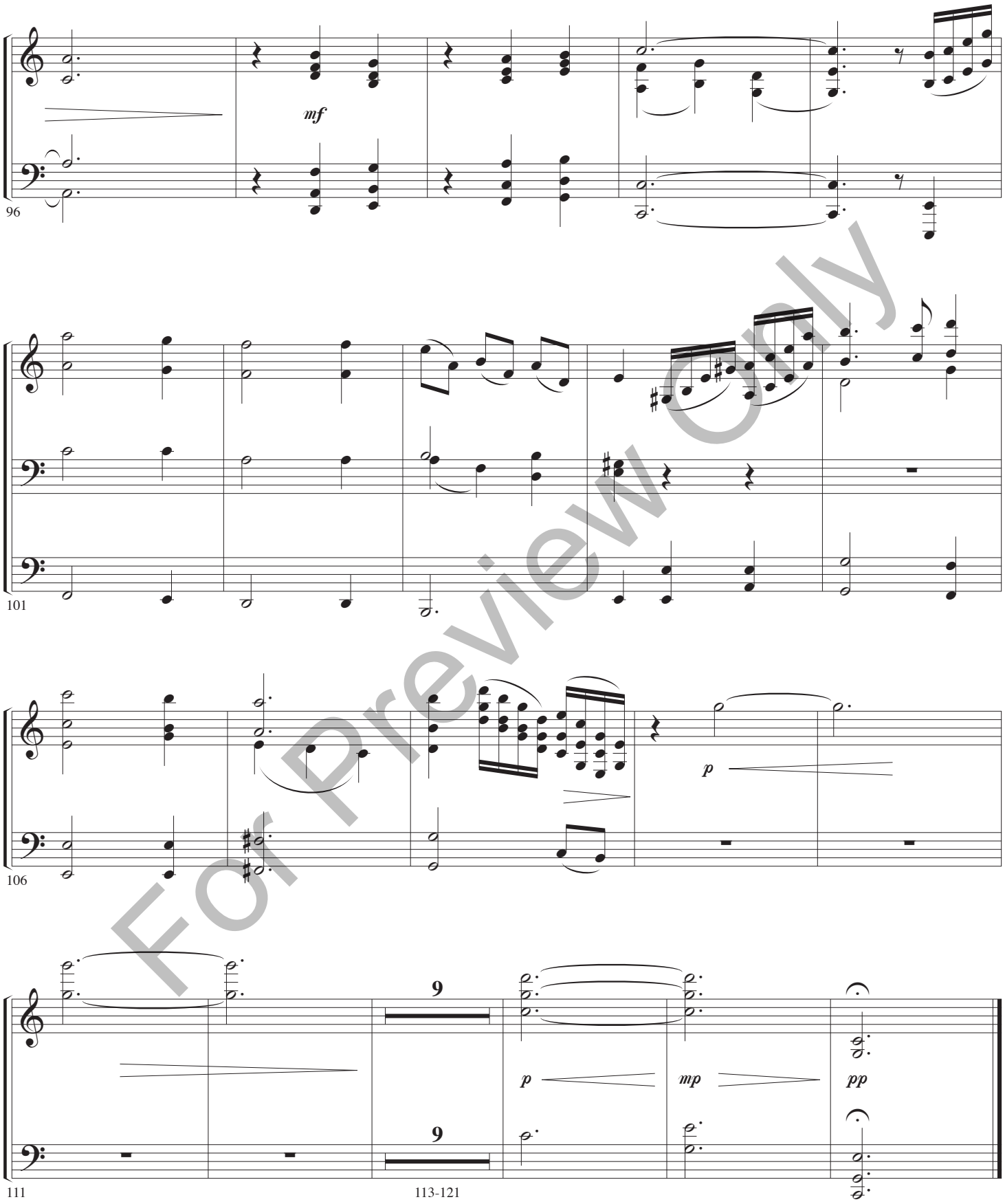


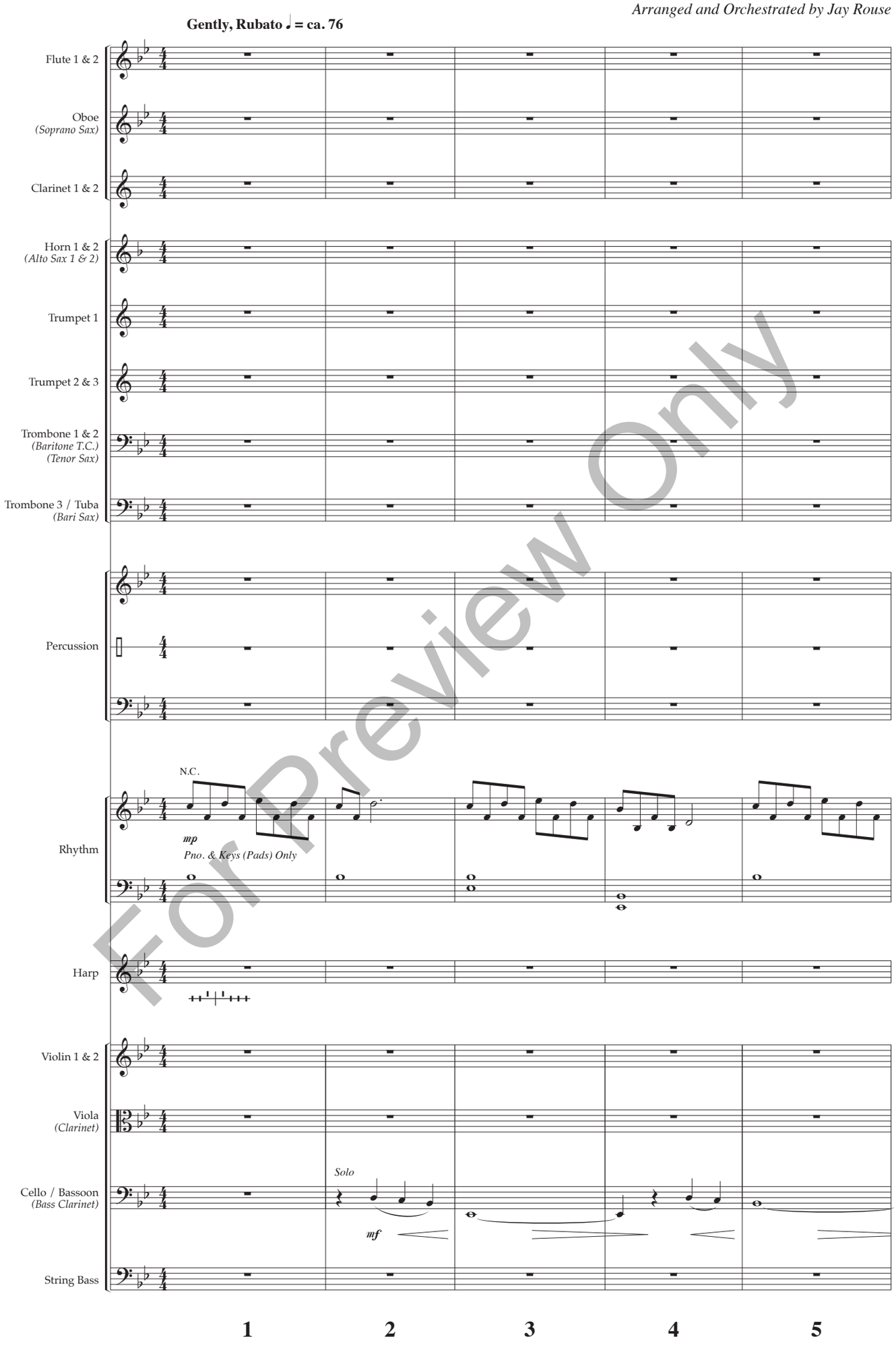
For Preview Only

There Stands a Cross

with

Hallelujah for the Cross*

Words and Music by
JAY ROUSE and RANDY VADER
Arranged and Orchestrated by Jay Rouse



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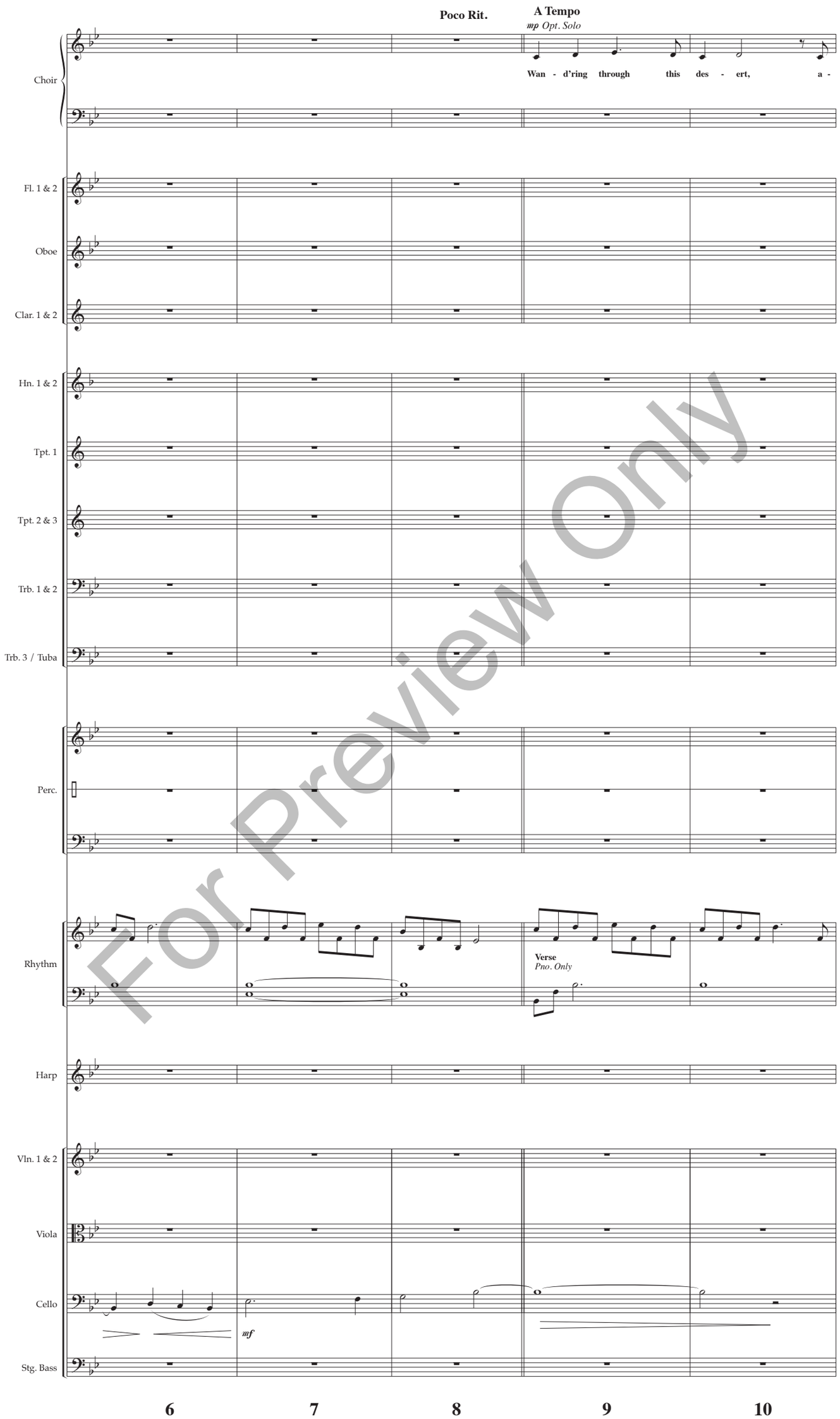

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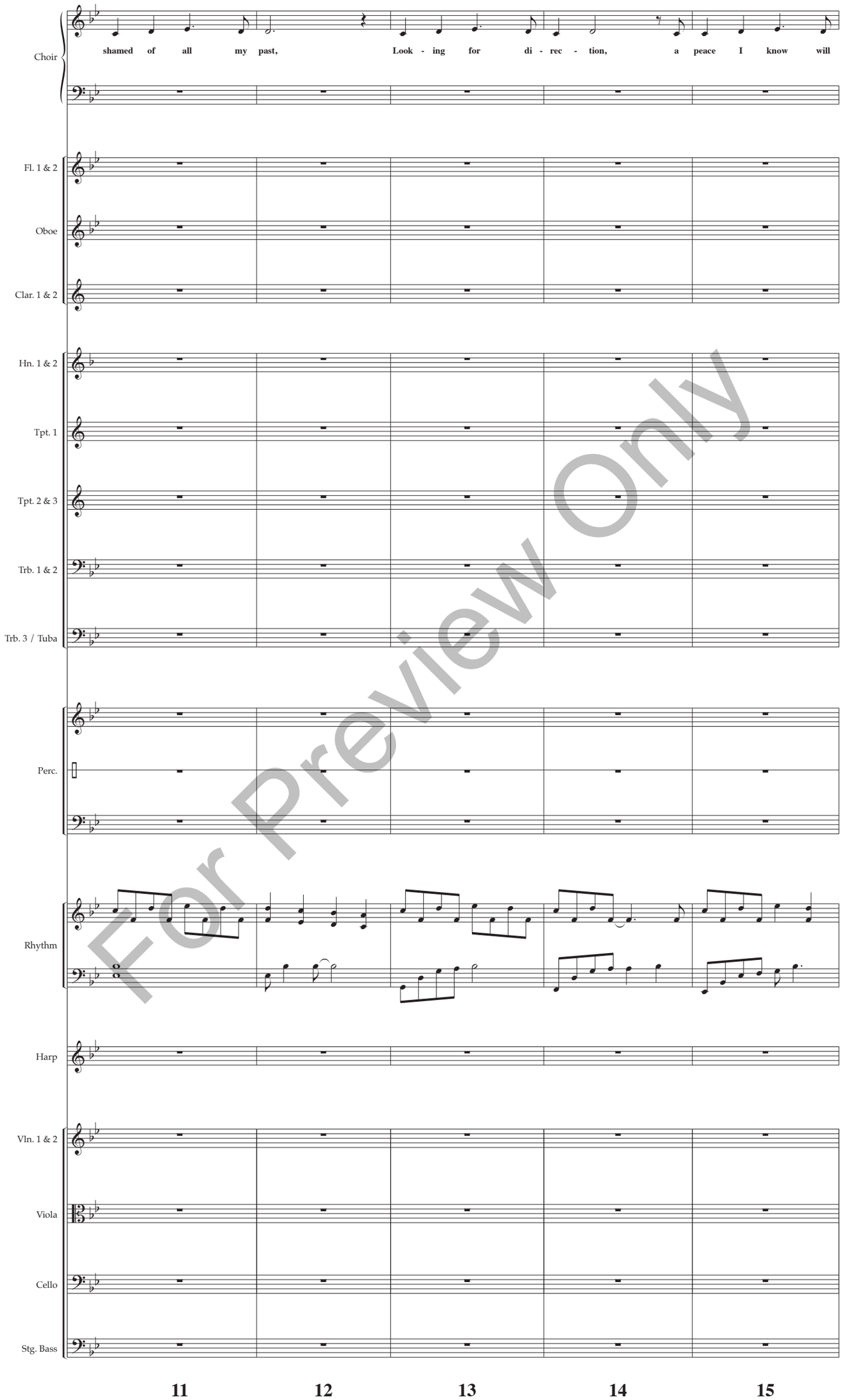

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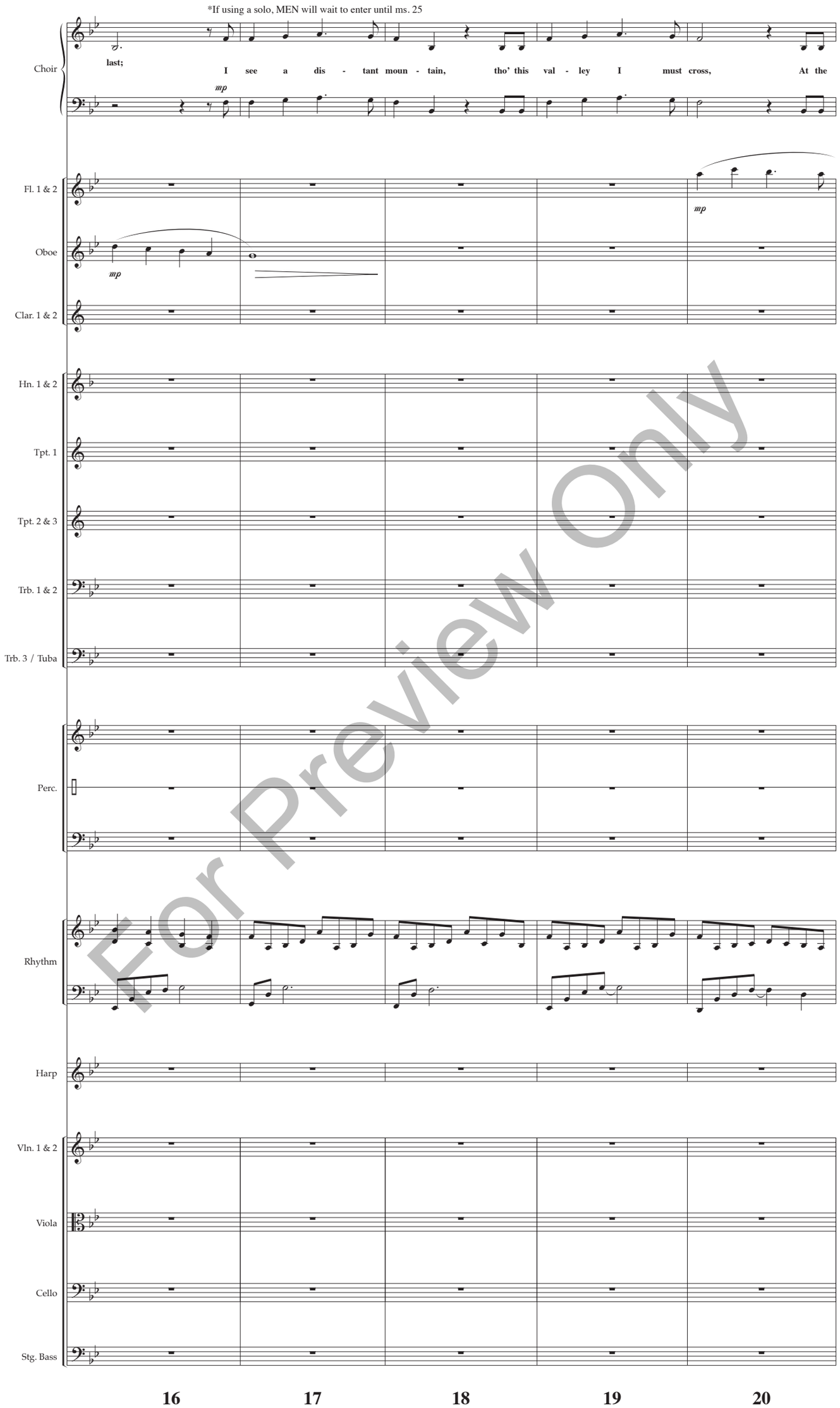

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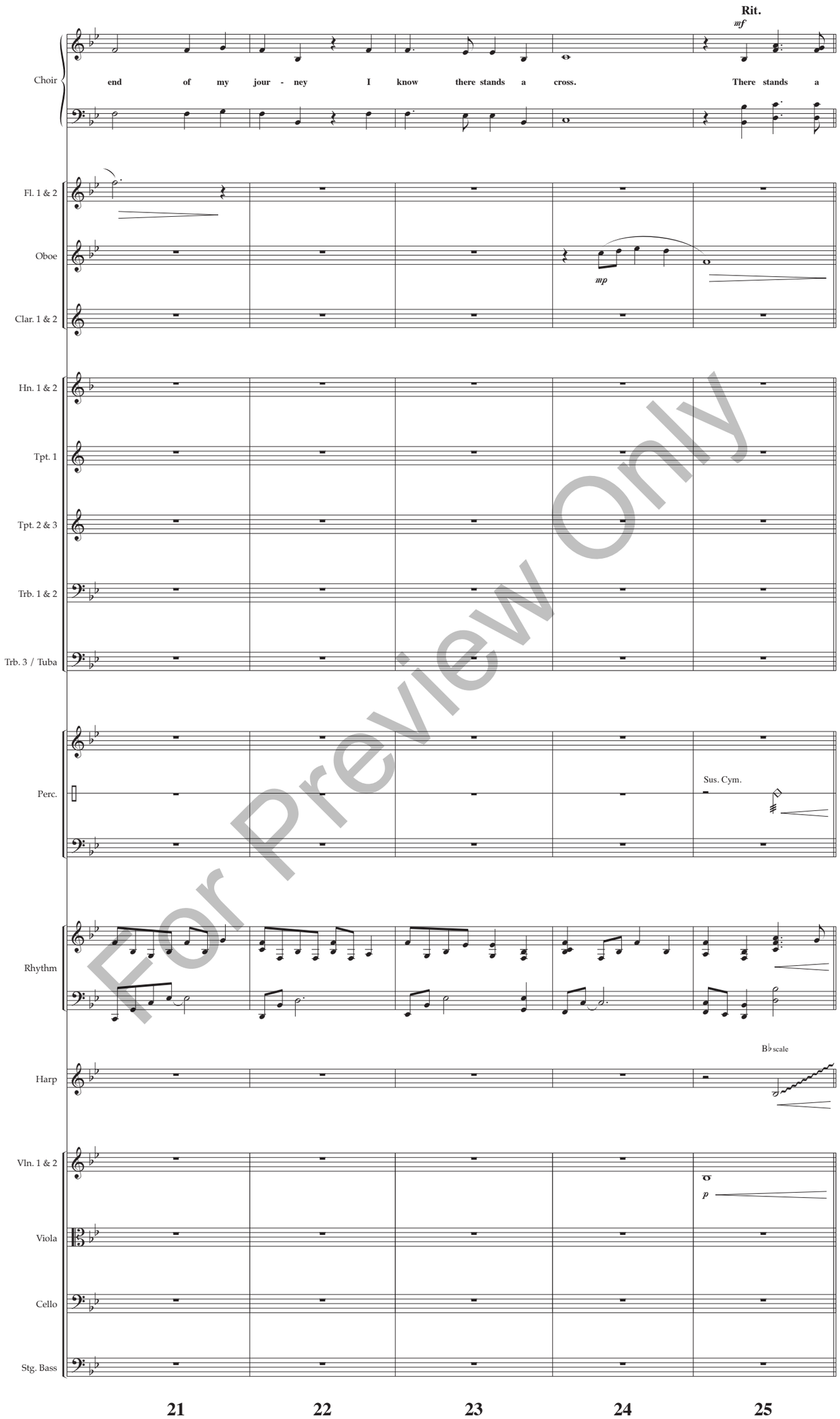

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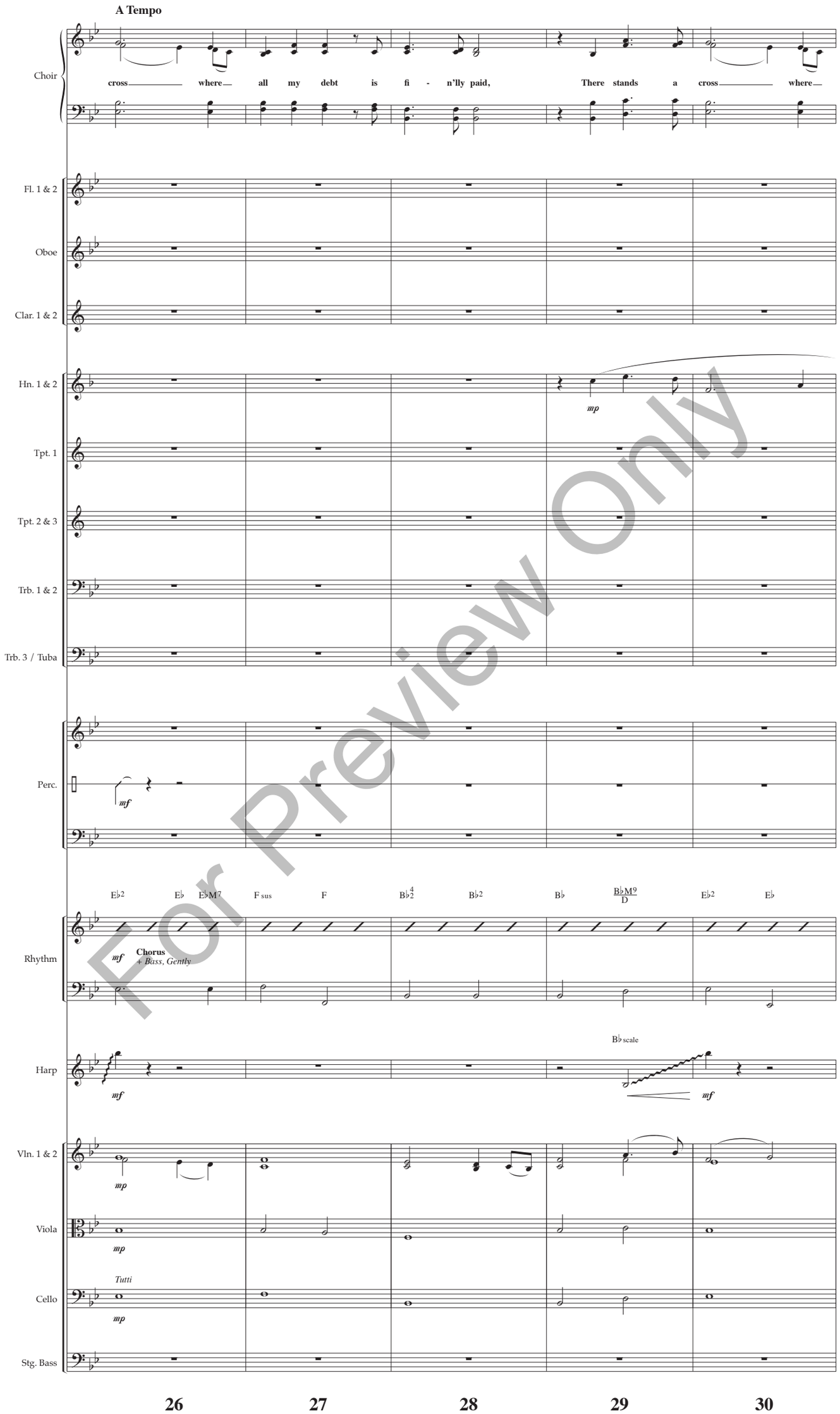

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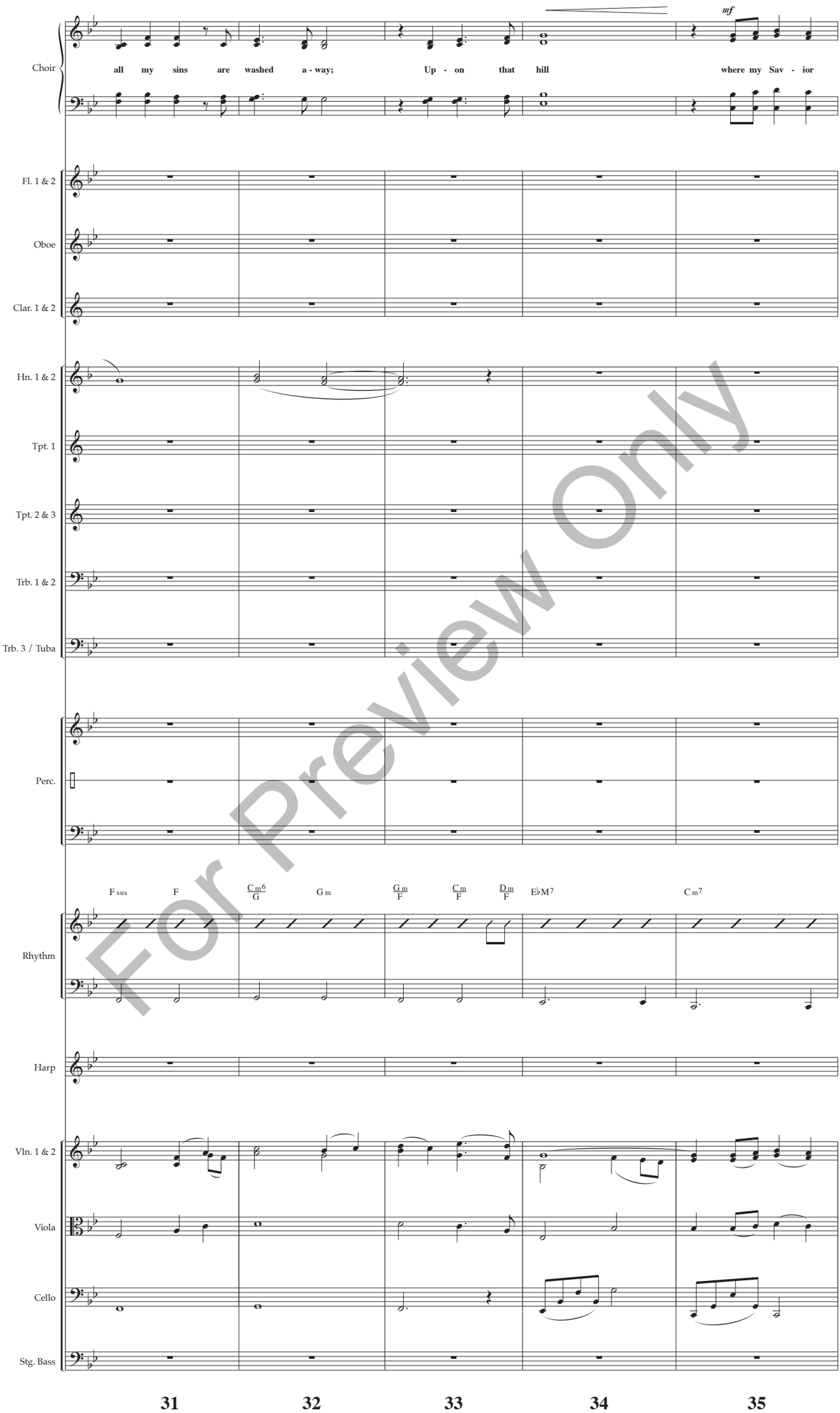

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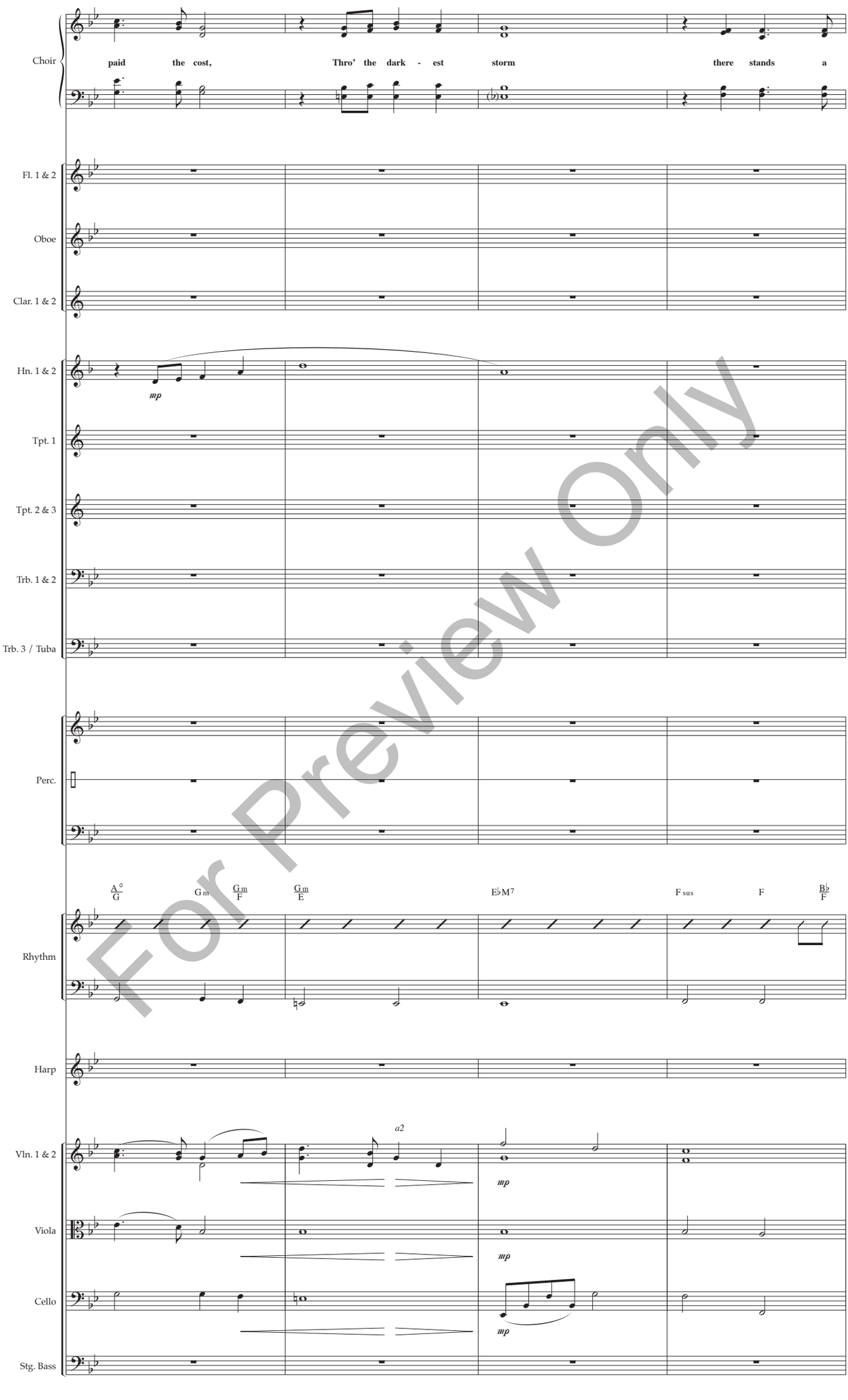

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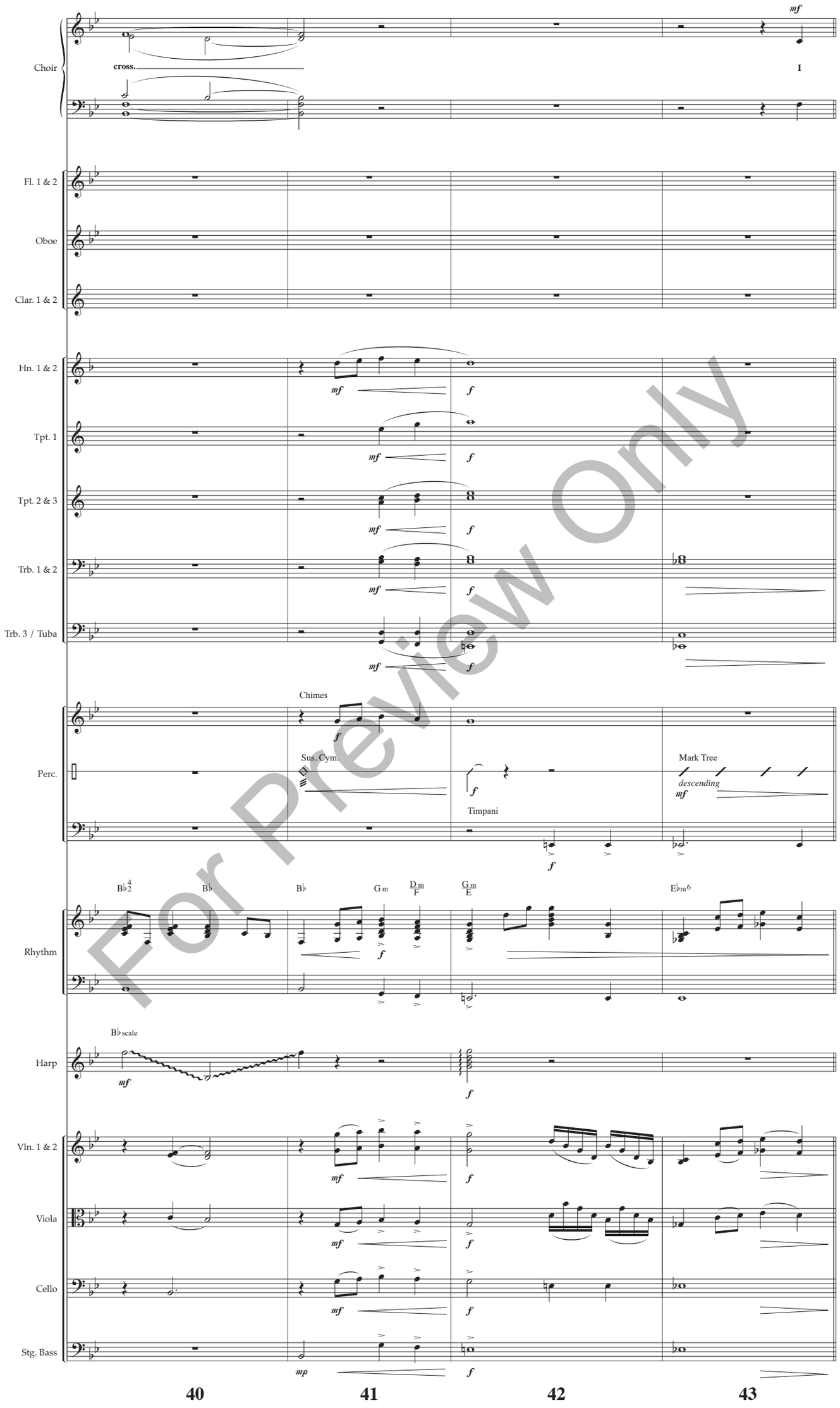

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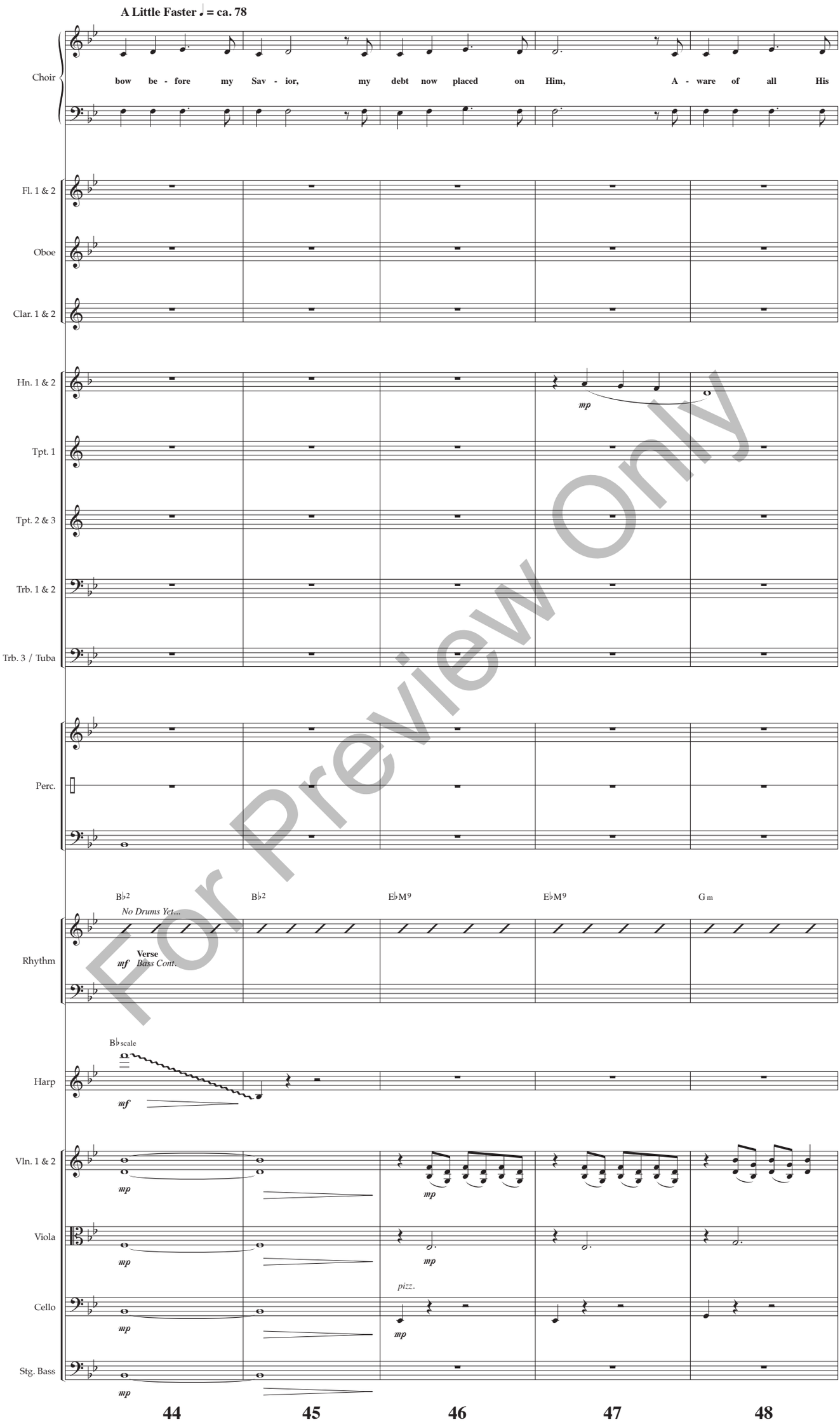

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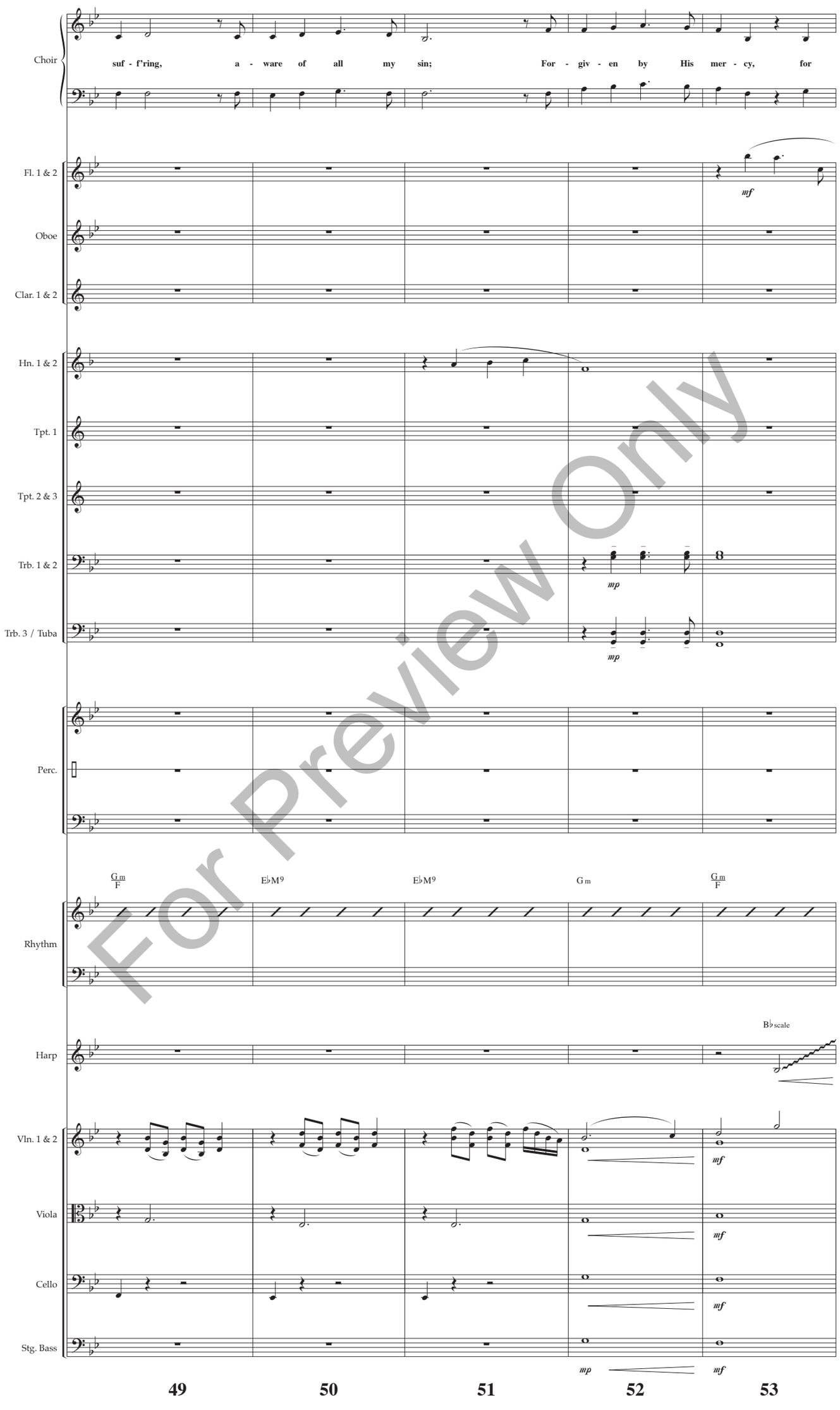

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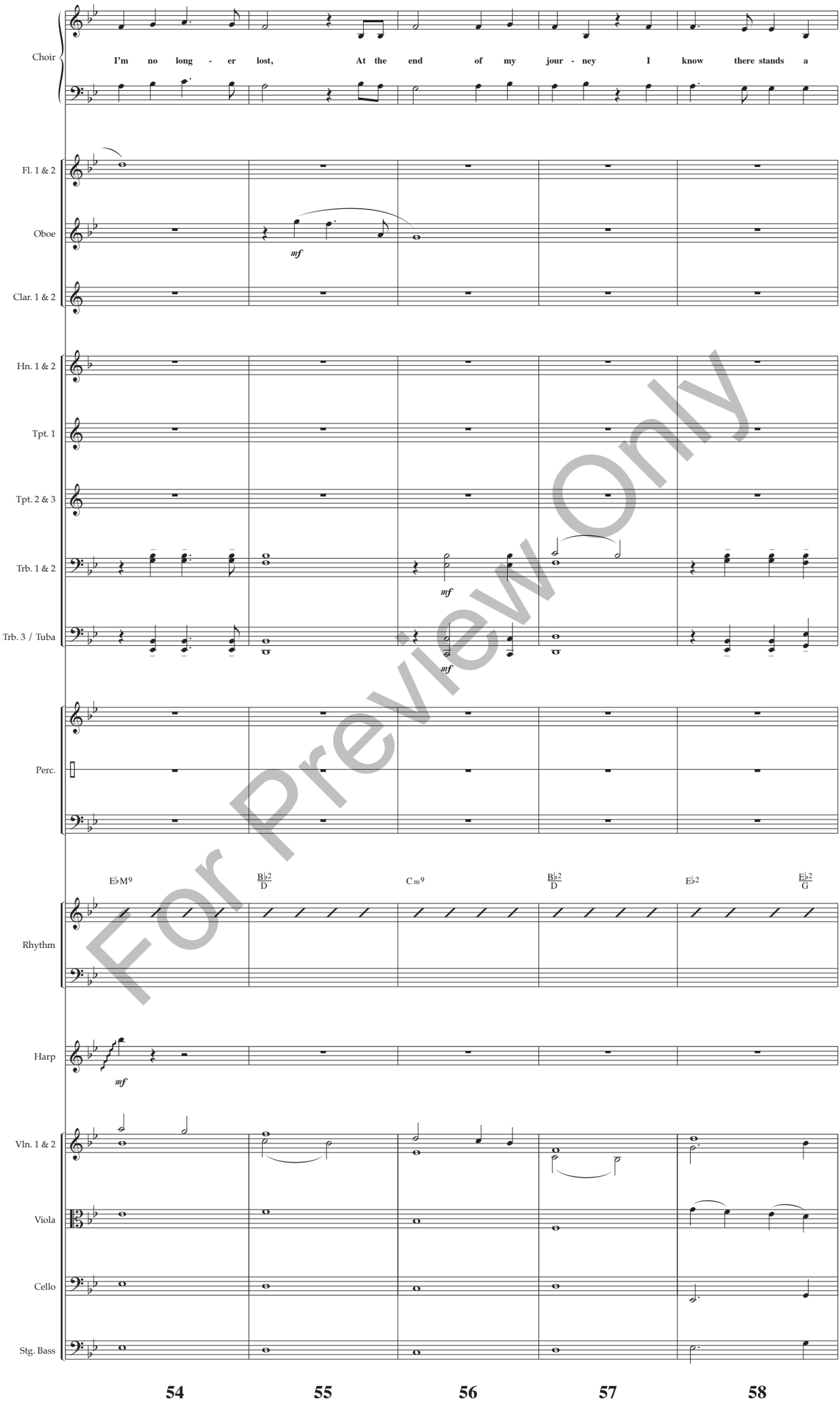

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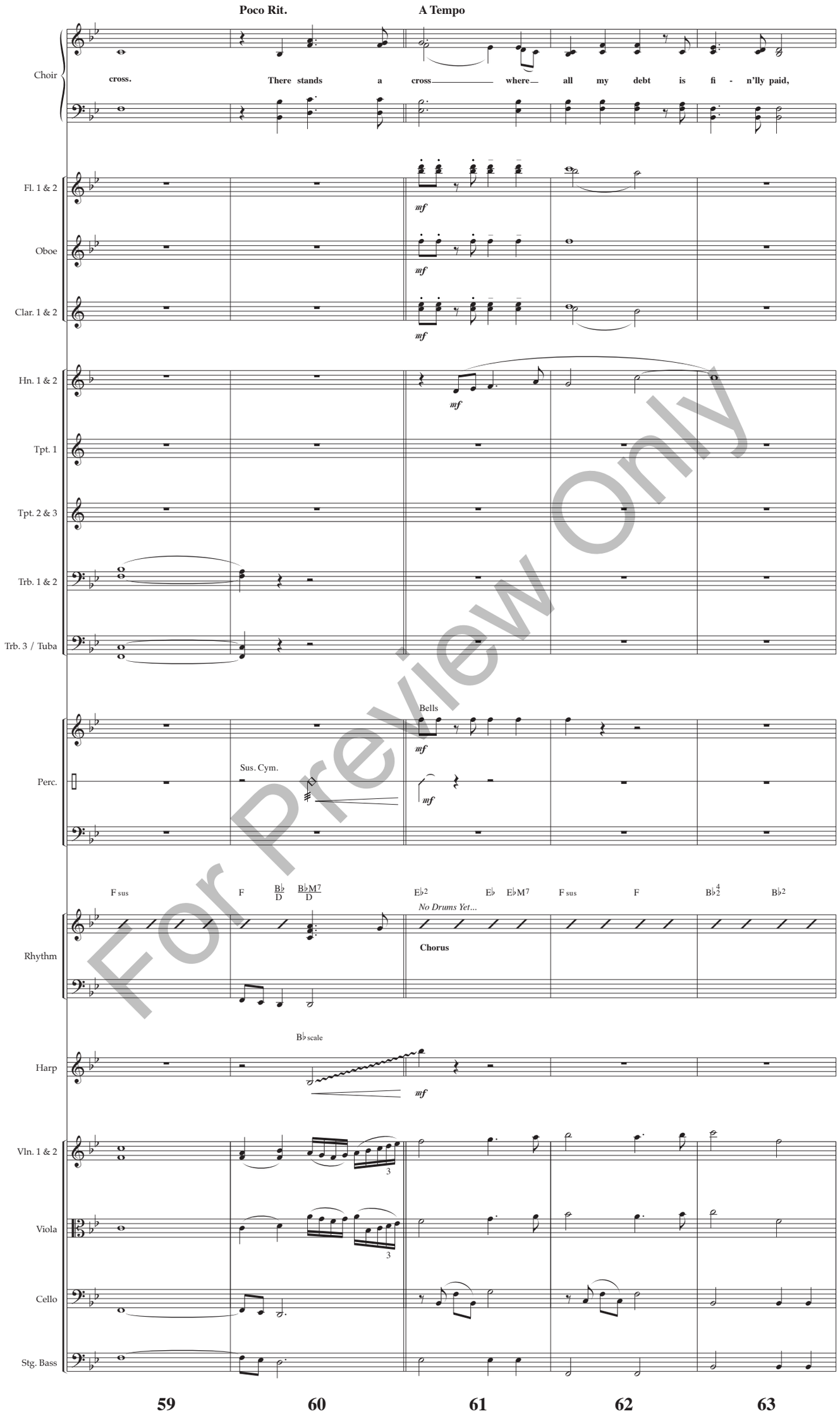

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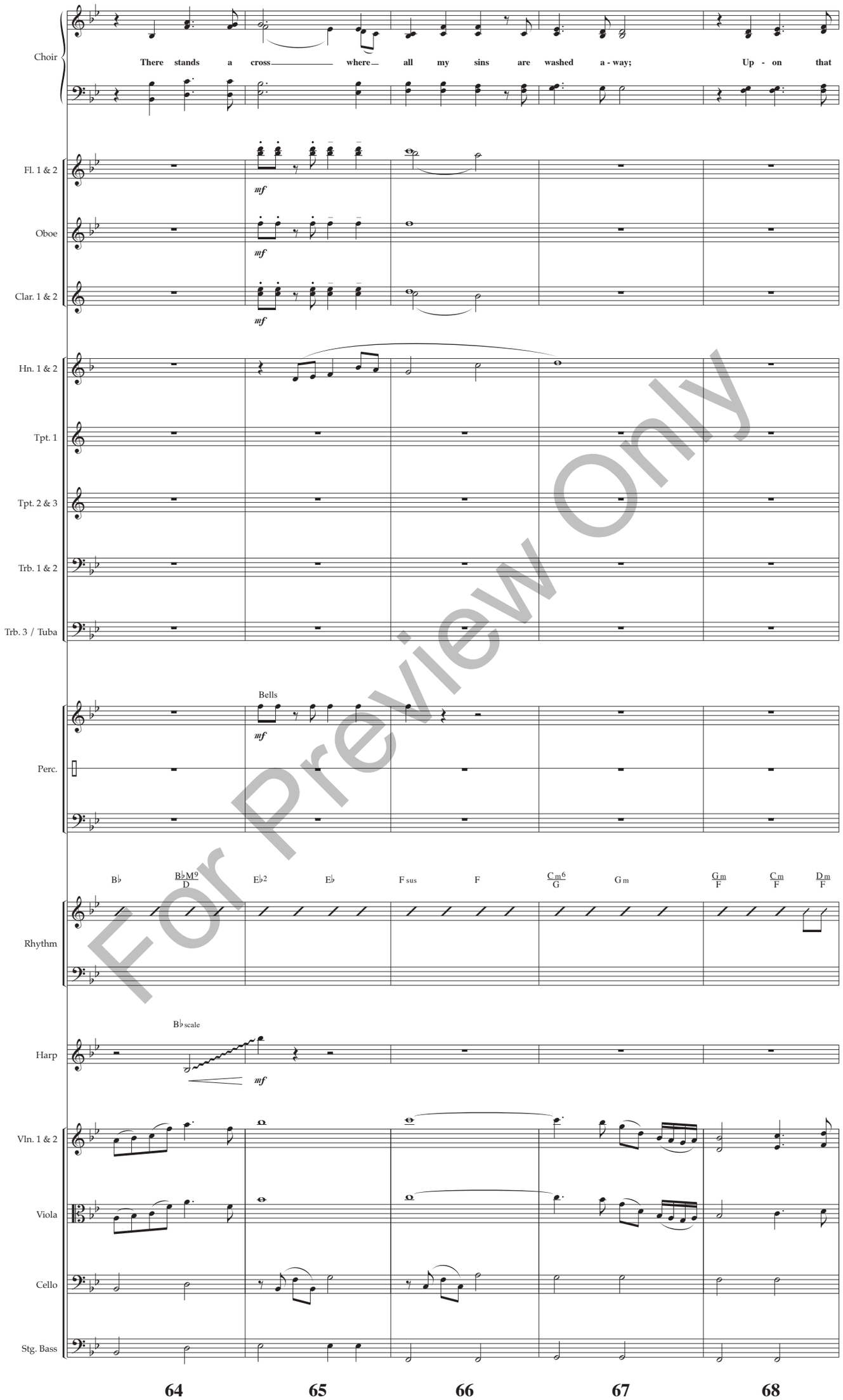

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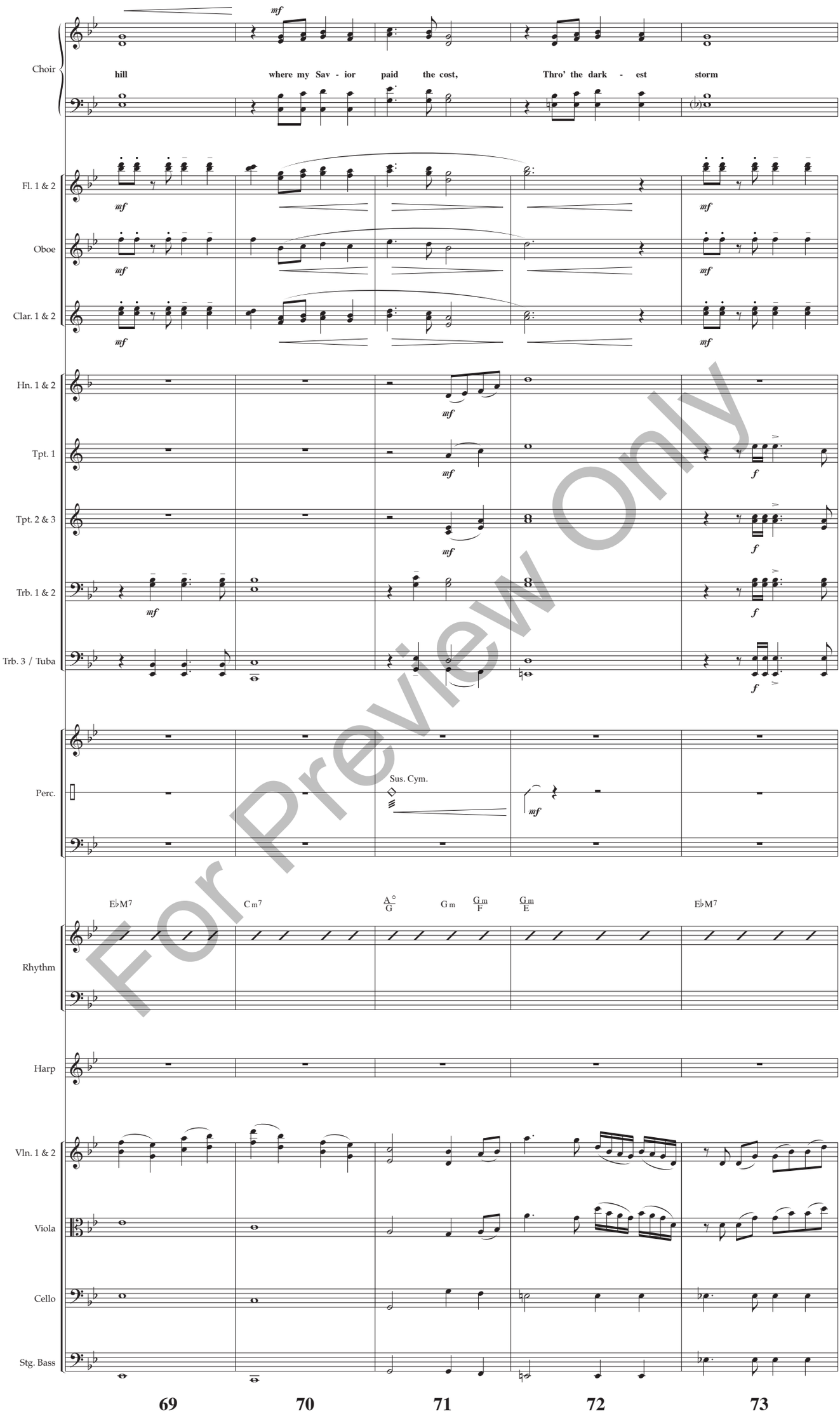

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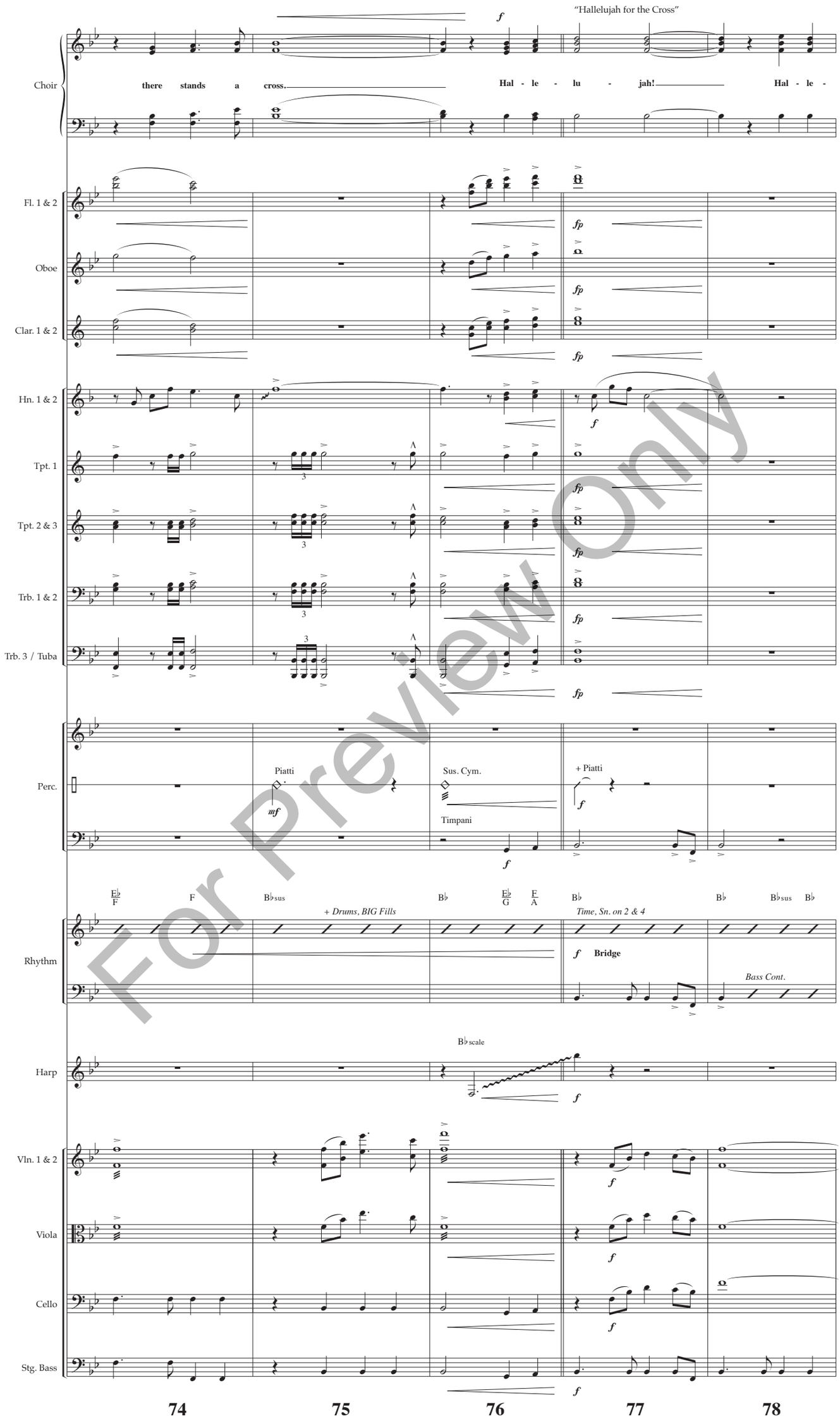

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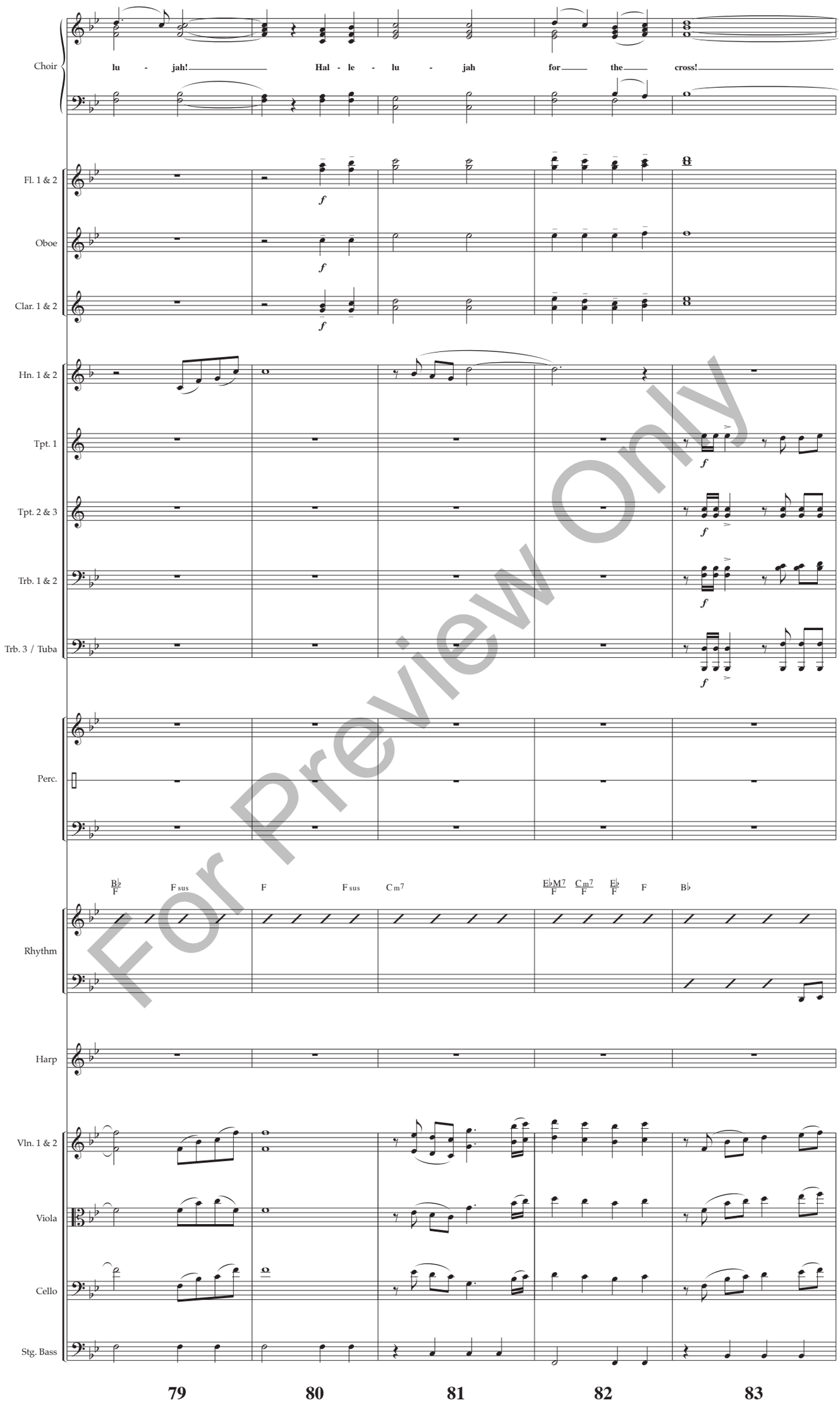

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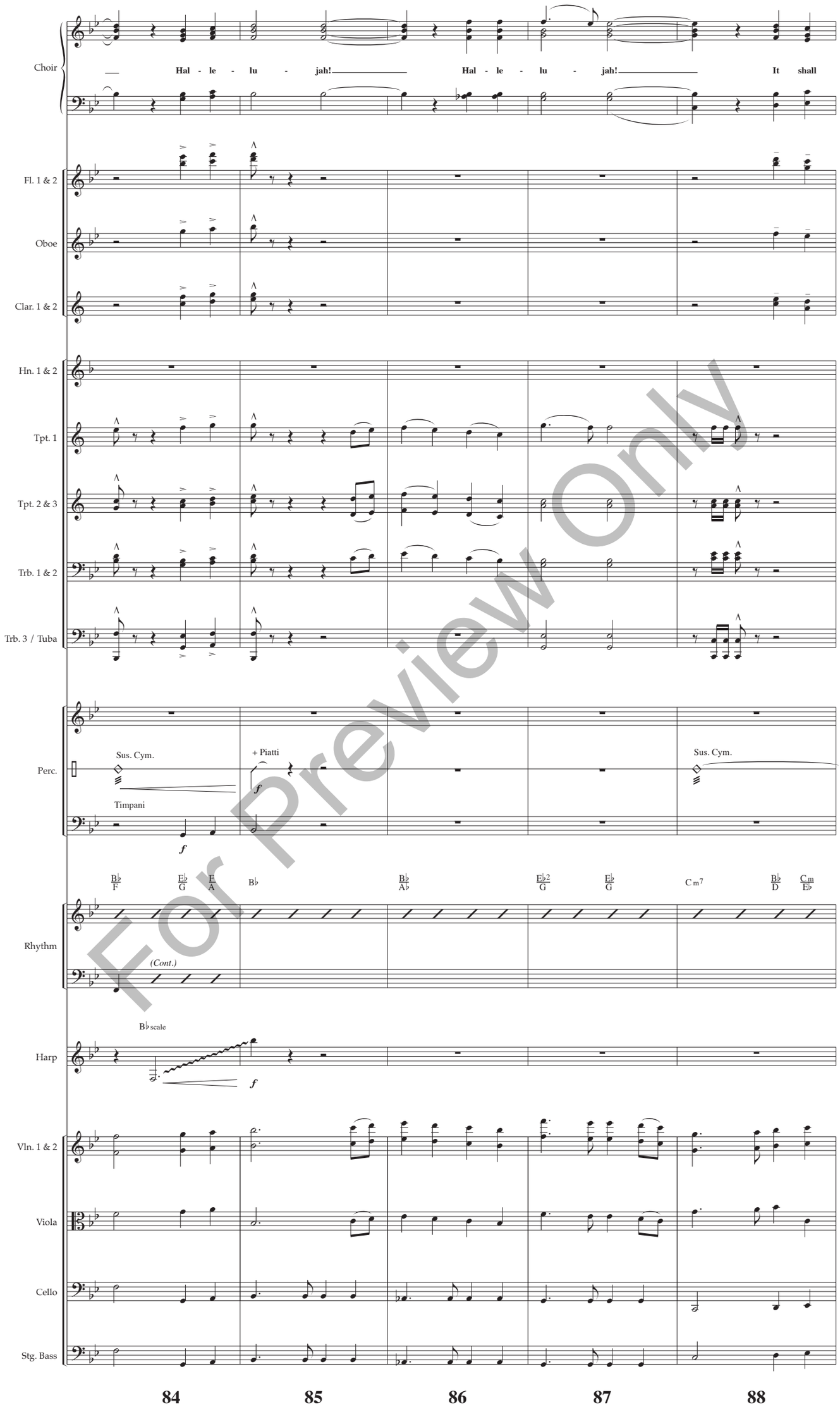

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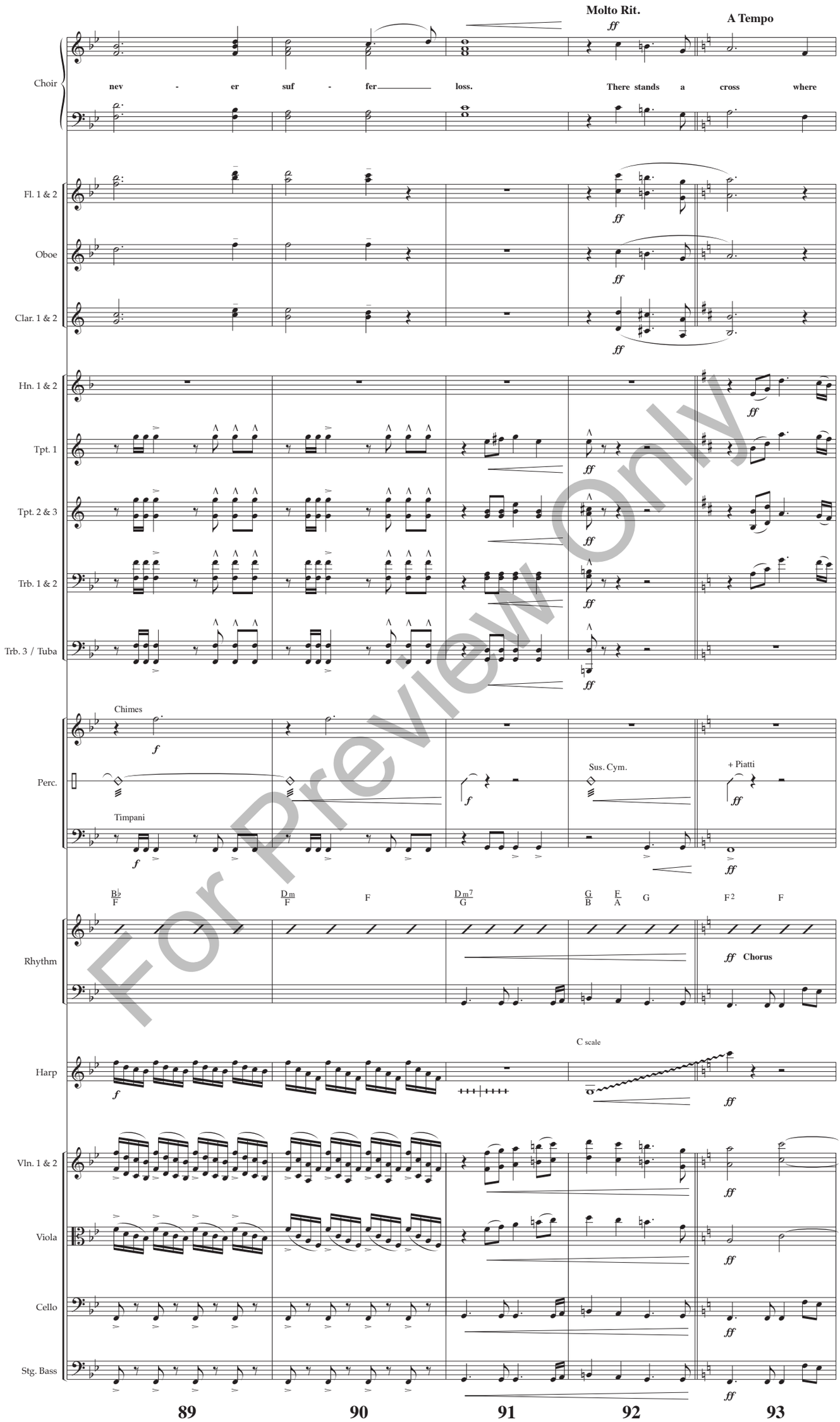

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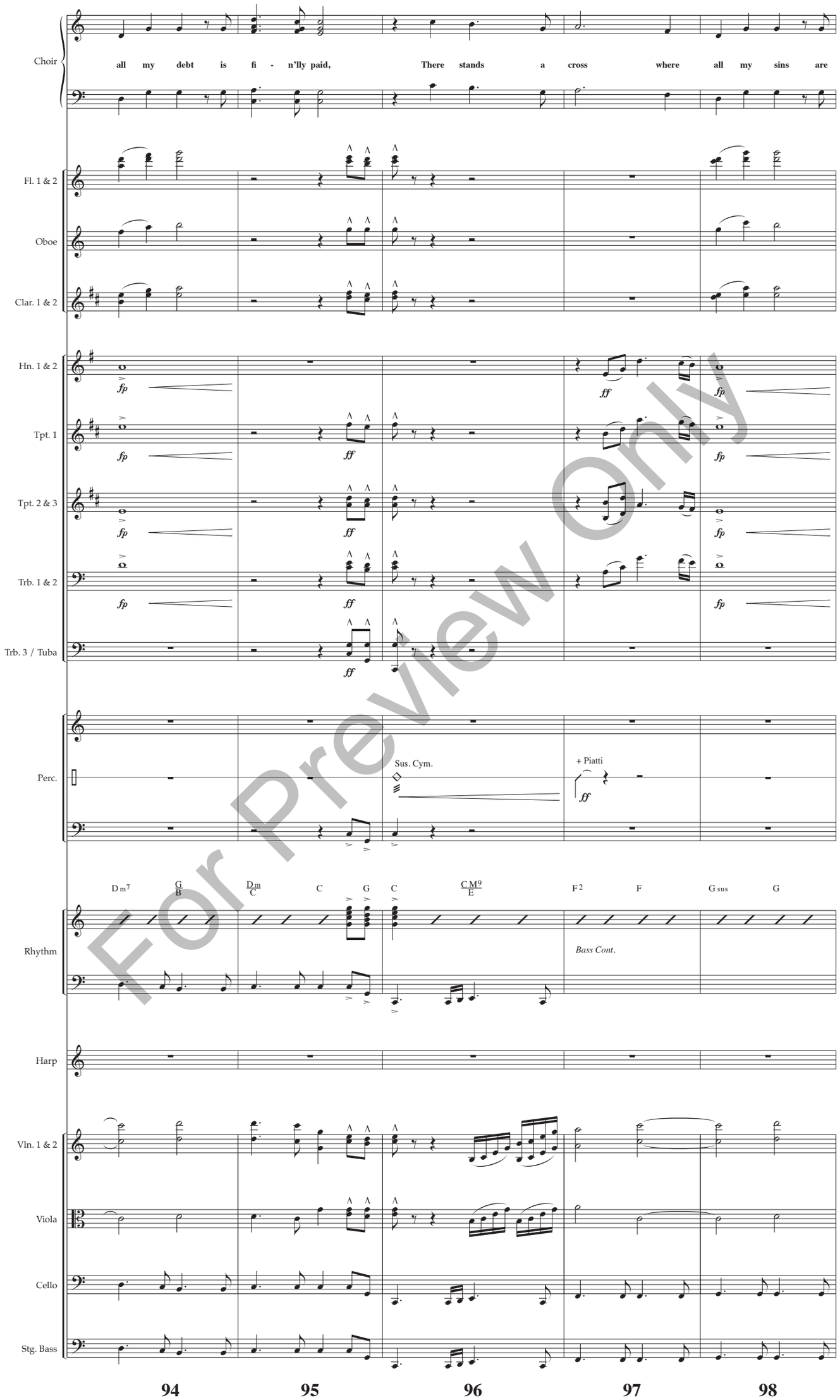

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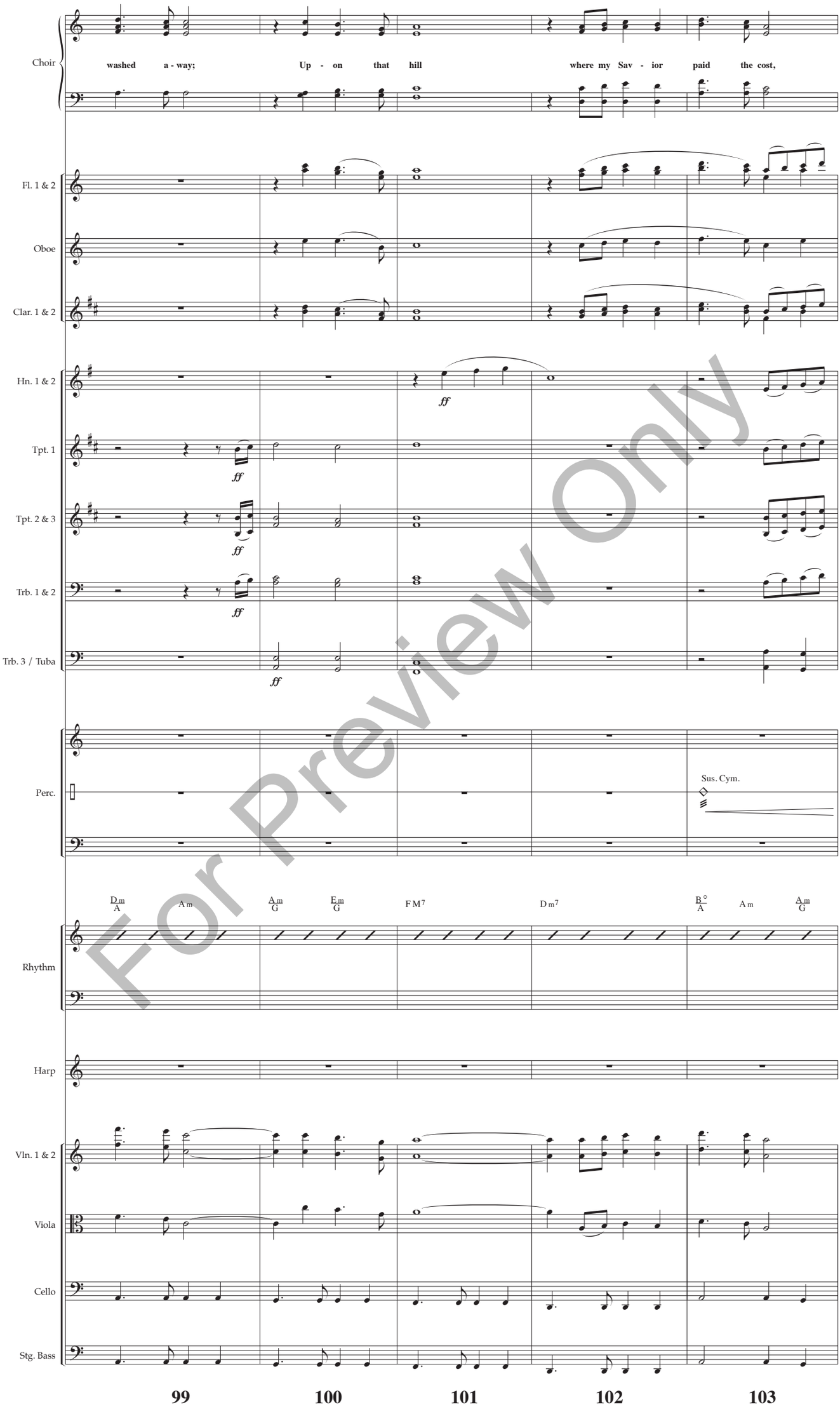

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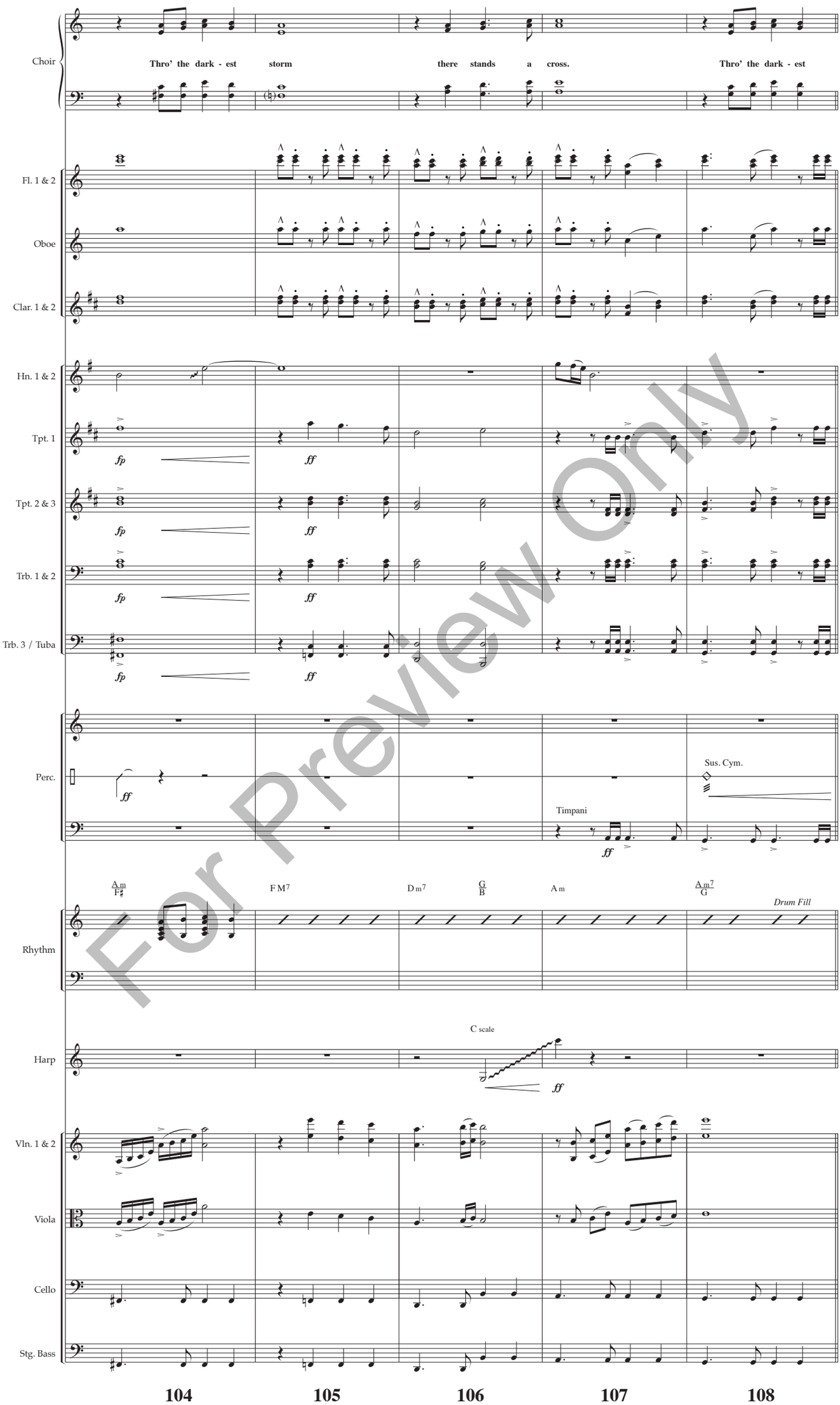

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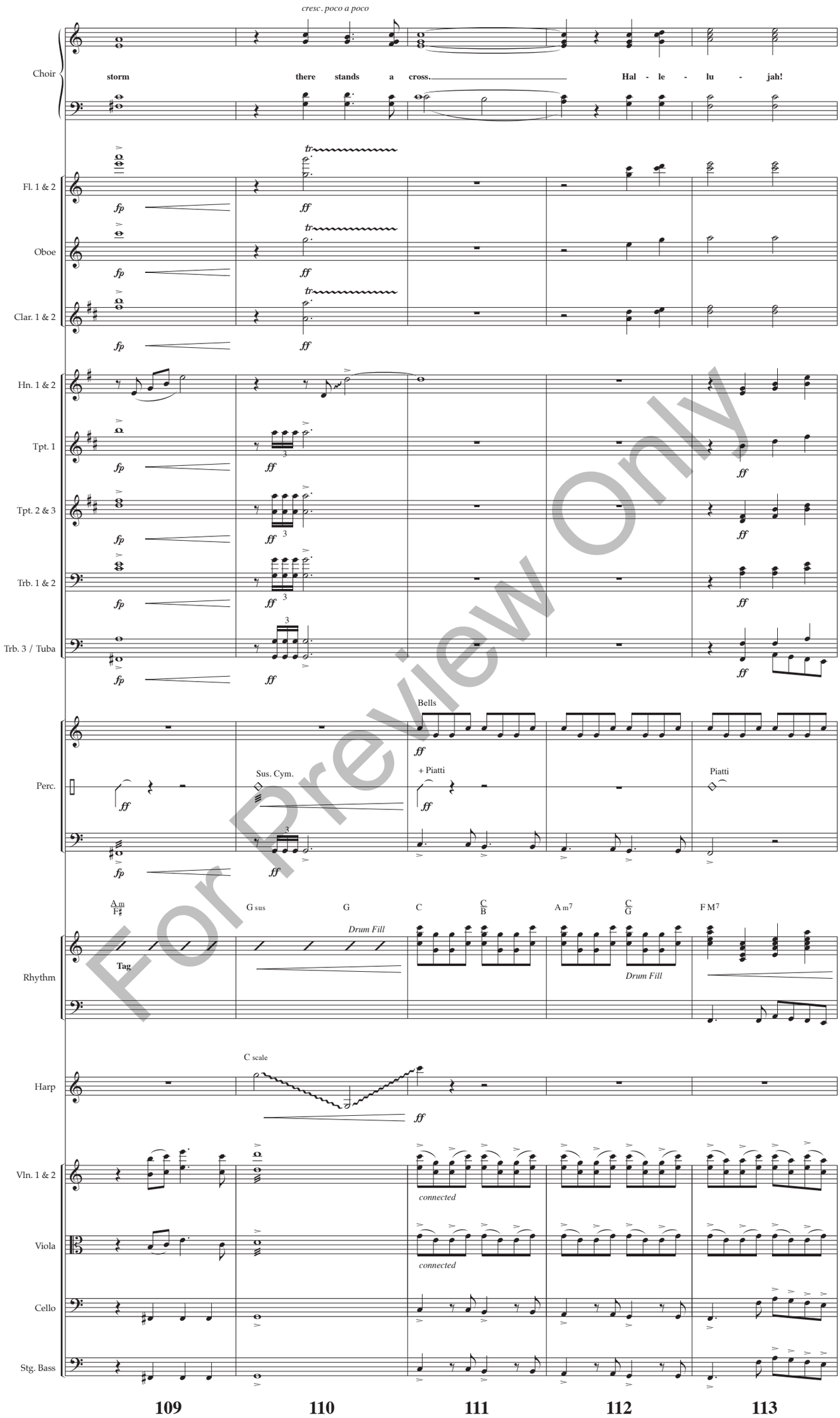

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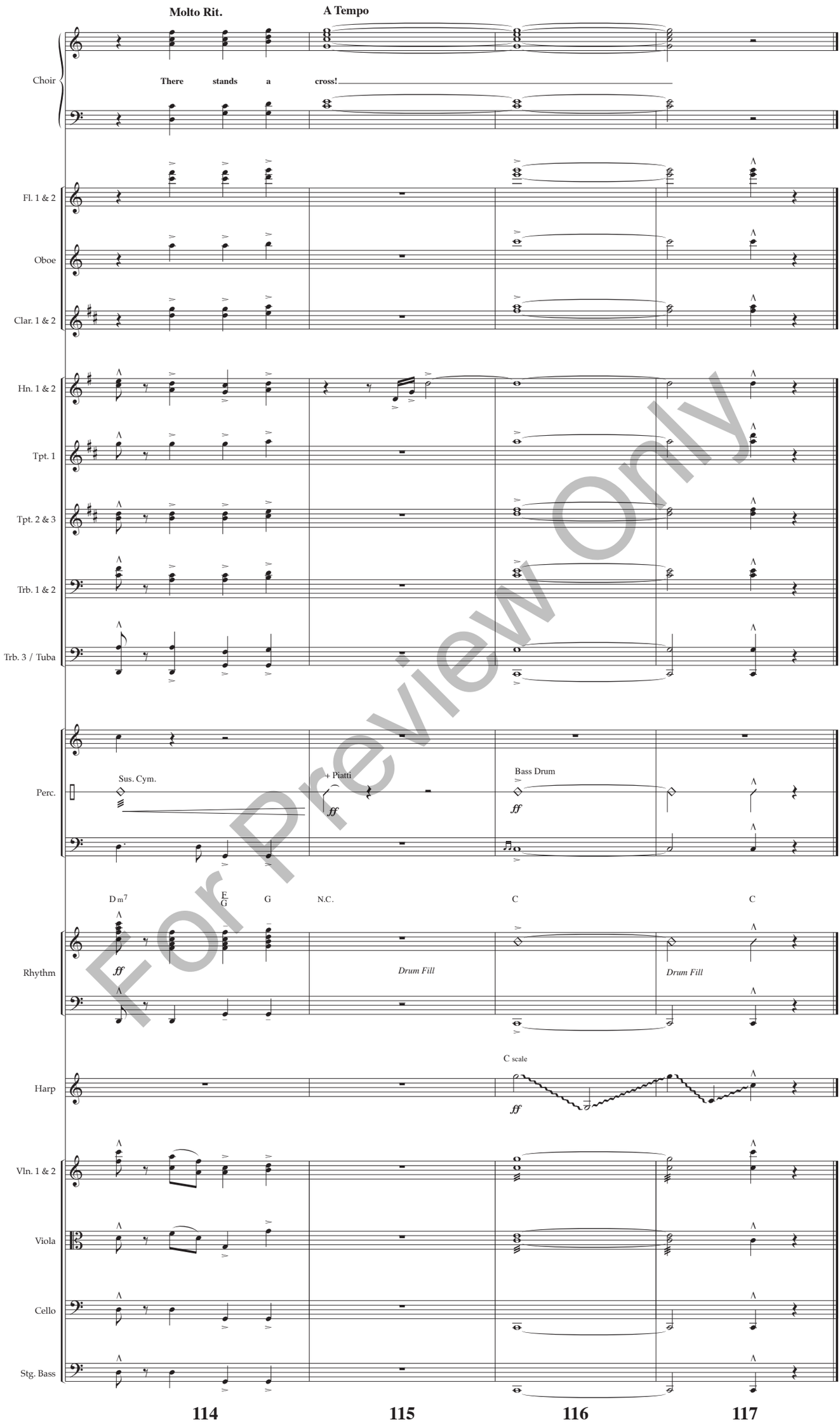


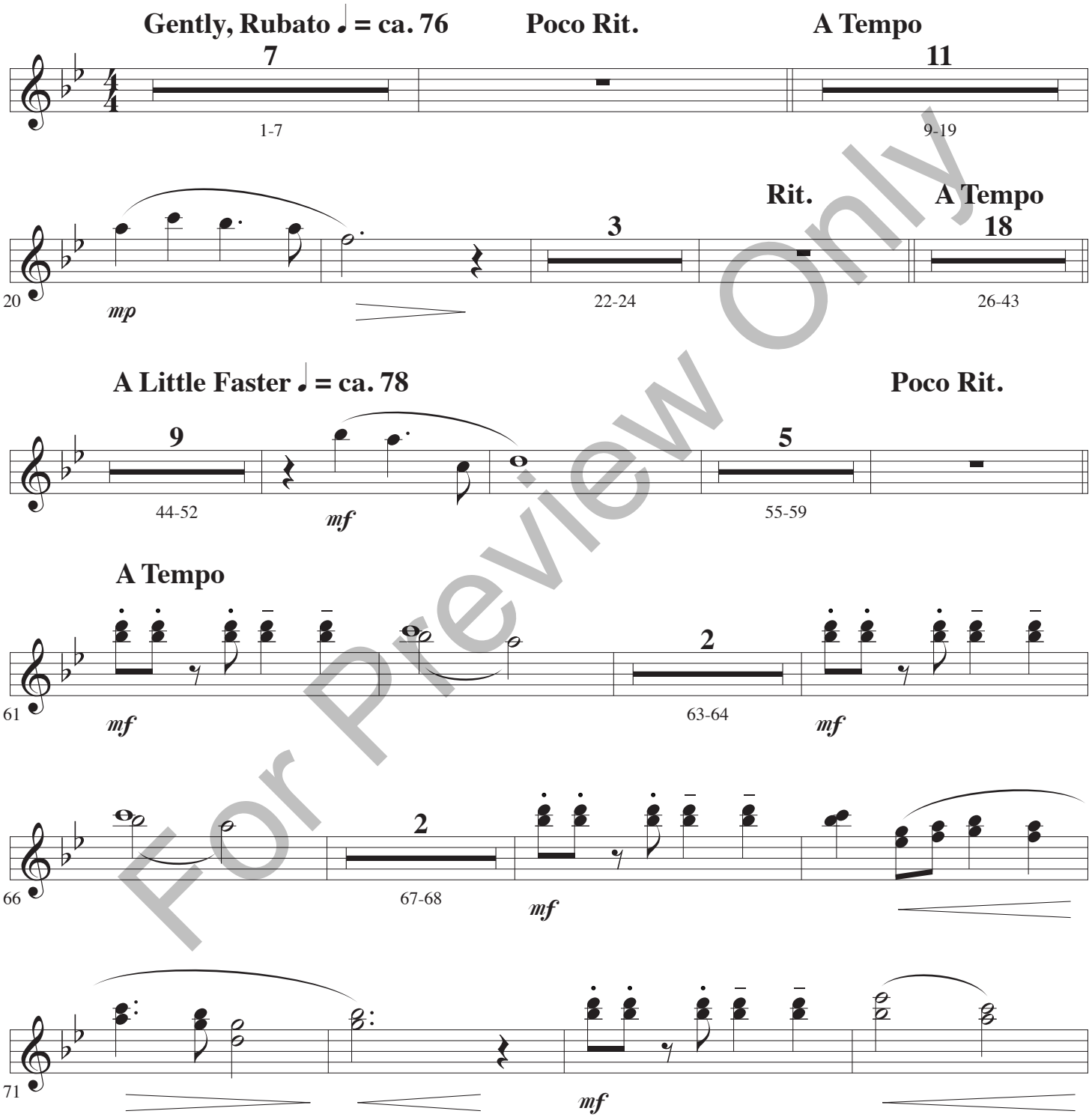
For Preview Only

There Stands a Cross

with

Hallelujah for the Cross*

Words and Music by
JAY ROUSE and RANDY VADER
Arranged and Orchestrated by Jay Rouse



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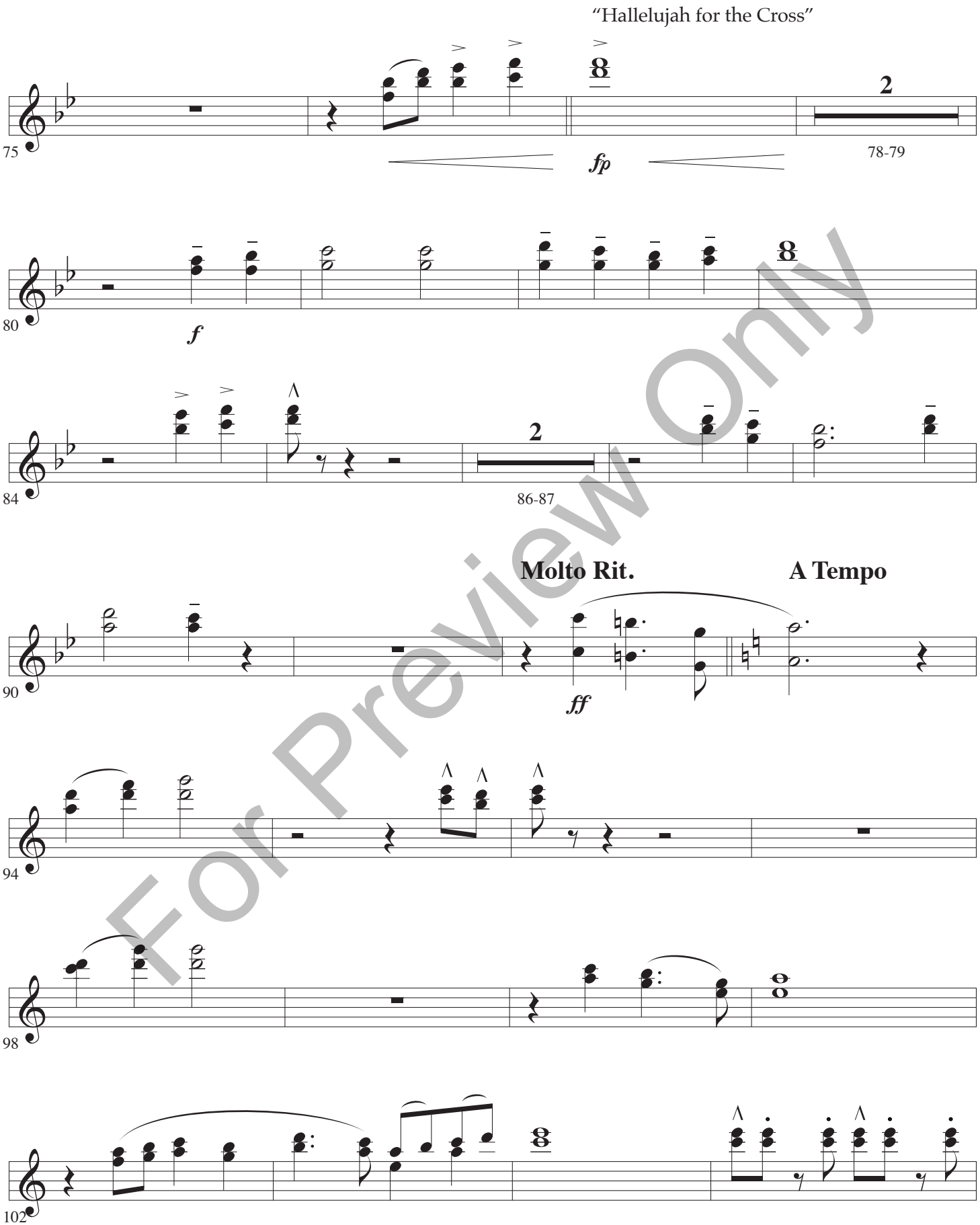

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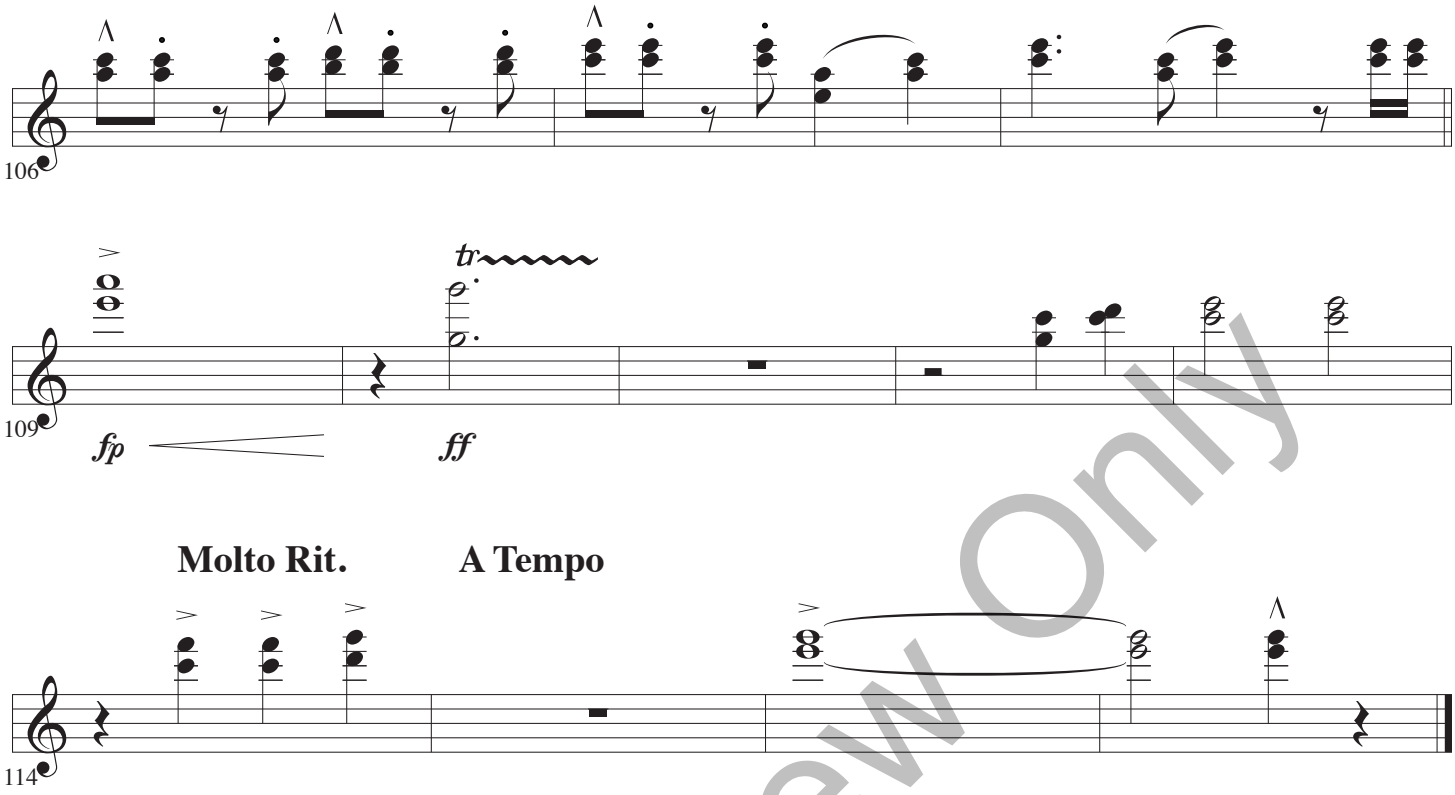

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There Stands a Cross

with

Hallelujah for the Cross*

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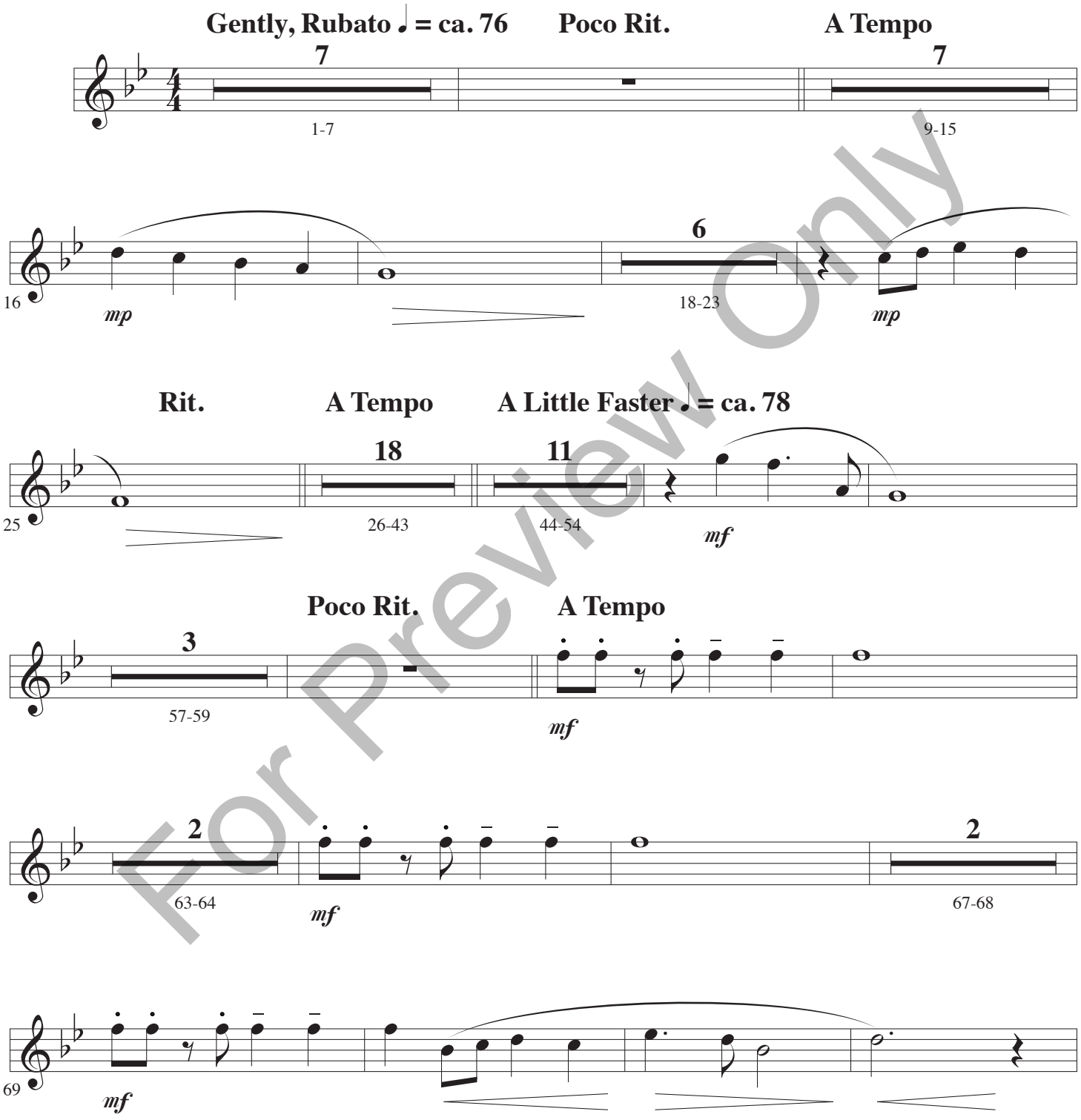

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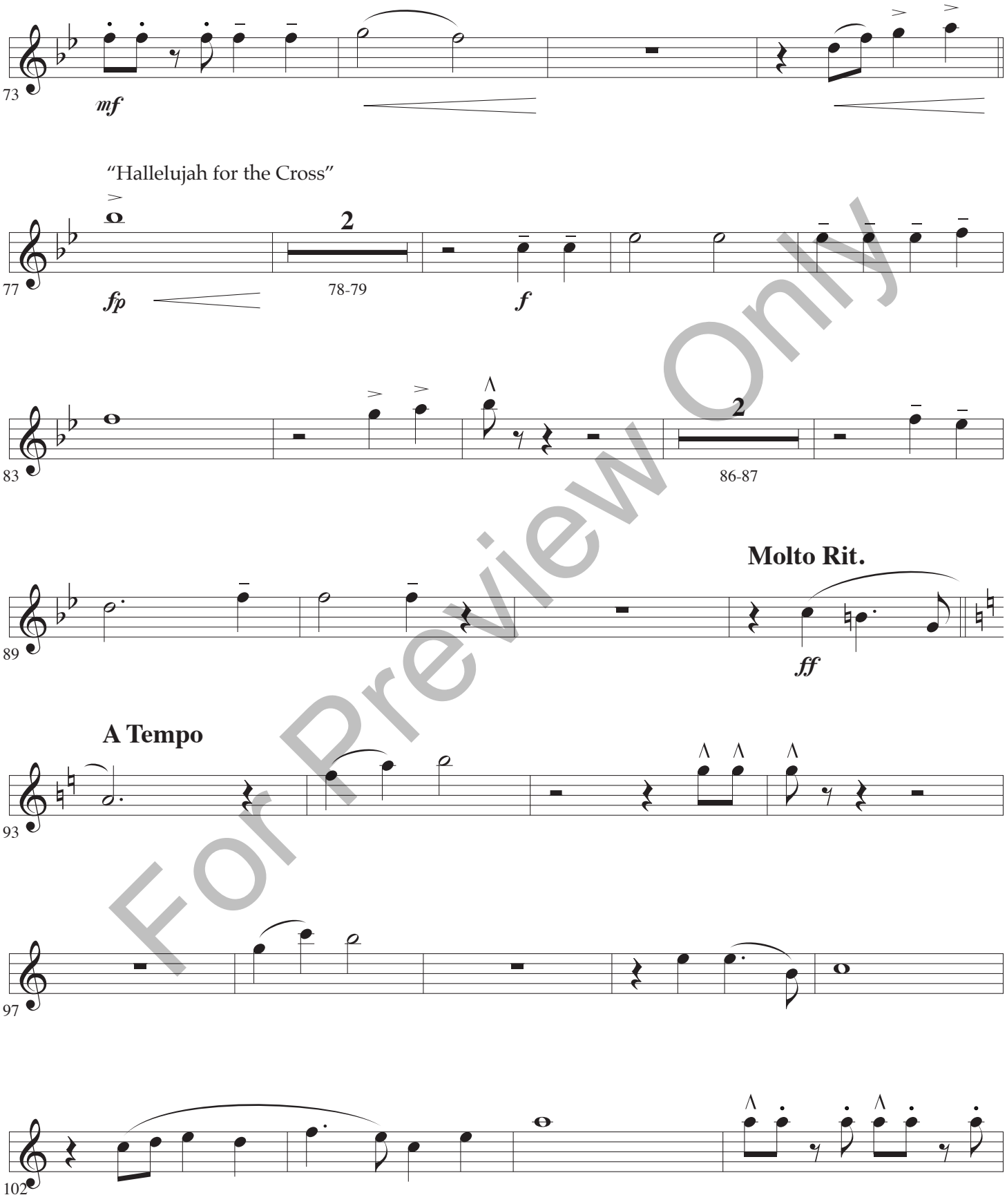

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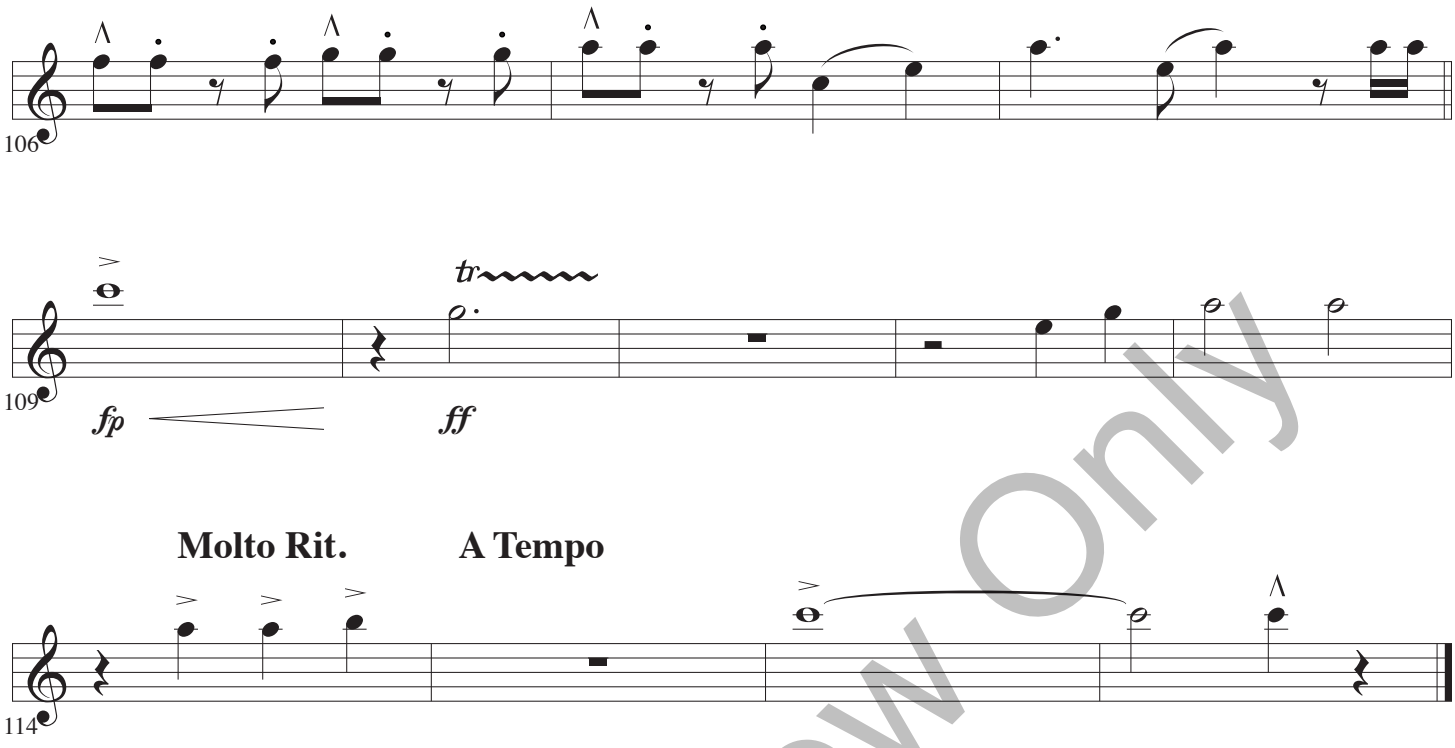

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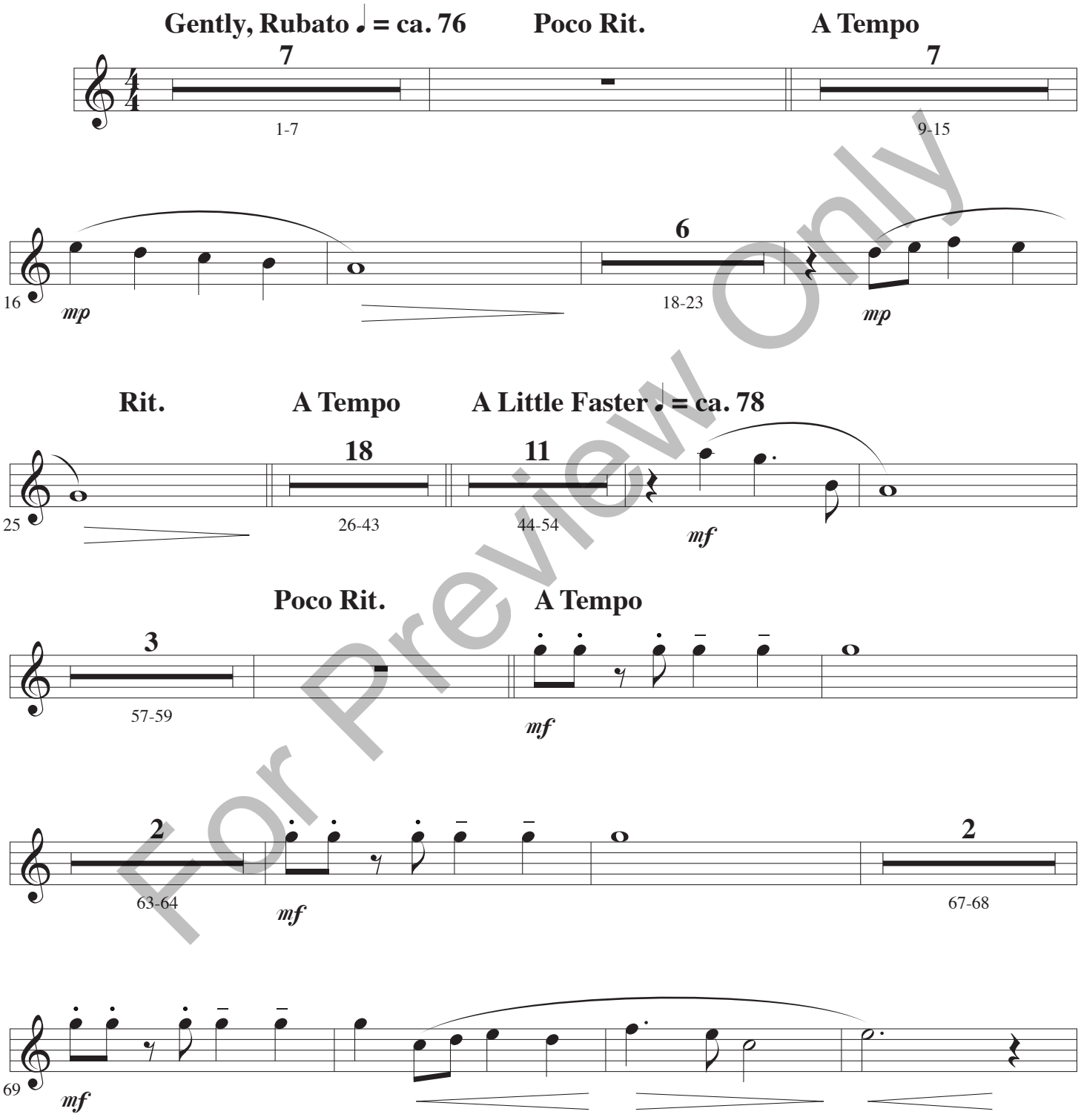

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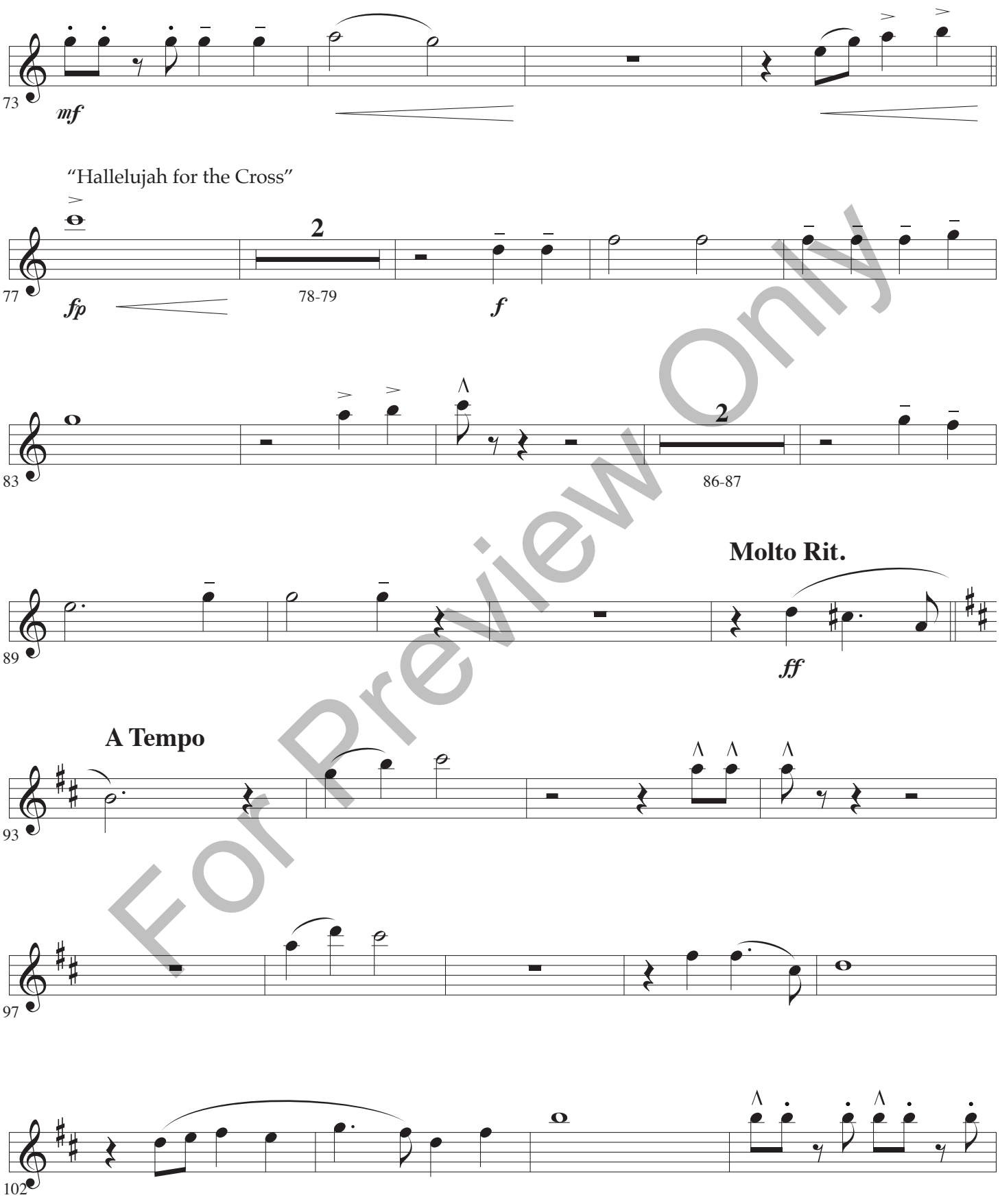

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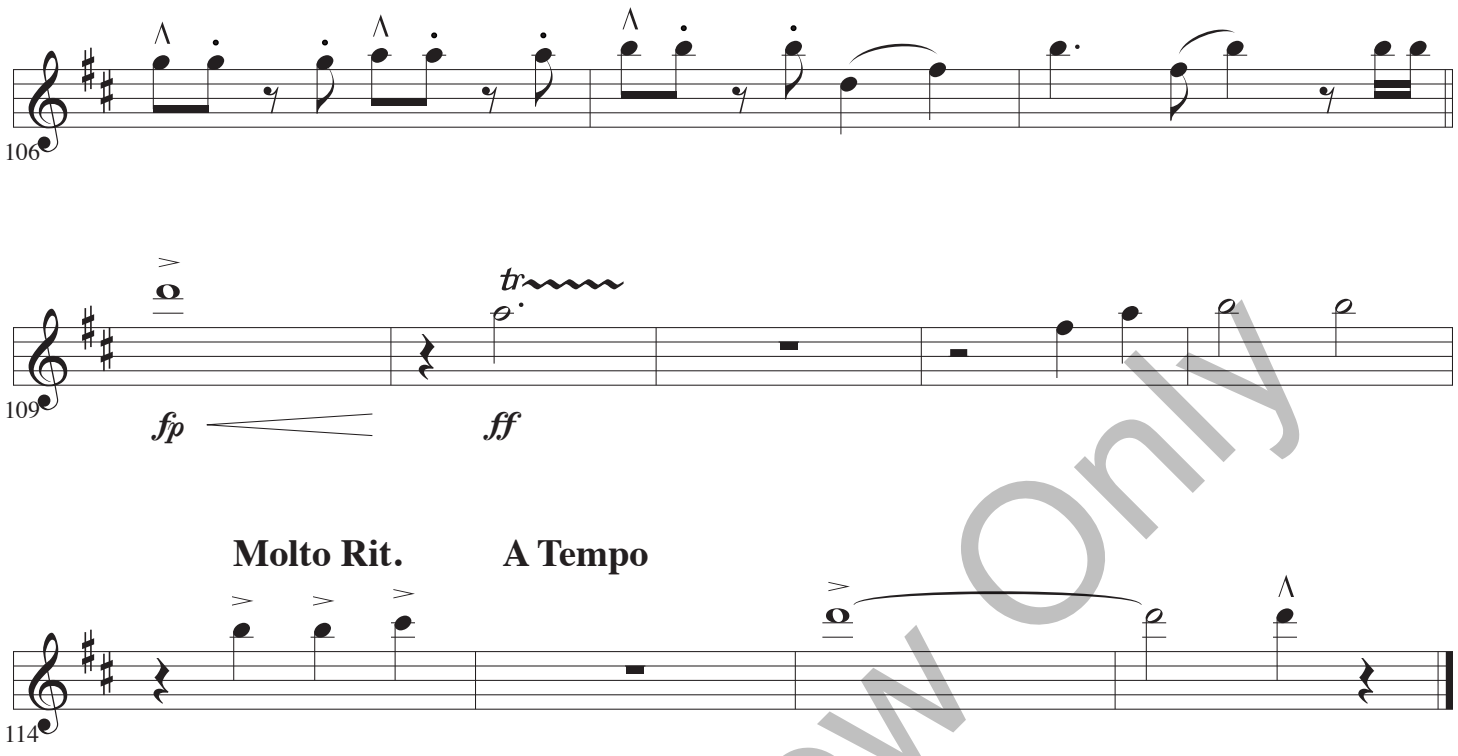

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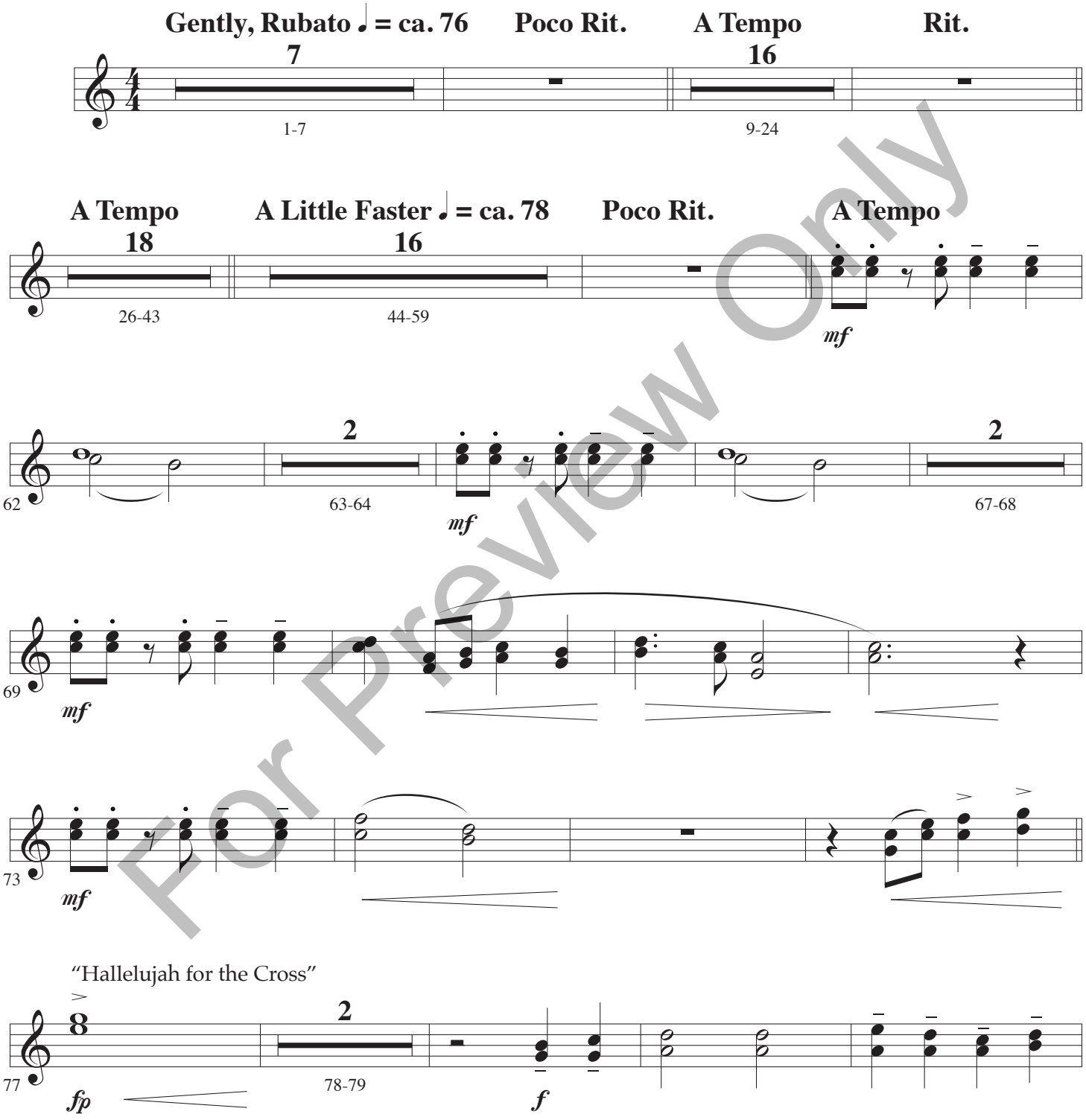

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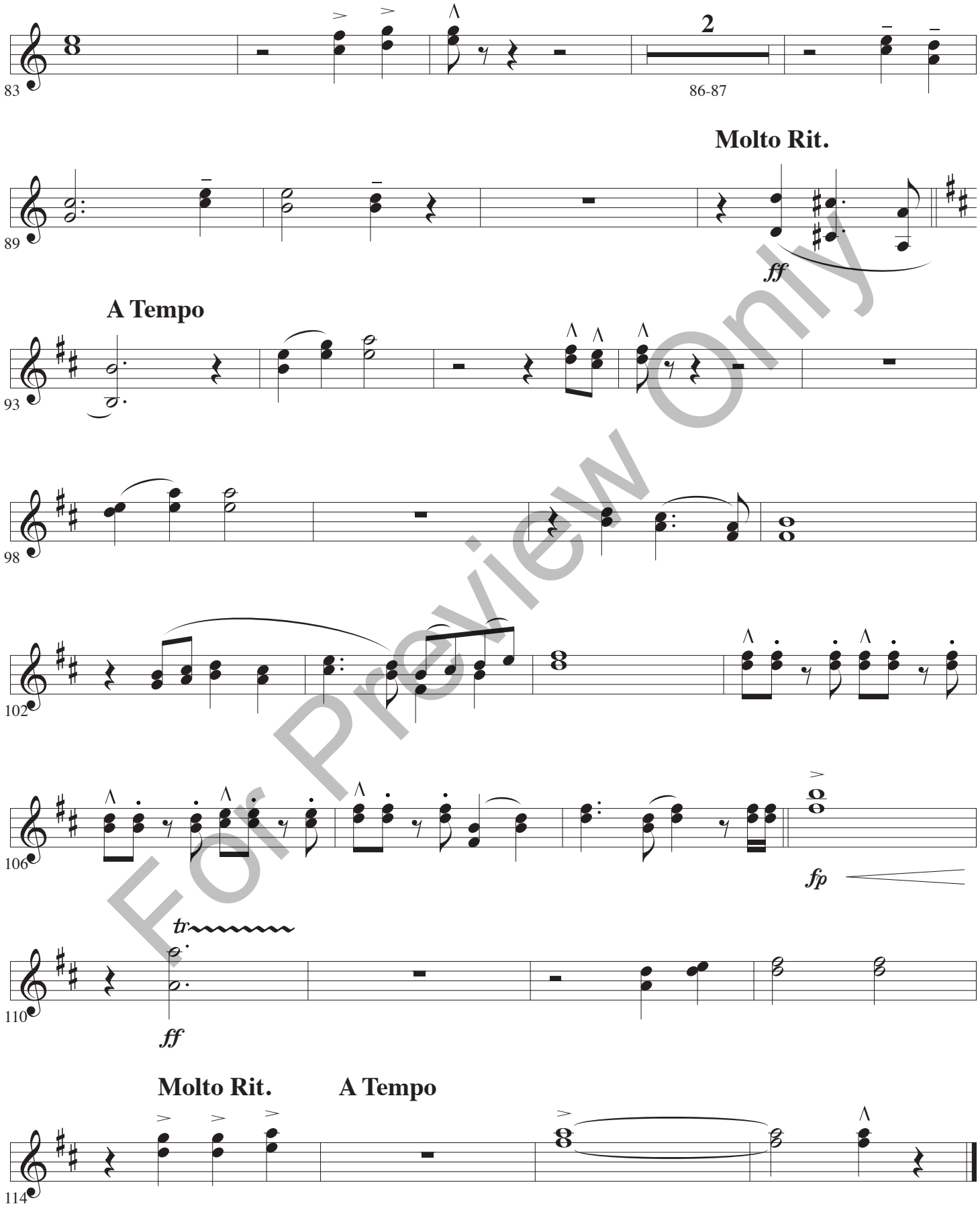

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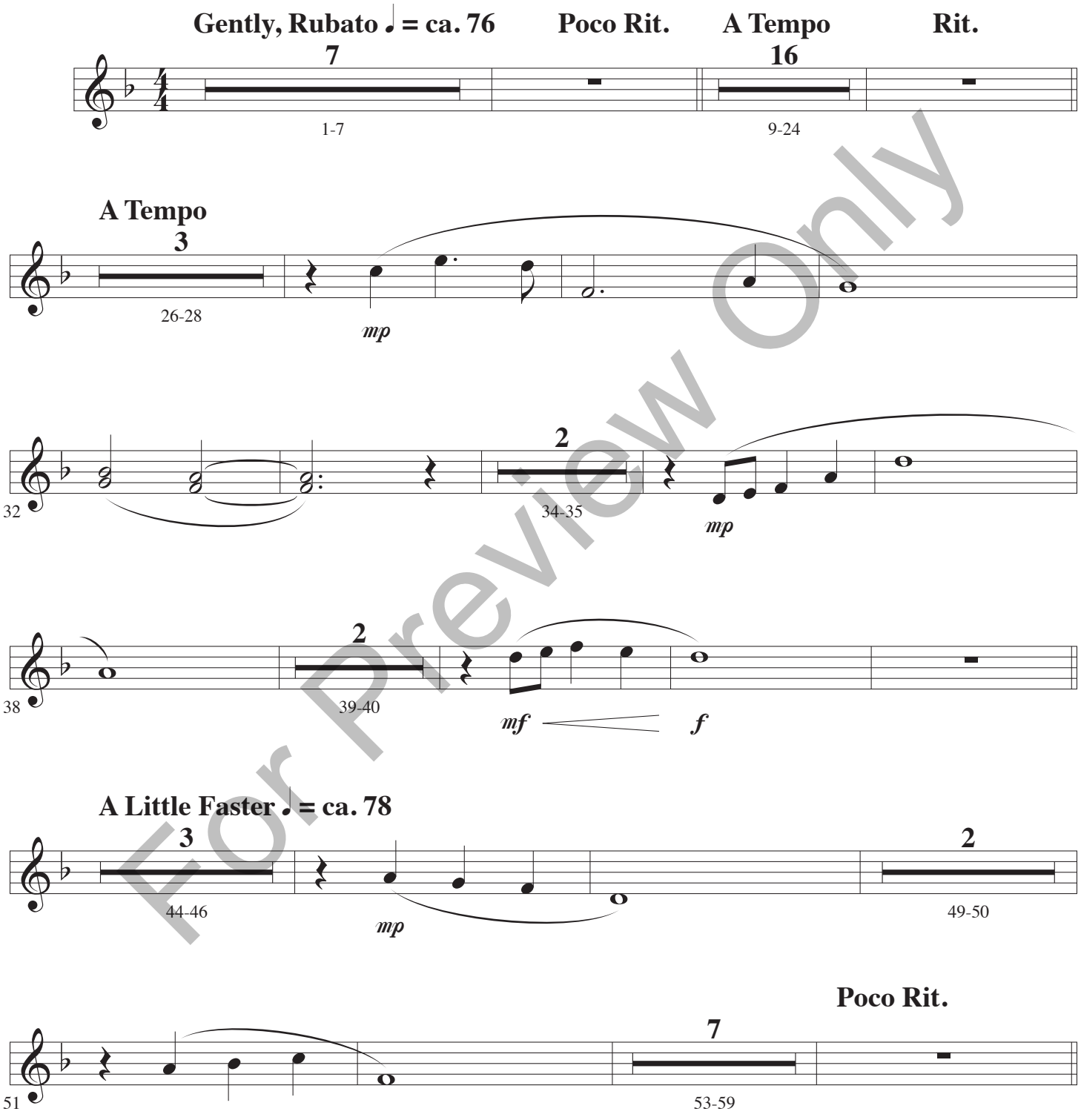

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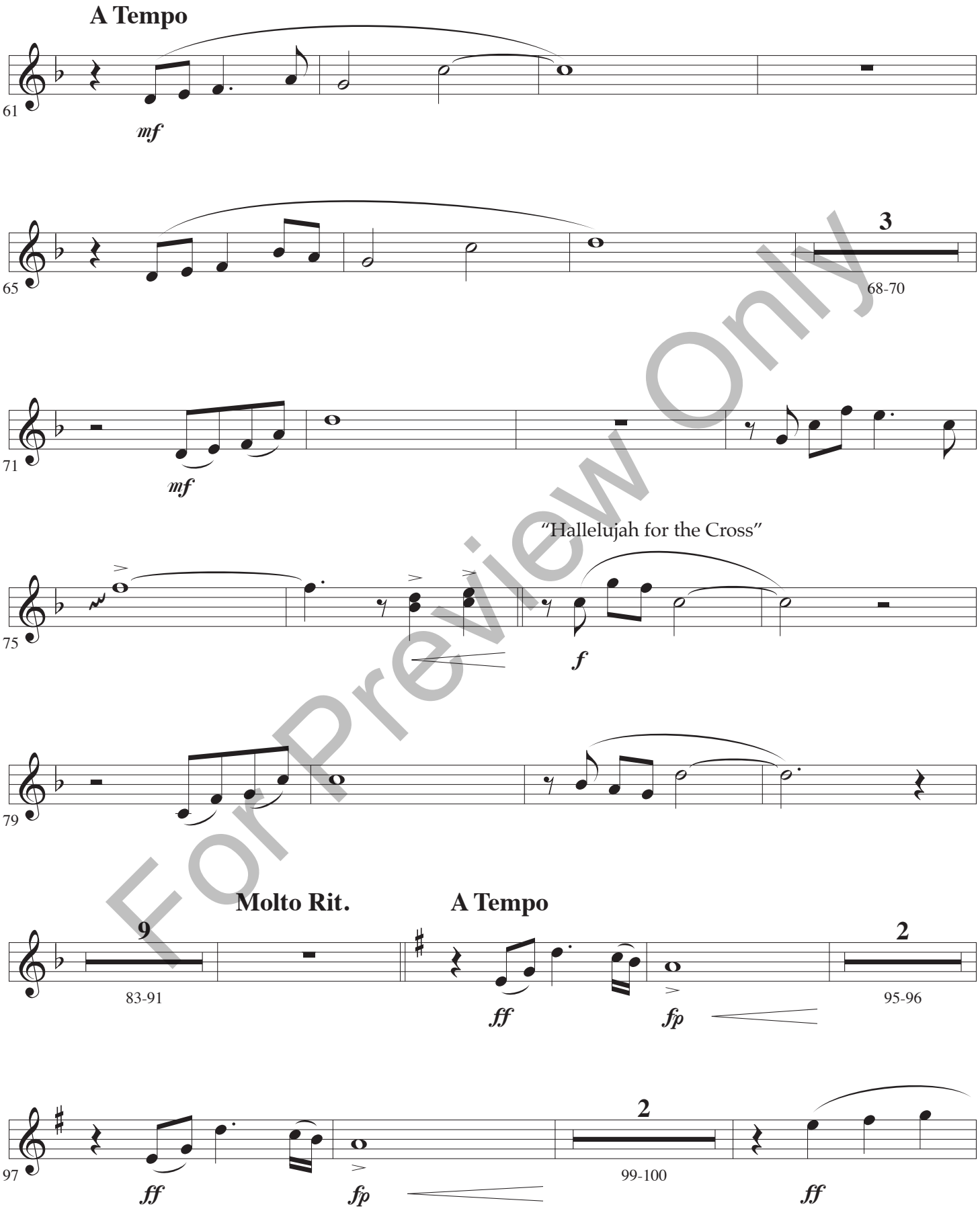

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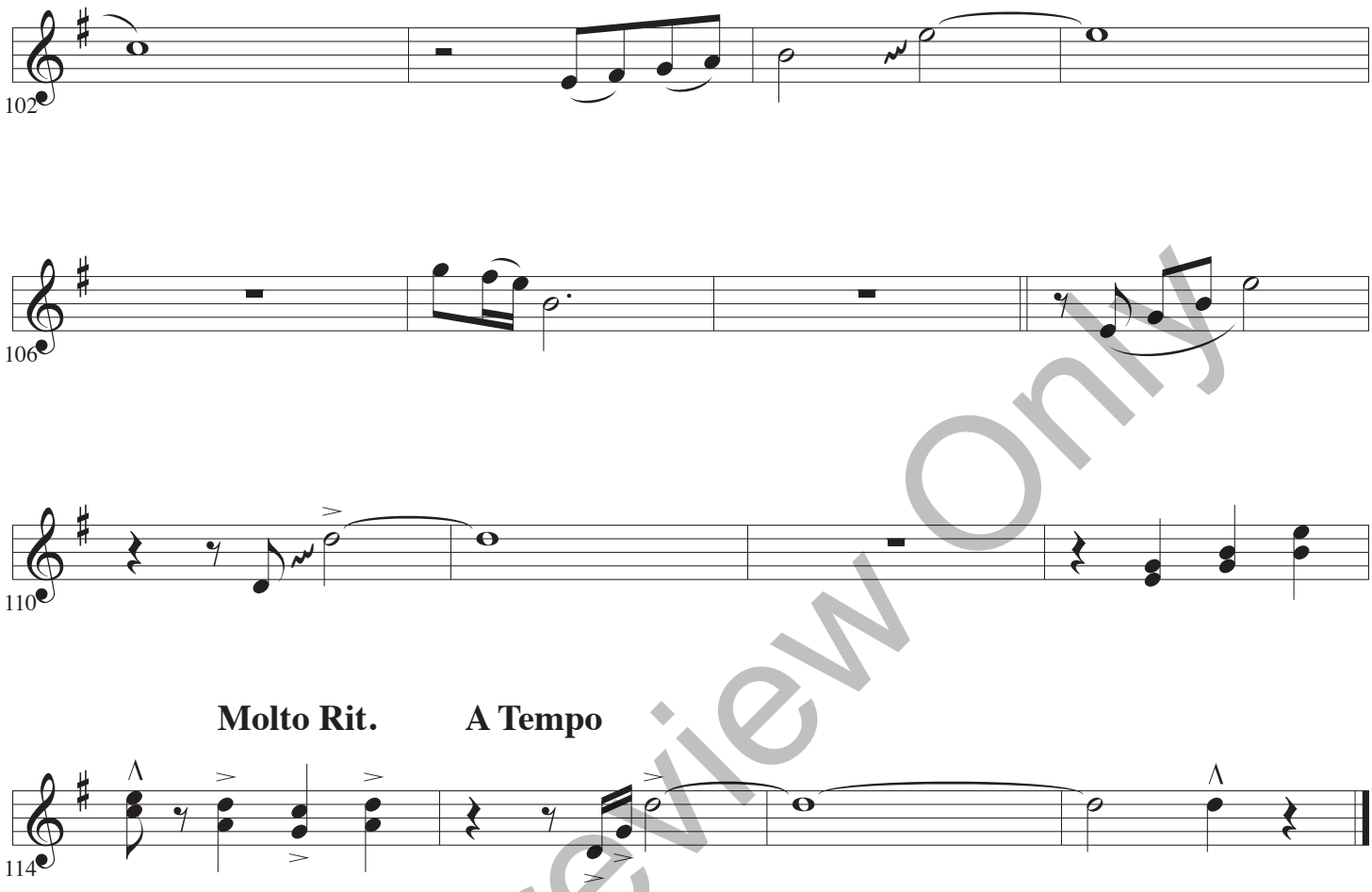

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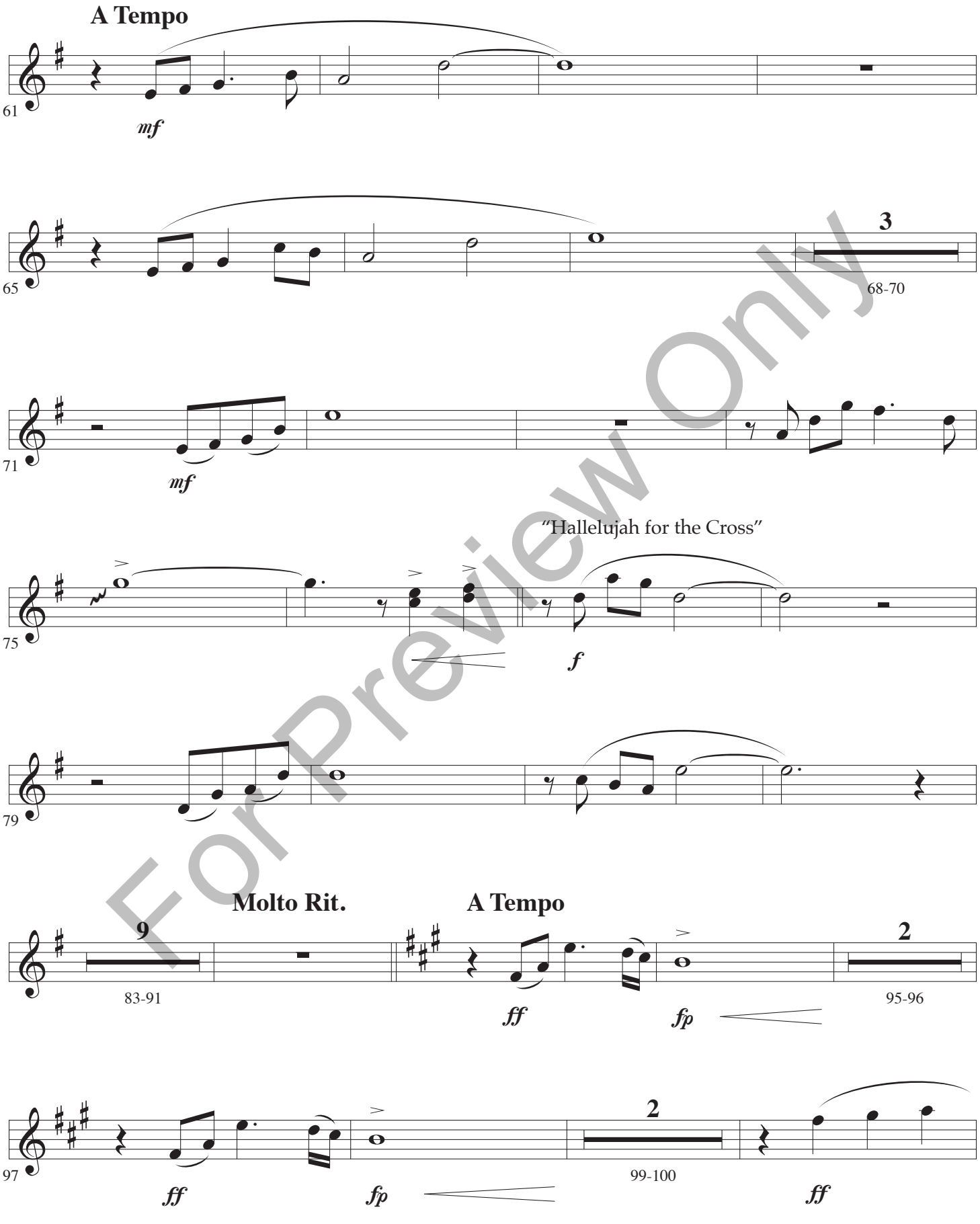

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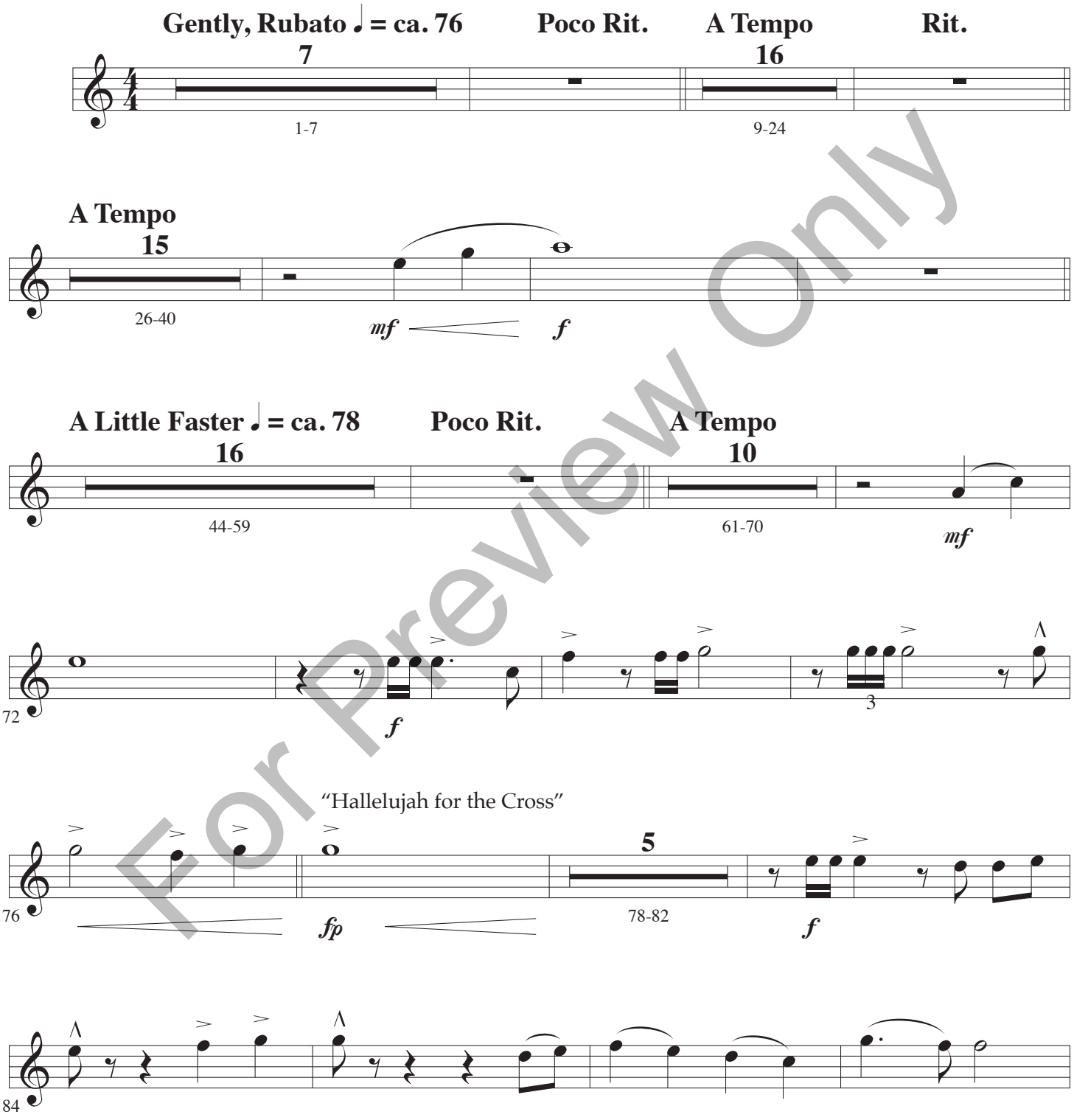

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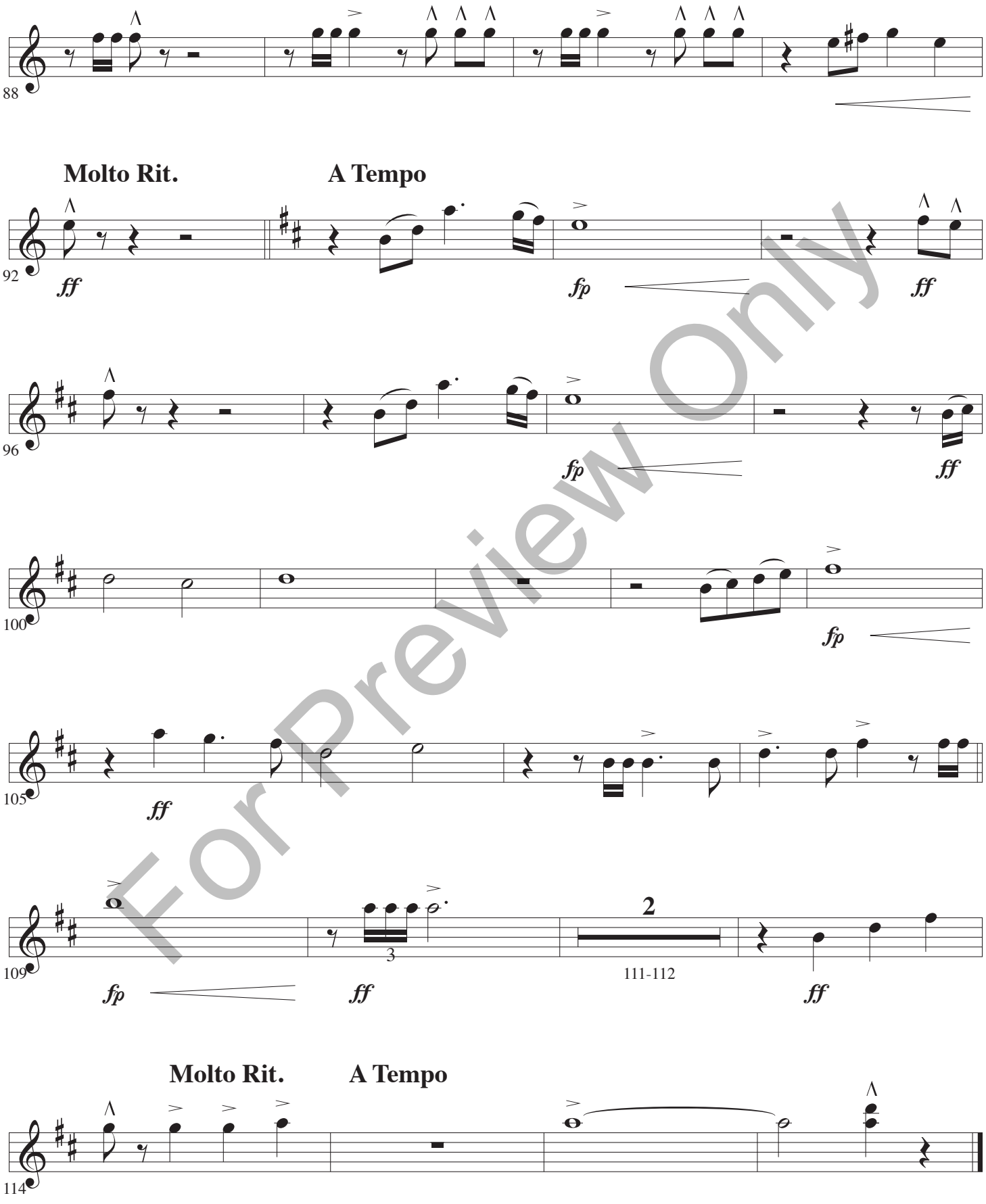

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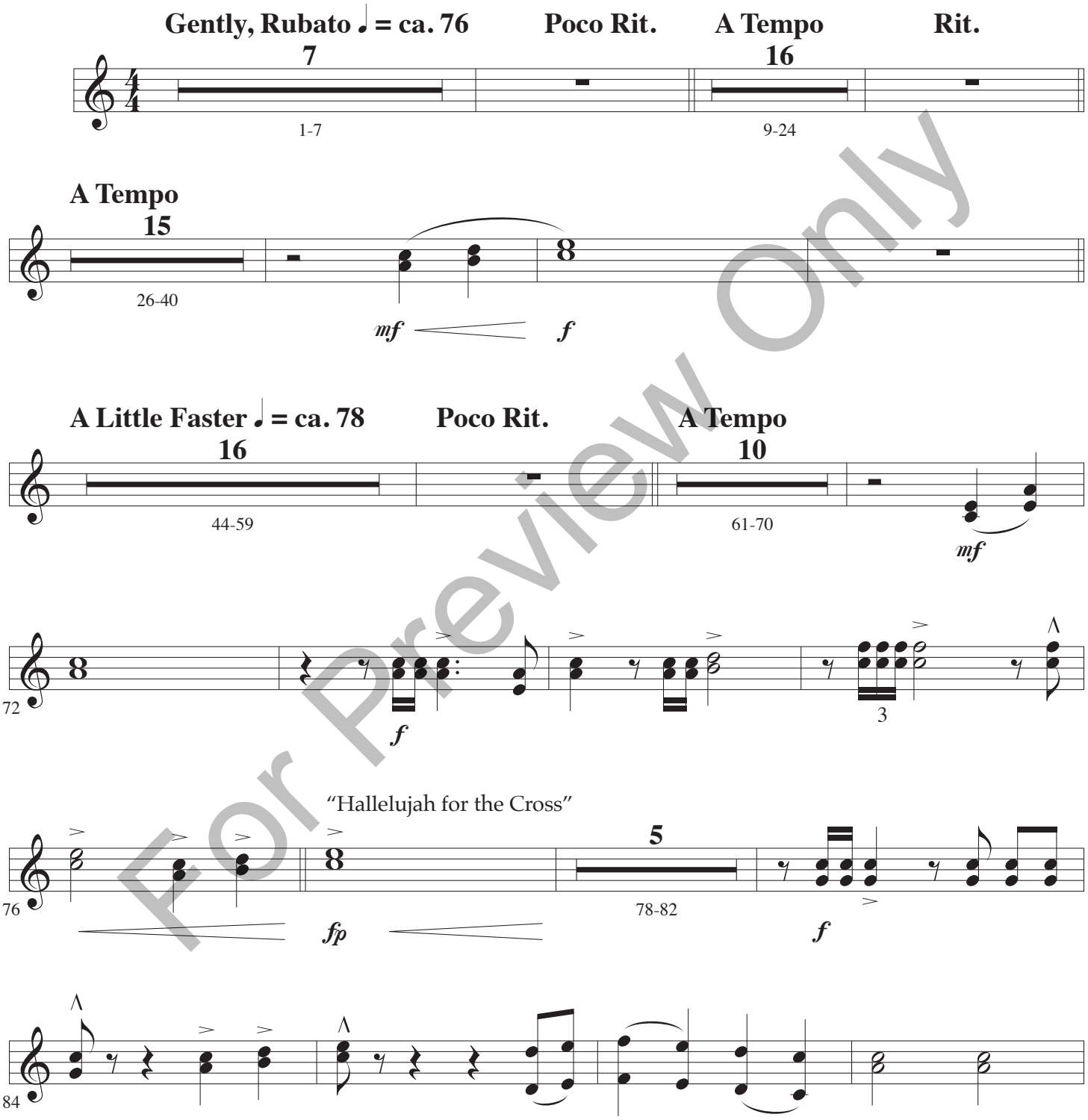

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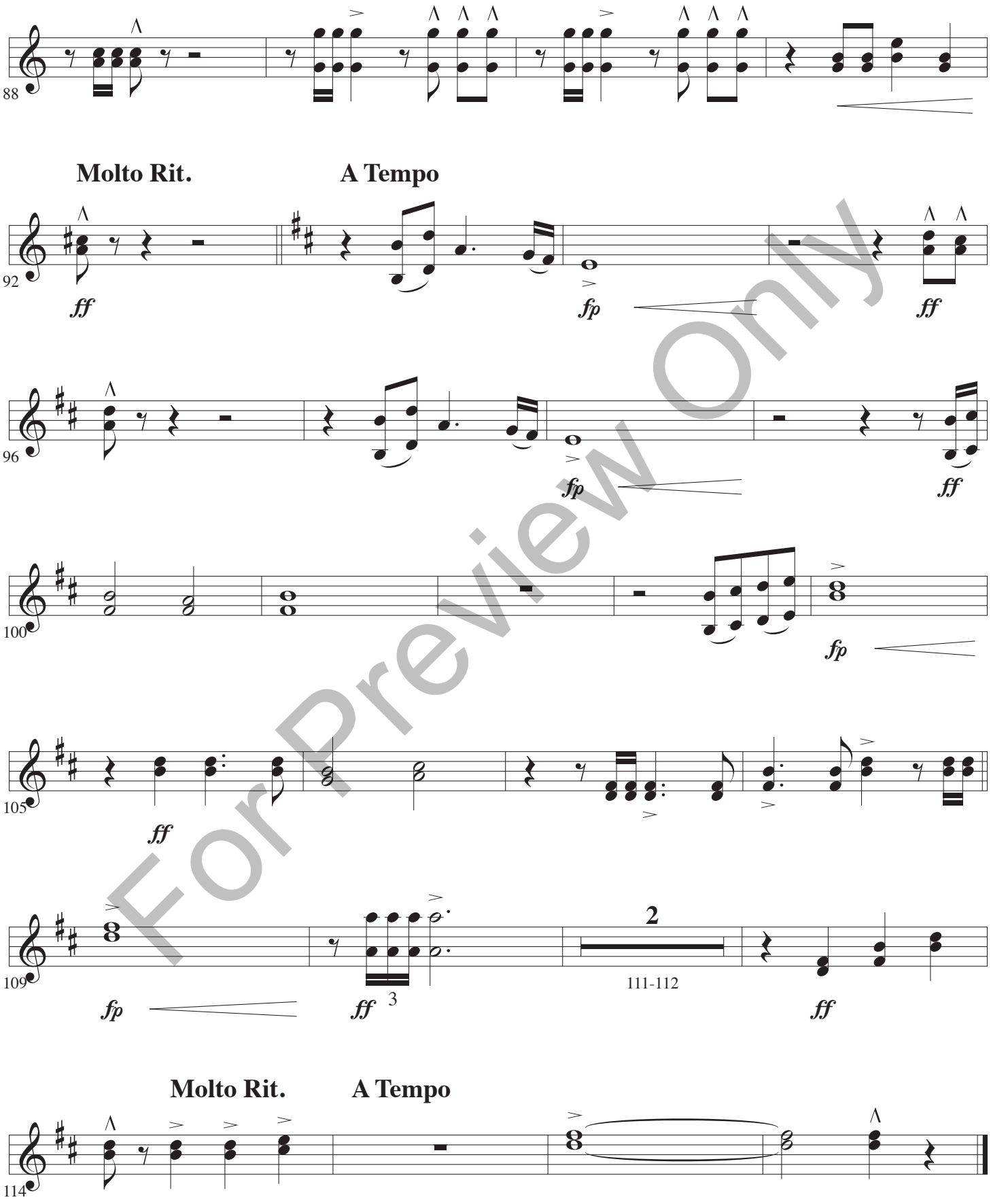

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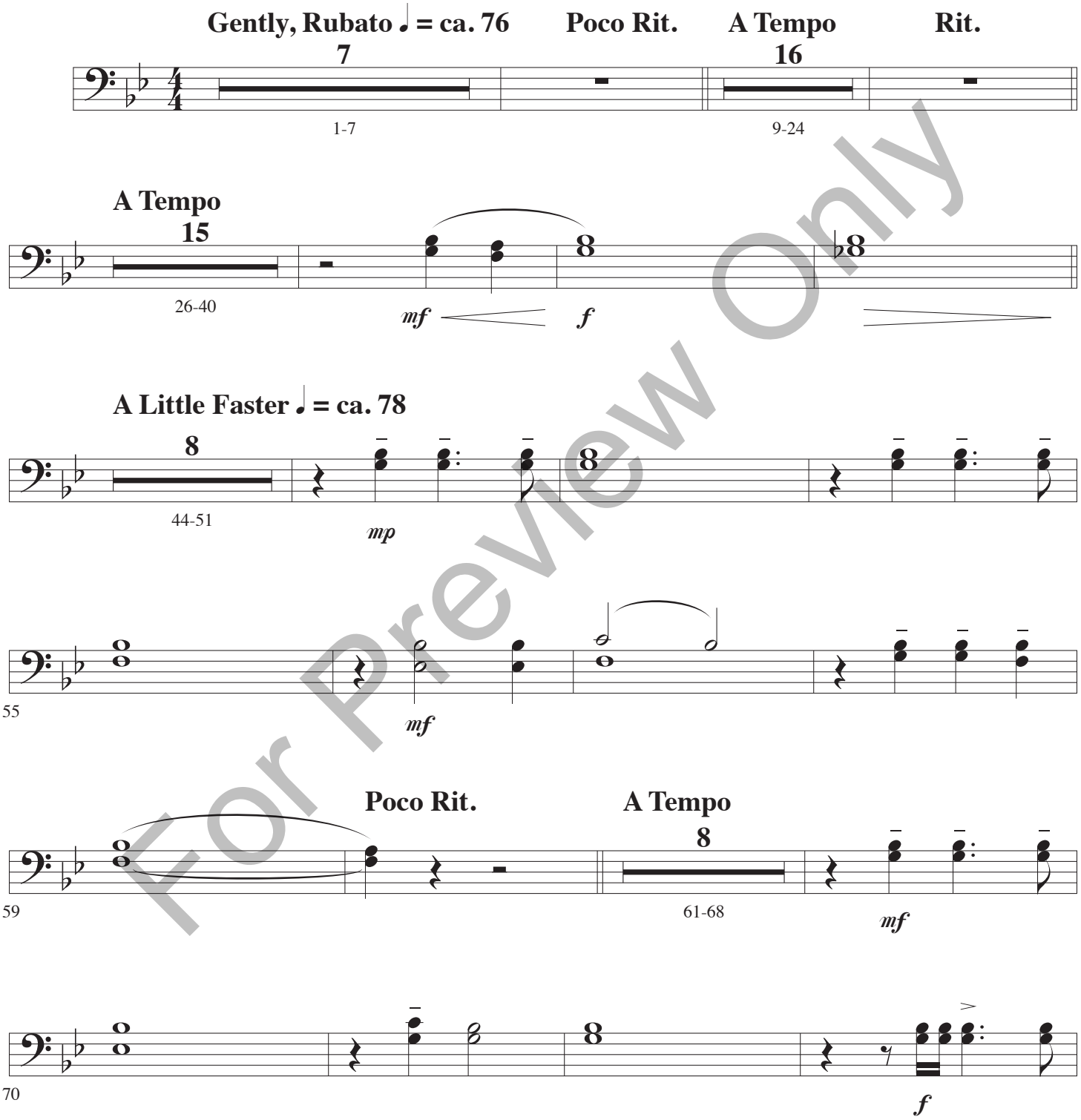

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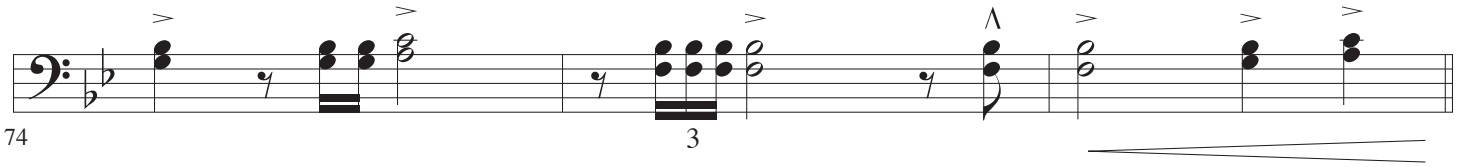
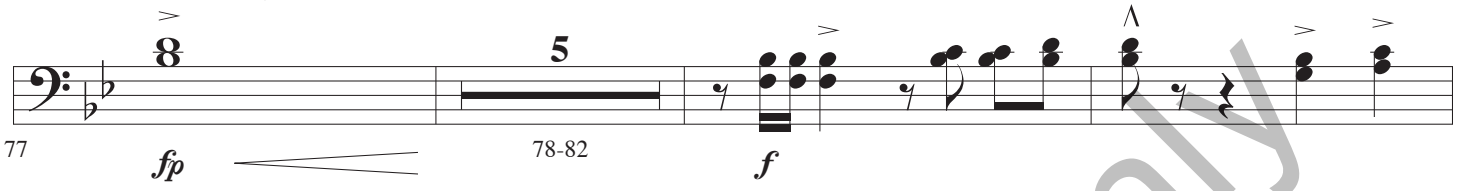
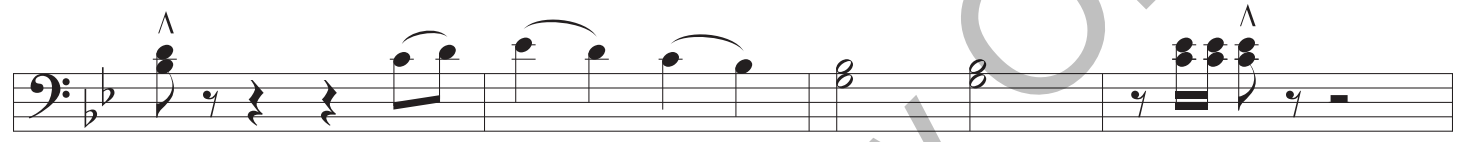
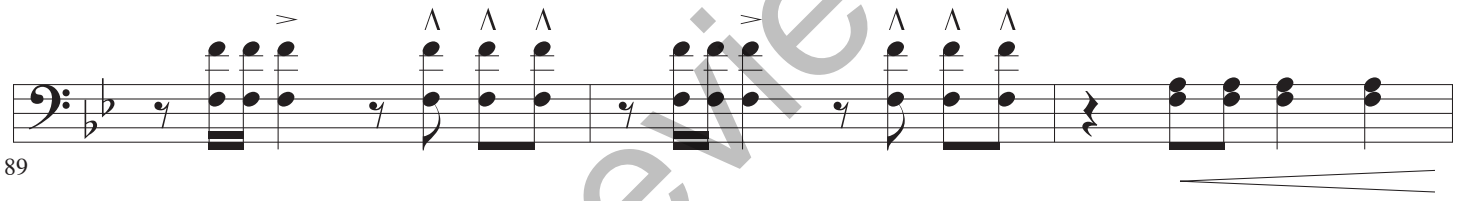


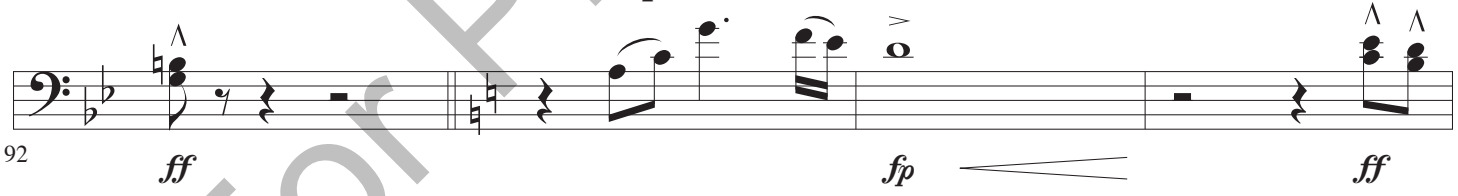
"Hallelujah for the Cross"

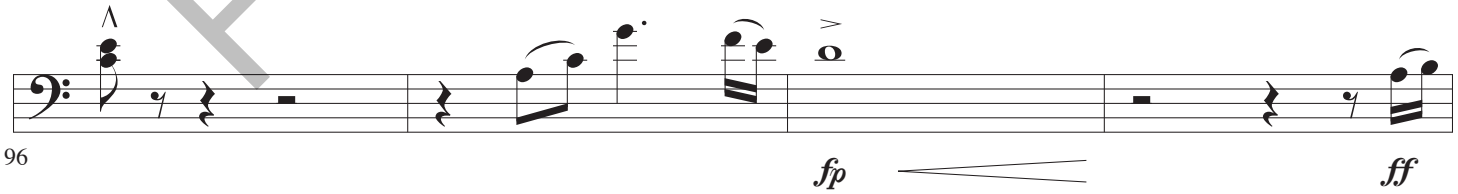


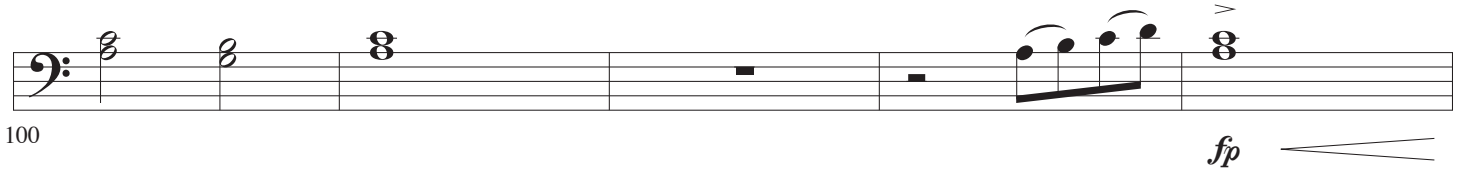




Molto Rit. **A Tempo**







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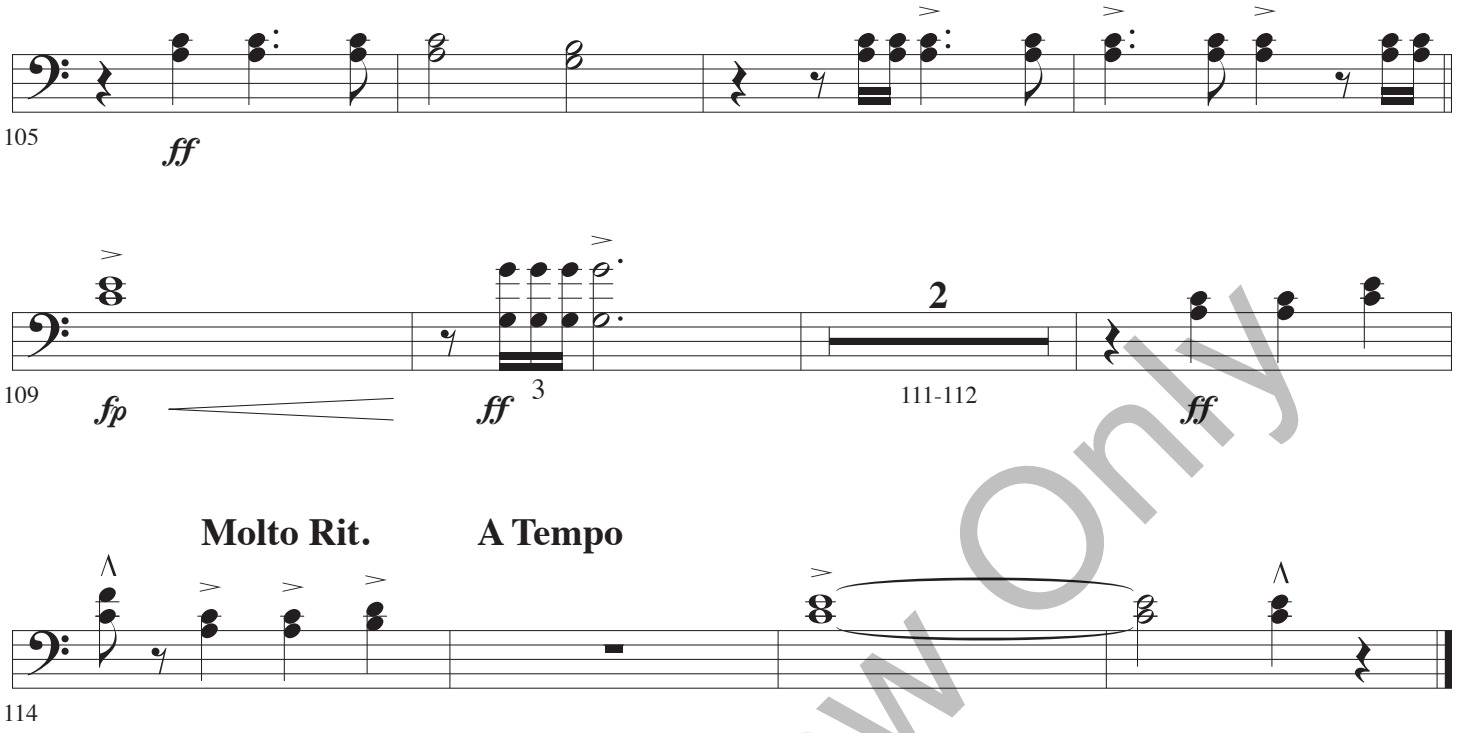

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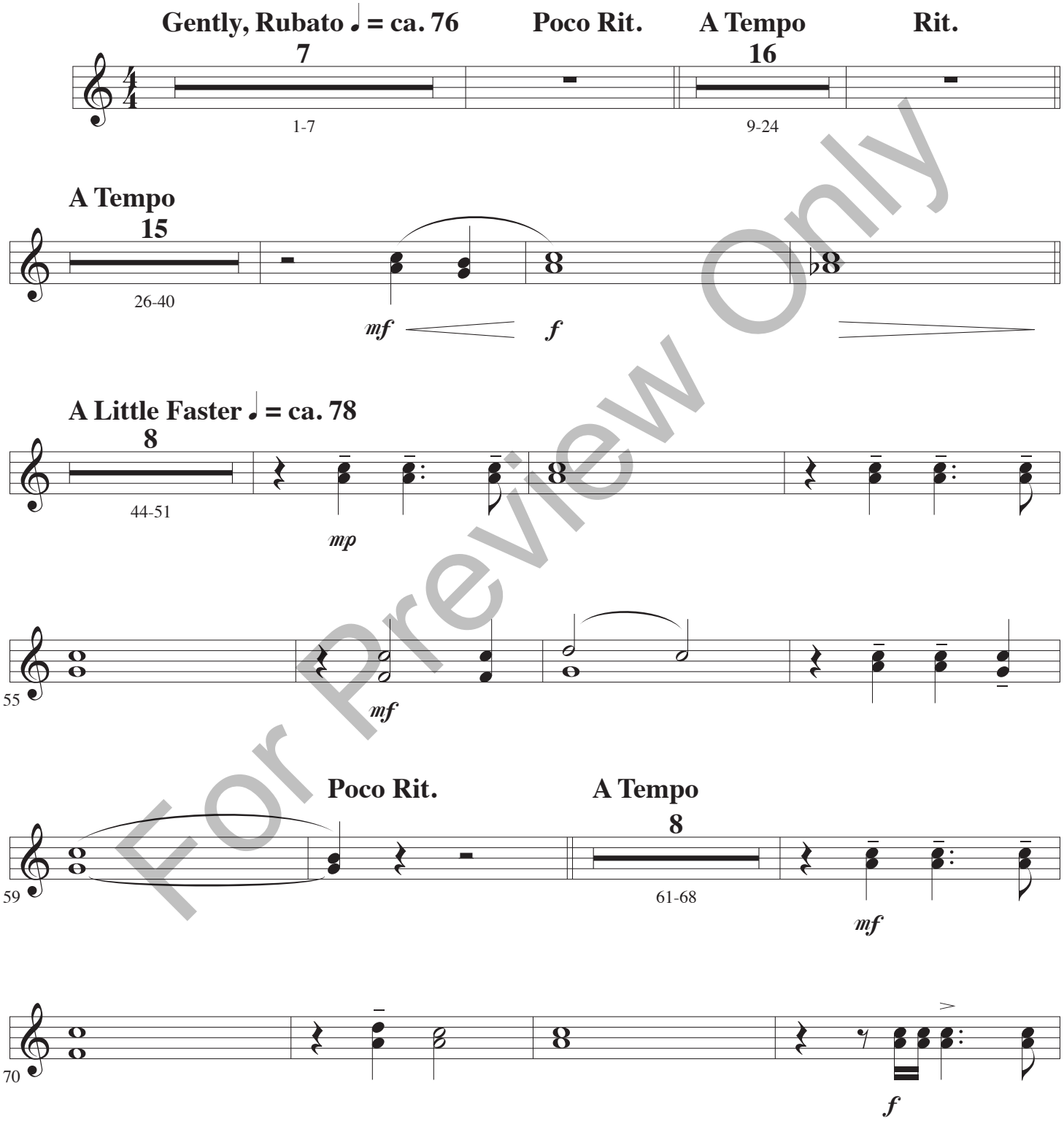

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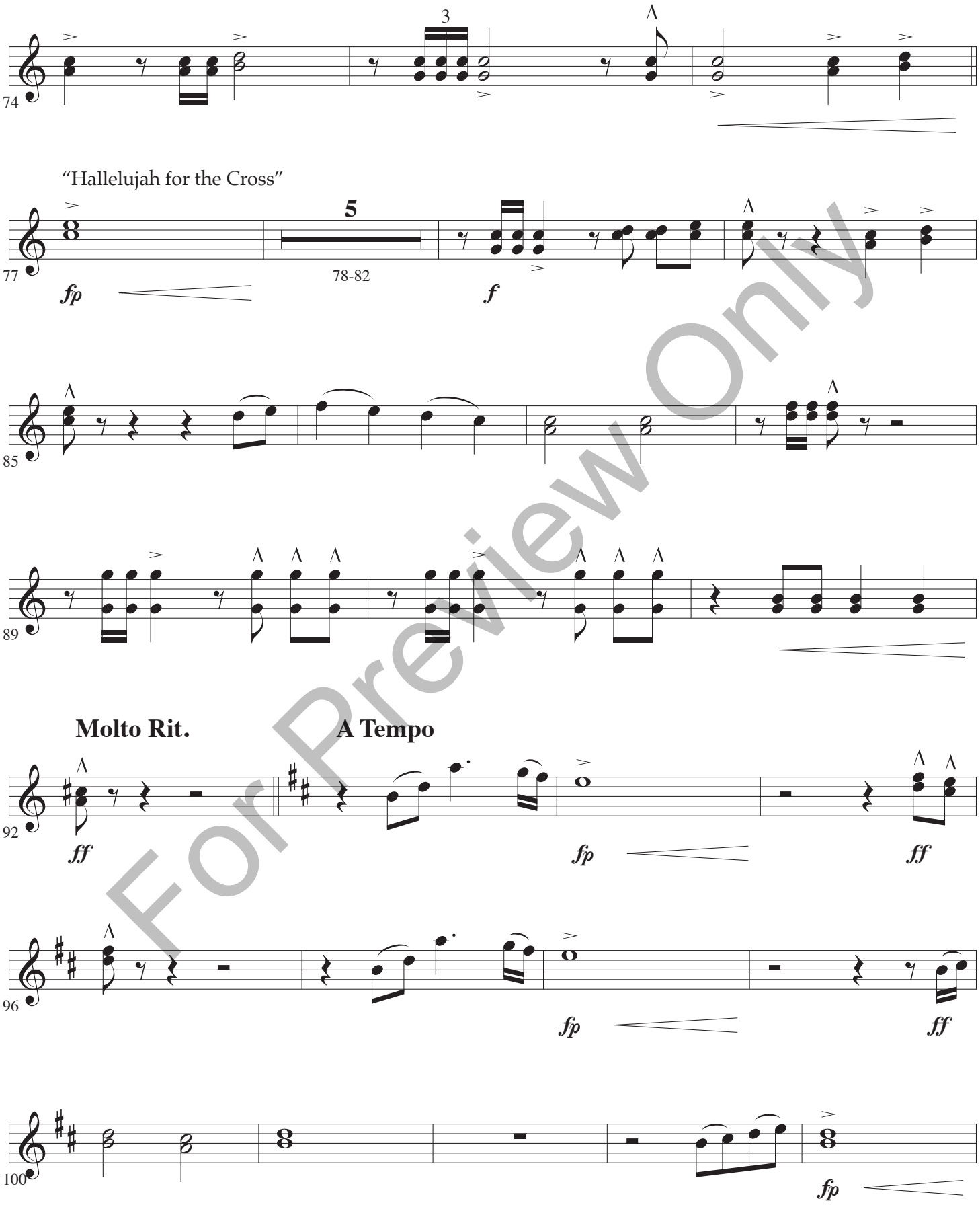

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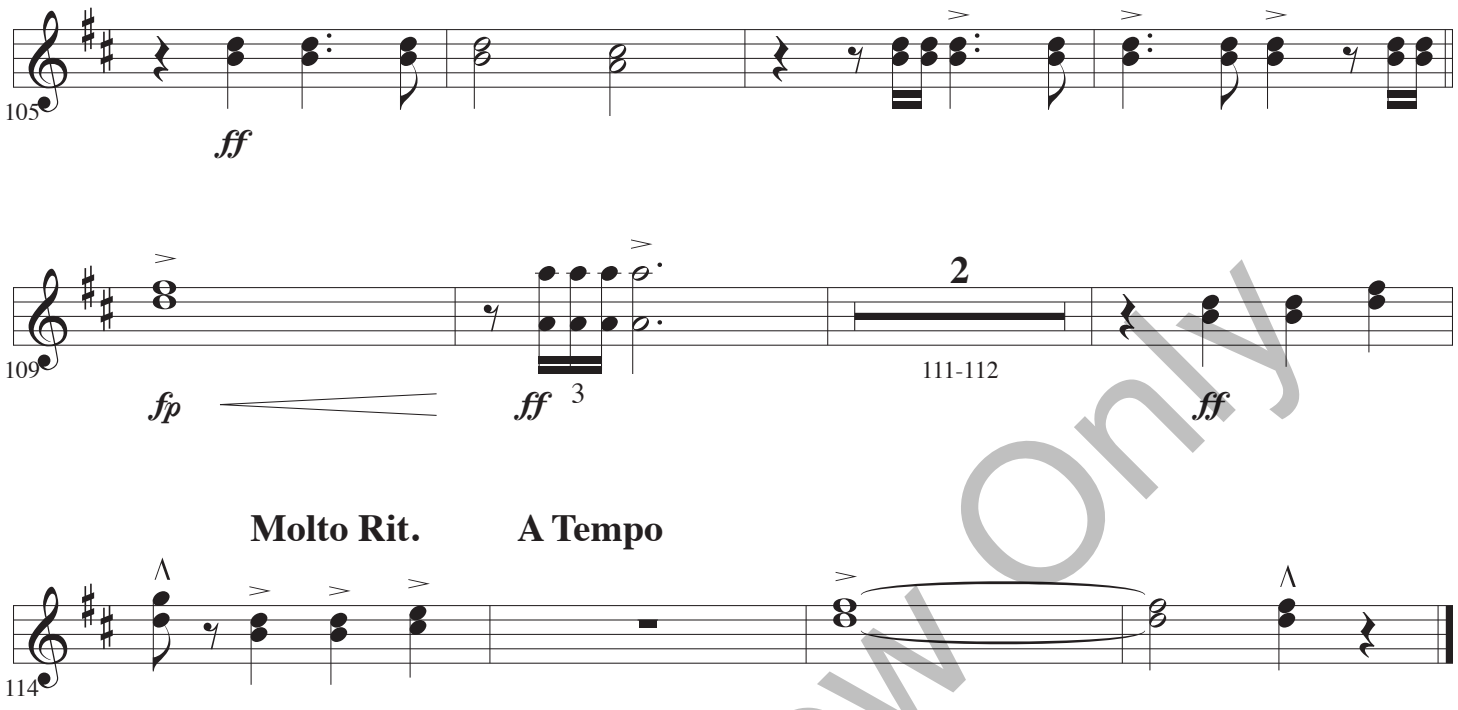

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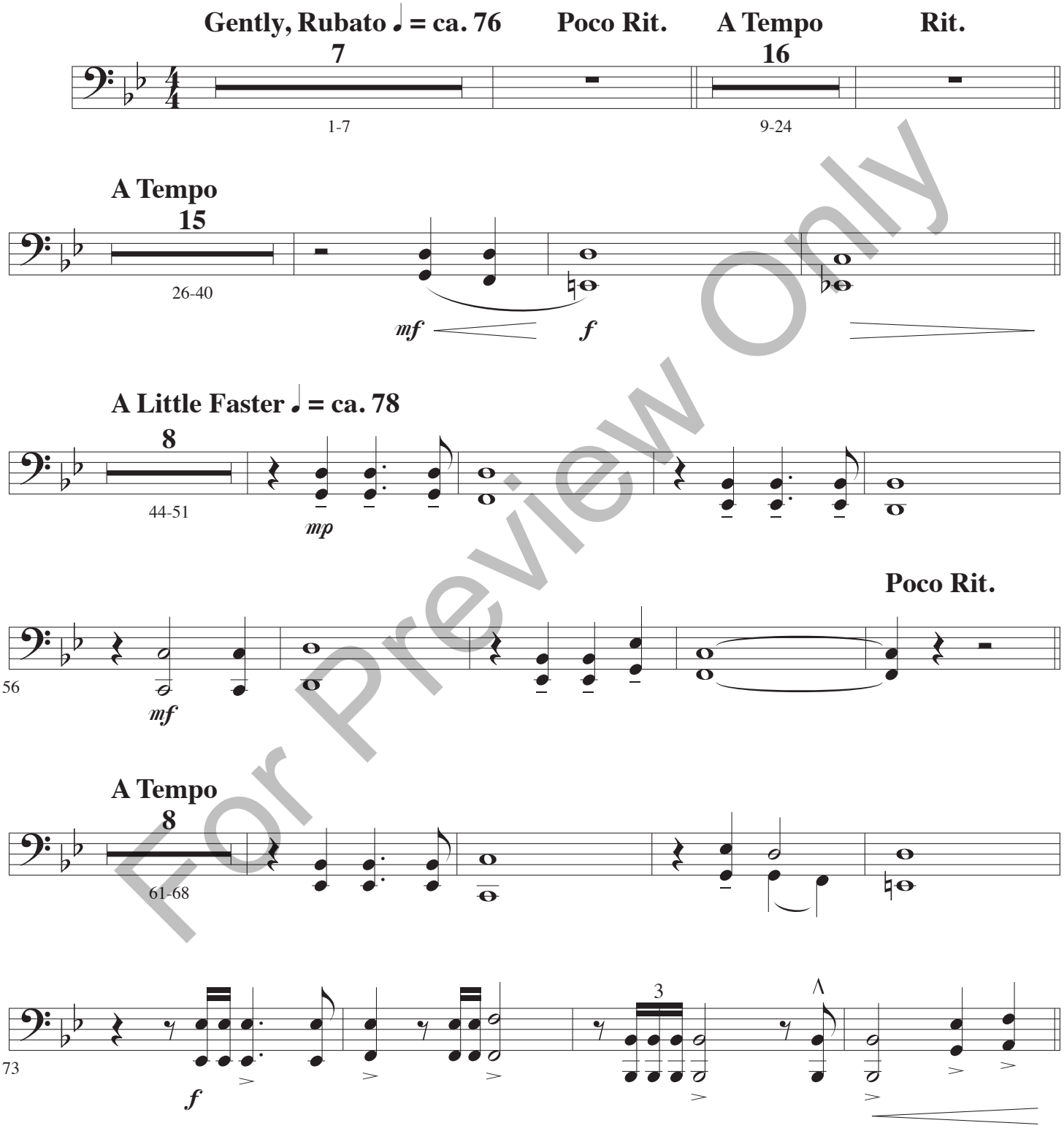

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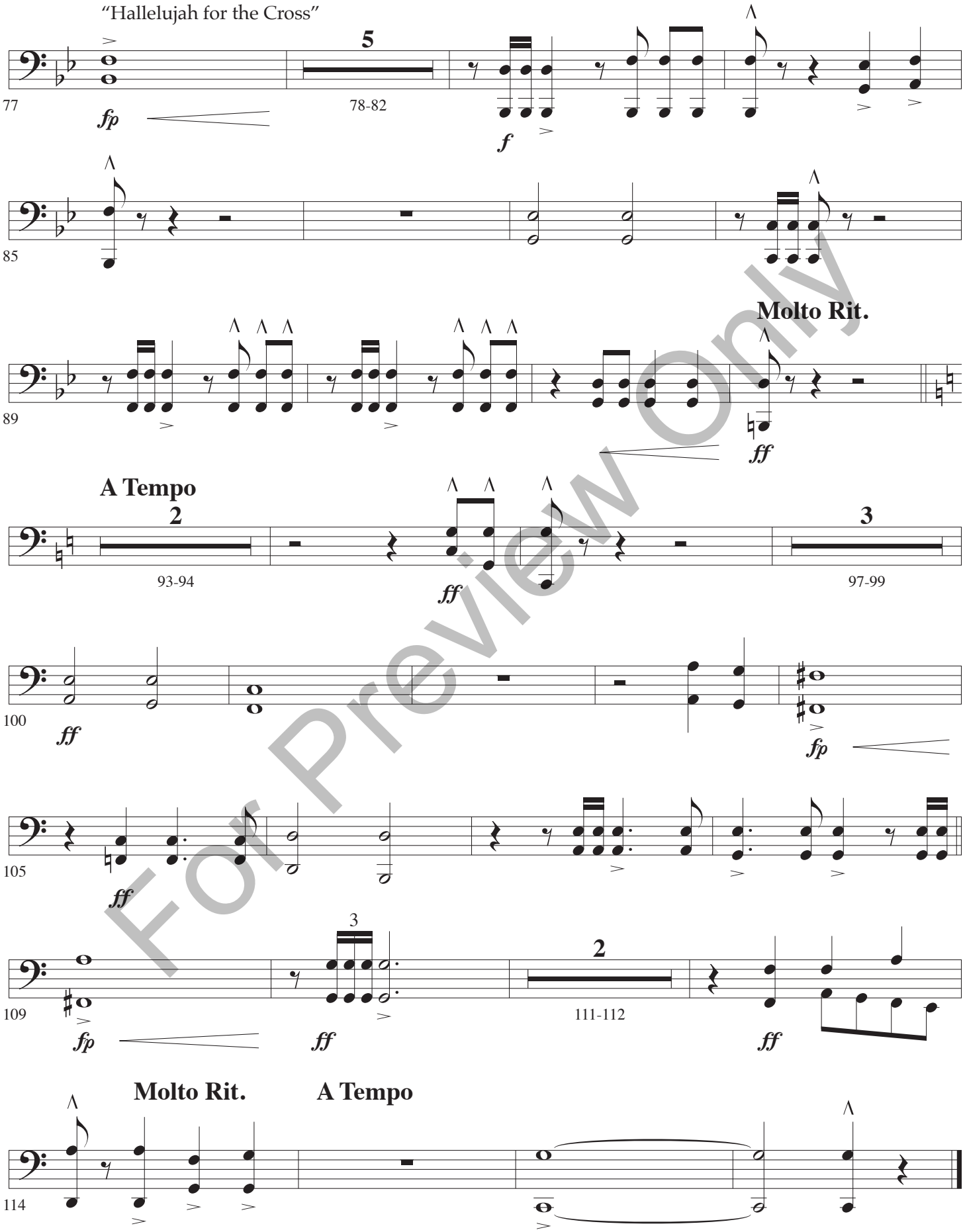

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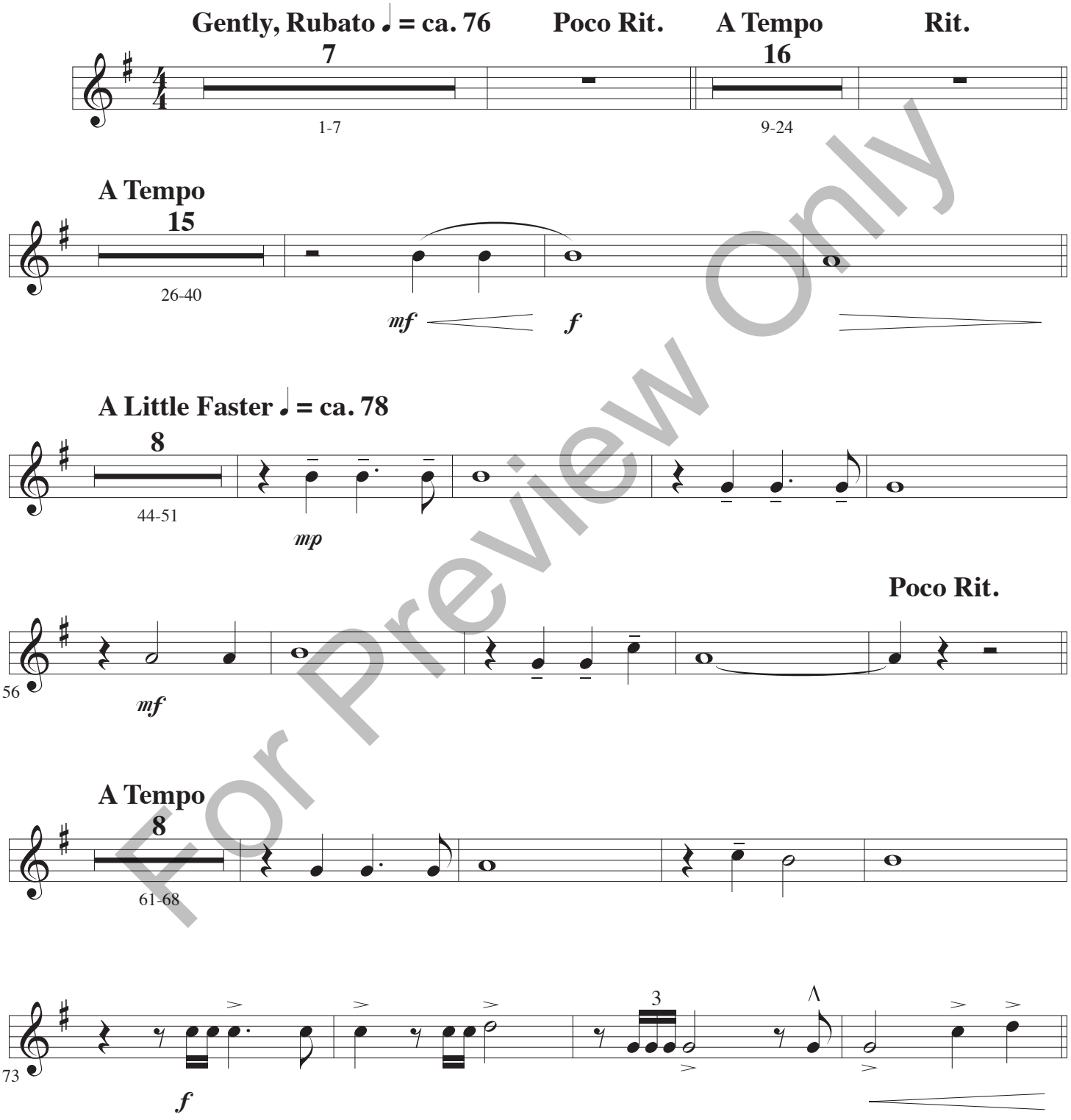

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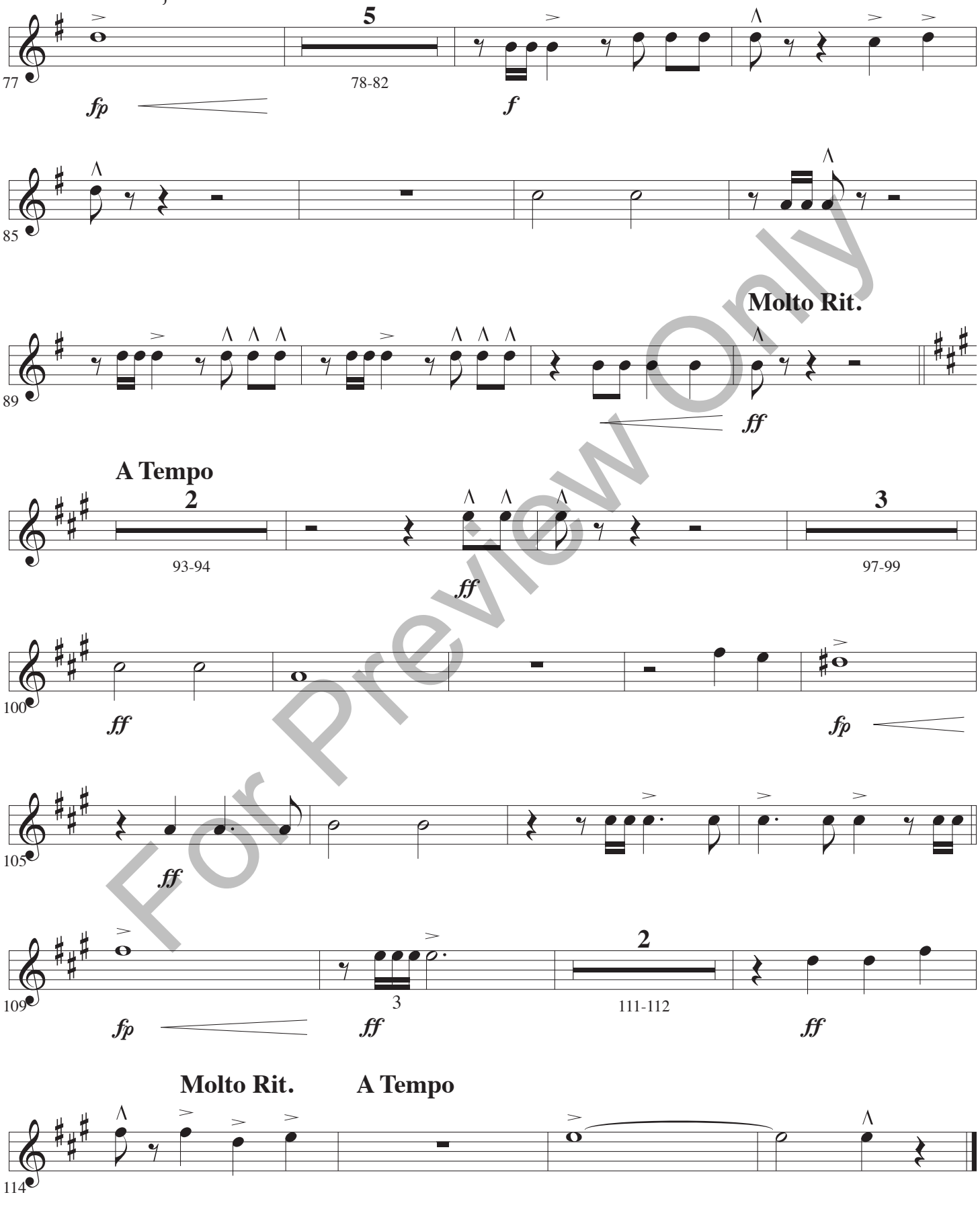

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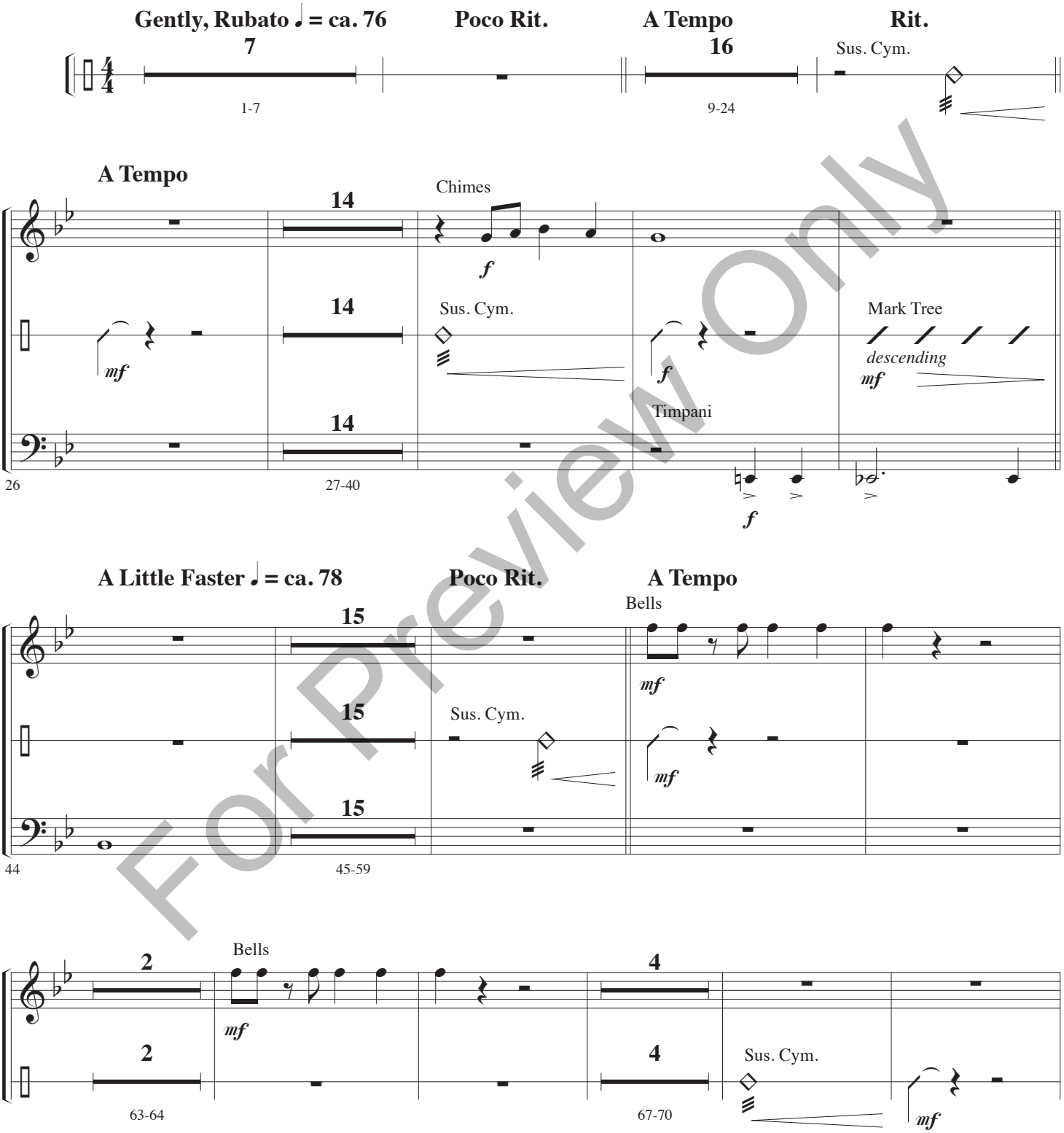

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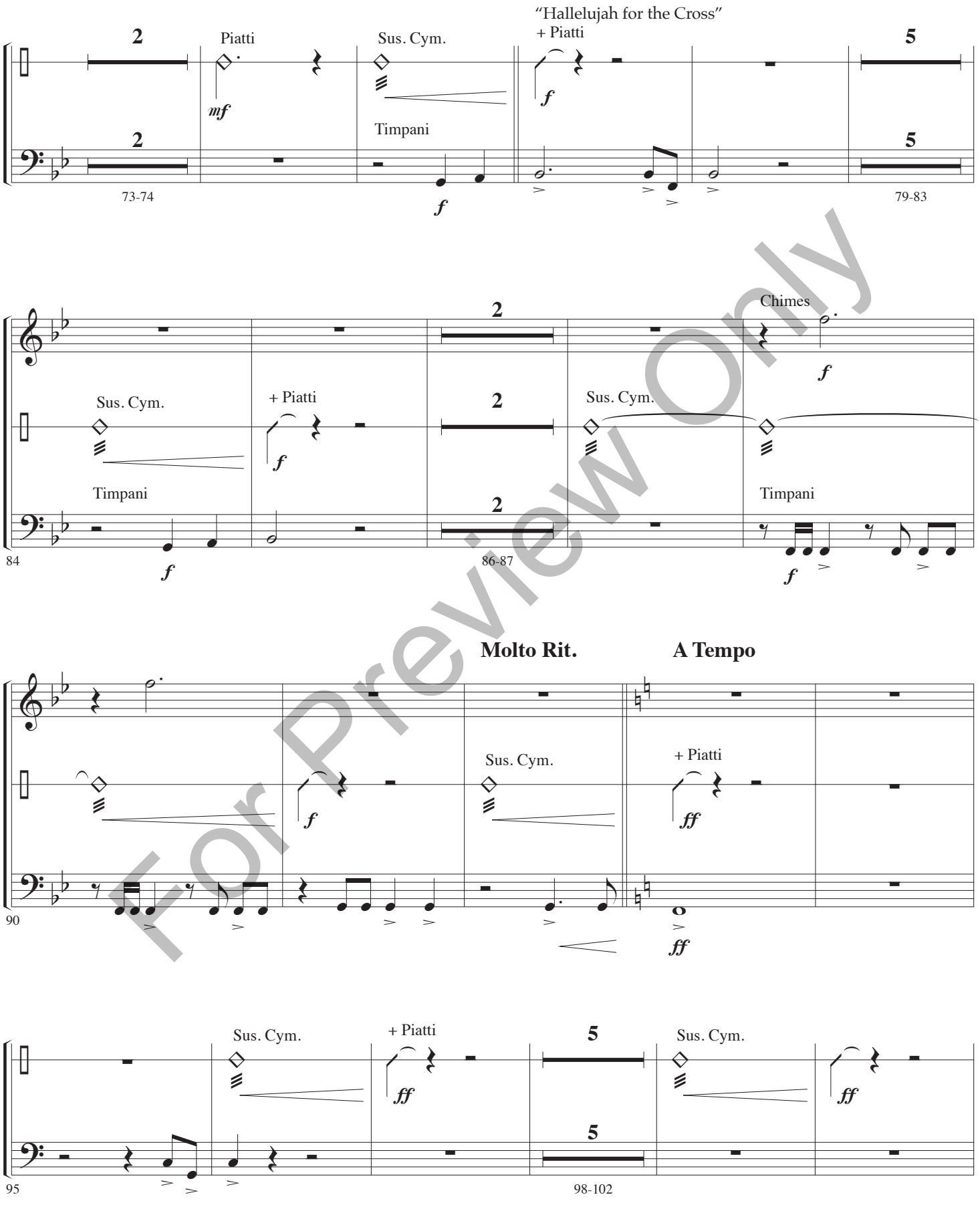

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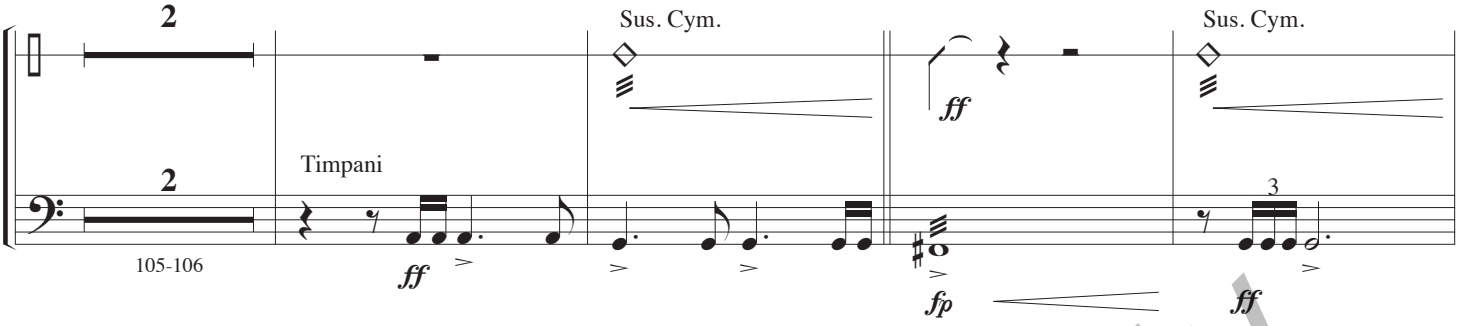

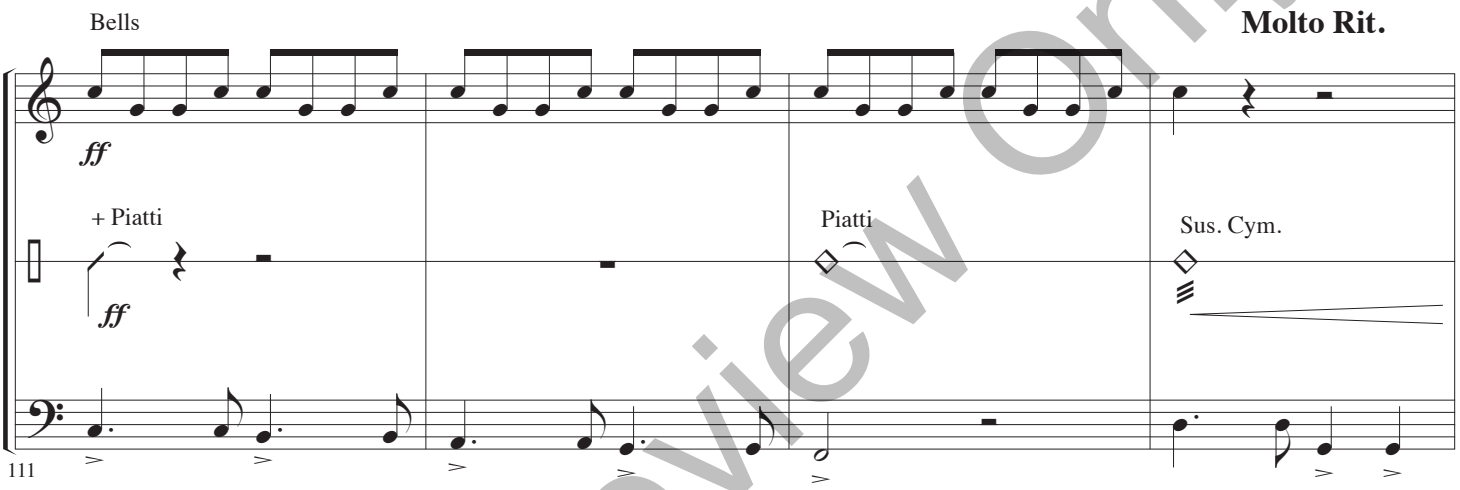

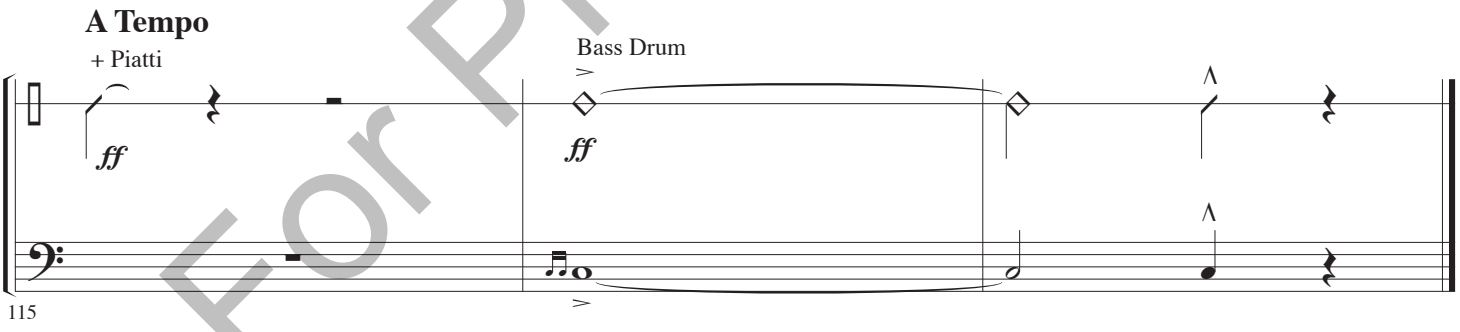

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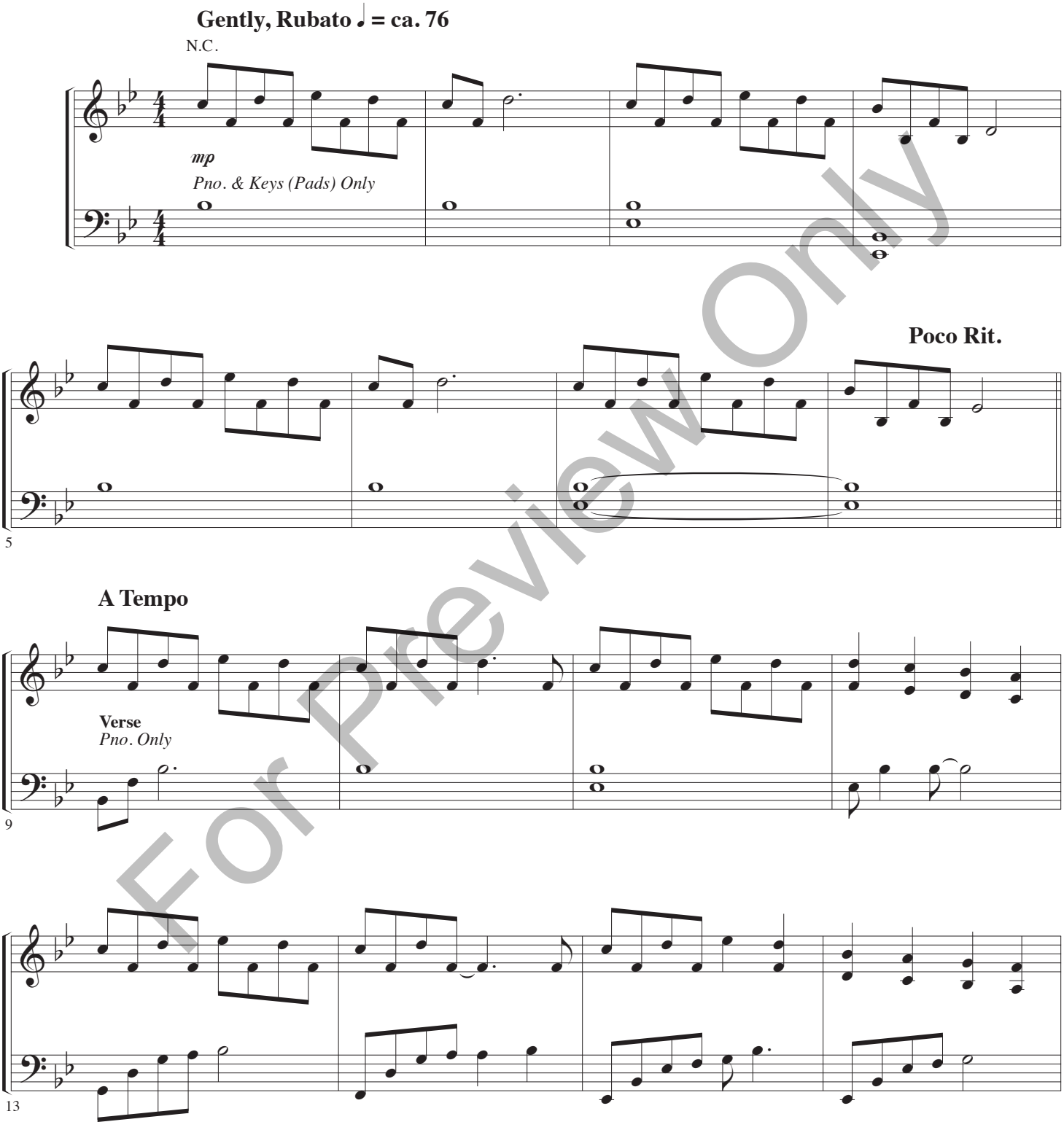

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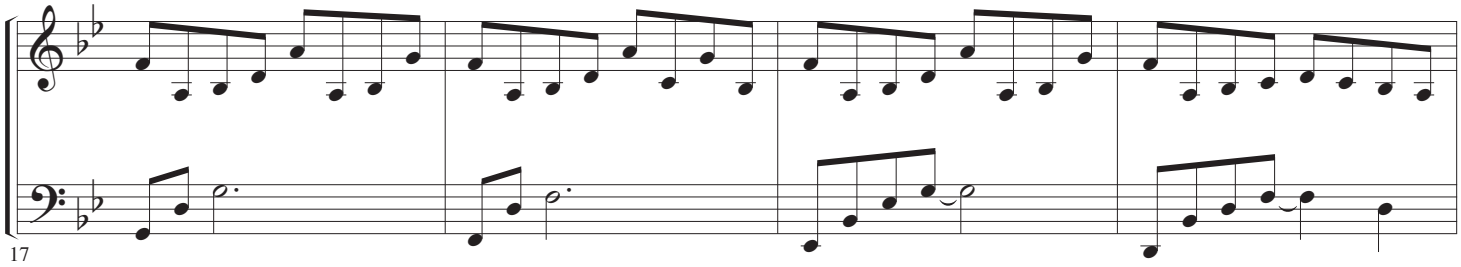

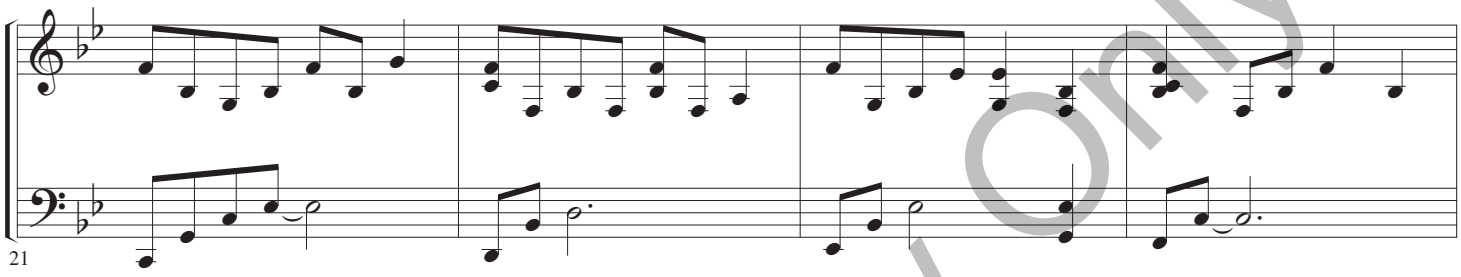

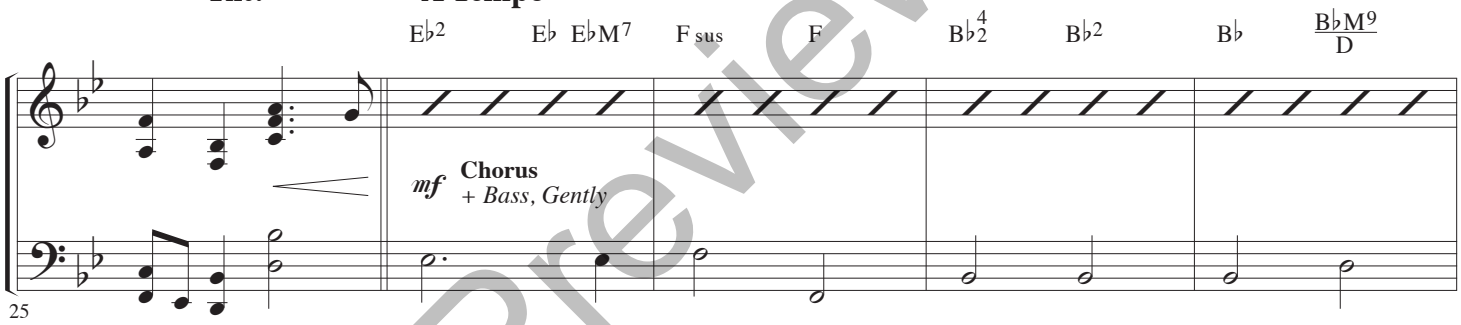

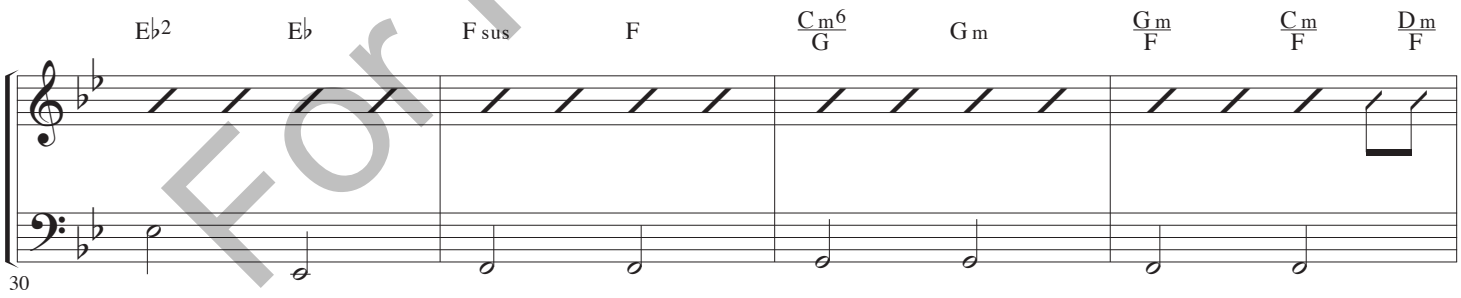

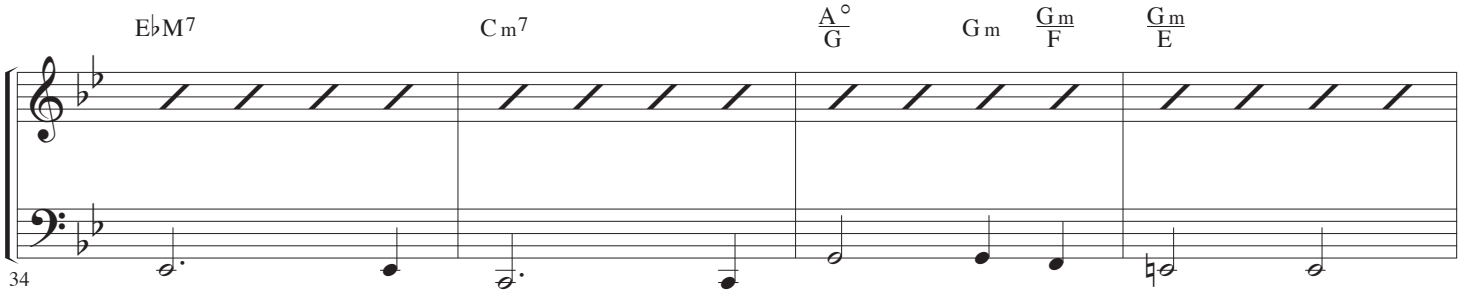

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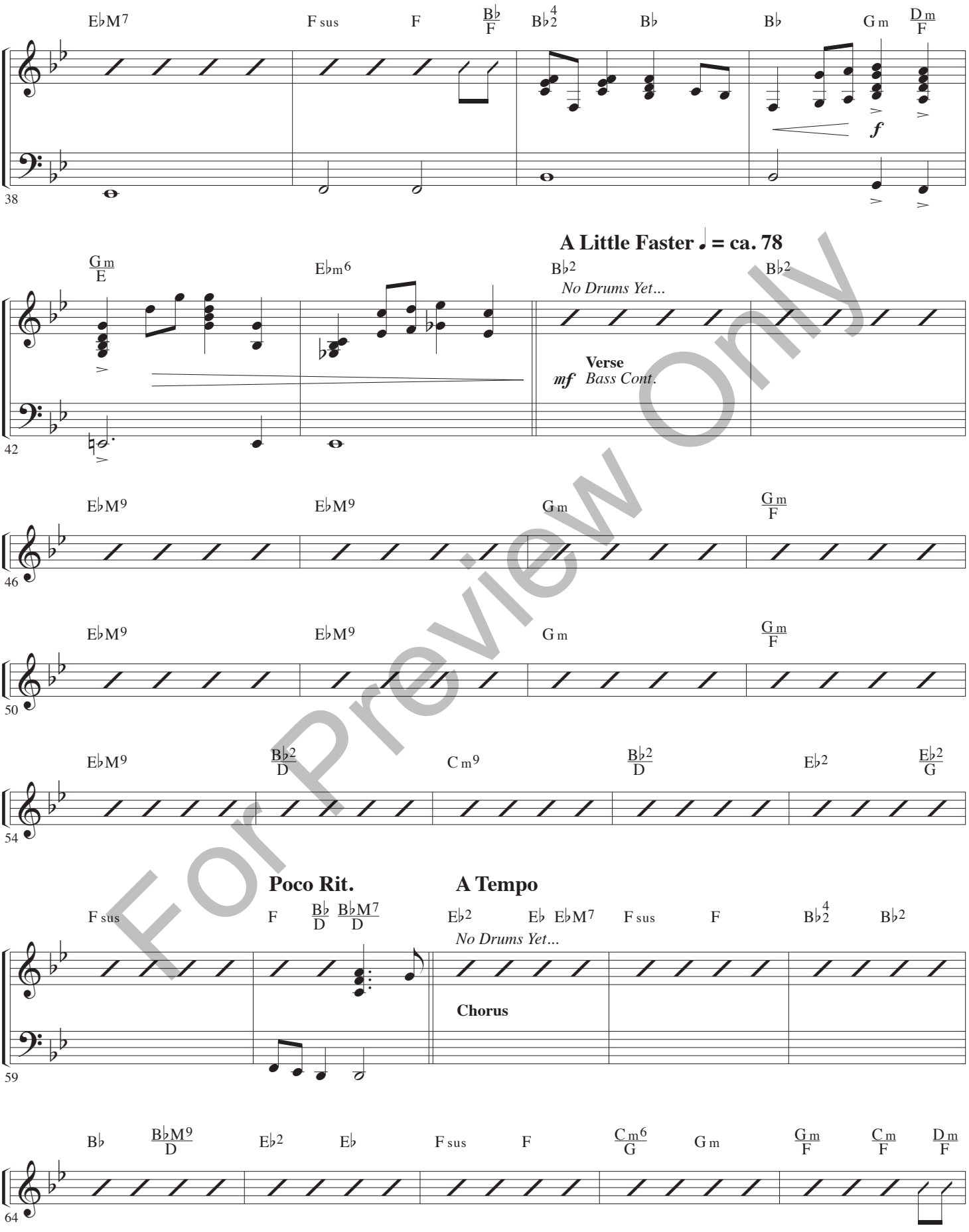

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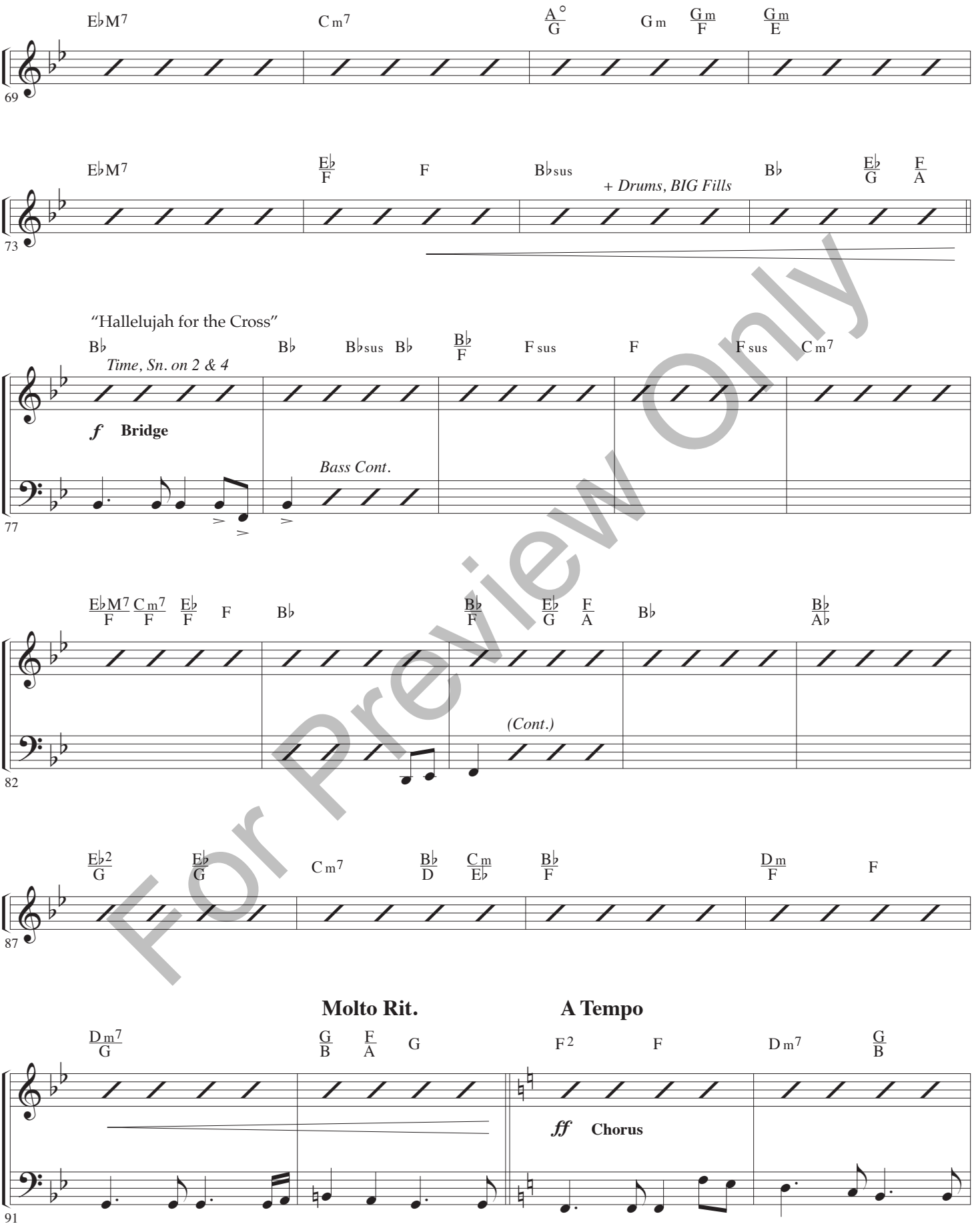

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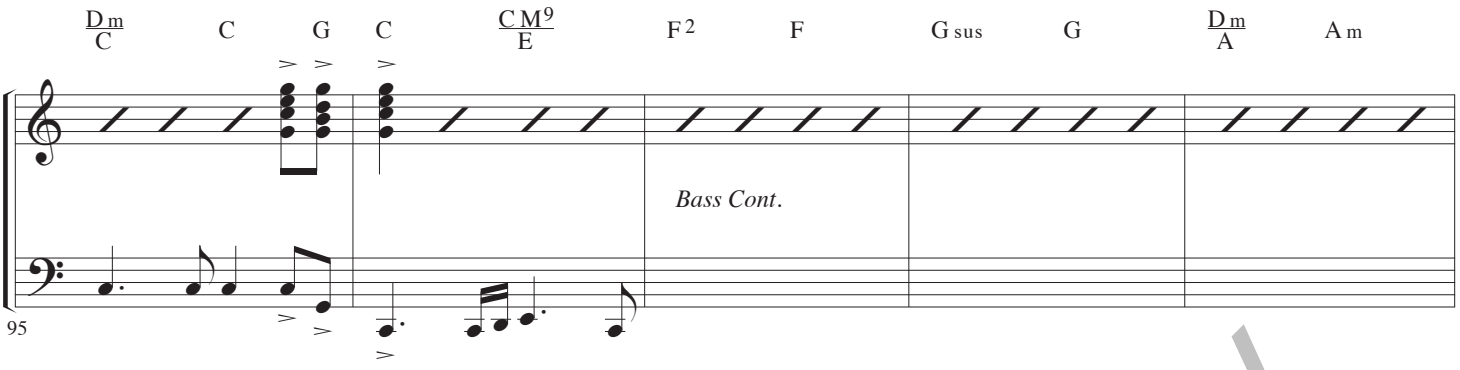
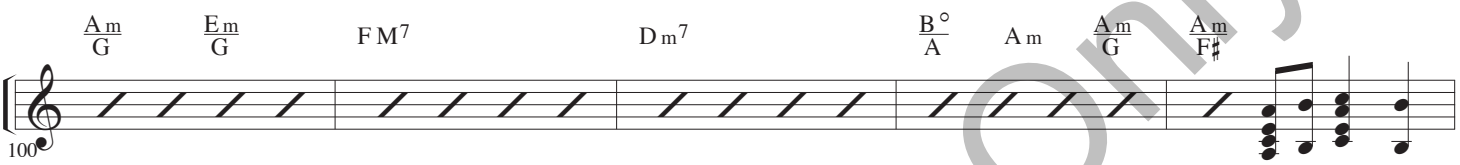
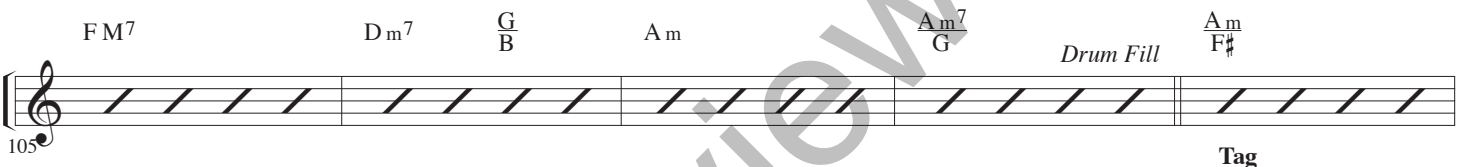
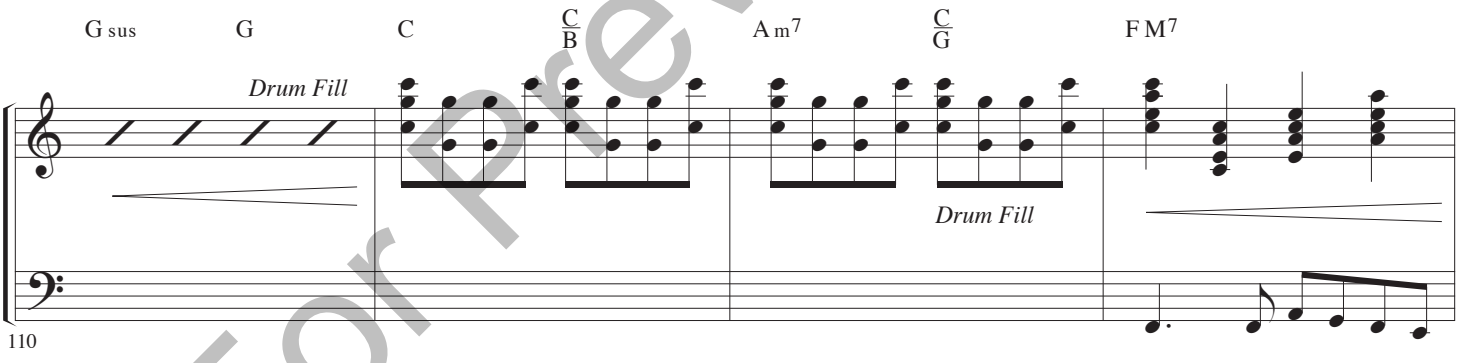
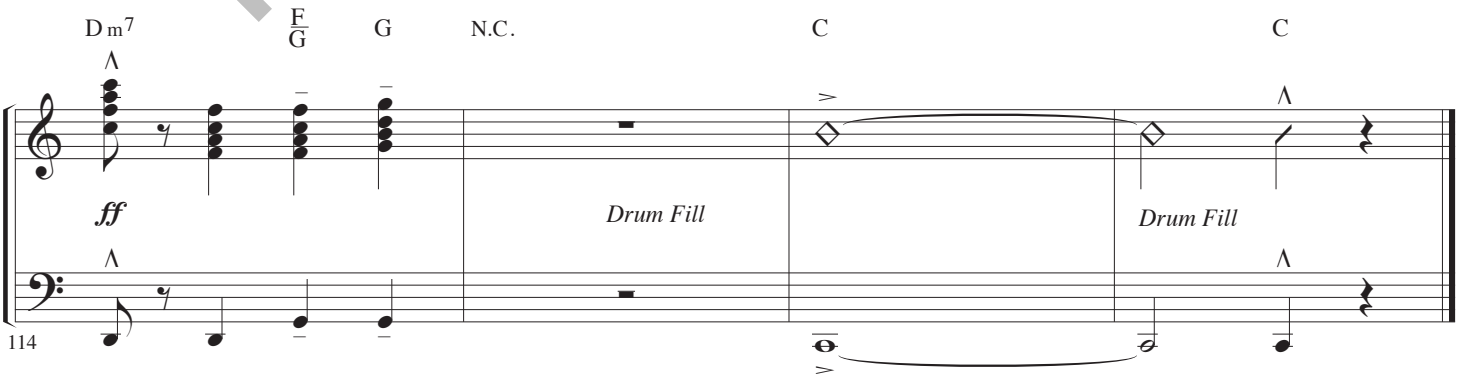








Molto Rit. **A Tempo**



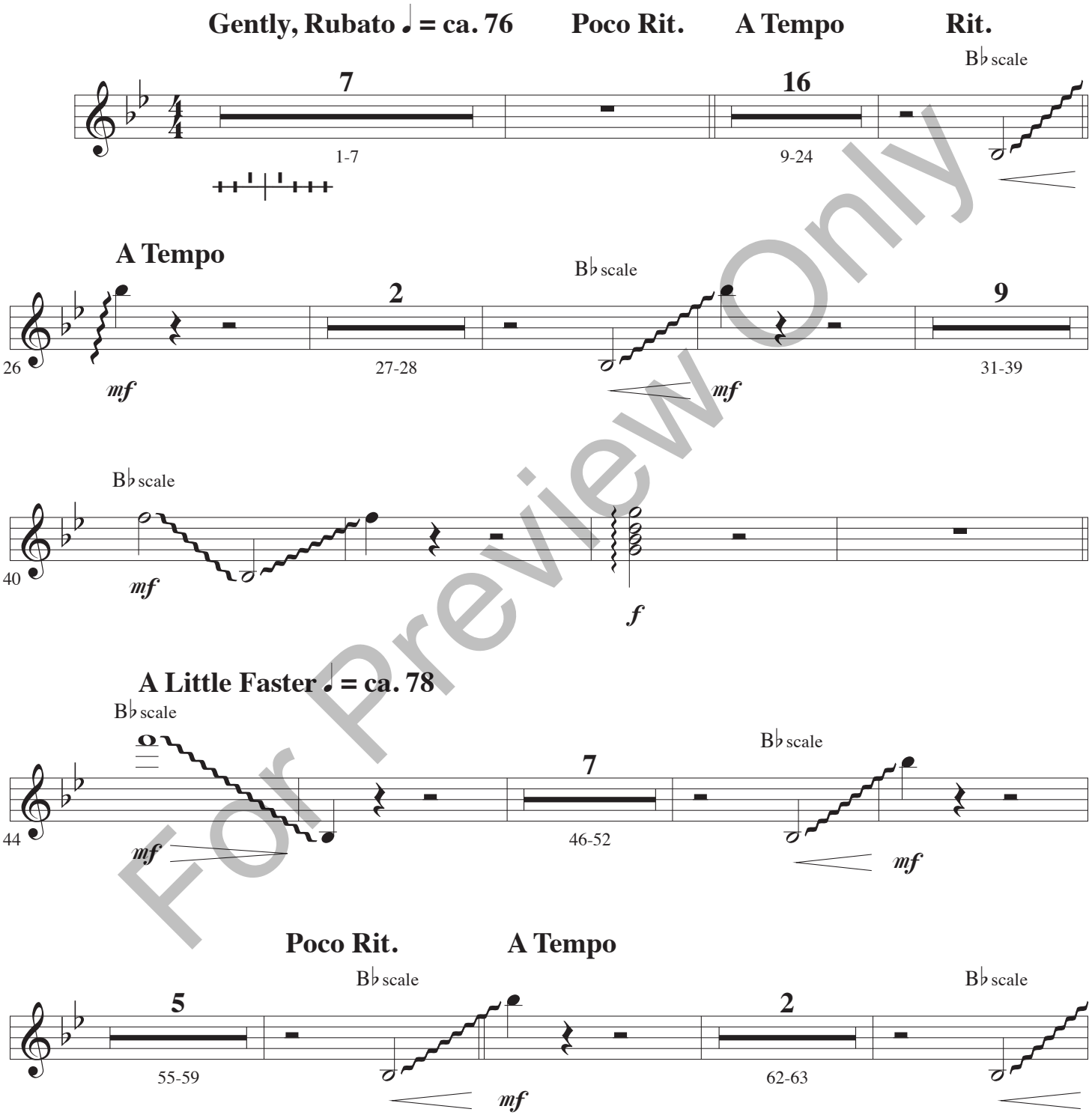
For Preview Only

There Stands a Cross

with

Hallelujah for the Cross*

Words and Music by
JAY ROUSE and RANDY VADER
Arranged and Orchestrated by Jay Rouse



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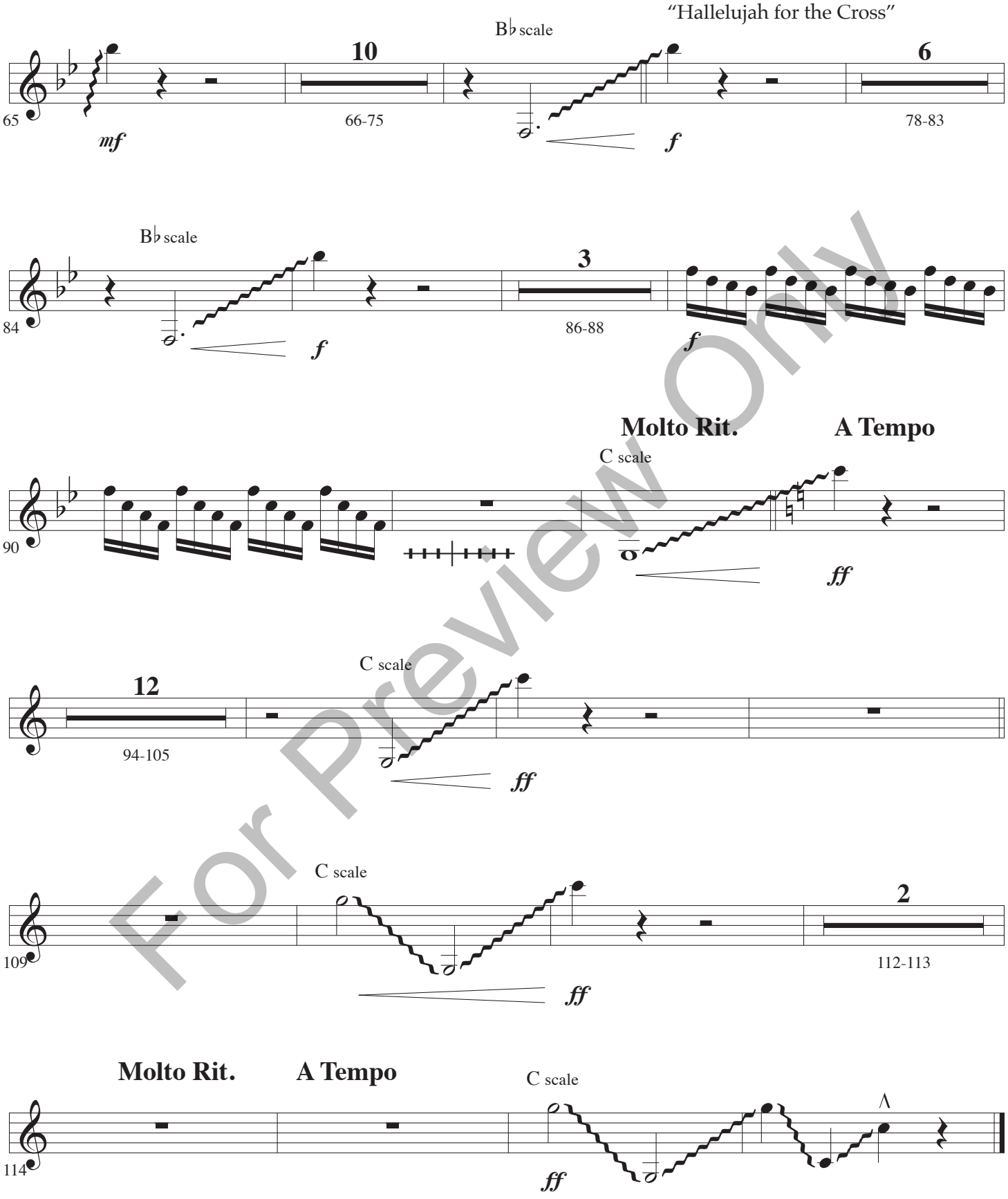

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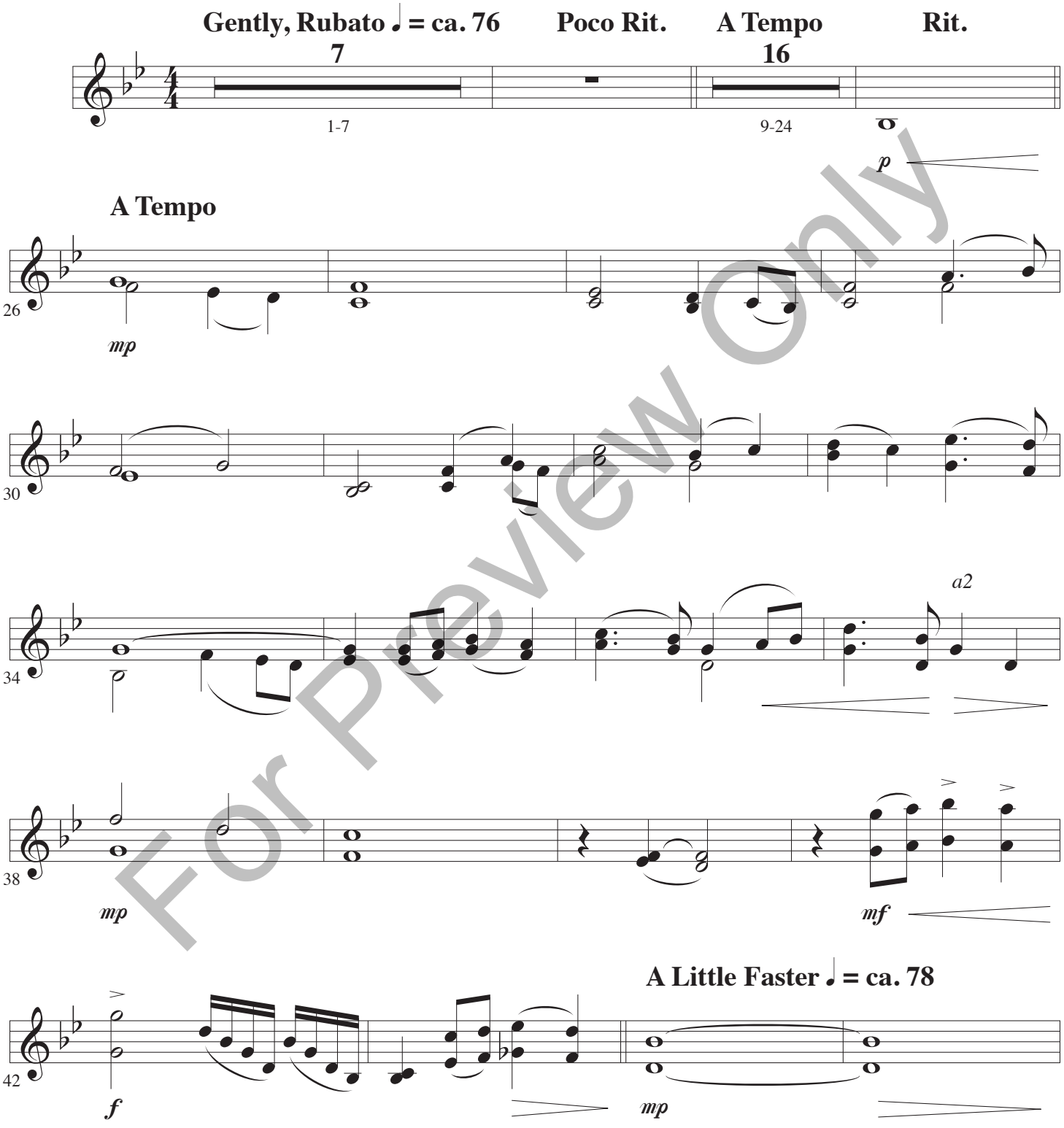

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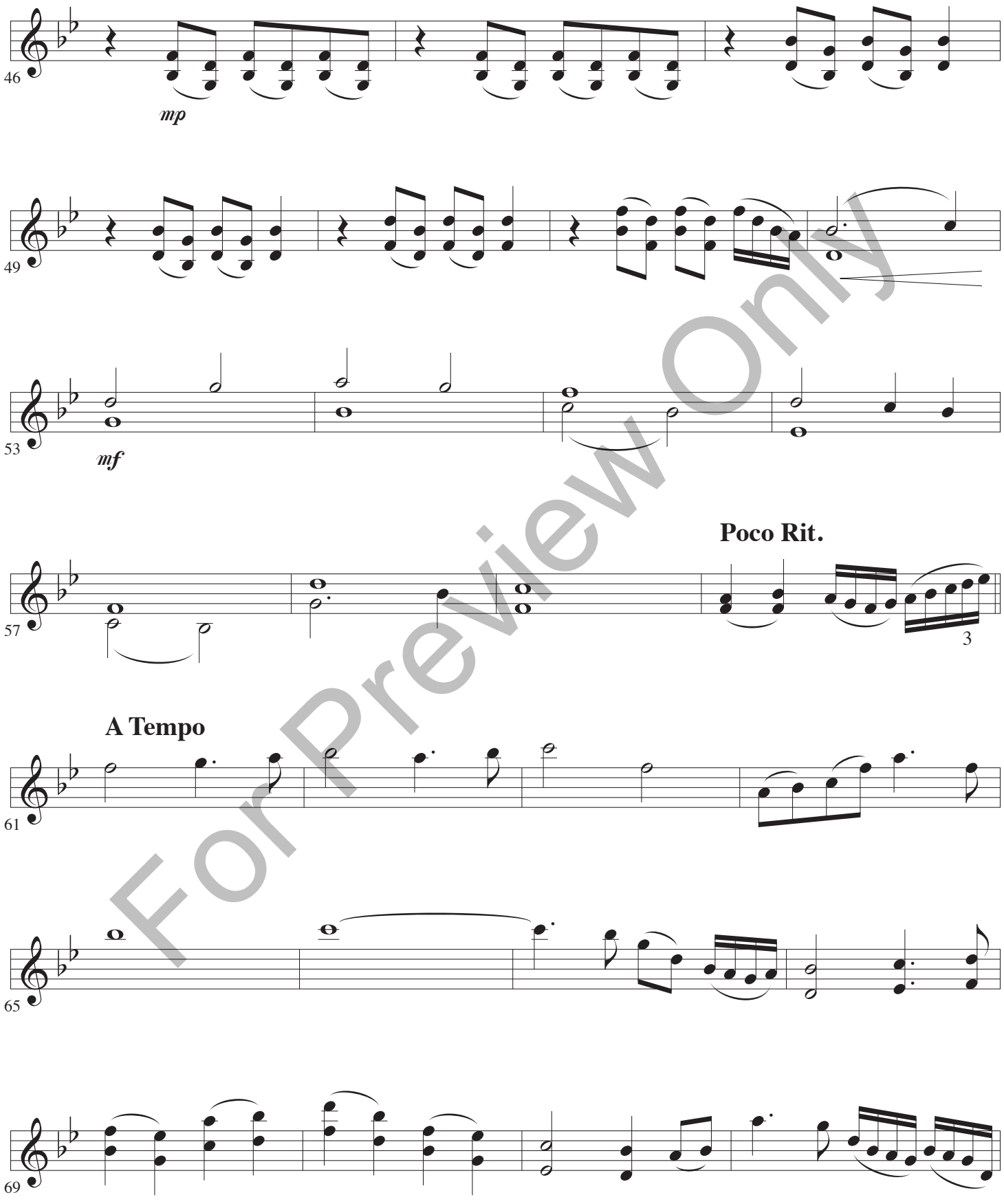

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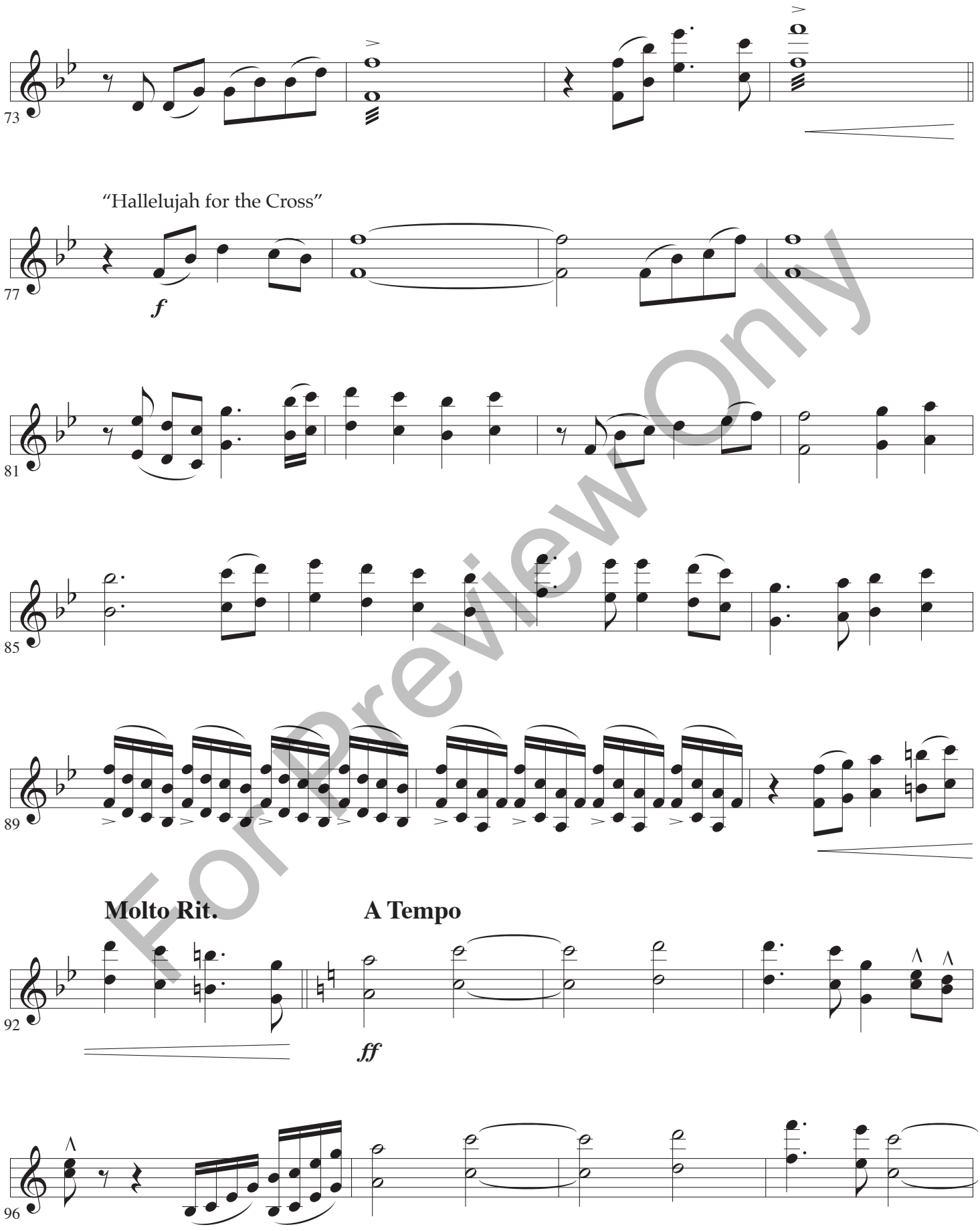

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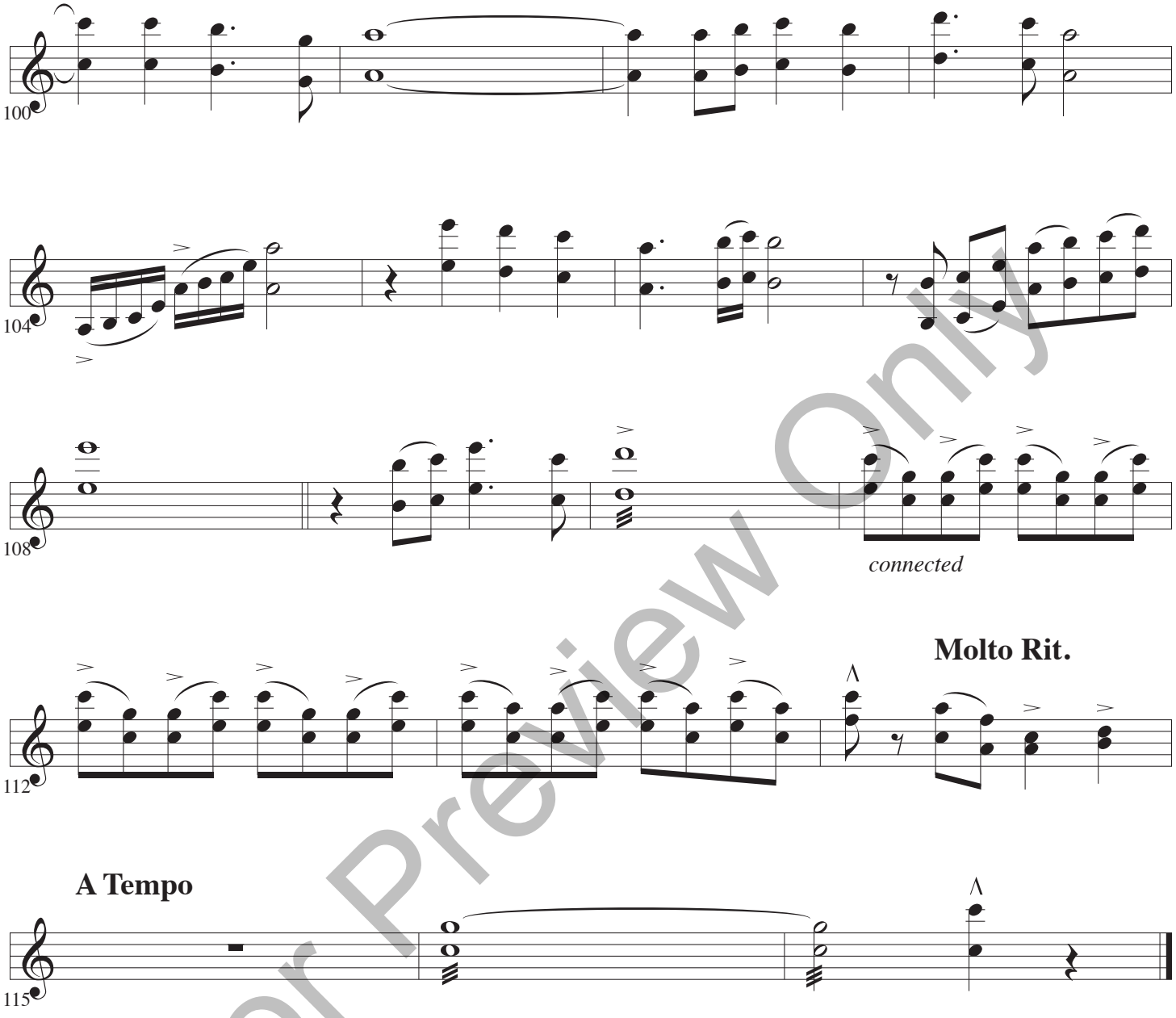

For Preview Only

There Stands a Cross

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Hallelujah for the Cross*

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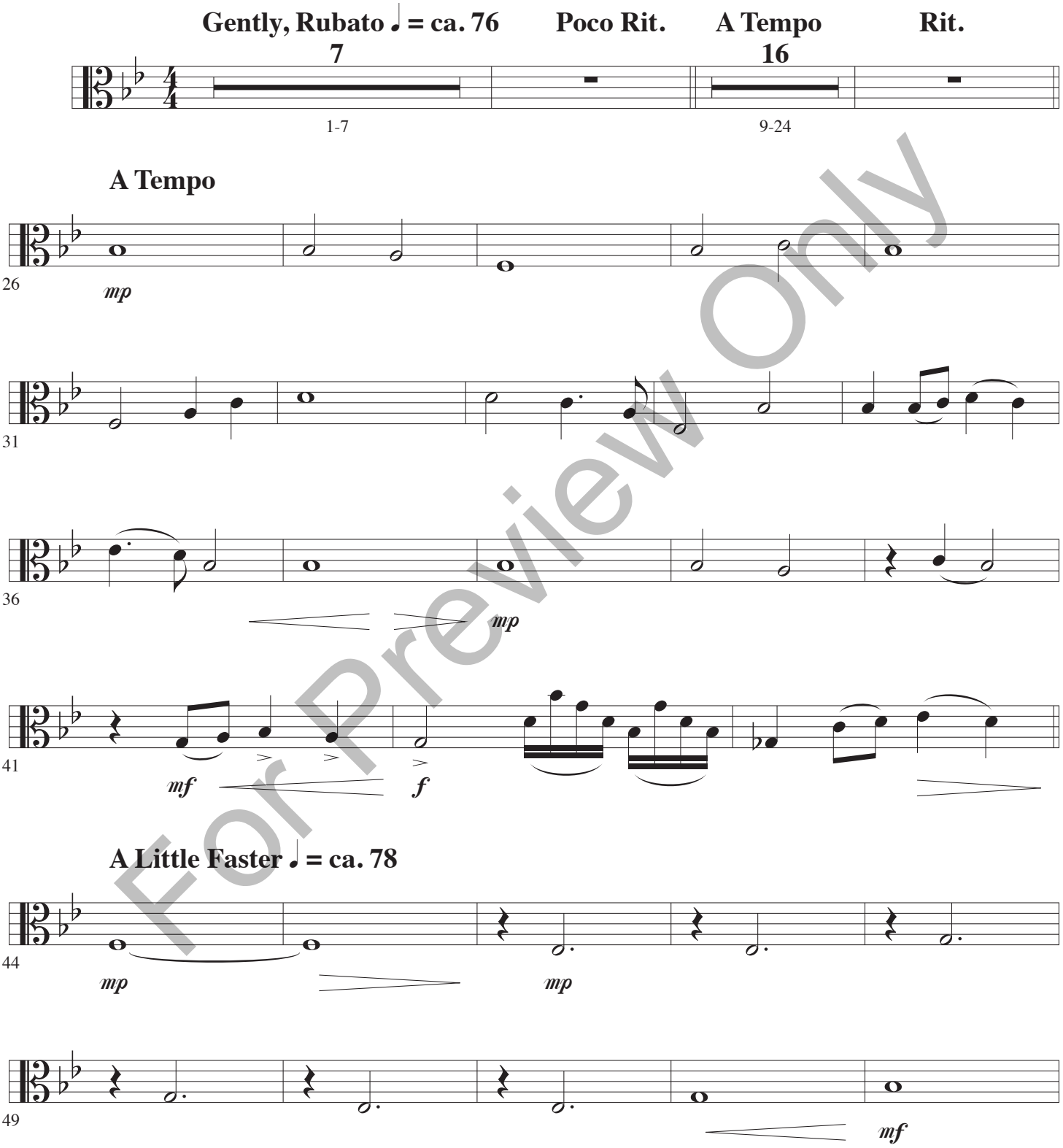
Arranged and Orchestrated by Jay Rouse



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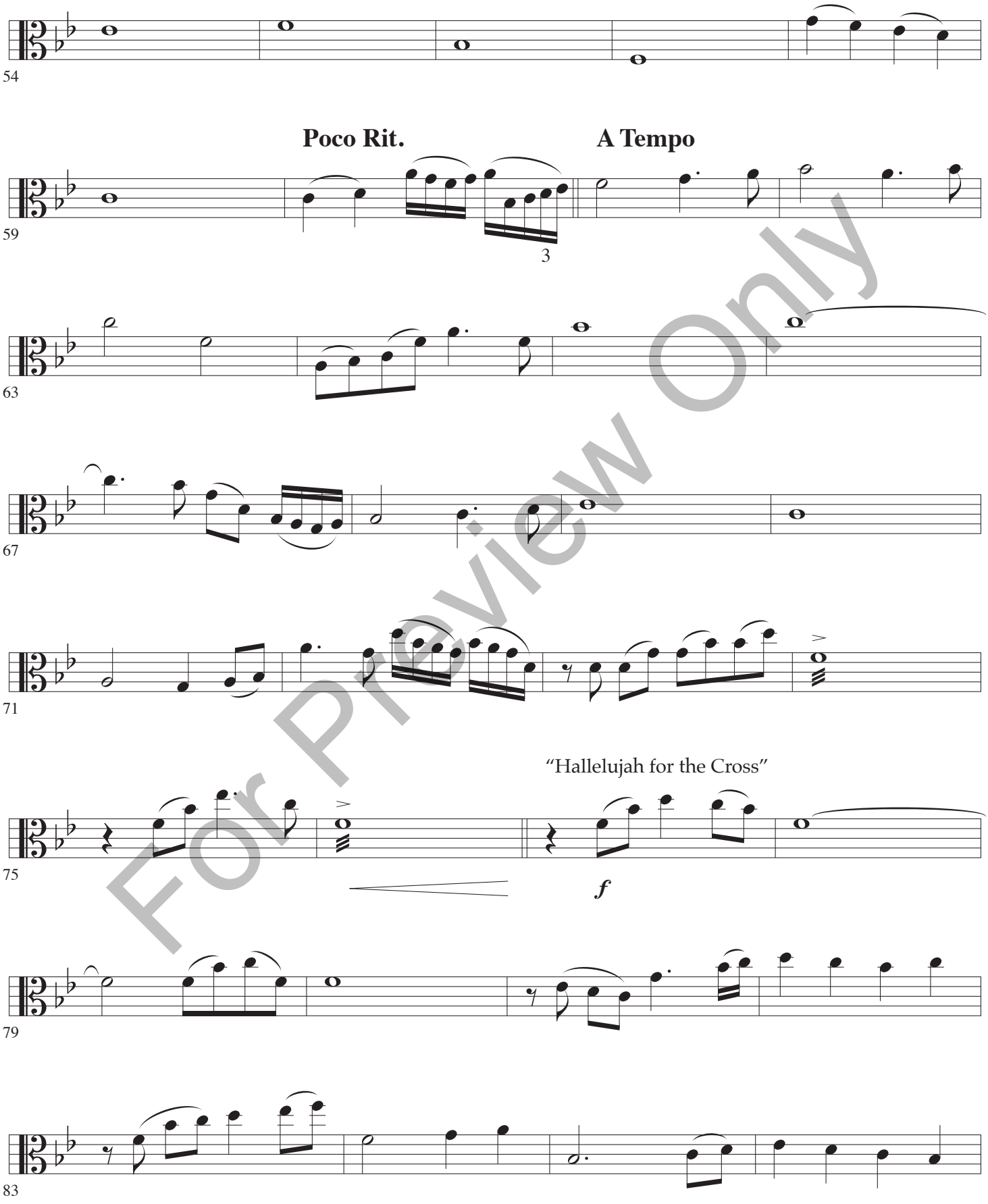

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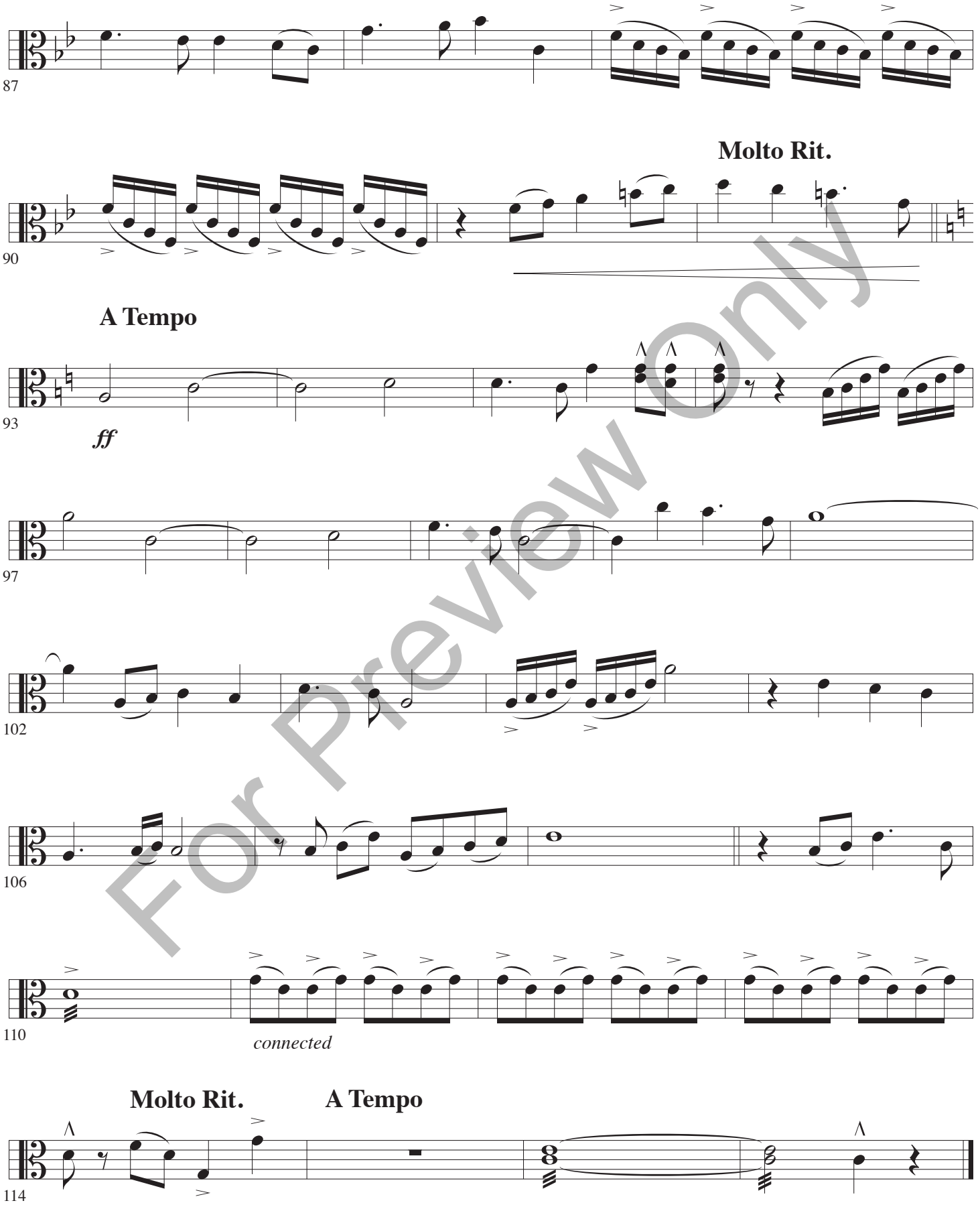

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Hallelujah for the Cross*

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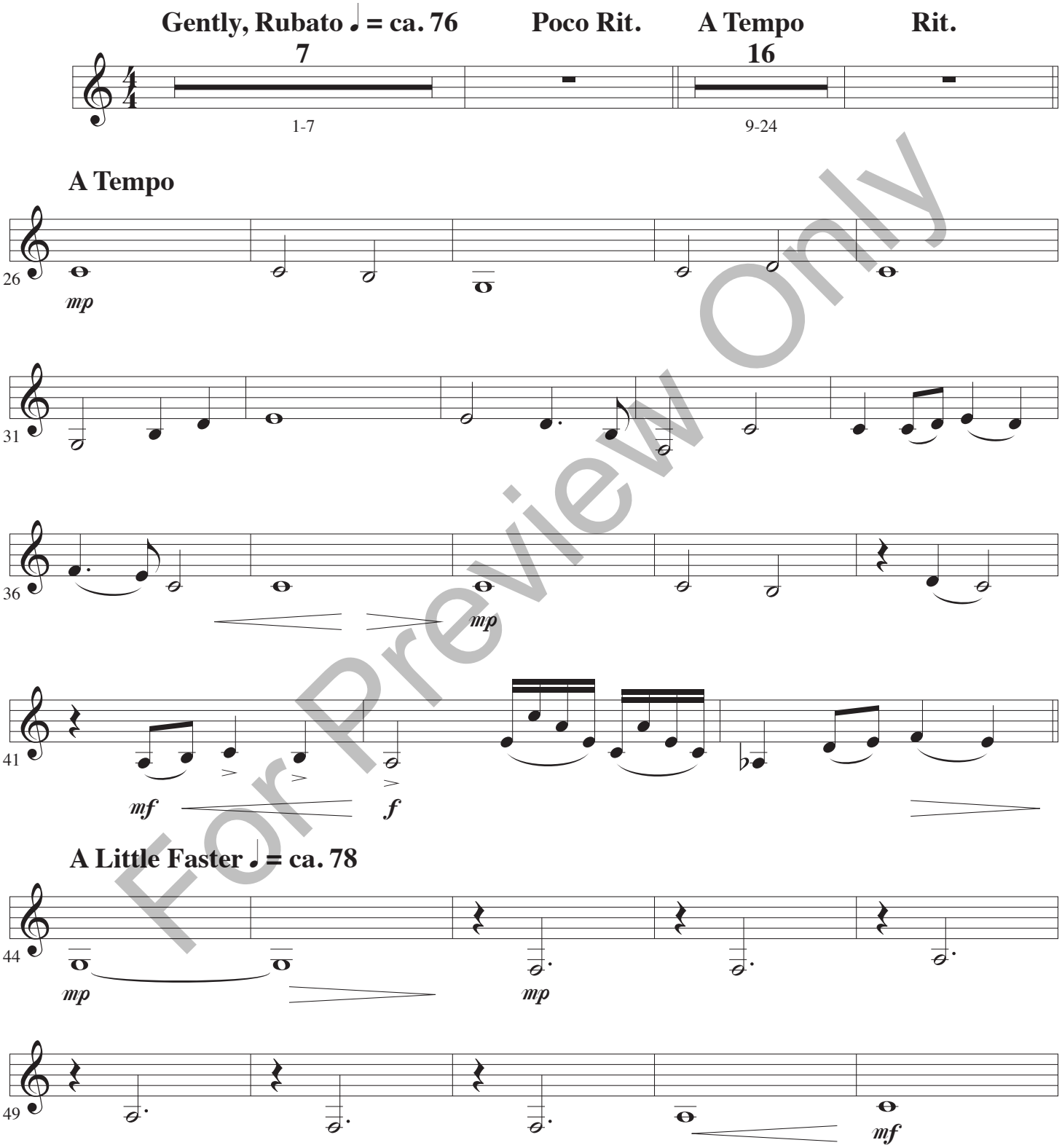

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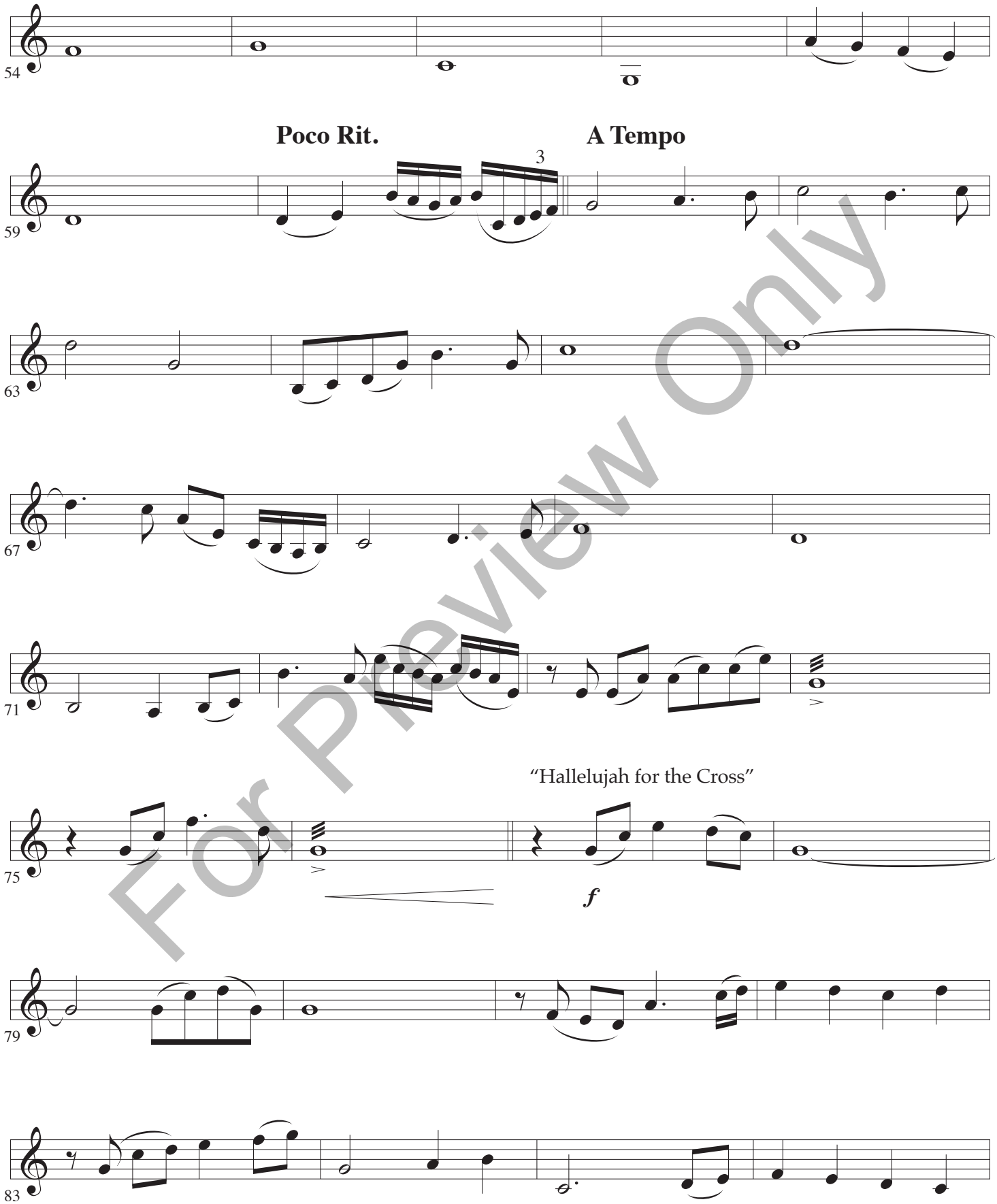

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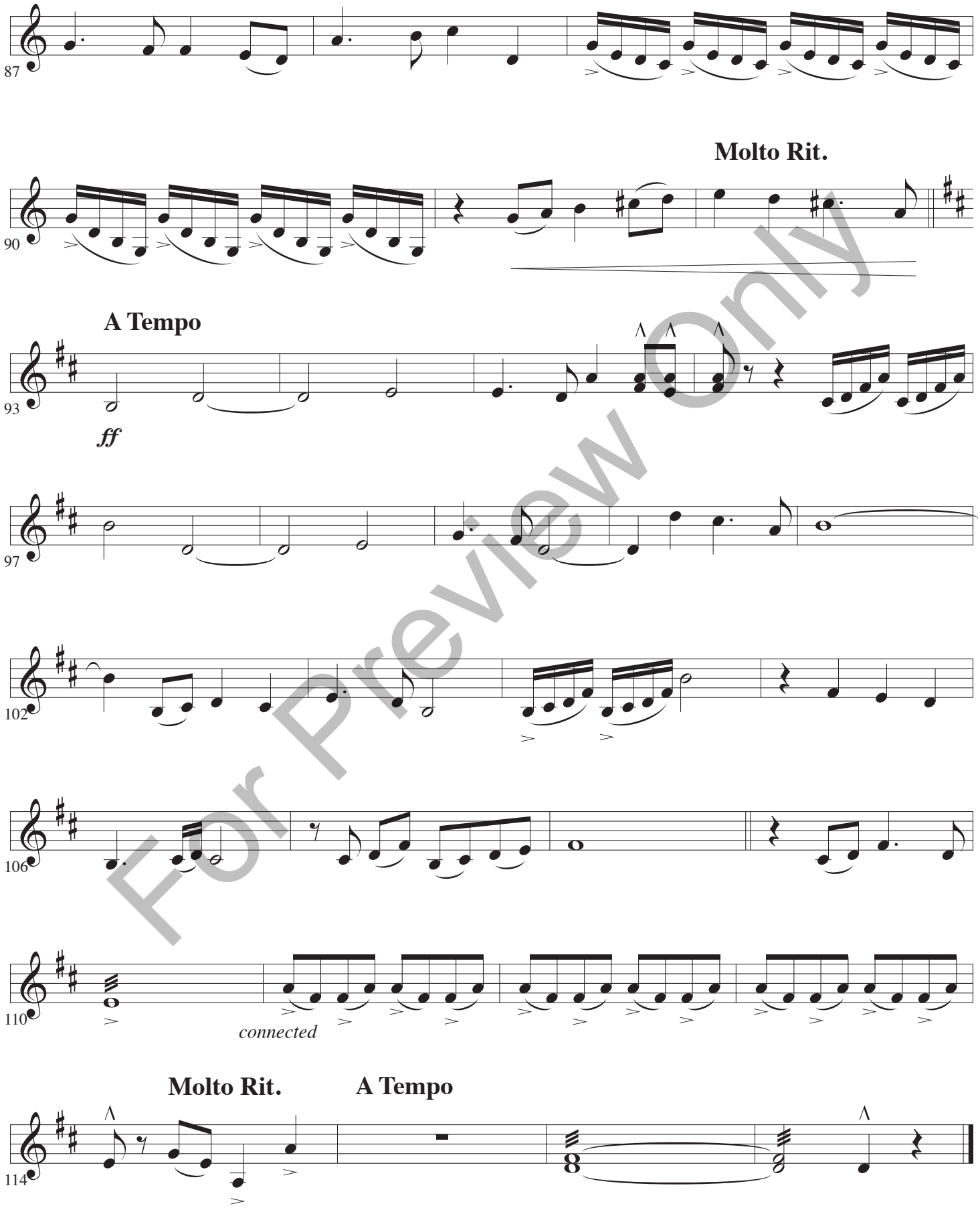

For Preview Only

There Stands a Cross

with

Hallelujah for the Cross*

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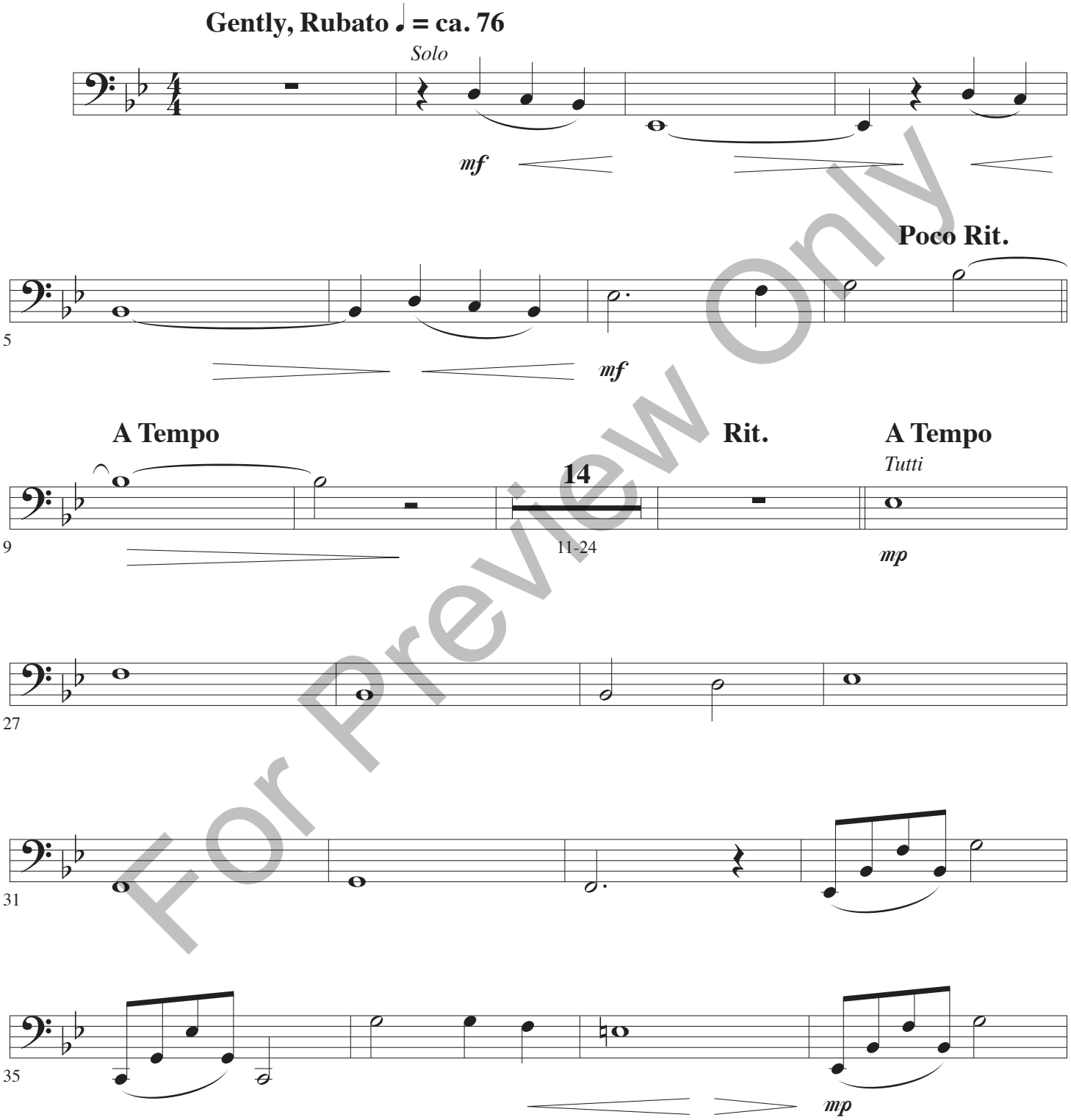

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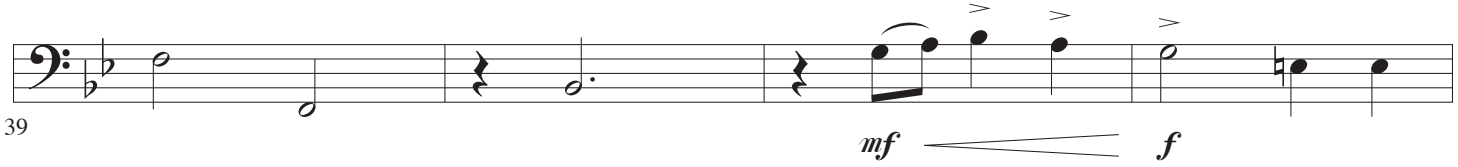
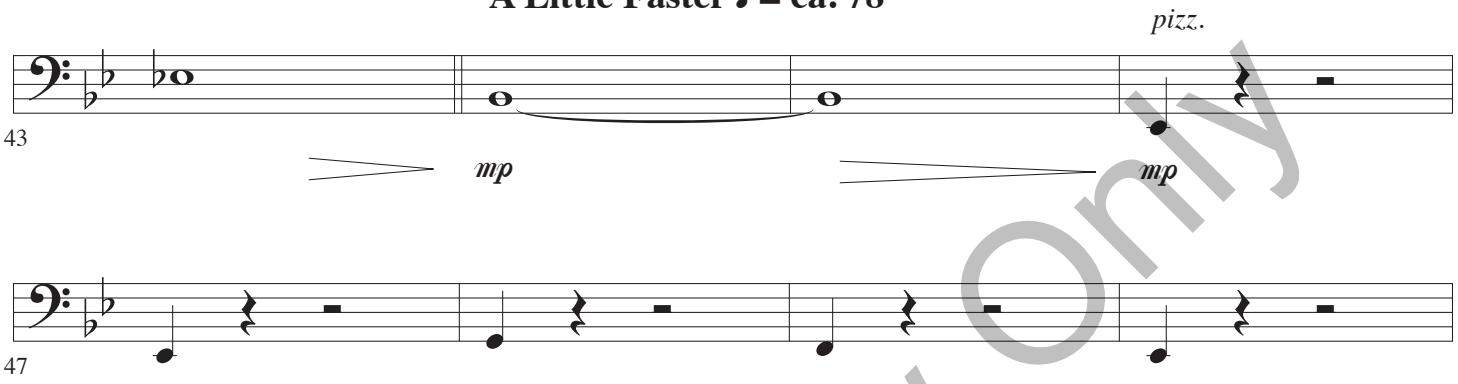
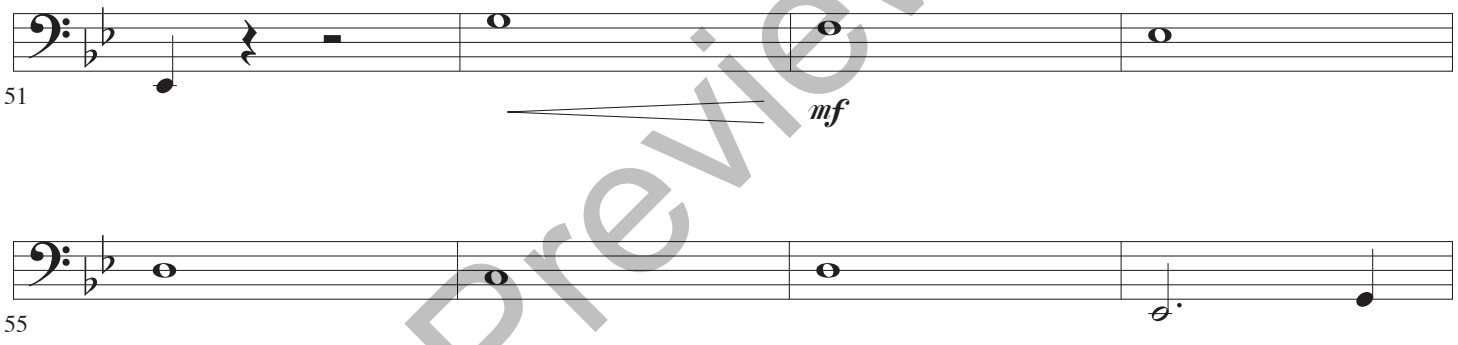
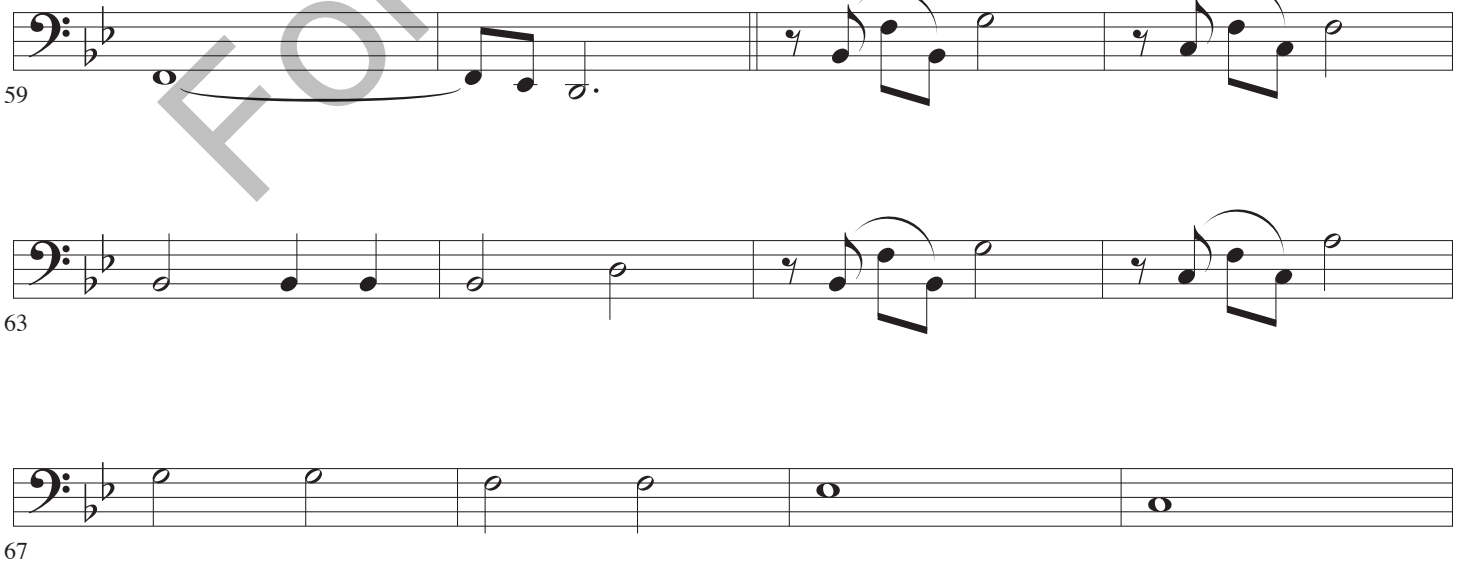


A Little Faster ♩ = ca. 78





Poco Rit. **A Tempo**



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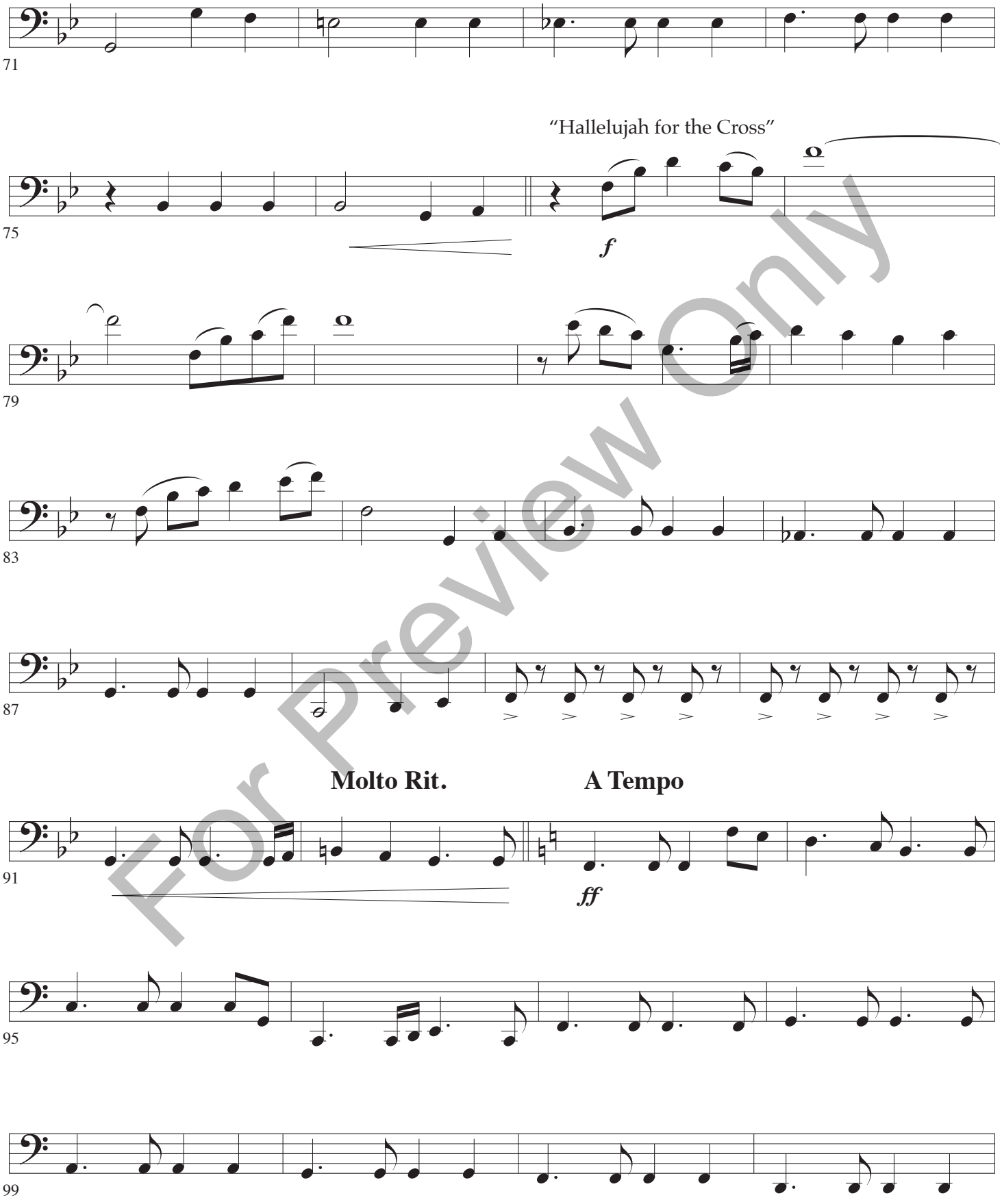

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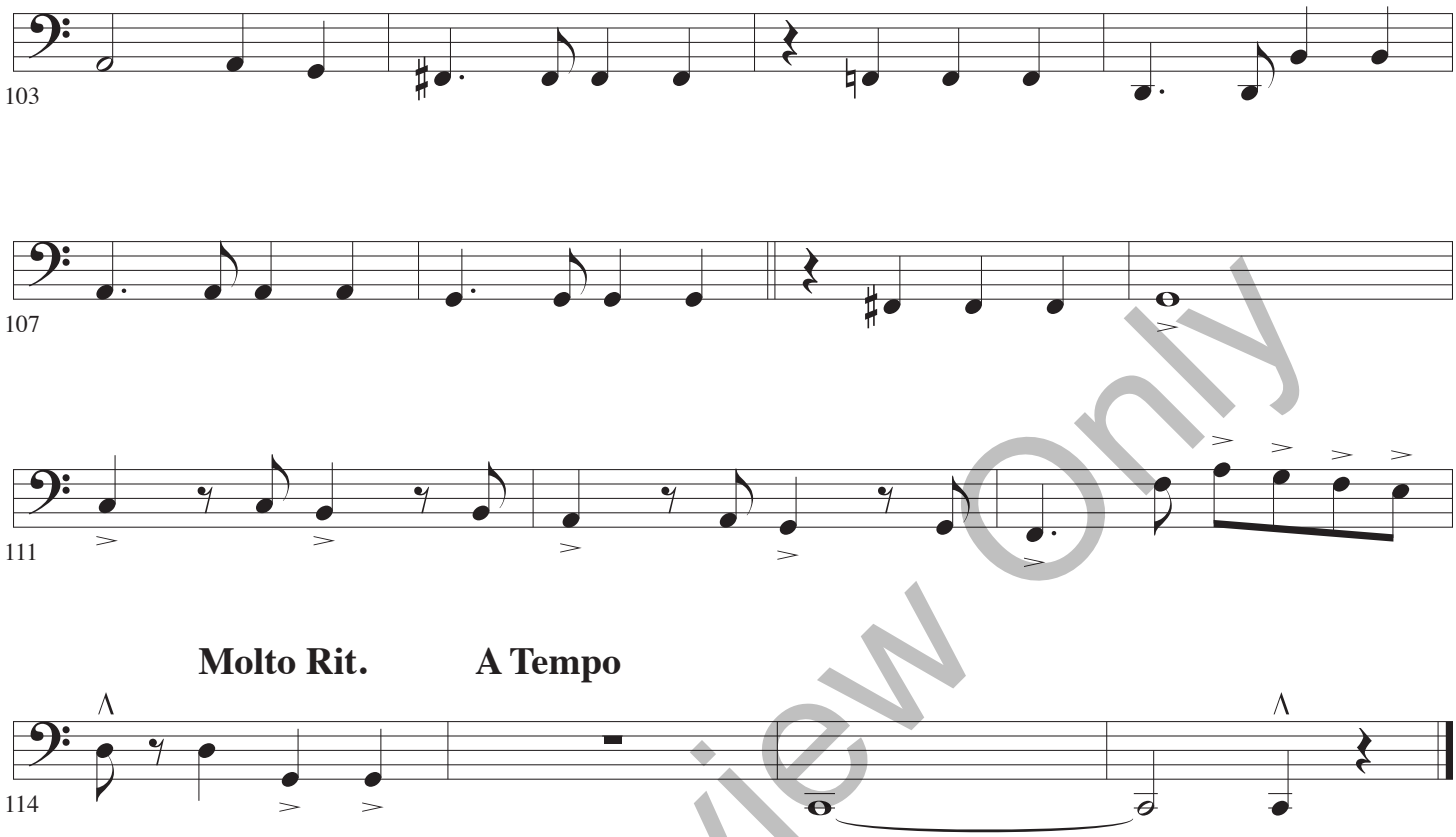

For Preview Only

There Stands a Cross

with

Hallelujah for the Cross*

Words and Music by
JAY ROUSE and RANDY VADER
Arranged and Orchestrated by Jay Rouse

Gently, Rubato ♩ = ca. 76

Solo

mf

Poco Rit.

5

mf

A Tempo

Rit.

A Tempo

14

Tutti

9

11-24

mp

27

31

35

mp

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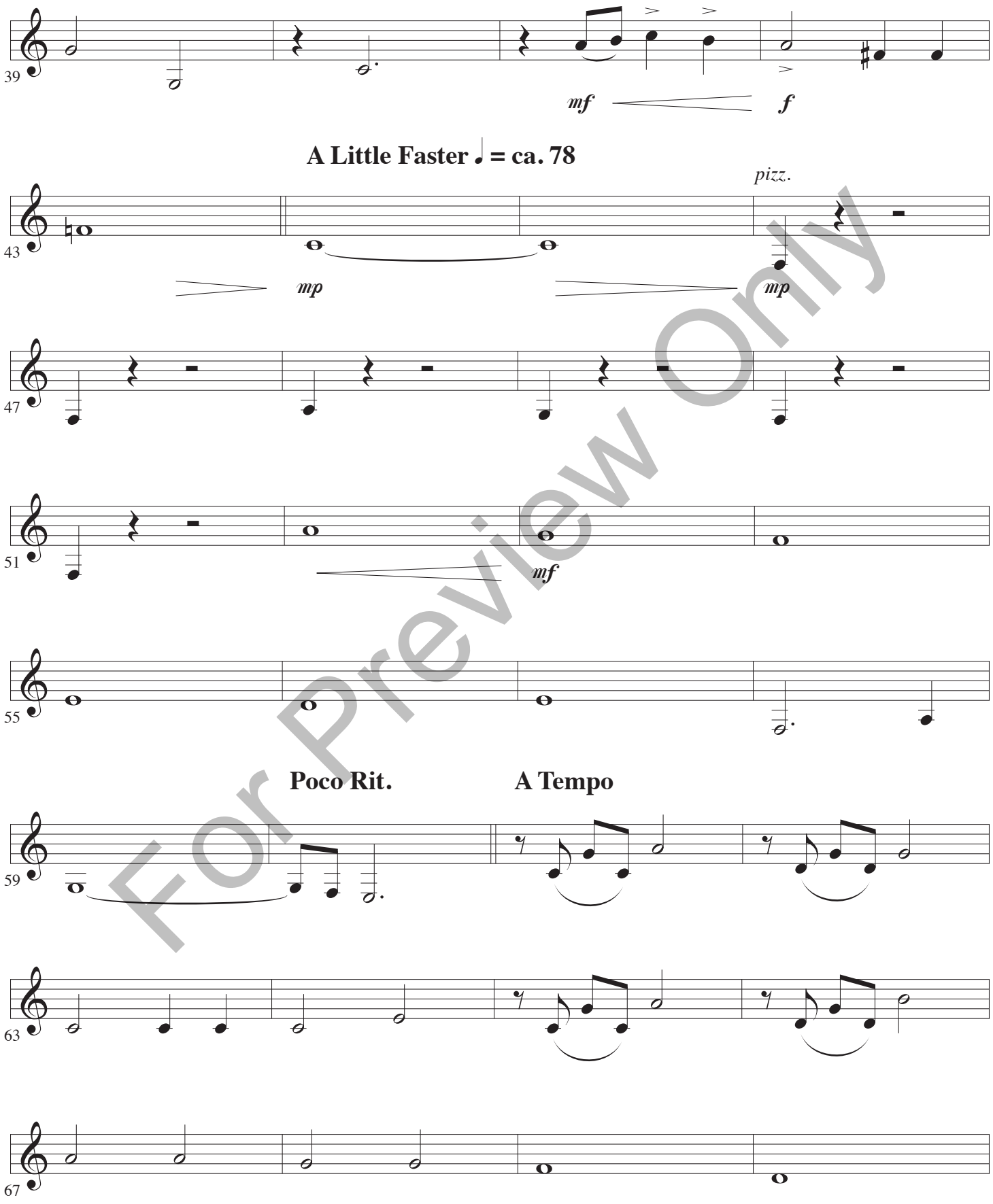

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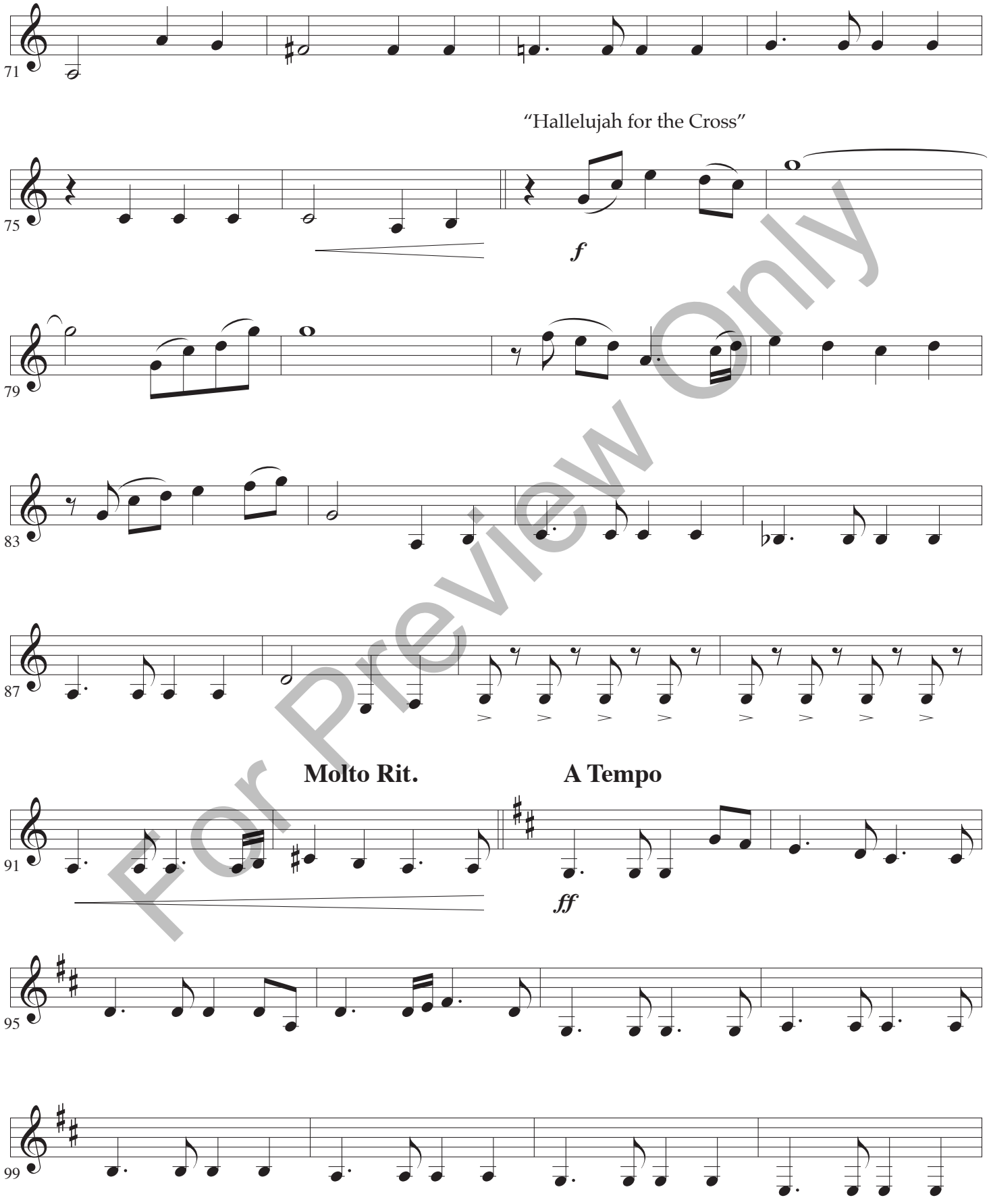

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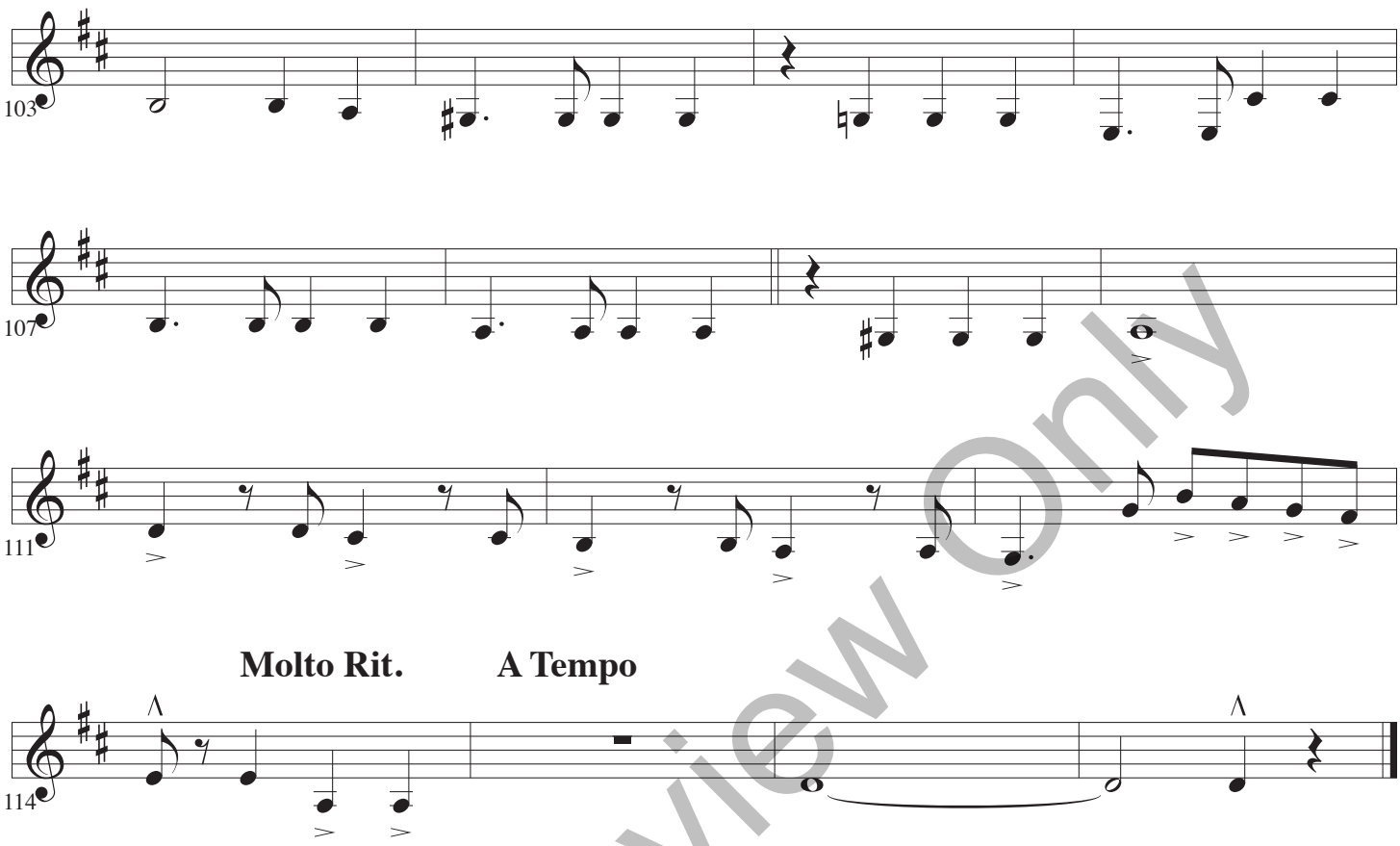


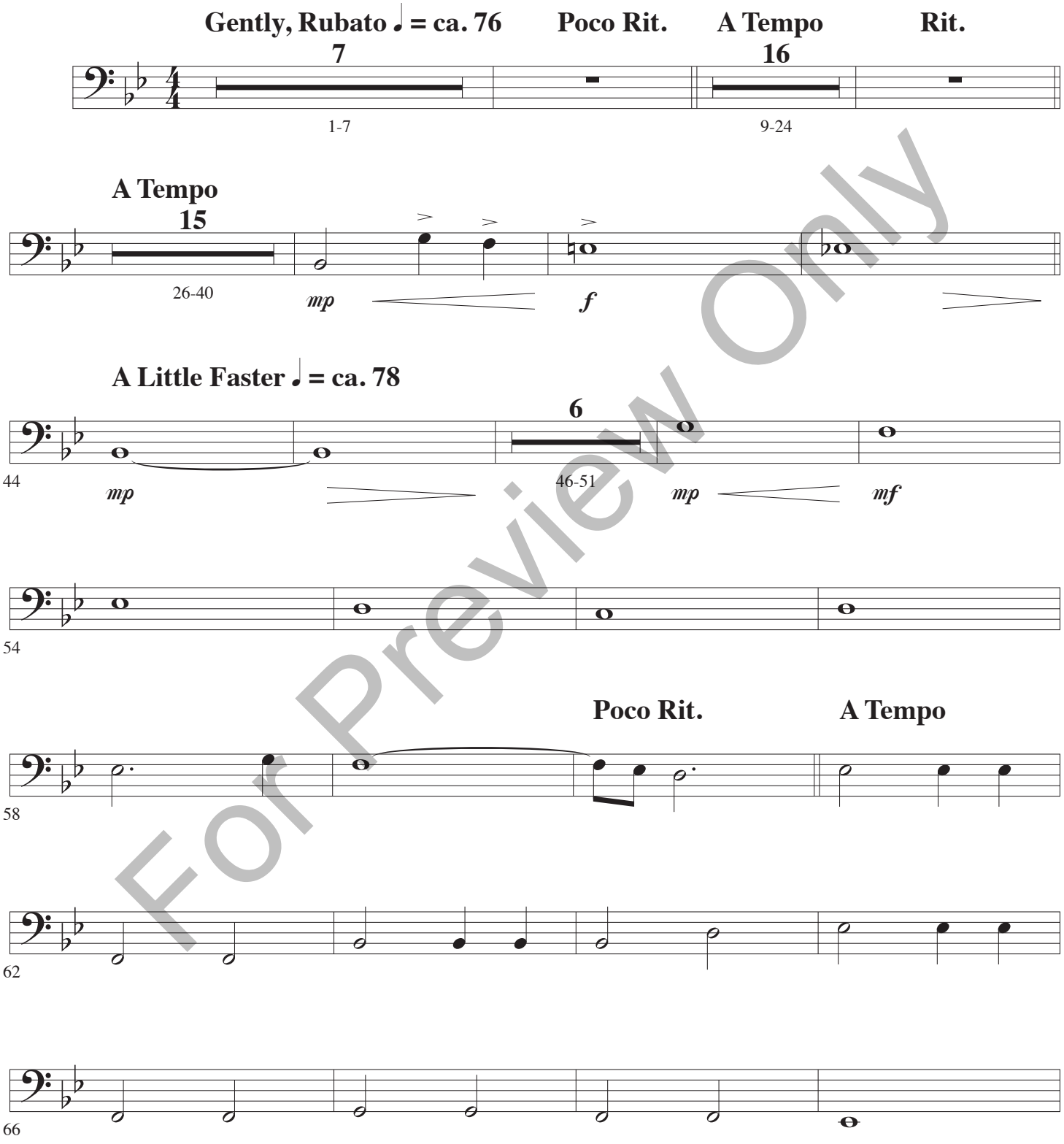
For Preview Only

There Stands a Cross

with

Hallelujah for the Cross*

Words and Music by
JAY ROUSE and RANDY VADER
Arranged and Orchestrated by Jay Rouse



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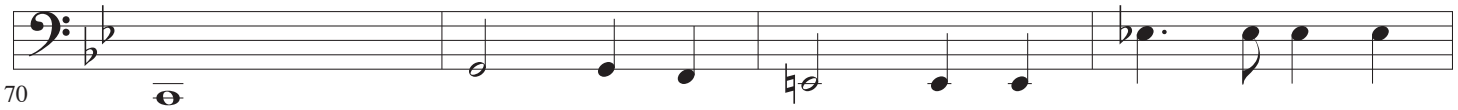
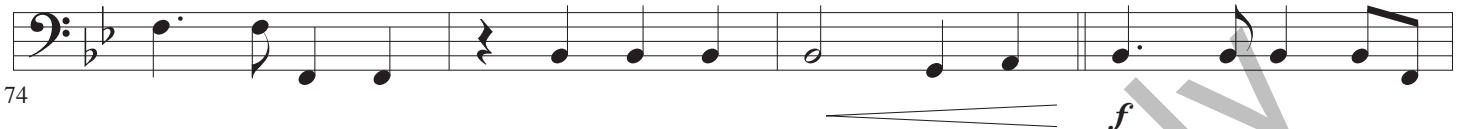
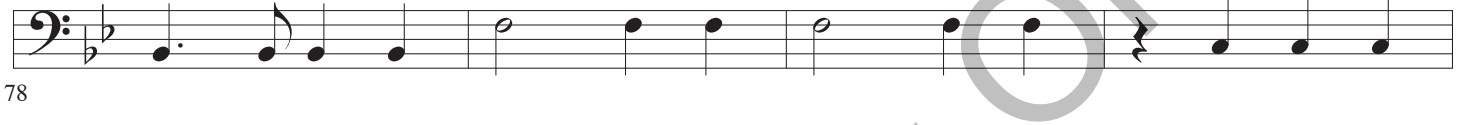
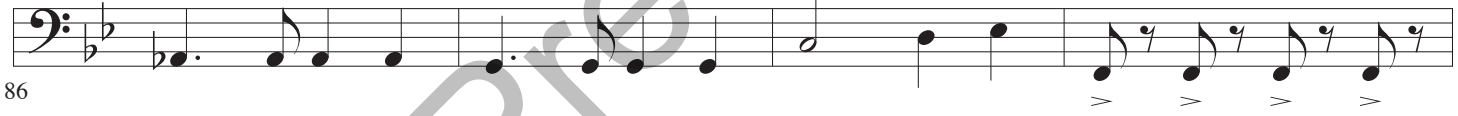


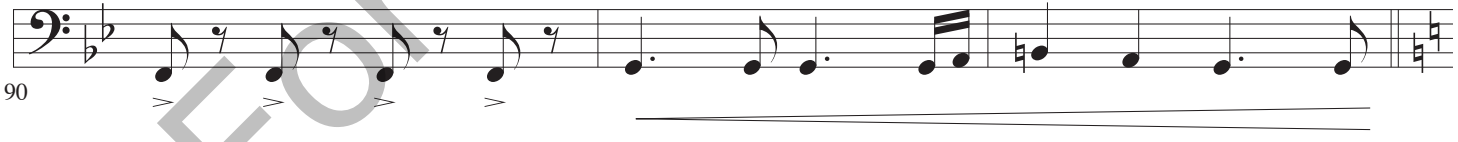
"Hallelujah for the Cross"



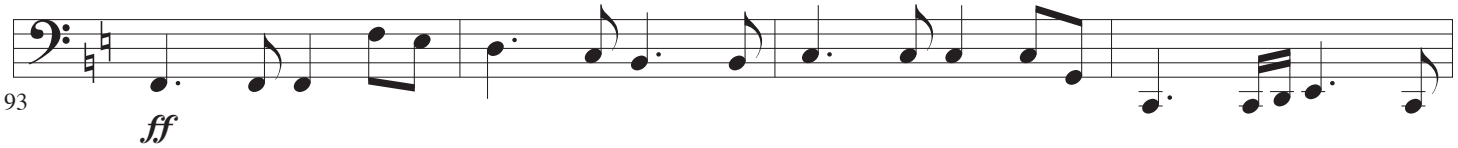


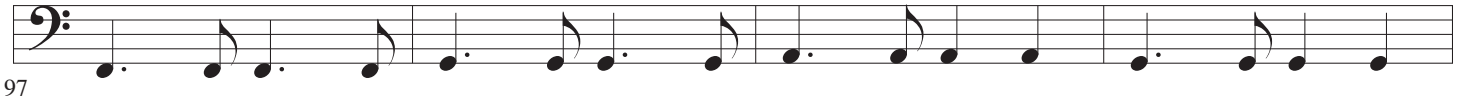


Molto Rit.



A Tempo





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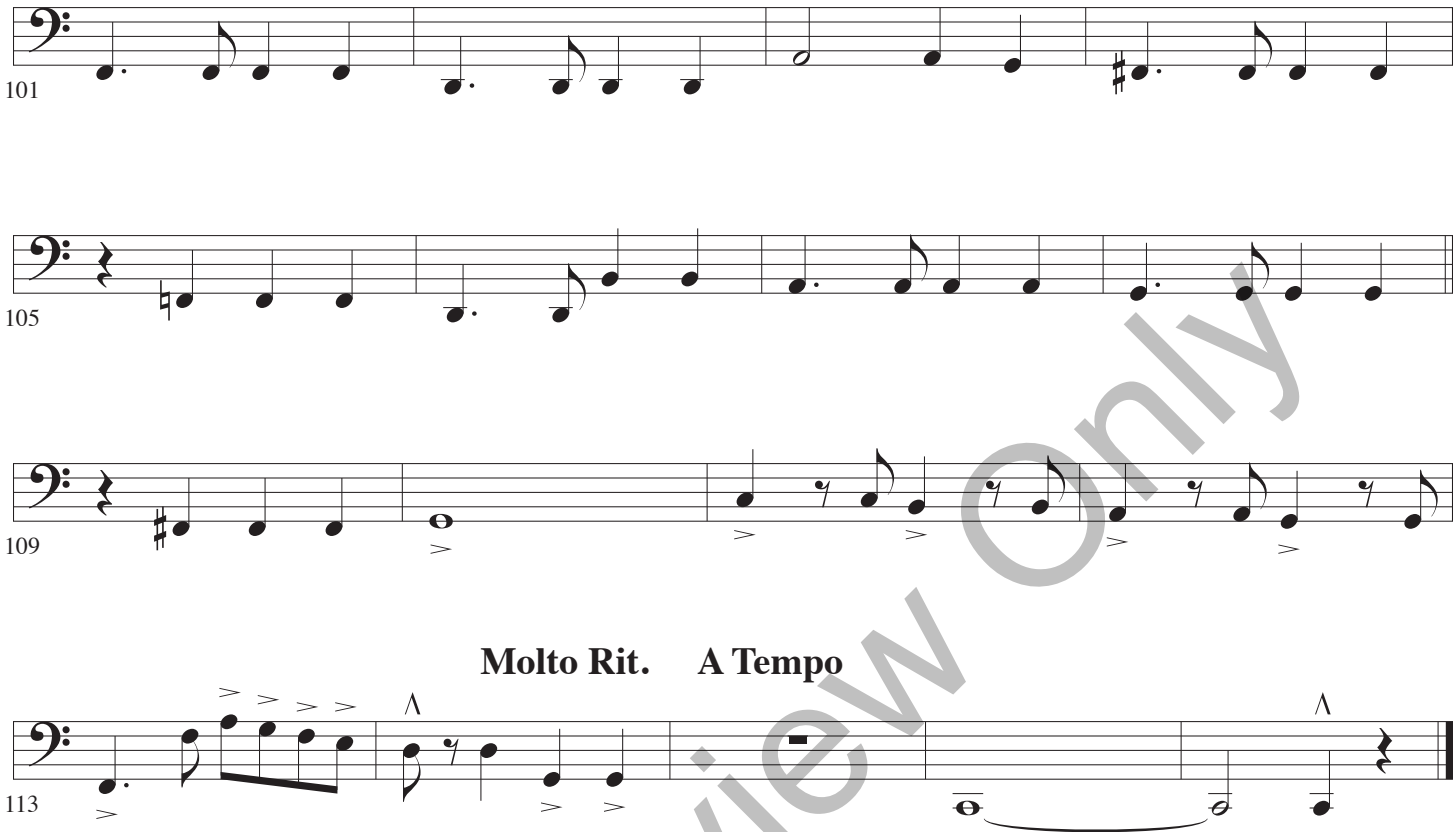


For Preview Only

There Stands a Cross

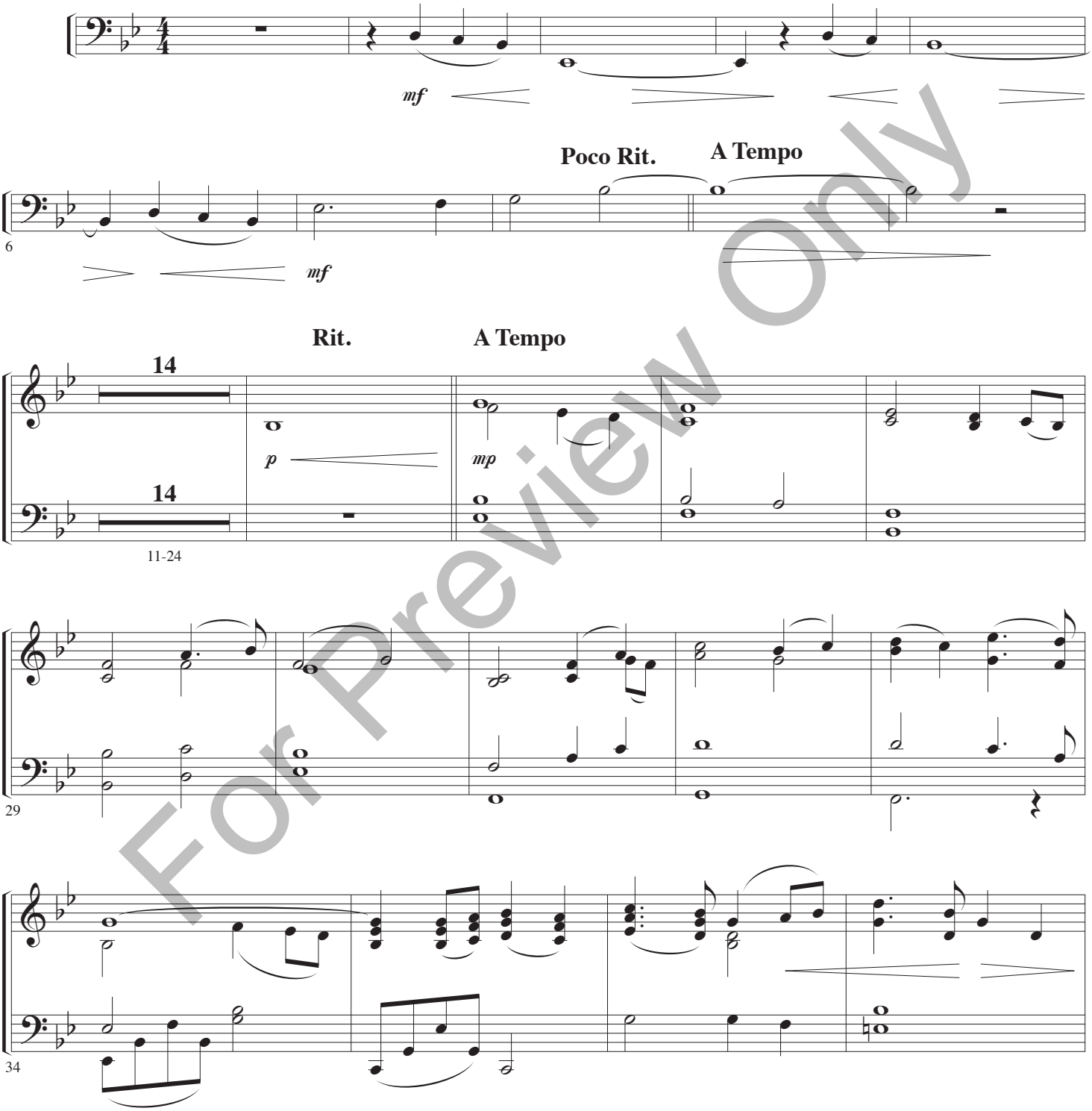
with

Hallelujah for the Cross*

Words and Music by
JAY ROUSE and RANDY VADER
Arranged and Orchestrated by Jay Rouse

Gently, Rubato ♩. = ca. 76

Cello Solo



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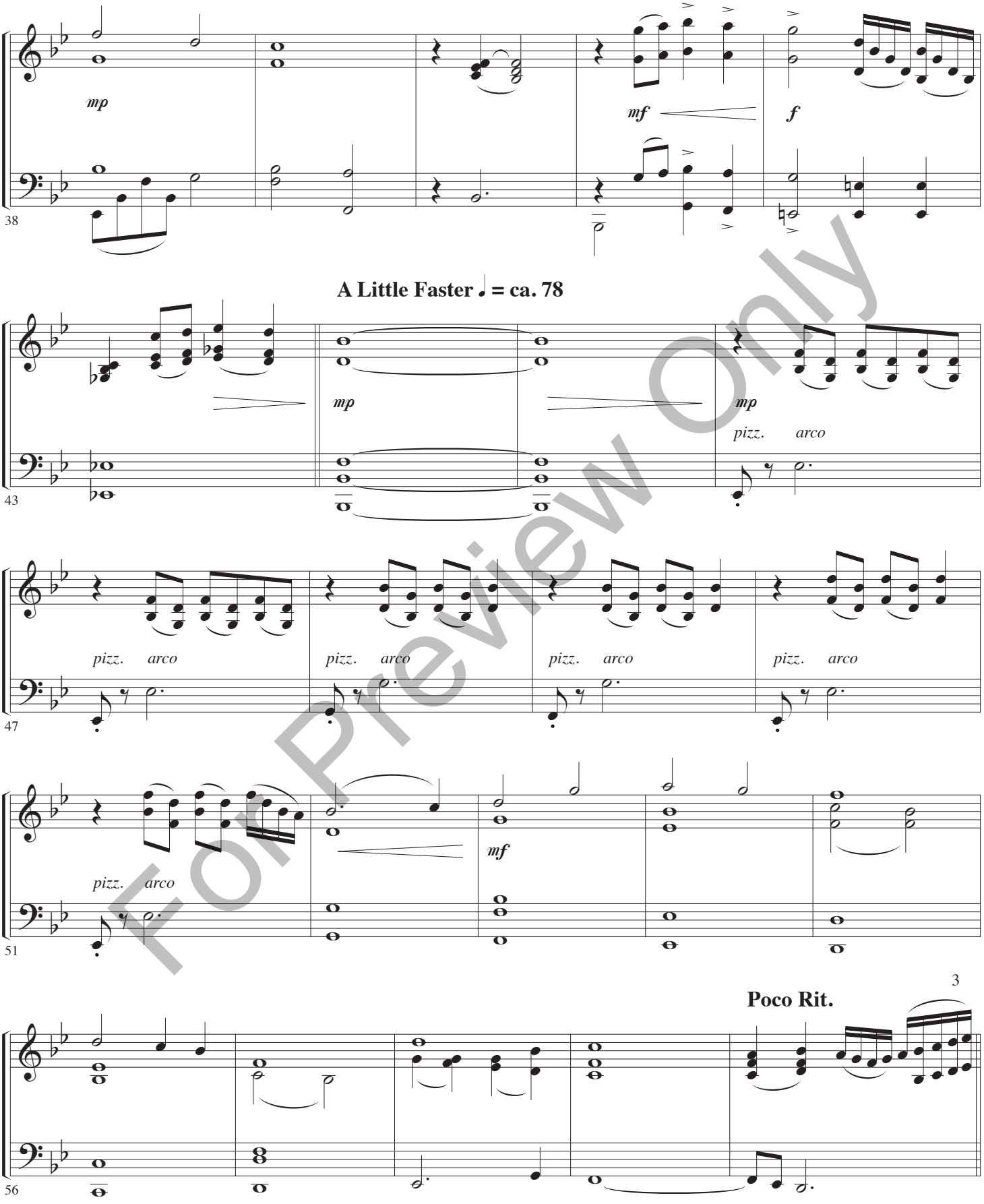

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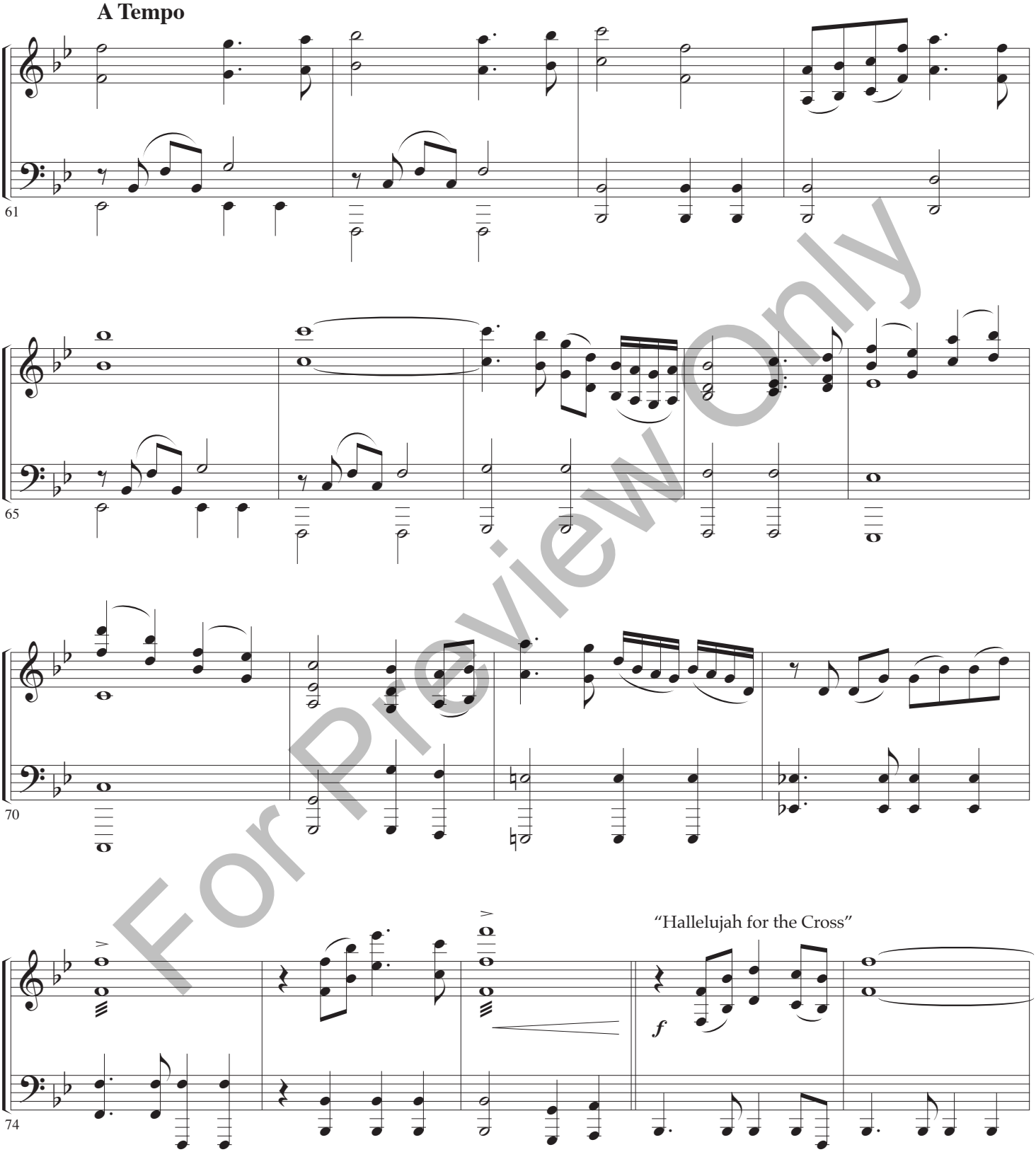
A Tempo



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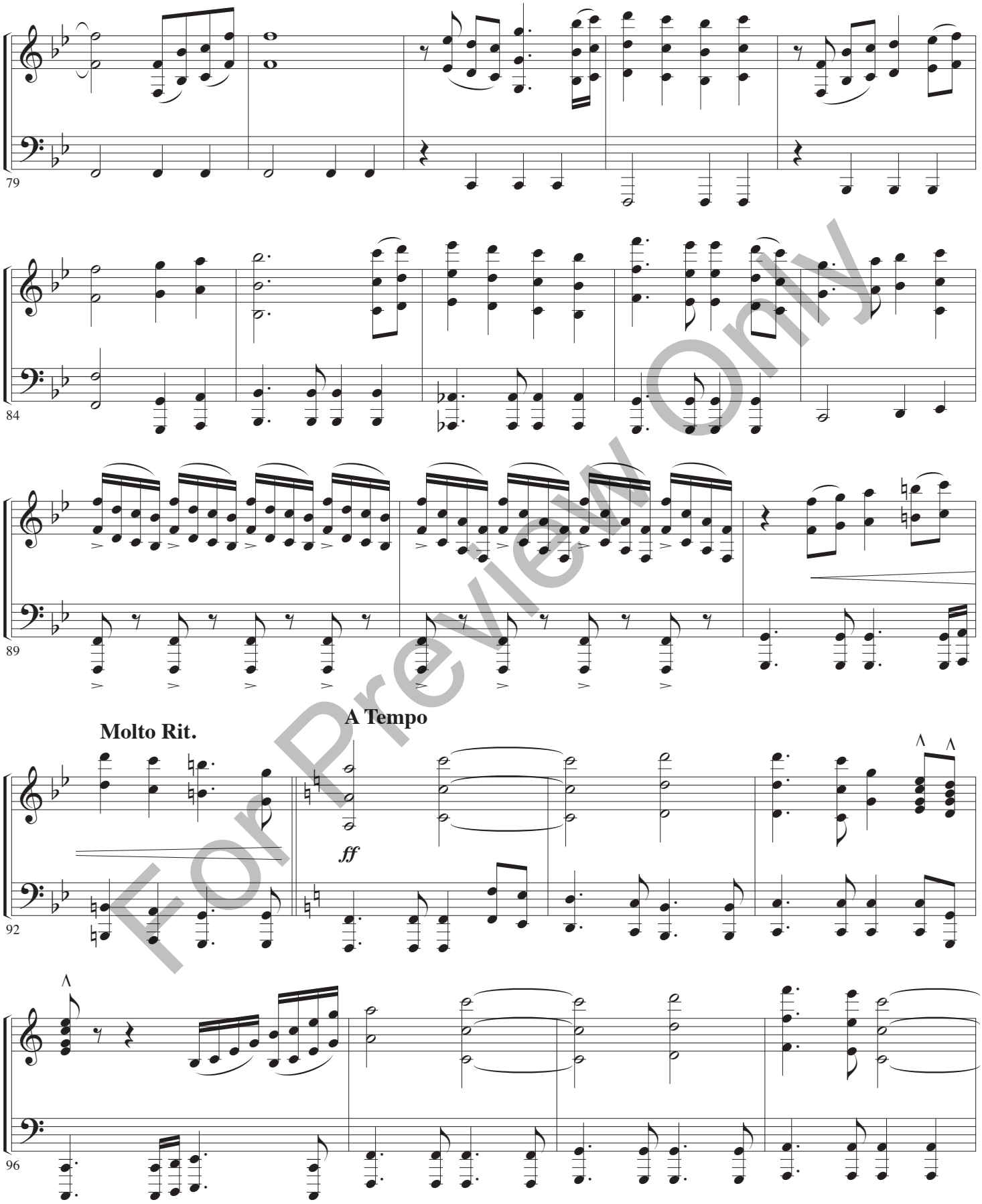

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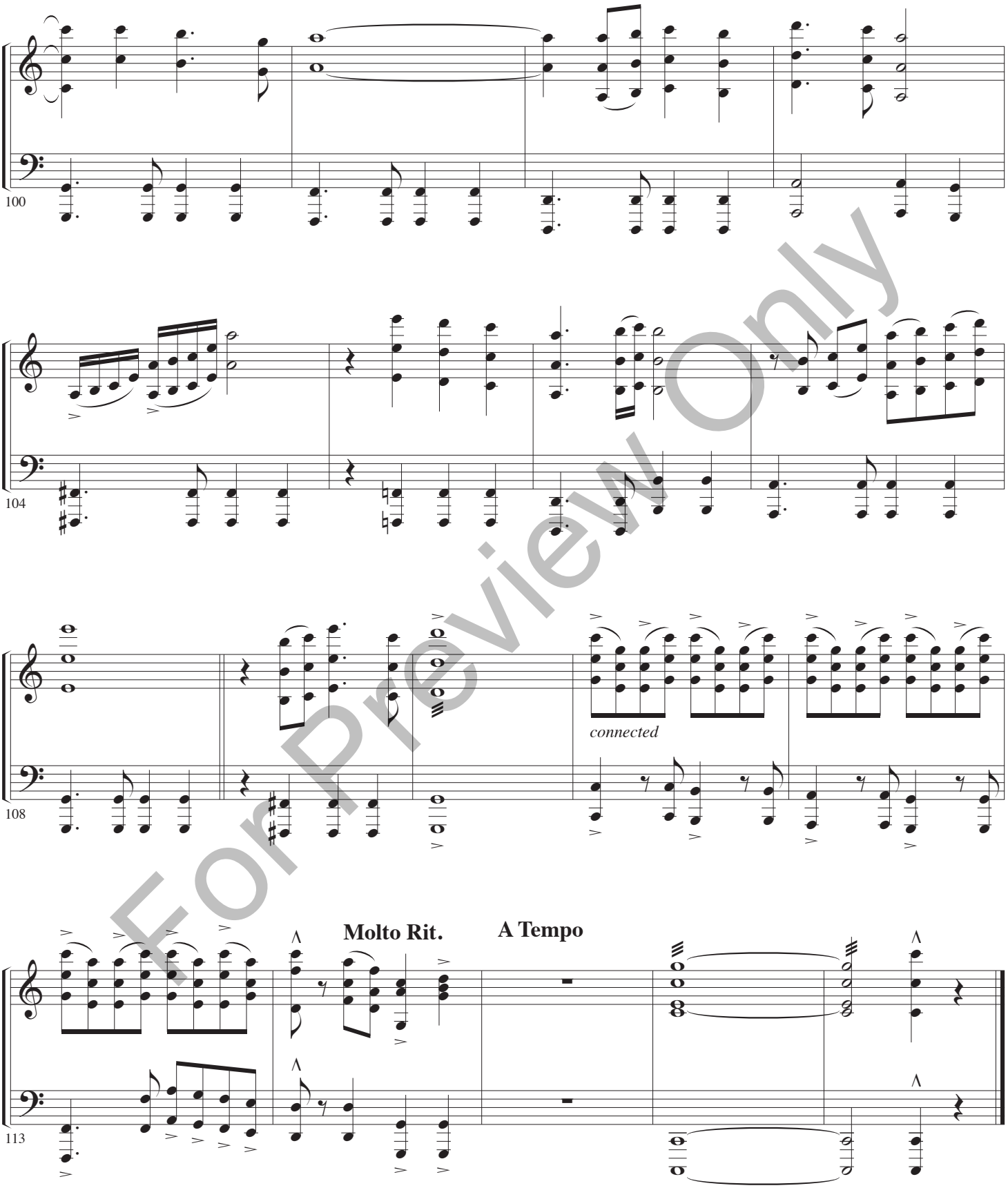

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Grateful for the Gospel

Words and Music by MIKE HARLAND,
DON KOCH and DAVE CLARK
Arranged and Orchestrated by Jay Rouse

Worship Ballad ♩ **= ca. 64**

Solo — *mp* — **It's an old, old sto-ry but it's**

Flute 1 & 2

Oboe *(Soprano Sax)*

Clarinet 1 & 2

Horn 1 & 2 *(Alto Sax 1 & 2)* — *mp*

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2 *(Baritone T.C.) (Tenor Sax)*

Trombone 3 / Tuba *(Bari Sax)*

Percussion

Rhythm — A/D — A/C♯ — F♯m7 — E sus — D 2 — *mp* *Keys, Lead Lines AG & EG, Gently Bass, Diamonds* — **Verse** *Band, Rings Out Pno. & Pads Only*

Harp

Violin 1 & 2 — *mp*

Viola *(Clarinet)* — *mp*

Cello / Bassoon *(Bass Clarinet)* — *mp*

String Bass

1 2 3 4

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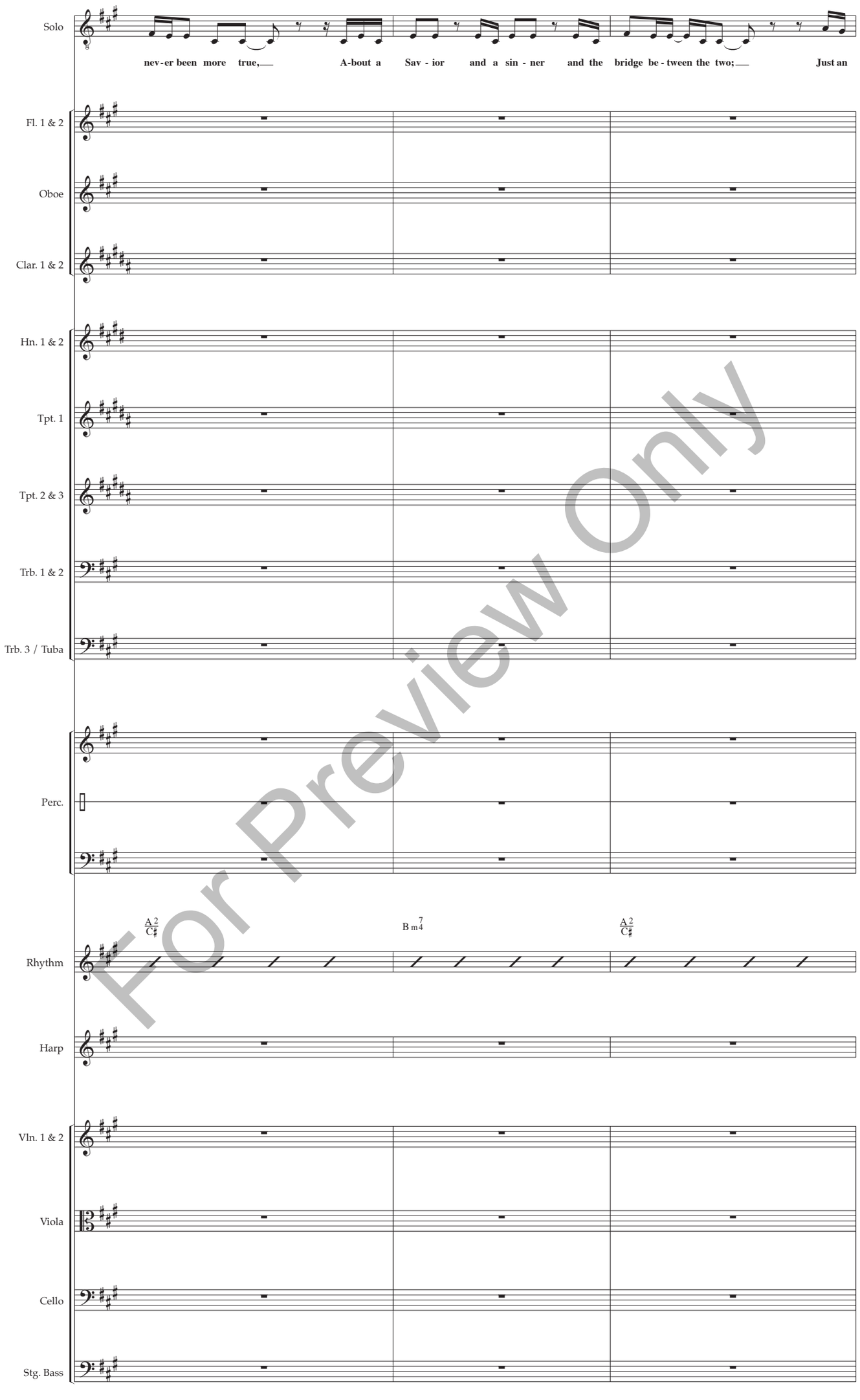

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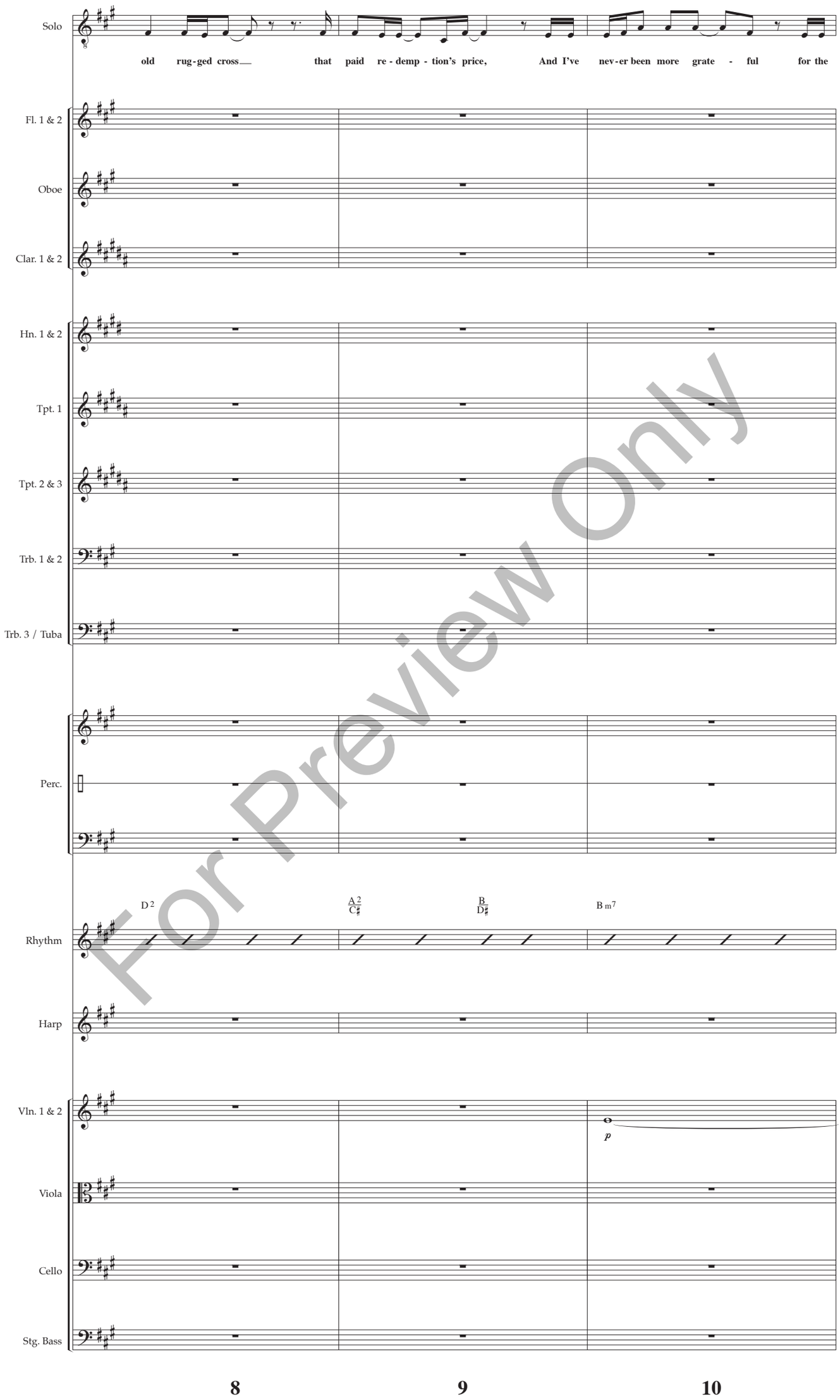

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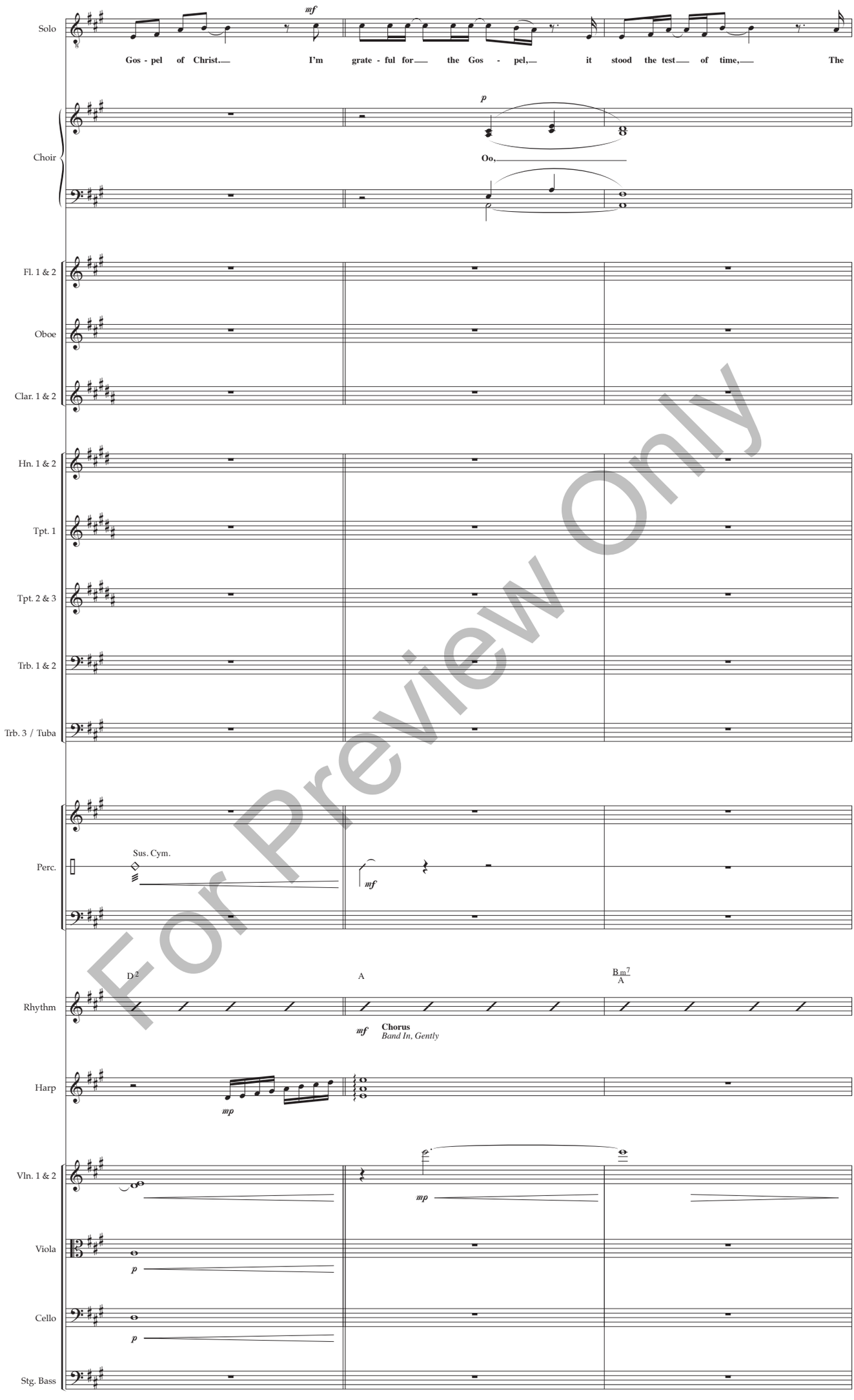

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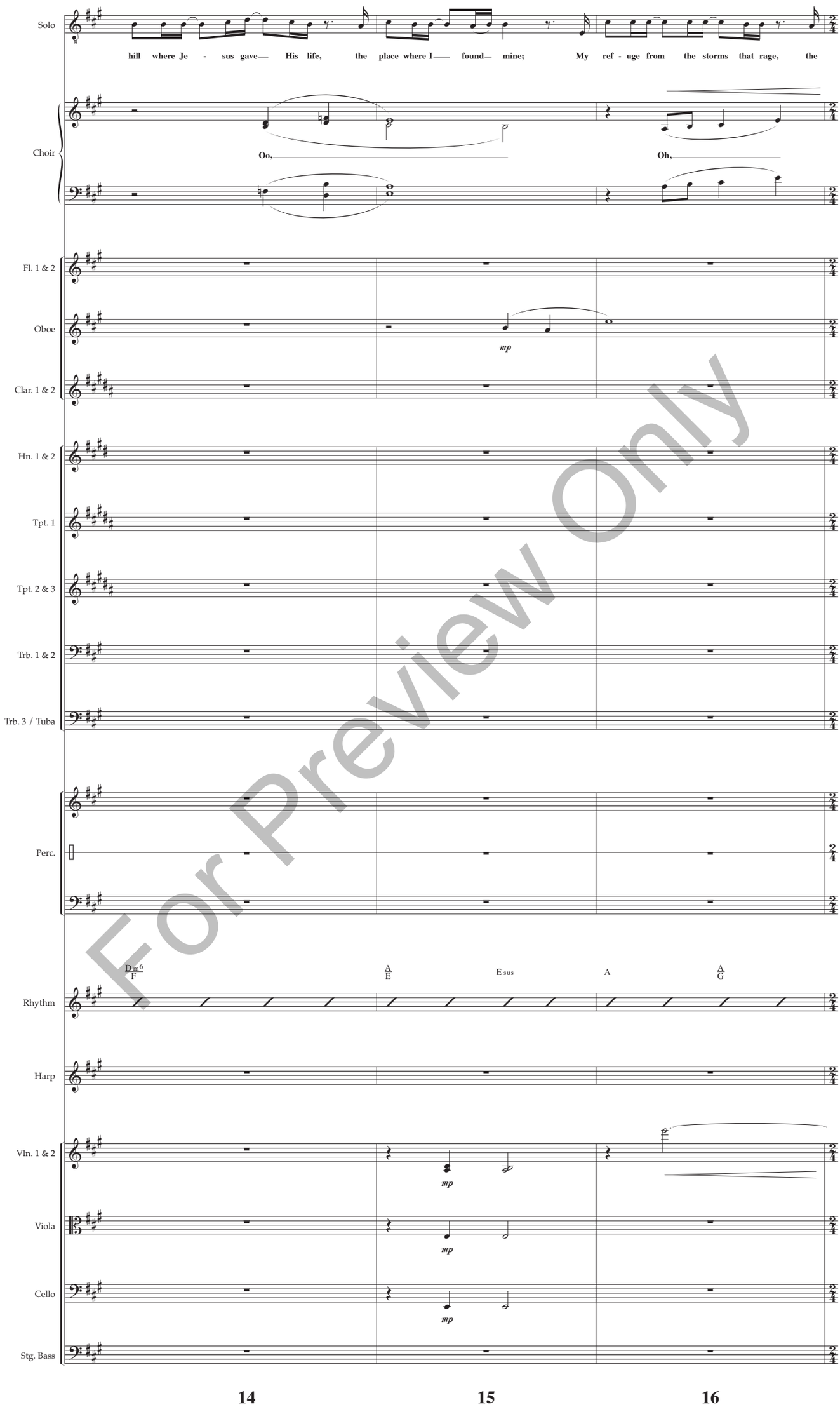

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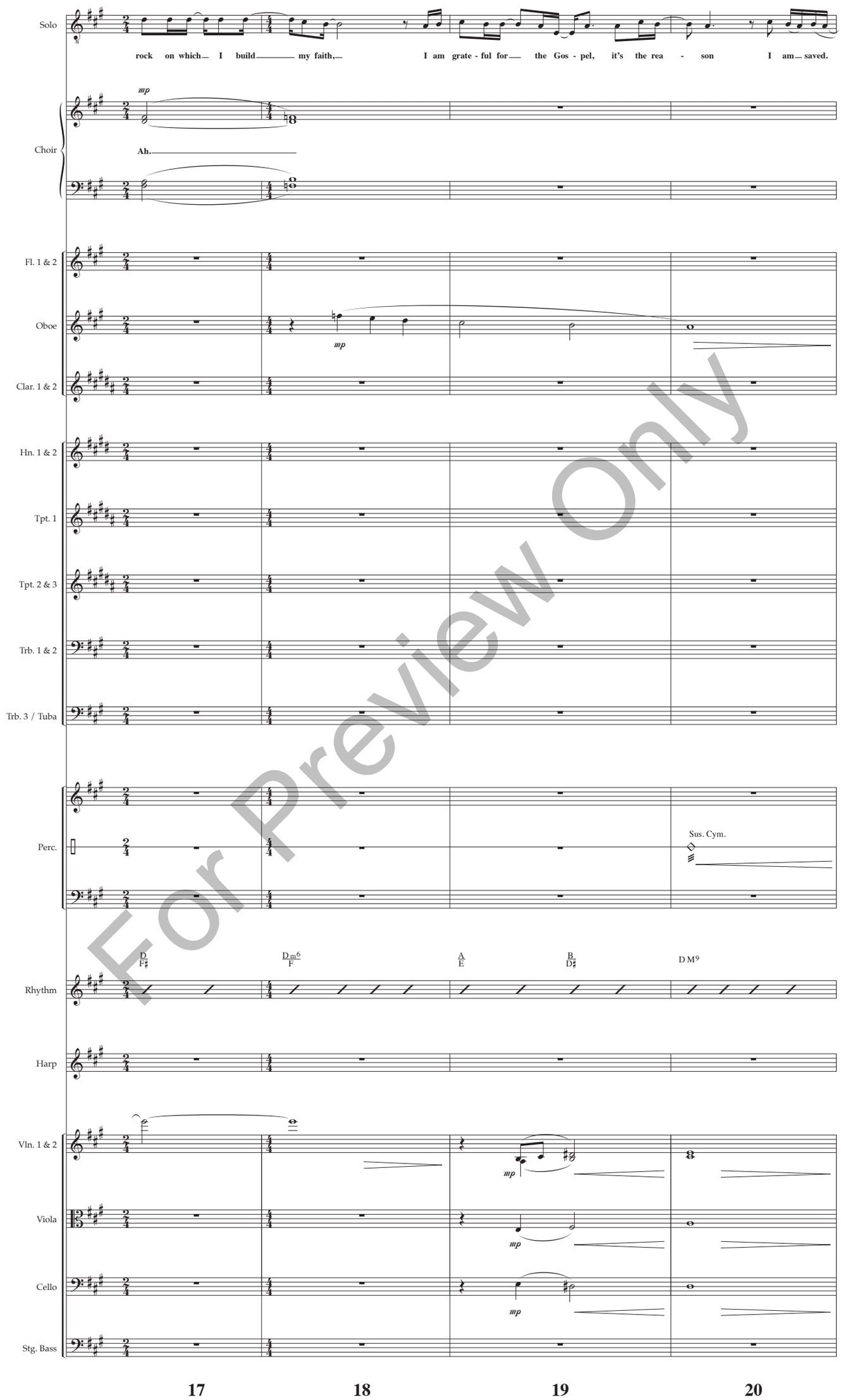

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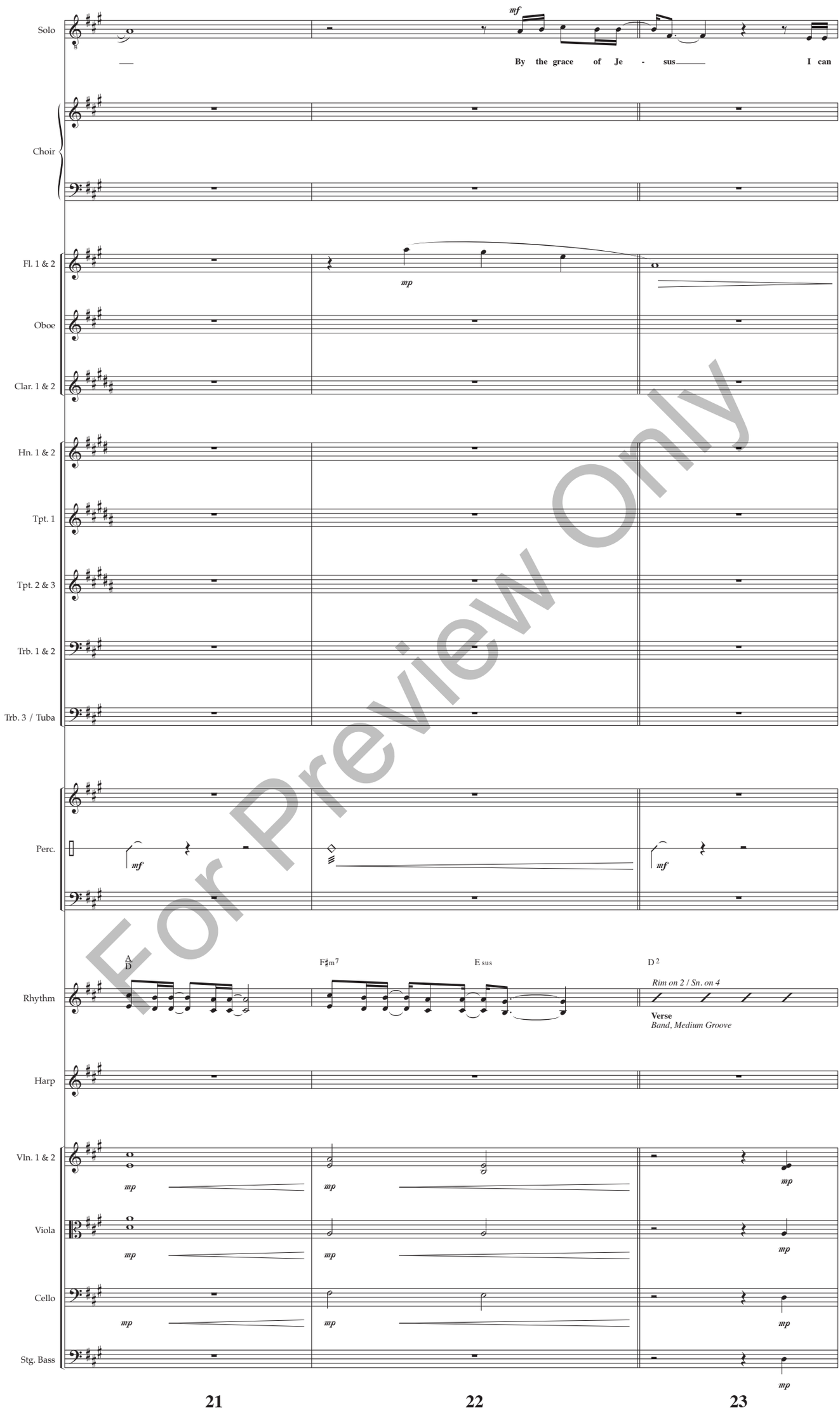

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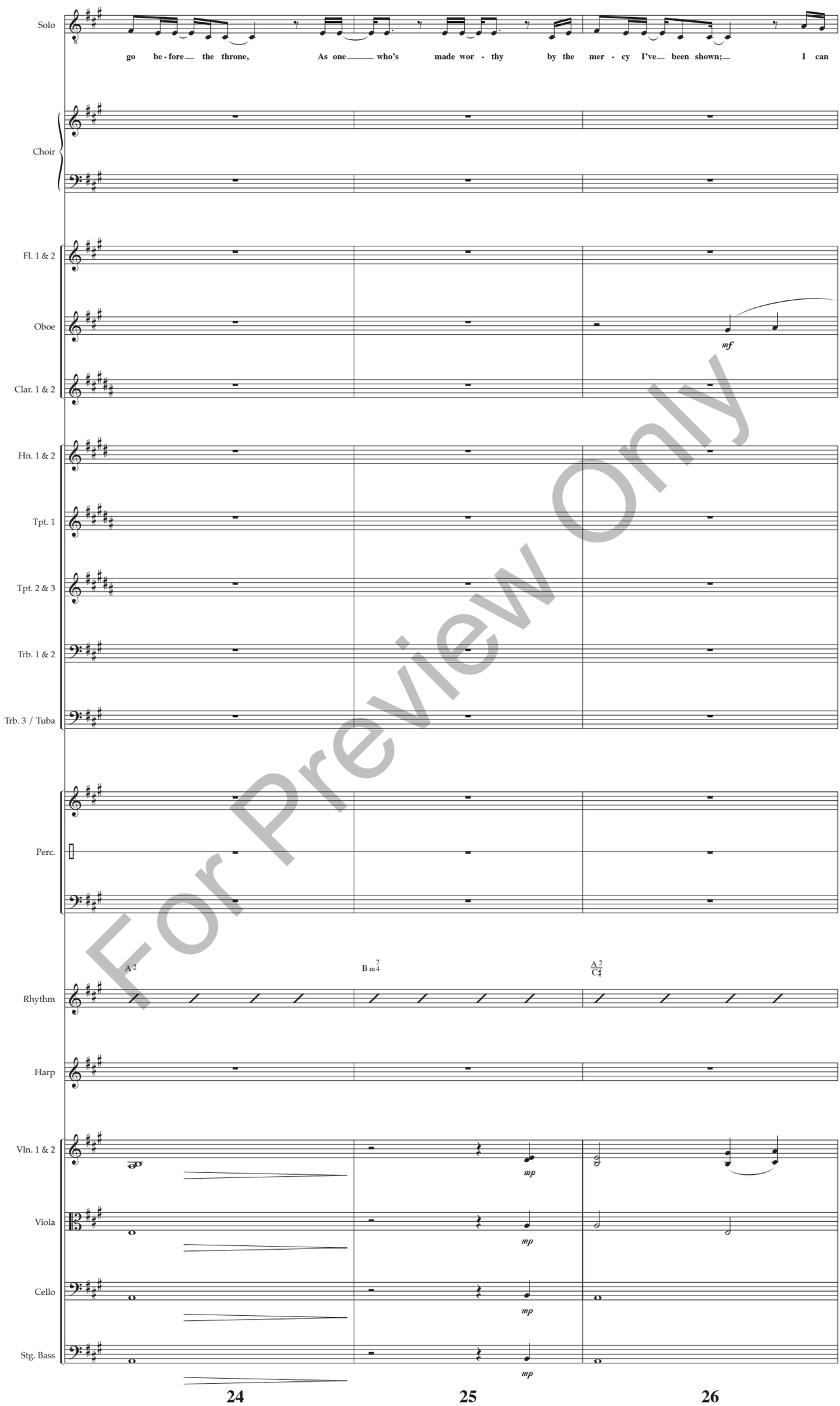

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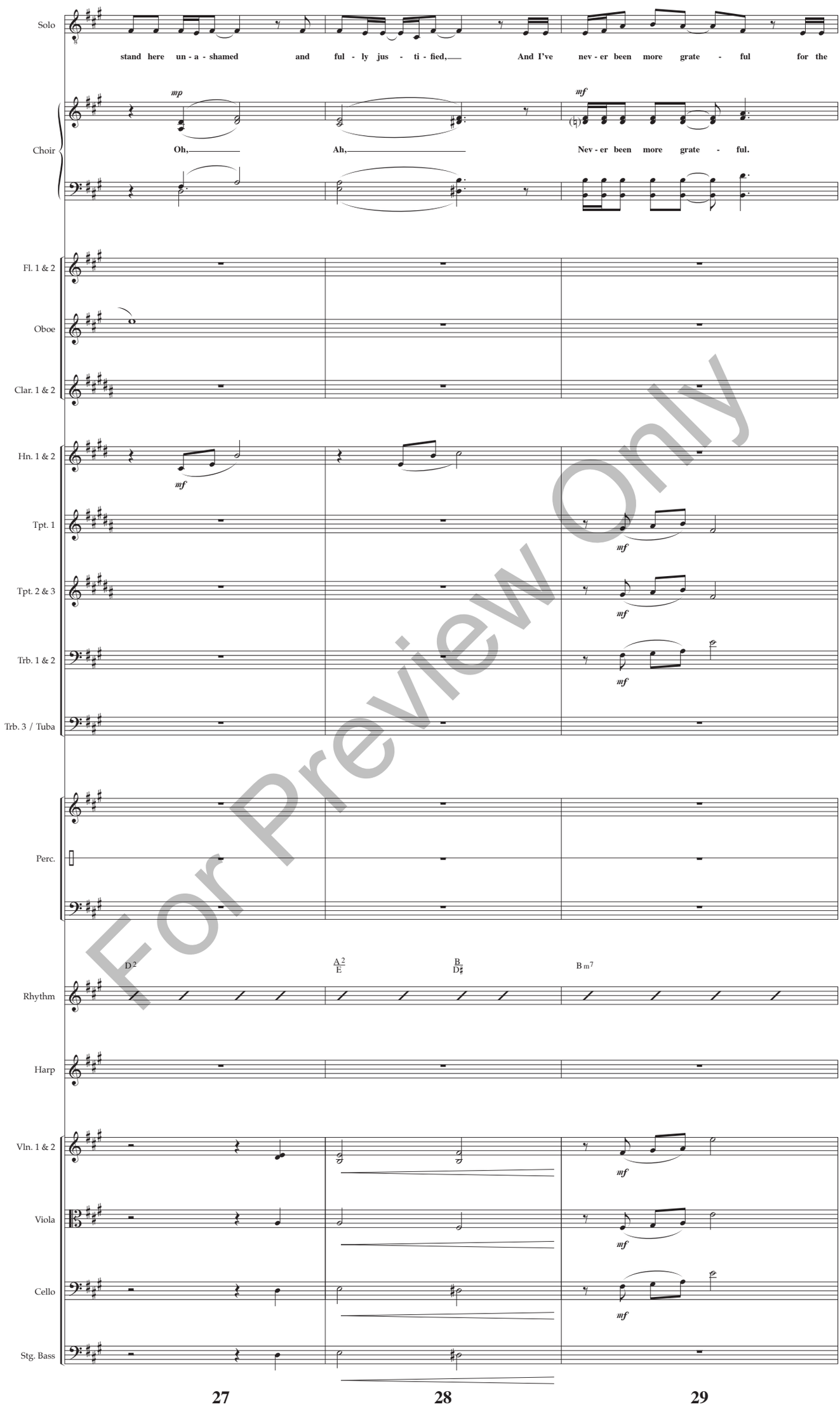

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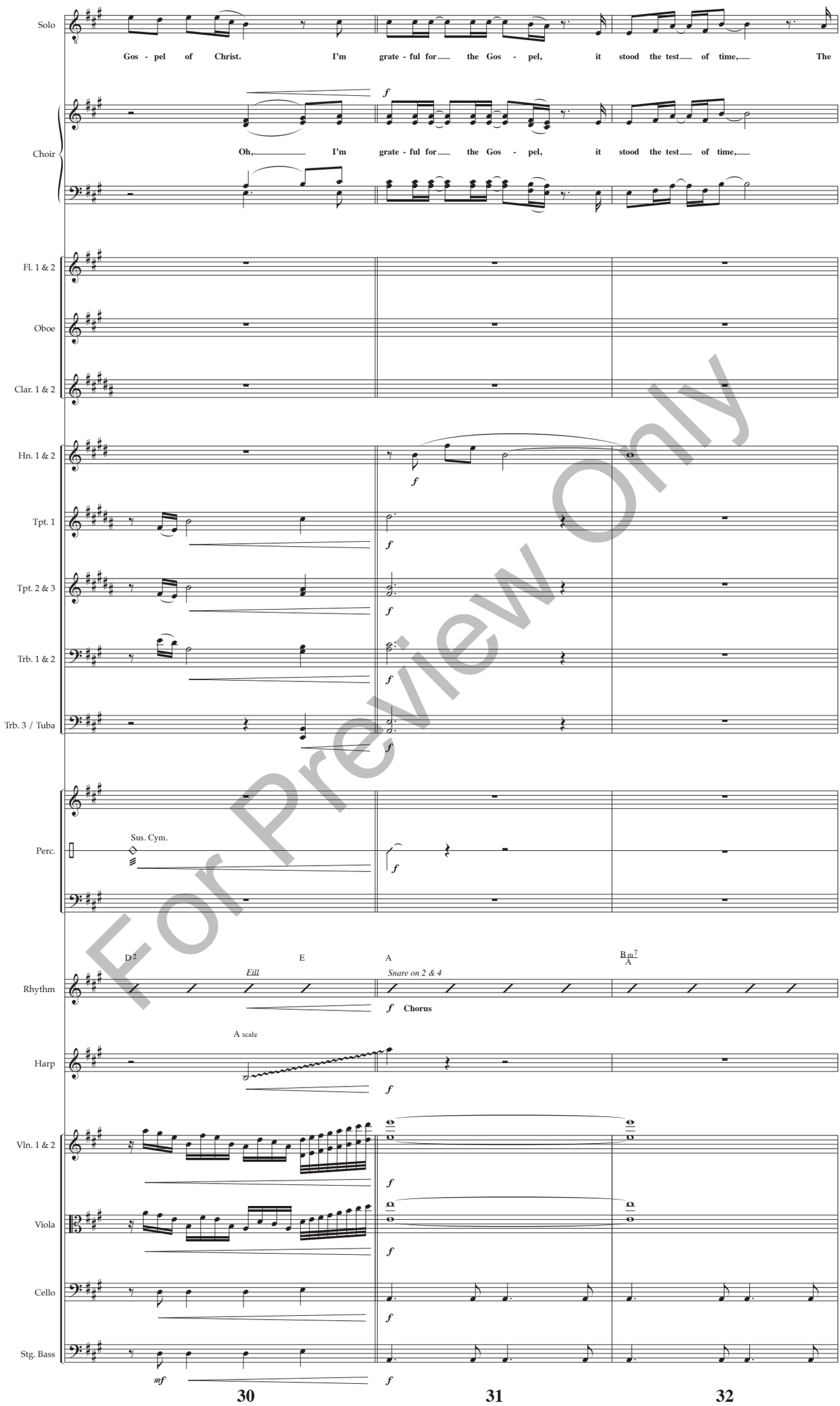

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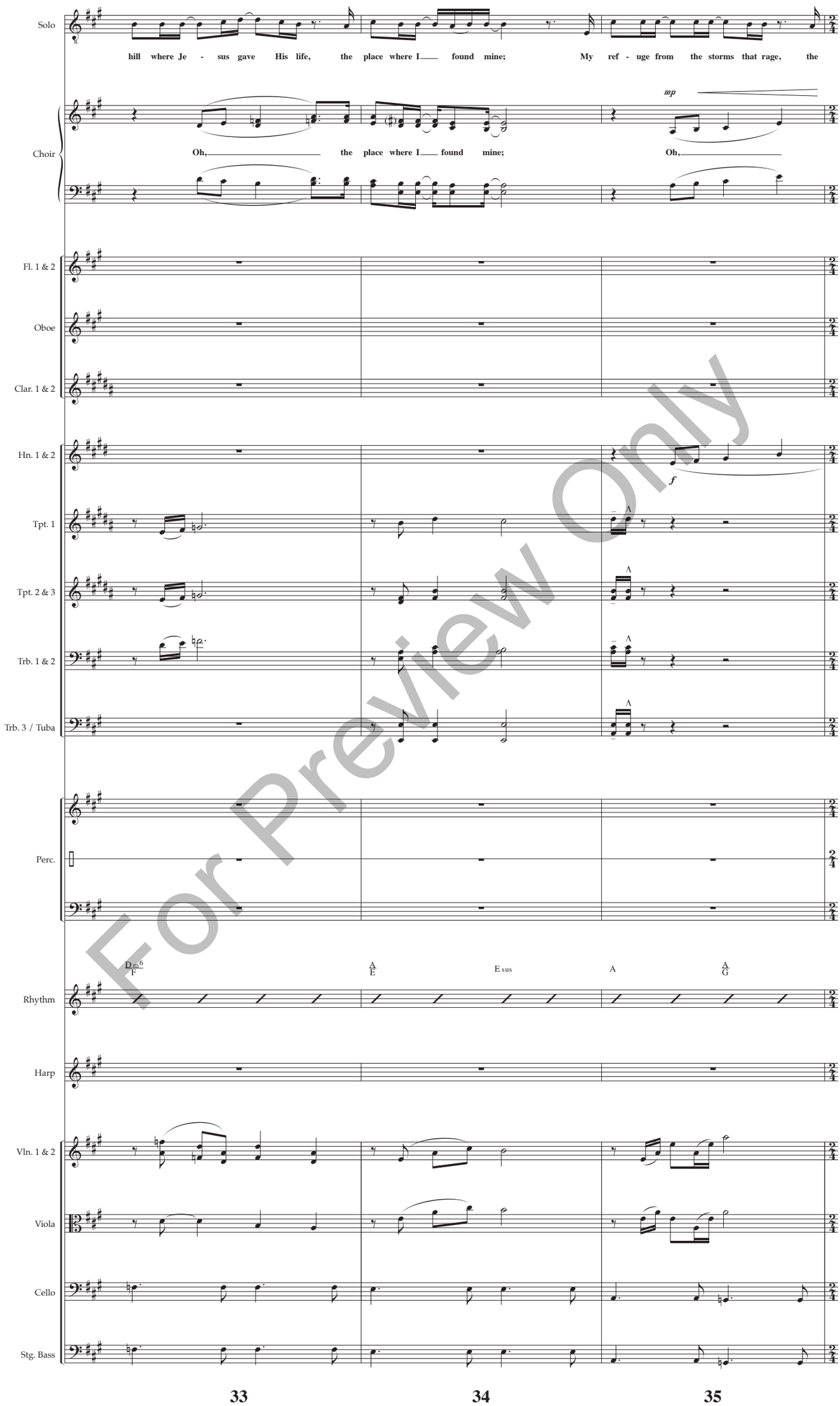

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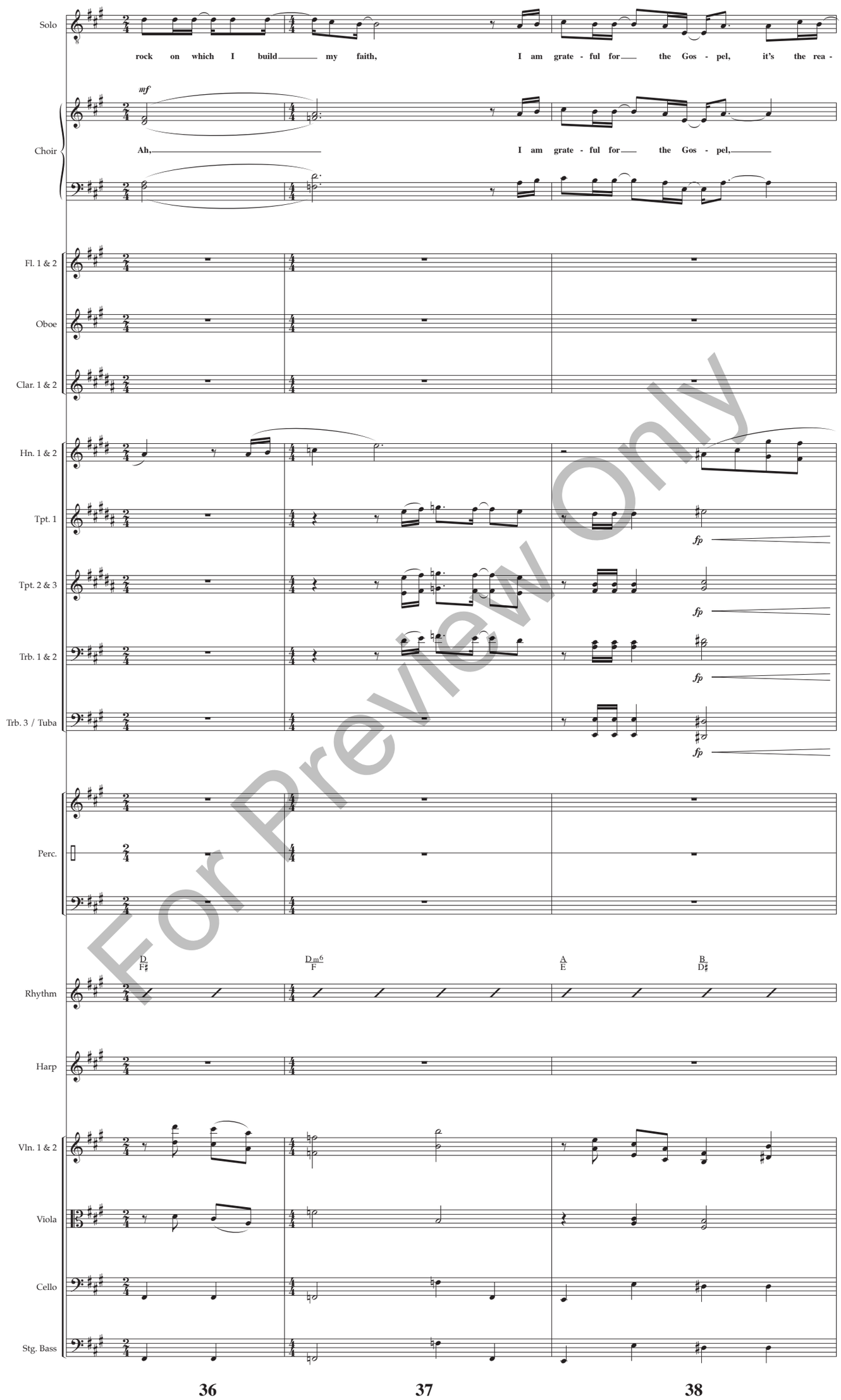

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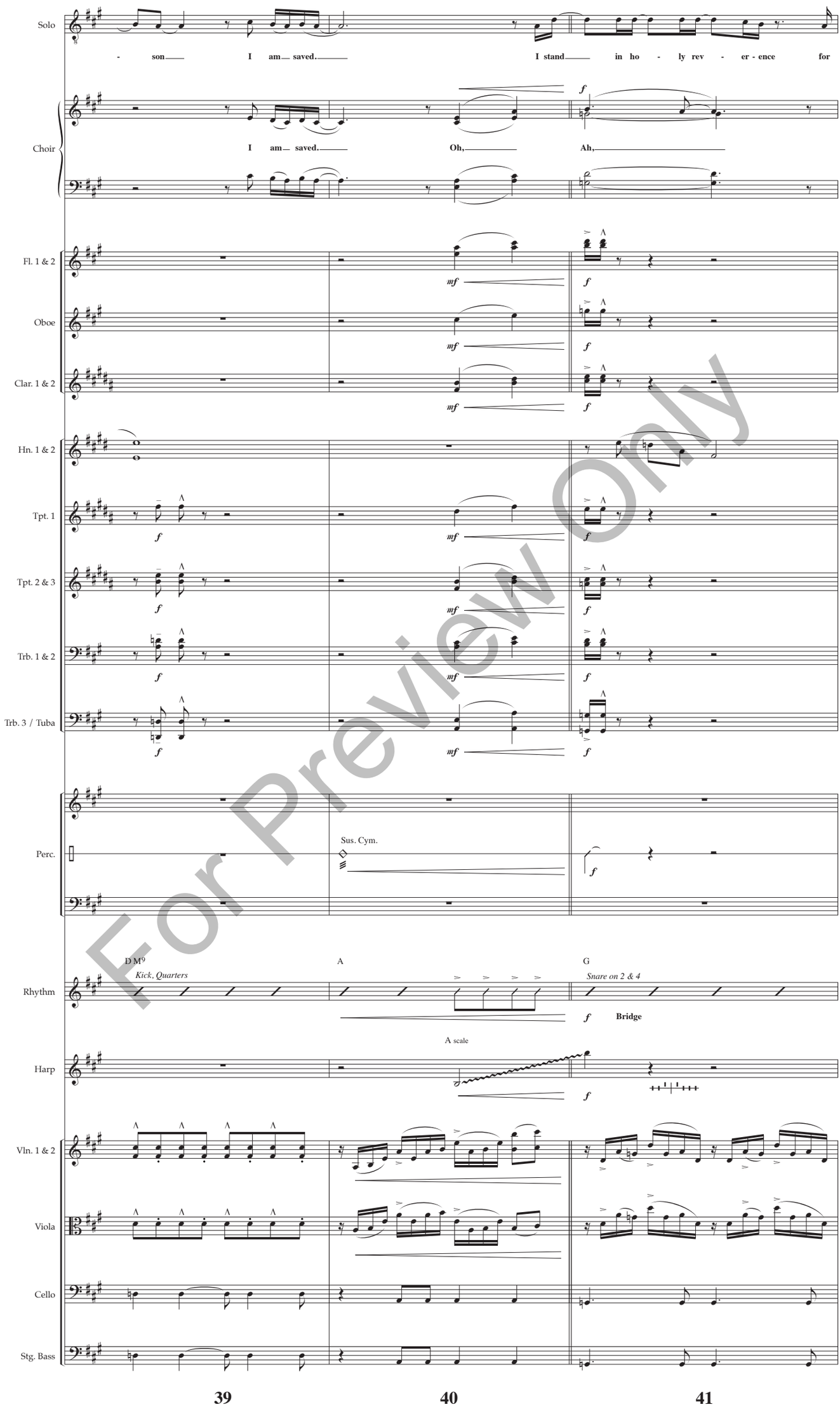

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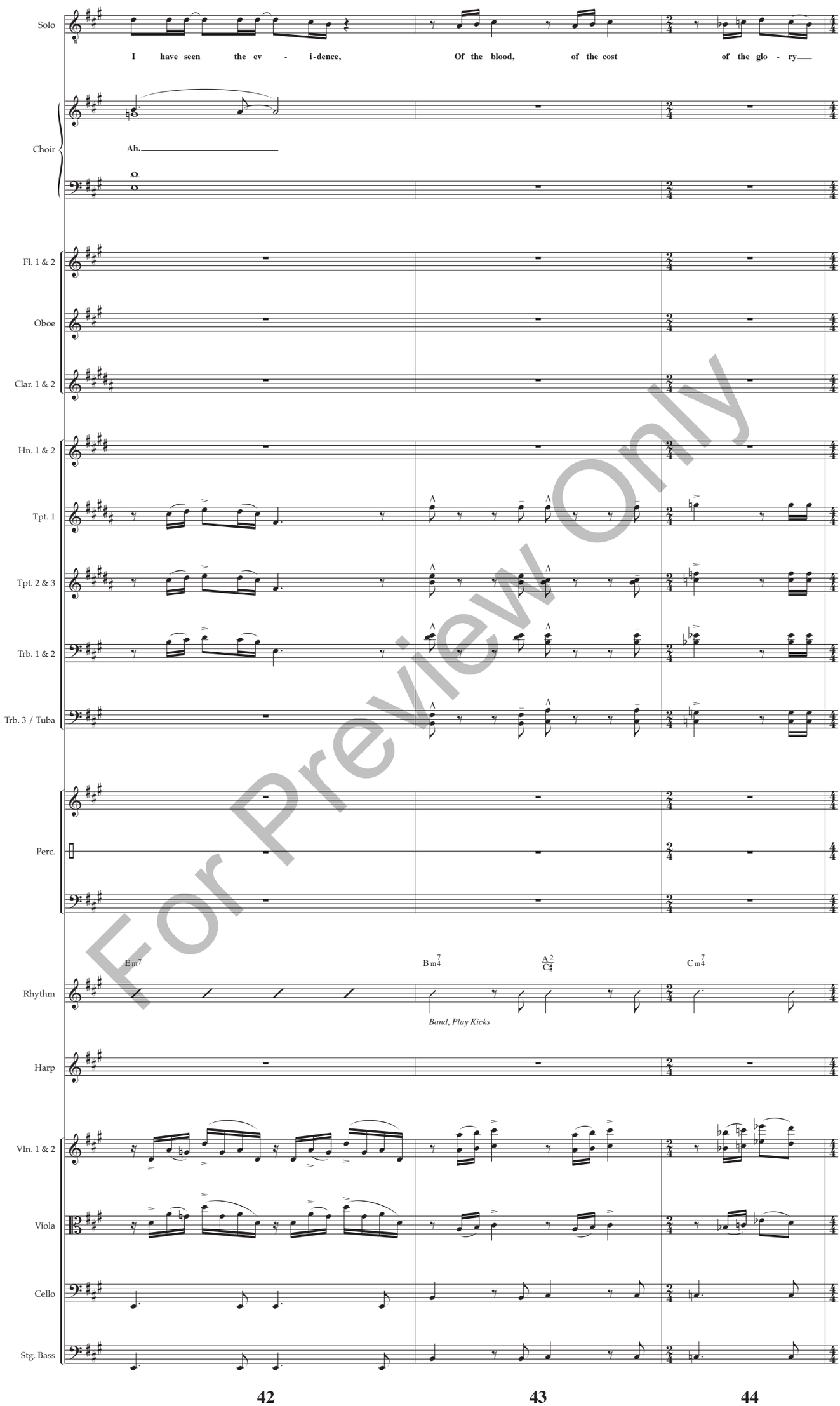

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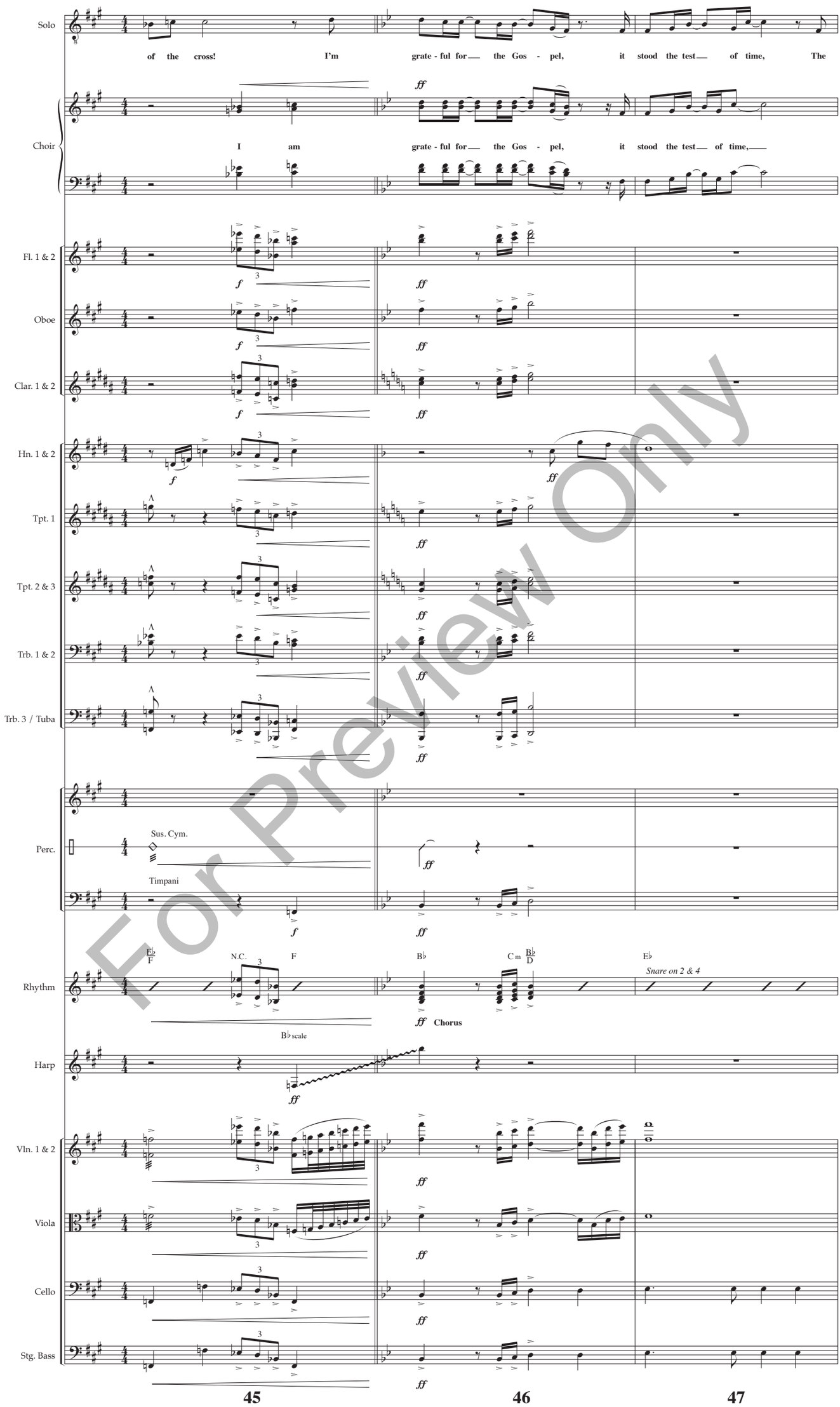

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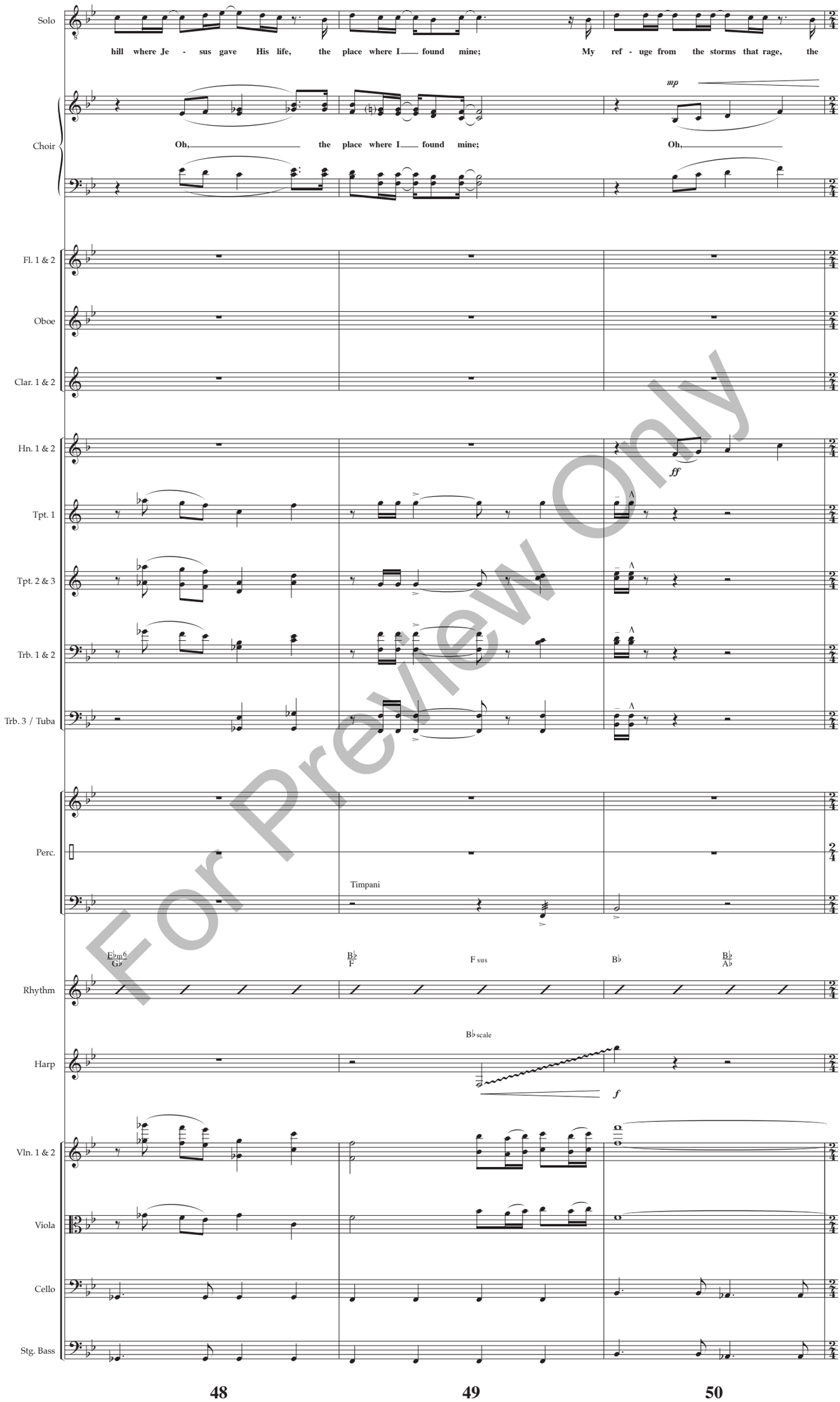

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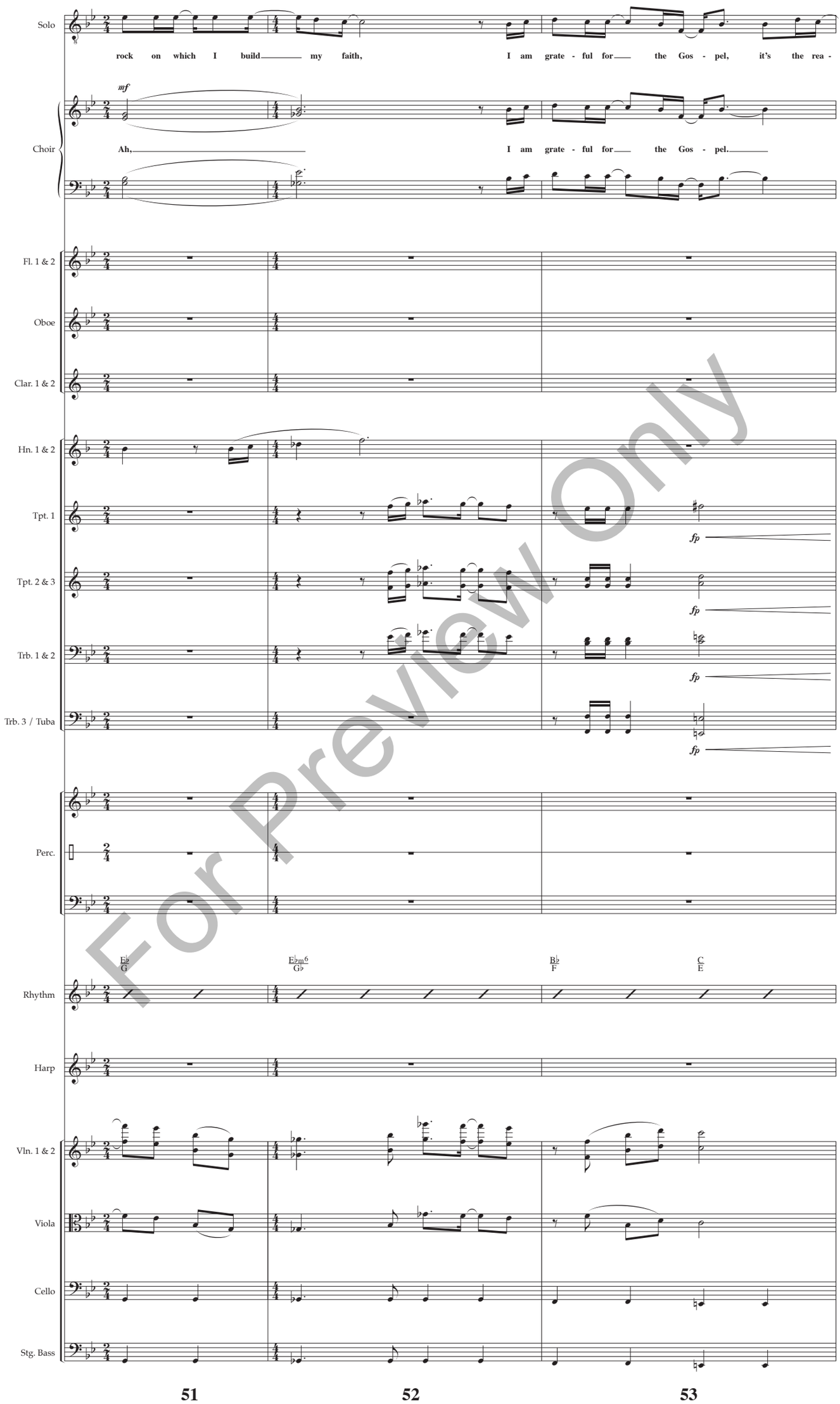

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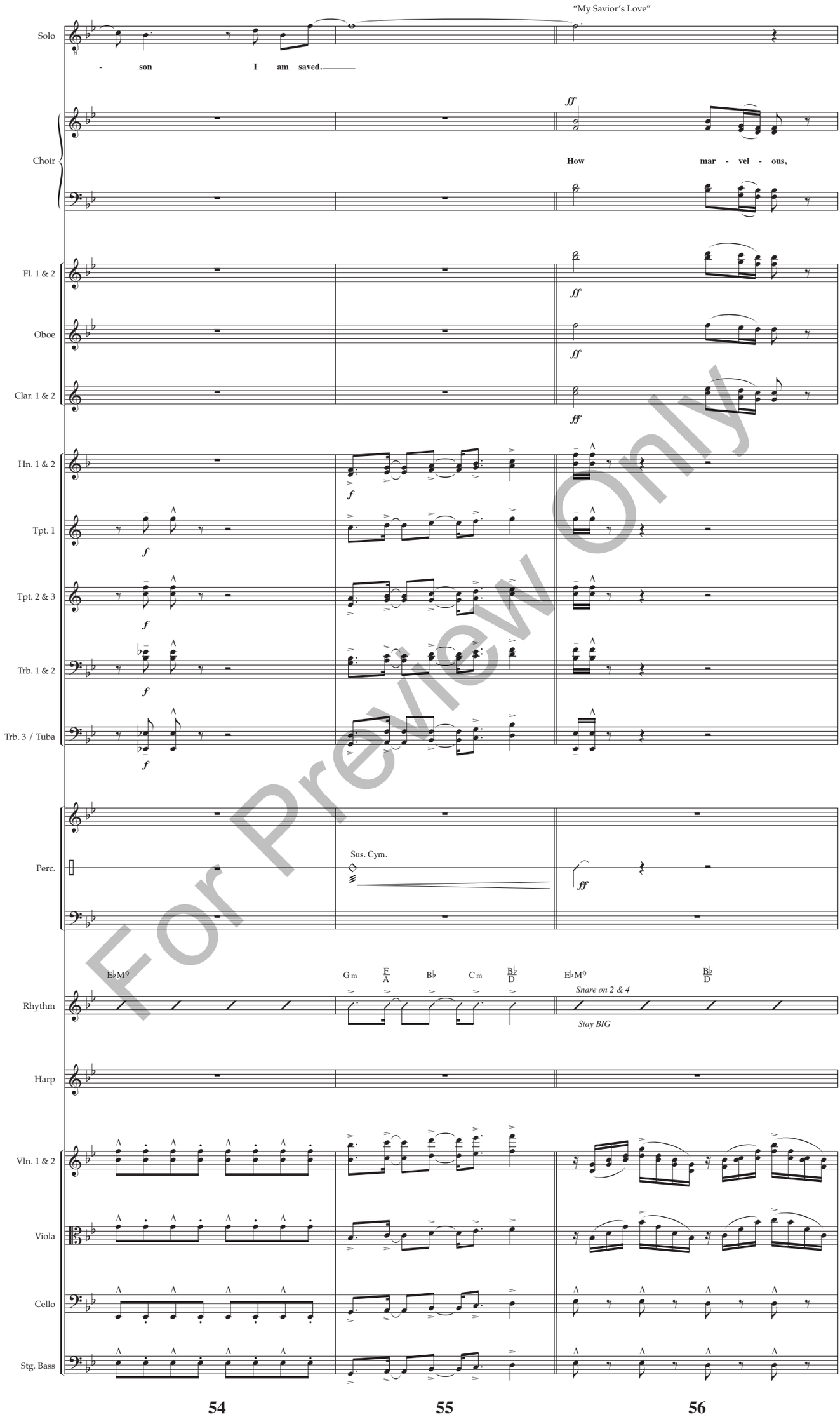

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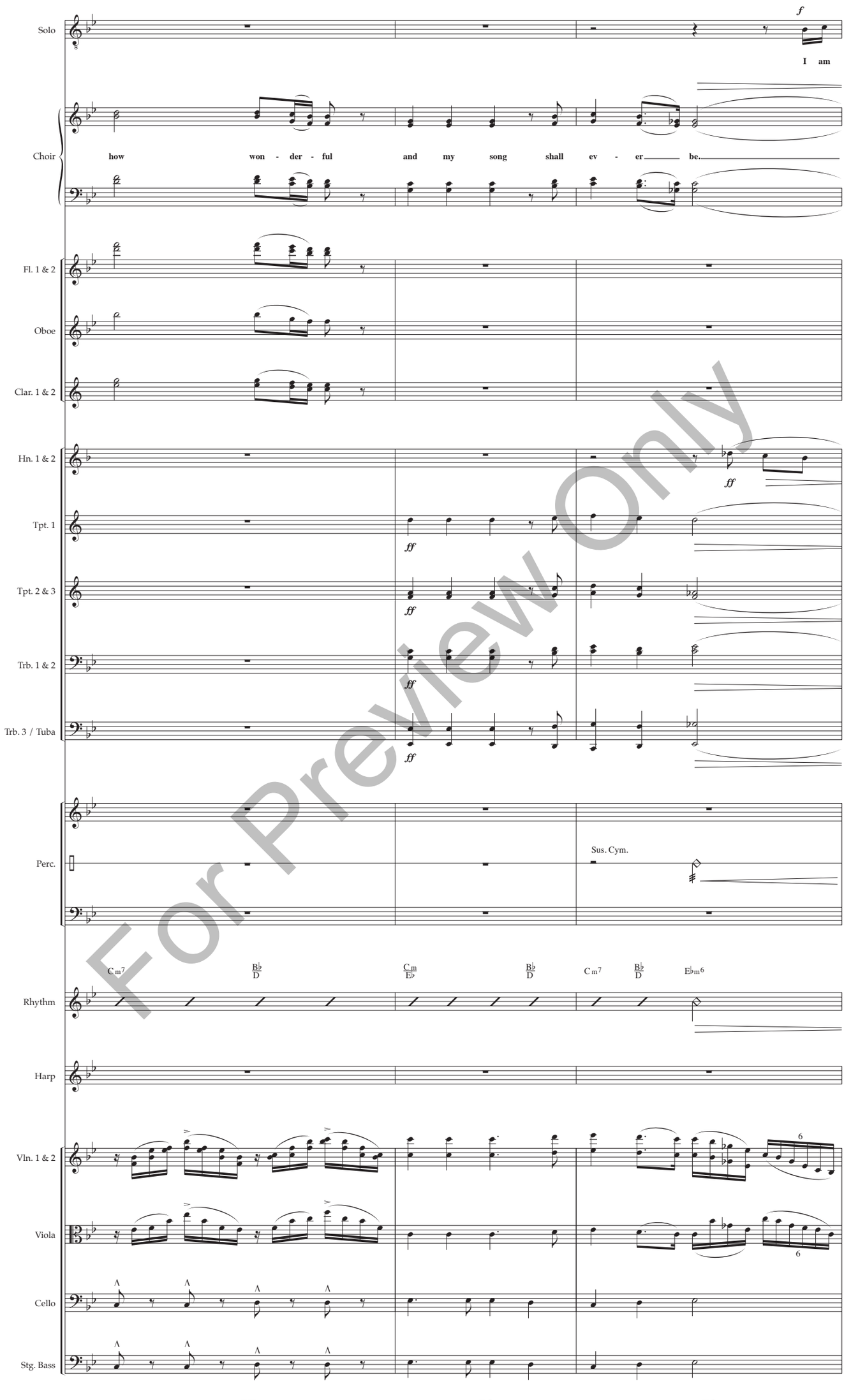

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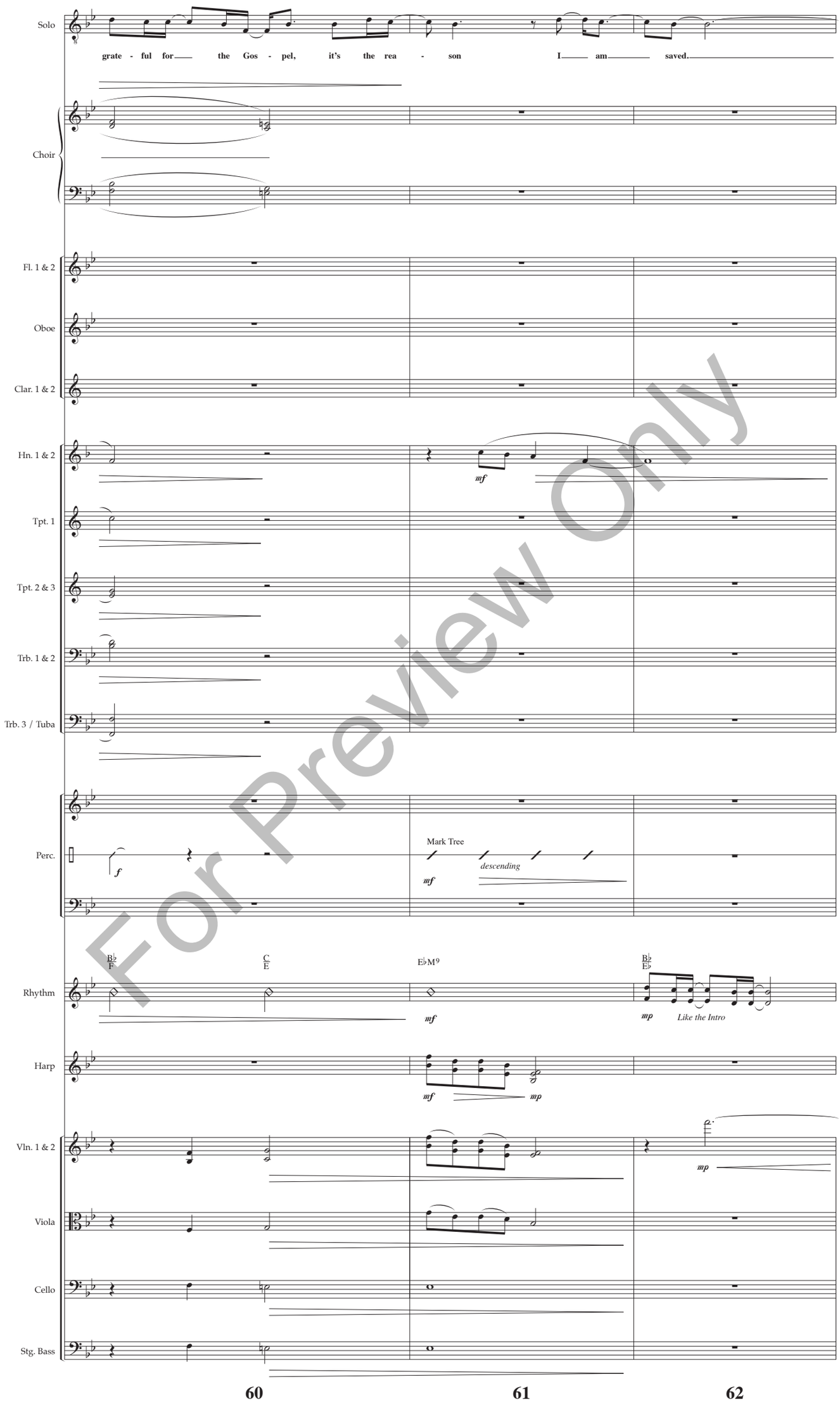

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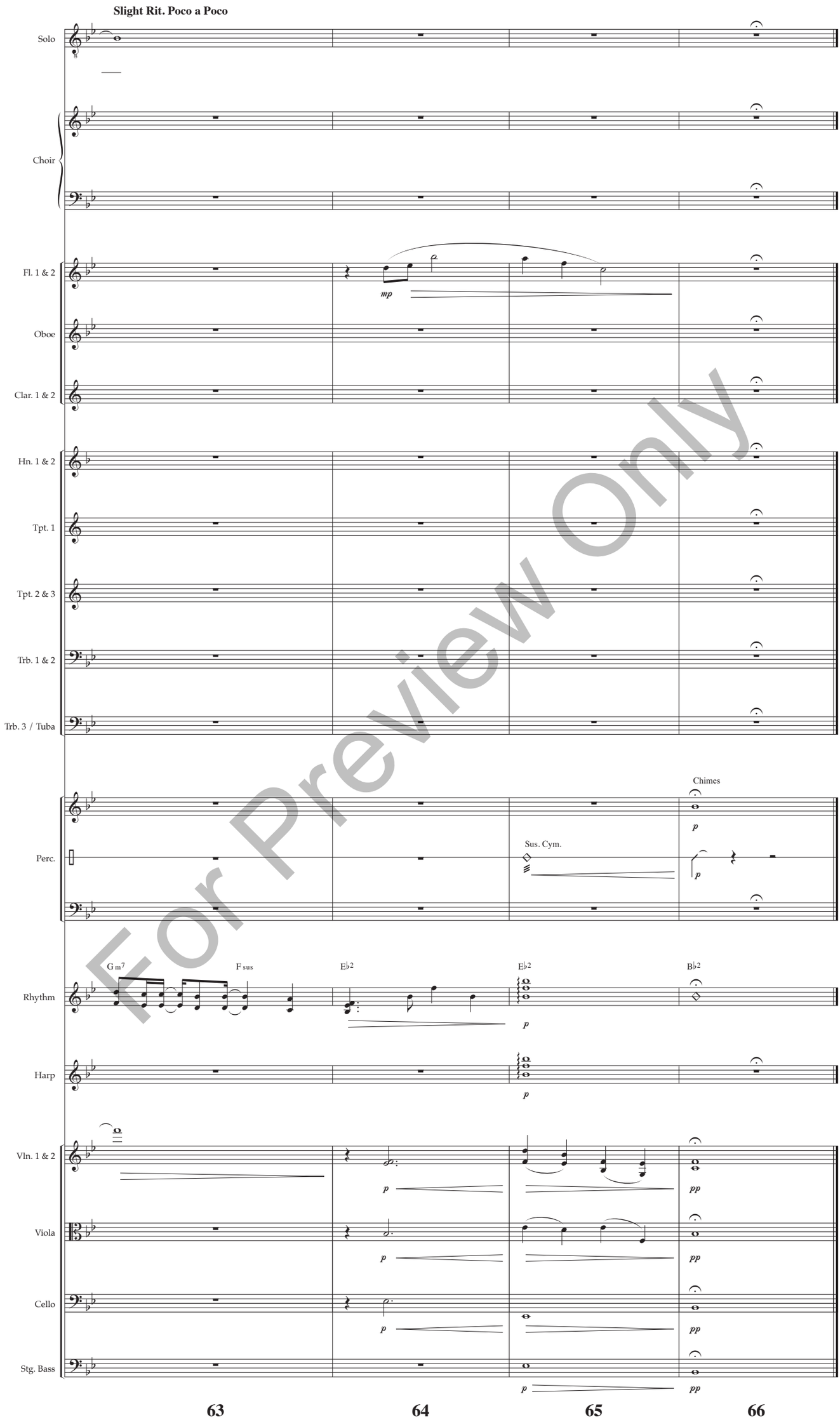

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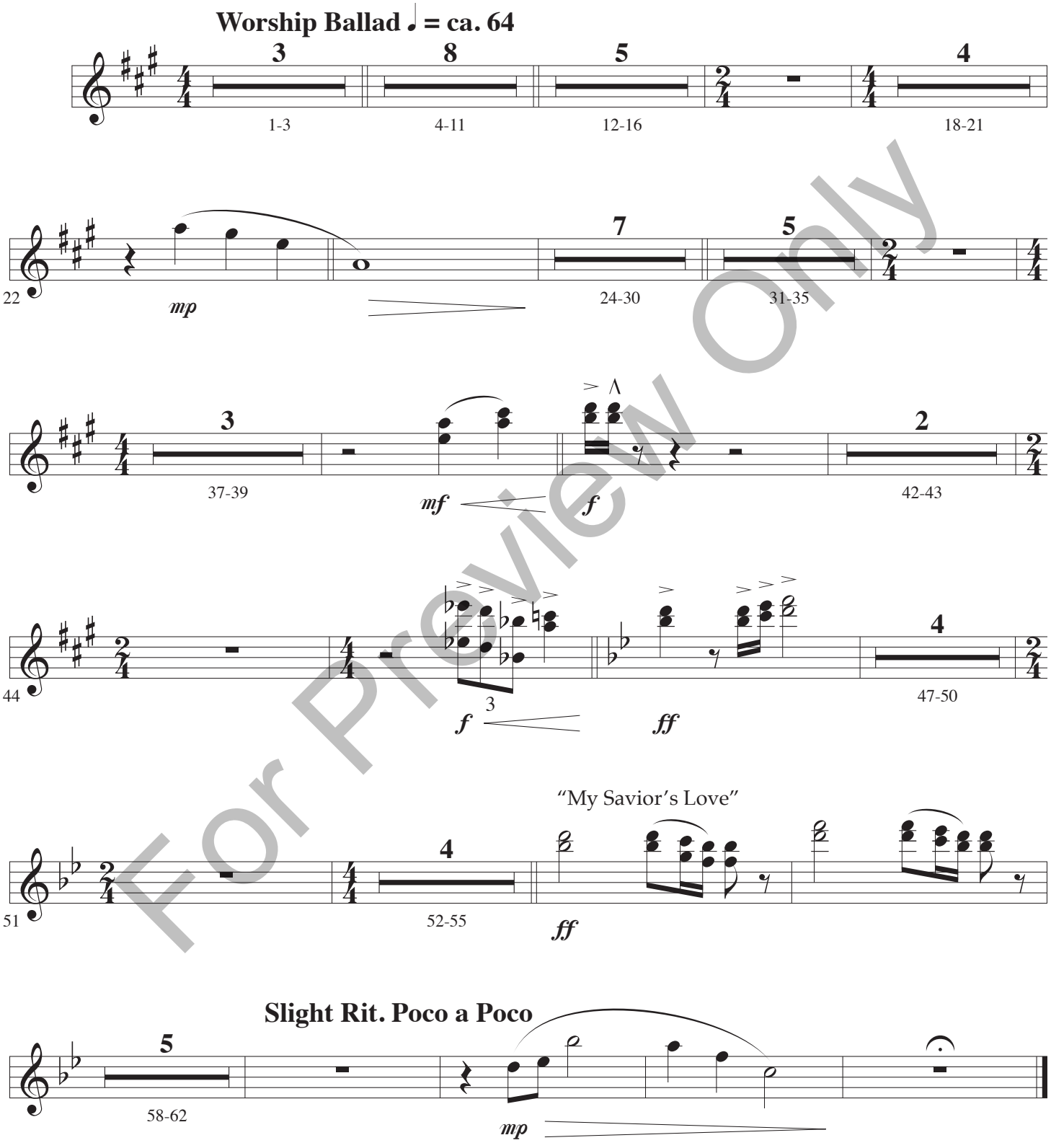

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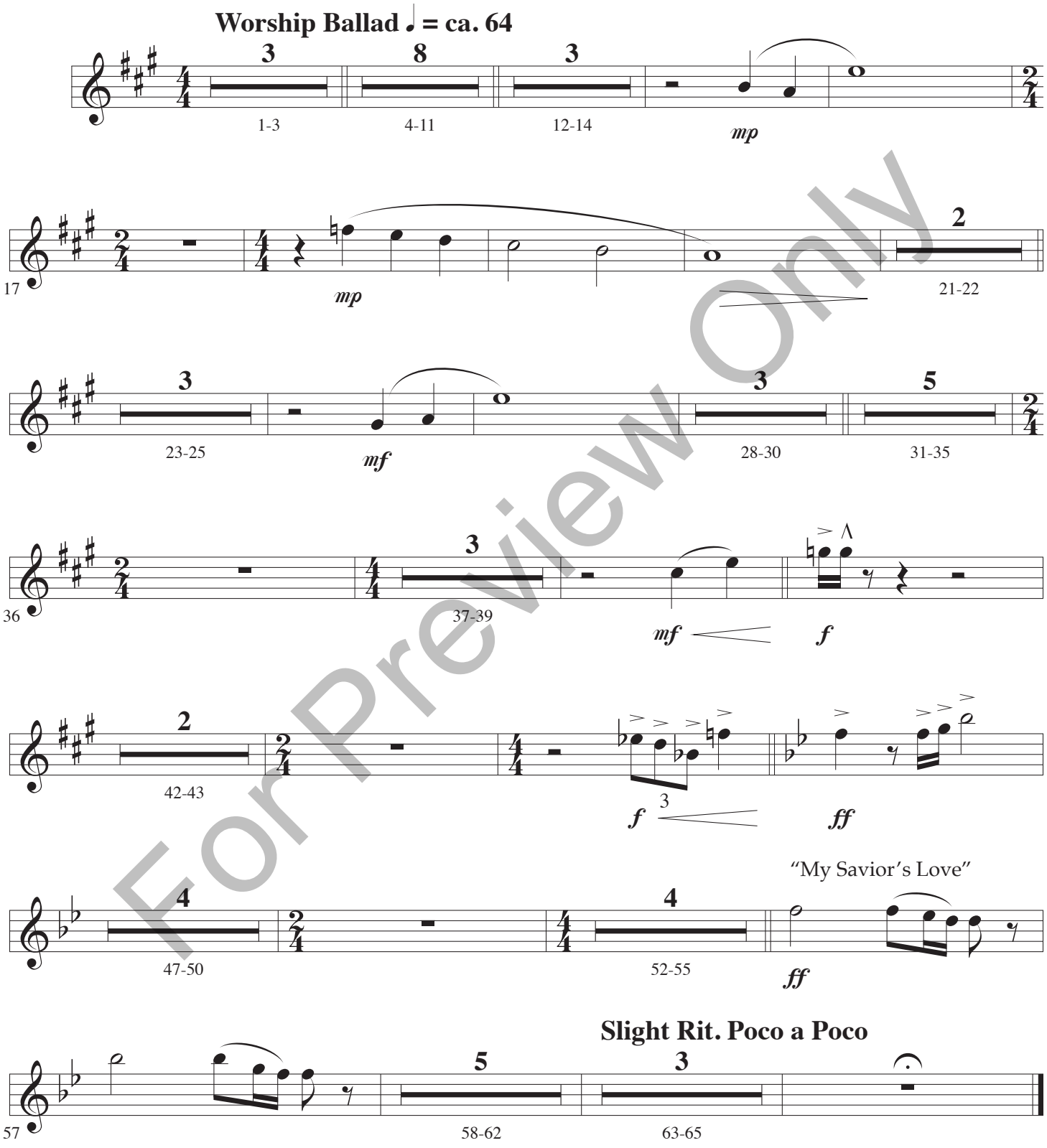

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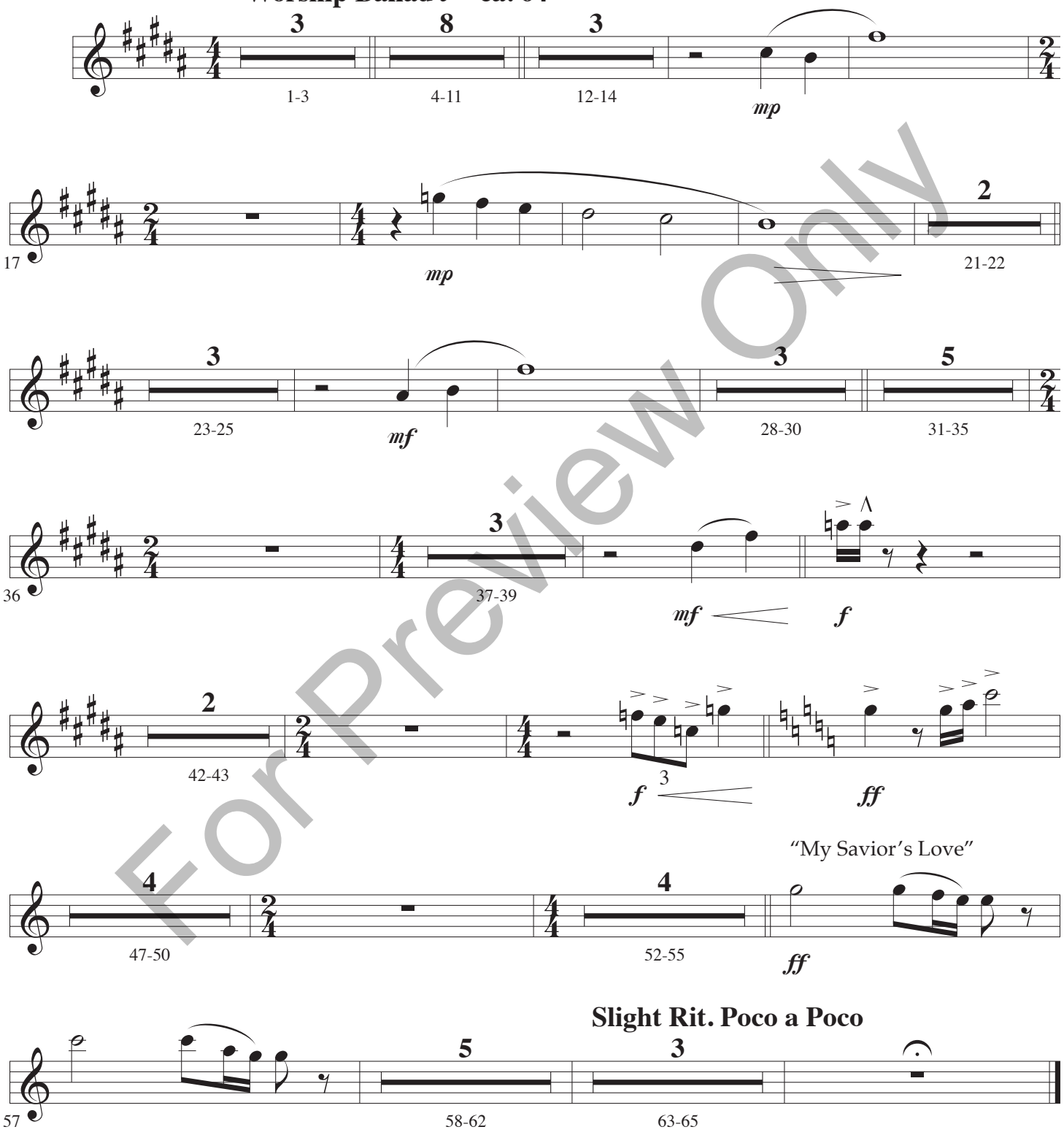

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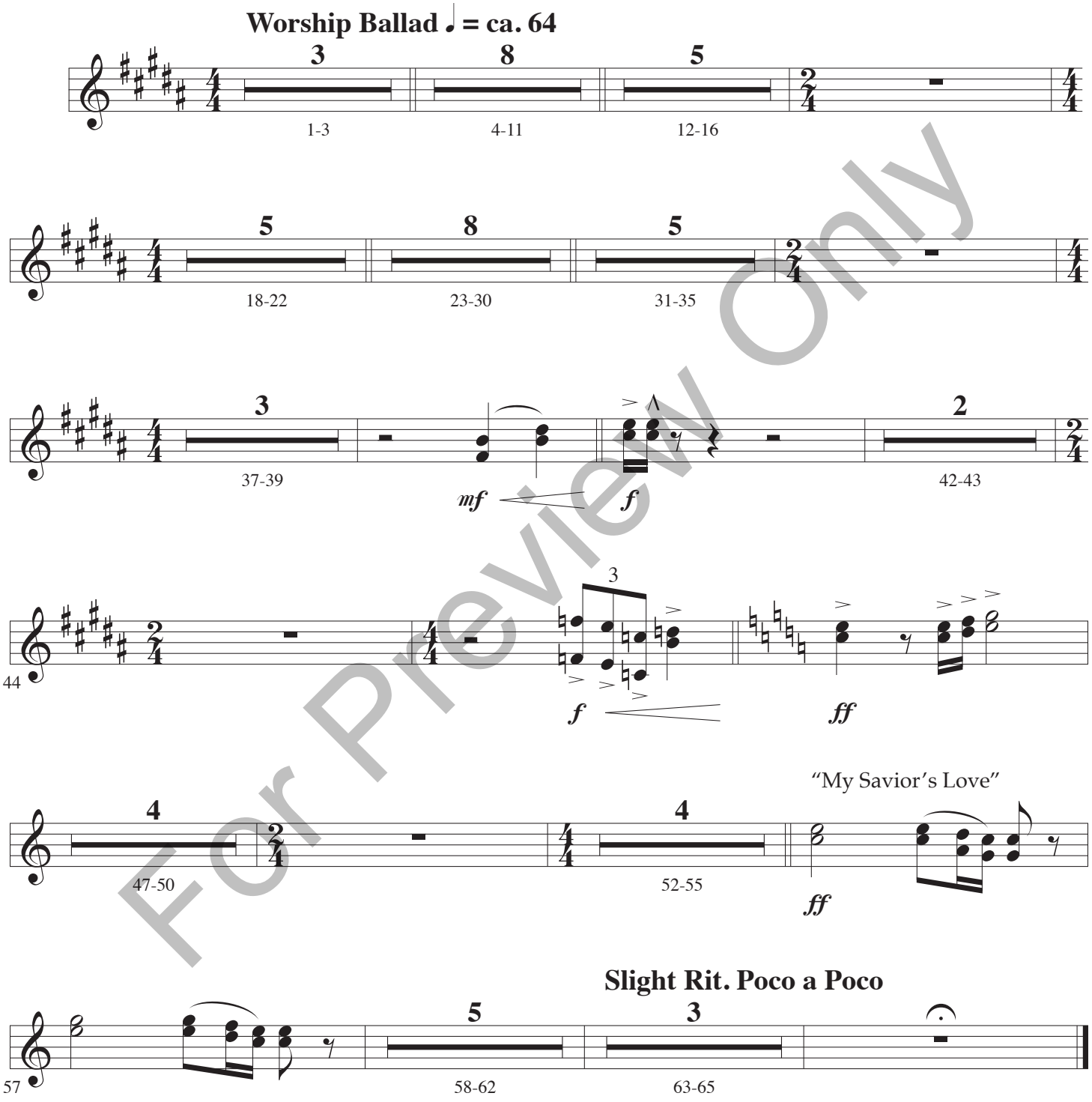

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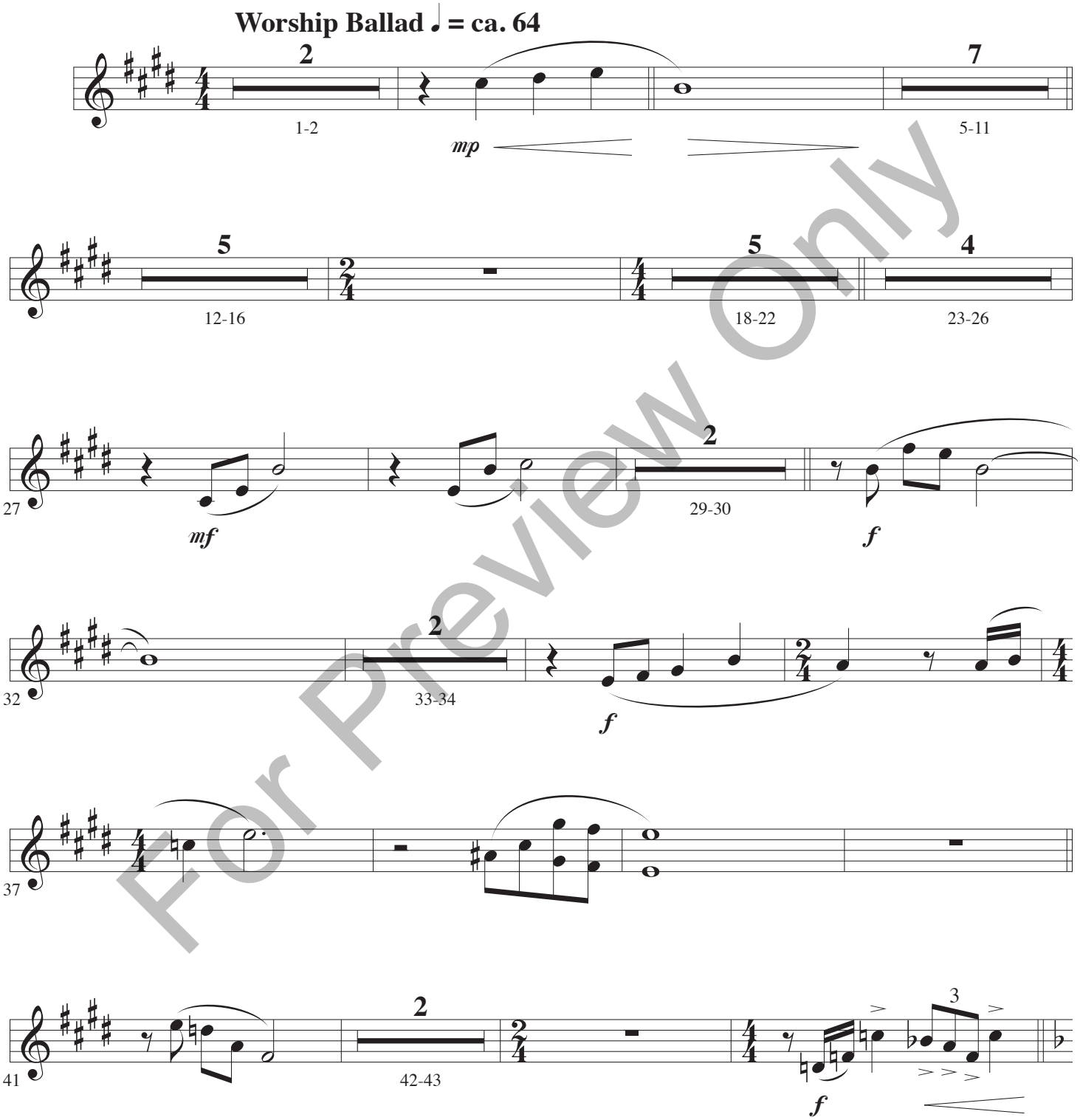

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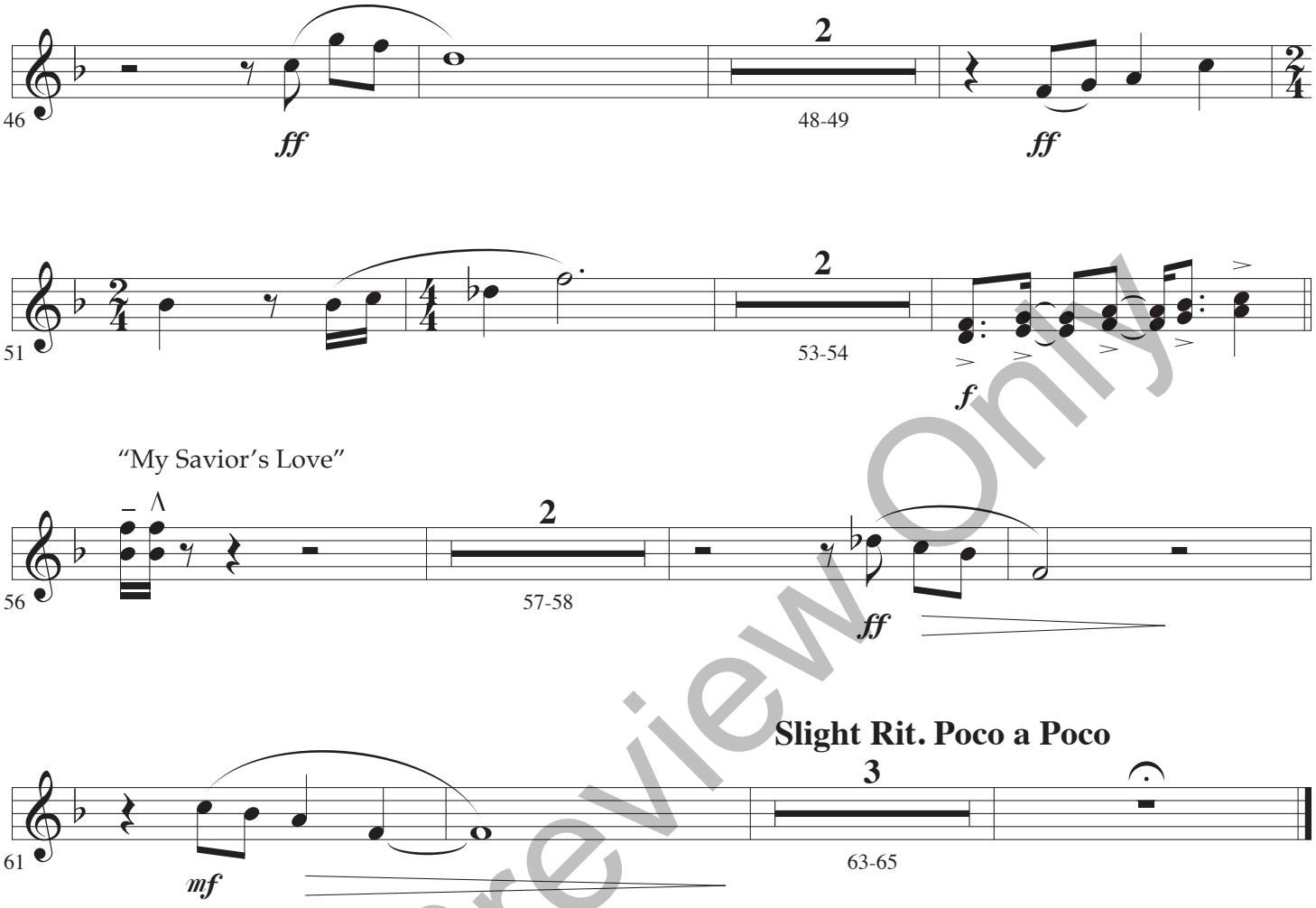

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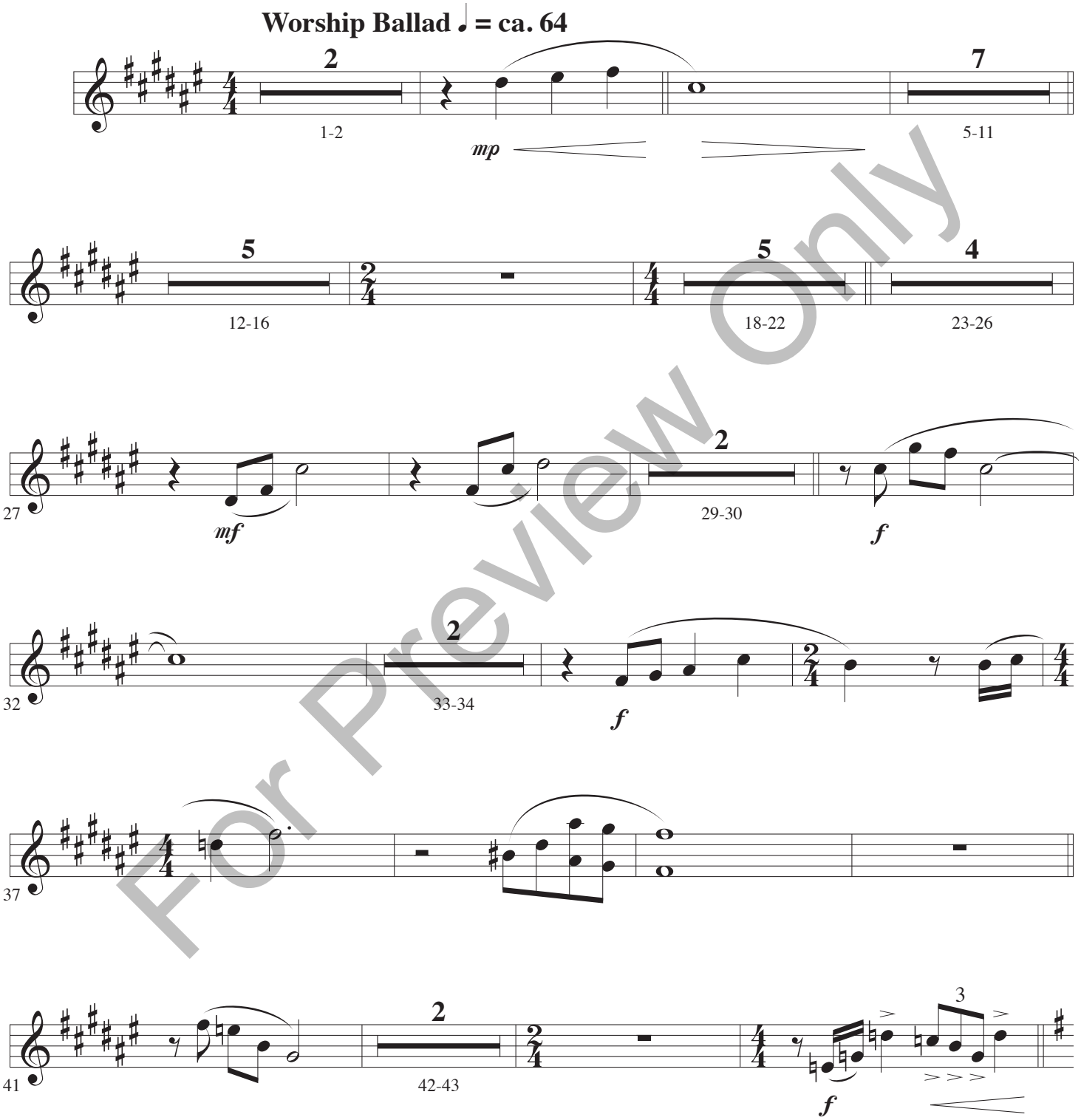

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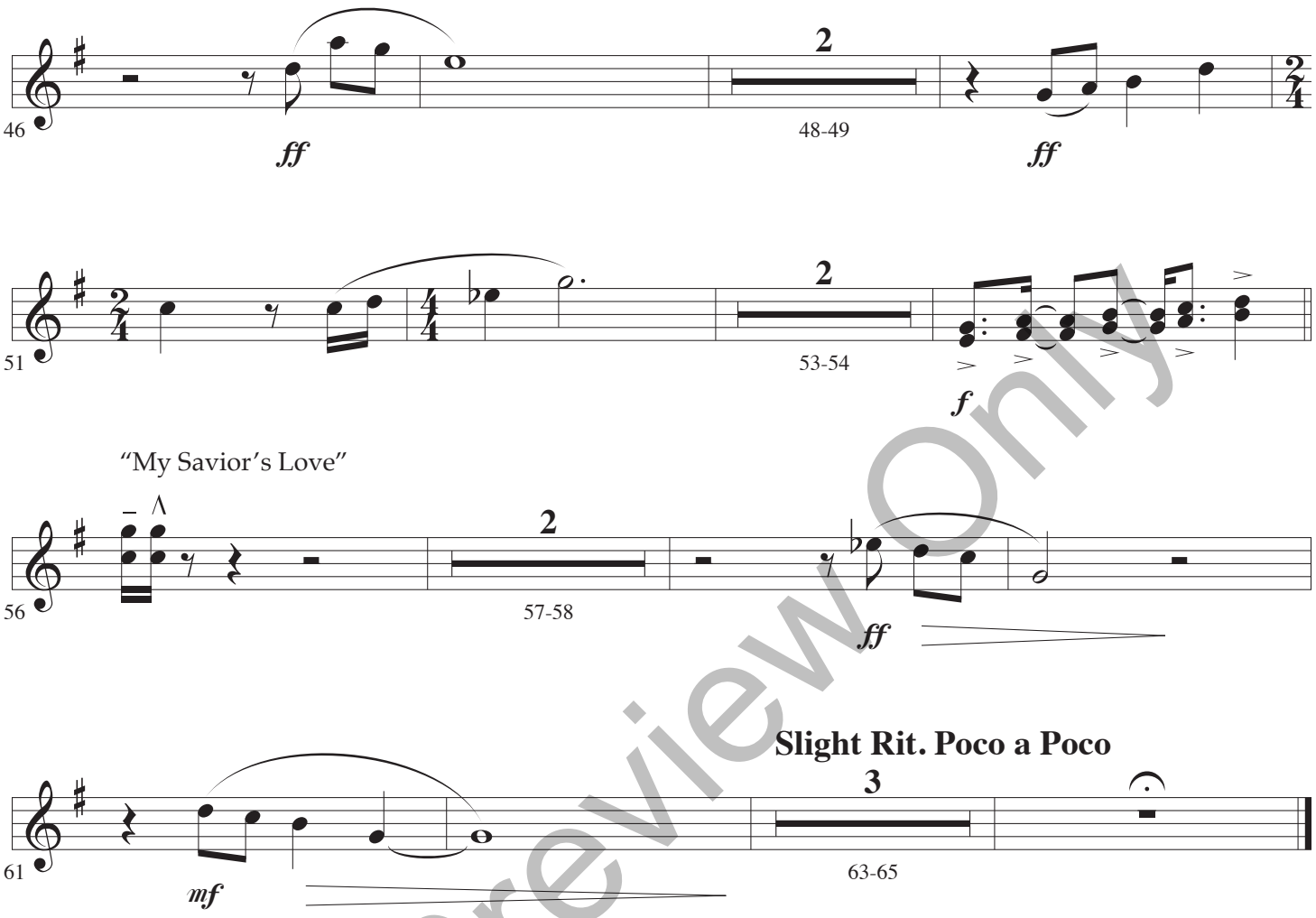

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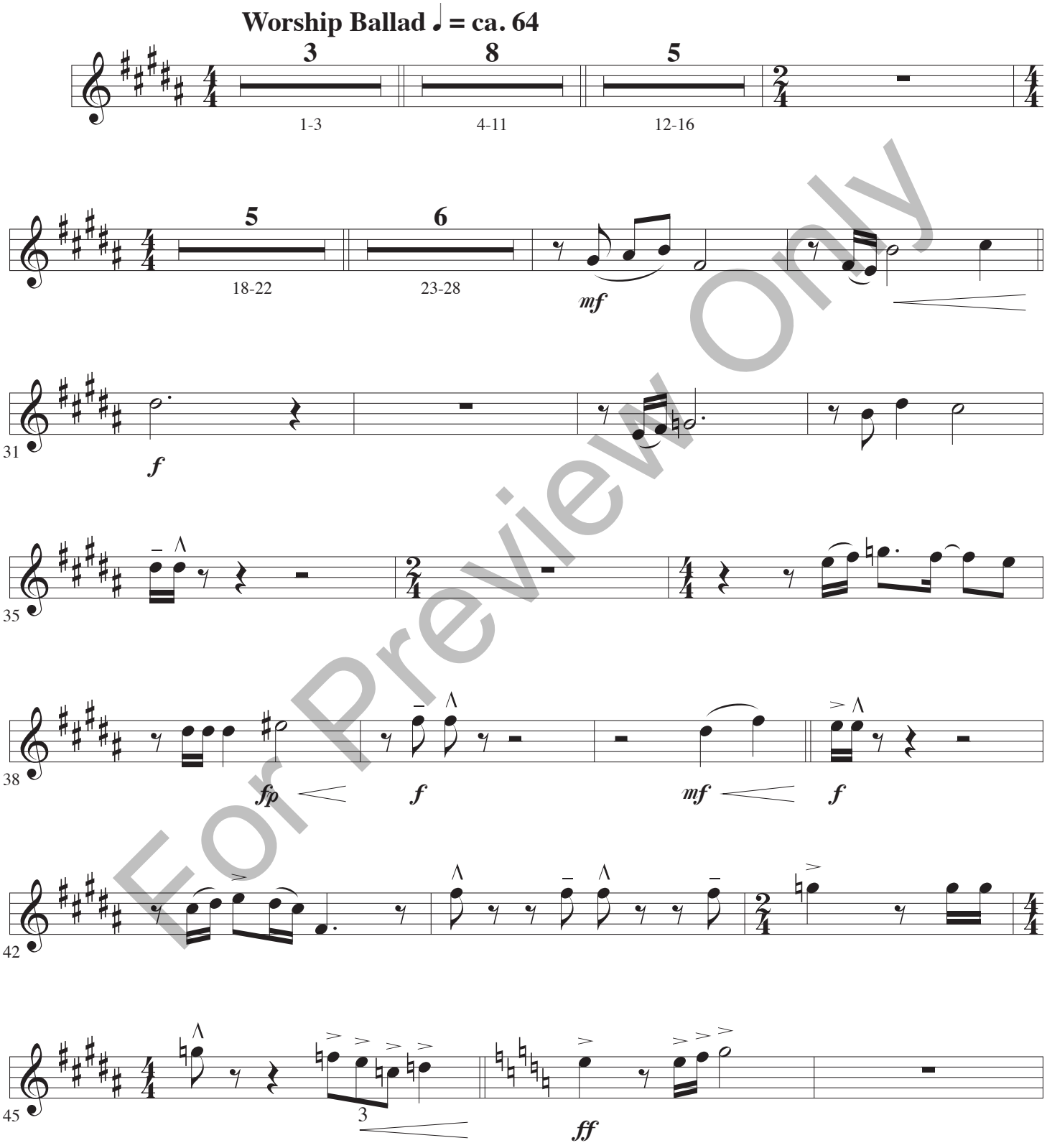

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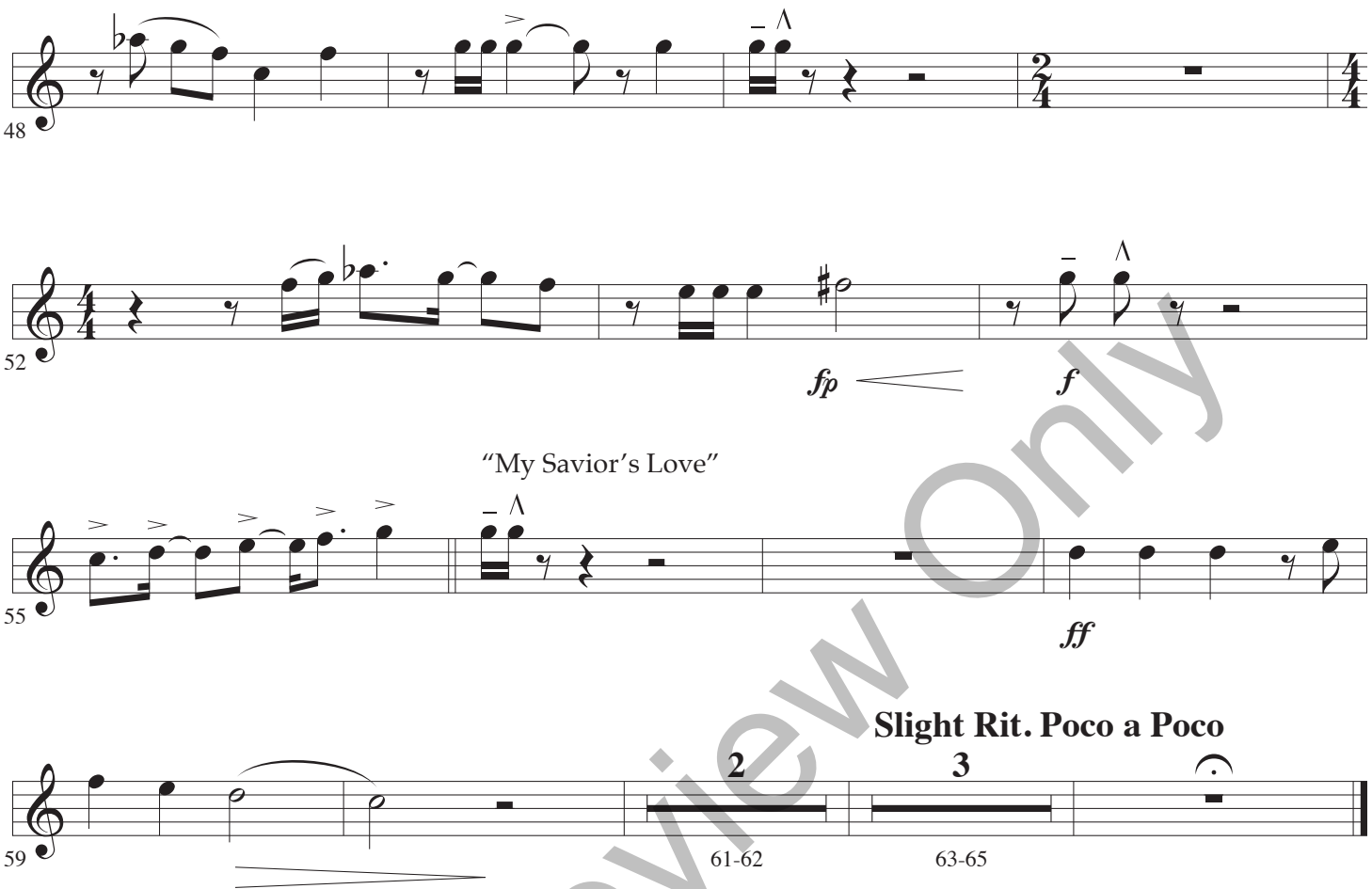

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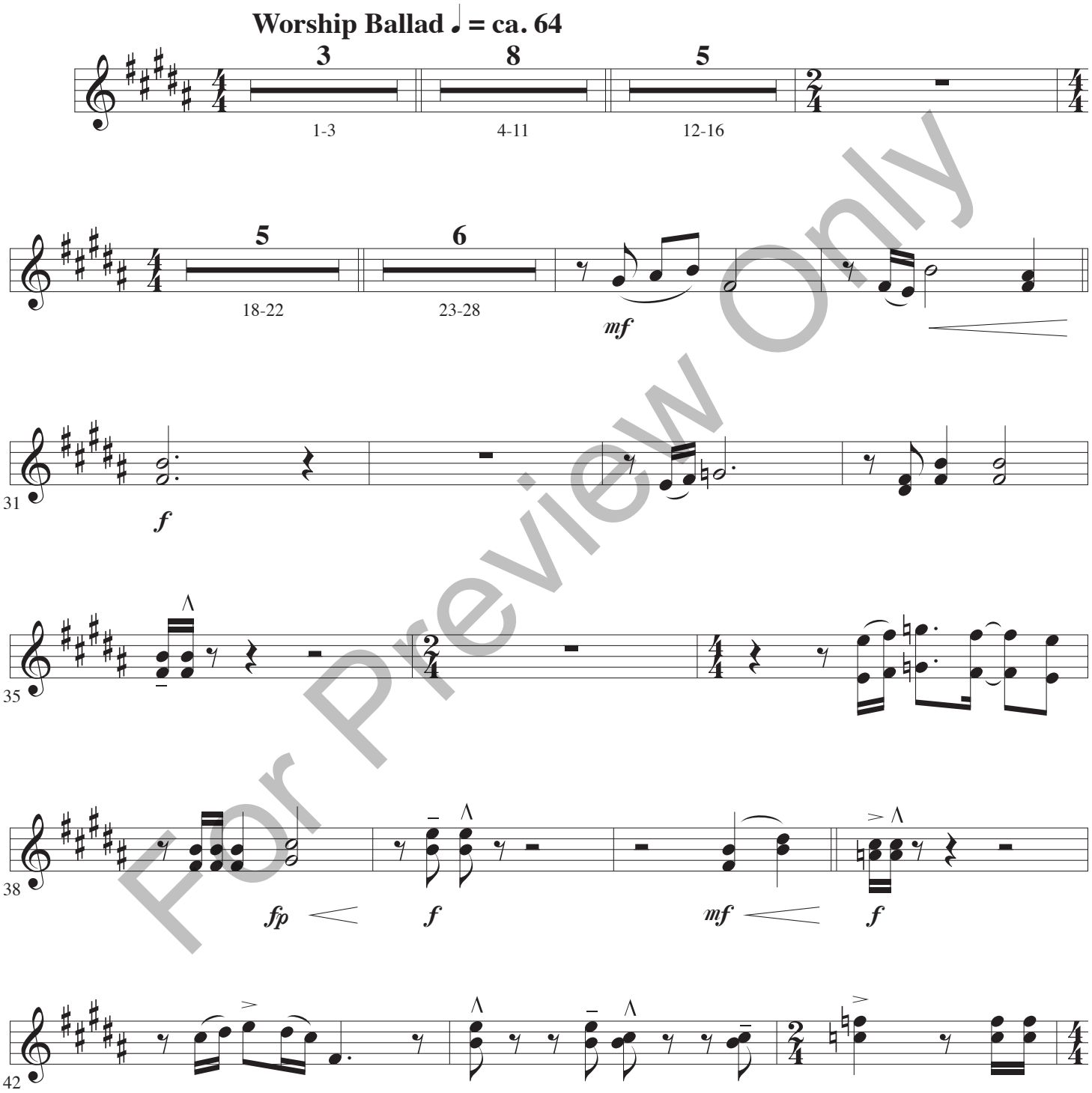

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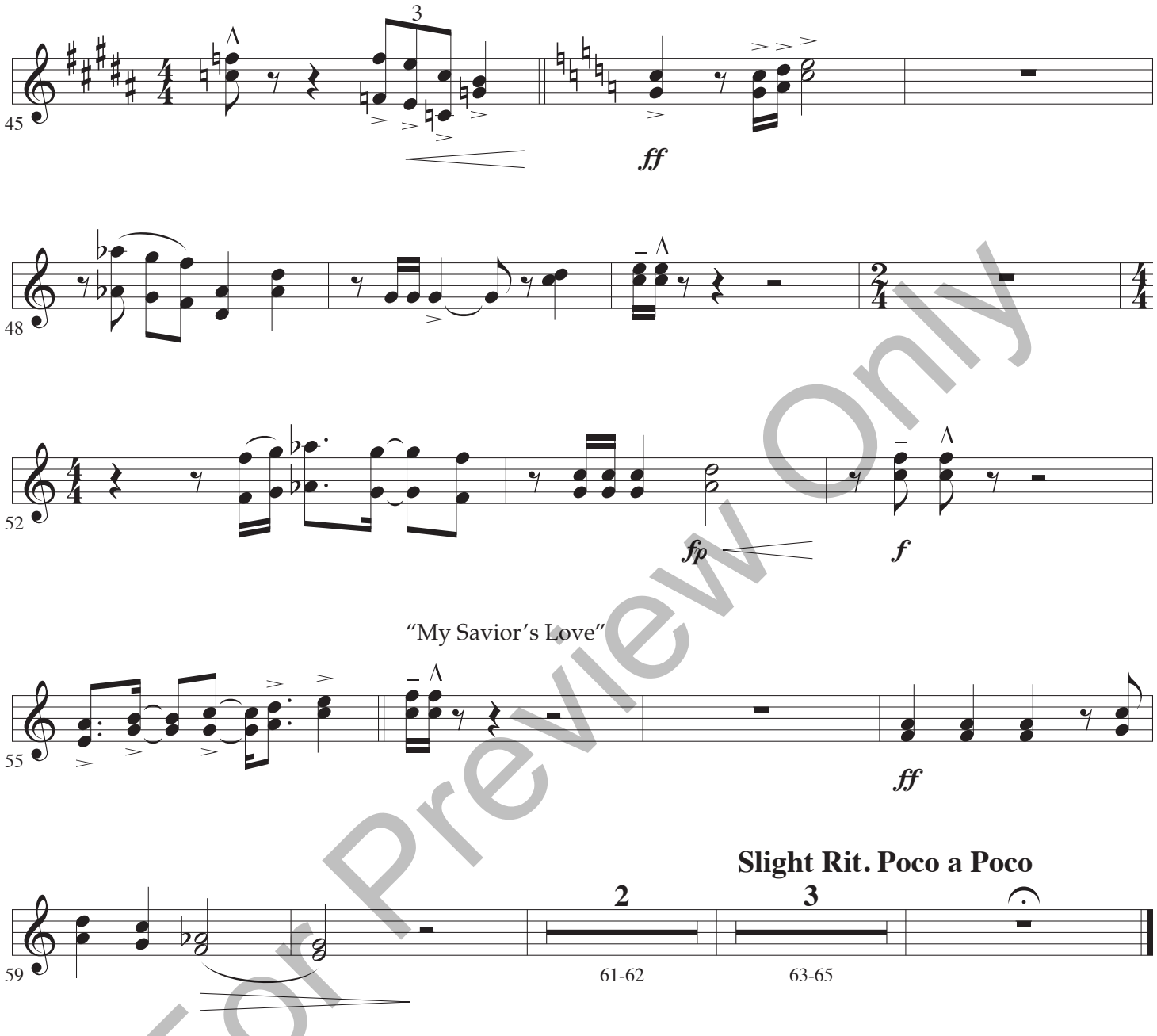

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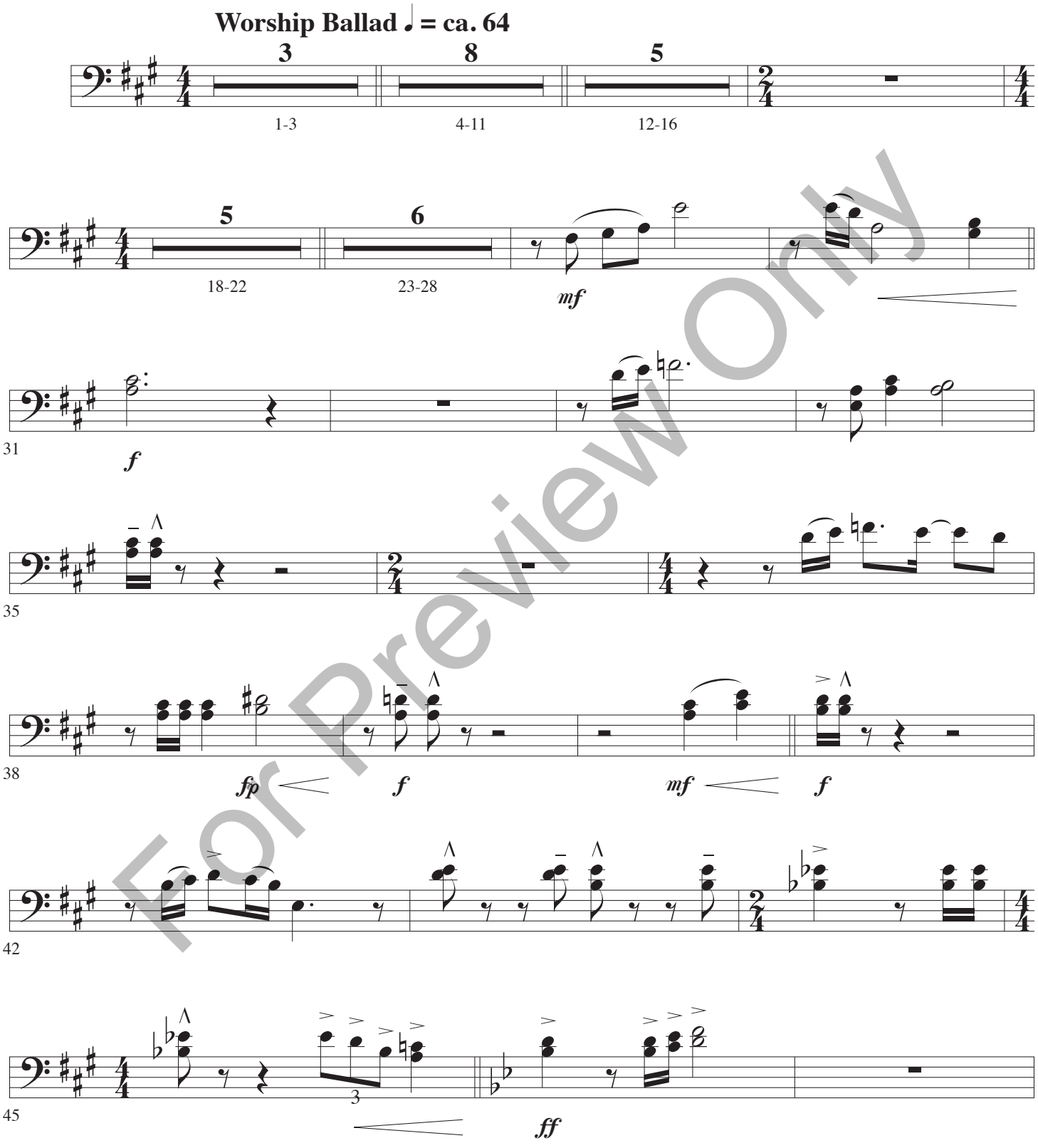

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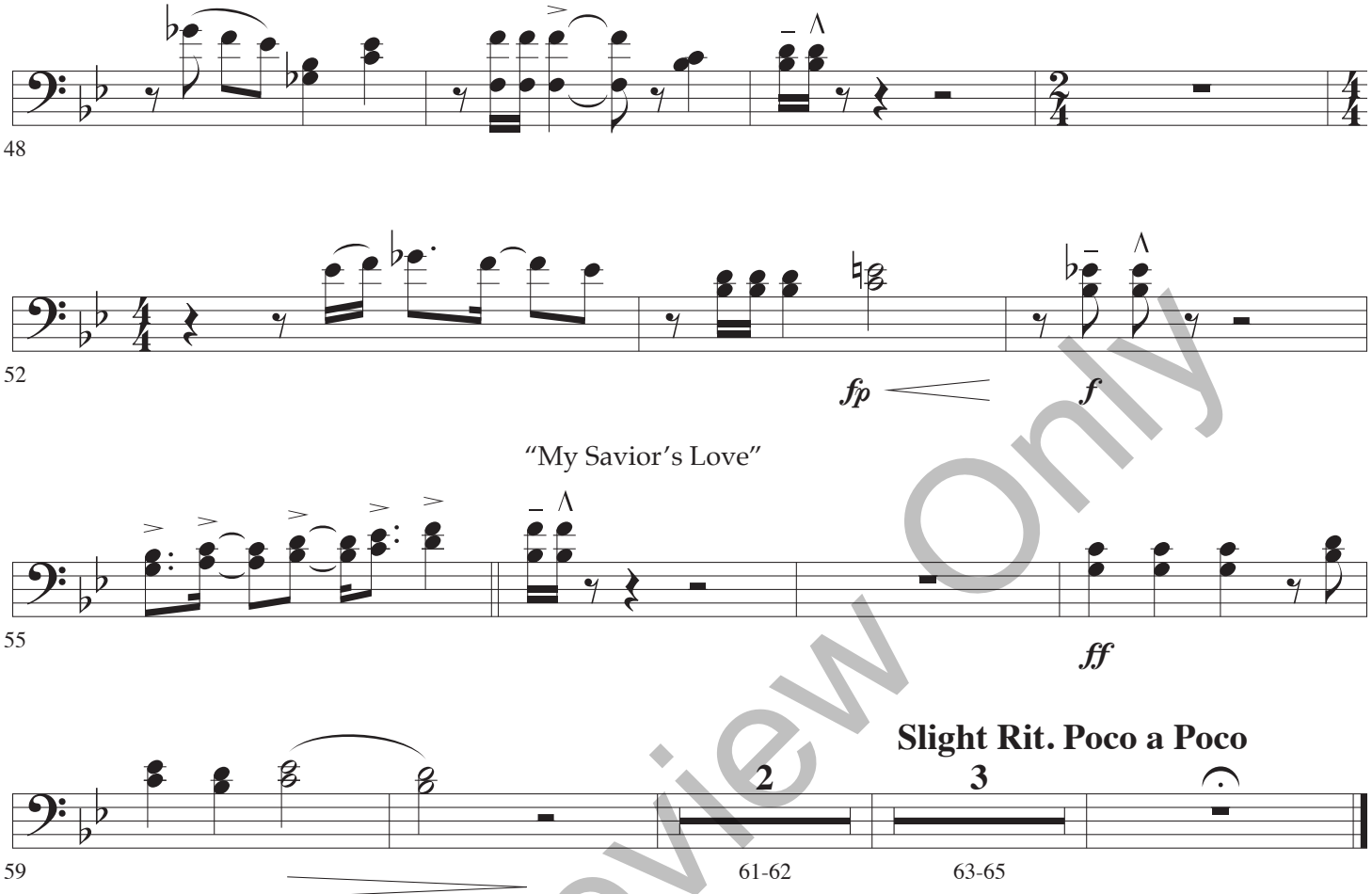

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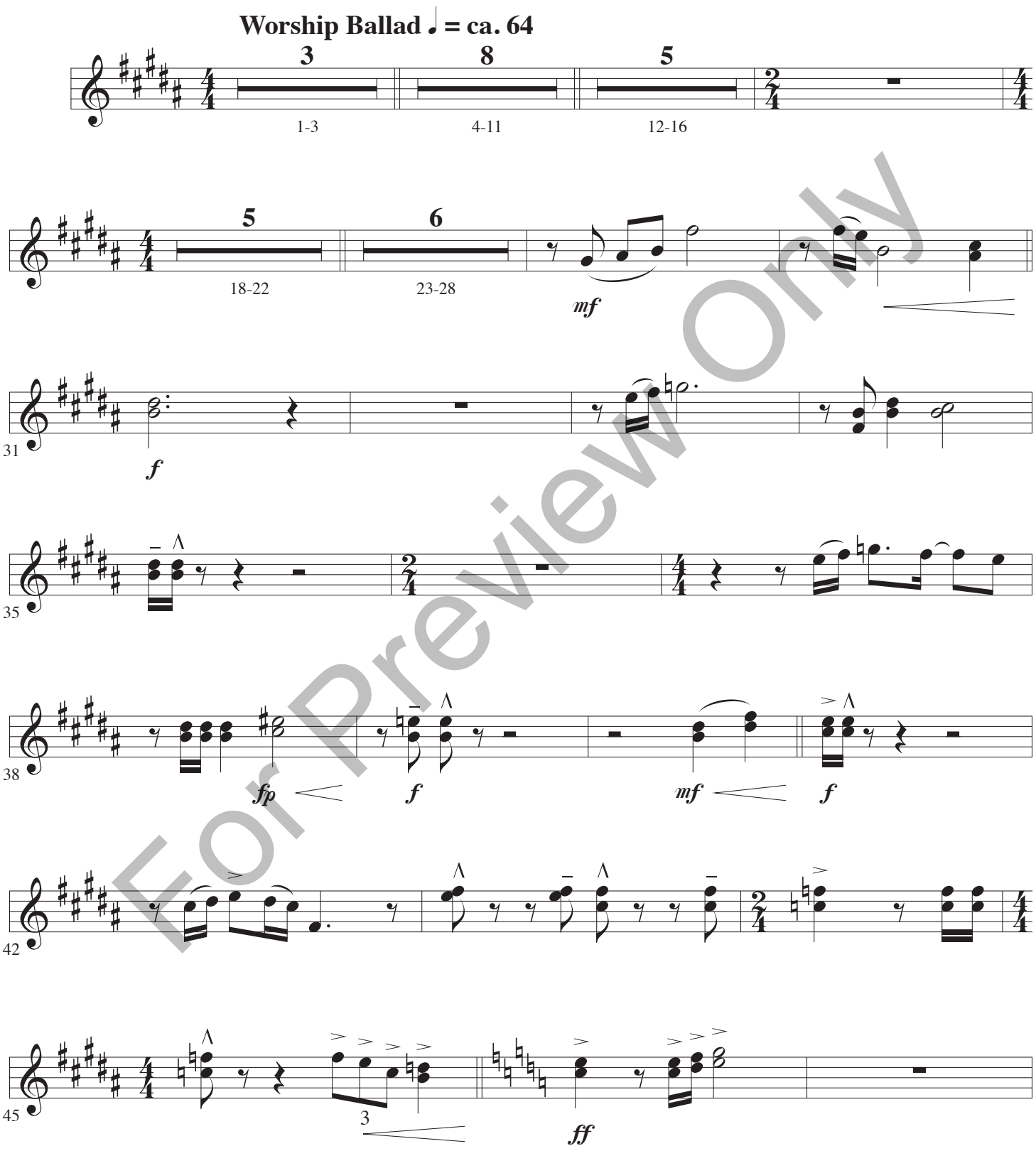

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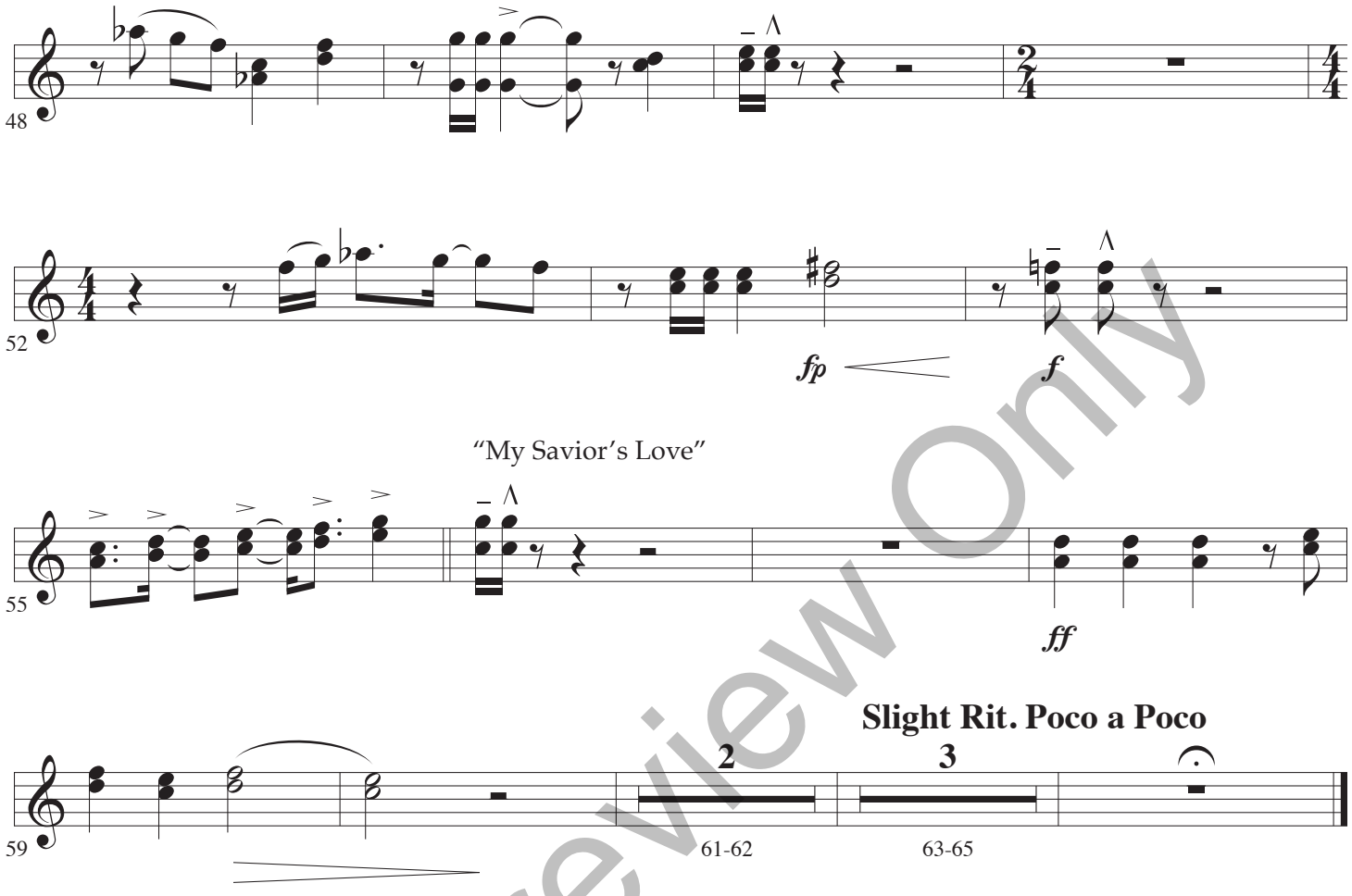

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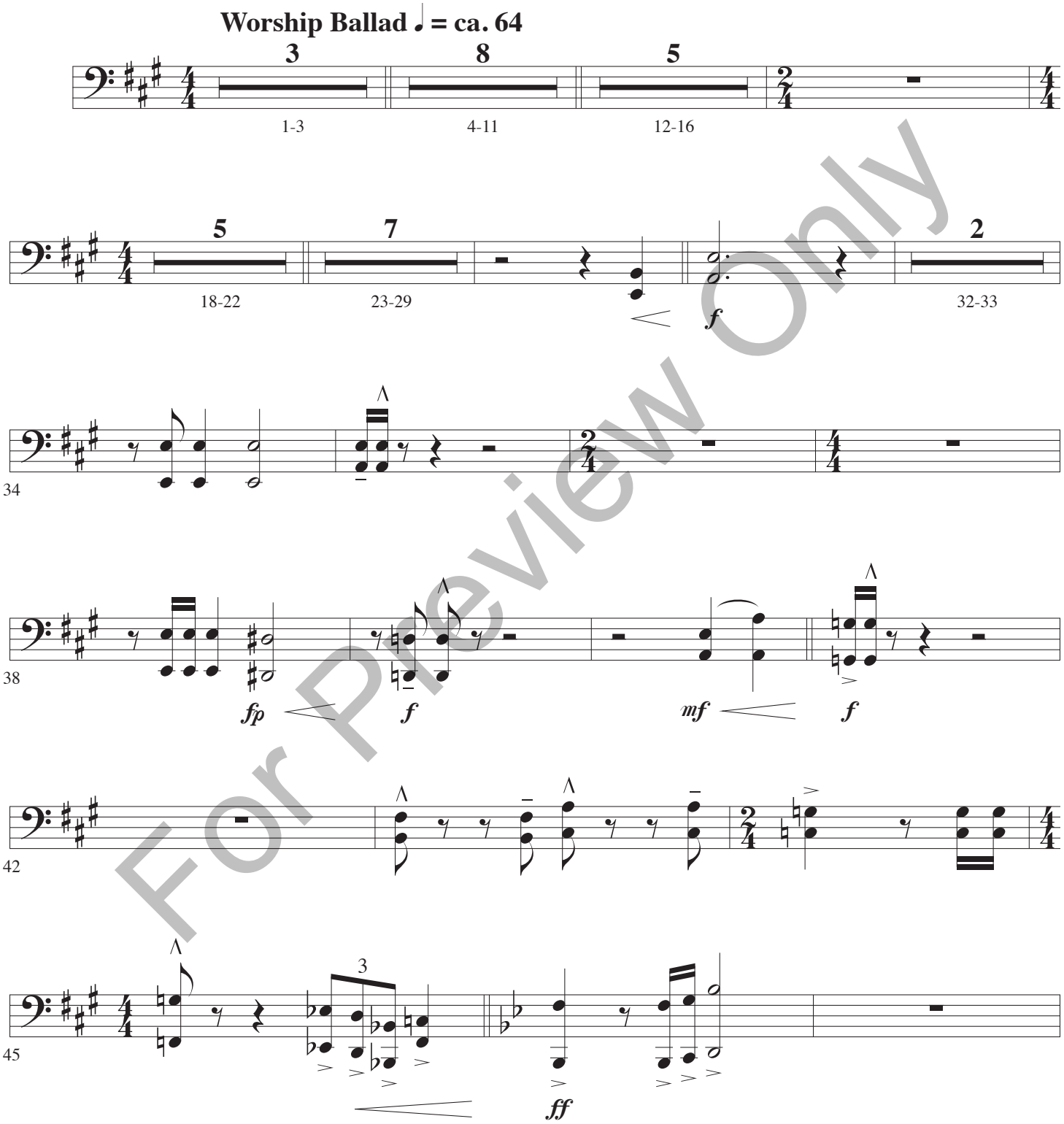

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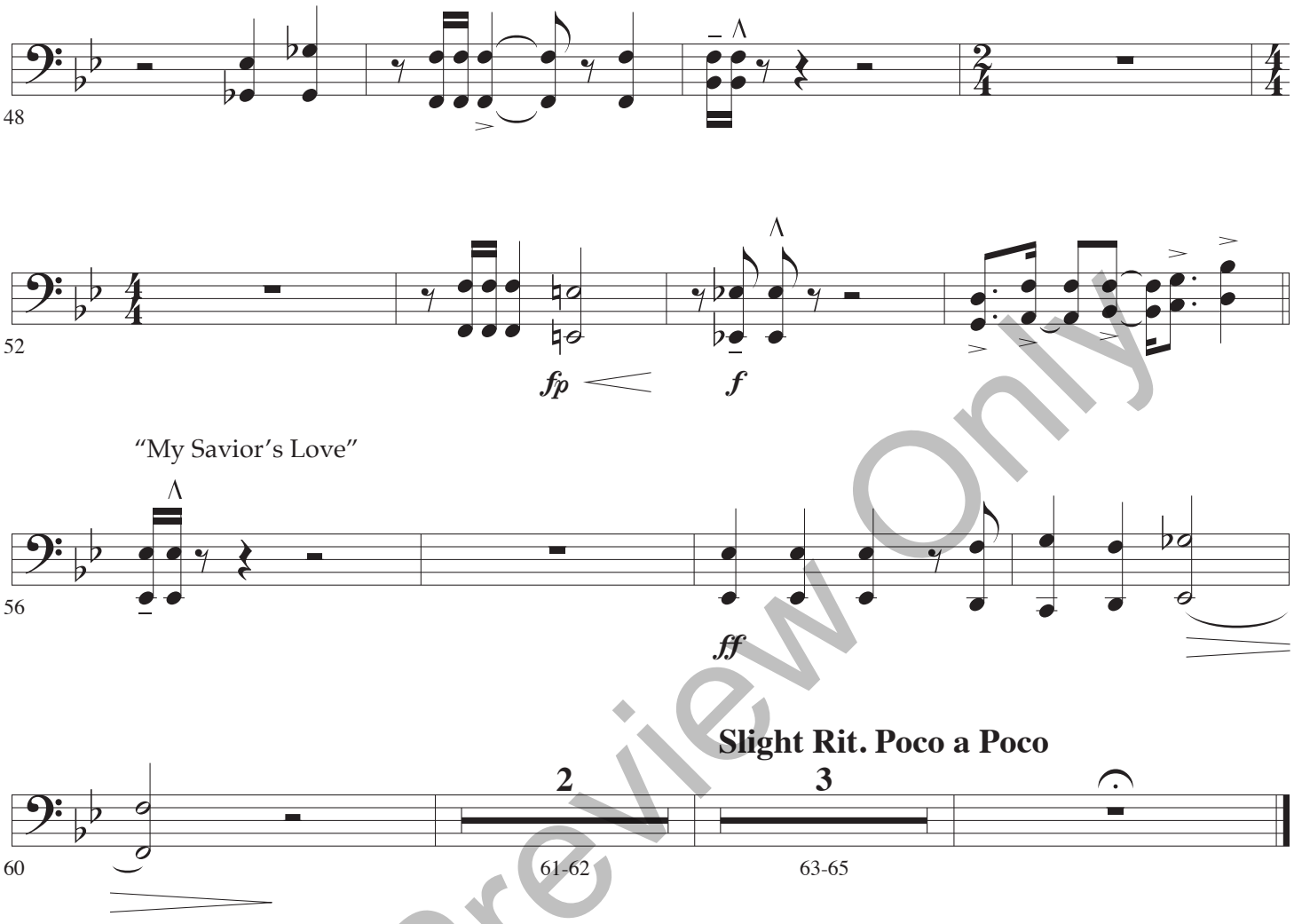

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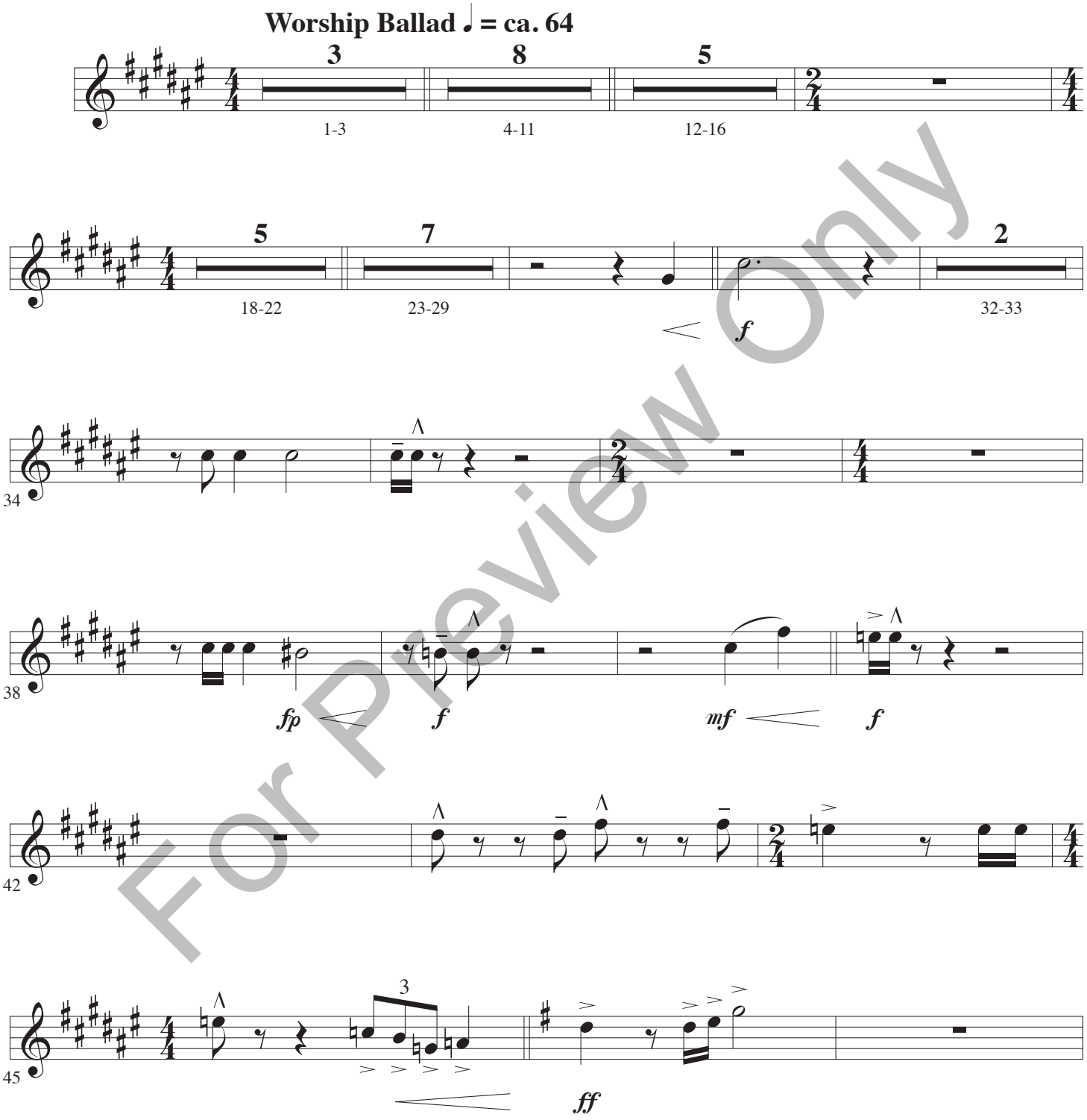

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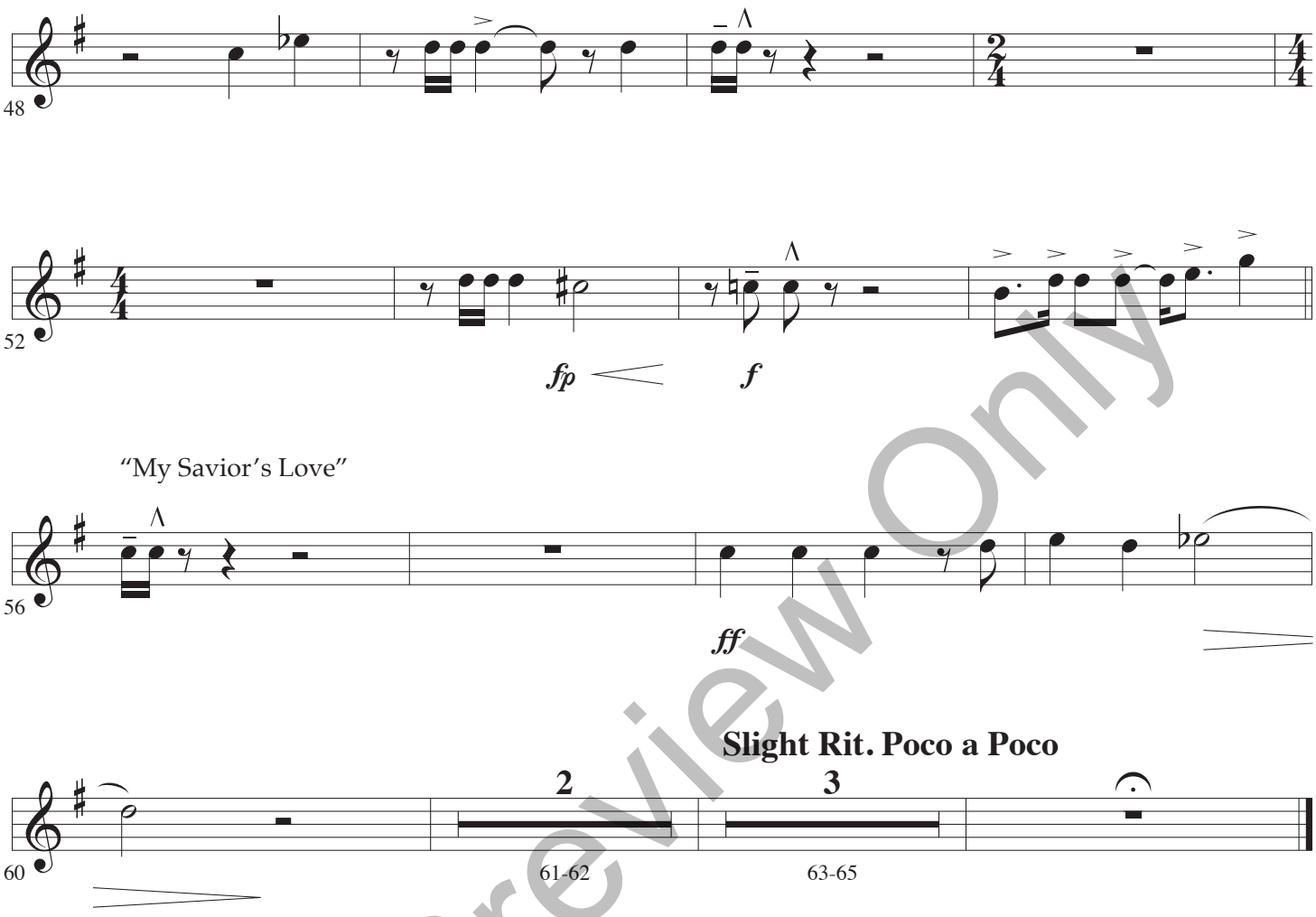

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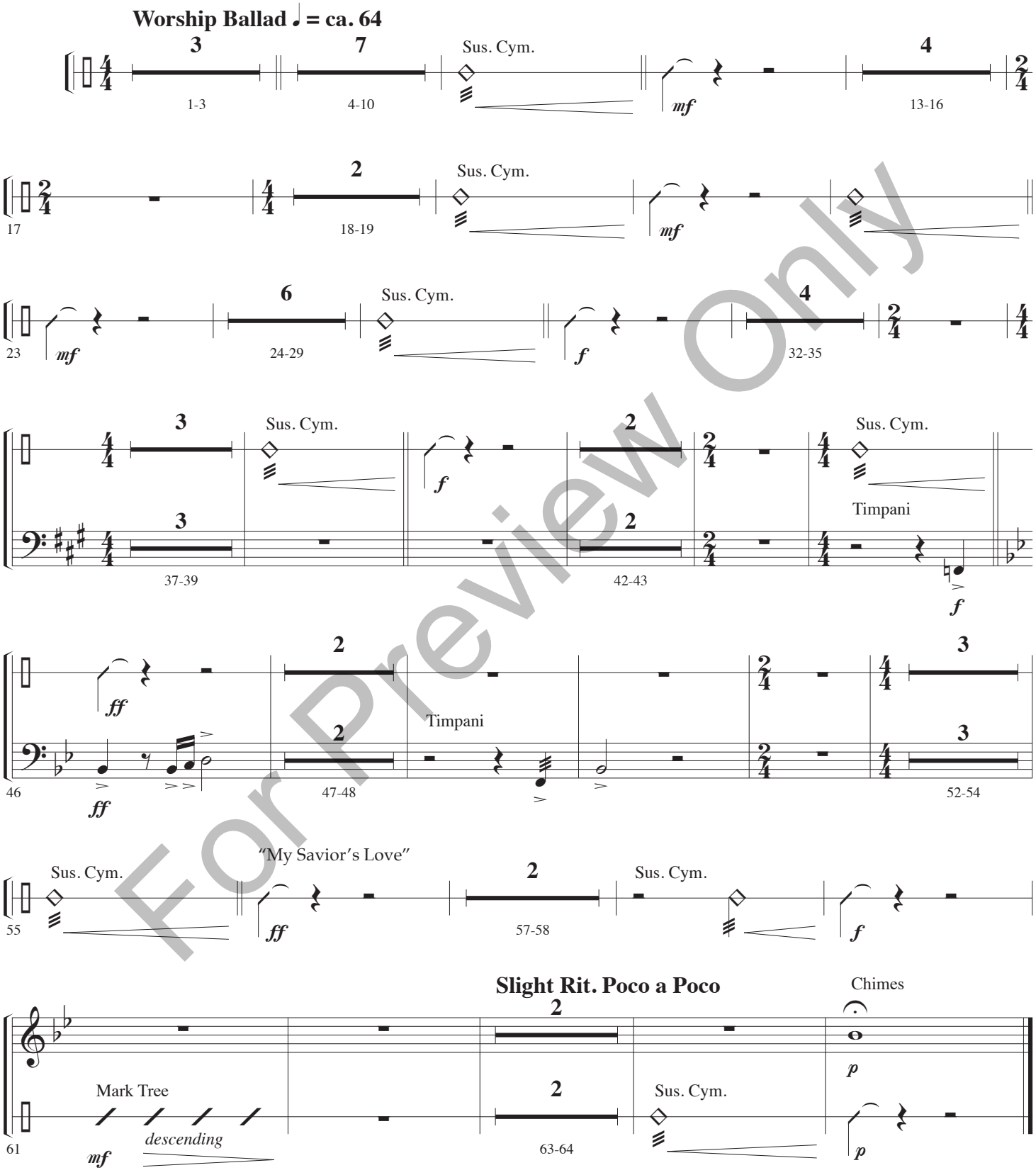

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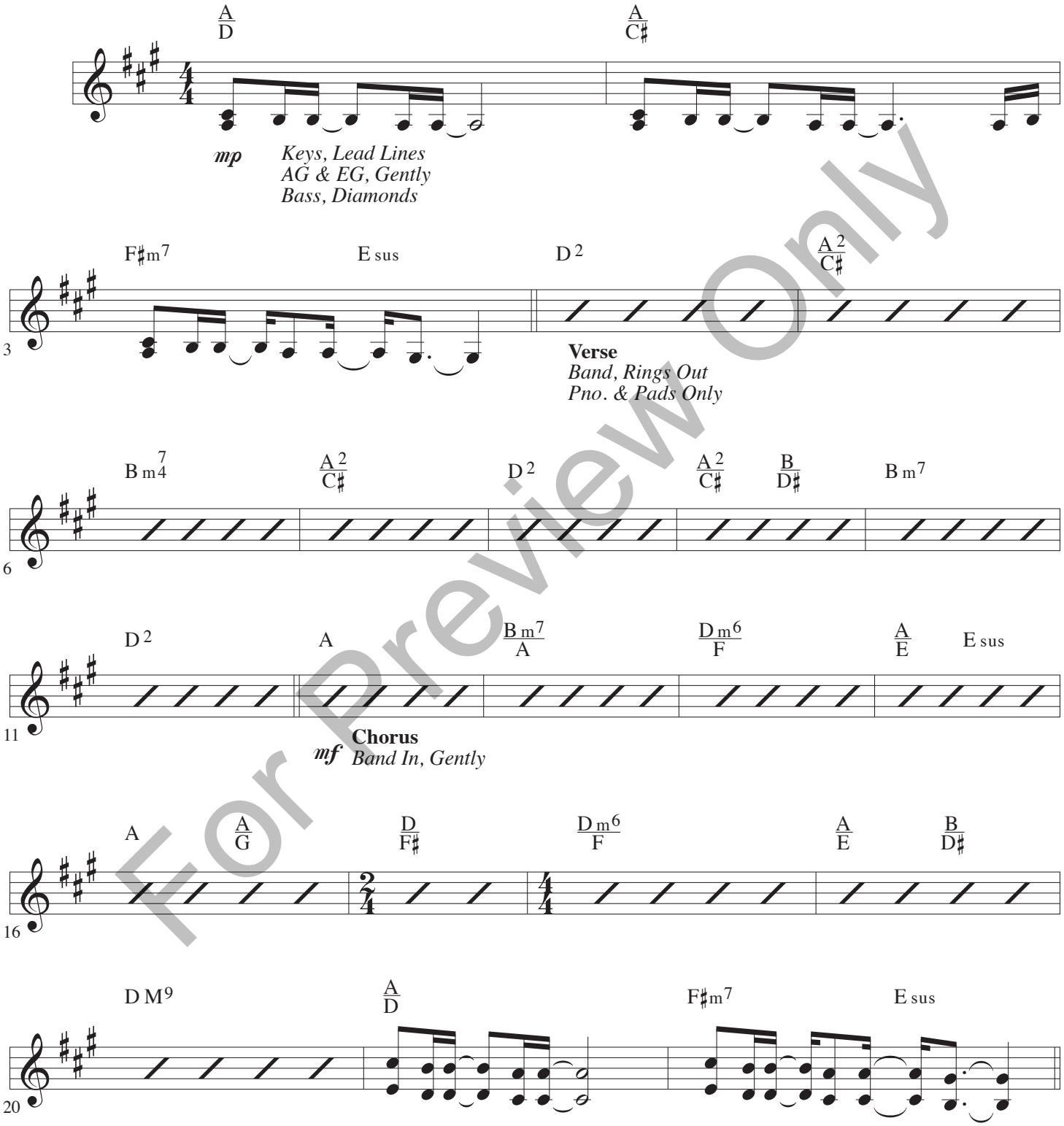

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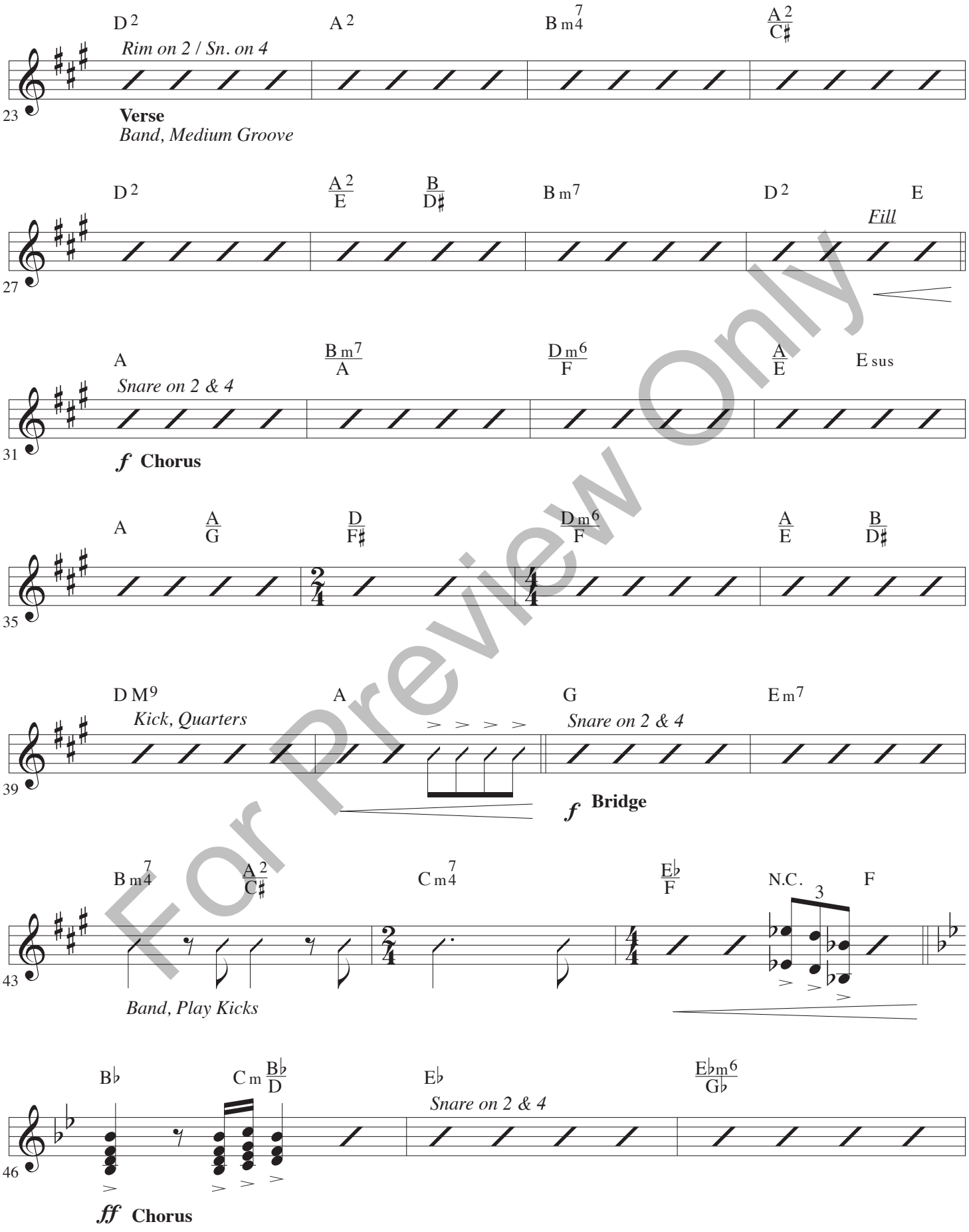

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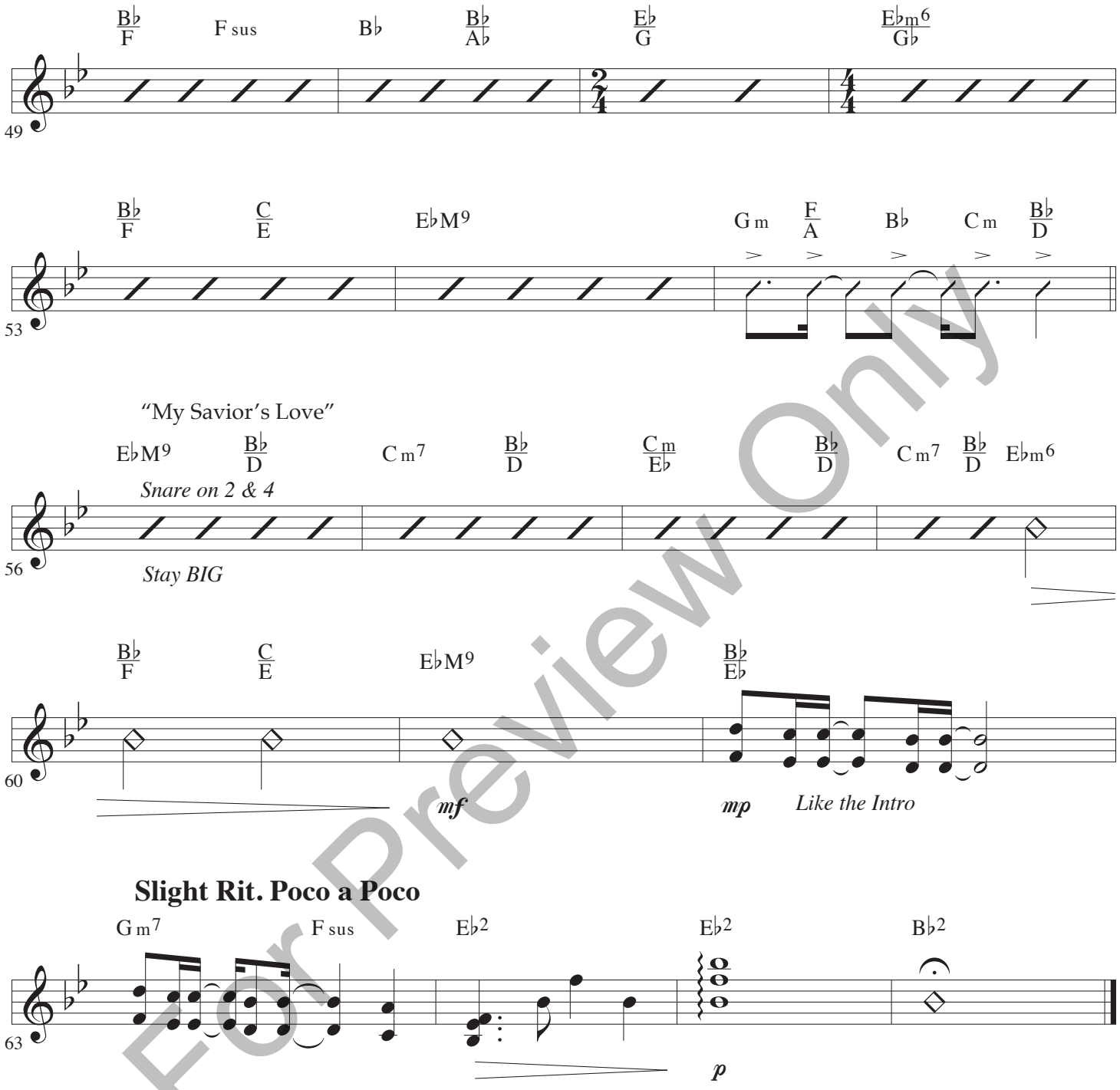

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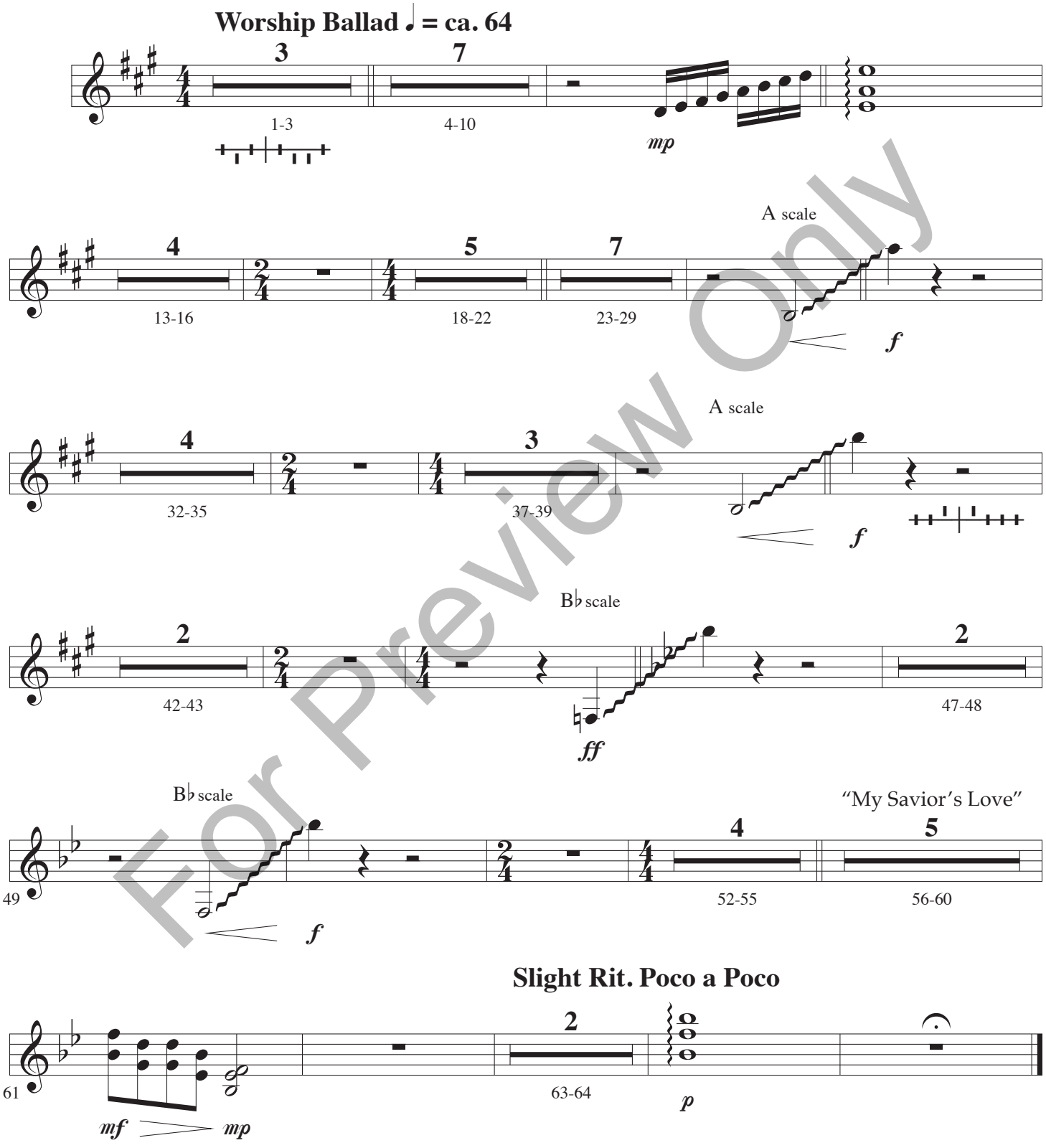

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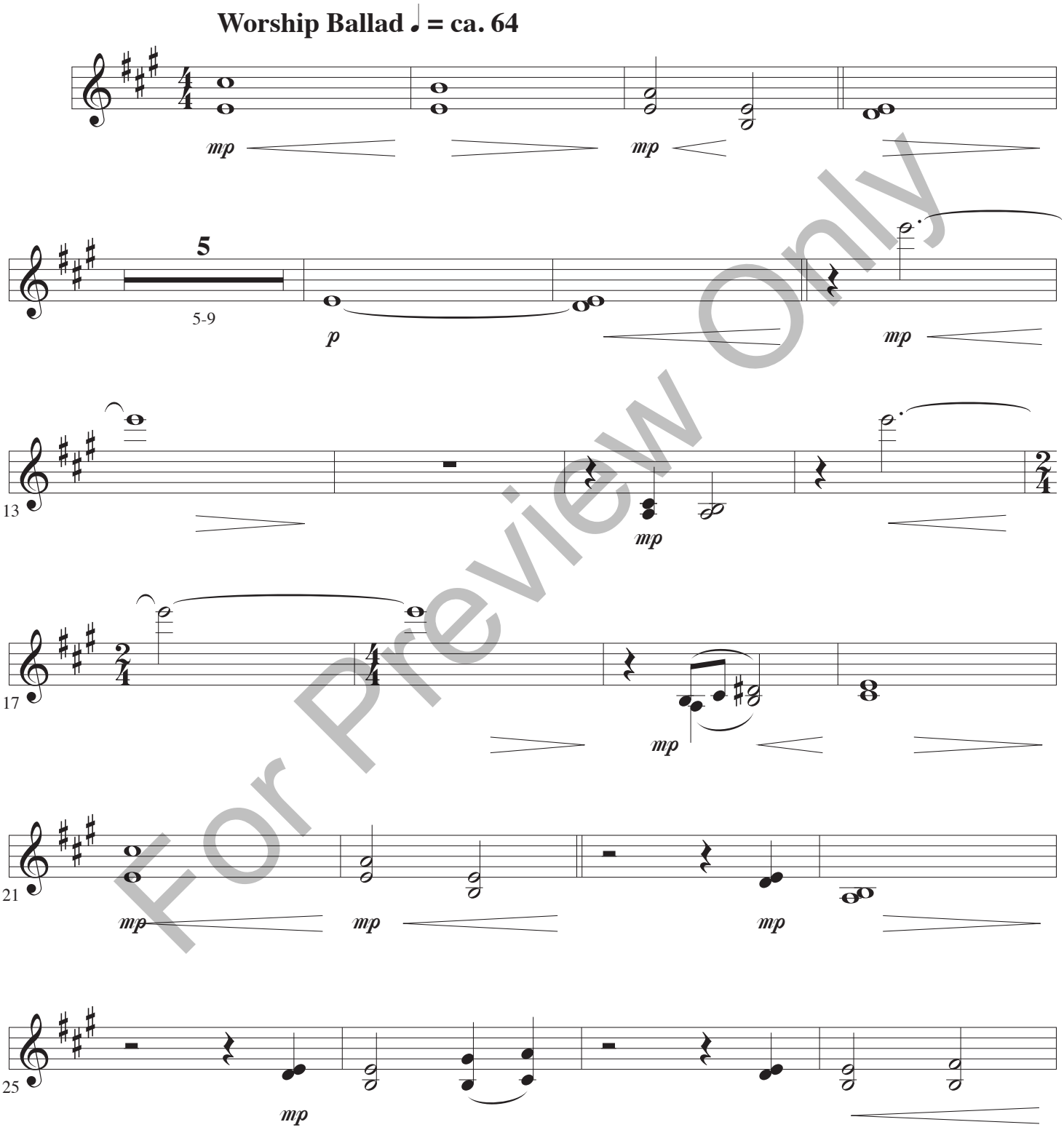

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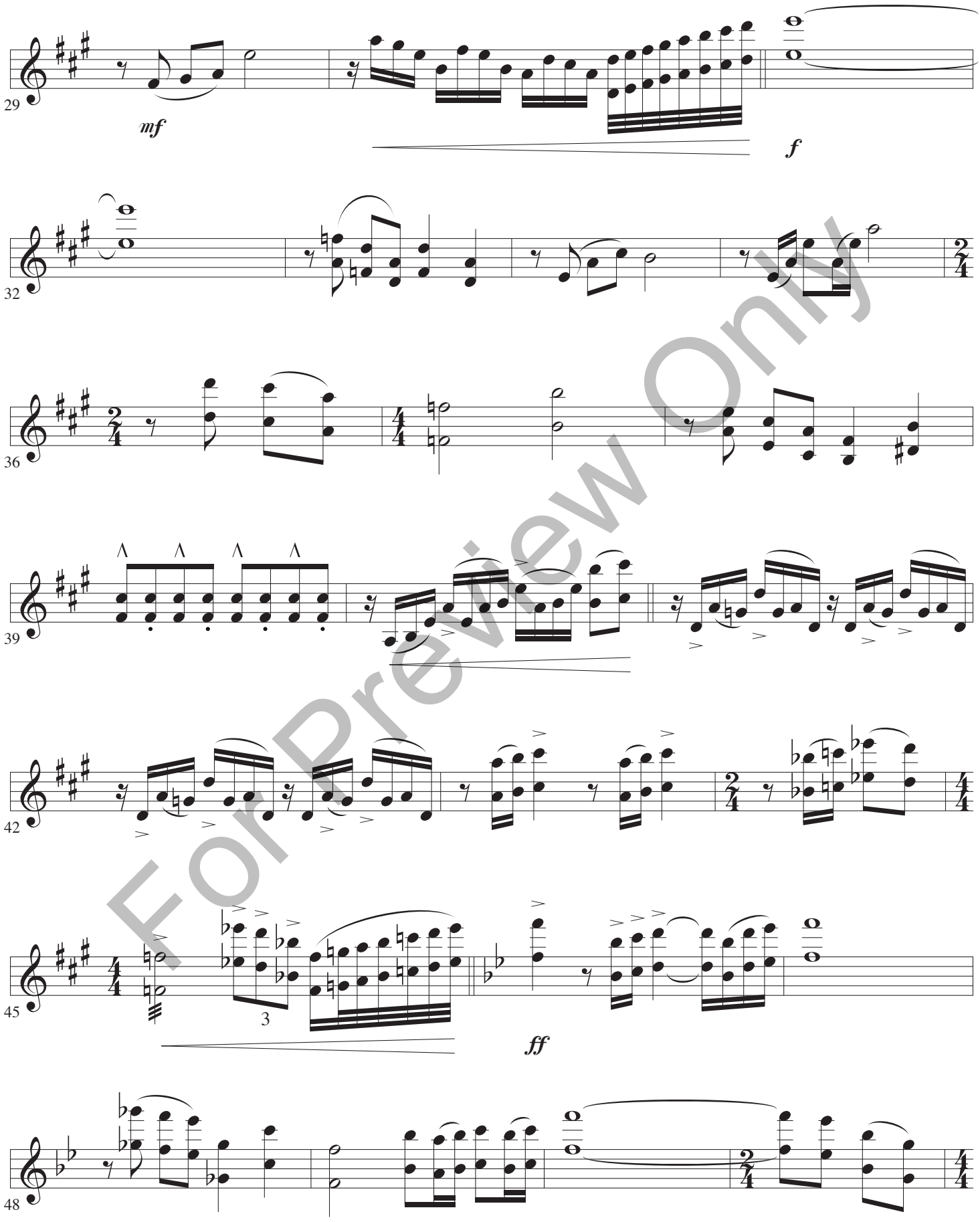

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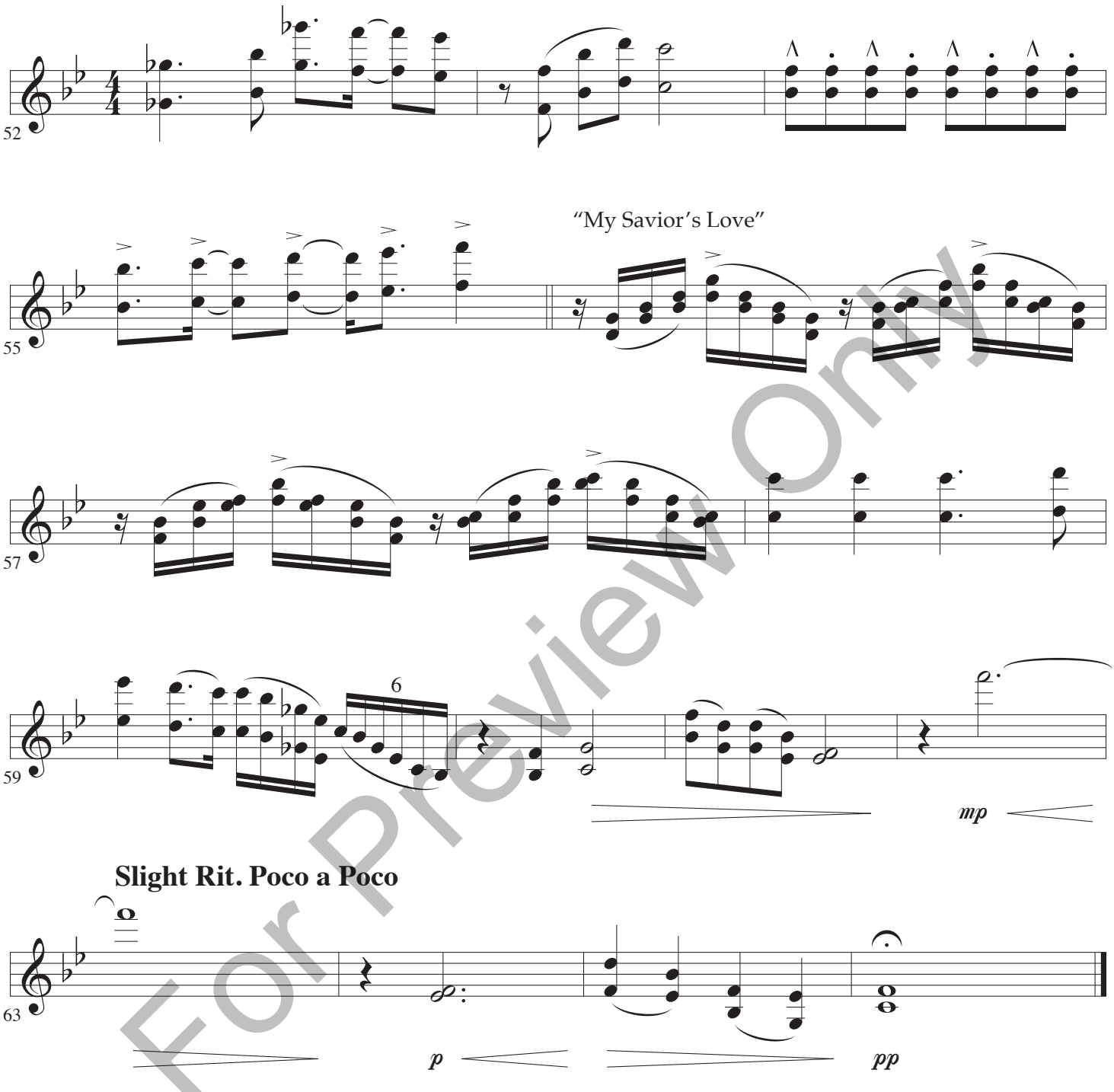

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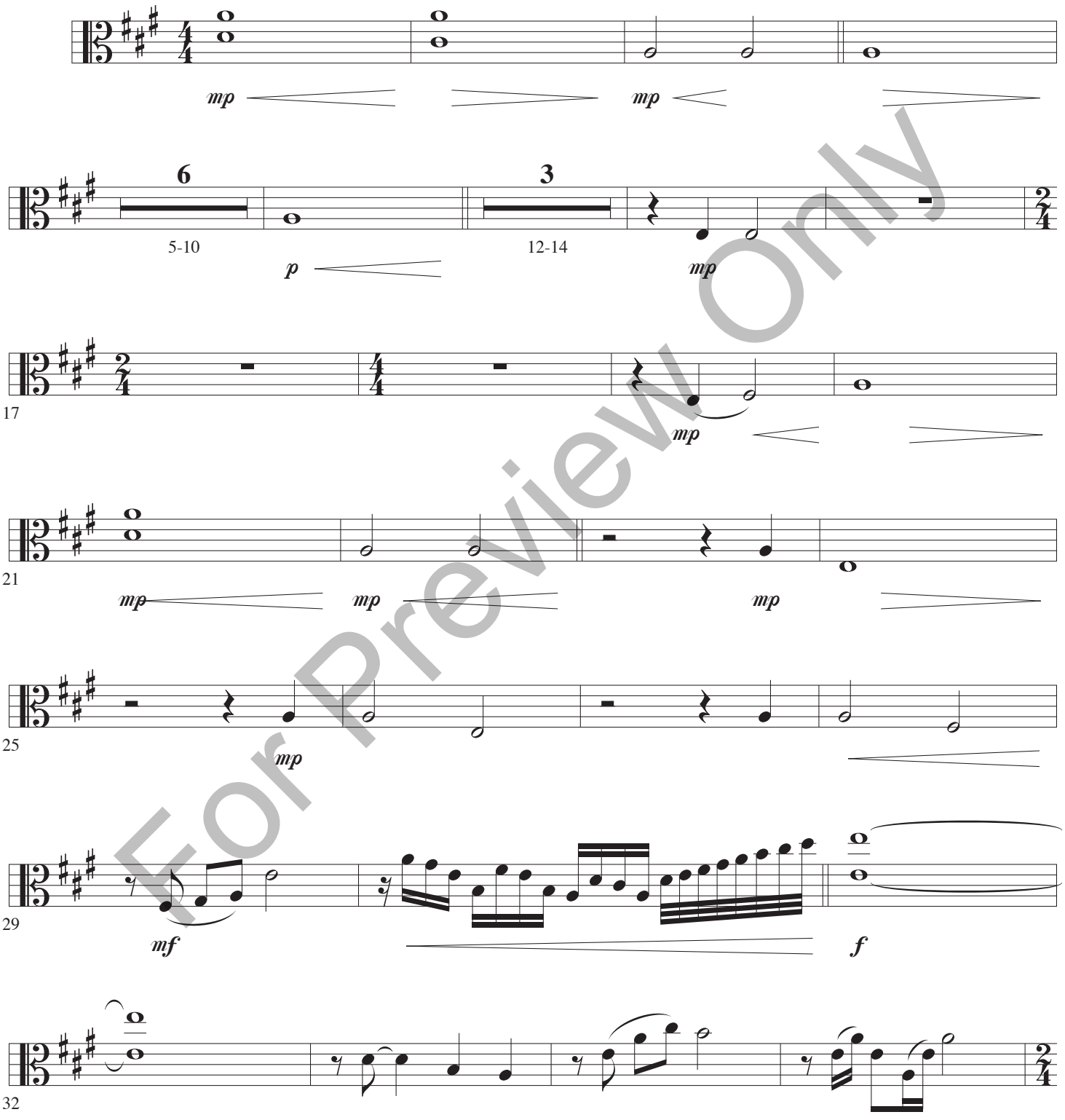

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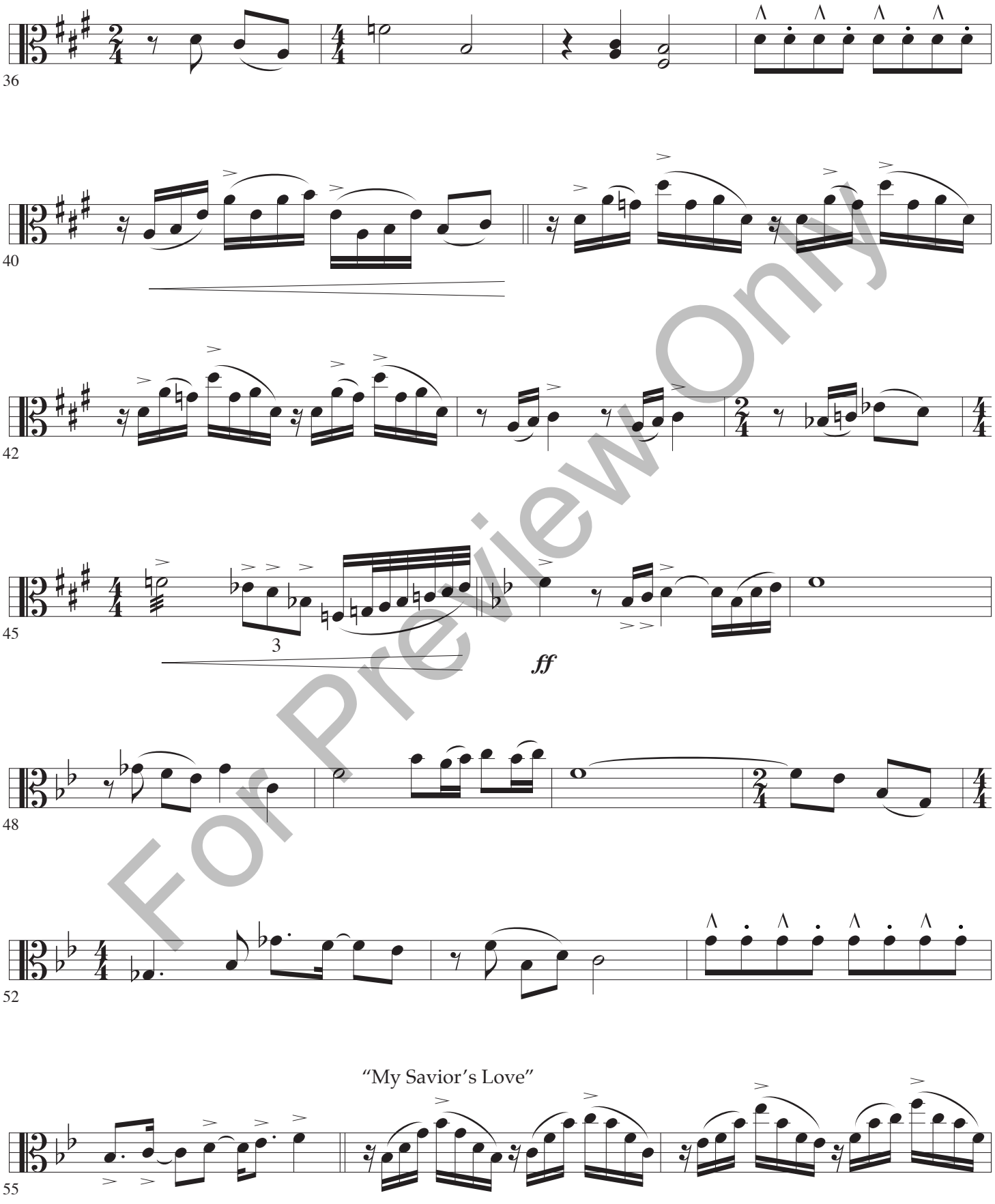

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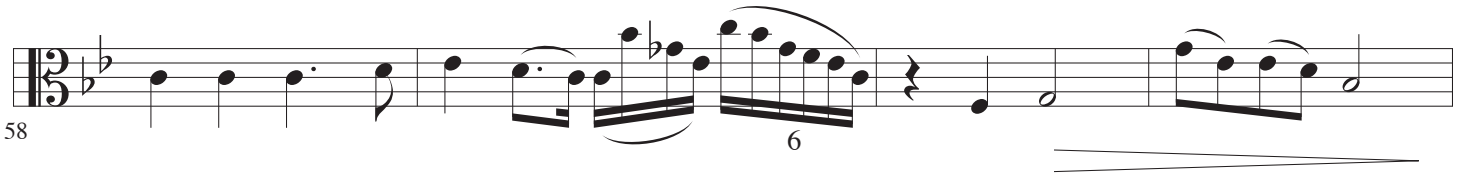

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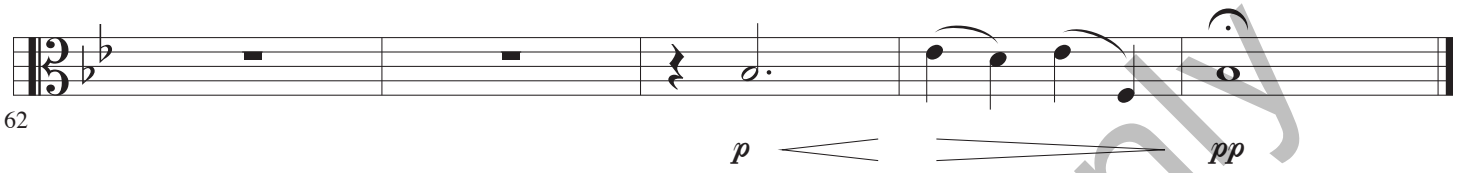

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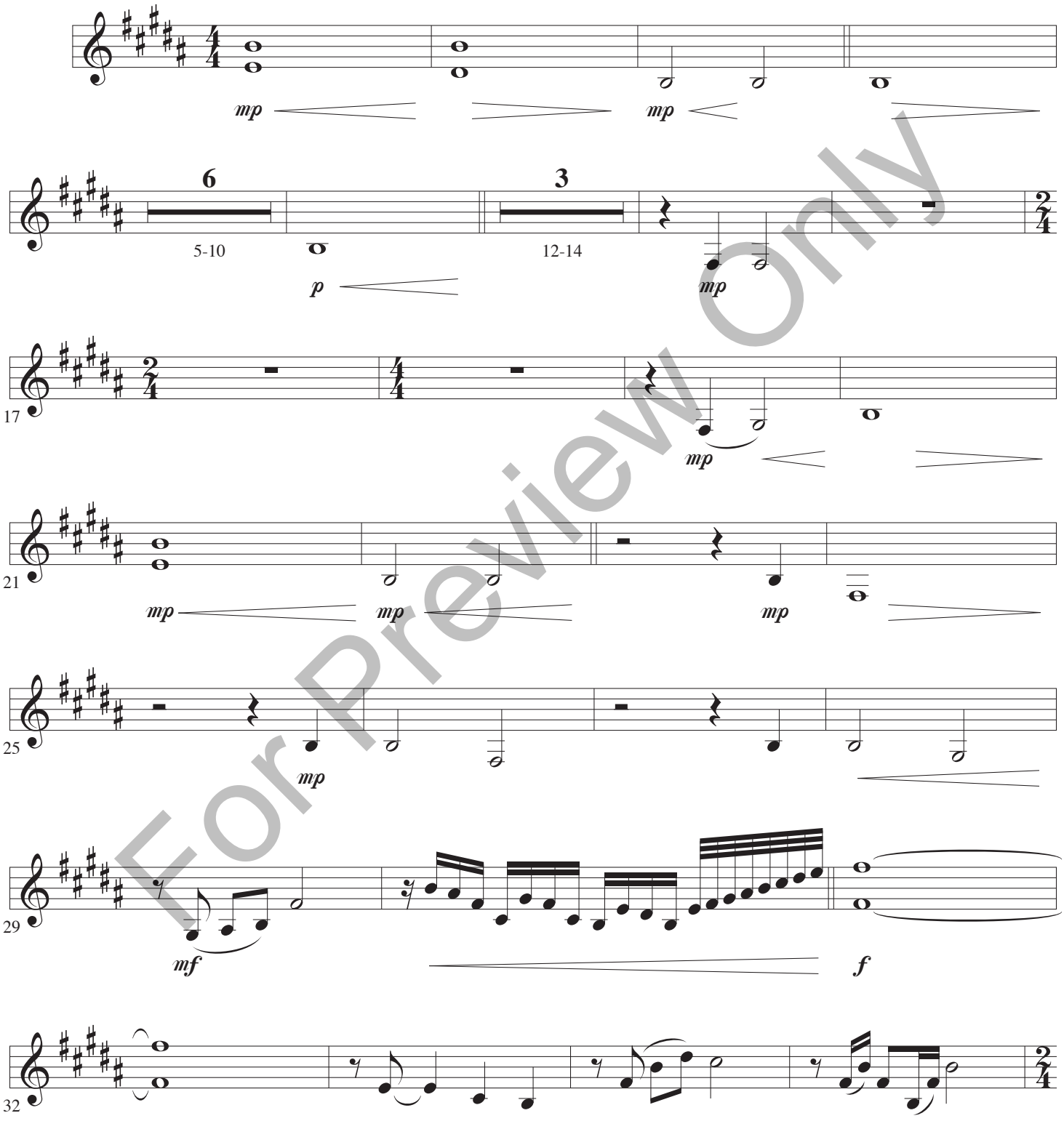

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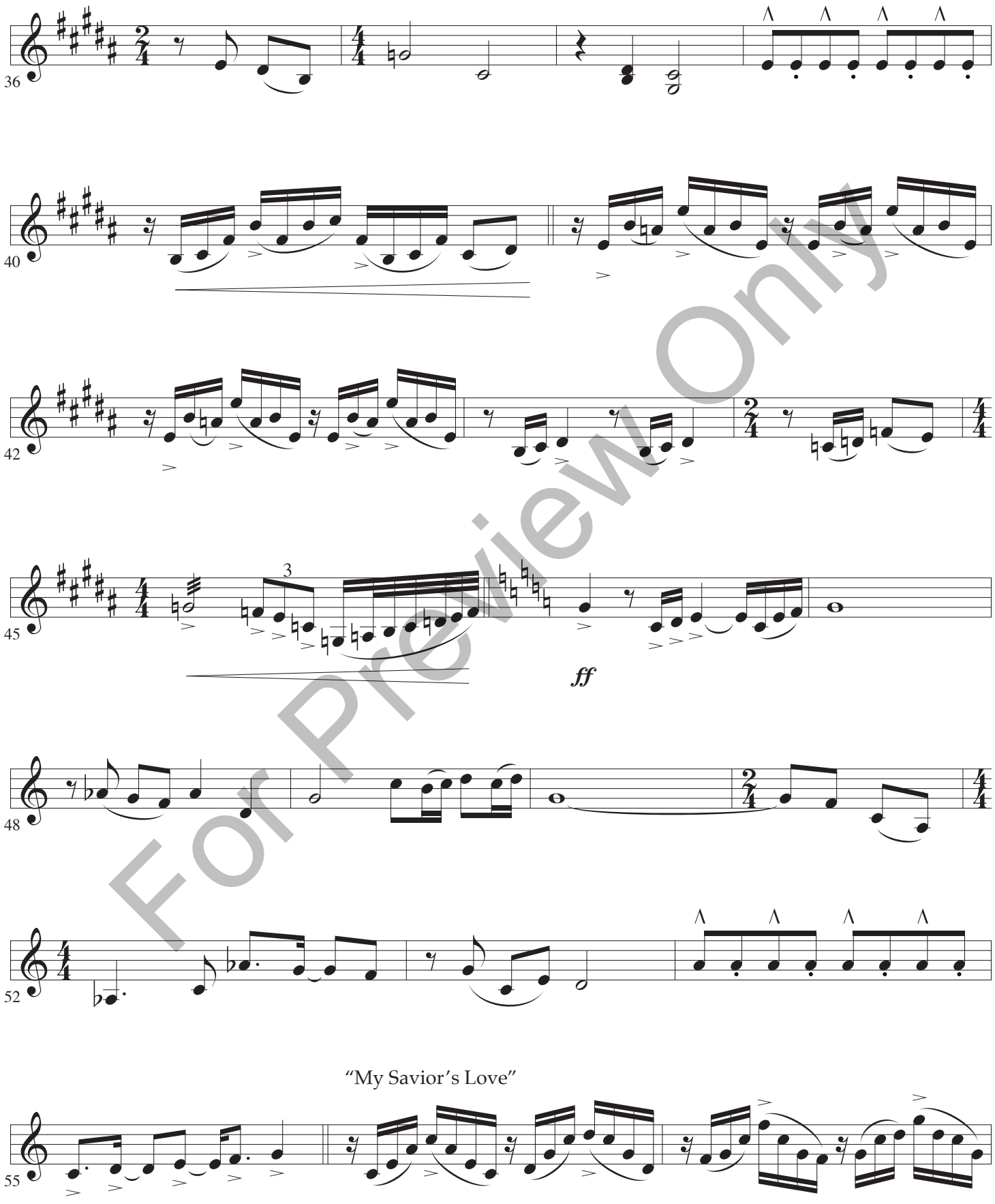

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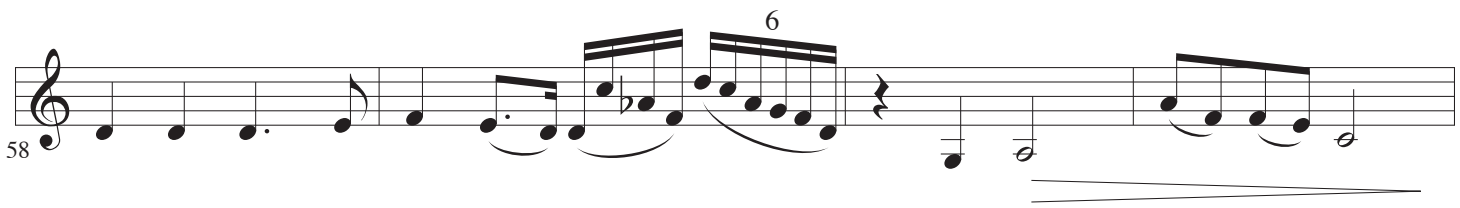

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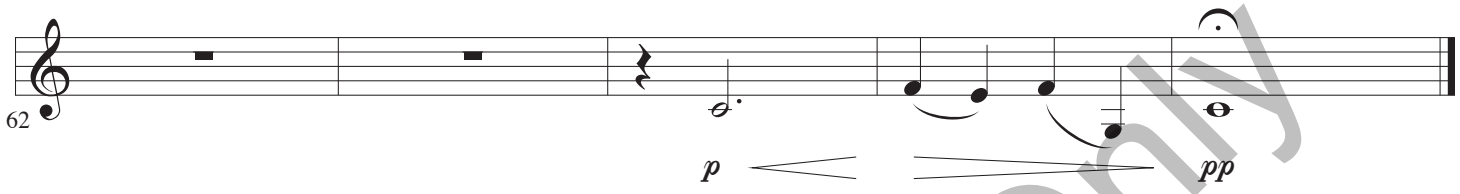

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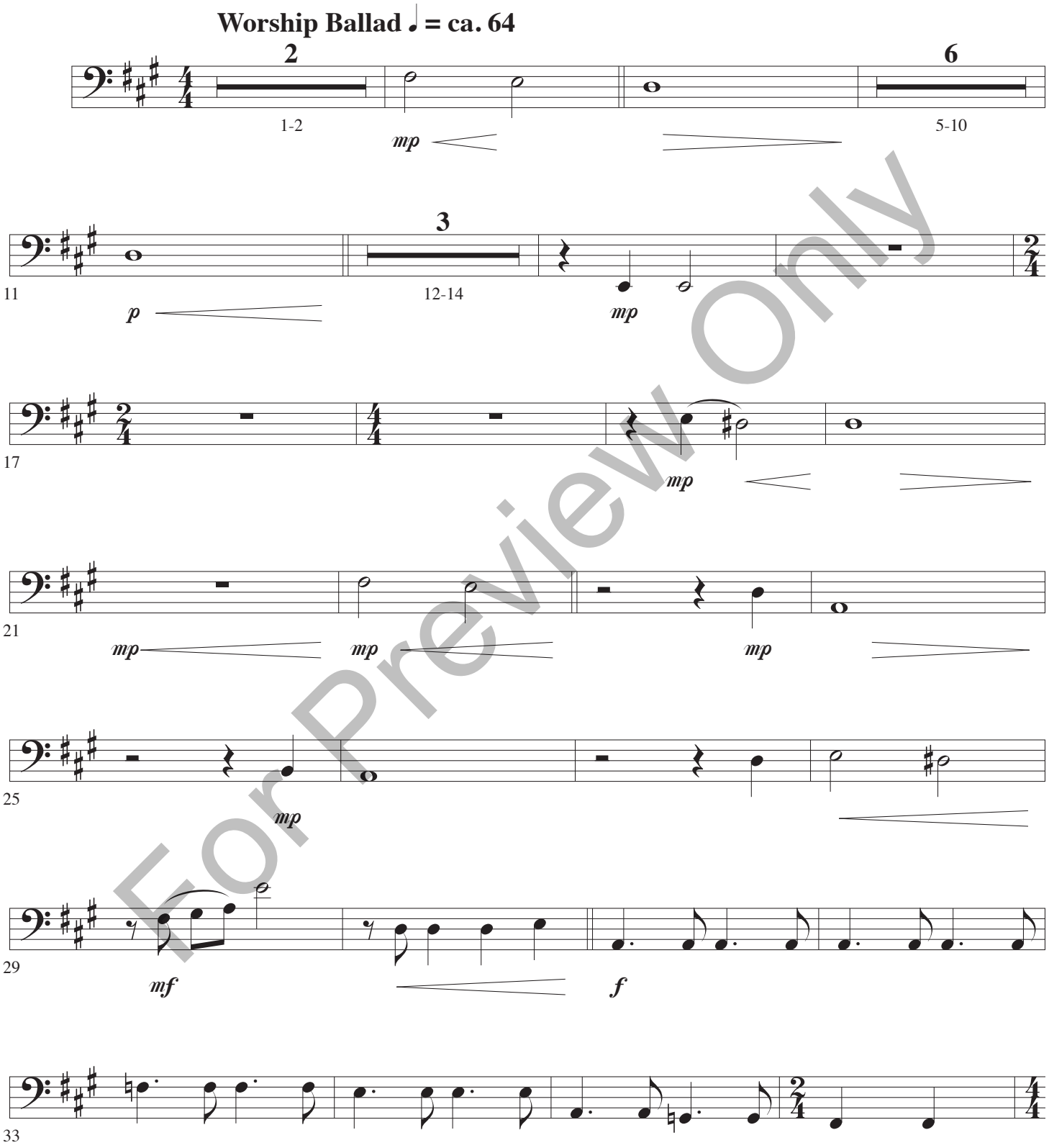

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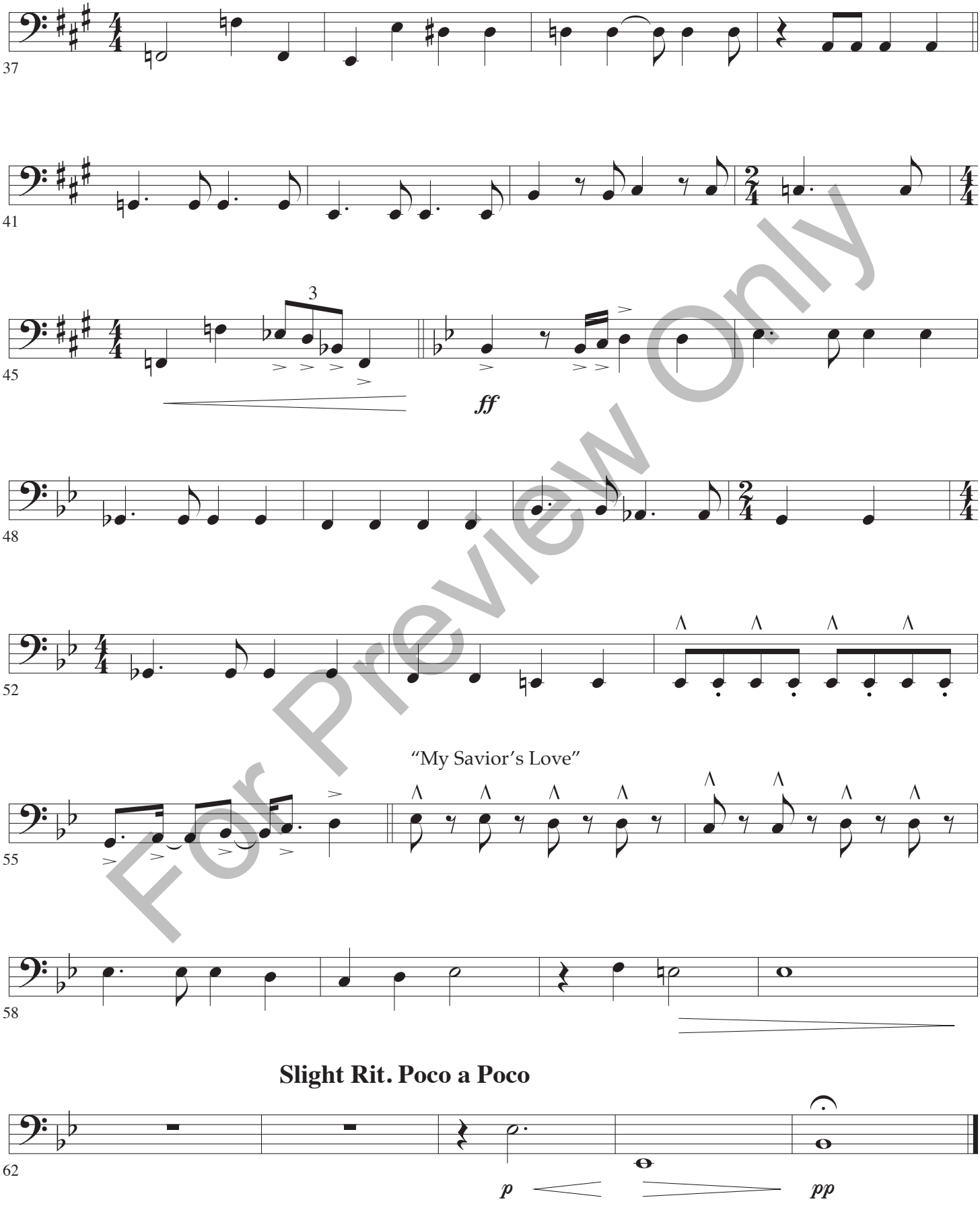

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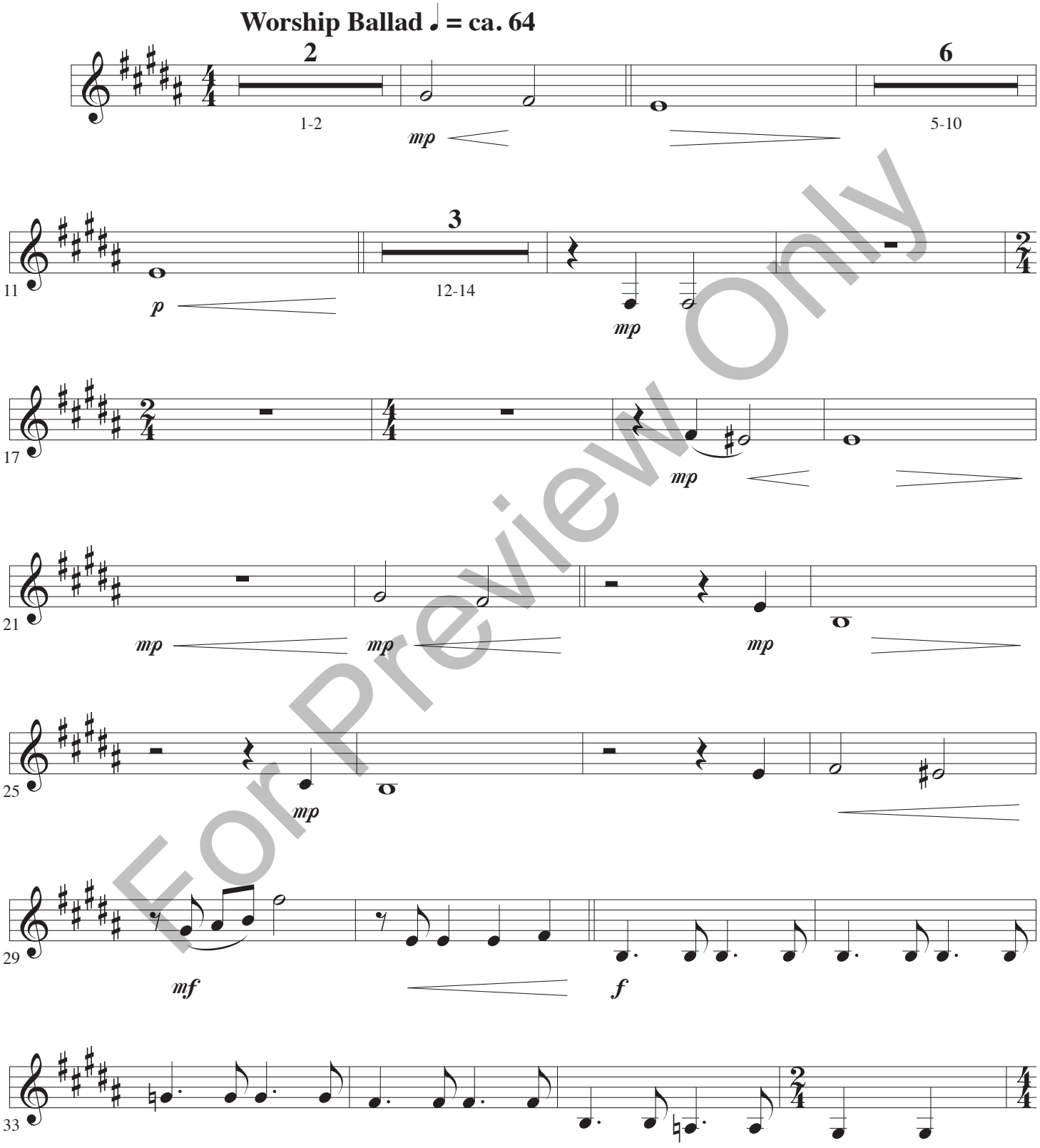

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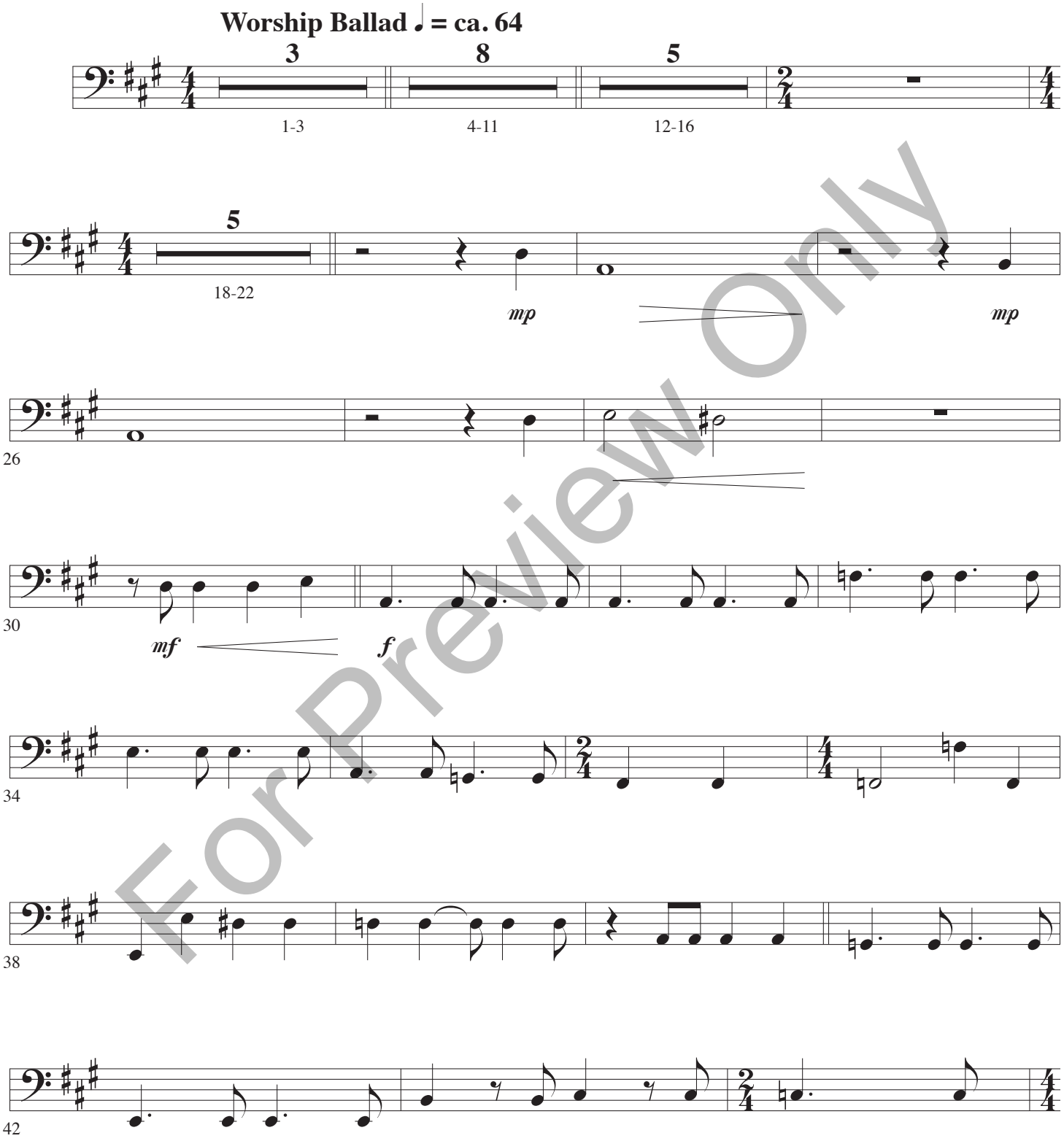

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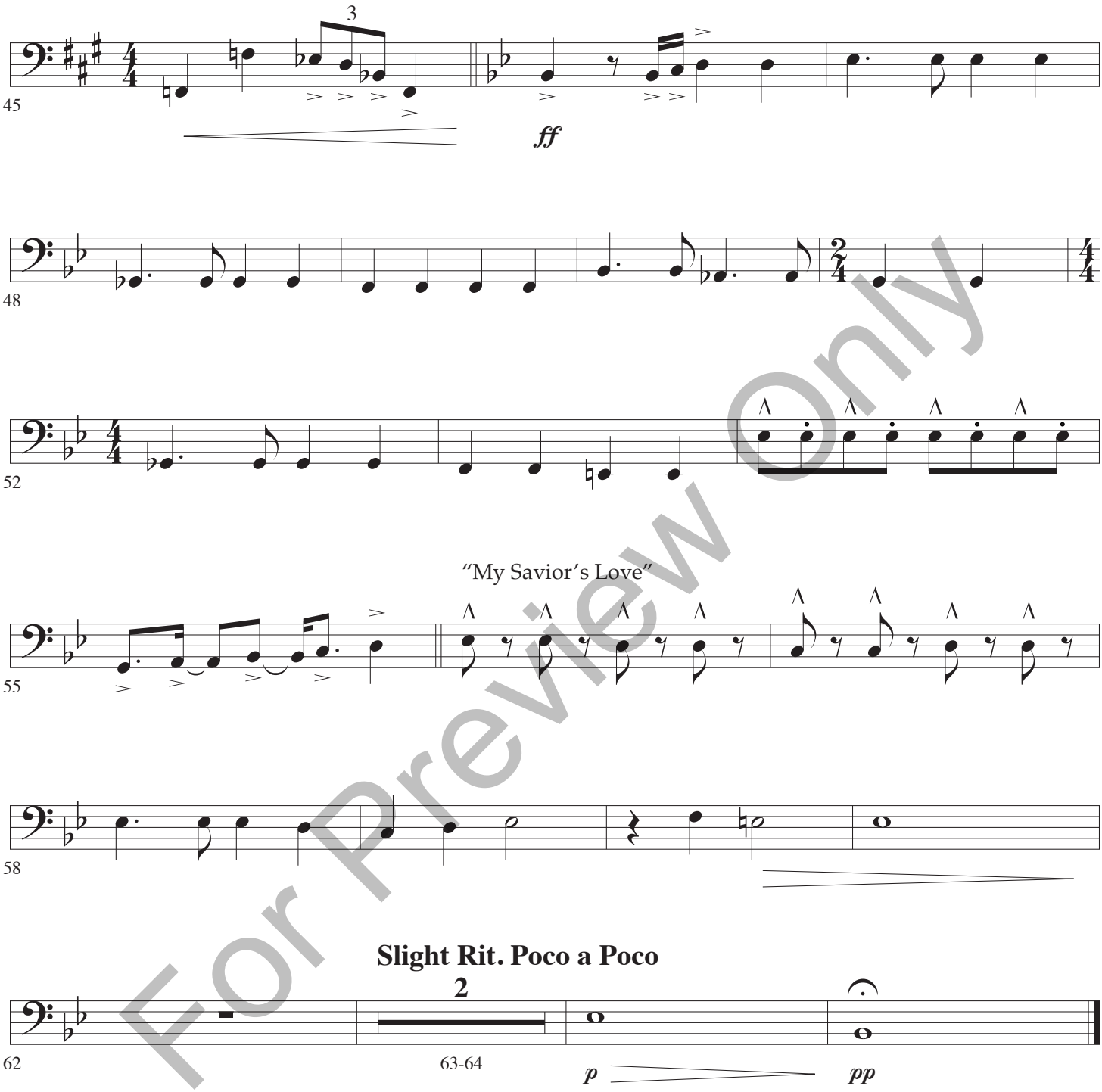

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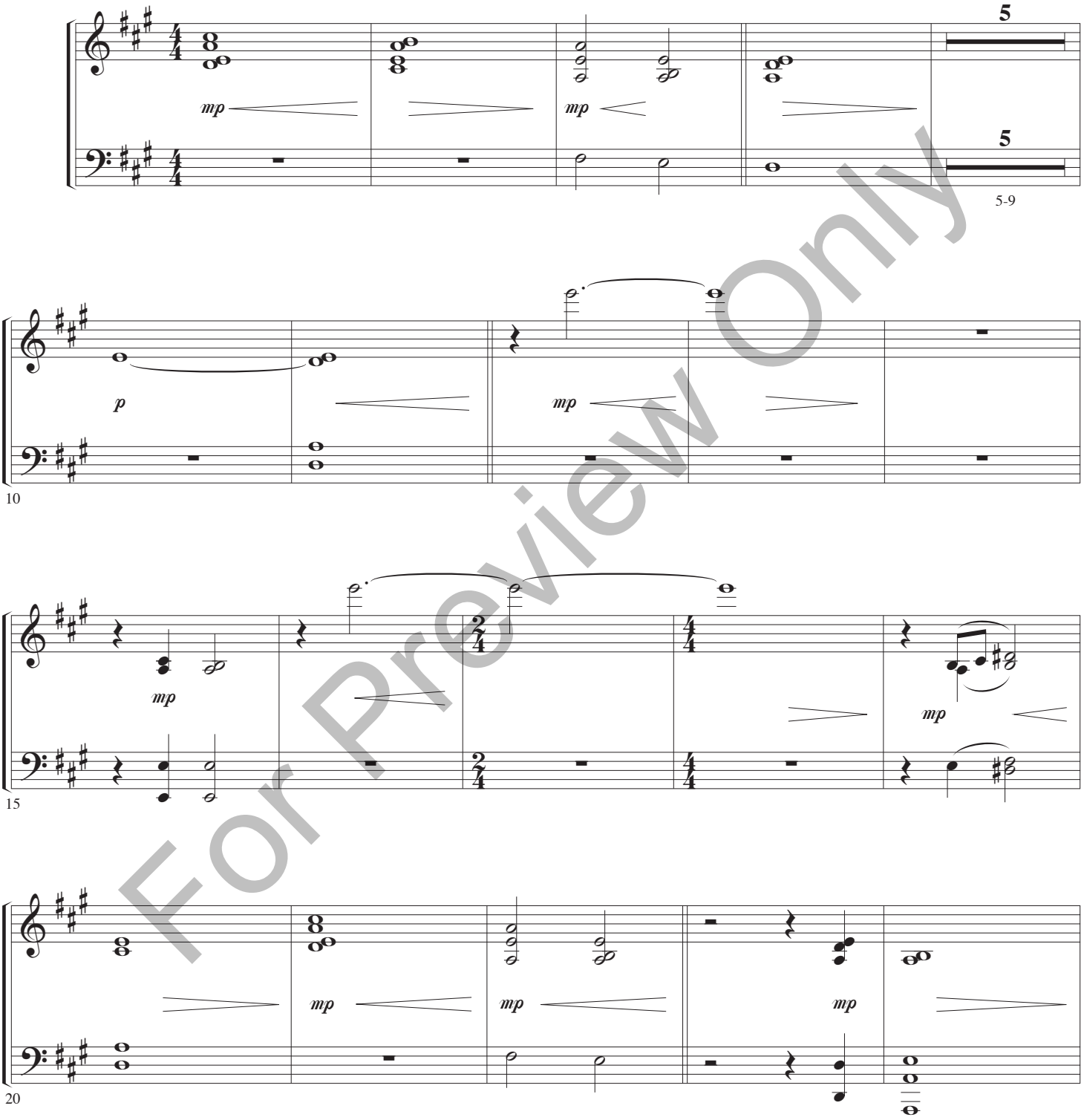

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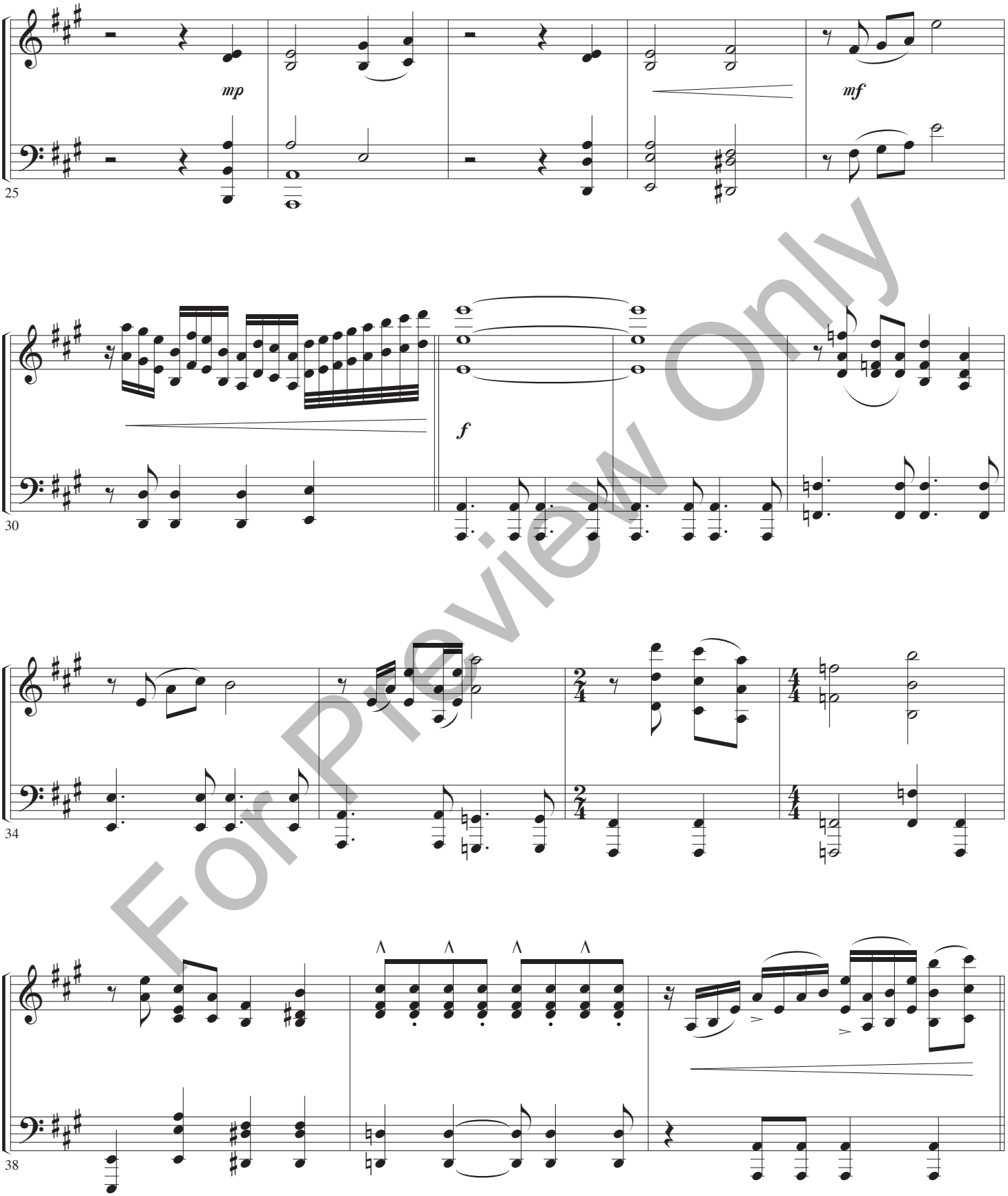

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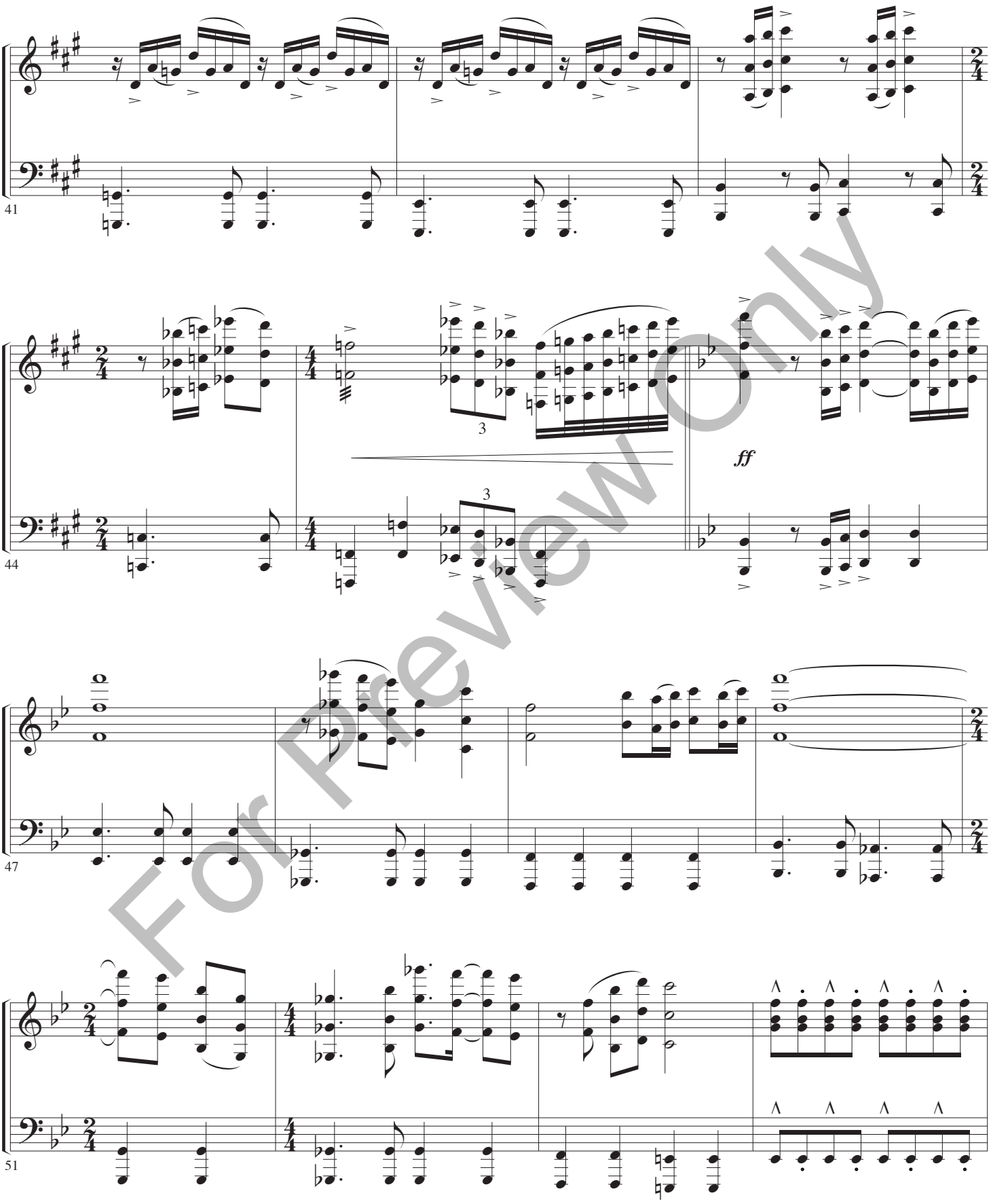

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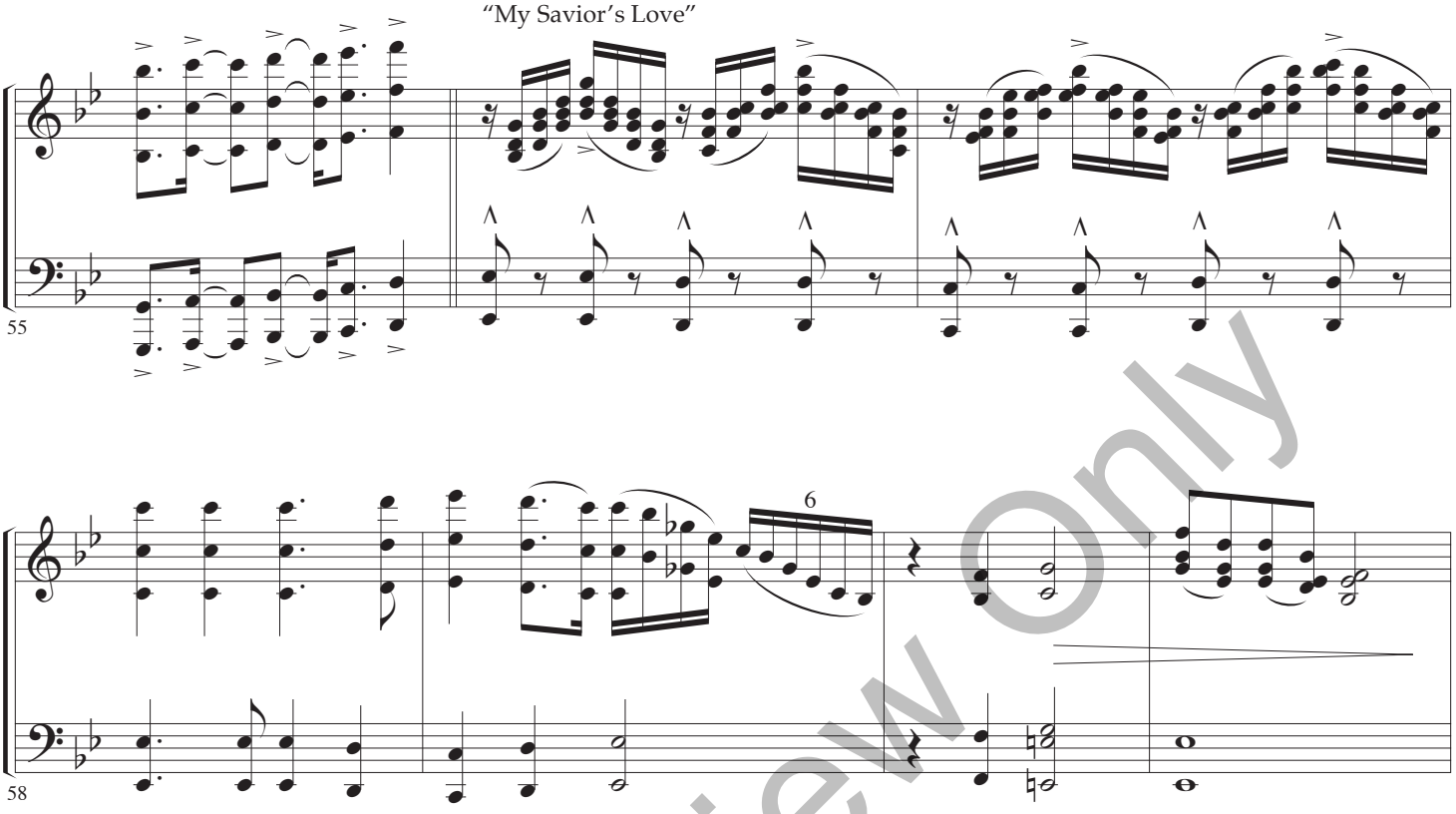

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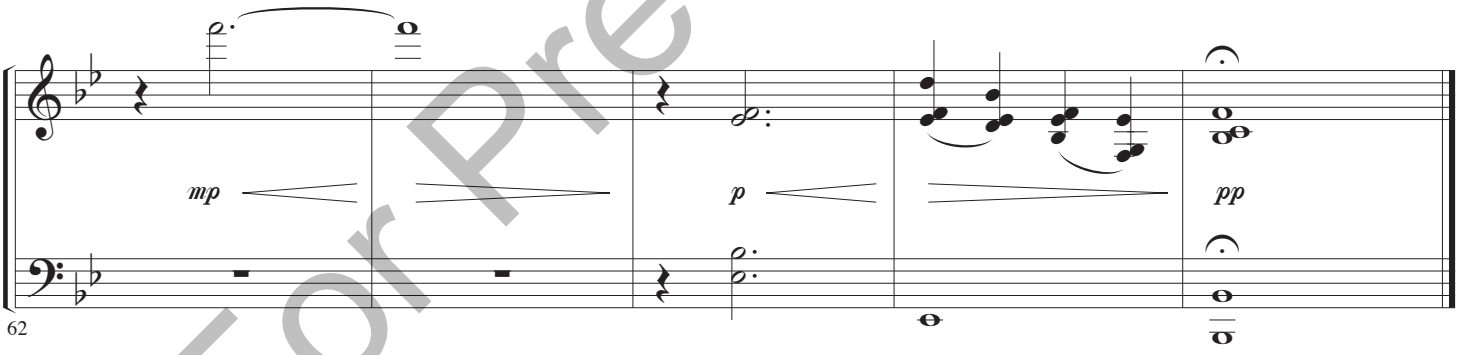

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