

(The 40/40 POWER sign is projected on the church media screen. The CHOIR is the STUDIO AUDIENCE. They enter during the POWER Overture.)

POWER Overture

includes

You Are the Best in Me
Help!

Arr. by John DeVries

Driving ♩ = ca. 108

CD: 1

(Drum - 2 beats) *f*

*"You Are the Best in Me"

Chord symbols: G²/A, D, G, GM⁹, D, A, D, G, GM⁹, D, A sus, G/A, C, D/C, G/B, Bm⁷, Am⁷, D/A, A sus, A, C, D/C, G/B, Bm⁷

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*“I’m Powered Up”

37

f

I’m pow-ered up, I’m mov-in’ out,

D C D G Am⁷

40

I’m step-pin’ high, there is no doubt; I’ve got it now,

B^b6 Am⁷ G Em⁷ Am⁷ C D

CD: 77 1st time

CD: 79 2nd time

43

I feel the love, I’m pow-ered up from God a - bove.

G G⁷ C C^m E^b G D D⁷

46

1

I’m pow - ered up by Je -

G Am⁷ A[#]7 G⁷ B C⁶

19

pow - er, pow - er, Give us Your pow - er, pow - er, Come, lift us up.

A/E E

21

Opt. CHOIR 2 CHOIR

(Come, lift us up.) We need Your pow - er, pow - er, Lord, ev - 'ry

B A/E E A/E E

23

hour, hour, Make us Your tow - er, tow - er of strength and love...

D E/D D E/D A/C# C#m7 A/C# E/B B6

25

CD: 87

Make us Your tow - er, tow - er of strength and love...

A/E E A/E E/D A/C# C#m7 A/C# E/B B6

21

f We need Your pow - er, pow - er, Your might - y

F G A G/D D G/D D

23

pow - er, pow - er, Give us Your pow - er, pow - er, Come, lift us up.

C D/C C D/C G/B Bm7 G/B Bm7

25

Opt. CHOIR 2 CHOIR

(Come, lift us up.) We need Your pow - er, pow - er, Lord, ev - 'ry

A A/C# G/D D G/D D

27

hour, — hour, — Make us Your tow - er, tow - er of strength and love.

C D/C C D/C G/B Bm7 G/B D/GM7 A

52

CD: 18

You need

B7 A7 Bb7 B C7 C7/Bb C7/Ab C7/G

55

help, you need help, O broth-er, you need help;

Fm

58

You need help, you need help, O

Fm

61

broth-er, you need help. Help that comes from

Fm Bbm

34

30

more, pow-er ev - er - more! *f* Go to the source,

$A\flat^2$ $B\flat$ $B\flat^7$ $B\flat^2$ C^7

32

go to the pow - er, You'll find the strength,

F^2 $B\flat^2$

34

He's with you ev - 'ry hour; He sur-rounds

F^2 A Gm^7 $Csus$

36

CD: 28 1st time

— you with o - ceans of love, Re - ceive His

F^2 $E\flat^2$ $B\flat^2$ D

lieve, I be-lieve, I be-lieve, I be-lieve to-day!

I be-lieve, I be-lieve, I be-lieve to-day!

ALL

ff

I be-lieve, O yes, I be-lieve,

*Fm*⁷ *Bb* *Eb* *Eb*/*G* *Ab* *Eb*

ff

I be-lieve in Je-sus. I be-lieve, O yes,

Eb *Eb*/*G* *Eb*/*Bb* *Bb* *Eb* *Eb*/*G* *Ab*

50

26

Sing both parts f

3

Show me the way, tell me the truth,
f
 O ho - ly One,
cresc. *f*

$D^{\flat}M7$
 E^{\flat} $E^{\flat}7$ $D^{\flat}M7$
 E^{\flat} A^{\flat}

29

give me the life, sing me Your song; Help me to know,
 show me the way, God's bless - ed Son,

A^{\flat}
 C $D^{\flat}2$ $E^{\flat}7_{sus}$

32

shine out your light, I am Your child, I need Your love,
 help me to-day,

A^{\flat} A^{\flat} $D^{\flat}2$
 C

CHOIR
mf

I wan - na be like Him, I wan - na be

B \flat $\frac{A\mathbb{b}}{B\mathbb{b}}$ E \flat

like Him, I wan - na be more like Je - sus ev - 'ry sin - gle

B \flat $\frac{A\mathbb{b}}{B\mathbb{b}}$ E \flat C \mathbb{m}^7

sol - i - tar - y day. I wan - na be like Him, I wan - na be

F \mathbb{m}^7 $\frac{F\mathbb{m}^7}{B\mathbb{b}}$ E \flat

like Him, I wan - na be pleas - ing Him in ev - 'ry - thing, in

$\frac{F\mathbb{m}^7}{B\mathbb{b}}$ E \flat C \mathbb{m}^7

66

14

ERICK ALL

You are ze best_ in me! Let's go! Je - sus, Je - sus, pow-er-ful Je - sus,

CD: 58

16

ERICK ALL

You are ze best_ in me! Low-da now! You are ze best_ in, You are ze best_ in,

18

ERICK CHOIR

You are ze best_ in me! Yah! Je - sus, Je - sus, pow - er-ful Je - sus,

G² A D G GM⁹

20

ALL CHOIR

You are the best_ in me! Yah! Je - sus, Je - sus, pow - er-ful Je - sus,

D A D G GM⁹

CHOIR
mf Cued notes opt.

20

Hold me close, —

mf

22

let Your love sur - round

mf

24

me; Bring me near, —

mf

26

draw me to Your side. —

mf