

23

CD: 3

Ye who sang cre - a - tion's sto - ry, Now pro - claim Mes -

Chords: Eb, Bb, Eb, Eb

26

si - ah's birth. Come

f

f

Chords: Bb, Bb7, Eb, Eb/Bb, Ab/Bb, N.C.

29

and wor - ship Christ, the new - born King!

Chords: Eb, Bb/D, Cm, Fm/Ab, Eb/Bb, Bb

18 CHOIR

67 *mp*

Do not fear God so near;

F Dm7 Gm C/E F

71

Bow in a - dor - a - tion.

F C/E Gm7 F/A BbM7 C sus C7 F2

74

Bb6/F F2 Bb6/F F2

rit.

CD: 12

30 *f*

Christ the Lord!

f

E C C7 F C F C

33 *mf*

Sing, choirs of an - gels, ex - ult - ant - ly sing, And -
 Sing, an - gels, sing,

mf

F C F C F C

36

her - ald the news of the birth of our King! Glo - ry to God for His
 Sing, an - gels, sing,

F A C E F C F C

22 *a tempo* DUET *mp*

mel. And you, be - neath life's crush - ing load,

C2 F2

mp *a tempo*

Detailed description: This system contains measures 22 and 23. The vocal line (treble clef) starts with a melisma 'mel.' followed by the lyrics 'And you, be - neath life's crush - ing load,'. The piano accompaniment (grand staff) features a steady bass line with chords in the right hand. Chords C2 and F2 are indicated above the piano part.

whose forms are bend - ing low,

G2 G13 C F/G G7

Detailed description: This system contains measures 24 and 25. The vocal line continues with 'whose forms are bend - ing low,'. The piano accompaniment continues with chords G2, G13, C, F/G, and G7 indicated above the staff.

Who toil a - long the climb - ing way

C2 F2

Detailed description: This system contains measures 26 and 27. The vocal line continues with 'Who toil a - long the climb - ing way'. The piano accompaniment continues with chords C2 and F2 indicated above the staff.

with pain - ful steps and slow,

G2 G7 C

Detailed description: This system contains measures 28 and 29. The vocal line continues with 'with pain - ful steps and slow,'. The piano accompaniment continues with chords G2, G7, and C indicated above the staff.

Musical score for measures 75-78. The system includes vocal lines and piano accompaniment. The key signature is three flats (B-flat major/C minor). Measure 75 has a vocal line with lyrics "ia!" and a piano accompaniment starting with a *p* dynamic. Measure 76 has a vocal line with lyrics "To ho - ly Trin - i -" and a piano accompaniment with a *cresc.* marking. Measure 77 has a vocal line with lyrics "ly Trin - i -" and a piano accompaniment with a *f* dynamic. Measure 78 has a vocal line with lyrics "ia!" and a piano accompaniment with a *p* dynamic. Chord symbols are D^b2, B^bm, and F^m.

Musical score for measures 79-82. The system includes vocal lines and piano accompaniment. The key signature is three flats. Measure 79 has a vocal line with lyrics "ty give praise; Al - le - lu - ia, al - le -" and a piano accompaniment. Measure 80 has a vocal line with lyrics "Al - le - lu - ia, al - le -" and a piano accompaniment. Measure 81 has a vocal line with lyrics "Al - le - lu - ia, al - le -" and a piano accompaniment. Measure 82 has a vocal line with lyrics "Al - le - lu - ia, al - le -" and a piano accompaniment. Chord symbols are B^bm, F^m, F7, B^bm, B^bm/Ab, G^b6, G^b, and G^b6.

Musical score for measures 83-86. The system includes vocal lines and piano accompaniment. The key signature is three flats. Measure 83 has a vocal line with lyrics "lu! With thank - ful hearts to" and a piano accompaniment with a *p* dynamic. Measure 84 has a vocal line with lyrics "With thank - ful hearts to" and a piano accompaniment. Measure 85 has a vocal line with lyrics "With thank - ful hearts to" and a piano accompaniment. Measure 86 has a vocal line with lyrics "With thank - ful hearts to" and a piano accompaniment. Chord symbols are D^b2, B^bm, and F^m.

mor - tal eyes. New star! With ra -

G⁹ C⁹ F⁶ B^b7 / F F

- diance ev - er bright. New star! Shine down up - on this sight.

C C⁷ B^b / C F B^b7 / F C C⁷ B^b / C F G^m / F F

New star! Come of - fer your light As we of - fer our - selves to

N.C. B^b7 F C A⁷ / C[#] D^m D^m / C B^bM⁷ F / A

28 CD: 32

mp

With - in our

mp

C D sus Dm FM7 G sus G G7 C C sus/D C/E

32

hearts- your light. With - in our minds- Your

F² F G sus G E/G[#] A^m A² A^m/G FM⁷ F

37

truth. With - in our lives- Your love.

E sus E F G/F F G/F C²/E C/E E^m

49

Once up-on a mir - a - cle, once up-on the earth,

Chords: F, C/F, Bb/D, Bb, C, F, Bb/C

This system contains the first two measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords. The key signature has one flat (Bb).

51

Roy - al - ty re - lin - quished, to come in vir - gin birth.

Chords: F, C/F, Bb/D, Bb, Gm7, C sus, C, A

This system contains measures 51 and 52. The vocal line continues with the lyrics. The piano accompaniment includes a chromatic movement in the right hand leading to a sharp sign at the end of measure 52.

53

Ho - ly rev - e - la - tion writ - ten on - ly from a - bove. It was

Chords: Dm, Am, Bb, A sus, A

This system contains measures 53 and 54. The vocal line concludes with the lyrics. The piano accompaniment features chords and a final melodic phrase in the right hand.

30

Come

C sus C B^b/C C F F/E^b D G^m2 G^m C C/E

Sub

33

and wor - ship Christ the new - born

F M⁷ B^b B^b/D C/E C^{sus}/D C F C/E D^m B^b6

36

King! Come

F/C C F F/E^b D G^m2 G^m C C/E