

# Christmas at Bethlehem Gulch Overture

*includes*

Bethlehem Shepherds  
Baa Baa Better Believe

*Arr. by John DeVries*

CD: 1 Country shuffle ♩ = ca. 136 (♩ =  $\overset{-3}{\text{♩}}$ )

*mf*

5 \*"Bethlehem Shepherds"

8

11

14

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1 (to pg. 101, meas. 57) 2

Musical score for measures 76-78. The system includes a vocal line and a piano accompaniment. The piano part features chords C7, D7, and G. Dynamics include *f* and *ff*. The key signature has one sharp (F#).

Go, tell it on the

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The piano part features chords G and D. Dynamics include *f* and *ff*. The key signature has one sharp (F#).

Go, tell it, Go, tell-

moun - tain, O - ver the hills and ev - 'ry - where; -

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The piano part features chords G, C, G/D, and D. The key signature has one sharp (F#).

it, On the moun-tain.

Go, tell it on the moun - tain That Je - sus Christ is born! -

14

44

wel- come.      Come right      in you'll have a ball...  
 Wel- come,      wel- come, come right      in you'll have a ball...  
 Eb7      Ab

46

MISS DIANE *joins Choir*

Wel- come,      wel- come.  
 Wel- come,      wel- come,      you'll find that Christ- mas touch,      Come  
 Ab      Db

48

right on in — and join the fun, — it's Christ- mas at Beth - le - hem  
 Db      D°7      Ab/Eb      F7      Bbm7      Eb7

24

13

CD: 12 1st time

2nd time to Coda  $\text{Coda symbol}$   
(to pg. 26, meas. 24)

stars.

2nd time to Coda  $\text{Coda symbol}$   
(to pg. 26, meas. 24)

G C G D<sup>7</sup>

15

*f*

Head 'em up— and move 'em out, Hip hoo-ray,— let's give a shout,

*Optional harmony*  
*mf*

Oo, Oo,

G<sup>6</sup> C<sup>9</sup>

17

Sing for joy— there is no doubt, What a hap - py day.

*Optional harmony*  
*mf*

Oo, Oo,

G<sup>6</sup> A m<sup>7</sup> D<sup>7</sup>

38

31

A sto - ry of shep - herds\_ and an - gels on

Bm7 D/E Em7 A7

34

high, A mir - a - cle hap - pened\_

D6 Bm7 D/E Em7

37

CD: 19 1st time

CD: 21 2nd time

1 MISS DIANE

*mf* (to pg. 34, meas. 8)

2. "Fear not," he

on that Christ-mas night.

Em7  
A

D

1

(to pg. 34, meas. 8)

16

A - bid - in' in the fields, We're sit - tin'

G Em7 D7

18

might - y still, On this prai - rie hill, Prais - in'

D7

20

CD: 24 1st time

CD: 26 2nd time

CD: 28 3rd time

3rd time to Coda (to pg. 47, meas. 31)

God for the star - ry night.

D7 G G7 G7/B

62

29

CHOIR *unis.*

*f*

Baa baa bet-ter be-lieve, — A mir-a-cle's a-bout to hap-

D<sup>6</sup> Em<sup>7</sup> A<sup>7</sup>

32

- pen; Baa baa bet-ter be-lieve, — In

G D<sup>6</sup> D<sup>6</sup> Em<sup>7</sup>

35

baa baa Beth-le - hem. — Baa baa bet-ter be-lieve, —

A<sup>7</sup> D<sup>6</sup> A<sup>7</sup> D<sup>6</sup>

38

A mir-a-cle's a-bout to hap-

Em<sup>7</sup> A<sup>7</sup>

CHOIR

1st time

15

*f*

Glo - ry, glo - ry, to God in the high - est,

2nd time

*f*

Glo - ry in the high, the high - est,

C Am<sup>7</sup> F G<sup>7</sup>

17

Glo - ry, glo - ry, and peace on earth;

Glo - ry and peace on earth;

C Am<sup>7</sup> F G<sup>7</sup>

19

Glo - ry, glo - ry, to God in the high - est,

Glo - ry in the high, the high - est,

C Am<sup>7</sup> F G<sup>7</sup>



80

18

CD: 53

strength from day to day.

strength from day to day.

*G M7*  
*A*      *G*  
*A*      *A7*      *D*

*cresc.*

1st time: SOLO and MISS DIANE  
 2nd time: SOLO, MISS D. and CHOIR  
*mf*

20

There's no oth - er we can

1st time: CHOIR (opt. harmony)  
 2nd time: Opt. CHOIR 2 *mp*

Oo,

*D*      *F#m*      *D7*

*mf*

23

turn to, Who can help us

Oo,

*G*      *E9*

47 *f*

The One that we a-dore, — Our

C7 A7 D7 G/D D7 G/D

50 *ff*

Sav - ior He is born, — Our Sav - ior

D7 G/D D7 G/D E7

53 **CD: 67** *f*

He is born. — We just met the King, —

A/E E7 A7 D/A

57

We just met the King, —

E<sub>m</sub>/A D/A A7 D7 G/D A<sub>m</sub>/D G/D D7