

61 *cresc.*

our e - ter - nal Home!

cresc.

F C E Dm G C

cresc.

Detailed description: This system contains measures 61, 62, and 63. It features a vocal line with lyrics, a piano accompaniment, and a guitar accompaniment. The vocal line starts with a *cresc.* marking. The piano accompaniment also has a *cresc.* marking. The guitar accompaniment includes chord diagrams for F, C, E, Dm, G, and C.

64

For-ev - er God is faith - ful, For-ev -

f

f

D sus G (no3)

f

Detailed description: This system contains measures 64, 65, and 66. The vocal line begins with a *f* dynamic. The piano accompaniment also starts with a *f* dynamic. The guitar accompaniment features chords D sus and G (no3).

67

- er God is strong, For-ev - er God is with -

G (no3) E G (no3) D

Detailed description: This system contains measures 67, 68, and 69. The vocal line continues with lyrics. The guitar accompaniment includes chords G (no3), E, G (no3), and D.

44

CD: 78

Per - sons, bless - ed Trin - i - ty!

F A/C# Dm Dm7 G⁷_{sus} G⁷ C

47

MEN *unis.* *mf* It's ris - ing up all

C_{sus}
B_b F
A

49

a - round, It's the an - them of the Lord's

C²
E F
E_b

— can it be — That You, my King — would die — for me? —

G² D

A - maz - ing love, — I —

A^{sus} A D

CD: 84 1st time

— know it's true. — It's my joy — to hon - or You. —

G² D

LADIES *unis.*

mf *"Immortal, Invisible, God Only Wise"

Im - mor-tal, in - vis - i - ble, God on - ly wise, In

Chords: F2, Bb/C, Bb, Gm7, C, F2/A, Gm9, C, F

light in - ac - ces - si - ble hid from our eyes, Most
Add MEN

Chords: Bb, Gm7, C, F2/A, BbM7, C, F

bles - ed, most glo - rious, the An - cient of Days, Al -

Chords: Dm, Dm7, E/C, F/Bb, F2/A, Gm, F

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20

All ex - claim - ing: In - de - scrib - a - ble! Un - con - tain - a - ble!

Chord chart: $A^b C$, $B^b_{sus} D$, $B^b D$, E^b , B^b , B^b_{sus}

23

You placed the stars in the sky, and You know them by name;

Chord chart: $A^b 2$, $C m 7$

26

You are a - maz - ing God!

Chord chart: $E^b 2 G$, $E^b_{sus} G$, $E^b G$, $A^b 2$, $A^b 6$, $A^b 2$, A^b

ly.” And we cry, “Ho - ly, ho - ly, ho -

Fm⁷ Eb²/_G Ab² Eb²/_G

ly.” And we cry, “Ho - ly, ho - ly, ho -

Fm⁷ Cm⁷ Eb²/_{Bb} Ab² Eb²/_G

CD: 20 1st time

ly is the Lamb.”

Fm⁷ Ab²M⁷/_{Bb} Fm_{Bb} 1 Eb

24

are.
are.

f

Beau - ti - ful One I

f

cresc.

f

27

love You, Beau - ti - ful One I a - dore, Beau - ti - ful

f

f

G F G

CD: 23 1st time

CD: 25 2nd time

30

One my soul must — sing.

f

f

F G C

27

— a song, — a song de - clar - ing that we —

F (no3) F F_{sus}
G

29

— be - long — to Je - sus, — He is all — we

F_{sus}
G B \flat

32

need. Lift up a heart —

F E \flat 2 F

36

CHOIR *unis.*

ford. I need Thee, O I need Thee;

C^{sus} C B^bM⁷/_C F G^m/_F F E/_G G^m F²/_A

39

Ev - 'ry hour I need Thee. O bless me now, my

G^m/_{B^b} G^m/_C B^b/_C F⁴/₂ F F²/_A B^b/₂

42

CD: 44 2nd time

Sav - ior; I come to Thee. I

F²/_A G^m/_{B^b} E/_C C⁷/_{sus} 1 F B^b/_D B^bM⁷/_C

Sav - ior art Thou. If ev - er I

C C/E Dm7 G⁷_{sus} G⁷ E_m/A_b A_m F

loved Thee, my Je - sus, 'tis now.

C/G A_m/F# Dm7 F_M⁷/G G C

mf I'll bring You more than a song, for a song in it - self

mf Dm7 C/E G_{sus} G

25

say, Bless-ed be the name of the Lord, bless-ed be your

f

f

E_b2 *B_b* *F*

L.H. can be played as eighth notes

28

name. Bless-ed be the name of the Lord,

f

G_m7 *E_b2* *B_b*

31

bless-ed be Your glo-ri-ous name. Bless-ed be the

f

F *G_m7* *F* *E_b2* *1*

CD: 57 1st time CD: 58 2nd time

CD: 65 1st time

CD: 67 2nd time

I'm in that place — once a - gain. —
I'm full of praise — once a - gain. —

A^b B^b_{sus} B^b E^b

Once a - gain I look up - on the cross where You died. — I'm

f *f*

E^b₂ G A^b₂ E^b₂ G B^b_{sus} B^b

hum - bled by Your mer - cy and I'm bro - ken in - side. —

E^b₂ G A^b₂ E^b₂ G B^b_{sus} B^b