

SOLO 2

55

mf

Juan Cas - til - la is the bat - ter, there's

Chords: Eb, Bb

58

one on and there's no one out. He steps in for the

Chords: Bb, Bb/Ab, Eb/G, Bb7, Eb

61

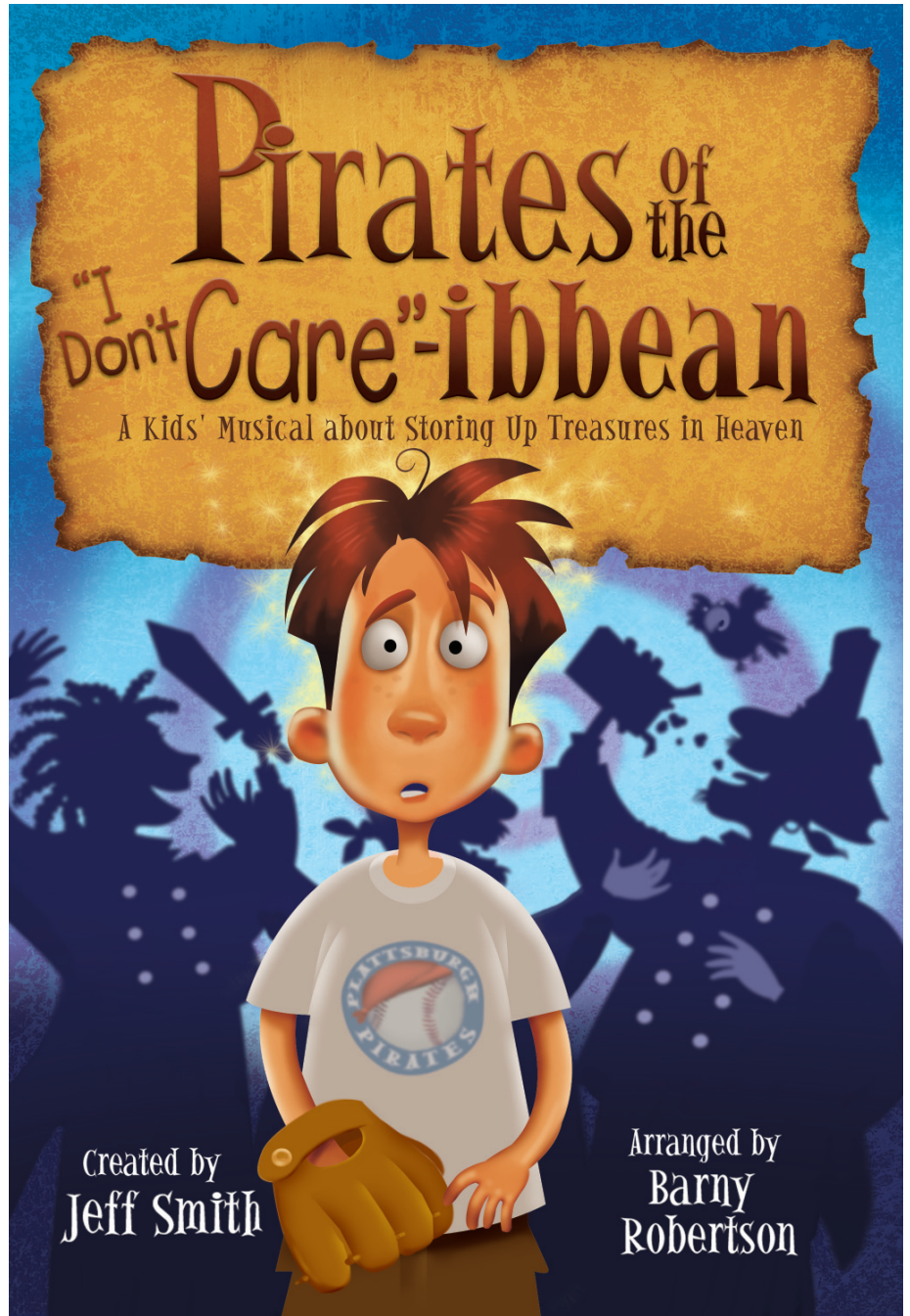
next pitch, he's down by one with two and one the

Chords: Bb, F sus, F

63

count. He hits it to the short stop,

Chords: Ab2, Bbsus, Eb, Bb

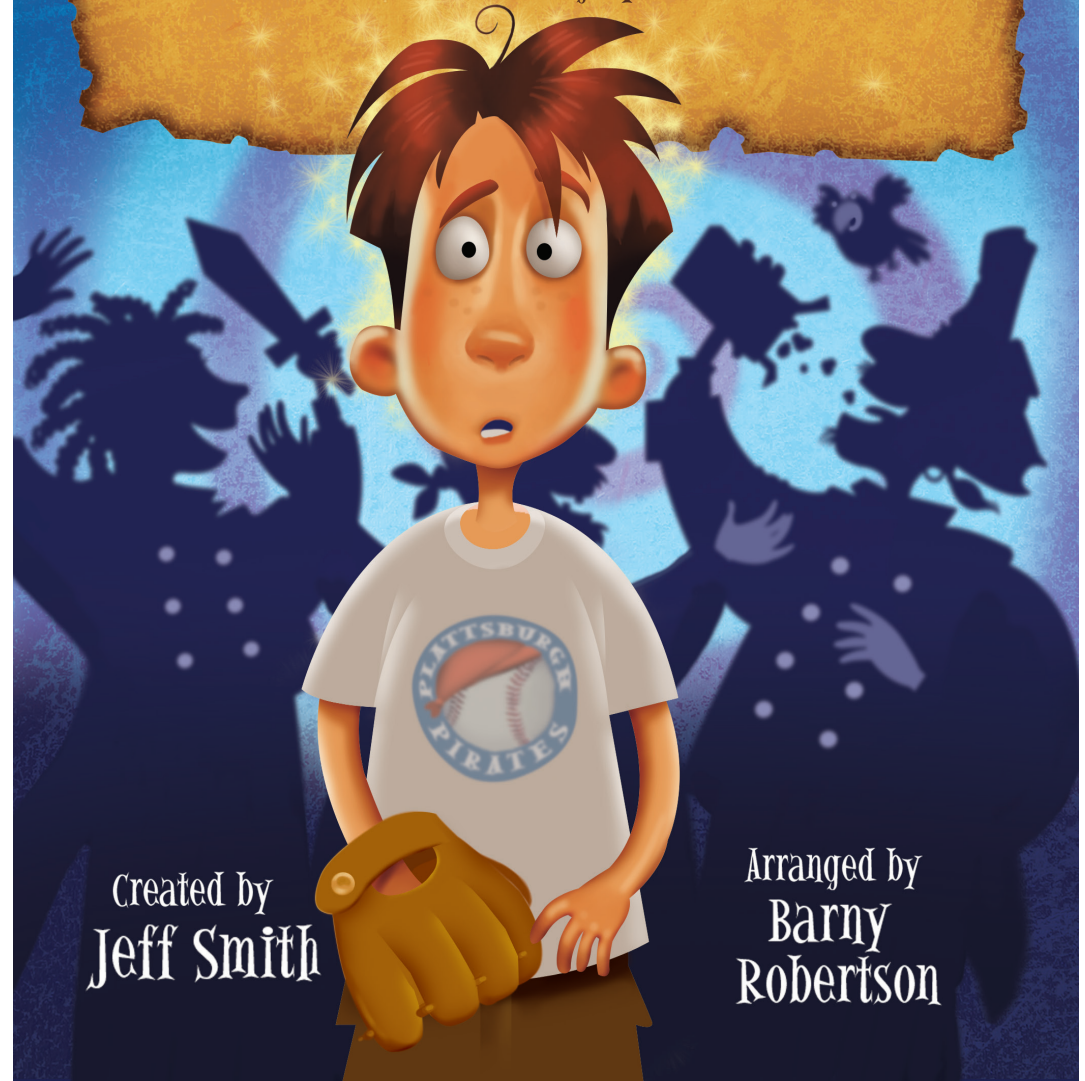


Created by
Jeff Smith

Arranged by
**Barny
Robertson**

Pirates of the "I Don't Care"-ibbean

A Kids' Musical about Storing Up Treasures in Heaven



Created by
Jeff Smith

Arranged by
Barney
Robertson

pi - rate should have an eye patch and shark bites on his
 God made— ev - 'ry per - son a trea - sure in His

B Em B

CD: 14 1st time

CD: 18 2nd time

SOLO 2

f

shin. A pi - rate should be mis - chie - vous and
 eyes, But of - ten— our po - ten - tial is

Em A sus A C# D D F#

have a tooth - less grin!
 nev - er re - al - ized!

CHOIR *unis.* *Cued notes optional*

O what would you do,
 O what would you do,

A sus A C# D D C G B G

40

CD: 23 1st time

2nd time to Coda \oplus
(to pg. 40, meas. 54)

rust de-cays.

$B^b m$ $B^b m / A^b$ $G^b M7$ $F7^{\#9}$ $B^b m$ $B^b m / A^b$ $G^b M7$ F^{sus}

42

Trea-sures on earth, ev - 'ry-bod - y look at me.

$E^b m$ G^b $B^b m$

It's my meas-ure and worth, is

$B^b m$ D^b $E^b m$ G^b

45

CD: 24

this all that I real-ly want to be? Yeah!

$F7^{sus}$ $F7^{b9}$ $B^b m$ $B^b m / A^b$ $G^b M7$ $F7^{\#9}$ $B^b m$ $B^b m / A^b$ $G^b M7$ F^{sus}

1st time: ANDY
2nd time: ANDY and CHOIR
mf

'Cause I would trade it all a - way, If

C^{sus} B^b C^{sus} B^b E A B^b^{#4} B^b

I could have back yes - ter - day, Back home in

F A G m7 C⁷ sus F

CD: 28 1st time

CD: 30 2nd time

Platts - burg, that's where my trea - sure

D m⁷ D m G m7 C E

1 (to pg. 42, meas. 5) 2

is. is.

1 B^b D B^b^{#4} B^b B^b² B^b 2 F E^b B^b D

dim. mp cresc.

17 CHOIR

Wake up from your slum - ber, be re - mind - ed once a - gain _ To

B \flat 2 Gm⁷

19

get to where you're go - ing you got to know _ where you

E m ⁴ A \sharp ⁵

21

CD: 35 1st time

Cued notes optional CD: 37 2nd time

been. Do you re - mem - ber? Na na na na na

D m ⁹ B \flat ⁷ A⁷_{sus} D m ⁹

SOLO 2

mf

God sent His lit - tle lamb.
 The pow'r of God was in His hand.
 The day was dark and all seemed lost.

CHOIR

mf

Some - bod - y got to tell them.

E^b C^m E^b A^b E^b

ALL

1

Some - bod - y got to tell them. An - gels up - on a hill,

E^b C^m E^b 1 C^{m7}

CD: 43

Shep - herds a - bid - ing still Good news and good - will to

A^b F^{m7} E^b B^{b7}

who caused a mu - ti - ny. We're
 who tried to steal our loot.

S^{va}

E^b B^b F7 B^b B^b/_D

pi - rates, dread - ed pi - rates;

E^b E^b/_G E^b B^b B^b/_D B^b

Feared up - on the high seas and be - yond. We're

F E^b B^b C^m7 B^b/_D

pi - rates, dread - ed pi - rates; So

E^b E^b/_G E^b B^b B^b/_D B^b

re - al - ize — The trea - sure in heav - en is you?

B⁷ E_m A¹³ A⁷ D

Steady tempo

ANGELS and CHOIR

mf

You are God's trea - sure on earth, In - com - pre -

D A⁷_{sus} D

mf

hens - i - ble worth, — More pre - cious than — sil - ver or gold. —

B_m B_m/A G E⁷/G#

You are that rare piece of art, The pride and

A G/A D

CHILDREN: You're gonna love me!

rit.

16

noth - ing that the rest of all cre - a - tion can do — To

D D/C B 7

rit.

19

Slowly ♩ = ca. 70

take the Fa - ther's eyes from you. To

E_m A¹³ A⁷ B

Slowly

21

Steady tempo ♩ = ca. 100

take the Fa - ther's eyes from you. You are God's

E_m A¹³ A⁷ D

Steady tempo

24

trea - sure on earth!

E_m⁹ G^{M7}/_A G A_{sus} D