

Piano introduction for measures 70-72. The music is in G major (one sharp) and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The piece concludes with a double bar line and repeat signs.

CHOIR and CONG.

Musical score for measures 73-75. The vocal line (treble clef) begins with a forte (*f*) dynamic. The lyrics are: "Sing, choirs of an - gels; sing in ex - ul -". The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. Chord symbols above the piano part are: G, D/G, G, D/G, G, G/C.

Musical score for measures 76-78. The vocal line (treble clef) continues with the lyrics: "ta - tion. O - sing, all ye cit - i - zens of". The piano accompaniment (grand staff) continues with the same rhythmic pattern. Chord symbols above the piano part are: G, B7, B7/D#, Em, Em/D, A6/C#, A, D, A7sus/E, D/F#, G.

CONG. may join

mf

Prince of Peace. And I bring an

C B^b F F/A

of - fer - ing of wor - ship to my King. No one on

B^b2 B^b F/C C B^b/C F F/A

mf

earth de - serves the prais - es that I bring. Je - sus, may

B^b2 B^b F/C C B^b/C F F/A

57

mf
high - est, Glo-ry in the high -

mp *mf*
Glo - ry in the high - est. Glo - ry in the

Bb *Eb* *Bb*
D F

mf

60

CD: 53

f
est, Glo-ry in the high - est, high - est. Glo - ry in the high - est! Glo-ry in the_

f *f*
high - est. Glo - ry in the high - est! Glo-ry in the_

Eb *Bb* *Eb* *Eb*
G F F

f



A Christmas Offering

a praise and worship celebration for any choir

MARTY PARKS

16

Sav - ior. Hal - le! Hal - le - lu - jah! Hal - le!

A D G D/F# A D

f

19

Hal - le! Hal - le - lu - jah! Hal - le - Hal - le!

G D/F# A D G D/F#

f

mf

O - pen the blind eyes, un - lock the deaf

mf

F F sus B^b

mf

ears; Come to Your peo - ple, as we draw near.

B^b A G^m7 C B^b

Hear us from heav - en; touch our gen - er - a -

E^b2 F sus B^b

Yet He Came

Underscore

Music by
MARTY PARKS

Pensively ♩ = ca. 62

CD: 20 C² C F *Worship Leader begins

*WORSHIP LEADER: The mystery surrounding the incarnation of Christ—God in the flesh—isn't so much how He came. It's really about why He would choose to come at all. You see, we never expected a Wonderful Counselor. We weren't looking for a Mighty God. We couldn't imagine an Everlasting Father, and the last thing on our mind was a Prince of Peace.

But right in the middle of our pride and confusion, our broken relationships and our self-centered attitudes, God did the most amazing thing. He came, Himself, as a gift of joy, of hope, and of assurance. And He still does today. They couldn't really understand it when He first appeared, and well, today we still have trouble embracing all that He wants to be in our lives.

He knew all this, yet . . . He came.

3 C² C F

5 A^m A^m G F²

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65

ho - ly tide of Christ - mas doth

Am Am/G D/F# G G/F# C Bm Bm/A C G B7/D#

67

bring re - deem - ing grace! mel. O tid - ings of

Em D/C C D mel. Em D7/F# G C/G G

70

com - fort and joy, com - fort and joy! O

G/B Am/C G/D B7/D# Em Em/B D Em D/F#

18 *mf*

Let us a - dore Him, let us a -

D C/D G D D/F#

mf

21

dore Him; Je - sus Christ

Em C G

24

is the Lord. Come and be -

D Em C

10 $\frac{GM7}{A}$ A B \flat $\frac{A\flat}{B\flat}$ B \flat $\frac{A\flat}{B\flat}$

Worship Leader: God never promised . . .

13 $E\flat^2(\text{no } 3)$ $\frac{E\flat^2(\text{no } 3)}{A\flat}$ $E\flat^2(\text{no } 3)$

mf

16 $\frac{E\flat^2(\text{no } 3)}{A\flat}$ C m A \flat M7 $\frac{A\flat M7}{B\flat}$ B \flat

rit.

19 $E\flat^2(\text{no } 3)$ D \flat^9_6 $E\flat^2(\text{no } 3)$

mp

(Without music)

WORSHIP LEADER: But first, the glory of God was revealed to us . . . as a baby.

(Music begins)

63

CD: 45

Glo - ri - a! Glo - ri - a! They glo - ri - fy — the — In - fant

E
A

C sus C

B \flat 2 C sus

66

God. Glo - ri - a!

F (no3)

C
D

G

68

Glo - ri - a! Glo - ri - a! Glo - ri - a!

A m

G
B

D sus D

33

D

*WORSHIP LEADER: Jesus, we welcome You in this place and we honor You in our worship. Come and establish Your throne in the midst of our praises! We greet You in this place and we long for Your presence to invade our lives now and forever! Our Emmanuel—God with us!

36

C
D

D

C
D

cresc.

8^{vb}-----!

39

CD: 57

mf

8^{vb}

8^{vb}

8^{vb}-----!

*"O Come, All Ye Faithful"
CHOIR and CONG.

42

f

Yea, Lord, we greet Thee, born this hap - py

G

D
G

G D G C

f

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