

Musical score for measures 17-18. The system includes a vocal line for Tenors, a piano accompaniment, and a guitar part. The vocal line starts with the lyrics "Let ev - 'ry heart pre -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The guitar part is indicated by chord symbols: D, Am9, D13, GM9, and D2/F#.

Musical score for measures 19-20. The system includes a vocal line, a piano accompaniment, and a guitar part. The vocal line continues with the lyrics "pare Him— room,— Let heav-en and na - ture sing,— Let". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The guitar part is indicated by chord symbols: C#m7, F#b9, Bm7, Em7/D, F# G, D/A, G#o7, and D2/A.

Musical score for measures 21-24. The system includes a vocal line, a piano accompaniment, and a guitar part. The vocal line continues with the lyrics "heav-en and na - ture sing,— Let heav'n,— let heav'n— and". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The guitar part is indicated by chord symbols: Eb2/Bb, A o7, Eb2/Bb, D/A, N.C., and B#9.

71

*cresc.*

Lord of lords, — the Great I AM. — Com - fort - er, —  
Com - fort - er, —  
*cresc.*

F<sup>sus</sup> F F<sup>E<sup>b</sup></sup> B<sup>b</sup>/<sub>D</sub>

*cresc.*

74

Coun - se - lor, — Coun - se - lor, — Auth - or and —  
Auth - or and

E<sup>b</sup>2 F<sup>sus</sup>

76

*f*

Fin - ish - er; — Di - vine Truth, Re - veal - er, De -  
Fin - ish - er; — *f*

F<sup>#</sup>7 G<sup>m</sup>7

*f*

66

66

$A^{\flat 2}$   
 $D^{\flat}$

$A^{\flat 2}$   $A^{\flat 2}$   
 $C$   $D^{\flat}$

(Key of Ab)

In Ephesians: He's our Chief Cornerstone

in Philippians: He's the God who meets our every need

in Colossians: He's the Hope of Glory

in 1st & 2nd Thessalonians: He's our Soon-Coming King

and in 1st & 2nd Timothy: He's the Mediator between God and man.

69

69

$A^{\flat 2}$   $A^{\flat 2}$   $A^{\flat 2}$   $A^{\flat 2}$   $A^{\flat 2}$   
 $C$   $D^{\flat}$   $F$   $E^{\flat}$

72

72

$D^{\flat 2}$   $A^2$   $A^2$   
 $C^{\sharp}$

*ff*

(Key of A)

In Titus: He's our Great God and Savior

in Philemon: He's the Friend that sticks closer than a brother

in Hebrews: He's the Blood that washes away my sins

74

74

$A^2$   $A^2$   $A^2$   $D$   $E$   $D$   $E$   
 $D$   $C^{\sharp}$   $F^{\sharp}$   $G^{\sharp}$

38

CD: 71

*rit.*

Je - sus, Je - sus. Speak the name of

$F^2$   
 $E^b$   $Dm7$   $B^b$   
 $D$   $Gm$   $F$   $Gm$   $F$   
 $C$   $C$   $C$   $C$

*rit.*

41

*f a tempo*

Je - sus! There's pow - er in the name of

*f*  $G^b$   $E^b m7$   $A^b m$   $E^b m7$   
 $D^b$   $E^b$   $E^b$   $E^b m7$

*f a tempo*

43

Je - sus, Je - sus. For -

$G^b$   $A^b m$   $G^b$   $A^b$   
 $C^b$   $C^b$   $A^b$   $A^b 7$

O what a Sav - ior, Je - sus is

O what a Sav - ior, Je - sus is

E<sup>b</sup> G B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> B<sup>b</sup>

joy.

joy, joy, joy, joy,

won - der - ful joy, mar - vel - ous joy,

joy, joy, joy, joy,

joy, joy, joy, joy,

E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

*mf*

Cher - ish that beau - ti - ful name,

*mf*

*mf*

*mf*

*mf*

Cher - ish that won - der - ful name,

*mf*

*mf*

*mf*

*mf*

Cher - ish that match - less name,

*mf*

*mf*

*mf*

*mf*

## CHILDREN'S CHOIR

64

*f*

Look who just checked in, In - to the barn, in - to the world,

Look who just checked in, In - to the barn, in - to the world,

G<sup>b</sup> F<sup>b</sup>/<sub>G<sup>b</sup></sub> G<sup>b</sup> F<sup>b</sup>/<sub>G<sup>b</sup></sub> G<sup>b</sup>

66

CD: 32

In - to the hearts of the boys and girls. Nev - er been a ba - by quite like Him;

In - to the hearts of the boys and girls. Nev - er been a ba - by quite like Him;

F<sup>b</sup>/<sub>G<sup>b</sup></sub> G<sup>b</sup> D<sup>b</sup>7 G<sup>b</sup> A<sup>b</sup>/<sub>B<sup>b</sup></sub> C<sup>b</sup>7 A<sup>b</sup>m7

Christ is

39

*cresc.*

*f*

pear - ing!

*cresc.*

*f*

C C/B<sup>b</sup> A<sup>b</sup> A<sup>b</sup><sub>7</sub><sup>sus</sup>

*cresc.*

41

born, let all the world pro-claim.

Christ is born, let all the world pro-claim. Christ is

*f*

*f*

D<sup>b</sup> E<sup>b</sup><sub>m</sub><sup>7</sup> D<sup>b</sup>/<sub>F</sub> G<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/<sub>C</sub>

43

Christ is born, things will nev - er be the same. God is

born, Christ is born, things will nev - er be the same.

*f*

B<sup>b</sup><sub>m</sub> F<sup>7</sup> B<sup>b</sup><sub>m</sub> D<sup>b</sup>/<sub>F</sub> E<sup>b</sup><sub>7</sub> A<sup>b</sup>



44

Glo - ry to God, glo - ry to God, Oo.

F F#°7 Gm Gm D EbM7

47

Glo - ry to God,

F D F# G G#°7 Am

50

glo - ry to God in the high - est;

F G

10  $E_m7$   $A^{13}$   $A^7$   $B^bM7$   $B^b7$   $E^bM7$   $E^b6$   $A^{\circ7}$

15  $D^b9$   $Gm7$   $F/A$   $G/B$   $C$   $A_m7$

20  $B^b2$   $B^b$   $G^2/B$   $C$   $B^bm/F$   $F$   $F/A$

24  $B^b$   $G/B$   $C$   $F^2/A$   $F/A$   $FM^7/A$

28  $B^b2$   $B^b$   $G^7/B$   $C$   $B^bm/F$   $F$   $F/A$

32  $B^b2$   $B^b$   $C_{sus}$   $C$   $C^7_{sus}$   $F$  (Pickup into next measure)

*rit.*

name. \_\_\_\_\_ Praise \_\_\_\_\_ that \_\_\_\_\_ name; \_\_\_\_\_

Ah, \_\_\_\_\_

F G $\flat$  C $\flat$  E $\flat$  G

black key gliss.

CD: 50

Praise \_\_\_\_\_ that name. \_\_\_\_\_

Ah, \_\_\_\_\_

One day I'll  
TENORS only

A $\flat$  D $\flat$ sus D Bm $^7$

rit. cresc.

Sub. - - - - -

56

Son of God, Son of Man, Lamb that was

Chords: Eb, Ab, Eb/G, Ab, Eb/Bb, Cm7

59

slain. Joy and peace, strength and

Chords: Fm7, Bb, Ab, Eb/G, Ab

62

hope, Grace that blows all fear a - way. —

Chords: Eb/Bb, G, G/B, Cm, Fm7