

(35) *Chorus Unison mf*

What if we step out of the

*Unison mf*

*D<sub>m</sub> A*

(35) *E*

(39)

hus - tle, bus - tle of our lives To

*G D F# Em<sup>7</sup> D*

(39) *E*

*cresc.*

see what more could be.

*cresc.*

*E G E G#*

*cresc.*

Christ-mas, Mis - ter Nix - on!  
 Christ-mas, Mis - ter Nix - on!

While you're hang - in'  
 While you're sing - in'

A (no 3)                      D                      C                      A (no 3)

tin - sel on the tree,                      Our  
 "Peace in our time,"                      Our

A (no 3)                      G                      A (no 3)

sol - dier boys are march - in'                      In mud  
 sol - dier boys are scream - in'                      Be - hind

A (no 3)                      D                      C                      A (no 3)

(67) a tempo

come, I come, I pray it's not too  
 come, I come, I pray it's not too

(67)  $\frac{D}{F\#}$  G  $\frac{D}{A}$   $\frac{D_{sus}}{A}$   $\frac{D}{A}$

*f* a tempo

(71)

late; I come, I come, with  
 late; I come, with

(71) A A G  $\frac{D}{F\#}$   $\frac{E}{G\#}$

RUFUS: Taxi! STOP!

*(We hear the loud screech of car tire and blackout.)*

## SCENE 5

*(When lights come up again Rufus is standing center stage holding the wrapped up bundle of a baby.)*

CD: 68

RUFUS : Well, aren't you a cutey. With that little berry of a nose, I think Holly fits you to a tee. *(A short pause as Rufus looks at her.)*  
 You look a lot like your mommy... *(Another short pause, he continues looking at the baby, a look of concern crosses his face. Jennifer enters, being pushed in a wheelchair by a nurse.)*

2

1-3

JENNIFER: There you are. Where's Rick?

RUFUS: Out taking care of some paper work.

JENNIFER: Well, we'll wait here for him.

NURSE: I'll let him know.

JENNIFER: Thank you.

*(The nurse exits. Rufus hands the baby to Jennifer.)*

RUFUS: Here you go. She's a beauty.

JENNIFER: Yes she is.

RUFUS: Well...I've got a cab waiting. Thanks for letting me be here.

JENNIFER: You're leaving?

RUFUS: It's probably for the best. I don't want to cause any more trouble.

JENNIFER: Dad, we had an argument. It's over, done with. Don't leave.

RUFUS:I almost caused something I would have regretted the rest of my life. I couldn't have lived with that one.

JENNIFER: She's fine. God took care of her, and me.

RUFUS: Right. You're right.

JENNIFER: So stay. I want you to stay.

RUFUS(*beat*): I get so angry, so impatient. I was yelling at you, in the middle of the street, there I was, screaming. What was I screaming about?

JENNIFER: I think it had something to do with, "Merry Christmas."

RUFUS: Never listening, never paying attention.*(Pause)* I was holding little Holly, and I...for the life of me, I couldn't remember.

JENNIFER: Remember what?

RUFUS: When you were that little. I don't remember you. I can't remember you growing up. What were you like? Did you like ice cream, what's your favorite color...

JENNIFER: Memories fade.

RUFUS: No. No, no, no. This isn't my memory. This is my failure. I was never... Jen, I look back and all I see is a blur of hurting people and a lot of stupid choices.

JENNIFER: We all make mistakes.

RUFUS: I know. I know. It just never seemed to work. I never could...do...life well enough. Your grandmother used to tell me, when I was a kid, that God brought me into this world for great things. And I think that's all I wanted, really. But, even God gave up after a while.

JENNIFER: I don't know how it all works Dad...but, sometimes I think that we have to be ready for the great things. God is patient. He doesn't give up...on any of us. He waits till we're ready.

RUFUS: I'm getting a little long in the tooth for great things.

JENNIFER: I don't know. The fat lady hasn't started singing yet.

RUFUS: No, but she's clearing her throat.

JENNIFER: Well, I'm not one for coincidences. You look back on your life and you see all the ways you failed, all the things you'd change if you could.

RUFUS: There's quite a list.

JENNIFER: That's not what I see. I see God drawing you to Him, calling you. Just like me. At some point we all have to give up on trying to improve the past. It's not gonna happen. The most the past can do is point us to the future. There's scripture that talks about how God will make known to us the path of life.

RUFUS: You think He'll still talk to me?

JENNIFER: I know it. You just have to listen.

RUFUS: Never been very good at that.

JENNIFER: Never too late to start.

RUFUS: You remind me of your mother. *(beat, getting emotional)* I wish I could have...

JENNIFER: You can't change things now Dad, but she forgave you, so have I.

*(Rufus looks at her. He nods, a great deal of emotion showing in his eyes.)*

JENNIFER: So what's next? You think God has forgotten all the great things you wanted to do when you were a kid. But, you have to ask yourself. Is it possible, that His memory is better than yours?

*(The nurse enters to wheel Jennifer to the door.)*

NURSE: Your husband is finished. I'll wheel you out now.

JENNIFER: That's fine. *(She starts to wheel Jennifer out. Rufus stands there thinking.)*

Oh, and by the way.

RUFUS: Hmm?

JENNIFER: Blue.

*(They exit. Lights fade to black, except for a solo spot on Rufus. Rufus stands, spotlit, deep in thought. Scenes representing his thoughts and memories come to life around him.)*

**MEMORY 1:** *We see Rufus as a child leaning on his mothers lap as she strokes his hair, she sings.*

**SONG: IT'S A MIRACLE, Reprise # 2**  
*Eliza*

ELIZA:

LET THIS CHILD BE A BLESSING LORD  
LET THIS CHILD BE GREAT  
KEEP HIM, HEALTHY, IN YOUR CARE,  
OH LORD, KEEP HIM SAFE.

**MEMORY 2:**

URI: Faith. What is it to have faith in God? Faith can come and go. Sometimes it is pure joy, sometimes it feels impossible.

CD: 69

2

FOLLOW  
SPOT

4-5

MEMORY 3:

GINGER: God doesn't give up, and neither will I.

MEMORY 4:

JENNIFER: Sometimes I think that we probably have to be ready for the great things.

MEMORY 5:

CORAH: We live for God. They can not take Him away. He is our hope. His grace will see us through, no matter what.

URI (*Reaches over to touch her*): You see? This is the woman God has placed by my side. How can I not trust His judgment? How can I want for more?

MEMORY 6:

JENNIFER: God will make known to us the path of life.

*(Then we see a quick succession of short lines, quickly lit.)*

URI: What is it to have faith in God?

GINGER: God doesn't give up.

JENNIFER: He waits til we're ready.

URI: How can I want for more?

JENNIFER: Is it possible...?

CORAH: We live for God.

GINGER: ...what ever He gives us...

JENNIFER: ...coincidences..

URI: Faith.

CORAH: ...live for God.

GINGER: ...give up.

JENNIFER: ...possible?

URI: ...pure joy.

*(As it ends, all the people in Rufus's memories fade to black. Rufus has made his decision and sings a song.)*

Boil some wa - ter, tear

C C#°7 Dm7 G7 C C#°7

up some sheets, Get read - y to greet a new

Dm7 D#°7 C/E C7

life. What - ev - er you're do - ing, leave it un - done, A

F F#°7 C/G A7

ba - by will be born to - night. Go get the doc - tor, go

D9 N.C. C C#°7



35

O - ver the hills and ev - 'ry -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note 'O', followed by quarter notes 'ver', 'the', 'hills', and 'and'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

35

E A

The second system continues the piano accompaniment from the first system. It features chords in the right hand and single notes in the left hand. The key signature remains three sharps.

39

where; Go, tell it on the

The third system includes a vocal line and piano accompaniment. The vocal line has a whole rest for 'where;', followed by quarter notes 'Go,', 'tell', 'it', 'on', and 'the'. The piano accompaniment continues with chords and single notes.

39

D A D

The fourth system continues the piano accompaniment. It features chords in the right hand and single notes in the left hand. The key signature remains three sharps.

43

moun - tain That Je - sus

The fifth system includes a vocal line and piano accompaniment. The vocal line has a whole note 'moun -', followed by quarter notes 'tain', 'That', and 'Je -', and a half note 'sus'. The piano accompaniment continues with chords and single notes.

43

A D A/E

The sixth system continues the piano accompaniment. It features chords in the right hand and single notes in the left hand. The key signature remains three sharps.

real man can be, He's a - fraid to stand free, but that

*D*<sup>7</sup> *E*<sup>b</sup>

kid won't be me, 'cause I'm gon-na be a he - ro,

*C*<sup>7</sup>/*E* *D* *A*<sup>7</sup> *A*<sup>7</sup>/*5*

rit. *Faster* ♩ = ca. 134 ♩ = ca. 134

the best they've ev - er seen; Then folks - 'll think of

*D* *G*<sup>m</sup>*6* *D*/*A*

15

RUFUS: That's me!

Christ - mas and Ru - fus.

*A*<sup>7</sup> *D* *F* *E*<sup>m</sup>*7*

19

way. **But with all the lies that men pro - claim,**

*Fm Eb*

CD: 31

*poco rit.*

truth is the a - maz - ing thing.

*Ab Bbm6 G C7 Bbm6 G C7*

24

a tempo

*f*

God, who car - ries the wind and holds the seas.

*Chorus second time only*

*f*

God, who car - ries the wind and holds the

*F Bbm4 Bbm Ab*

*a tempo*

(13)

la la la. 'Tis the sea - son to be jol - ly,

$G\flat/A\flat$   $A\flat 7$   $D 9\flat 5$  (13)  $D\flat M 7$   $E\flat m 7$   $D\flat/F$   $E\flat 9$

CD: 37

(17) *Divisi*

Fa la la la la, la la la la. Don we now our

$E\flat m 7$   $G\flat/A\flat$   $A\flat 7$   $D\flat$  (17)  $E\flat m/A\flat$

gay ap-par - el, Fa la la, la la la, la la la.

Fa la la la la, la la la.

$E m/A\flat$   $B\flat m 7$   $B\flat m/F$   $D\flat/F$   $C m/E\flat$   $E\flat 7$   $G\flat/A\flat$

CD: 42

Steady shuffle ♩ = ca. 120

rit. 3

on - ly one place.

Fm(M7) G<sup>7</sup> sus N.C.

rit.

13

1st time: Ginger  
2nd time: Ginger and Rufus

May - be we could go to In - di - an - a for Christ - mas this year.

Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

C CM7 G Gm E A<sup>b9</sup> A<sup>#5</sup>

CD: 43 1st time

CD: 47 2nd time

17

There the snow is pil - ing high and love is nigh for fam - 'ly is near.

Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

7 *Divisi*

oo — ah.  
 la la la la la. Fa la la, la la la la la la, la

Deck the halls with

B $\flat$  C7 F Dm

boughs of hol - ly. 'Tis the sea - son  
 la la la la la. Fa la la, la la la la la la, la

B $\flat$  C7 F Dm

to be jol - ly. Fa la la la, fa la la la,  
 la la la la la. Don we now our

B $\flat$  C7 G7

Faster ♩ = ca. 96

9

1. This smile is hard to main-tain,—  
 2. I wres - tle day both and night,—

C C+ C

staccato both hands

— I feel po - lite - ly in - sane. ————— It's  
 — with some - thing wrong, some - thing right. ————— They're

C+ C

13

call - ing call me, a tom - tom drum in my brain,—  
 call - ing call me, but here I stand in her eyes,—

F<sub>m</sub> C C