

Of that ba - by born in Beth - le - hem, far, far a -
 Sing now a song of joy, ev - 'ry Christ - mas is a

mf

C Fm B^b7

way. Ring out, O bells of joy,
 birth - day. Of that ba - by born in Beth - le - hem,

E^b B^bm/D^b C⁷ B^b2/D C⁷/E Fm Fm⁷

ev - 'ry Christ - mas is a birth - day. Cel - e - brat - ed for that
 far, far a - way. Ring out, O

B^b7 A^b/C B^b7/D E^b D^b C

LADIES *unis.*

73

earth. _____

Sing we no - el, No - el, no -

MEN *unis. f*

Em D/E Em B7

78

el. _____

the King is born, no - el. No - el, no - el.

B7 Em D/E Em B7

83

Sing we now of Christ - mas, sing we _____

Em A Em Em/D Am/C

19

voice - es! O night di -

voice - es! O night di -

G m G m² G m E^bm / G^b B^b / F F / E^b

21

vine! O night when Christ was

vine! O night when Christ was

B^b / D B^b+ / D E^b E^b2^{#4} E^b B^b / F F7 / C F7

mf

23

born! O night di - vine! O

born, was born!

B^b B^b / D B^b / F B^b / D F F / E^b B^b / D B^b7 / D E^bM7 E^b6

cresc. *f*

cresc. *f*

peace on earth, good - will to men." - Then pealed the bells more
mel. mf

Chords: E, C, B^b2, C, C7, F, D_m

loud and deep: - "God is not dead, nor doth He sleep; -

Chords: G_m, G_m, C7, B^b, F

The wrong shall fail, the right pre-vail, - With peace on earth, good -

Chords: C_m7, F7, C_m, B^b, F, A, G⁹

16

Al - le - lu - ia!

How it rang!

And the

an - gels sang! Al - le - lu - ia! It rang!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note chord, followed by a quarter note melody. The piano accompaniment consists of chords and a simple bass line. The lyrics are: "an - gels sang! Al - le - lu - ia! It rang!".

F C/E Dm G7 C Bb/F Am Gm/D

The piano accompaniment for the first system is shown in two staves. The right hand plays chords and a simple melody, while the left hand plays a bass line. The chords are: F, C/E, Dm, G7, C, Bb/F, Am, Gm/D.

19

sky was bright with a ho - ly light;

The sky was bright, a ho - ly light; 'Twas the

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note chord, followed by a quarter note melody. The piano accompaniment consists of chords and a simple bass line. The lyrics are: "The sky was bright, a ho - ly light; 'Twas the".

N.C. A7 G2/B A7/C# Dm Dm/B N.C. C Dm7 C7/E F Bb

The piano accompaniment for the second system is shown in two staves. The right hand plays chords and a simple melody, while the left hand plays a bass line. The chords are: N.C., A7, G2/B, A7/C#, Dm, Dm/B, N.C., C, Dm7, C7/E, F, Bb.

79

SOLO joins Choir

Ba - by born in Beth - le - hem. We want to see

Chord chart: Eb/Bb, Bb7, Eb, Eb6, Eb6/Bb

82

Je - sus, We want to see Je - sus,

Chord chart: EbM7, Eb7/Bb, Ab6, Ab6/Eb, Eb6, Eb6/Bb

85

We want to see Je - sus, The Ba - by born

Chord chart: Fm7, G7, Cm, Cm/Bb, Cm/A, Eb/Bb

MEN'S TRIO

120

f

West - ward lead - ing, still pro - ceed - ing,

f

light. Guide us

f

F_m Eb Ab $\frac{D\flat}{E\flat}$ $\frac{A\flat}{E\flat}$ Eb $\frac{A\flat}{E\flat}$

125

Per - fect light.

to thy per - fect light.

8va

8vb

(Without music)

NARRATOR: On coming into the house, they saw the child with his mother Mary, and they bowed down and worshipped him. (*Matthew 2:11a NIV*) (*Music begins*)

dore — Him, King of Heav - en, Lord of — all; O

G⁶ B^m/F[#] E^{m7} F^{#m} E^m/B B^m E/G[#] A^{7sus} A⁷ G/A

come, let us a - dore — Him, The Sav - ior — of — us

D A⁷/E D²/F[#] D/F[#] G^{#4} G E^{m7} D/A A^{7sus} A⁷ G/A

all. *mf* O come, let us a - dore — Him,

mf

D A^{7sus} A⁷ G/A D A⁷/E D²/F[#] D/F[#] G^{#4} G E^{m7}

dim. *mf*

CD: 55

75

Cling to Him, bring love to Him, glory and
Told us to love Him, Cling to Him,

Fm Eb/Bb Cm Fm Eb/Bb Bb7

78

praise. bring to Him Cling to Him, bring to Him,

fb f

Eb Fm C7/G Fm/Ab Eb/Bb B7 Cm7

81

give Him the glo - ry and praise,

Fm7 C7/G Fm/Ab Ab/Bb Eb Fm7