

# JESUS: LIGHT OF THE WORLD

## A Simple Christmas Music Program for Preschoolers

Created by  
**Bette Dale Moore**

*(Children are gathered around the Teacher on risers)*

### **REHEARSAL CUE #1**

TEACHER: This is a story about when Jesus was born in Bethlehem of Judea. It's a story about Light.

KIDS: Christmas lights! *(throw hands in air on 'Christmas')*

TEACHER: It's a *true* story; and it happened over 2000 years ago.

KIDS: Before *I* was born. *(thumb to chest on 'I')*

TEACHER: And before *I* was born. And even before your Grandma and Grandpa were born!

KIDS: A *really* *(nod head, eyes big)* long time ago.

TEACHER: As everyone knows,

*MUSIC STARTS – Galactic Light*

### **PERFORMANCE CUE #15**

... Mary and Joseph took a long trip on a donkey to get to Bethlehem, and while they were there, Baby Jesus was born. A huge choir of angels in a bright light appeared to some shepherds nearby and started singing.

*MUSIC STARTS – Halleluia!*

TEACHER: ... and he lied.

KIDS: Shame on him. (*shake finger, frowning*).

TEACHER: He told the Wise Men to keep looking for the Newborn King ... and when they found Him, to come back and tell him ... so that he could worship Him, too. But what he really wanted to do was to kill Baby Jesus.

KIDS: He was very bad! (*big frown, hands on hips*)

**REHEARSAL CUE #11**

TEACHER: Well, the Wise Men left King Herod ...

*MUSIC STARTS - Galactic Light - Short*

**PERFORMANCE CUE #22**

and the star appeared to them again. It led them straight to a house in Bethlehem, where they found Jesus. As soon as they saw Him, they knelt down and worshiped Him. And then they had a birthday party!

KIDS: With presents!!! (*happily thrown hands into the air*)

*MUSIC STARTS - Happy (Halleluia!) Birthday*

**REHEARSAL CUE #12**

**PERFORMANCE CUE #23**

(*sing*) "*Happy (Halleluia!) Birthday*"

Happy birthday! Baby Jesus!  
Halleluia; Halleluia!  
Hal - le - lu - ia \_\_\_\_\_!!

*SONG ENDS*

**REHEARSAL CUE #13**

TEACHER: The Wise Men gave Jesus gifts of gold, frankincense and myrrh. And when they left to return to their own land, God told them in a dream not to go back to King Herod. So they didn't, and the Baby was safe!!

KIDS: (*throw hands in the air and shout*) Yay!!!

**REHEARSAL CUE #14**

# I Have Light

14 **Bright** 16

1. I have Light in my feet 'cause  
 2. I have Light in my hands 'cause  
 3. I have Light in my heart 'cause

18 20

Je - sus was born; Je - sus was born on Christ - mas morn! I have Light in my feet 'cause  
 Je - sus was born; Je - sus was born on Christ - mas morn! I have Light in my hands 'cause  
 Je - sus was born; Je - sus was born on Christ - mas morn! I have Light in my heart 'cause

22 (shout) 24 **To CODA after vs. 3**

Je - sus was born. And I dance, I dance for  
 Je - sus was born. And I clap I clap for joy! Hal-le-lu-ia!  
 Je - sus was born. And I laugh I laugh for

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**A Simple Christmas Music Program for Preschoolers**

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**Bette Dale Moore**

**Running Time:** 14 minutes

**Theme:** The true Light of Christmas is Jesus ... the Light of the World!

**Scripture Reference:** Mark 2:1-12

**Description:** A Christmas mini-musical for preschool-age children (ages 3 - 5 suggested). Uses Children's Choir and an adult storyteller to tell the story of what happened after the angelic choir appeared to the shepherds.

**Tone:** Sweet, comedic, inspirational

**Cast:** Children's Choir (any size) and Adult Narrator

**Performance Notes:** May be performed on any size stage, with any size choir. Extremely easy and fun for preschool children to learn, and for adults to teach! Uses five short songs, four of which are based on traditional tunes.



# Twinkle, Twinkle, Shining Star

CUE: About that time ...

NARRATOR: ... some Wise Men from the East noticed  
a very bright star shining in the sky.

They figured out that it must be the Star of a  
newborn King ...

Musical notation for the first system, measures 1-4. The music is in C major, 4/4 time. The vocal line starts at measure 2 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a simple harmonic accompaniment in the right hand.

... so they left their home, and followed it for  
about two years.

Musical notation for the second system, measures 5-8. The vocal line is silent. The piano accompaniment continues with the same eighth-note bass line and harmonic accompaniment.

Musical notation for the third system, measures 9-12. The vocal line begins at measure 10 with the lyrics "Twinkle, twinkle, shining Star," and continues at measure 12 with "Guiding us from a - far". The piano accompaniment remains consistent.

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