

32 A^b A B^b B

Slower, shuffle ♩ = ca. 108

CD: 2

34 C B^b9 *"Bus Breakdown Blues"

37 B^b9 E^b9

40 A^b7 B^b/F $F^7_{#5}$ $F13$

43 B^b/F E^b/F $F13$ B^b/F $F^7_{#5}$ $F13$ B^b/F E^b/F $F13$

Slower, straight eighths ♩ = ca. 102

CD: 3

46 B^b/F $F^7_{#5}$ $F13$ N.C. 3

Stand - ing on the prom - is - es of God.

G/C D Em7 D/F#

Stand - ing, ___ stand - ing, ___

G C/G

Stand - ing on the prom - is - es of God, ___ my Sav - ior;

D/G G C

Stand - ing, ___ stand - ing, ___ I'm ___

G G/F C/E C

Here we go! Here we go!

F# G

Here we go! Here we go! Here we go! Here we go!

A^b A B^b B

Shuffle ♩ = ca. 134 (♩ = $\overline{\overline{\overline{\text{3}}}}$)

Here we go! 1. We need a

C G^{sus} A A^{sus}

sfz *shuffle* *f*

CD: 56

*"GPS for L-I-F-E"

G P S for our L - I - F - E To
 (2.) G P S for our L - I - F - E To

D E^{m7} D/F# D

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9 *f* Cued notes optional

here we go, here we go. Here we go, here we go to

C7 N.C. F

f

11

Camp Wal - la - bal - la. We're gon - na have a ball at

F C7

13

Camp Wal - la - bal - la. There's some-thing for us all at

C7 F

15 **CD: 5 1st time**

Camp Wal - la - bal - la. (1) Swim - ming, boat - ing, hik - ing and
(2) Bi - ble stud - y, pray'r - time and

F B \flat F/A

clear down to my shoes; — It's the worst kind of

E^b9 A^b9

CD: 12 2nd time

CD: 13 3rd time

1 (to pg. 19, meas. 19)

news, — I've got the bus break-down blues. — I've got the

A^b9 B^b F F⁷₅ F¹³ B^b F⁷₅

2

We were rid-in' a-long, — sing-in' a song, —

B^b F⁷₅ B^b9

(to pg. 19, meas. 19)

When all of the sud - den ev - 'ry - thing went wrong. — I've got the

B^b9 E^b9

42

Be not a-fraid, be not a-fraid. Fear

A F#m7 B B7

44

not for I am with you; When you

E B/D# C#m C#m/B

46

pass thro' the wa - ters, thro' the riv - ers or the fire, Fear

A B A B

48

CD: 21

not I am with you, my child. Fear not I am with you, my

A B C#m C#m/B A B

CD: 25 1st time

CD: 27 2nd time

true. _____

(to pg. 38, meas. 7)

46

I don't need to fear. true, are true.
 prom - is - es are true, are true.

D⁹ F/G G⁷

49

DUSTIN
mp

I can do

CHOIR *unis.*

I can do

all things

C

E_m

F

52

all things

thro' the One

thro' the One

Who

D_m⁷

D_m⁷
 G

G^{♭9}
 7

lit - tle bit tear - ful. Re - mem - ber He's there by your

A_m *D⁷*

26 *cresc.* side, by your side. *f* 1. We need a

G sus *A sus*

cresc.

28

G P S for our L - I - F - E To
(2.) G P S for our L - I - F - E To

D *E_m⁷* *D_{F#}* *D*

f

30

get the Lord's dir - ec - tion and se - cur - i - ty. He
be pre - pared to serve the Lord in vic - to - ry. So

G *D_{F#}* *E⁹* *A⁷*

58

11 **B^b7** **A 7** **A^b7**

CD: 36

13 **G 7**

CAST KIDS

15 **f**

Fear not! **CHOIR** *Fear not!*

Fear not! *Fear not!*

G 7

17

Trust God! *Trust God!*

Trust God! *Trust God!*

G 7

64

In wis - dom and truth You are a -

D_m E^b

66

- ble to do more than I i - mag -

B^b G_m⁷ B^b/_F F

68

- ine. You are a - ble to move the moun -

C F

70

- tain; You are a - ble to calm the storm.

F D_m

Standing on the Promises Underscore

Music by
R. KELSO CARTER
Arr. by *Barny Robertson*

Ethereal ♩ = ca. 88

CD: 45 N.C. DUSTIN: *Since the beginning . . .*

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