

21

f
Born in Beth - le - hem of com - mon gaze;

23

mf
Christ in a man - ger in a low - ly place. Sing the

mf *mp* *LADIES unis.* *(2)

25

glo - ry of the Lord, all ye on earth, For sal - va - tion is cre - a - ted

28

thro' His birth. Sing the glo - ry of the Lord, all

mf *mf* *TENORS only*

30

ye on earth, For sal - va - tion is cre - a - ted thro' His birth.

f *rit.* **(4)*
f
Add BASSES

*Hold fermata for the designated count if using the Split Accompaniment Track.

25 *mf*

Word of God in flesh ap -

D D/C E/B Am F Dm6 Dm6/B E

28

pear - ing,

Am F Dm Am/C FM7 F/E Dm B/D# E sus E

31

As re - demp - tion's dawn is

Am G/B C Am7 C/E Dm/F Dm G

6

And ex - tol our God — and King. — Let no tongue on earth be

This system contains two staves. The upper staff is a vocal line in treble clef with lyrics. The lower staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in 4/4 time. Measure 6 features a melodic line with eighth notes and a quarter note, followed by a quarter rest. Measure 7 continues the melody with eighth notes and a quarter note.

8

si - lent, Ev - 'ry voice in con - cert

This system contains two staves. The upper staff is a vocal line in treble clef with lyrics. The lower staff is a piano accompaniment in grand staff. Measure 8 features a melodic line with eighth notes, a triplet of eighth notes, and a quarter note. Measure 9 continues the melody with eighth notes and a quarter note.

10

ring, Ev - er - more and ev - er - more! (8)

This system contains two staves. The upper staff is a vocal line in treble clef with lyrics. The lower staff is a piano accompaniment in grand staff. Measure 10 features a melodic line with eighth notes and a quarter note. Measure 11 features a melodic line with eighth notes and a quarter note. Measure 12 features a melodic line with eighth notes and a quarter note. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

75

el. Em-man - u-el, God with us. The

el. Em - man - u-el, God is with us.

el, God with us!

Am Am² Am G C F F² F

78

Son of Is - ra - el. *mf* The Son of Is - ra - el.

Son of Is - ra - el.

Dm F C sus C Dm F

mf

33

Je - sus! Come cel - e - brate Je - sus!

Chords: B^b/A^b , A^b , $Fm7$, B^b , A^b/B^b , A^b/E^b , E^b

36

Just fol - low the star and come as you are!

Chords: B^b , B^b/D , E^b , E^b_{sus}/F , E^b/G

39

Come cel - e - brate Je - sus! The Spir - it that

Chords: E^b/G , B^b/A^b , A^b , $Fm7$, B^b , A^b/B^b

death's dark shad - ows put to flight.

Gm *E* *Gm* *A* *A^{b9}* *Dm²*

B^b *A*

Re - jice! Re - jice! Em -

f *f* *f*

Dm *C* *F* *Gm* *E* *C* *Dm* *A^m* *F*

E *C*

cresc. *f*

man - u - el Shall come to thee, O

Gm *A* *A⁷* *Dm* *C* *F* *B^b* *B^bM⁷*

E *C[#]*

78 *f*

f

Greetings the heart that will receive!

82

Em-man-u-el! Em-man-u-el! Em-man-u-el! Em-man-u-

84 CD: 12

el, Em-man-u-el, O come! O come!

7

Of the things that are, that have _____ been,

9

And that fu - ture years shall see,

11

Ev - er - more and ev - er - more!

43

For in Him was hid the se - cret that thro' all the

D Em⁷ D

46

a - ges ran- Son of Mar - y, — Son of Da - vid,

G A⁷ D F⁷ C⁷ B^m F⁷m⁷ G/B A G/D D

49

Son of God and — Son of man.

B^m F⁷m⁷ G A B^{sus} B

21

flags fly high in the morn - ing sun, And the peo-ple all cheer for the

Chords: A^b B^b E^b A^b E^b G^b F^m E^b A^b E^b

24

sov - 'reign One! And ev - 'ry-one knows that's the

Chords: G D G C^m C^m B^b A^b E^b

27

way that it's done;

Chords: G C^m C^m B^b A^b

O That Birth Forever Blessed

AURELIUS C. PRUDENTIUS

Plainsong
Arr. by Marty Parks

CD: 23 Simply ♩ = ca. 68

CHOIR unis. (or Solo) Chant-like
mp

O that birth for - ev - er bless - ed,

4

When the Vir - gin, full of grace, By the Ho - ly

Ghost con - ceiv - ing, Bare the Sav - ior of our race;

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p

How
p

si - lent - ly, how si - lent - ly the won - drous Gift is

(Optional
a capella)

(b) (#)

mp

giv'n. So *mp* God im - parts to hu - man hearts the

mp

Praise we the Lord in heav'n on high!

C G/D Am E/G# Am E/G# E Am N.C.

mp

Praise we the Lord in

A m C G/B A m E/G# E F

f

heav'n on high!

G/B E sus E7 A S^{va}

ff

S^{vb}