

24 *CHOIR parts*
f

For He is Lord a - bove the heav - ens,

f

F C C/E F

27

Lord in all the earth. Lord of all the

B $\flat$ F/B $\flat$ F C C/E

30 CD: 3

an - gels, Wor - thy to be served.

C/E F B $\flat$ F/B $\flat$ A sus

19 *CHOIR parts*

f

Je - sus, He meets you where you are. O

f

D A G D $\frac{G}{D}$ $\frac{A}{D}$

21

Je - sus, He heals your se - cret scars.

D A G D

23 CD: 16 2nd time

2nd time to Coda Φ
(to pg. 20, meas. 27)

All the love— you're long - ing for— is Je - sus, the

$\frac{F\#}{A}$ B m $\frac{A}{C\#}$ D $\frac{2nd\ time\ to\ Coda\ \Phi}{(to\ pg.\ 20,\ meas.\ 27)}$ G 2

49

will be re-vealed to all who love the Lord.

cresc.

Chords: C², D, C², B, E_m

52

ff

Praise to our God who is a - ble to

ff

Chords: E_m, E_m/D, C, C/E, G sus, G, G/B

55

give more than we can ask. Praise to our God for His

Chords: C, C/E, G, G/B, C, C/E

21

sin - less life, Laid down for mine in
a sin - less life,

Am G/B C/E F

This system contains measures 21 and 22. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The lyrics are 'sin - less life, Laid down for mine in' and 'a sin - less life,'. The piano part features chords Am, G/B, C/E, and F. The piano part has a melodic line in the right hand and a bass line in the left hand.

23

CD: 26

love. O Je - sus, like a Lamb.
cresc.

Am G C F/C C

This system contains measures 23 and 24. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The lyrics are 'love. O Je - sus, like a Lamb.' with a crescendo marking. The piano part features chords Am, G, C, F/C, and C. The piano part has a melodic line in the right hand and a bass line in the left hand.

25

f Man of Sor - rows, — Man of grief, —
f

C²(no3) F²(no3)

This system contains measures 25 and 26. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The lyrics are 'Man of Sor - rows, — Man of grief, —' with a forte marking. The piano part features chords C²(no3) and F²(no3). The piano part has a melodic line in the right hand and a bass line in the left hand.

46

28

I take, O cross, your shadow for

$B\flat^7_{\text{sus}}$ $E\flat$ $F_{\text{m}}/E\flat$ $E\flat$

30

my a-bid - ing place. I ask no oth - er sun - shine than the

$B\flat^7_{\text{sus}}$ $B\flat$ C_{m}^7

32

sun - shine of His face; Con - tent to let the world go by, to

$A\flat^{\text{M}}7$ $B\flat/A\flat$ $A\flat^2$ $E\flat/B\flat$ $B^{\circ}7$

28

Be - cause our hope is in the liv -
 And now be - hold the dawn has come

G Dm⁷

30

- ing at Lord, Our hope is in the liv -
 at last, Be - hold the dawn has come

Dm⁷ F C/E F C/E F

cresc. *cresc.* *cresc.*

32

- ing Lord.
 at last. He is a - live!

F G F/A G C F

f *f* *f*

19

in the cross of Je - sus I found my peace with
in the cross I glo - ry and glad - ly bear His

Chords: D/F#, G, F#m7, Em7, D/A, GM7/A, A7

CD: 41 1st time

CD: 42 2nd time

23

God.
name.

1 (to pg. 61, meas. 7) 2 CHOIR parts *mf*

2. I *mf* 3. I *mf*

Chords: D, 1 (to pg. 61, meas. 7), 2 B^b2/D

26

trust the cross of Je - sus, in ev - 'ry try - ing

Chords: E^b, Cm7, Fm7, B^b

24

f

For He is Lord a - bove the heav - ens,

f

F C C/E F

27

Lord in all the earth. Lord of all the

B $\flat$ F C

30

an - gels, Wor - thy to be served.

dim.

dim.

C/E F B $\flat$ A sus A