

17

mel.

You reign — for - ev - er. Our Hope, —

mel.

C $\frac{G}{B}$ C D E_m^7 D $\frac{G}{B}$ C

20

CD: 2

cresc.

our Strong — De - liv — er -

mel.

cresc.

cresc.

C $\frac{G}{B}$ C D E_m^7

23

mf

er. You are — the ev - er - last - ing God, —

mf

mel.

D G $\frac{G}{B}$ C

mf

36

thank You, Lord; For ev - 'ry-thing You've done_

Chords: F#m, D, A

The musical score for measures 36-38 is in the key of D major (three sharps). The vocal line (treble clef) features a melody with eighth and quarter notes, including a half note 'You,' and a quarter note 'Lord;'. The piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as F#m, D, and A.

39

and who You are. How we

Chords: E G#, D F#, D

The musical score for measures 39-41 continues the melody. The vocal line has a half note 'and who' and a quarter note 'You are.'. The piano accompaniment maintains the eighth-note bass line and chords. Chords are labeled as E G#, D F#, and D.

42

praise You, Lord, how we praise You,

Chords: A, C#m G#, F#m

The musical score for measures 42-44 concludes the phrase. The vocal line has a half note 'praise You,' and a quarter note 'Lord, how we praise You,'. The piano accompaniment continues with the eighth-note bass line and chords. Chords are labeled as A, C#m G#, and F#m.

15

What can mend our bro - ken - ness,
What can save and o - ver - come,

Bm^7 G^2

18

CD: 70 1st time
CD: 72 2nd time

bro - ken-ness?
o - ver-come?

Bm^7 Bm^2 $A\text{ sus}$ A

21

MEN both times

Mel.
Might - y, awe - some, won - der - ful

$\frac{D}{G}$ A^2 A D $\frac{D}{F\#}$

36 ♩ *f*

How can I keep from sing - ing Your praise? How can I

mel. *f*

♩ F B^b F C C sus C

40

ev - er — say e - nough? How a - maz - ing — is Your love? —

$\text{B}^b2(\text{no } 3)$ F $\text{B}^b2(\text{no } 3)$ C sus C

44

How can I keep from shout - ing Your name? I know I am

mel.

F B^b F C C sus C

8 jah! Hal - le - lu - jah! Hal - le -
giv - en! Je - sus Christ is ris - en!

F#m7 G² A

8 lu All our sins for - jah! Hal - le - lu Je - sus Christ is
All our sins for - giv - en! Je - sus Christ is

Bm⁷ F#m⁷ G²

cresc. poco a poco

8 jah! ris - en! Hal - le - lu All our sins for - jah! What a great mel.
ris - en! All our sins for - giv - en! mel.

G² A Bm⁷ F#m⁷

38

CD: 18

mel. *dim.*

noth-ing but Your name.

dim.

dim.

A_m *C* *G* *E* *B^b2*

41

mp

mp

mp

B^b2 *A_m7* *D_m7*

43

strong and might - y tow - er; Your name *mp*

strong and might - y tow - er; Your name *mp*

F *B^b2* *C* *D_m7*

49

Je - sus, Je - sus,

B $\flat$ E $\flat$

52

CD: 26

Je - sus,

E $\flat$ A $\flat$ ₃ A $\flat$

55

mp

Je - sus, You are all the de - si - re of my heart.

mp G E m ⁷ F

rea - son e-nough — to be - lieve.

A^b *D^b*

So I won't wait for signs — and won - ders — to

mf *mf*

mel.

D^b *C^b* *D^b* *G^b*

E^b *F* *mf*

teach me how — to trust; — 'Cause You've al - read - y

cresc. *cresc.*

G^b *G^b2* *E^b7*

F^b *sus* *cresc.*

40 *2nd time: TENORS*
mp - mf

You are — Ho - ly God — Al - might - y. —

1st time: MEN unis.
2nd time: BASSES

mp - mf

E E⁴ 2 A E E E⁴ 2 E A A²

2nd time: Play cues also

43 *CD: 38 2nd time*

— You are — Ho - ly God — Al -

A² E E⁴ 2 A E E E⁴ 2 E

72

28

of the Lord who breaks our

D m⁹ A m⁹ E m⁷

This system contains measures 72 through 75. The vocal line (treble and bass staves) features lyrics: "of the Lord who breaks our". The piano accompaniment (grand staff) includes chords D m⁹, A m⁹, and E m⁷.

30

chains. Bless - ed be the name of the Lord,

D m⁹ B $\flat$ 13 A m⁹ E m⁷ D m⁹

This system contains measures 30 through 32. The vocal line features lyrics: "chains. Bless - ed be the name of the Lord,". The piano accompaniment includes chords D m⁹, B $\flat$ 13, A m⁹, E m⁷, and D m⁹.

33

of the Lord.

E m⁹ D m⁹

This system contains measures 33 through 35. The vocal line features lyrics: "of the Lord.". The piano accompaniment includes chords E m⁹ and D m⁹.

40

f

This is my sto - ry, this is my song, -

f

C M7b9 C. F#m9 FM9

cresc.

43

Prais-ing my Sav - ior

C E A m9 D13

46

all the day long. This is my

D13 D9 G7sus FM7 Em7 Dm7 CM7 F#m9

25 *mf*

With ev - 'ry breath, each hum - ble step may I bring

mf

mf A^b C_m G C_m7 F_m7 F_m7 E^b

28

praise to You; And in my fear with trem - bling tears

mel.

D^bM7 E^b_{sus} D^b C_m7 B^bm7 E^b_{sus}

31

may I pro - claim Your good-ness;_ You've cap - tured me

C_m7 F_m7 D^b F_m D $G7$ C_m7